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# The Campus Voice

The Student Press of Westfield State College

Volume VIII Monday, September 2, 2002 Issue I

# "Hectic summer" gives residential halls new look

**By Tom Perron**
**Managing Editor**

During the 2002 summer break, Westfield State College has undergone many changes, both functional and cosmetic.

Changes included major boiler repairs in the apartments, carpeting replacements in some of Courtney Hall's lounges and data collection, through a marketing survey, of building a new residence hall.

More visible changes took place in Lammers Hall, Dickinson Hall and Davis Hall. All three of these residential halls received new ceilings and light fixtures in all rooms. Davis and Dickinson also installed new sprinkler systems and, in most triples, new wooden low-loft beds and matching dressers.

Jon Conlogue, Director of Residential Life, said that since they were going to have to remove parts of the ceilings anyway when they installed the new sprinkler systems, it was a good time to replace the ceilings and light fixtures in the dorm rooms.

"The ceilings in Davis and Dickinson, in particular, were definitely in need of replacement," Conlogue said.

Chris Dalessio, a maintainer for Lammers Hall, said "This summer was very hectic. We had two or three times as much work."

"We did as much as we had time to do this year," Conlogue said. "Even with starting to remove furniture from these halls the day after hall closing last May, we were still on an extremely tight timeline."

Lammers Hall also saw the preparatory work for the installation of sprinkler systems, which is due to be completed the summer of 2003. This preparatory work has left the ceilings in the halls and other common areas of the building unpainted.

Conlogue said that the ceilings will be repainted next summer, along with other improvements to Lammers Hall common areas.

"Once this work is completed, we will re-carpet the lounges and repaint the common areas of the hall," he said.

"It's not a safety hazard or anything," said Dalessio, who has worked at WSC for the past two years. "It's just cosmetic.

"It would not be any reason not to live there, but it is kind of ugly," he said. "Mayhe they should give [residents] a reduction in room and board."

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LAMMERS HALL

-Photo by Tom Perron

Renovations in Lammers Hall leaves the ceilings unpainted for the prepartion of a new sprinkler system.

# Education becomes a rewarding adventure

**By Elizabeth LaFond**
**Voice Reporter**

Can video games and telephone talking be that much fun? Why not attend an event on campus? Passport to Adventure can help!

Westfield State's Passport to Adventure is a program developed to promote learning outside the classroom and reward students with cash, flex dollars, and prizes.

"My primary responsibility on campus is student activities," said Associate Director of Residential Life, Kathi Bradford. "Passport to Adventure is very valuable. Students are ahle to learn, have fun, and be rewarded for it. I hope students will challenge themselves and step up to something different."

The logistics of Passport to Adventure is simple, Bradford explained. Every student should have received a passport booklet from dorm R.A.s, and all commuter students will receive their passports at the commuter hreakfast this Thursday.

Passport to Adventure has seven tracks of the program: Alcohol and Substance Abuse Awareness, Sexual Assault Awareness and Prevention, Diversity Awareness and Education, Community Service Outreach, Hall Counsel and Personal Development. Different events from each category will be offered throughout the semester.

Bradford said the

*Passport - Page 2*

# After thirty years in the making the field house breaks ground

**By Alison Close**
**News Editor**

As everyone most likely noticed while moving back to campus, the new Westfield State College Athletic and Academic Facility is now officially underway, although it almost didn't quite survive the Massachusetts budget cuts.

"The school almost lost the project this summer," said Assistant Vice President Curt Robie. "The state did not have enough money to fund the facility, but WSC agreed to cover the first year's expenses with our portion of the funds. We began construction August 1."

During a time when budget cuts have affected class sizes, faculty staff, and course selections, Robie said that the funding for this project was already approved before these budget problems began occurring, which is why the state and WSC found a way to continue with the building.

-Photo by Adrienne Lamplough

Fieldhouse construction is underway.

According to Robie, the usual funding process includes the state contributing its portion of the cost first, with the school putting up its share later on. However, Robie said the school agreed to fund the beginning of the project rather than the end to give the state more time to come up with its money.

"Now that the project has begun, it will be finished," Robie stated in regards to whether the state will actually have that money come crunch time.

The total estimated cost of this athletic facility is approximately $15.3 million, Robie explained. The school is responsible for funding $5.2 million of

*Field House - Page 2*

# Preseason leaves players ready to defend Title

**By Adrienne Lamplough**
**Editor In Chief**

With preseason coming to a close and the regular season about to kick off, Westfield State's football team is looking forward to another successful year.

Last year's undefeated season is part of history, giving the new year many new possihilities and hopefully a continuation of the winning streak they've embarked on.

The general consensus among players is that Worcester State is the team to beat.

"Worcester State will be the most difficult team we're up against this year, they are very physical and it's going to be one tough game," Quarterback Boh Arnett said.

"This year will be different because we'll he the ones on top," Tight End Brian Matuszko said. "Nichols College and Worcester State are guaranteed to be the most difficult teams. Both those teams will have highlighted us in their schedules."

Playing Worcester State will definitely be one of the hardest games we'll play this year, Cornerback Aaron Ragland said. "Last year playing against

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**President Woodward welcome back "the best of the best."**

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**Seniors look inside for details on free food and beer.**

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**Find out what is going on at WSC the back-page will let you in on all the little details.**

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## Passport

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Residential Life Newsletter will be distributed every month with a listing of passport events.

Upon the conclusion of each event, students are to sign and keep a copy of a verification slip, rather than receive stickers.

Bradford added that when students attend 10 events, one from each track plus three from any track, students can choose $25 from the Holyoke Mall, the bookstore or flex dollars.

In May, students who attended the events will be invited to a dinner reception, where a drawing will take place for prizes such as DVD players, TVs, bookstore vouchers, free polar-waves and mall gift certificates.

"Lasts year's Passport to Adventure was successful, but the goal for this year is to get more students to complete the 13 required events and get more student input," Bradford said. She added that most ideas for events came from the administration and R.A.s

"The best part about this program is that credit can go three ways," Bradford explained. "For example, the program can count towards an FYE class, an English class, and of course, Passport to Adventure. We feel this year's program is more focused and hope it will increase in popularity within a few years.

"Our ultimate goal is for this program to build into something where students can get actual college credit towards their degree."

"Students, if you know of something or want to program a particular event, please let me know. It can be either on or off campus and I can make it happen. Please e-mail me at kbradford@wisdom.wsc.ma.edu." Bradford said.

## Field House

■ *Continued from Page 1*

this total cost. The state of Massachusetts will pick up the remaining $10.1 million.

Robie said that the new athletic facility will consist of two parts: the field house and the academic center.

Robie said the field house will include: an 1100 seat basketball court with a wood performance floor; a four lane track with a six lane straightaway; a climbing wall; facilities for indoor track events; and two intramural basketball courts that accommodate tennis, badminton and volleyball.

In addition, theatrical lighting for potential concert use will be installed, Robie said.

The academic side of the building will be home to the Movement Science offices, as well as offices for athletics and intramurals, Robie explained. A training room, equipment room and fitness room will also be included. A Hall of Fame for WSC college students will also be a part of this facility.

Other benefits include classrooms, a computer lab and an aerobics facility, among other things, he said.

Despite these additions to the college campus, Robie added that there will be no changes to the Wellness Center over in Ely Campus Center.

"The athletic facilities will not be open to general students at first," Robie said. "The wellness center will still accommodate students and faculty while the new athletic facility will be for those involved with athletics."

Robie said the initial request for a WSC athletic facility occurred back in 1969. Since then, politics and state funding issues have delayed the process. Robie added that the final authorization for this project came in 1993, but there wasn't enough money to fund the project. The final settlement on funding came as late as this past June.

"There were a lot of calls and trips to Boston this summer to make this actually happen," Robie said. "We have needed a field house for the past 30 years. This has been a long time coming and we're not going to stop now."

"This will have such a positive effect as to the marketability of the college. It shows that WSC is trying to move forward in light of such tough budgeting times," Robie said.

"We will be able to offer more intramurals, improve programs and give students an outlet for both learning and recreational purposes. It's a win win situation and I think it will be great."

The tentative completion date is currently set for January of 2004.

Robie said that this construction will have an effect on this year's athletic season, as both field entrances have been closed. Everyone must use the temporary entrances near 333. Also, parking for games and practices will be restricted to the church parking lot, 333 and Commuter lot, Robie stated.

There will be an official groundbreaking ceremony September 26 at 10 am. All students and facility are all invited to the ceremony and reception immediately following, although classes will still be held.

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## From the Editor's Desk

### New Beginnings

Whether you're apprehensively going into your freshman year or you've just begun the last trek of your college career as a senior, now is the time for new beginnings. It's a new year and it's full of promise and possibilities. As I packed up my car and headed back to school I was thinking about what I have done in my past three years at Westfield State and I realized that there was so much more I could do. I want this year to be one of no regrets.

College is a time to get involved, make new friends, figure out what interests you and try to find out who you are. This is easier said than done, but in order to accomplish any dream, risks need to be taken and the possibility of failing always lies ahead. Without taking risks in life you might never really know who you are or what you're meant to be.

Westfield State offers many clubs, sports and activities for students to get involved in and be a part of the campus community. Take advantage of what this school offers. For those who say that there is nothing to do, you need to go out and make something to do. Become active in intramurals or join SGA. The Campus Activities Board is constantly putting on events for students to partake in. Go watch a football or field hockey game. Take a walk in Stanley Park. But by all means do not proceed to spend the next four years of your life locked up in your room talking on Instant Messenger. Nothing gets accomplished, new friends will not be made and you will continuously be complaining that there is nothing to do at this school. There is always something to do; you might have to go looking for it but some group is always planning an event for students to attend. The next time you're sitting in your room bored, go introduce yourself to your neighbors or walk over to the Campus Center in Ely and see what is happening. You just might realize that Westfield State does have stuff to offer everyone and it really is a great place to be. It just takes a little bit of searching because nothing is going to come to you, you must go to it.

Don't stick to the norm because that is what everyone else is doing, dare to color outside the lines and be who you want to be. As quoted from Robert Frost, "Two roads diverged in a wood and I, I took the one less traveled by, and that has made all the difference." Try to find your road and begin to embark on the journey of your life.

*Adrienne Lamplough*
*Editor In Chief*

## Football

■ *Continued from Page 1*

Worcester State was the greatest game you witnessed as a player or spectator," Ragland said.

"I am looking forward to getting back to hitting because my season was cut short," Ragland explained.

"I feel the offensive have definitely pulled themselves together. And I am looking forward to them lighting up the scoreboard. The defense is just about to pick up right where they left off with the number one defensive position in the nation," Ragland said.

"Last year had a lot of firsts for us and it's tough to copy something that's already been accomplished," Matuszko said.

"Every team is going to want to knock us off our proverbial pedestal," Matuszko said.

Being able to defend the Championship in every game is highly important, Matuszko said.

"I think we'll have a very good season, we will have to fill spots but we'll have a solid year all around," Arnett said.

Only a few good players have been lost, Arnett said.

"All American Defensive End Timmy Corr, Offensive Guard George Emmanuel and Running Back Shawn Lyman are a few key players that graduated last year," Ragland said.

2002 Westfield State Football Schedule

| Day | Date | Opponent | Time |
|---|---|---|---|
| Saturday | Sept. 14 | at Western New England | 1:00 |
| Saturday | Sept. 21 | NICHOLS | 1:00 |
| Saturday | Sept. 28 | at Fitchburg State | 1:30 |
| Saturday | Oct. 5 | WORCESTER STATE | 1:00 |
| Saturday | Oct. 12 | MASS MARITIME | 1:00 |
| Saturday | Oct. 19 | at Bridgewater State | 1:00 |
| Saturday | Oct. 26 | FRAMINGHAM STATE | 1:00 |
| Saturday | Nov. 2 | at Maine Maritime | 12:00 |
| Saturday | Nov. 9 | at Curry | 12:00 |
| Saturday | Nov. 16 NEFC | Championship Game at Worcester State | |

## Renovations

■ Continued from Page 1

Erin McKenna , a junior, said, "I didn't like the way Lammers looked to begin with, but if it was one of my top choices and I heard the ceilings weren't going to be painted I would have thought twice about it."

As of a week before the first day of classes, Dalessio said, "Not all three will be finished. Lammers may be finished.

"I think that they should have only done two [dorms] at once, instead of three," Dalessio said.

Conlogue was more optimistic about the approaching deadlines.

"We'll get it done," said Conlogue. "Our Residential Life, Maintainer and Facilities staff members have been doing incredible work as hall opening approaches. When the halls open on Sunday, our students and parents will see how nice everything looks. Only those of us who were here all summer, and especially in August, can probably fully appreciate all that was required to get us to that point."

> **"It would not be any reason not to live there, but it is kind of ugly."**
>
> **Chris Dalessio**
> **Maintainer**

Need a Date?

Tuesday Sept. 10 @ 7pm

WSKB 89.5 General Interest

Meeting @ Ely Lower Lounge

# President Woodward welcomes "the best of the best" to Westfield State

As the fall semester begins it is my pleasure to welcome our freshman class to the campus, and to welcome all others back to campus. I hope your summer was a rewarding one and you are focused and ready for the term ahead. A great deal of preparation has taken place over the past few months in anticipation of your arrival.

Certainly, as you travel to the campus along Western Avenue, it is apparent that construction has begun on the Academic/Athletic complex. This new facility, to be completed by January of 2004, will add significantly to campus life. Once completed, this facility will be the finest in western Massachusetts and something of which the campus will be proud to share with others.

Lammers, Davis and Dickinson have new sprinkler systems, ceilings and paint. Next summer these facilities will continue to be upgraded as we have done with the apartment complex and Scanlon Hall during the past three years. An elevator has been added to Parenzo Hall for the support of students, faculty and staff. This is the first step in the planned renovation of this facility. It is the goal of the college to provide the finest facilities available to the students of Westfield State College.

But all of these changes are only tangential to your role on campus. For freshmen, you are attending Westfield as a highly selected group of new students. You have the academic skills and talents to be very successful, but there is much more to the collegiate experience.

As our motto shares, you need to be ready to "explore, experience and excel". This means you need to be ready to take on new challenges, to put in the time to be successful, to manage your time, to ask for help, to push yourselves, and to involve yourselves in the life of the college. If you do these things, life at Westfield State College will be the most rewarding period in your life.

For our returning students, you know how to be successful. This does not mean now you can lay back and assume all will come to you. The same initiatives that the freshman must take are the same you must assume once again. I urge you to involve yourselves in the life of the college and attend the Unity Day events that will occur in the next few days.

President Woodward

Be here for family weekend, athletic events, join in the activities and life of the student government, participate in a club, attend the Guest Lecture Series, go to the art gallery, theatre production or music concert. There are a host of things to do that make campus life rewarding. All it takes is your initiative to become involved.

Students, the faculty and staff of the college are ready for your return. I wish you the finest year possible. You are attending the "Best of the Best". Take advantage of all there is for you. My very best wishes.

President Frederick Woodward

# Important Places and Phone Numbers

## ON CAMPUS

| | |
|---|---|
| Admissions & Finanicial Aid | x5218 |
| Athletics | x5405 |
| Bookstore | x5657 |
| Business Office | x5255 |
| Campus Voice | x5431 |
| Career Services | x5206 |
| Class Cancellation | x5411 |
| Computer Hotline | x5463 |
| Counseling Center | x5790 |
| Dial-A-Menu | x5423 |
| Health Services | x5415 |
| Information Line | x5440 |
| Interfaith Center | x5567 |
| Intramurals | x5424 |
| Library | x5231 |
| Mailroom | x5248 |
| MassPIRG | x5428 |
| Minority Affairs | x5391 |
| Public Safety | x5262 |
| Registrar's Office | x5240 |
| Res. Life | x5402 |
| Service Window | x5661 |
| SGA | x5429 |
| SNEA | x5481 |
| Student Support Services | x5462 |
| Subway | x5441 |
| Taco Bell | x5540 |
| Tekoa Yearbook | x5429 |
| TV Studio | x5750 |
| Wellness Center | x5500 |
| WSKB | x5427 |
| Veteran's Affairs | x5446 |

## OFF CAMPUS

### *Pizza Places*

| | |
|---|---|
| Davio's Pizza | 572-1300 |
| Domino's | 572-4411 |
| El Italia | 562-1974 |
| Elm Pizza | 568-2020 |
| Westfield Pizza | 562-7272 |
| Family Pizza | 568-1580 |
| Gigi's | 562-0887 |
| Giovanni's | 568-1623 |
| Liquori's in West Spfld | 737-9690 |
| Pizza Towne | 568-3940 |

### *Chinese Food*

| | |
|---|---|
| China Star | 568-9698 |
| Golden Peacock | 533-8207 |
| Panda House | 572-9816 |
| Real China | 568-9991 |
| Tung Shing Dragon | 572-4522 |

### *Restaurants*

| | |
|---|---|
| Applebee's | 564-0345 |
| Bamey's | 562-1251 |
| Bickford's | 562-0777 |
| D'Angelo | 562-1514 |
| Foster House | 562-3809 |
| Friendly's | 562-0625 |
| Leo's Deli | 568-2586 |
| Pasquale's | 562-5009 |
| Piccolo's | 572-1433 |
| Points East | 568-1315 |
| Royal Restaurant | 568-6922 |
| School Street Bistro | 562-8700 |
| The Good Table | 562-9888 |
| Woody's | 562-9663 |

### *Auto Body*

| | |
|---|---|
| Dan's Auto Body | 568-3064 |
| Hillside Auto Body | 568-3944 |
| Mr. Mike's | 562-1252 |
| Michael's Frame & Collision Inc | 562-9373 |

### *Oil & Lube*

| | |
|---|---|
| Penske Auto Ctr | 568-9648 |
| Transit Lube Inc | 568-6666 |

### *Lock Out Services*

| | |
|---|---|
| Gary's All Nt Towing | 568-2168 |

### *Auto Repair*

| | |
|---|---|
| AAMCO | 562-5268 |
| At Your Service Auto Repair | 568-1994 |
| Brake King | 572-1735 |
| Brookside Auto | 562-1400 |
| Pro Auto | 562-8242 |
| Midas | 568-8621 |

### *Movies*

| | |
|---|---|
| Cinemark Theatres in Hadley | 413-587-4233 |
| Showcase Cinemas in West Springfield | 413-733-5131 |

### *Resume Services*

| | |
|---|---|
| Westfield Business Service | 568-1705 |
| Impact Resumes | 568-2356 |

The Campus Voice

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Campus Voice-Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

# SGA President urges students to become active and get involved

Welcome back to campus everyone! If this is your first semester at Westfield State College, welcome to our great campus community. The eight students on the SGA Executive Council invite everyone on campus to get involved.

Why get involved you might ask? I'm sure you're thinking of crashing on that futon in your dorm room when classes are over and consuming the contents of your polarwave. Getting involved on campus doesn't take up a lot of time and it opens more doors than one might think. And, contrary to popular belief, getting involved doesn't usually interfere with your nightlife.

In less than four years, many of us will be typing up a resume and getting to the part where you have to list our involvement or volunteer activities. We may find ourselves in a hole we started digging three years before. SGA plans to keep the campus aware of opportunities to get involved.

Why not help us plan Spring Weekend instead of complaining about the bands? Not feeling that what you ate was what you heard on the Cafe hotline this morning? Join the Food Services Committee! Help get our campus involved politically by making sure everyone on campus is registered to vote in the upcoming November State elections. We'll help you get to know the candidates running for Governor and know what they can do for you.

Being involved is fun. More people are involved than you may think and like they say in every great campus guidebook, there is a club on campus for just about every interest. What you may not know is that if there's not a club for you, you can round up a few friends, march yourself down to the basement of Ely to the SGA Office, and we'll help you start that club.

The 2002-2003 academic year has much in store for everyone. Whether running for a class or hall council position or joining a club that interests you, take advantage of the great opportunities that Westfield State has to offer you. It's a new year, a new journey and a new set of opportunities. Your journey starts with one step. Make it in the right direction.

Hope to see you around campus.

Rhiannon D'Angelo
SGA President

# VP Jackson welcomes students

VP Jackson

Dear Westfield State College Students:

On behalf of Westfield State College, I would like to welcome you to the 2002-2003 academic year. Our summer has been busy with planning and developing many exciting programs for the upcoming year. There should be something for everyone.

Just to mention a few of the events awaiting you during Welcome Week, the first week of classes, include a Pep Rally, trips to the Holyoke Mall, a Welcome Dance, movies, a hypnotist and a comedy show. During the fall semester, we will also be continuing our Guest Lecture Series, which presents national and international speakers. The first program is scheduled for October 7, with featured speaker Larry Hott, a filmmaker.

If you are interested in joining a club, the Student Government Association has information on over 50 clubs at the College. If you prefer to take advantage of leadership opportunities, feel free to contact Residential Life, Campus Center, Campus Voice and your academic departments.

If you want to have fun in sports without joining a team, the Athletics Department offers an intramural recreational program with 29 different sports offered. I hope you take advantage of all that is offered to you.

However, your academic success is the most important part of your college life. If you need assistance with these matters, please visit the Academic Achievement Center in Parenzo Hall or ask your professors or administrators for assistance. Student Affairs Departments are available to assist you with various services. These offices are listed below:

| | |
|---|---|
| Athletics - Ely 244 | x5405 |
| Campus Center - Ely 133 | x5648 |
| Career Services - Lammers Annex | x5206 |
| Counseling Center - Lammers Annex | x5790 |
| Health Services - Scanlon Annex | x5415 |
| Judicial Affairs - Ely 146 | x5403 |
| Public Safety - Public Safety Building | x5262 |
| Residential Life - Scanlon Annex | x5402 |

Lastly, I hope you will take advantage of the occupational programs at the Office of Career Services and the practicums and internships offered through your academic department. These opportunities will benefit you upon graduation from the College.

I look forward to seeing you this academic year. Please feel free to visit me in Ely Building, Room 236.

Sincerely,
Dr. Arthur R. Jackson
Vice President, Student Affairs

# Bad boy Diesel does it again

BY ALISON CLOSE
NEWS EDITOR

-File Photo

Vin Diesel, as Xander Cage, in "XXX."

America, get ready for the new breed of secret agent. The final blockbuster of the summer hit screens August 13 and if you're looking for a popcorn flick that'll knock your socks off with action, not acting, "XXX" is the movie for you.

New sex symbol Vin Diesel stars as Xander Cage, a reckless lawbreaker notorious for his death defying public stunts. Recognizing his talents, NSA agent Gibbons, played by Samuel L. Jackson, blackmails and enlists Diesel as an "undercover agent" to succeed where no other agent can. His mission: to bring down Russian crime ring Anarchy 99 before they wreak havoc on the free world's government. The fate of millions rests solely in the hand of Diesel's wild instincts.

Diesel produces once again an action packed thrill ride that leaves audiences wondering just what will happen next. He brings the perfect amount of bad boy image to the table and looks great doing it. As for Jackson, while no one can question the man's acting talent, it is a bit surprising to see him choose this type of no brainer film. His character is pretty one dimensional, and while Jackson does what he can with it, it's just not the kind of film you'd expect from him.

As for the story itself, while it's not exactly Academy Award material, it's certainly action packed and full of special effects, and what guy doesn't love that? And ladies, don't feel left out because Diesel's appeal more than makes up for the lack of plot. So if you're looking for an entertaining afternoon without having to think too much, check "XXX" out and judge for yourself.

# Convocation kicks off Senior year

Welcome to Senior Year! Your Senior class council has some really fun events and programs planned for the whole year starting Sept 26th-29th with Senior Weekend.

The weekend begins on Thursday with Convocation, an event which takes place in Scanlon Banquet Hall to welcome seniors to Senior Year. This event is sponsored by Academic Affairs and includes a free dinner. The featured speaker is Professor Diana from the English Department.

On Friday Sept 27th the senior class is holding its first Senior Night from 8-12 a.m. Tickets are $3 for WSC students and $4 for guests. Location and performers are still to be determined. There will be food and alcohol service ($1 drafts and $2 wine coolers) available.

On Saturday Sept 28th the senior class is sponsoring a Boston Red Sox Trip. Two buses will travel to Fenway Park for a 5:00 game versus The Tampa Bay Devil Rays. Purchase a ticket at the Service window for $13. A ticket includes ticket to the game (bleacher seats) and a bus ride to and from the game.

Bus leaves WSC at 2:30 and will return after the game around 10 or 1030. Tickets will be available at the Service Window on Sept 6th.

If anyone would like to get involved and share their ideas about events for senior year you're welcome to come to class meetings. Call Jenn at x7882 for more information.

Keep your eyes open for the Senior Newsletter for updates and more information on upcoming events and programs.

Jenn Prior
President, Class of 2003

The Class of 2006 Needs Leaders!

Freshman Elections will be held on Spetember 17th & 18th.

Pick up Signature Papers at the SGA office in the basement of Ely anytime after Friday, Spetmeber 6th

and return them by Friday, September 13th

Get Involved!!!!!!!

Team Limousine Company

Teamlimo.com
568-7398
Thursday Night Package
2-6 people limo - $200
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Captain Morgan 1/2 Gallon
$20.99

Rubinoff Vodka 1/2 Gallon
$9.99

Cider Jack & Woodchuck Hard Cider
$19.99 case + dep.

Don't forget our homemade Beef Jerky!

~ Best Keg Prices Around ~

10% Student Discount on All Small Size Non-Sale items/Liquor & Wine Only
Must be 21 with valid ID

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☎ 568-1776 HOURS: MON.-WED. 9am-10pm, THURS.-SAT. 9am-11pm

Budweiser
KING OF BEERS

**½ BARRELS**

**BUD & BUD LIGHT............ $52.99 +Dep.**
**NATURAL.......................... $42.99 +Dep.**
**MAGIC HAT........................ $99.99 +Dep.**

Corona Extra

**CASES**

**NATTY SUITCASE................. $9.99 +Dep.**
**BUSCH & BUSCH LIGHT...... $10.99 +Dep.**
**CORONA & CORONA LIGHT... $19.99 +Dep.**

Sale Prices Through 9/9/02

Bacardi Limon & Bacardi O
750 mL
$11.99

Pucker Schnapps
Liters
$7.99
Cheri Beri - Sour Apple - Watermelon
Raspberry - Hot Damn - Wildberry
Butterscotch - Tropical - Rootbeer

Burnett's Flavored Vodka
1.75 Lt
$11.99
Raspberry - Orange - Citrus
Vanilla - Coconut - Sour Apple

Jagermeister
750 mL
15.99

**6¢ Bottle Returns**

*With valid student ID

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WE ALL MAKE A DIFFERENCE
THANKS FOR DRINKING RESPONSIBLY

****WE I.D. PLEASE HAVE PROPER ID READY UPON PURCHASE.****

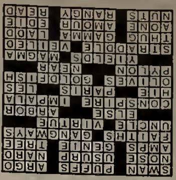
## CROSSWORD PUZZLE

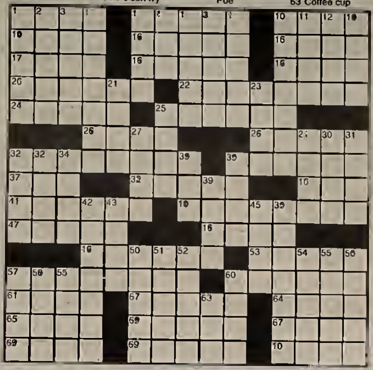
**ACROSS**

1 Long-necked bird
5 Fluffy quills
10 Golden Fleece ship
14 Snout
15 Seize power from
16 Fragrant ointment
17 P.A. system components
18 Aladdin's servant
19 Elm or mulberry
20 Religions
22 Boat entrances
24 Relative
25 Strong point
26 Other
28 Garden shelter
32 Plot
36 Brownish antelope
37 Make haste
38 Eiffel Tower site
40 Bandleader Brown
41 Martini garnishes
44 Aquarium denizens
47 Highway cone
48 Get closer
49 Harvests
53 Lava
57 Sit astride
60 Like a bride
61 Hoodlum
62 — globulin
64 Alan or Cheryl
65 Top of the line
66 Love, in Paris
67 Actress Adams
68 Cashews and pecans
69 Long-limbed
70 — up on, learn about

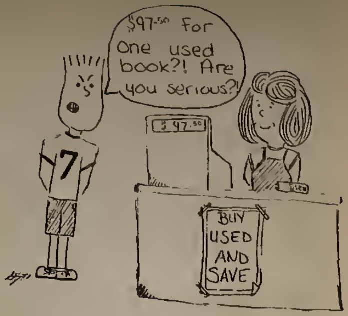
**DOWN**

1 Foul-up
2 Lady
3 Tomato jelly
4 Snuggles
5 Small dogs
6 Avail oneself of
7 Molds and mildews
8 Monk
9 Exhausted
10 City on the Scheldt
11 — evis
12 Author Zane —
13 Poems
21 Lend a hand
23 Pacific island
25 Dancer — Ellen
27 Uses a straw
29 Java's neighbor
30 Bullfight cheers
31 Poison ivy symptom
32 Boxer's punch
33 Slick
34 Astronaut Armstrong
35 Energy unit
36 — of Men
39 Charged particles
42 Sailor's trips
43 Oklahoma city
45 Titled lady
46 Weaker
50 Author — Allan Poe
51 Andes beast of burden
52 Imp
54 Forest clearing
55 TV and radio
56 Found the sum of
57 Comedian Laurel
58 Friends' word
59 Smallest of the litter
60 Change
63 Coffee cup





## COMICS


$97.50 For One used book?! Are you serious?!
$97.50
7
BUY USED AND SAVE

Send us comics, poetry, artwork etc.

BE CREATIVE!

Drop off in the Personals box located in the Ely Campus Center

# THE CAMPUS VOICE WANTS YOU TO JOIN ITS STAFF

General Interest Meeting
Thursday Sept. 12
7:00 p.m.
Ely-248

### WHO SHOULD COME?

Any student with an interest in:
Writing, Photography, A&E, Business, Art, Comics, Music, Sports, Computers, Journalism, English, Politics, Communications.

No Experience Necessary!!

# WSC's Weekly Calendar of Events

| Day | Time | Event | Location |
|---|---|---|---|
| Mon 9/2 | | **Returning Students Move In** | |
| | 11:00 a.m | National Student Exchange Meeting | Ely Lower Lounge |
| | 12:00 p.m. (all day) | Mall Trips | Holyoke Mall |
| | 9:00 p.m. | Outdoor Movie | Ely Hill |
| Tue 9/3 | | **First Day of Classes** | |
| | 8:00 a.m. | Academic Affairs Add/Drop | Wilson 139 |
| | 8:00 a.m. | Internet Hub Distribution in Alcove | Ely Main Lounge |
| | 9:00 a.m. | Academic Affairs Add/Drop | Scanlon Parlor |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:30 p.m. | Student Government Meeting | Ely Lower Level |
| | 7:00 p.m. | The Magic of Christopher Show | Ely Main Lounge |
| | 8:00 p.m. | Hypnosis with Dan LaRosa | Ely Main Lounge |
| | 9:00 p.m. | Brown Bag Bingo | Ely Main Lounge |
| Wed 9/4 | 8:00 a.m. | Internet Hub Distribution in Alcove | Ely Main Lounge |
| | 9:00 a.m. | Academic Affairs Add/Drop | Scanlon Parlor |
| | 1:30 p.m. | Field House Committee Meeting | 333 Conference Room |
| | 1:30 p.m. | Student Teaching Seminar | Scanlon Banquet Hall |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| Thur 9/5 | 8:00 a.m. | Commuter Breakfast | Taco Bell |
| | 8:00 a.m. | Internet Hub Distribution in Alcove | Ely Main Lounge |
| | 9:00 a.m. | Academic Affairs Add/Drop | Scanlon Parlor |
| | 10:00 a.m. | Work Study Job Fair | Scanlon Banquet Hall |
| | 4:00 p.m. | Club Fair | Campus Green |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 6:30 p.m. | Third World Association Meeting | Third World Room |
| | 9:00 p.m. | Comedy with Eric O'Shea | Ely Main Lounge |
| Fri 9/6 | 8:00 a.m. | Internet Hub Distribution in Alcove | Ely Main Lounge |
| | 9:00 a.m. | Academic Affairs Add/Drop | Scanlon Parlor |
| Sat 9/7 | 9:00 a.m. | Academic Affairs Add/Drop | Scanlon Parlor |
| | 5:00 p.m. | Hall of Fame Recpetion | Scanlon Living Room |
| | 5:00 p.m. | Hall of Fame Banquet | Scanlon Banquet Hall |
| | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 9:00 p.m. | Dance with Disc Jockey | Ely Main Lounge |
| Sun 9/8 | 9:00 a.m. | Academic Affairs Add/Drop | Scanlon Parlor |
| | 12:00 p.m. | Catholic Mass | Wilson Auditorium A |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium A |

**Just the Plain Fax**

As Sgt. Joe Friday used to say--"Just the plain fax ma'am." A public fax machine has been installed in the Ely Campus Center main lounge. Instructions are easy to follow. Prices are outlined for each usage.

**Need Cash Fast?**

Fleet Bank ATM located in Ely Campus Center Main Level.

**Going Somewhere?**

Bus /Train information available at the Campus Center Service Window

**At your service.........**

**Need a Wash?**

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

**Don't Forget!**

Get your Fall ID stickers at the Campus Center Service Window

**Want some culture?**

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $5

**Ely Campus Center Games**

Games are located in Ely 131. You must present your student ID in order to take games out.

**CARDS, CRIBBAGE, DOMINOES, GUESSTURES, LIFE, MANCALA, PICTIONARY, RISK, SCRABBLE, SCATTERGORIES, TABOO, TRI BOND, UNO, YAHTZEE**

# USEFUL INFORMATION

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

**Dining Commons**

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

**Library Hours**

Mon-Thur 8a-11p Fri 8a-5p
Sat 1p-6p & Sun 1p-9p

**Health Services**

(Nurse on duty) Sun 4p-12a, M-Th 8a-12a, F 8a-4p, Sat 12p-5p
(Dr. on duty) Mon-Fri 10:30a-1p

**Bookstore**

M-Th 8:30a-5p Fri. 8:30a-4p
Sat. 11a-3p Sun. Closed

**Wellness Center**

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

**Subway**

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College
Volume VIII
Monday, September 9, 2002
Issue II

·Photo by Kelly Clarke

Scanlon's Parlor is where eight male freshman are residing until housing becomes available.

## 'Three's Company', but 'Eight is Enough'

By Adrienne Lamplough
Editor In Chief

Westfield State College currently has 2,165 residents living on campus and a number of these students are currently residing in 'forced triples, lounges and even the Scanlon Living Room Parlor.

"The number could go up as a few remaining no-shows filter in and we are already receiving the first few withdrawals. Both of these developments are typical of the fall opening period," Housing Coordinator Mark Solomon said.

"100 percent of returning students who paid the Room Reservation deposit on time, participated in Returning Student Housing Sign-Up, and avoided housing loss due to academic, financial or other processes have heen housed," Solomon said.

"Similarly, 100 percent of new students who paid housing deposits and returned their contracts to us hy the June 1 deadline were housed on campus," Solomon said.

"The most difficult impact of the College's growth on the housing assignment process is our inability to grant exceptions to students who did not obtain, nr somehnw lost, housing. We used to have more flexibility, but the numbers no longer permit it,"

*Housing - Page 3*

## LEAP prepares students for leadership in the real world

By Alsion Close
News Editor

Westfield State has committed itself to a new leadership program designed to enhance leadership skills and qualities for any student interested in becoming a leader, either on campus or in the looming future of the real career world.

Resident Director Shawn Hartman, who is in charge of this newly created program, said the Leadership Enhancement Advancement Program, LEAP, is open to current leaders on campus as well as any other students interested in developing their skills.

"We want to assist the current leaders that our campus has, but we also want to develop future leaders as well," Hartman said. "This includes commuters,"

"Everybody is a leader. It helps to understand informal networks and know how to be a leader without a title."

Hartman said LEAP will kick off with Leadership Day on September 21, which has been organized by Residential Life, Student Government and the Campus Center.

He continued that the conference will consist of three parts. The personal growth portion will look at the individuals' skills as a leader. The group dynamics portion will discuss how to recruit for and manage a meeting. Lastly, the social responsibility portion will look at the important connection between being a good leader and being responsible.

Hartman said that LEAP will continue to host a number of other programs throughout . the academic year. He said he plans to hold an average of two programs a month, one larger scaled and one smaller skills based program.

"We hope to do about 6-10 programs in all this year," Hartman added.

Other than Leadership Day, Hartman said another large scaled program is in the works for October 16.

Senator Linda Melconian is coming to campus to be the keynote speaker for the social responsibilities program that is scheduled for that day.

The program will discuss contemporary issues for women leaders, Hartman said. Other women speakers will be coming to speak at that program as well, which will be held in Dever Auditorium.

Hartman said these smaller skills based programs

*Leadership - Page 3*

## South Lot increases security, adds cameras

By Adrienne Lamplough
Editor In Cheif

With the installation of video cameras in South Lot, Public Safety has taken new steps to ensure the welfare of students and that their property is protected.

"There are four cameras installed in the parking lot itself and another two cameras on the sidewalk," Director of Public Safety Chief Paul Scannell said.

"Public Safety isn't going to continuously watch the surveillance cameras but we are going to keep track of what is going on. They are set up and record 24 hours a day onto a CD," Scannell said.

"This was done in response to making the lot as safe as we can," Scannell said.

The surveillance cameras are surrounded by a protective covering like you would see in stores, so you can't see what direction they are pointing in, Scannell said.

"There will be signage down in South Lot saying that there is recording in that area," Scannell explained.

"A nationwide report said that there is a 40 percent reduction in crimes when cameras are in parking lots. If something is going on we can look right into it," Scannell added.

"It's nice to know at these tough times that they

*Safety - Page 2*

## Westfield State inducts former students into Hall of Fame

Mickey Curtis
Special to The Voice

Six former Westfield State greats, including New York Islanders head coach Peter Laviolette, have been selected for induction into the college's Athletics Hall of Fame.

The eighth annual inductions will take place Saturday evening, Sept. 7, 2002, at Scanlon Banquet Hall on the Westfield State campus. Following the inductions there will be 63 members in the prestigious Hall.

The Class of 2002 inductees include: Laviolette ('86), ice hockey; Mitch Longley ('86), track and field; Ken McCarron ('76), soccer; Mark Pananos ('77), baseball; Rob Quinn ('89), lacrosse; and Lori (Vincent) Hadley ('91), swimming and diving.

In addition to honoring the six inductees, Westfield State and its Athletics Hall of Fame Committee will pay special tribute to two former student-athletes who sacrificed their lives in military service during wartime for their country. Honored posthumously with "Awards of Valor" will be John Earle ('66), baseball/soccer; and Earl Wilson ('42), basketball.

Contact the Westfield State athletics department at 572-5405 for ticket information. The public is invited to attend the inductions on Sept. 7, 2002.

Peter Laviolette has given Westfield State College both national and international recognition as a hockey player and coach.

The 1986 Westfield State graduate represented the United States in two

*Sports - Page 10*

### Nation/World

**Read how African Americans forge the link between the U.S. and Africa.**

**Page 4**

### Opinion

**New columnist Lauren Stearley introduces herself to Westfield State College.**

**Page 6**

### Voices Overheard

**Look inside to see what freshmen think of Westfield State.**

**Page 7**

### A & E

**A collage of hypnotist, magician and bingo pictures.**

**Page 8**

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# Westfield State College becomes a part of the "Fast Food Nation"

By Tom Perron
Managing Editor

When students think of fast food on campus, they think of either Subway or Taco Bell – not a book.

Over the summer, a group of Westfield State College professors and faculty members selected "Fast Food Nation," by Eric Schlosser, as the campus book for the 2002-2003 school year.

Dr. George Layng, an English professor at WSC who served as the chair for the book committee, said the goal was to choose a campus book based on its appeal to students as well as its many academic disciplines.

"For a book to be successful as a campus book, it needs to appeal to a variety of fields," Layng said. "A campus book also needs to be interesting and well written, and 'Fast Food Nation' is both. It has been highly praised by reviewers across the country."

"Fast Food Nation: The Dark Side of the All-American Meal" started as a two part expose article in Rolling Stone magazine. The articles provoked an outpouring of interest and generated the most mail for an article in 1990 for Rolling Stone.

Schlosser's book takes the happy out of "Happy Meals" and unwraps the history and consequences of one of the most powerful and rapidly growing industries in America, fast food.

Let's face it. Most teenagers' first jobs were at a fast food restaurant. As most burger-flipping employees know, Schlosser said, there are numerous differences between how you are supposed to do things and how you really do things.

Drop a burger on the floor? Five second rule.

Wear gloves? If customers cannot see me, what they do not know cannot hurt them.

Layng said that one of the issues that stuck in his mind was the fact that chemical companies engineer the taste of fast food products.

"I didn't know there was that much science and planning involved," he said.

Schlosser not only uncovers kitchen nightmares, but he also discusses the fast food industry's ways of marketing towards children, farming monopolies, manipulating teenagers into working at minimum wage, health dangers and many other topics.

"I was appalled at the awful treatment given to employees," Layng said. "Not just at fast food restaurants, but at those industries that supply the meat, potatoes and chicken.

"The working conditions are awful, the pay is bad and whole communities have suffered," Layng said.

With its huge demand for meat, Schlosser wrote, the fast food industries have gained control and industrialized American agriculture. This industrialization has forced small ranchers out of business.

The author calls for two types of action. Towards the government, he asks for greater intervention and industry accountability. Towards the American public, a boycott on the fast food frenzy.

When asked why people should go out and buy the book, Layng said, "It is interesting and informative. It is about something most of us eat."

Layng said that the book is not too expensive.

"It's cheap, about the cost of two or three meals at McDonalds.

"The committee selected the best-seller from nearly 20 titles nominated by the campus community," Layng said. "It ultimately came down to a choice between 'Fast Food Nation' and 'Pigs in Heaven,' by Barbara Kingsolver."

Other members of the book committee included. Glen Brewster, Professor of English; Corinne Ebbs, librarian; Susan Salzman, Institutional Research Assistant to the Vice President; Richard Rees, Professor of astronomy; and Jacqueline Sheehan, Director of the Counseling Center.

# From the Editor's Desk

## A day to remember

There are circumstances that take place in the course of someone's life that can alter their world. On September 11, 2001 life as we knew it was changed forever and will most likely never return to what we knew as normal. When hijackers took over our planes and crashed them into The World Trade Towers, The Pentagon and a field in Pennsylvania, our sense of security and freedom in the United States was brought down to a level most Americans had never experienced. Since those horrific attacks the United States has engaged in "The Fight Against Terrorism." We have sent our soldiers overseas to defend our country and prove that we will not back down, that we are a strong and powerful nation.

The attack on New York has left many confused and scared about what this world is coming to. Being an American citizen, I took it for granted that I would be safe in my country and that I should not have to worry about outside forces attacking. Since the attacks I have come to realize that this will not always be the case. I know that I take things for granted and still assume that tomorrow is just another day. But what if it's not? What if tomorrow never comes? If that's the case then I need to assess what is really important in my life. I need to tell those who are special to me that I love them. I need to not let miniscule things bother me. I need to remind myself that the little things in life do matter because someday it will be those little things that you really miss about someone.

September 11 tore apart families. For those who lost a loved one their hearts may never heal. Those who witnessed the images of the Twin Towers falling will never be able to erase the emotions they felt or the fear they experienced. And the millions of Americans who sat transfixed to the television screen and repeatedly viewed the towers falling will have that image embedded in their minds for the rest of their lives. September 11 is a date in history, which we will always remember and should never forget.

*Adrienne Lamplough*
*Editor In Chief*

# Safety

■ *Continued from Page 1*

are putting money into students," Scannell said.

Public Safety will still patrol South Lot, Scannell concluded.

"I think if it helps stop some crime down in South Lot then I'm all for it. For the safety of my fellow peers in this school I'm up for it," Junior Tim Caron said.

"I agree, I think it sounds like a good idea," Junior Derek Lakey said.

"Having the cameras in South Lot should bring an overwhelming sense of security down in South Lot and reinforce the campus safety here at Westfield State," President of SGA Rhiannon D'Angelo said.

Want to find something different to do on a Tuesday night then....

Be a cool kid and join Westfield State's very own Radio Station WSKB 89.5.

This Tuesday, September 10, @ 7 p.m. come to the general interest meeting in the Ely Lower Lounge.

But becareful you might just enjoy yourself.

**HIPPODROME**

**$$ Employement Opportunities $$**

Western New England's largest dance club and multi entertainment complex is hiring for our busiest fall/winter season:

Bartenders
Cocktail Severs
Cashiers
I.D. Checkers
Security
Barbacks
Bus Persons
Coatroom

**Apply In Person Only**

Date: Tuesday, September 10th and Wednesday, September 11th 2002
Time: 5:00 p.m. - 8:00 p.m.
Place: Hippodrome - 1700 Main Street, Springfield, MA 01103
Website: www.hdrome.com

## Housing

■ *Continued from Page 1*

Solomon said.

"Also, our level of communications about assignments, changes, temporary space, over-capacity spaces, roommate requests and preferences has had to become even more thorough to provide students with as much information as possible. The rest of our housing process is very much the same as in previous years," Solomon explained.

According to Solomon, the biggest problem Residential Life experienced this summer was the countless hours spent, on the phone and in person, counseling students who did not have housing and trying to help them figure out alternatives.

"Compared to their dilemmas, the other problems we've had to deal with are very manageable," Solomon said.

When students are faced with housing dilemmas they are placed in temporary housing such as lounges, said Solomon.

While not all the lounges in each dorm are used, the lounges that are in use typically house four people, with two being the least amount and eight being the highest, said Solomon.

"Students assigned to these spaces received detailed information about the space, our projections regarding when they might expect to move from those spaces, and the discount," Solomon said.

Any students in or mandatory overcapacity spaces do receive discounts to their room fees, Solomon said.

"Typically 20 percent for the time they are in the temporary or over-capacity spaces, depending on the particular room," Solomon said.

Scanlon Hall's Parlor is housing eight students right now and they seem to be dealing with the situation very well, Solomon explained.

**"It's cool now because we have air conditioning but we don't have cable and have only one phone line. But we're guys so it's okay."**

**Josh Paul**

According to Solomon, they will be the first students to be relocated, which should take about two weeks.

"We based it on our need to return the space to use as a public space, and where possible, the students' preferences," Solomon said.

Freshman Josh Paul is currently one of the eight students living in Scanlon's Parlor and he said that he received a letter stating that he would initially be out of housing.

"We never paid the bill because we didn't receive the financial aid letter so we were just waiting for that to come in," Paul said.

According to Paul, he went to 333 Western Ave. with his mother to solve this dilemma and was told that he ~~would be all~~ set.

"We were pretty sure they were telling the truth; we didn't think they'd lie," Paul said upon arriving at Westfield and realizing he was still in the parlor.

"It's cool now because we have air conditioning but we don't have cable and have only one phone line. But we're guys so it's okay. What is good is you meet seven people right away," Paul said.

"Living with so many people is difficult because there are so many people doing different things with different schedules. There is no time for a nap or anything," Freshman Chris Nuzzo said, another Parlor resident.

According to Freshman Chris Sims, living with seven other guys doesn't really matter.

"It's kind of cramped but it's okay with me," Sims said.

"Quiet time to yourself is hard. Even if you just have one roommate it's hard," Sims said.

"A good part of living with so many people is that they bring more people around and you get to meet a lot of people. The more people in the room the more people you are friends with," Sims said.

"No complaints, just waiting to get out," Sims concluded.

## Leadership

■ *Continued from Page 1*

will discuss certain topics such as delegation and creative advertising, to name just a few. He said Leadership Day will hopefully give the students a chance to give feedback on what they expect and want out of the programs.

Hartman said other topics may include multitasking and project management.

"You'd be surprised how many people don't know how to run a meeting," he said. "Multitasking skills help everyone from RA's to students."

Hartman added that LEAP is not the first leadership program to take place at WSC. LEAP is the outcome of a recent decision to really focus on an effective and concentrated leadership program for the school, according to Hartman.

"Dr. Jackson outlined this as a priority," Hartman said. "The Division of Student Affairs created this as a goal and the responsibility to carry it out then came to me."

"WSC has committed to having a vibrant leadership program," he added.

Another difference between LEAP and the previous programs includes the new idea of having an advisory board for the program. Hartman said application will be sent out very shortly and all students, faculty and staff are encouraged to apply.

"Diversity is the key," Hartman said. "We want representation from everyone."

Hartman continued that students need to learn how to handle those people who do not appreciate and accept the differences in people. He said good leaders need to know how to deal with that and manage those problems when working with such people.

Hartman added that understanding what the dynamics of your group is a big part of the LEAP program.

LEAP will also be tied in to the recent "Passport to Adventure" program, according to Hartman. He said the leadership programs offered throughout the year will count as passport credits as well. He added that Leadership Day will actually count as two passport credits.

Hartman said hopefully the programs will speak for themselves and word of mouth will inspire more and more people to get involved.

"I hope these programs will begin to get people thinking in depth about leadership," Hartman said. "It's more than just fun; it's developing transferable skills for the future. We want to prepare students with vital skills for their career as well as right now."

If anyone would like to get involved or learn more about LEAP, please contact Shawn Hartman at 572-5533 or email him at Shartman@wisdom.wsc.ma.edu.

## Voice of The Week

### *Jenn Prior*

POSITION AT WSC: Senior Class Presioent

YEAR: 2003

MAJOR: Seconoary Eoucation, English

HOMETOWN: Luolow, MA

FAMILY: Mom (Maria), Dao (Wbnoell), Brother (Steve, 17)

FAVORITE THING ABOUT WSC: The people and especially the Senior class.

LEAST FAVORITE THING ABOUT WSC: Parking ano not being able to get the classes you neeo

FAVORITE QUOTE: "The future belongs to those who believe in the beauty of their oreams" (Eleanor Roosevelt)

PERSON YOU'D MOST LIKE TO MEET: Maya Angelou

FAVORITE TV SHOW: The Real Worlo

FAVORITE FLAVOR OF ICE CREAM: Mint Chocolate Chip

FINAL THOUGHT: Seniors~bnjoy your pinal year because although it has just begun it will eno before you know it

Spring Break 2003 With STS

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# Black Americans must forge link with Africa

**By Melvin P. Foote**
**Newsday**

The degree to which the United States comes to respond to Africa, economically, politically and on a humanitarian basis, will depend largely on thelobbying efforts of African Americans.

It stands to reason that if African Americans are seen not to care about Africa--then why would Irish, Polish, Jewish, Italian and the myriad of hyphenated-Americans care?

On the other hand, if African Americans can successfully demonstrate why Africa does in fact matter, then the potential for U.S. engagement with the continent in a meaningful way to promote progress and development is unlimited!

Efforts to identify with, mobilize and unite Africans throughout the Diaspora are not new. Beginning in 1991, a biennial summit of Africans and African

Americans has been convened in Africa by the now-late Rev. Dr. Leon H. Sullivan. In Ghana in 1999, nearly 5,000 delegates from the United States and throughout Africa met to discuss challenges and opportunities facing the people of Africa in the areas of health, education, infrastructure and trade. In his memory, the summit will continue in 2003 in Abuja, Nigeria.

The results of these efforts have varied. The fact that African Americans and Africans are today not fully united means there still is work to do. Progress has been made, but a challenging road is before us. The challenge is that African Americans must realize and embrace the importance of economic, political, social and cultural linkages with our brothers and sisters on the African continent. Not only is this important in real terms--building a global constituency of more than 1 billion people--it is also important for the psyche of African Americans. Here, in the United States, we are constantly reminded of our "minority" status and of obstacles to achievement. Imagine the impact on the dreams and aspirations of our children when their daily images focus not only on athletes and entertainers--but on black heads of state, prime ministers, leaders of industry, intellectuals and scientists making contributions on the global stage.

This history extends back hundreds of years and is expressed within the names of some of our endearing institutions, such as the African Methodist Episcopal Church. Formed in 1816 in Philadelphia, the AME Church was a direct response to the fact that African Americans were not allowed to worship with the white members of St. George's Methodist Episcopal Church, also in Philadelphia. The identification with Africa was clear.

Probably the most famous of the "Back to Africa" movements was led by Marcus Garvey. Born in Jamaica in 1887, Garvey came to Harlem in 1916.

Shortly after his arrival, Garvey established a political and economic movement, embodied in his Universal Negro Improvement Association, that sought to free, unite and uplift all people of African descent worldwide. His plans also focused on collective economic development, which included the establishment of the Black Star Line a shipping company.

**"Great men and women have dedicated their lives to mobilizing African Americans to care about Africa. Where do we go from here?"**

In 1919, The 'First Pan African Congress was convened in Paris by W.E.B. DuBois. This Congress was attended by 57 delegates from more than 15 countries. The resolution from this Conference demanded international protections and rights in regard to land, capital, labor, education and governance for Africans and people of African descent.

These efforts have given way to modern day efforts by our leaders such as Sullivan; Randall Robinson and the efforts of TransAfrica to end apartheid in South Africa; and C. Payne Lucas and Africare, which has undertaken more than $300 million in development projects in Africa over the last 30 years.

Great men and women have dedicated their lives to mobilizing African Americans to care about Africa. Where do we go from here?

The Constituency for Africa, a 12-year-old Washington, D.C, based education and advocacy group, has as its core mission the education and mobilization of Americans to care about Africa. CFA is one of many organizations that has an important role to play and is especially focused on galvanizing the African-American community--the natural constituency--to play a more active and strategic role in formulating U.S. policy toward Africa. In this regard, CFA organizes town hall meetings, African business roundtables and other educational forums in cities and towns across the United States, to raise awareness and improve understanding about the critical issues affecting Africa and her peoples.

African Americans in the U.S. Congress, the Congressional Black Caucus, have a particularly important role to play in this process. As elected officials, they have the mandate from the people to help shape and define the U.S. national interest. The CBC is adopting a new theme as "The Voice for Global Understanding," and is uniquely positioned to seize the role as the leading voice to mobilize support in the United States for Africa, particularly with African-Americans. To be successful, the CBC must effectively communicate and sell a comprehensive, practical agenda for Africa to their U.S. constituents. This agenda must be developed in consultation with Africans.

This road is not without obstacles, Africanists acknowledge. The argument must still be made as to why the hopes and dreams of African Americans are interwoven with the hopes and dreams of Africans and Africans throughout the Diaspora. Other obstacles remain, including a lack of human and financial resources to support constituency-building efforts and a negative slant on Africa's problems reported in the U.S. media. These and other factors have contributed to a sense of hopelessness.

We must acknowledge that Africa does matter. The hopes, dreams, and aspirations of African Americans and Africans are forever interwoven. The quality of life we hope to provide our children is the same as every African parent's. Just imagine the political, economic, and social strength of African Americans and Africans with a global constituency of 1 billion people--we would be a strong coalition that global leaders would be forced to reckon with.

# Drought threatens East Coast trees

**By Rick Weiss**
**Washington Post**

While forest fires in the West have captured the nation's attention, a similar but less visible disaster has been wreaking havoc with East Coast trees: an arboreal broil caused by this summer's record-breaking drought and high temperatures.

From Georgia to New Jersey, extreme water shortages and heat waves have placed even drought-resistant trees under severe stress, causing early leaf loss, increased susceptibility to disease and premature death.

In metropolitan areas trees are taking an even bigger hit because city roads, sidewalks and buildings radiate extra heat and because sparse urban rainfall typically gets diverted into storm sewers before trees have a chance to sate their thirst.

"I don't mean to sound alarmist, but this is the worst crisis for trees along the eastern coast of the United States since the chestnut blight at the beginning of the century," said Kim D. Coder, a professor at the University of Georgia's Warnell School of Forest Resources in Athens. That fungal disease all but wiped out the American chestnut, which until 1900 was a dominating presence in East Coast hardwood forests.

It's not just this year's scorching weather that's bringing Eastern trees to their knotty knees, Coder said. Much of the region has been parched for three or four summers in a row. So instead of putting on inches and pounds during the summer growth season, trees have been raiding their own precious carbohydrate food stores. Many East Coast trees have just about used up those reserves and are now putting their last bursts of energy into especially large batches of acorns or cones --a classic response to extreme environmental stress that says, in effect, "I may not make it, but the next generation might."

"Especially in urban centers," Coder said, "we are at the end of what these trees can handle."

That's bad news for people, as well as for trees, urban foresters say. In populated areas, trees do much more than give residents shady respite. They cleanse the air of pollutants such as nitrogen dioxide, sulfur dioxide, carbon monoxide and ozone. And evaporation from tree leaves pulls significant amounts of heat from the urban atmosphere, lowering air temperatures and reducing the need for air conditioners at night.

**"I don't mean to sound alarmist, but this is the worst crisis for trees along the eastern coast of the United States since the chestnut blight at the beginning of the century."**

**Kim D. Coder**

Perhaps because trees seem so stoic and impervious to stress--and perhaps because urban citizens overestimate the level of care local governments can offer their trees--residents too often fail to help these woody giants in their time of need, experts say.

Water is the key. Although last week's rain provided some short-term relief, the showers had no significant impact on the overall drought, weather service officials said. Trees can lose hundreds of gallons of water on a single hot day, so they need a fairly regular, if modest, supply. About 90 percent of water-absorbing tree root hairs are in the top foot of soil, so as little as an inch of water dripped or sprinkled around a tree once a week can save it from becoming next year's chain saw fodder.

And although scorched leaves are already hitting the ground in many neighborhoods, it's not too late to help, said Bonnie Appleton, a Virginia Tech extension specialist with the Hampton Roads agricultural research center in Virginia Beach. Many trees are just now making their leaf and flower buds for spring. "If people water their trees now," Appleton said, "it can have a big effect next year."

A couple of inches of mulch can also do a lot to maintain soil moisture between waterings. But this is not the time to add fertilizer, Appleton said, which can be harmful to leaves and roots during periods of water stress.

Trees face a central problem during hot and dry periods: They need carbon dioxide from the atmosphere to perform energy-capturing photosynthesis, yet there is no way to let that gas into the plant without at the same time losing precious water to the atmosphere.

Gas intake and water loss occur through tiny leaf pores called stomata. During midday temperature highs, stomata close to minimize water loss--putting a crimp in photosynthesis that the plant can tolerate for limited periods. During long days and weeks of extremely high temperatures, however, stomata stay shut to save water, and trees find themselves in an energy crunch. Photosynthesis slows or even stops and, gradually, leaves are dropped.

If leaf loss is scattered throughout a tree, it can usually be saved with added water, experts said. But if a tree is losing major hanks of foliage, especially around the crown, then energy stores have probably been emptied, and the tree is dying.

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# Life, or something like it

Thank you for reading this. Just wanted to establish that right away. So how is everyone doing at WSC? Glad to be back/here? I am.

**Lauren Stearley**

There are a lot of things to like about this school if you actually try to be somewhat involved in it. I have always believed in the importance of showing up. It's 80% of life. You will never know if something was cool or not unless you went and experienced it.

This year, I hope everyone at WSC just attends more school-sponsored events. There are a lot of people taking up a lot of time to plan these events and give you these opportunities, and they are all worth attending.

I think it would be good to tell you all who I am to give you kind of an idea who the woman behind the column is. Yup, I'm a female, single white, my sign is leo, and long walks on the beach are great, but I'd rather try to see as much of this world as possible before I die. The newest place is India. I think the Taj Mahal would be really cool.

Anyway, now that that is out of the way, I'm a junior majoring in Political Science, and this year I am starting a WSC chapter of the College Democrats of America. Look! Free advertising space! Awesome! (Look for upcoming College Dems events)

Basically, what that means is that my political views might show up in this article periodically. The rest of the time, I'll probably be writing about random thoughts and mostly life in general (hence the title of this article).

The best definition for "maturity" I ever heard went something like, "Maturity comes from having experiences and being able to apply the lessons you've learned to other situations in life." Of course that would consist of only positive habits, but for the most part, I believe that I know a thing or two about a thing or two. Of course that could only be one thing, but life just happens to be my favorite thing to talk about.

I just bought a poster that I really like because of what it says. It's in the bookstore, so if you want to buy it, it's like 10 bucks. Anyway, it says, "Dance as though no one is watching you, Sing as though no one can hear you, Love as though you have never been hurt before, Live as though Heaven is on Earth." Now those are words by which to live. Those are definitely four of my favorite things to do. The singing and dancing part should come as no surprise to those of you who know me. Fortunately for the rest of you, you can't hear me sing. But, I feel as though that quote is important enough to think about for a minute.

This brings me to what I ultimately want to get across in my first article in the Campus Voice. I just got home three weeks ago from having the most amazing summer of my life. I learned so many things that I think apply to many people. You see, in adolescence, we are introduced to all of the trials and tribulations of life, and then we spend the rest of our lives figuring out how to get it straight.

This summer, I got a lot of things straight. I did an internship in Washington D.C. for a Congressman from Minnesota named James Oberstar. Anyway, this may sound trite, but the one of the biggest lessons I learned this summer originated from an email forward. It talked about taking the time to enjoy the simplest things in life, such as the smell of flowers, or the sound of music, because you never know when you might not be able to enjoy those things anymore. Now, I am never usually affected by email forwards, but for some reason this time was different. I realized that I was always so busy in life and concerned with doing everything I needed to, but I never really took the time to enjoy life and be happy. If this sounds familiar to anyone, this really helps if you are depressed or don't think you are really happy.

And then there is Washington. This has to be one of the most amazing cities in the world. It is arguably the most powerful. You can certainly feel that power when you are there. Being there is amazing. Granted, it's a field day for the political science major, but the city was really designed for all of the American people. The architecture alone can take your breath away. Besides that, it was definitely the most diverse place in which I have ever lived. There is so much culture everywhere, American and foreign, and there is always so much to do. The most amazing part was seeing the political process in action. I recommend going there and experiencing for yourselves the majesty of the city. Did I mention how great it was?

Ok, now that you all know about that, I guess I'm good to go. This will probably be one of my more meditative columns, so sorry if I bored any of you. I like to read things that make me think, and I was simply serving up some food for thought. I hope everyone has an awesome year!

I want to leave you all with a Deep Thought by Jack Handey: "If you saw two guys named Hambone and Flippy, which one would you think liked dolphins the most? I'd say Flippy, wouldn't you? You'd be wrong, though. It's Hambone."

*L. Stearley is a Voice Columnist*

# Kevin's Korner

Welcome back, everyone! I'm a political science major and have been writing this liberal, alternative column for a year, now.

This is a great time to get involved politically on and off campus, since this is a gubernatorial election year.

**Kevin Heaton**

My thoughts and prayers are with anyone who lost loved ones or friends in last year's terrorist attack.

As we mark the anniversary, it would behoove us to think about our rights and duties as citizens. We have a responsibility to exercise our rights to free speech and press, both of which have been threatened during the past year. The corporate media refuses to report on people being held, without trial, for months since September 11.

We can act locally to give the people their rightful voice. A group based in Boston is working to fund the Clean Elections Law. Actually, this has been a law for four years, now. It was passed with a two to one margin. However the "powers that be" at the Statehouse, Finneran and company, would rather it not be enforced.

**"We have a responsibility to exercise our rights and duties as citizens. We have a responsibility to exercise our rights to free speech and press."**

Massachusetts Voters for Clean Elections is working to pass a ballot question that would implement the law. Question three states, "Do you support taxpayer money being used to fund political campaigns for public office in the Commonwealth of Massachusetts?"
Sadly, this is designed to trick voters. It doesn't mention that this is a voluntary system and that the law requires a stringent system for candidates. For more information, visit www.massvoters.org or http://www.commoncause.org/states/massachusetts/.

Question two is an extreme measure that would overhaul the state's bilingual education system, place students in English-immersion classes and allow parents to sue teachers who use a child's native language.

The proposed law states, "The parent or legal guardian of any school child shall have legal standing to sue for enforcement of the provisions of the chapter, and if successful shall be awarded reasonable attorney's fees, cost and compensatory damages."

As if teachers don't have enough to worry about, if this passes, they could be sued for speaking Espanol! Visit http://www.dontsueteachers.org/ for more information.

More important for our country, as a whole, is the national midterm election. This will be a chance to elect Democrats and, even better third party candidates who will stand up to Bush's war-mongering and Ashcroft's stripping citizens of their Constitutional rights.

Does anyone remember the good old days when it looked like there might be peace in the Middle East, the economy was booming, and unemployment was low?

*K. Heaton is a Voice columnist*

# Mr. Nice Guy

"Nine companions. So be it. You shall be the Fellowship of the Ring." –Elrond from The Lord Of The Rings: The Fellowship Of The Ring.

**Scott Toomey**

Quick little shout out there to my bros. Let's get this thing started shall we? This is my first column of the year so don't expect it to be anything exciting. Just a little welcome to people who don't know me and then perhaps a little rant on the summer's happenings. Oh yeah, I want to change the name of my column. "Mr. Nice Guy" just didn't cut it anymore. Send your ideas to "The Campus Voice."

I find myself at the beginning of my last year here at WSC. Cripes man it went by real fast. I still feel like a freshmen. In my heart I know I'm ready to delve into the work force and start making some serious cash as well as start my life beyond schooling.

Scott Toomey is my name. Some people call me a jobber. Some people call me the Heart Break Kid. Some people call me a dork. Some people call me a nice guy. You can form your own opinions.

If you ever talk to me or get the urge to talk to me if you see me around on campus, don't hesitate to say hi and I'm sure that you'll find some of the above things to be true.

I'm from the Worcester area and I'm not really a good writer. I like writing about social issues mainly on campus. Such as why people act a certain way towards others or maybe why most of our relationships with people aren't really the way they seem.

In all honesty, if you want to read a true rant that makes no sense you should go read Chris Ward's column. That dude is loosin' it big time.

I like to write about movies and music. Music has become a very large part of my life during my years here at WSC mainly due to my experiences as a radio DJ on WSKB radio and from tastes influenced by some of my good friends that I have made through WSKB as well.

Welcome to all of the freshman. This place is good times as long as you don't screw up too much. If you plan your schedule the right way you can coast. Drinking every night might seem cool but before you know it, the semester will be over and you will have failed all of your classes. That would suck. Fortunately I was too much of a jobber to want to party all the time so that's basically why I'm even still here.

Man this column is really horrible but at least I warned you that it would be.
Watch 'Saved By The Bell' every day at 4 o'clock on ATT 3. That's channel 9 I think. You can learn a lot from those kids. Like "There's No Hope With Dope." So true.

I had a good summer, but I missed a lot of my friends. One of whom I just saw today. She's a beauty. Coincidentally she lives the next town over from me but summers can do that to people.

"If I'm just bad news, than you're a liar." –Taking Back Sunday

Well, I guess that's going to be it. So look forward to reading some more of this garbage and make sure all of you commuters line you're cats litter boxes with 'The Cut.' Word up to your mother. I gotta go drop this thing off now and grab a Subway sandwich. One love. Peace.

*S. Toomey is a Voice Columnist*

## "What do you like the most about WSC? "

**"ALL THE ACTIVITIES OFFERED."**

SHAWN MC CORQUODALE
MOVEMENT SCIENCE
2006

**"MEETING NEW PEOPLE, BEING AWAY FROM HOME AND NO PARENTS."**

DAN GERRISH
BIOLOGY
2006

**"I'VE MET A LOT OF NICE PEOPLE, BUT I DON'T LIKE PAYING 75 CENTS FOR REESE'S CUPS."**

CHRIS VISONE
MATH
2006

**"PEOPLE ARE REALLY FRIENDLY AND THEY'RE EASY TO GET ALONG WITH."**

AMANDA PAQUETTE
HISTORY
2006

**"I LIKE THE EVENTS HERE. THE MAGICIAN AND THE HYPNOTIST WERE REALLY FUN."**

TIM REPUCCI
CRIMINAL JUSTICE
2006

**"EVEN THOUGH I'M A COMMUTER, PEOPLE HAVE MADE ME FEEL AS WELCOME AS A RESIDENT."**

NICOLE MERCIER
MATH
2006

ORANGE
COUNTY

Voices Overheard compiled by Jess Norden

## Varsity Softball Meeting

Monday September 9th
Ely 130
7:30 p.m.

For anyone interested in trying out for the WSC Varsity Softball Team.
Bring a pen/pencil with you!!!
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## Circle K Club

First Meeting
Tuesday, September 17, 2002
7 p.m.
Third World Room

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## Jewish High Holiday Services

Will be held at the
Interfaith Center
(Near Wilson Hall)

Yom Kippur
September 15 and 16
Kol Nidre Service: Sunday, Sept. 15, 6:30 p.m.
Yom Kippus Morning Service: Monday, Sept. 16, 10:00 a.m.
Yizkor/Memorial Service: Monday, Sept. 16, 12 or 12:30 p.m.
Family-oriented Minchah: Monday, Sept. 16, 5:00 p.m.
Neilah/Closing Service: Monday, Sept. 16, 6:00 p.m.

Break-the-Fast after services at the Masonic Hall on Broad Street in Westfield with Congregation Ahavas Achim (Transportation will be avilable from the Interfaith Center)

# Linkin Park's second album remixes old and new

**BY JESS NORDEN**
**A & E EDITOR**

What do you get when you take an old album and remix it and throw in some unreleased songs?

Linkin Park's Reanimation.

With a different sound and rewritten song titles, Linkin Park creates an incredible remix album.

What makes the album really stand out is how the band shapes all their heavy influences into something fresh and tuneful. Brad Delson's flash guitar, Mike Shinoda's low-key rapping and Chester Bennington's talented vocals fuse into intensely emotional songs of teen angst.

Mike Shinoda has recruited some popular and gifted collaborators, including underground hip-hop producers Kutmasta Kurt, Alchemist, Cheapshot, X-ecutioners, Dilated Peoples' Evidence and the excellently named Jewbacca.

Guest vocalists include rockers such as Korn's Jonathan Davis and Staind's Aaron Lewis, as well as indie rappers including Aceyalone, Rasco, Planet Asia and Jurassic 5's Chali 2na.

Each song recreates a version that is different of the older one. Although some songs are better left as the original, such as "One Step Closer", others make a lame song even worse, "Place for My Head".

"High Voltage" is easily the best thing here, as well as one of the only tracks not previously heard on Hybrid Theory.

Another pleaser on the CD is "In the End". Musically and lyrically, it sums up everything that makes Linkin Park stand out so far ahead of the pack.

The song "My December", which was not on the previous album, but got airplay over radio stations, breaks out into a dynamic showing of beats and rhythms while still keeping the gist of the song. Even this remix almost beats out the original version.

Still, there's something winningly sincere about how much hard work went into Reanimation, and not just getting people to collaborate either.

Blending the opening and closing with a horror-movie violin motif, mixing in voice-mail messages, piano interludes and other gimmicks, Shinoda mastered the art of remix until the album fit perfectly.

The music isn't exactly monumental, and none of the remixes are better than the Hybrid Theory originals, but the energy of Reanimation has its own appeal.

If you enjoyed their first album Hybrid Theory, try out Reanimation. It's the same songs just with a little twist of fun.

-File Photo

Rock group Linkin Park has released their latest CD Reanimation

# 'D'oh'...The Simpsons do it again

**BY TOM PERRON**
**MANAGING EDITOR**

"The Simpsons" seemed to take over the world in 1990 during its second season on the air. From Bart t-shirts to Homer mugs, "The Simpsons" were everywhere.

Now, twelve years later, you can enjoy all of the second season episodes without having to wait for them to be rerun in the early evening on FOX.

On August 6, FOX Home Entertainment released "The Simpsons: The Complete Second Season." With all twenty-two episodes from the second season, the four-disk DVD boxed set lets you relive the 1990s without having to crimp your hair and with GI-Joes.

The episodes on these DVDs include: Bart Gets an F; Simpson and Delilah; Treehouse of Horror; Two Cars in Every Garage and Three Eyes on Every Fish; Dancin' Homer; Dead Putting Society; Bart vs. Thanksgiving; Bart the Daredevil; Itchy & Scratchy & Marge; Bart Gets hit by a Car; One Fish, Two Fish, Blow Fish, Blue Fish; The Way We Was; Homer vs. Lisa and the 8th Commandment; Principal Charming; Oh Brother, Where Art Thou?; Bart's Dog Gets an F; Old Money; Brush with Greatness; Lisa's Substitute; The War of the Simpsons; Three Men and a Comic Book; and Blood Feud.

> **"This DVD set is good for any hardcore Simpson fan or even the occasional viewer."**

The second season not only brought us another year of laughs, but also the first Halloween special, Treehouse of Horror, a yearly tradition.

Treehouse of Horror, which first aired on October 24, 1990, was comprised of three short episodes: Bad Dream House; The Raven; and Hungry are the Damned.

Hungry are the Damned marked the debut appearances of Kodos and Kang, two one-eyed aliens who abduct the Simpson family.

Not only does the DVD set feature all twenty-two episodes, but also interviews with James L. Brooks and Matt Groening, the "Do The Bartman" and "Deep, Deep Trouble" music videos, three Butterfinger commercials, early drawings of the Simpson family and much, much more.

One of my favorite episodes from this season is Homer vs. Lisa and the 8th Commandment.

After learning about the eighth commandment in Sunday school, thou shalt not steal, Lisa fears that she and her family will go to hell after Homer pays the cable man, played by the late Phil Hartman, to illegally hook up cable television to watch an upcoming boxing match.

Lisa boycotts the stolen programming and protests the watching of the boxing match. Eventually Homer's conscience takes over and stops watching the match. Later, he climbs the telephone pole and cuts the cable wire and the power lines for the block, leaving the neighborhood in darkness.

This is the second set of "The Simpsons" DVDs. I personally find the first season to be filled with classics, but I also think that as the seasons passed the show got funnier and funnier.

This DVD set is good for any hardcore Simpson fan or even the occasional viewer. By having DVDs filled with half hour television show episodes, you can really never say there is nothing on TV.

Don't go down to the bookstore and waste your money on some math book this semester. Instead run down to the mall and pick up "The Simpsons: The Complete Second Season."

WELCOME WEEK 2002

Over 250 people packed Ely Main Lounge last Tuesday night in continuation of Residential Life's "Welcome Week". Entertainment included 'The Magic of Christopher', 'Hypnosis with Dan' and Brown Bag Bingo.

Photos by Tom Perron

**Do you like music, movies or books?**
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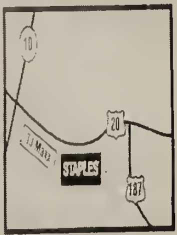

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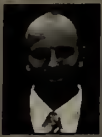
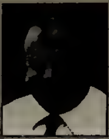


Mitch Longley

Ken McCarron



Mark Pananos

Rob Quinn

Lori Hadley

■ *Continued from Page 1*

Winter Olympic Games: the 1988 Calgary Games and in 1994 at Lillehammer, Norway. Laviolette was the only NCAA Division 3 player on both teams and earned the prestigious honor of being named captain of the 1994 Team USA squad.

More recently, Laviolette's outstanding leadership qualities have emerged in the National Hockey League as the head coach of the New York Islanders. In his first year at the helm of the NHL club, the 37-year-old led the vastly improved Islanders to the 2002 playoffs, where they lost to the Toronto Maple Leafs in a seven-game, first-round series

Under Laviolette's direction, the Islanders went from having the worst record in the NHL to the fifth best mark in the Eastern Conference with 98 points. Their 44-point increase from the 2001 season was the fourth best turnaround in NHL history.

Laviolette's meteoric rise in the coaching ranks began as an assistant coach while finishing his playing career in 1997 as a member of the Providence Bruins, Boston's minor league affiliate in the American Hockey League (AHL). In 1997-98, he began his minor league head coaching career with the Wheeling Thunderbirds in West Virginia and led them to the East Coast Hockey League playoff semifinals.

In 1998, he began a two-year stint as head coach of the Providence Bruins. In 1998-99, he led Providence to the winningest season in AHL history with a 56-14-4-4 record and a 15-4 postseason run as it captured the AHL's Calder Cup championship. At the conclusion of the season, Laviolette was named the league's Outstanding Coach.

In 1999-2000, he again led Providence to a playoff spot despite using more than 80 players due to injuries and recalls to Boston. His two-year record at Providence was 89-54-10-7 with a 25-8 playoff record.

During the 2000-2001 season, Laviolette was promoted to the NHL where he served as an assistant coach with the Boston Bruins.

The Franklin, Mass., native played professional hockey for 11 years, and fulfilled a childhood dream by playing in the National Hockey League for 12 games with the New York Rangers during the 1988-89 season.

Laviolette has been a leader throughout his ice hockey career and a captain at every level of competition. He was a captain during his senior, junior and sophomore seasons at Westfield State, where he was an all-conference defenseman and led the team in scoring his senior year. A four-year starter at Westfield State, he ranks 14th in career scoring with 43 goals and 44 assists. Laviolette also was actively involved in the intramurals sports program at Westfield State for four years and supervised the college's floor hockey league.

Laviolette was first honored by Westfield State in 1988 when he received the Alumnus of the Year Award. He and his wife, Kristen, have two sons, Peter and Jack, and a daughter, Elizabeth Rose.

### MITCH LONGLEY

Mitch Longley is the most prolific thrower in the history of the Westfield State track and field team. He was a seven-time national qualifier, earned All New England honors nine times, and was a five-time Massachusetts State Conference champion while competing in the hammer throw, discus and shot put.

Longley still holds school records in the hammer throw (173-5) and the 35-pound weight throw (55-6 1/2). Both records were set during his graduation year of 1986.

Longley's most successful season was as a junior when he claimed both the New England Division III indoor and outdoor titles in the shot put.

During the indoor season, he placed eighth at the national championships in the 35-pound weight throw with a then school-record heave of 48-11.

During the outdoor season he was the Mass. State Conference champion in the hammer throw and shot put and finished second in the discus.

Longley was a three-year captain for the powerful Westfield State track and field teams of the mid 1980s that won the New England Division III championship in 1985 and finished fourth in New England in 1986.

During his postgraduate years, Longley continued to excel in athletic endeavors. He served in the U.S. Marine Corps from 1986-1990 and participated on its track and field and wrestling teams. He was the shot put champion while stationed at Guantanamo Bay and Camp LeJeune, N.C.

In 1988 he placed second in the 198-pound weight class at the Virginia state powerlifting championships.

Longley is employed as a firefighter/EMT in Palm Beach County, Fla., and is the Palm Beach County record holder in the firefighter combat challenge. He participated in the firefighter combat challenge world championships in 1998, 1999, and 2000. He won the Southeast Regional firefighter combat challenge in 2000 with a time of 1:41, then led his squad to an eighth place finish in the USA championships.

### KEN "MAC" McCARRON

Ken "Mac" McCarron was a standout defender on Westfield State's championship men's soccer teams in 1973 and 1974.

The Ludlow native was the starting center fullback on the 1974 Westfield State team that won the Massachusetts State Conference championship, the New England Division III championship, and placed third at the NCAA national championships.

McCarron was a two-time Massachusetts State Conference All Star and All New England selection, and was named Westfield State's Defender of the Year in both 1973 and 1974. The Owls also participated in the NCAA Tournament and were conference co-champions during his junior year.

Following his graduation from Westfield State in 1976, McCarron was a member of the Ludlow Lusitanos semi-professional soccer team, and was selected to the Ludlow Bicentennial soccer team in 1976. But he soon began to make a name for himself in the American sport of football. McCarron was an All-Star placekicker for the Marlboro Shamrocks of the Eastern Football League. Possessing a powerful right leg, he finished second in the league in scoring and drew the attention of NFL scouts.

The 6-2, 210 pounder signed a professional contract with the Washington Redskins in 1978, followed by a free agent contract with the New England Patriots in 1979 and 1980. Despite his limited football playing experience, the former Westfield State soccer standout was in serious competition for an NFL roster spot with the highly regarded Mark Mosley (Redskins) and John Smith (Patriots) before the teams decided to keep their veteran kickers.

McCarron majored in criminal justice at Westfield State, and later received a master's degree in criminal justice from American International College in 1982.

From 1977 to 1979 McCarron was a deputy sheriff with the Hampden County sheriff's office. McCarron then became a member of the U.S. Capitol Police patrol division and honor guard in addition to assisting the Secret Service with VIP motorcades in Washington, D.C. from 1981 to 1985.

Since 1985 McCarron has earned national recognition as a senior special agent and supervisory special agent with the U.S. Drug Enforcement Administration (DEA). He has been awarded numerous letters of commendation and awards for exceptional service for his efforts in drug enforcement in South Florida, the Caribbean, Central America and South America.

Furthermore, McCarron was awarded the United States Department of State Award for Heroism, the DEA's Award of Valor, and United States Coast Guard Silver Star for his display of heroism in the rescue of 13 people in the Bahamas during Hurricane Floyd. McCarron resides in Sunrise, Fla., with his wife, Lori.

### MARK PANANOS

Mark Pananos was a four-year pitching star for the Westfield State championship baseball teams of the mid-1970s.

Pananos was an All New England selection in 1976, a three-time all conference selection, and a two-time team Most Valuable Pitcher. He was a team captain during his senior year, then signed a professional contract with the Milwaukee Brewers following his graduation in 1977. He is one of seven Westfield State players to sign a professional baseball contract.

Pananos, who also played four years of varsity volleyball at Westfield State, posted a career pitching record of 25-8 for the Owls, who won two conference championships and played in three NCAA Tournaments during his four years. The diminutive left-hander still holds school records for strikeouts in a season (71), lowest career earned run average (2.41) and career starts (33). Possessing outstanding control, Pananos averaged approximately two walks per game in his collegiate career.

Following his playing days he was the head baseball coach at American International College from 1982 to 1988.

Pananos has taught high school mathematics for 23 years, including 17 years at his high school alma mater. Since 1997 he has taught advanced level mathematics at the Academy at Swift River in Cummington, Mass., where he also serves as the dean of the academic faculty and chair of both the math and science departments. He resides in Cummington and has a 10-year-old son Timothy.

### ROB QUINN

Rob Quinn was an All American lacrosse player at Westfield State and has continued to excel in the sport as a head coach.

Quinn was voted the 2002 coach of the year in the New England Small College Athletic Conference in his first year at Colby College in Maine.

He led Colby to an 11-5 record, up from 3-9 in 2001, and a berth in the conference's championship game vs. Middlebury, which has won the past three NCAA Division III national titles.

Quinn, who is also an assistant football coach at Colby, earned Commonwealth Coast Conference coach of the year honors twice at New England College in Henniker, N.H. He was the head lacrosse coach/assistant athletics director at New England College from 1995 to 2001 and posted a seven-year record of 80-25 with three conference titles. In 2000 he led New England College to a perfect 16-0 regular season record and its first berth in the NCAA Division III national tournament.

The 1989 Westfield State graduate also was an assistant coach at Roanoke, Va., College for two years (1993-94), and served a three-year stint (1990-92) as the head coach at the University of Hartford. His 11-year record as a head coach is 106-56.

As a player, Quinn led the Owls to the Pilgrim League title in 1989 when he was selected an NCAA All American; he is the only Westfield State lacrosse player to achieve the national honor.

Quinn also was chosen to play in the prestigious North/South All Star game in 1989. He was a three-time All New England Division III midfielder and a three-time Pilgrim League All-Star.

### LORI (VINCENT) HADLEY

Lori (Vincent) Hadley is the only All American in the 20-year history of the Westfield State swimming and diving program.

Competing in the diving events, Hadley was a three-time All American and a six-time national qualifier. During her senior year in 1991, she earned her highest All American recognition by placing eighth on the one-meter board. She gained All American honorable mention status by finishing 12th nationally in the three-meter diving in 1991 and 11th in the same event in 1990.

Hadley earned All New England honors in both diving events in 1989, 1990, and 1991. Until this past season Hadley was the school record holder in all diving events; she still holds school records in eight of the nine dives. She was Westfield State's NCAA Women of the Year nominee in 1991 and was named to the Who's Who in America Colleges and Universities.

A team captain, Hadley also excelled academically. She was a nationalswim coaches association 1990 Academic All America and was a Dean's List student for seven semesters. During her college years she served as a freshman orientation group leader and a student counselor. She also participated in intramural athletics and was a member of the Westfield State cheerleading squad.

Hadley is a 1987 graduate of Pittsfield High School and was a Berkshire County diving champion as well as an All Western Mass. diver. She graduated from Westfield State with a business management degree and a minor in psychology. She received her MBA from Western New England College in 1995.

. Following her graduation from Westfield State, Hadley worked with abused children at Hillcrest Educational Centers, Inc., in Lenox. She worked as a clinical intern for one year, then was promoted to assistant program director - a position she held for the next six years. Since the birth of her first child she has been operating a licensed family day care center from her home, and has just recently become an independent consultant for PartyLite, which specializes in home sales of candles.

# Congratulations to all of last year's Champions

## Upcoming Sports:

1 Pitch Softball-Rosters Due 9/9

Flag Football-Rosters Due 9/9

Volleyball-Rosters Due 9/11

3-3 Basketball-Roster Due 9/11

Tennis Singles-Roster Due 9/11

Golf Tournament-TBA

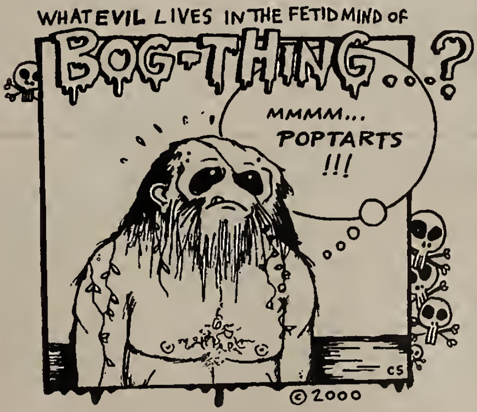
**Work Study Positions Available in Athletics**

**For more information stop by Ely 231 or call 5424**

WANT TO SAY "HAPPY BIRTHDAY" TO YOUR FRIEND? MAYBE JUST A DUMB JOKE? COMING BACK BY POPULAR DEMAND...

*** PERSONALS ***

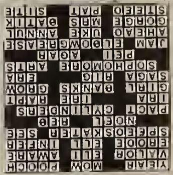
drop them off in the Dr. Seuss Box in Ely CAMPUS CENTER... (Across from Subway)

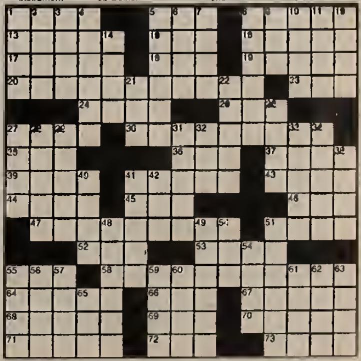

WHAT EVIL LIVES IN THE FETID MIND OF
BOG-THING...?
MMMM... POPTARTS !!!
CS
©2000

## CROSSWORD PUZZLE

**ACROSS**
1 Period of time
5 Trim the grass
8 Dog
13 Courage
15 Actor Wallach
16 Mindful of
17 Eat away at
18 Building addition
19 Deduce
20 Bonnie Blair, for one
23 Observe
24 Yule song
25 Johnny —: Dixie soldier
27 Treaty
30 Engine parts
35 A Gershwin
36 Bad temper
37 Enthralled
39 Maiden
41 Safe places for money
43 Get taller
44 Long story
45 Big truck
46 Baseball stat
47 College student
51 — and crafts
52 Can. province
53 Seaweed product
55 Pack tightly
58 Effort
64 Full steam —!
66 Guitarlike instrument
67 Cancel
68 Overeat
69 "— Soleil"
70 Hand-printed fabric
71 Horse
72 Serving at butler
73 Location

**DOWN**
1 Designer St. Laurent
2 Wyatt —
3 Lotion ingredient
4 Mouse or rabbit
5 Gently
6 Earthenware pot
7 Droop
8 Coupled
9 Have
10 Stupid ones
11 Alberta tribe
12 Roll-call response
14 Decorate again
21 Dry, as wine
22 Sea eagles
26 Actress Gertrude —
27 Farm animals
28 Diva's songs
29 Freight
31 Jargon
32 Bother
33 Less common
34 Athletic activity
38 "— the night before ..."
40 Reindeer herdsman
41 Grill
42 Purpose
48 Listened
49 Chilliest
50 Poultry product
51 Stadiums
54 Hussein, for one
55 Tears
56 "Cat on — Tin Roof"
57 Only
59 Collide with
60 Gumbo vegetable
61 Member of the opposition
62 Diamonds or clubs
63 Actress Sommer
65 Vital statistic





# WSC's Weekly Calendar of Events

| | | | |
|---|---|---|---|
| Mon 9/9 | 8:00 a.m. | Hub Distribution in the Alcove | Ely Main Lounge |
| | 9:00 a.m. | Add/Drop | Scanlon Living Room |
| Tue 9/10 | 8:00 a.m. | Hub Distribution in the Alcove | Ely Main Lounge |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Hippodorme Job Interviews | Springfield, MA |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 7:00 p.m. | WSKB General Interest Meeting | Ely Lower Lounge |
| Wed 9/11 | 8:00 a.m. | Hub Distribution in the Alcove | Ely Main Lounge |
| | 11:00 a.m. | September Ecumenical Service | Dever Auditorium |
| | 4:00 p.m. | Celebrate Unity Picnic | Campus Green |
| | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 5:00 p.m. | Guest Lecture Series | Scanlon Banquet Hall |
| | 5:00 p.m. | Hippodrome Job Interviews | Springfield, MA |
| Thur 9/12 | 3:00 p.m. | TEKOA Yearbook Meeting | Ely 130 |
| | 3:00 p.m. | Making College Count | Scanlon banquet Hall |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 6:00 p.m. | Lamba Sigma/Alpha Omega Meetings | Ely 130 |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| Fri 9/13 | 8:00 a.m. | Hub Distribution in the Alcove | Ely Main Lounge |
| | 10:00 p.m. | Brown Bag Bingo | Ely Main Lounge |
| Sat 9/14 | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| Sun 9/15 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |

# USEFUL INFORMATION

**JUST THE PLAIN FAX**

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE PLAIN FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

**NEED CASH FAST?**

Fleet Bank ATM located in Ely Campus Center Main Level.

**GOING SOMEWHERE?**

Bus /Train information available at the Campus Center Service Window

**At your service.........**

**NEED A WASH?**

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

**DON'T FORGET!**

Get your Fall ID stickers at the Campus Center Service Window

**WANT SOME CULTURE?**

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

**ELY CAMPUS CENTER GAMES**

Games are located in Ely 131. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE, MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

***Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411***

***Dining Commons***

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

***Health Services***

(Nurse on duty) Sun 4p - Fri 4p Sat 10a-6p
(Dr. on duty) Mon-Fri 10:30a-1p

***Wellness Center***

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

***Library Hours***

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-11p

***Bookstore***

Call x5657
For Hours of Operation

***Subway***

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted.

To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College

Volume VIII September 16, 2002 Issue III

## Season kicks off to good start

**By Alison Close**
**News Editor**

The college athletic season has officially begun, and with it the Westfield State College Soccer Team is already looking to improve last year's successful season that ended in a second place position at the ECAC post-season championship.

"I don't really have any predictions for this year's season, but I am very excited about the team," Coach Paul Whalley said. "We have a very challenging start but we're hopeful that we can prove we're one of the best teams in the region."

Whalley said the WSC soccer team has several games coming up against many teams that are nationally ranked. He said that every team WSC will be playing is ranked higher than they are, but "we have a good enough team to handle that."

Whalley explained that the team looks at the season in three phases. In phase one, the team works to establish itself as one of the better teams in the conference the second phase is to win the conference, and the third phase includes moving on to the post-season tournament.

According to Whalley, the team has already gotten off to a good start, having beat Albertus Magnus 1-0.

*Soccer - Page 2*

-Photo by Kelly Clarke

Communication Professor John Paulmann's classroom crowding is due to insufficient amount of classes

## Vacant teaching positions, fewer available courses

**By Becca Oliver**
**Voice Reporter**

A partial hiring freeze, budget cuts and a larger than usual freshman class are all factors aiding in the problem of oversized classes this year.

Most departments cap class sizes at thirty. This year class registers are exceeding that number and causing confusion and frustration among students and faculty.

WSC Director of Administrations Michelle Mattie said that 964 students were accepted this year, as opposed to the 1022 accepted the previous year. This smaller number means little, since the WSC faculty lost ten professors due to early retirement and were able to fill in only one position in mathematics, leaving the nine other positions vacant, according to Senior Vice President of Academic Affairs William Lopes.

On average, the number of student increases in classes is two to three per class with three major exceptions. One psychology class exceeds 120 students, and two world geography classes exceed 70 students. The professors instructing these courses voluntarily allowed large class sizes. This aided in not cutting any upper level courses in their departments.

Departments such as English and Communication are taking different approaches to the class size issue.

The English Department has a no override policy and strongly resists increasing class size.

Professor Vanessa Diana defends the policy by stating, "What distinguishes a WSC

*Classes - Page 3*

## Faculty increase despite budget

**By Tom Perron**
**Managing Editor**

Just passing the one-year anniversary of the September 11 attacks, it is hard to forget about the significant budget cuts that all of America faced throughout the pass year, especially public higher education.

Due to budgetary cuts handed down last year, Westfield State College (WSC) enacted a hiring freeze in order to cut back on costs.

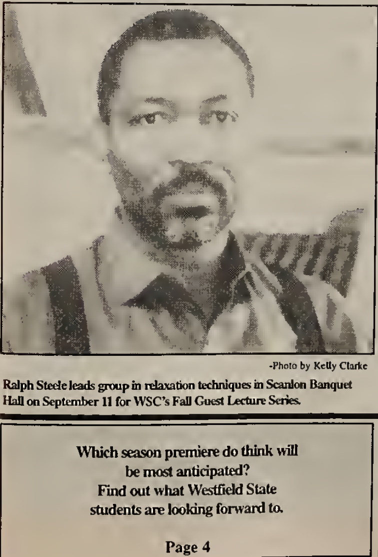
However, 17 new assistant professors were hired at WSC this year.

William Lopes, Vice President of Academic Affairs, said, "With the [budget] cuts we put a hiring freeze or slow down, but that doesn't mean that you can't hire new people."

Of the 17 new professors, seven of them are full-time, temporary one-year faculty members and the other ten are full time, tenure track faculty members.

We can't afford to be without these faculty members, Lopes said.

*New Faculty - Page 3*



-Photo by Kelly Clarke

Ralph Steele leads group in relaxation techniques in Scanlon Banquet Hall on September 11 for WSC's Fall Guest Lecture Series.

## Buddhism takes a new approach to September 11 healing

**By Elizabeth LaFond**
**Voice Reporter**

Ralph Steele spoke at Westfield State College on September 11 to bring relaxation, peace and information to the mind and spirit of students with a speech entitled "Buddhist Monk and a Vietnam Vet: Individual and Social Healing through Meditation Practice and Education."

"Sit up straight. Listen first. Be careful of distraction—close your eyes and be in charge of your peace," began Steele.

The first installment of WSC's Guest Lecture Series began with opening remarks from Professor Elise Young of the history department.

"We are eager to hear from Ralph and how vengeance and hatred only enhances vengeance and hatred. I am happy to muse on that concept in a world that is filled with these particular dangers everyday," Young said.

Steele began with an explanation on how Buddhism trains the mind to find peace and truth in a world that is sick with racism and hate.

"You came here today to get what someone can give. There are lots of ways in working and training the mind, and you need to understand the cause of suffering," Steele said.

Mandy Leits, a Criminal Justice major and Buddhist, feels that Buddhism teaches everyone who they are and to know them for what they are. It is important to refrain from looking at the exterior views, Leits said.

Steele gave advice to be attentive and be careful. He said to make haste slowly and take attitude and encapsulate with intention. Take the intension and look with conviction,

*Steele - Page 3*

**Which season premiere do think will be most anticipated? Find out what Westfield State students are looking forward to.**

**Page 4**

**Kristen Loiko welcomes Westfield State students back to school with her first column of the year. Check inside to see what Kristen thinks about getting too overwhelmed with campus activities**

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### Inside

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## Soccer

■ *Continued from Page 1*

"It was a very exciting game," Whalley said, "with only three minutes left in the game we scored."

With practice and game time intertwining with schoolwork and classes, Whalley said that he does believe it is challenging for an athlete to hold down a college athletic career and maintain a successful academic record. However, Whalley added that nationally, statistics prove that athletes do better academically during the athletic season than during the off season.

"The kids do better when they're playing because they need to structure their time," Whalley said. "The season forces them to discipline themselves. Statistically, my team's GPAs are higher during the season than they are the rest of the year."

Whalley added that with most practices held 6-8 p.m. and most games during the evening or on weekends, the players are hardly missing classes. Whalley said practices are usually held after school so the players aren't faced with having to disappoint either their teachers or their coaches. Rarely does a practice or game time interfere with school, Whally said.

As for team chemistry, Whalley said that every year he is always amazed at how great the players are to one another.

"This year the chemistry among team members is even better than last," Whalley said.

Whalley said he and his team are actually hoping to improve last year's season. He explained that although the team made it to the post-season championship, they are actually hoping to make it to the NCAA rather than the ECAC.

Whalley clarified that the NCAA championship holds the top 6 teams, while the ECAC invites the next 8 teams ranked.

"While it is still an honor to be among the top 14, we're hoping to make it to the NCAA this season," Whalley said.

"If the team puts the team first, we have the capability of getting there," Whalley added. "We have a lot of good guys and I'm hopeful."

Although Whalley said there are several tough games starting up the season, there are no big or easy games for this soccer team.

"We try to do the best we can every day, try to improve every day, and give our best performance every day," Whalley explained, "including practices."

"We can never have too many fans," Whalley added. "The guys really do appreciate people coming out to support them and it really does make a difference in how they play."

Whalley added there is an important game this Wednesday in Ludlow for any students who want to show their support.

Whalley said he is looking to his captains to lead the team and play an important presence in this year's season. Captain Garrett O'Connell is "hard working and very dedicated to the team," according to Whalley.

Captain Chris Whalley was voted All New England last year by opposing coaches and will hopefully be a leading scorer this year, said Whalley.

Whalley said that Captain Joe Calabrese will be looked to for leadership both on and off the field.

Whalley said he expects junior Mike Cotrone to be very dominant this year, as well as senior David Gadouas and junior Jon Witowski.

Whalley added that last year WSC didn't get many goals from forwards. This year, freshman Billy Campbell will hopefully change that.

Whalley also added that senior Edgar Ortiz will be back on the team this year, after a season off.

Junior Peter Fager is great for any position and may be playing a lot of different positions for the team this season, Whalley said.

Whalley added that junior Jay Cello broke his ankle over the summer but he will start jogging this week.

Also this year, sophomore Brian Ginisi will be starting in goal, according to Whalley.

Whalley added that the team will miss Joel Dam, who will not be returning to the team this year, as well as Brian White, who was one of the team's top forwards last year but due to an injury in the championship game he will not be playing this season. He will, however, do video for the team.

**"While it is an honor to be among the top 14, we're hoping to make it to the NCAA this season,"**

**Coach Paul Whalley.**

## From the Editor's Desk

## Where have all the classes gone? Where will all the students go?

Well here it goes.....It's my third editor's desk and I am already having a difficult time finding a topic to discuss. Before I go to bed at night I think about what would be insightful and interesting for those who actually flip to the inside pages of The Voice to read about. I thought and I thought and I still could not come up with a single idea.

I have no words of wisdom to bestow upon anyone, for I am only 21 and someone my age shouldn't be handing down any words of wisdom. Then I thought about the issues that are occurring on campus and the frustrations students are going through with adding classes, dropping classes and most of all overloading classes, especially with the lack of available classes.

This minor aggravation is probably consuming the majority of students' stressful weeks and adding one more point to their list of why they "hate this school." Well I personally don't hate this school. Actually I quite enjoy it here. I love the people and I love my major.

But I don't love the fact that seniors need classes to graduate and are unable to get these classes because of the increase in the school's population, the budget crisis, the lack of professors and the miniscule amount of courses being offered.

Every department has different problems and different ways of dealing with these problems. But what happens to the student who has worked hard all three years at Westfield and upon entering his fourth year he realizes that he won't be able to add the class he needs to graduate? What happens to the professors who are generous enough to accept students into their already overloaded classrooms? This is all a vicious circle.

Everyone is affected by this and everyone will more or less feel the burden that has fallen on the shoulders of our administrators, our professors and the students. My question is this, how will it be solved and more importantly when will it be solved?

*Adrienne Lamplough*
*Editor In Chief*

# With student support, Pell Grant to increase by $500

By Harmonie Arcisz
Voice Reporter

The Student Government Association's second meeting of the year began with many positions still unoccupied, as individual Hall Council representatives have not yet been elected for this academic year.

The September 10 assembly began with several changes. The resignation of Vice President of Student Life Tracey Oliver led to Chris Murray's change of position. Murray switched from Vice President of Finance to Vice President of Student Life. There has been no announcement as to who will fill the Vice President of Finance position.

SGA President Rhiannon D'Angelo discussed participation in the September 21 Leadership Day. There will be workshops, lunch and guest speakers during the day's 9:30 a.m. – 4 p.m. events.

D'Angelo also urged all students to contact Massachusetts Senator Edward Kennedy if they are in support of the Pell Grant being raised to $500 a year. The more students that participate will increase the likelihood of the bill being passed.

"To support the Pell Grant go to www.perg.org/highered," MASSPIRG Organizer Page Albertson said.

D'Angelo also reported that some money from the Parenzo renovation project would be moved to the Ely elevator project due to the budget.

Student Trustee Corrine Hairston informed SGA that the next school trustee meeting would be held on October 2.

Murray reported that the Student Conduct Board will be meeting on September 16, and all paperwork should be handed in by that day if it is to be addressed at the meeting.

The Board of Govenors' representative, Ricky Walsh, reported that Latin dance classes would be available for students once again this year. Classes will begin on September 25 and will be held every Wednesday at 7:30 p.m. for 8 weeks.

Walsh also reported that the campus channel movies will begin this Wednesday at 8 p.m. and Andy Johnson, the Campus Center Director, is still in need of work-study employees.

Commuter Council President Sarah -Miller announced Daniel Flurry as a Commuter Council Representative. The Commuter Council's next meeting will be held on Wednesday, September 18 at 3 p.m.

Senior Class President Jenn Prior said discussions were held at the class meeting on September 9 about the upcoming Senior Weekend, which will include a trip to Fenway Park. Further information will be provided.

Prior also announced that seniors would soon begin receiving a Senior Class Newsletter in the mail to keep them informed of upcoming events and news.

Sophomore Class President Ashley Zolenski announced the upcoming car wash to raise funds for the sophomore class. It will be held in the Kmart parking lot on September 28.

D'Angelo was asked to discuss the surveys that have recently been randomly distributed to students throughout the school regarding classes being unavailable to students this semester due to budget cuts.

D'Angelo commented that the surveys are mainly to see if there is a huge problem on campus or just the average problem that occurs every semester with some students. After the results are tallied, D'Angelo will meet with WSC President Frederick Woodward to discuss the results and take further action if needed.

Lastly, SGA Treasurer Magaly Santana announced the upcoming Back to School Bash. It is sponsored by the Third World Organization and will be held in the Third World Room on September 27. The event will have a DJ and will be held from 10 p.m. – 3 a.m. The cover charge is $3 with a school ID and $4 without. Every one is required to have proper identification with them.

## Classes

■ Continued from Page 1

education from a UMass education is the small class size we maintain here."

An alternative to larger classes sizes is to increase the number of classes available. This solution is not easily done due to recent budget cuts in higher public education and incentives for those who choose to retire early.

The early retirement package was put in place to lower the amount of employees on the state payroll. Approximately twenty percent of the salaries that were given to the now retired teachers is allotted to the incoming faculty. This means that not only is the faculty getting smaller as the student body increases, but the money is not available to alleviate the problem.

Junior Tim Caron said he is frustrated with the problems he's had in the past getting the classes he needs.

"I know how the school is short on money and is taking in a lot of new students to compensate, but that's not my problem," Caron said. "When a student finds that they can't take certain classes because there isn't enough room, or a professor doesn't want any more people, that's where I have a problem... a big one." .

The Communication Department is considering capping and even decreasing the size of the major. By lowering the number of students allowed in the major, the minimum GPA required to be accepted would have to increase, and fewer freshmen and transfer students would be accepted.

**"The administration has been talking very positively about the record enrollments and saying that there has been very little disruption. I think it's clear that the latter is not true, and they need to both acknowledge that and make plans to deal with the problems," Elizabeth Preston, Chair of the Communication Department.**

"The administration has been talking very positively about the record enrollments and saying that there has been very little disruption. I think it's clear that the latter is not true, and they need to both acknowledge that and make plans to deal with the problems," said Elizabeth Preston, Chair of the Communication Department.

Lopes declined to respond to Preston's comment, stating that such a comment deserves such a response.

Of the four normal retirees that the school lost last year, the college was able to fill all positions. Preston does not put the blame entirely on the WSC administration however, citing that the administration in Boston has to share in responsibility.

"The governor and the legislature are responsible for the problem," said Preston. Echoing those sentiments was

Diana, explaining that Jane Swift herself is to blame for the problem and that only until a new administration is seen in Boston will the problems dissolve.

The budget of the school has been reduced several million dollars since the 2001-2002 budget. This has caused tuition to increase $800 for each student.

Preston said the only solution would be the "restoration of funding for public higher education. Until that happens, we at the very least need better planning and better enrollment management on this campus."

## New faculty

■ Continued from Page 1

"The new faculty are important to us in a number of ways," said Lopes. "We needed this number of full time faculty."

The college could run with adjunct faculty, Lopes said. "But full time faculty members contribute to the life of the college and are more accessible by the students."

Lopes said that while all departments could use more faculty members, the college had to look at which departments were "hit by retirement."

"Geography lost two faculty members over the past couple of years," Lopes said. "We replaced one."

Mirela Newman took over the place of these two geography and regional planning faculty members this year.

Newman, originally from Romania, said she is teaching two types of classes this semester: World Regional Geography and Cultural Geography.

Just having received her PhD about two weeks ago from U-Mass at Amherst, Newman said she was really excited about teaching at WSC.

"The people are so warm, nice and friendly," Newman said. "I've been touched by everyone."

Newman said that her favorite part about WSC is "the human dimension." She said that everyone she has met so far has been very outgoing.

Part of the reason for the need of new faculty members was that last year the college offered an early retirement plan to roughly 30 or 35 college staff members, he said. "Anyone that was the right age and had enough years of service was eligible."

Out of the 30 or 35 that were offered the plan, Lopes said, 10 or 11 took the early retirement.

"They are a very well qualified group of people," Lopes said of the new faculty. "We're glad to add them to the college."

## Steele

■ Continued from Page 1

Steele added.

"It only takes one time to make a mistake with regards to conviction, but if you do good things, good things will return to you," Steele said.

Steele said that anyone is able to understand social injustices when you can just be who you are; knowing is just being.

Steele concluded with a quote by Martin Luther King: "Hate is the enemy of love—it disfigures our spirit."

Megan O'Brien, history major, said she loved the meditation exercise. However, she thought Steele would speak more about his personal experience and how he came into Buddhism.

"The question and answer session was great," said Tim Jones, history major. "The final meditation at the conclusion of Steele's presentation was something I've never experienced before."

As coordinator of this lecture, Young said she was ecstatic.

"This is totally wonderful. I'm happy the audience could experience the meditations for the body and understand that each individual can bring peace to the world. This is very important to bring these teachings at this moment in time," Young said.

Because of the growing interest in Buddhism over the Westfield State College campus, Young said she has brought The Satya Project to the campus.

Young said Satya means truth, and the difference in western and eastern culture is being studied. She added that the west focuses on the difference of truth verses false while the east finds a union of perfect nature.

Young said she wants to explore those implications and study history about non-violent movements.

Many are happening everyday but we only hear about tragedies, Young said.

## Voice of The Week

### Elise Young

POSITION AT WSC: Professor in the History Deptartment.

HOMETOWN: Northhampton, MA

FAMILY: "My extended family include Sudanese, African Americans, Jews and others."

FAVORITE THING ABOUT WSC: The students

LEAST FAVORITE THING ABOUT WSC: How much we have to struggle as a state college to survive.

FAVORITE BOOKS: "Yoga Sutras" by Patanjali and "Feminism and Nationalism in the Third World" by Kumari Jayawardena

PERSON YOU WOULD MOST LIKE TO MEET: The Buddah inside all of us

FAVORITE CLASS TO TEACH: The Staya Project Seminar, Crisis in the Middle East

FAVORITE QUOTE: " I believe a vigil of Jewish and Arab women constitutes power. Both Jewish and Arab women derive support from one another, feel stronger by standing together. By standing together we create a powerful image of Jewish and Arab women who oppose war and want peace, who have joined forces to fight against racism. Coexistence is part of our message..." Ijtihad Khouri-

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# What season premiere are you most anticipating?

"THIRD WATCH BECAUSE THE FIREMAN IS A HOTTIE. AND WILL AND GRACE BECAUSE KAREN CRACKS ME UP."

CAITLIN DRISCOLL - 2005
KATIE POWERS - 2005
LANEY HAMMOND - 2005

"FRIENDS BECAUSE I WANT TO SEE WHO ENDS UP TOGETHER."

KATIE OOLAN
2003
EDUCATION

"THE PRACTICE BECAUSE IT IS SOMETHING INTERESTING TO WATCH."

FRANTZIE KEBREAU
2005
PSYCHOLOGY

"SEX& THE CITY BECAUSE I WISH I WAS THE 5TH GIRL ON IT (LP)."

KERI ZAMAGNI
2003
CRIMINAL JUSTICE/PSYCHOLOGY

"GILMORE GIRLS BECAUSE IT IS FUNNY."

MARISSA SOULE
2006
BIOLOGY

"SEX & THE CITY BECAUSE I WANT THAT LIFE AND TO BE ABLE TO GO TO ALL THE PARTIES."

MELISSA WILLIAMS
2004
PSYCHOLOGY

**Voices Overheard compiled by Tom Perron**

## Blood Donors Urgently Needed!

Your community needs your help.
Donate Blood Today.

**Westfield State College Blood Drive**
**Wednesday, September 18, 2002**
**1:00 p.m. - 7:00 p.m.**
**Campus Center, Third World Room**
**Sign up in the Dining Commons or call 562-9684 to make an appointment.**
**Walk ins Always Welcome.**

* Each donor will receive an AT&T prepaid phone card as a Thank You for donating *

The WSC Equestrian Team is looking for a professor or administrator to act as our advisor. We are a hard-working team that does not require much guidance.
If interested, please call Andrea Dube at ex. 7575.

## Senior Convocation

September 26, 2002 from 5:00-6:30 p.m. in Scanlon Banquet Hall.

Reception to welcome Seniors, with guest speakers and a free dinner.

Place replies in Senior Box near the Ely Teller Window by Sept. 23, 2002

Proper dress required

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# Schools test how far they can go in the name of security

BY P.J. HUFFSTUTTER
LOS ANGELES

SANTEE, Calif.--As Mike Brooder pulls into the student parking lot outside West Hills High School, wireless cameras record his face and license plate--doing the same to every car that follows. The cameras then track the 17-year-old senior as he walks up a concrete path, studies his schedule, scratches his chin, waves to friends, and then wanders to class.

Every move Brooder makes--and every move of his 2,300 classmates--is captured and stored in the campus' database.

In the wake of last September's terrorist attacks and years of school shootings, West Hills High sits on the cutting edge of the emerging surveillance society.

Each bathroom door is monitored. Sensors that detect the smoke of a single match send alerts to campus security. By Christmas, four more cameras will be installed and hall monitors will carry wireless computers that can pull up a student's school picture, class schedule and attendance record. School officials are considering whether to expand the SkyWitness surveillance system by adding facial recognition software that will allow a computer to filter out who should--and who should not--be on campus.

Technology, once viewed primarily as a learning tool, is building a wall of electronic security on campuses. ``People are saying they expected this to happen after the shootings and the terrorists last year," said Brooder, an honor student who plays on the school baseball team. ``Still, it seems a little overwhelming and extreme.'

And likely to become far more common--not just in schools, but everywhere.

Schools are among the first to embrace new technology, often because companies view campuses as perfect testing grounds before rolling products out to corporate America. At West Hills, for instance, one of the companies behind West Hills' system, PacketVideo Corp., predicts demand for products like SkyWitness will grow to track people at manufacturing plants, office parks and sports stadiums.

Companies like the fact that students enjoy fewer Constitutional protections, and have lower expectations of privacy than their parents. For the students, surveillance is standard fare. Their generation has grown up believing that such constant monitoring is normal, with cameras at every bank ATM and fast-food drive-through.

But the desire to protect has led to an erosion of individual privacy, civil liberty advocates argue.

``Once privacy is gone, you can't get it back," said Dale Kelly Bankhead, a spokeswoman for the American Civil Liberties Union of San Diego and Imperial counties. ``This is not just about schools, but about a broader social attitude." Relying on such high-tech systems is an unusual move for high schools, but is expected to become a more popular trend in the post-September 11 world, said Kenneth S. Trump, president and chief executive of National School Safety and Security Services, a Cleveland-based consulting firm. At Tewksbury Memorial High School, a suburban campus located about an hour outside of Boston, the push for security went so far as to result in a video-surveillance system that lets both educators--and local police --to watch the hallways.

``Cameras are everywhere someone wants to watch over," Trump said.

The technology at West Hills relies on advanced hardware, but basic, off-the-shelf technology already is used by both parents and educators to watch kids. Software programs take snap-shots of every Web page they visit, and every e-mail they send. Devices like AutoWatch can be popped into an automobile and programmed to record a car's speed, as well as times, dates, and the length of time it is driven. Even cell-phone bills list the calls a student makes and receives.

**"You might call it control. We call it keeping the kids safe."**

**Joe Schramm, head of security at West Hills, speaking about putting video cameras in schools.**

Such devices can just as easily watch adults.

``You might call it control," said Joe Schramm, head of security at West Hills. ``We call it keeping the kids safe."

Tucked into the scrub-rush valley of Santee, West Hills High appears to be nothing but safe. The average SAT score is nearly 1,100 and 70 percent of last year's senior now attend either a community college or a four-year university. But West Hills High has not gone untouched by fear. Less than three miles away, Charles ``Andy" Williams went on a shooting rampage last year, killing two students and wounding 13 others at Santana High School.

The community was stunned when nearly two weeks later another student launched a shooting spree at another school in the Grossmont Union High School District. Jason Hoffman, 18, wounded five people at Granite Hills High School in El Cajon. Hoffman committed suicide while awaiting trial.

Williams this month was sentenced to prison for 50 years to life. Despite the violence, the school district was forced to cut its budget across the board; the securitgroup lost three of its 10 employees, including two of the staff members who helped patrol the 76-acre campus. Hoping to offset the pain of the staff cuts, the district started to look at technology already had in place on its various campuses and explore how the tools could be used for security purposes, said Sue Mangiapane, education global account manager for the Cisco Systems Inc.

The San Jose computer giant had been hired to install the core routers, switches and servers that formed the computer brain to link campuses with the district's offices and, in turn, to the Internet. Initially, the technology had been designed for instructional use, such as creating digital lockers where students could store their electronic art projects.

Suddenly, the focus shifted toward security. At a technology conference this spring, executives from Cisco and San Diego-based PacketVideo began discussing the school shootings and tossing around ideas of how the tragedies could have been avoided. ``Schools aren't a key security market for us," said James Carol, chairman and co-founder of PacketVideo, a privately owned software company that creates wireless video networks. The company, along with Cisco and Sony, donated the equipment and handled the installation of the $50,000 SkyWitness system.

``This was the right thing to do for a school that's essentially in our back yard," Carol said.

But the security system could not have prevented last year's school rampages, as the shooters actually were supposed to be there. Such reliance on technology to create a protective wall horrifies privacy proponents, who insist that the West Hills High system is not only invasive, but gives parents and school officials a false sense of security.

``No one's even asking the question: Is this truly going to make my child safer?" said Bankhead.

To 66-year-old grandfather Jerry Parli, the answer is moot. Lingering at the entrance of West Hills, Parli sits patiently in the hot August afternoon, waiting to pick up his two sophomore granddaughters.

``It's about time they do something like this," he said. ``It's a terrible thing, but it's time to embrace Big Brother."

# Public confidence in charities declines

JACQUELINE L. SALMON
WASHINGTON POST

WASHINGTON--Not so many months ago, Americans were dipping into their pockets like never before, pouring more than $2 billion into charitable causes in the aftermath of Sept. 11. For a time, the nation's nonprofit groups were riding high in the public's esteem.

No longer, though. An unfolding list of questionable dealings--from the financial irregularities acknowledged at the United Way of the National Capital Area to the lavish spending of AIDSRide promoter Pallotta TeamWorks to the stumbles of the American Red Cross in attempting to use its Sept. 11 donations for other causes--has caused public confidence in charities to plummet.

The percentage of people who say they have no confidence in such organizations has doubled since July 2001, to 16 percent, according to nationwide surveys by the Brookings Institution and Independent Sector, an association of nonprofit groups. At the other end of the scale, the proportion of those who say they have ``a lot" of trust in charities has slipped from one in four last July to less than one in five.

When the question is narrowed to just federated appeals such as the United Way, the confidence level tails off even more abruptly: Those with ``a lot" of trust have fallen from 39 percent a year ago to 26 percent, and those with ``none" have grown from 13 percent to 17 percent.

``It's not good news," said Paul Light, director of the Center for Public Service at Brookings. ``It's a sign of trouble, especially at a time when the nonprofit sector as a whole needs Americans to have great faith in it if they're going to survive the economic downturn."

The crisis that Light and other researchers see engulfing the nation's 800,000 public charities was glaringly apparent last week, when a high-profile ethics panel commissioned to scrutinize the local United Way's financial operations issued its findings. Emblazoned across the cover of the 38-page report, in stark capital letters, were the words: ``A MATTER OF TRUST."

**"And so, when you see an organization as large as the United Way where there were ... at best, sloppy or nonexistent business practices, it would lead the public to be concerned about any nonprofit."**

Tucked inside was a host of detailed recommendations aimed at shoring up confidence in the battered institution. ``UWNCA must take action to reassure the public that it is a trustworthy organization that handles its affairs fairly, competently and openly," the report warned.

Almost immediately, the board of directors voted to embrace the report, which lays the blueprint for a far-reaching overhaul of the group's structure and practices. And Norman Taylor, who as chief executive became the lightning rod for much of the criticism, unexpectedly stepped down.

But leaders of other charities worry the erosion may have undercut them as well.

``Any business, profit or nonprofit, needs to be well managed and tightly run," said Wendy Gradison, director of Psychiatric Rehabilitation Services Inc., headed a coalition of charities that had called for Taylor's ouster and reforms at the United Way. ``And so, when you see an organization as large as the United Way where there were ... at best, sloppy or nonexistent business practices, it would lead the public to be concerned about any nonprofit.

``There is a contaminating effect," like one bad apple in the barrel, she added.

More and more organizations are emphasizing ethics as their way of rebuilding trust. They are drawing up stiff codes of conduct and appointing ethics officers to enforce the codes. Others are drafting a donors' bill of rights that assures contributors access to information about a charity's finances to determine, among other things, that their money is being used for the purpose for which it was given.

And nonprofits are beginning to require CEOs to certify their organizations' annual financial statements, just as many corporate chieftains are now required to do in the for-profit world.

Independent Sector plans to issue a report this year urging organizations to conduct annual ethics audits. Its July study included 4,000 people; subsequent numbers come from the Brookings Institution poll, with the number of respondents ranging from 500 to more than 1,000.

# Israelis are out front in security check

**BY MARK MAGNIER**
**LOS ANGELES TIMES**

JERUSALEM--Having your purse, your pockets and your body poked, prodded and squeezed up to a dozen times a day has put Israelis at the cutting edge of what populations must endure in the name of security.

Not only is this spurring interest among mental health experts worldwide as other countries move in the same direction in the post-Sept. 11 world, it's prompting innovation among Israelis as they learn to bear the unbearable.

Tali Anon, a 35-year-old manager in the hotel industry, says she and her friends now open their purses in an almost Pavlovian response when entering a shop--not only in Israel, but overseas.

House painter Mike Whelan, 49, no longer drives into underground parking lots because he's tired of explaining what's in his trunk. Some women have switched to transparent purses that show everything. And Sheera Serbin, a 25-year-old ceramics student, has stopped using a bag altogether.

``I used to carry everything in my purse," she said. ``There'd be seven types of tape, pliers, enough to survive in the desert for a week. Now I only carry what fits in my pocket."

While this nation has felt threatened one way or another for much of its existence, the past several months have brought the country to a new low as suicide bombings hit civilians where they live. And Jerusalem has become Israel's ``ground zero."

Everywhere you turn here, there are security guards. Walk across the street, enter a parking lot, drop into a grocery store, stop for lunch--with each of life's daily activities comes another search. Tamar Samet, 60, a piano teacher, says she's been through so many, she dreams about them.

Mental health experts say Israel's stress, its adaptations and its mass trauma are turning it into an international laboratory.

``There's growing interest in the U.S. and the world in how we're coping and what measures we're taking here," said Hanoch Yerushalmi, a psychologist and head of the counseling center at Hebrew University. ``Americans are looking more carefully at how Israelis handle terror--not just how we're shrinking in fear, but how we're really living with it."

Yerushalmi has helped scores of students, faculty members and administrators with post-traumatic stress after a bomb in the school's cafeteria a month ago killed nine people, including five Americans.

Most Israelis say they readily accept the constant intrusions on their privacy as the price for living here. ``At first, it's strange. Then it irritates you. Eventually, you just stop thinking about it," said Dov Sirkis, a 50-year-old laborer on disability leave. ``But what a life. There are now more security guards downtown than civilians. The police station has moved into the streets."

With more Israelis arming themselves, the airport authority has started warning people to leave their guns at home before heading overseas. More common are run-of-the-mill humiliations--the tampons or condoms that tumble out unexpectedly, your dirty laundry being pawed through.

``My hash pipe fell out one time," said Eiall Bandero, a 20-year-old student. ``It was rather awkward."

Security companies admit they see some strange, smelly, even illegal things. But most say they turn a blind eye to almost anything other than weapons o bombs.

This is a necessary adjustment as the boundary shifts between public and private life, experts say. ``The guards pretend not to see it, and people pretend it didn't happen," said Gabriel Ben-Dor, sociologist and head of the National Security Study Center at Haifa University.

Cafe and restaurant owners acknowledge that the quality of guards varies, as with anything else. But they add that it's as much about mental peace of mind as physical protection. Some restaurants now advertise their security, and customers often check out the guards before the menu.

**"Americans are looking more carefully at how Israelis handle terror--not just how we're shrinking in fear, but how we're really living with it."**

**Hanoch Yerushalmi, Hebrew University**

``I very happy when they search closely," said Batya Azo, 51, an insurance company employee. ``And when they don't, I'm nervous. I won't go to a place that doesn't have security, and I'll call ahead to check."

Many Israelis say they only realize how crazy their lives have become when they travel overseas. On a recent trip to the Czech Republic, ceramics student Serbin shunned Prague's busy squares after months of avoiding all crowds back home. ``The fear becomes second nature," she said.

Not that foreign trips don't have their own risks. ``I'm fed up with the security situation and had to leave, so I spent August in Greece," said Chaim, a 57-year-old who declined to give his last name. ``Unfortunately, I ended up losing $2,000 in the casinos."

Israelis acknowledge the internal wear and tear. ``There's a definite hunkering down," literature student Bar Menachem said. ``It's pervasive. There aren't enough psychologists to take our stress away."

Closely related is a feeling that the walls are closing in. ``It used to be the attacks only happened up north, then in Jerusalem, then on my street. Now it's my school cafeteria," Bar Menachem added. ``It feels like there's no place to hide."

People say this stress shows up in various forms. Drivers becoming crazier, and there's more domestic violence in the news, more petty fights. Doctors speak of ``transference," as bottled-up pressure leads people to overreact in other parts of their lives.

``You become mentally tired," said Whelan, the painter. ``It really wears you down."

People develop their own habits and quirks to avoid danger. Often their choices aren't particularly scientific or effective, experts say, but they give people the illusion of control over their lives.

Thus people may shun the No. 18 bus, which they deem an unlucky number or unsafe, while riding another route. Or a student at Hebrew University may refuse to sleep in Jerusalem, opting instead to drive the hour each way to Tel Aviv every day.

``Statistically, there's a much worse chance of dying driving," psychologist Yerushalmi said. ``But people calculate risks in their own unique ways. They're trying to make sense out of a nonsensical existence."

Many say they spend a great deal of time looking around them. Last week, police released a how-to manual for identifying suicide bomber suspects:

Watch for excessive nervousness, people who sweat profusely, mumble to themselves or wear bulky clothing.

``I just go with my gut feeling," said David Vaknin, a 24-year-old messenger who reckons he goes through 50 checkpoints a day for his job. ``Still, you never know. They could be dressed like a soldier or a rabbi."

The extraordinary times have have even prompted Israelis to act, well, un-Israeli. ``We're not known for our patience--it's just not in our national character," laborer Sirkis said. ``But now people wait calmly in line. There's a real change."

Even as security fears invade almost all areas of their lives, even their dreams, most people say it's worth it. ``I still love this country," insurance manager Azo said. ``I wouldn't live anywhere else."

# The day the world changed

**FERN SHEN**
**THE WASHINGTON POST**

A lot of people call Sept. 11, 2001, the day the world changed. A day before the one-year anniversary of the attacks, Kidspost explores what is different.

New York City

When the skyscrapers collapsed, killing more than 2,800 people, Lower Manhattan was left with 1.8 million tons of smoking metal and a cloud of dust and ash.

By June, workers had removed the last pieces of the big debris pile. The question now: How to fill that empty place?

New Yorkers haven't decided yet what mix of office towers, businesses, housing and memorial should be built on the World Trade Center site.

The neighborhood around the towers is still struggling to recover. Lower Manhattan lost about 100,000 workers, either from the destruction of the Trade Center or because jobs were moved or eliminated. Many businesses have suffered.

But there are signs of recovery. More than a million daffodil bulbs, donated by various companies and planted by volunteers, bloomed a cheerful yellow throughout the city this spring.

New Yorkers, known for being tough and independent, held on to a feeling of civic pride and togetherness that lingered long after the dust settled. And if they needed inspiration, they could recall the police officers and firefighters who gave their lives that day to help others.

Washington, D.C.

The people of Washington mourned the deaths of 184 killed when a hijacked plane struck the Pentagon. Then they went to work, figuring out how to keep the entire nation safer.

For the first few weeks, tanks and jeeps patrolled the city. Today, security guards still carefully check visitors at museums, the U.S. Capitol and other Washington buildings. The White House stopped all tours for a while and now allows only pre-approved school groups. Many more downtown workers display their IDs all the time.

New government departments were created and old ones re-organized with the huge task of responding to the attacks. Inside the Pentagon, military planners planned; outside, workers repaired the damage in the west side of the building.

Shanksville, Pa.

The hole where Flight 93 crashed is filled in now. But the deaths of 40 passengers and crew here hasn't been forgotten.

**"By June, workers had removed the last pieces of the big debris pile. The question now: How to fill that empty place? New Yorkers haven't decided yet what mix of office towers, businesses, housing and memorial should be built on the World Trade Center site."**

When the plane went down, the townspeople fed the rescuers who came and found no one to rescue. They comforted the families who came and found no bodies to bury.

People have turned a grassy hillside above the crash site into an informal memorial, leaving behind notes, a Purple Heart medal, a United Airlines flight attendant's uniform, paintings, teddy bears, autographed baseballs. There are plans for a National Park Service memorial at the site.

Afghanistan

By December, American-led troops had toppled the Taliban. Thirty-nine Americans died in that war. Since then, Afghanistan has been struggling.

Emergency aid saved lives, schools reopened (for boys and girls) and the country's leaders chose a president, Hamid Karzai. But many of the roads, schools, hospitals and homes were reduced to rubble by 23 years of war, and many people still lack clean water, garbage disposal and electricity.

There are about 5,000 international peacekeepers in Kabul and another 12,000 soldiers (including 7,000 Americans) elsewhere. But Afghanistan remains a dangerous place.

As for al -Qaida leader Osama bin Laden, troops have not been able to find him. He might be dead, or hiding somewhere along the border between Afghanistan and Pakistan.

Cuba

About 600 people captured in Afghanistan are held by the United States at a prison camp in Guantanamo Bay, Cuba. They are suspected of being al-Qaida fighters or members of the Taliban, Afghan leaders who sheltered al-Qaida terrorists.

These people haven't been charged with a crime, allowed to have a lawyer or told when they will be released. U.S. citizens are protected from such

treatment by the Constitution. Prisoners of war also are allowed more rights.

The U.S. government says allowing ``enemy combatants" to have lawyers and go to court would hurt its fight against terrorism. Some people see danger in the government taking away consutulional rights. It's all part of a larger debate: How does the United States balance the need for public safety with individual civil rights?

# Life, or something like it

Ok, hi. First things first: Go Patriots! Way to win the first game EVER in your new Gillette Stadium!

So, got through my first column. Awesome. A little pressure let off of myself now. Being the traditional person that I am, there were certain things I wanted to accomplish in my first column, so it may have been a little long. Well, I hope you all liked it, because if you're reading this, that means you're back!

**LAUREN STEARLEY**

I was debating between a few different topics to discuss this week, but one held more importance than the others.

So, is anyone else worried about a potential war with Iraq? I know there was some discussion about doing something about Iraq while I was in D.C. this summer, but now it seems that the agenda is being pushed for our policy to be completed before Congress' October recess.

There are some issues I have with this whole situation. First of all, I think starting another war with Iraq would open up a can of worms that we don't want to be opened. Our interventional foreign policy has already ticked off the crazies in the Middle East enough without giving them another reason to be mad at us. Suffice it to say, I used to be confident about our national security before 9/11, but now I think if there's a will, there's a way. If we start another war with Iraq, who knows what will happen as their method of retaliation? I don't want another terrorist attack on our nation – or even worse – get nuked.

The other thing that irritates me is the whole partisan aspect of this situation. Senate Minority Leader Trent Lott (R-MS) went on the record Monday as saying that the Democrats used to be in favor of another war with Iraq, but now they are delaying the process unnecessarily, saying that they want to make sure certain information is acquired before we proceed with a war.

Oh, excuse us for being careful with foreign policy and not just blowing everyone up whom we suspect has done things contrary to prior agreements. I'm not saying Iraq isn't doing anything fishy, I just want to be careful.

Even the administration has said that they don't have enough evidence to tie Iraq to Al Qaida, and now that is why they are relying solely on the weapons inspections issue. The problem with that is Iraqi officials have not let weapons inspectors in for the past four years. Also, they have persistently denied the production of nuclear weapons, despite the proof of the UN, up until recently. The Iraqi Foreign Minister has said in a press conference on Monday that they are, in fact, making weapons, but not to be used offensively against the U.S.

Now, no one is sure how much merit that statement holds, but either way, Iraq has claimed to be peaceful, and that is definitely something to pay attention to. Also, it's definitely worth taking the necessary time to create our foreign policy that is so delicate – and not just looking for reasons to blow up Iraq – eh-hem – Republicans.

Well, I just wanted to express my concern about this whole situation. I'm scared to death of another war (No pun intended). I hope that our lawmakers can be careful in planning our next move with Iraq, so that we don't have another reason for another 9/11.

Well, thanks for reading again. If you disagree with anything in this column, sorry, it's my column. Oh well. You can definitely give me feedback if you see me, however. I'm all over campus, and welcome comments about this column.

For the sake of this column being more serious, and also for tradition, I leave you with yet another Deep Thought by Jack Handey: "Dad always thought laughter was the best medicine, which I guess is why several of us died of tuberculosis."

*L. Stearley is a Voice columnist*

# Kevin's Korner

I was glad to see flyers posted last week advertising a Peace and Justice meeting. No, I didn't put them up. It's about time something like this was started here. At this time, it is more important then ever to become involved, given President Bush's insistence that Iraq be invaded, which would violate international law.

**KEVIN HEATON**

The US has already violated international law, with respect to Iraq, by imposing stringent sanction on it for the past twelve years. UNICEF and the World Health Organization, both UN agencies, have reported the deaths of millions of children under five, as a direct result of the sanctions.

> **"Iraq is prohibited from buying adequate amounts of food, medicine, hospital equipment and other essentials. Even three Permanent Members of the UN Security Council, France, China, and Russia, have asked that the sanctions be lifted."**

Iraq is prohibited from buying adequate amounts of food, medicine, hospital equipment and other essentials. Even three Permanent Members of the UN Security Council, France, China, and Russia, have asked that the sanctions be lifted. However, the US and its puppet, the UK, has insisted that the sanctions remain in place as long as Saddam Hussein is in power.

Bush seems to think he can go it alone on anything he chooses to. His administration has already refused to agree to the International Court Treaty, the Anti-Ballistic Missile Treaty, and the Kyoto protocol on global warming.

According to the alternative newspaper The Nation, his Administration has rejected a draft UN agreement to enforce a biological weapons han that was supported by almost every other participating nation. Out of concern for secrecy at US prisons, especially Guantanamo Bay, it opposed a UN initiative against torture, which initiated an inspection process.

It even led a successful smear-like campaign to oust the UN human rights commissioner, Mary Robinson, and the head of the UN agency that overseas the chemical weapons treaty.

Now, Bush thinks he can somehow convince the UN to go along with him on invading Iraq. Not that he would care if the UN says, "No."

As for Iraq's weapons of mass destruction, this should be yet another deterrence from invading! Invading Iraq would further alienate even our closest allies, and cause further suffering to the Iraqi people.

*K. Heaton is a Voice columnist*

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### CAMPUS VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submined no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# The Cut

Welcome back Westfield! You have no idea how fortunate I feel to be back here among you fine people and even you a**clowns, too. I just spent all summer finding anywhere else to lay my head except at my mom's house. Feelin' me?

**CHRIS WARD**

What did YOU do this summer? Oh wait, I don't really care, you're just supposed to ask everyone that the first week of school. That and "How much was that Abercrombie (whatever)?" How about that... First paragraphs and already you've broadened your social skills. (Shiprek's got yer back.)

Quick note to the 1000 some-odd freshmen (freshpersons?): Leaving the mop and bucket out in the hall at night allows you to straighten your legs out. It's a good deal though, you get to meet your Maintainers when they key into your room for their cleaning supplies and Maintainers, as a group, are the coolest crowd on campus. Ex-RA seniors, I'm learning, run a close second.

This is the mission statement paragraph: I vow to accurately and semi-responsibly bring to your attention current events or whatever else tickles my colon that particular week.

I fully admit to expressing ideas and viewpoints which, occasionally, I don't even agree with but which should be mentioned in the interests of balance and entertainment.

I'm not afraid to use ridiculous extremes to make a point. I won't waste your time with another opinion column that contains no opinions or research. I'm going to make you laugh even if I have to come to your dorm room and tickle you in your sleep after I take photos of you and your roommate for my new porn site (thanks again to Public Safety for that master key... we're gonna make a fortune!)

It may surprise you to learn that irony or even humor in general is beyond the reach of some, even here, at this institute of higher learning. These are the people I appreciate the most, for even as I entertain you this semester it will likely be them that will entertain me in return.

To all you pharmaceutical distributors out there... wait for the signal and then report to your pre-assigned zones of campus commerce. A little more organization is all we really needed, but our efforts have finally paid off... Ritalin, percs and weed (oh my!) all in one stop with far less redundancy. It's amazing how the successful streamlining of Student Support Services can be applied to just about anything.

Even CJ majors know that reserved parking spaces for the physically challenged are necessary and right. However, as I gaze across the sea of blue wheelchair signs at the Holyoke Mall, it also seems obvious to me that if THAT many physically challenged people were going to be at the mall at the same time, then they'd probably all come on the same bus.

If you wanna holla or tell me what pisses you off or if you care to threaten my life at some point you can reach me at Seamus2003@yahoo.com. Check in next week and I'm gonna give you closet anarchists out there a few good ways to mess with the Massachusetts Turnpike Authority.

Please leave this newspaper in the bathroom stall where you found it so the next person who sits down has something to do besides wipe their boogers on the door.

Be sure to read "Mr. Nice Guy," written by Scott Toomey, who has enlarged internal organs. Not really but he works at the campus radio channel, WSKB (Will Smith killed Biggie). I'd consider working with you there, Scott, then I realized I could reach more people just by propping a speaker in my apartment window.

Peace and balance.

*C. Ward is a Voice columnist*

# Mr. Nice Guy

Whoa! I almost got in trouble for not having this thing turned in on time. Luckily I have boyish charms and was able to use them to get my editor to let me be a little late this week. Heehee. It was totally my fault.

**SCOTT TOOMEY**

My classes are killin' me and I forgot what day it was. How's that for having no concept of time whatsoever? Oh well, what can ya do?

All right so last week's column was just an introduction to me and a welcome to all the fresh-people. So I'm sorry that it sucked. No I'm not. Hahahaha.

I am so up for giving advice to the kids who just got here for there first year. I just met some girls down the hall a little while ago. It was kind of funny actually. I asked if I could put my laundry down in their for a second because I forgot my pants that I needed to wash. But when I got back I kind of struck up a conversation with them and it went from there. They were really nice kids and I offered some advice. And I'll say the same thing to everyone else. To make the most out of Westfield State College you just need to do one simple thing. STAY OUT OF YOUR ROOM AS MUCH AS POSSIBLE.

> **"To make the most out of Westfield State College you just need to do one simple thing. STAY OUT OF YOUR ROOM AS MUCH AS POSSIBLE."**

There are so many incredible things to do on campus. The Campus Activities Board puts on so many great programs during the week and on the weekends. Just get out of your room and go to them. Its a great chance to meet upper classmen or other kids who are just like you. Starting out in an unfamiliar place isn't the easiest thing in the world to do. But meeting others who are in the same predicament that you are in just makes it a little easier. It gives you someone to talk to. So go out and do some stuff dammit!

Emily Higgins is the raddest chick on campus. Sorry, just had to get that off my chest.

Ok so where was I? Oh some people weren't too happy with my choice comments on Mr. Chris Ward. Hey I'm sorry, but this column is an opinion one. So if I think he's a world-class jobber than gosh dam it I'm going to reveal it to the world. He may think the same thing about me but whatever. At least I know I'm a jobber. I do not try to hide that fact.

One thing I really need to know is how many other people on campus are all set with this hot weather. I'm sweating right now as I sit here and write this little piece of trash for you. I can't stand this at all. I'm all about t-shirt and jeans weather and this sure as hell isn't it. Oh well.

Anyone notice how bad WWE wrestling has gotten lately. I barely even watch it anymore but I know that it sucks. The only good reason to watch it is that Shawn Michaels is back and in a part-time wrestling capacity. That is some pretty sweet stuff right there. No one does it like the original Heart Break Kid. My nickname was borrowed from him. Just in case you were wondering.

My parents have been married for 30 years. That is a long time. The big party is on the 21st. It was supposed to be a surprise but my sister goofed and mailed an invitation to this one couple that she didn't know had moved. So it got sent back to our house and mom found it. That sucks. It would have cool to have a nice surprise 30th anniversary party for my 'rents.

I guess I just have one more thing before I bust out of here. Jester's Café in Westfield has an open mic poetry night every Monday night with a featured poet on the bill as well. I highly suggest you go to check it out. It is good times. Some very talented people do their thing there and I was very impressed when I went this past Monday. And not even Monday nights but it's just a cool place to hang out and do some homework maybe. Quiet and friendly. That's the way I like it. Ok. Time to watch 'Clash Of The Titans' with my jobber friends.

One love. Peace.

*S. Toomey is a Voice columnist*

# What you will...

Hi, and welcome back to another semester. I suppose a quick little introduction is in order for those of you new to my column. My name is Kristin Loiko and I am a senior (fingers crossed!) English major, journalism minor. I began writing a weekly column last semester and am anxiously back for more.

**KRISTEN LOIKO**

Please excuse any side notes i may include in any up-coming columns, but as a member of the swim team, a coach and president of Sigma Tau Delta. I may embellish in bragging about the organizations from time to time.

Anyway, as we are already a few weeks into the semester, I figure I might as well jump right into my column's topic.

At the beginning of each school year, its pretty predictable that you will be told to go out and be active, join clubs, meet new people, experience, learn, grow, mature, etc. I definitely am a supporter of all of that, please don't get me wrong. However, my advice for you for this semester is: take time to get to know you.

Please don't get so caught up in running from one meeting to another, while making plans for every night of the week, somehow fitting in time for homework and calling home to let your parents know that you are still alive.

Doing so much does keep things exciting, and if you are a complete multi-tasker, such as myself, you get a rush from accomplishing a million things a day.

It does all catch up though. Believe me, when the crash comes, it is not a fun time. All I'm asking is that you take just a little time completely for yourself. Do whatever you want, regardless of whether you have to change plans with friends or miss a weekly party. You really will be better off for having done so.

It has always been a strong belief of mine that a relationship of any kind cannot last unless both people involved are fist content with themselves.

I don't mean that you have to revamp your entire day, or change your whole outlook on life.

Its totally your prerogative. If you choose to become a yoga master and takeextensive vows of silence. For myself, I simply take off for the gym when I need time to get away.

Over the summer I definitely needed more time for myself (sorry guys for hogging the equipment, but thanks for understanding!).

I'm a gym fanatic, so naturally its normal for my initial advice for everyone is to take frustration or confusion out on any nearby piece of gym equipment.

However, I do understand that there are those people out there who are opposed to sweat and sore muscles (although I'll do my best to convert you! I've gotten my own mother to upgrade to power yoga on occasion, so I'm making progress.).

Just do whatever makes you happy. You'll be so much better for it.

Good luck throughout your semester.

Feel free to email me at any time at KSL24@msn.com or come visit me at "The Fitness Authority" (shameless plug, I know!).

*K. Loiko is a Voice columnist*

# Unity dinner brings harmony to a day of remembrance

**By Jess Norden**
**A&E Editor**

On Wednesday September 11, Westfield State's annual Unity Dinner was held in the Dining Commons.

Musical acts performed from 4pm to 6pm during the dinner hours while students, faculty and neighbors of the community enjoyed their meals.

At the beginning of the evening, sophomore Kerrin Clark performed "The Star-Spangled Banner" to a silenced audience.

President Woodward talked about Unity Day and the significant impact that it has on the campus.

"Unity Day is an annual college tradition which brings together the school, the community, and its neighbors."

"This year has taken on an added significance due to September 11, a day of remembrance for the school, the country and the world. I'm extremely pleased at the amount of students, faculty and neighbors that have joined together to show their unity on campus."

During the dinner, several students discussed their feeling and thoughts of the horrific events that happened on September 11.

While some students either spoke aloud or sang, others performed dance routines that displayed their feelings through the music and their movements.

Some students gave their thoughts on Unity Day and its special significance this year.

-Photo by Kelly Clarke

Kerrin Clark, sophomore, singing "The Star Spangled Banner."

"It makes you feel good to see everyone come together on this day", said junior Heather Lusco.

Junior Debbie Fullerton said, "It was very entertaining and it's wonderful to see members of the college community come together on this day of remembrance."

Junior Kim Stearns said, "I think that this was a feel good event that makes you appreciate being an American. There was good entertainment, the music was very uplifting and the food was good, especially the cake. I thought that today's festivities had a really good outcome overall as well."

Many members of the faculty and staff were at the dinner with family members or friends and interacted with the students throughout the evening as a band performed songs with tribal and rhythmic beats flowed through the Dining Commons. The upbeat music was a good background and added to the enjoyment of the night.

The night ended with a lavish cake in the form of a flag being ceremoniously cut by President Woodward and a token of appreciation went out to all staff, faculty and students who participated in the evening's events.

# College 101: Life on the big screen...

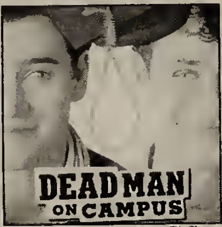
**By Bob McDonald**
**Voice Reporter**

College movies have always been a staple of the college experience. They provide a fantasy for those of us who wish our college experience could be, at times, more wild.

Their humor can be unparalleled and no student should go through the college experience without viewing a few essential movies.

Therefore, for the benefit of those who do not want to spend eight dollars at the movie theater (or at least not yet), I have compiled a list of my top three favorite college movies.

Revenge of the Nerds (1984), PCU (1994), and Back to School (1986) all receive honorable mentions for their prevalence on cable television and for their refusal to completely die away from cinematic life. All are very funny.



- File Photo

"Dead Man on Campus" takes the number three slot in top college movies.

Number three is Dead Man on Campus (1998) is about Josh (Tom Everett Scott), a 4.0 student on the fast track to success until he moves in with Cooper (Saved by the Bell's Mark-Paul Gosselaar), a carefree soul more concerned with the party life than school work.

As Josh's grades slip, he is clued in to a little-known clause that gives all students in a room straight A's, providing that one roommate commit suicide. The two then go on a search of the perfectly suicidal roommate, with wild results.

The film's best aspect is the performance of Lochlyn Munro as Cliff, an insane frat boy with a death wish.

Number two is Van Wilder (2002) – Ryan Reynolds plays the title role as a seventh year student who is king of college but does not seem to want to start a real life.

The comedy, although raunchy at times (the film is only available in unrated form), is solid. Reynolds delivers quips and one-liners with an enthusiasm not often seen in comedy.

The film also stars Tara Reid, Teck Holmes (of The Real World fame), and Kal Penn as Taj, a foreign exchange student who lands the choice job as Van's personal assistant.

The superior performances off the entire cast make this film an instant college classic.

The number one movie on my list is Animal House (1978) – Let's face it; if you are a college student and you have not seen this movie, something is wrong. Faber College Dean Wormer has finally found a way to remove the most rebellious fraternity, the Deltas, from campus. The Deltas, led by Tim Matheson's Otter, spend the movie fighting back against the administration and the snobby Omegas.

The film features many now famous actors, including Kevin Bacon's first major performance and the one who gets all the credit is John Belushi, playing the immortal Bluto, now stuck to so many dorm room walls in poster form.

Although sometimes described as a "guy-movie" this film is fun for anyone who wants to spend two hours supporting rebellion to the status quo.

# A night at Jester's Cafe

**By Blake Logan**
**Voice Reporter**

Picture this: An eclectic mix of both young and old, sitting in a small coffeehouse on 124 Elm Street in a small town in western Massachusetts.

They all sit in a few booths and small tables with high, stool like chairs, some crouched over notebooks scribbling away, while others sip coffee and chat with their friends.

This was the scene at the weekly open Mic night at Jesters Coffee House and Delicatessen on Monday night.

The open mic night invites anyone, to come sign up to share their thoughts, poems, and spoken word at 6:30 p.m., an hour before the show, leaving time for revisions, preparations or just to kick back and enjoy a cup of their coffee.

When the poets step up to the mic, the magic begins, most are friends of the audience, or one of the many varied poets that the host, Dave Lucander, invites to read. Poets of the past include Des Marshall, Rich Mackie and Gooselove.

The night kicks off with a brief introduction by Lucander, and some of his poetry as well. Lucander's poetry is fantastic to say the least, and really gives you an insight into his inner character. if you were to come for his poetry alone it would be well worth the free admission.

However, a donation is asked for the featured poet, as Lucander said "Poetry alone doesn't pay the mortgage, trust me I've tried".

Next up were the house poets who signed up to read earlier in the evening. Any type of prose, poetry or spoken word can be expected, but the majority is poetry.

Many of the house poets have come since open mic started last year, and they bring with them some humor, drama, and a lot of energy.

One poet that received much attention goes by the name of Bumble. Her poems are very emotion filled, and deeply personal, yet with a touch comedy to lighten it all up. It seemed all of her work was thoroughly enjoyed by the friendly and excepting crowd.

The featured poet on this evening was Tony Brown, member of the 1999 and 2001 Worcester Slam Teams, and prolific writer. Brown has been writing since the late 70's, and began writing slam poetry in the early 90's.

Brown's performance was absolutely amazing! The energy, enthusiasm and excitement he brings with him to the stage with enthrall most anyone, let alone those with a predilection towards poetry.

His showmanship is like that of an actor, coupled with that of a musician. Many of his poems left the audience both applauding and laughing, so if you get chance definitely see him!

So make sure to get down to Jester's Cafe on Monday nights for a great time, as many great but as of yet unfound poets read some awesome work.

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# 30 Seconds to Mars...definitely out of this world

BY SCOTT TOOMEY
VOICE REPORTER

Very rarely does an actor or actress make a successful crossover from film into the music business. Eddie Murphy couldn't do it and as far as I'm concerned, Jennifer Lopez couldn't either.

Perhaps letting the music speak for itself was a step in the right direction for Jared Leto's band, 30 Seconds to Mars.

Leto has had roles in films such as 'Prefontaine,' 'Requiem For A Dream,' and most recently co-starred alongside Jodie Foster in the box office flop 'Panic Room.'

But he is most widely known for his role as Jordan Catalano on MTV's critically acclaimed 90's teen angst show, 'My So Called Life.'

The band, originally formed in 1999, released their debut full-length on Virgin Records towards the end of August and has been receiving generally good reviews from critics everywhere. This critic is no different. 30 Seconds to Mars is a great relief from today's un-intelligent rap-rock and nu-metal bands.

With influences ranging from David Bowie to Tool to early Pink Floyd, Mars fills the ever-widening gap of lyrically and musically talented bands.

Listened to from beginning to end, the entire CD feels like a trip into outer space. It's unlike anything that you're hearing on the radio these days. Some say that it is almost too perfect a debut for its own good. Both harmonically pleasing and lyrically jarring, 30 Seconds to Mars does not disappoint at all.

Suggested tracks include the first single 'Capricorn,' 'Edge Of The Earth,' 'Oblivion,' 'Welcome To The Universe' and 'End Of The Beginning.'

I highly recommend that those who are getting tired of Fred Durst's side projects and label mates and production partners and whatever else it is that he's doing these days, to go pick up this disc.

Or you could just listen to WSKB on Thursday's from 6-8 p.m. and hear some of it there so you can decide for yourself.

I'm sorry; I just had to get in a cheap plug. Okay that's it. Come back next week for a review of Trust Company's debut CD, 'The Lonely Position Of Neutral.' Peace.

-File Photo

30 Seconds to Mars performing live in Toronto, Canada.

# 'Yeah baby...' Austin Powers 3 lives up to expectations

BY NICK GUARINO
VOICE REPORTER

Hi everyone, this is Nick again bringing you another fine movie review. Today's movie is Austin Powers 3: Goldmember.

I remember reading about this movie a while ago and was to say the least skeptical. Now being a huge fan of the first two movies I was a little hesitant about the third being made and ruining the series. Thankfully I was terribly wrong.

Austin Powers three opens up with Steven Spielberg making a movie about Austin Powers (played by Mike Myers) with such famous people as Tom Cruise, Gwyneth Paltrow, Kevin Spacey and even Danny DeVito staring as different characters in Austin's life.

In regular Austin Power movie fashion it goes into the song and dance and the movie begins.

The premise of this movie is that Dr. Evil (Mike Myers) has kidnapped Austin's father Nigel Powers (Michael Caine). Using his time machine Dr. Evil brings Austin's father back to the 1970's and leaves him in the care of the scab-eating criminal Goldmember (who is also played by Myers). Austin is determined to rescue his father to make up for the lack of respect that his father has for him.

In this spy spoof the new "Powers Girl" is none other than Beyonce Knowles playing the hip 70's disco queen Foxy Cleopatra. She joins Austin in his quest to get revenge on Goldmember for murdering her partner.

Austin also gets some help from a "mole" that has infiltrated Dr. Evil's group calling himself Number 3 (Fred Savage). Throughout the movie Austin goes up against some old enemies such as Fat Bastard, Mini-Me and Number 2 tying in old movie plots as well.

Ok now that I have given you the insight to what the movie is about lets talk about what I thought of it. Austin Powers 3 is one of the funniest movies I have seen in a very long time.

I was giggling like a schoolgirl throughout the entire movie. If you are fans of the other Austin Powers movies you will embrace this one as well.

The only real problems I had with this Austin movie are the jokes and the celebrity cameos. Many of the jokes are the exact same ones as in the previous two except with a different twist on them.

Not to say I wasn't laughing at them but they felt old. My other problem was the celebrity cameos. It seemed as if everyone and their mother jumped on board to have their 15 seconds of fame.

All and all I really enjoyed this movie. I would recommend you see it at least twice because there are so many jokes one after another that you are bound to miss a few.

Though the jokes seem old they are funny nonetheless. So on the Nick movie review scale of 1 to 10, 1 being the worst, 10 the best, I gave Austin Powers 3: Goldmember an 8.

Go see it more than once, its hilarious and will make the worst of days better.

-File Photo

Mike Myers reprises his role as Austin Powers in "Goldmember"

## "Did you know?" Westfield State College facts

1. Originally opened: September 4, 1839.

2. Town where the college began: Barre, Massachusetts.

3. Year the college moved to Westfield: 1844.

4. What a Westfield student, circa 1866 might expect for supper at a boarding house: hard clammy, tough rye griddlecakes fried in lard and eaten with molasses and raw pumpkin pie.

5. Students' favorite food in Dining Commons, circa 2002: chicken patty sandwiches.

6. Tammy Kaleta, a Class of 2002 criminal justice major, is the first woman firefighter in Southampton, Mass.

7. Only place in New England where you can earn a bachelor of science degree in Regional Planning: Westfield State College.

8. Number of Massachusetts state colleges offering an environmental science major: 1.

9. First legal keg party on campus: 1972.

10. Past Westfield State student newspapers: The Normal Exponent, The Commentator, Westek, The Owl.

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Magic Hat...9 pack...$7.99 + dep.
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Bacardi Limon & Bacardi O...750 mL...$11.99
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## Congratulations

to last year's

## Banacos Cup Winners:

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**Women - Hooters**

## Still Accepting Rosters For:

**Flag Football**

**1 Pitch Softball**

**3-3 Basketball**

**Volleyball**

**Tennis**

If you do not have your own team we will put you on a team!!

## UPCOMING SPORTS:

| Sport | Rosters Due: |
|---|---|
| Soccer | Wed Oct 9 |
| Billards | Wed Oct 9 |
| 5-5 B-Ball | Wed Oct 16 |
| Co-Ed Volleyball | Wed Oct 16 |
| Co-Ed Water Polo | Wed Oct 16 |

# *Football Team Has New Challenges In 2002*

It was a season of firsts for the Westfield State football team in 2001.

The Owls posted their first perfect regular season, captured their first New England Football Conference (NEFC) and Mass. State Conference championships, participated in their first NCAA Tournament, and were ranked first nationally in total defense.

It truly was a special season and the Owls rose to the challenge each time despite their first venture into uncharted gridiron territories.

And the 2002 season poses a new set of challenges for the Owls as they defend a championship for the first time in the program's 21-year history.

"This is all new to us," said 13th year head coach Steve Marino. "We are coming into the season with higher expectations. Last year we weren't expected to win and it's always easier to sneak up on people. We've never defended a title but the good news is we've got the kids back that we need for leadership."

The returning numbers are excellent for the Owls. They have 16 starters returning, including nine of 11 players who were all-conference last year in the 13-team NEFC. Forty of the 77 players on the roster are letterwinners, including a large senior class of 18. The Owls only had eight seniors in 2001, a year in which they shattered 55 school records.

"This is my strongest senior class ever and we'll be looking to them for leadership," said Marino. "We always talk about not letting down, but kids and kids and sometimes they say the right thing but don't do it."

Marino is confident, however, his squad will be ready for the challenging schedule that features conference rivals Worcester State and Bridgewater State and nondivisional powers Nichols and Curry. A chief reason is that his players have big-game experience.

"A lot of our wins last year were blue collar wins; there were very few blowouts," Marino said. "And we were able to come up big in the big games. We just have to play hard, stay focused and not get complacent."

With senior All America middle linebacker Josue Zamora leading the nine returning starters on defense, the Owls will be bringing their lunchboxes to each game. In addition to leading the nation in total defense in 2001, the Owls were ranked second in passing defense and eighth in both rushing and scoring defense.

"I still think we can be pretty good defensively with most of linemen and linebackers returning," said Marino. "But the secondary is critical because we don't have much depth there. We have to stay away from injuries."

Offensively, the Owls have seven returning starters, including the record-setting duo of quarterback Chris Lapointe and Matt Yvon. But Westfield is without one key player from last year – All America and All New England running back Shawn Lyman, who set a school rushing record (1,483 yards) when he averaged 28 carries per game.

"We are going to feature the tailback like we have in the past but we might feature the fullback more to take some of the pressure off," said Marino. "We also might be more of a "running back by committee." Our running backs are good but they are small and still young. Shawn was bigger and a little older."

Sophomore Don Jones will be the starting tailback; he rushed for 527 yards last season while averaging 10 carries per game. The backup tailbacks are both freshmen: Jay Abair and José Molina. They will be behind a large and an experienced offensive line.

"Don Jones will be our go to guy going into the season and I think he's ready for it," said Marino. "He had some big yards for us in close games last year."

The Owls also will try to diversify their passing attack, unlike last year when Yvon accounted for nearly 52 percent of the receptions. Lapointe, now 6-3 and 240 pounds, has a year of playing experience in the Westfield system after transferring from Central Connecticut State.

"Yvon had a great sophomore year and we would like to build on that, but we also know other teams are going to try to stop him," said Marino. "We'll look to get the ball to our other receivers, who are good players. And we may feature our tight end more."

Despite the wealth of talent and experience, it's going to be difficult for the Owls to duplicate the 2001 special season. But they have snapped on their chinstraps and are ready for the new challenges.

"The players are all excited and looking forward to it," said Marino.

WESTFIELD STATE FOOTBALL CAPTAINS: Knealing, Doug Kaczmarczyk. Standing, left to right, Al Gates, Ryan Clifford, Dava Duquatta.

# Owls Gridiron Outlook

## Offensive Line

The Owls are loaded with experience up front with four returning starters guard Dave Duquette, center Rob Bryne, and tackles Doug Kaczmarczyk and Pete Feeley. Duquette and Keczmarcyzk were both ECAC All New England and all-conference selections last season. Bryne, a junior, is starting for the third consecutive season. Vying for the other guard position and junior Ken Gebo, who sat out last season with an injury, are sophomore first-year player Pat Andrus. The starters provide a formidable front, with an average weight of approximately 260 pounds. Head coach Steve Marino is concerned, however, that the offensive front lacks depth and overall experience. All but one of the seven reserves are freshman. The best of the bunch thus far is Chuck Monfett of Holyoke.

## Offensive Backs

Quarterback Chris Lapointe returns after a solid first year for the Owls in which he passed for 1,528 yards and 15 touchdowns despite missing two games. Lapointe's play selection is expected to be more varied this year with the graduation of running back Shawn Lyman, who set a single-season school rushing record. In addition, opponents will be gearing to stop the potent passing tandem of Lapointe and wide receiver Matt Yvon. Seniors Bob Arneff and Jesse Phelps are the reserve quarterbacks. Phelps is a versatile player who also will see action as a utility back. Sophomore Don Jones of Springfield will be the main focus at running back. While not possessing the size, and maturity of Lyman, the 5-6, 170 pound Jones proved to be a valuable backup last season when he rushed for 527 yards on 111 carries. Jones has the speed to break off long runs and is shifty and durable enough to run inside. The reserve running backs – freshmen José Molina (5-9, 180) and Jay Abair (5-8, 173) are "good but small", according to Marino. The starting fullback will be senior Tom Walsh, who also may see action at tight end. Freshmen Mark Puchalski of South Deerfield and Dan Navin are vying for time at the blocking back.

## Receivers/Tight Ends

The receiving corps remains nearly intact from last season. Junior Matt Yvon did not have a sophomore jinx in 2001 as he set five school records, including receptions (58) and touchdowns receptions in a season (10). The 6-2, 210 pounder from nearby East Longmeadow was a second team All New England selection and first team all-conference. Junior Erik Consilvio (11 catches in 2001) will start at the other receiver slot. The top reserves are sophomore David Trueira and freshman Joe Holleran. The Owls may feature the tight end more in their play selection, especially with 6-5, 250-pound Brien Matuszko of South Deerfield in the game. Kevin Vaughn of Chicopee provides solid depth at tight end.

## Defensive Line

The defensive front is another team strength despite the graduation of two starters – Derek Jeppe and standout end Tim Corr. The leaders are senior end John Cloutier of Chicopee and junior tackle Stevie Faniel. Cloutier had an outstanding 2001 season that was overlooked by the all-conference voters, as he ranked third for the Owls with 57 tackles, including seven sacks and a school record 22 tackles for losses. Faniel, a 6-2, 280-pounder, has been a starter since his freshman year. Senior Jarel Foley, who has seen action at both linebacker and defensive line during his first three years, is the other starter at defensive tackle. Sophomore end Jessie Holmes, an athletic 6-2, 195 pounder from Springfield, completes the starting front four. The Owls have a talented group of underclassmen reserves: sophomore tackles Sal Calabrese and Casey Lawrence, sophomore end Jay LaValley of Ware, and freshman end Justin Sargent of Nashua, N.H. Both LaValley and Sargent were all state players in high school.

## Linebackers

With three returners starters, including the reigning New England Player of the Year, Westfield has the potential to be as dominating as it was in 2001 when it led the nation in total defense. Senior middle linebacker Josue Zamora had a storybook first year of collegiate football as he was a first team All American, the New England Division II/III Player of the Year, and a unanimous selection as the New England Football Conference Defensive Player of the Year. The quick, hard-hitting Hartford native had 113 tackles and four blocked kicks. The other starting linebackers are junior Mike Hurteau of Troy, N.Y., who was the team's second leading tackler last season, and senior Dan Fitzgerald of Fall River, the fourth leading tackler. Talented sophomores Chris Brown, Dave Granados and Matt Wooliver are the reserves. Westfield also has a promising group of freshman linebackers, including Luis Jiminez and Chris Meyer. "The younger players will have a chance to grow, which will be good," said Marino.

## Defensive Backs

The Owls have a veteran group of players returning in seniors Ryan Clifford, Al Gates, Jason Oliveri and Aaron Ragland. Clifford was an All New England and all-conference pick in 2001. The 6-0, 210-pound free safety had a team-high six interceptions, and was second in pass breakups (12) and sixth in tackles (48). Ragland tied a school record with 13 pass breakups, while Gates intercepted three passes and ranked seventh with 38 tackles. Olivari intercepted three passes for the Owls, who ranked second nationally in pass defense. Marino is very concerned about his team's lack of depth at d-back, however. All seven reserves are first-year players. Freshmen Billy Cruz and Adam Fontaine, both from Northampton, may see playing time.

## Specialty Teams

Handling the punting chores will be Bob Arneff or freshman Marc Rogers, a reserve quarterback from South Hadley. The Owls have short and long placekicking specialists. Ryan Clifford converted on 25 of 33 extra point and 2 of 3 field goals attempts in his first year of kicking in 2001. Senior Matt Goncalves, a former soccer player for the Owls, will kick off. "Anything inside the 20 (for field goals) we'll probably go with Ryan," said Marino. "Matt can kick the ball deep, inside the 10 with air underneath it." Al Gates will be punt returner; he returned 23 punts for 166 yards a year ago. Returning kicks will be Jason Oliveri and David Trueira.

# *Fall Sports Roundup*

**Men's Soccer 0 – West. Conn. 0**

WESTFIELD – Westfield State and Western Connecticut State University battled to a 0-0 double overtime tie in a men's soccer game between two of the top Division 3 teams in New England on Sept. 11.

Western Connecticut, 4-0-2, is ranked sixth in New England; Westfield State, 1-0-1, is 12th.

Both teams had 12 shots and each goalie made six saves in 110 minutes of scoreless action. Westfield sophomore goalie Brian Ginisi made a spectacular diving stop with six seconds left in regulation.

**Men's Soccer 1 – A. Magnus 0**

NEW HAVEN – Freshman forward Billy Campbell of Stoneham scored with 3:19 left in regulation to give the Owls a 1-0 victory over Albertus Magnus in their season opener.

Campbell's scored on a header off a direct kick from senior standout Chris Whalley.

**Women's Soccer 0 – J & W 0**

WESTFIELD – Westfield and Johnson & Wales battled to a scoreless deadlock in the season opener for both teams.

The Owls outshot the visitors, 7-3. The game was played in extremely hot conditions at Alumni Field.

**WNEC 1 – Field Hockey 0**

WESTFIELD – Alyssa Katz scored with 21 seconds left in the second overtime to give WNEC a 1-0 victory over Westfield State.

Westfield goalie Jill Annunciata made 21 saves.

**Bryant 4 – Field Hockey 1**

SMITHFIELD, R.I. – Westfield dropped a 4-1 decision to Bryant College in its season opener.

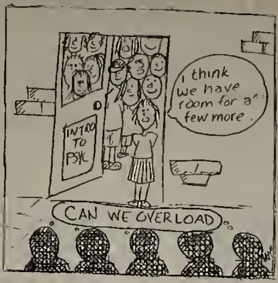
Freshmen Missy Alcorn scored the Owls' only goal off an assist from Laura Scott.

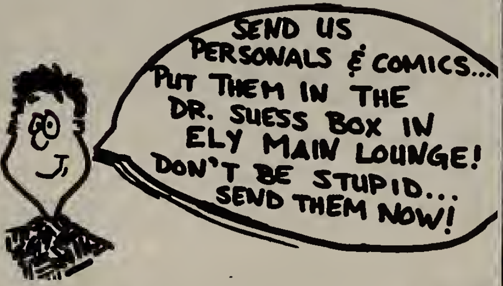
**Volleyball Report**

SPRINGFIELD – WNEC swept the Owls 30-13, 30-18, 30-17. Rachel Allgaier totaled 41 assists and Amy Svatik had 11 digs.

In Westfield's season opener, nationally ranked Williams posted a 30-11, 30-15, 30-18 victory. The Owls also lost to Coast Guard 30-28, 30-17, 30-22. Senior Katelynn Foley recorded five kills vs. Coast Guard.

# Comics/Personals

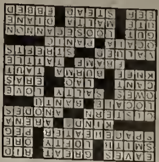

INTRO TO PSYC
I think we have room for a few more.
CAN WE OVERLOAD

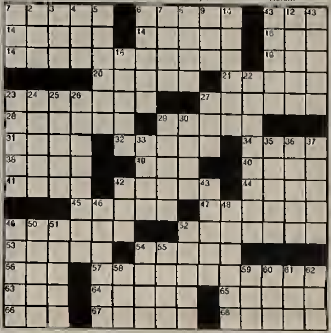

SEND US PERSONALS & COMICS... PUT THEM IN THE DR. SUESS BOX IN ELY MAIN LOUNGE! DON'T BE STUPID... SEND THEM NOW!

## CROSSWORD PUZZLE

**ACROSS**
1 Root parts
6 Immense
11 Disencumber
14 Metalworker
15 Towering
16 Unrefined metal
17 Electrical appliance
19 Golfer's tee
20 Types
21 Sporty place
23 Water tank
27 Battery posts
28 Site
29 African language
31 Is obligated
32 Brackish
34 Romance
38 "The Girl — Help It"
39 Philosopher — -ise
40 Historic periods
41 Type of jerk?
42 China's neighbor
44 Tight
45 Physique
47 Snitch
49 Esteemed
52 Avenues
53 Florida city
54 Take fright
56 Clean a fish
57 Reckless one
63 Colorado Indian
64 Island south of Sicily
65 Actress Keaton
66 Poet's always
67 Lieu
68 Receded

**DOWN**
1 Curvy letter
2 Rock-concert need
3 By way of
4 And so on, abbr
5 Biblical money
6 Actor Ford
7 Freeway
8 Salamanders
9 Had a meal
10 Cruel one
11 Lassoed
12 Goddess of peace
13 Painter of ballerinas
18 Employs
22 Vegas wheel
23 Timepiece
24 Des Moines resident
25 Setting
26 Becoming
27 Some
29 Loud blast of music
30 Molecule part
33 Grad
35 Make a speech
36 Safe place
37 — Park, Colorado
42 Not good
43 Top story
46 Domains
48 Gallery
49 Style
50 Sharp
51 Tardier
52 Golfer Sam —
54 Rod
55 Cinema canine
58 Cereal grain
59 Pen point
60 Seize
61 Individual
62 Composer Rorem





## Personals

Why doesn't this school play WSKB on the station in the Caf or in Ely???? HELLO

I love the hot boys who live in "The Men's Room" grrrr.

Kelly and Jon are STILL hot!!! YESSS!!

J.J loves T.D.... and A.L and K.M

Mark spilled beer on himself. What a monkey!

Wear sandals in the shower, Amy!!! Don't wanna catch that "foot bug" haha.

HOLLAAAA!!!!!

Randy is a hot cowboy. Happy B-Day

Jules and George, I miss you soo much!!

Our lesbian hampsters are... well, lesbians

I am secretly in love with Nick in my CJ class. Shhhh don't tell him

2A1 may have a ghetto stove, but we're still hot!!!!

Huy I love you,sunshine!!!!

Emily, watch out for those giant butterflies!

Whoever left their underwear and a quarter in the Lammer's dryer- thanks for the wall decoration and the tip!

Makin' and Shakin', baby.

WSC -TV is the best station on this campus! Even better than the "blue channel."

Steve, what is living under your bed? More like "who."

HOUSE-KEEPING!!! You want fluff pillow? You want fresh towel? You want- nevermind.

J.P is the nicest professor I have ever met!!

D.G.B Nice Hole!!!!!!!!!!

Ryan, Jessie, Matt, and Greg and the Hicks have big,... in the Apts. Check it out!

Smile...it confuses people.

Ron, I don't have a personal for you. Sorry, Maybe next week.

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

**Team Limousine Company**

Teamlimo.com
568-7398

**Thursday Night Package**
2-6 people limo - $200
7-10 people limo - $275

7 p.m. Pickup - 1:30 a.m. Dropoff

Leadership Enrichment & Advancement Project Announces:

### LEADERSHIP DAY 2002

September 21, 2002
Ely Campus Center
9:30AM

Sponsored by: Office of Residential Life
Student Government Association
Ely Campus Center

# WSC's Weekly Calendar of Events

| | | | |
|---|---|---|---|
| Mon 9/16 | 3:30 p.m. | Honors Program Meeting | Private Dining Room |
| Tue 9/17 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 6:00 p.m. | When No Means No | Dever Auditorium |
| | 6:30 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| Wed 9/18 | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| Thur 9/19 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 6:30 p.m. | Westfield Film Society Film Viewing | Scanlon Living Room |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 10:00 p.m. | Card and Game Night | Ely Main Lounge |
| Fri 9/20 | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |

Sat 9/21

*LEADERSHIP DAY*

Programs & presentations to include: Delegation, Inspiration, Transferable Skills, Conflict Transformation, and a host of others. Multiple formats for presenations include panel discussions, Q&A sessions, multi-media presentations, etc. Programs run from 9:30 a.m. - 4:00 p.m. in the Ely Main Lounge. Lunch will be served. The day is open to anyone!
Please RSVP with Shawn Hartman at 413-572-5533 or at shartman@wisdon.wsc.ma.edu.

| | | | |
|---|---|---|---|
| Sat 9/21 | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| Sun 9/22 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |

# USEFUL INFORMATION

### JUST THE PLAIN FAX

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE PLAIN FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

### NEED CASH FAST?

Fleet Bank ATM located in Ely Campus Center Main Level.

### GOING SOMEWHERE?

Bus /Train information available at the Campus Center Service Window

### At your service..........

### NEED A WASH?

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

### DON'T FORGET!

Get your Fall ID stickers at the Campus Center Service Window

### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

- Games are located in Ely Lobby.
- Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Health Services

(Nurse on duty) Sun 4p - Fri 4p Sat 10a-6p
(Dr. on duty) Mon-Fri 10:30a-1p

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

### Bookstore

Call x5657
For Hours of Operation

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted.
To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

The Campus Voice
The Student Press of Westfield State College
Volume VIII September 23, 2002 Issue IV

# Better equipment gives new life to WSKB

By Sarah Almeioa
Voice Reporter

Westfield State's Radio Station, WSKB 89.5, went on the air last week for the first time since their new equipment arrived this past summer, a much needed update according to General Manager Melissa Saporetti.

Saporetti said it was time to update the station. "The equipment was outdated and straight up from the 70's," said Saporetti. "It was old, dirty and failing. The transmitter kept dying and we couldn't shut it off for fear that it would not start back up again."

"When people were interested in doing a radio show, as soon as they saw the old equipment it turned them off," said Production Manager Scott Toomey.

In order to obtain this new equipment, Saporetti held several fund raising events in order to raise around $3,000. She said the station held a dating auction in the downstairs lounge of Ely, which involved the WSKB DJ's and raised $400. Saporetti added that LAFE stopped a second auction from happening, stating that their organization holds the copyright on campus dating auctions.

Saporetti said that last Halloween, the station held a punk rock show consisting of local bands and raised $100. The station sold t-shirts for ten dollars, which are still available today.

*WSKB - Page 3*

-Photo by Tom Perron

Westfield State's radio station WSKB 89.5 purchases new equipment.

# Federal grants will rise with student advocacy

By Elizabeth LaFono
Voice Reporter

Although the economy is suffering from a recession, there is a possibility for the Pell Grant maximum to be raised from $4,000 to $4,500, and an ultimate increase of $9 billion dollars to financial aid across the country.

"We had a table this past week in Ely in order to inform students directly about saving financial aid. We distributed e-mail addresses and telephone numbers of Senators for students to contact and advocate the increase," said Page Albertson, MassPIRG Organizer at Westfield State College.

We also recruited students at the payphones in Ely to call a student aid hotline and read a script aimed at supporting the increase, Albertson said.

"We need to get the word out, and we have to show our senators that we care," Albertson said. "We are looking to student leaders to help spread the word across the Westfield State College campus."

"At the September 10 Student Government meeting, I gave the student government body a brief overview of the situation, hoping they would relay the information to their friends and classmates," said Rhiannon D'Angelo, SGA President.

We are urging students to call this student hotline: 1-800-547-5AID, and notify senators and members of congress of their support, D'Angelo said.

According to D'Angelo, students, parents, faculty, professors and university presidents need to call, e-mail, send letters and bombard the media to alert Congress about the importance of Pell Grants.

Pell Grants are federal grants, which means that students do not have to pay them back, unlike student loans. The maximum amount that can be granted to students is $4,000, but it is reevaluated every year.

Keeping the maximum amount at $4,000 is not good because it cannot count for inflation that is on the rise, and most importantly, more and more people are returning to college as a result of the 9/11 attacks.

Layoffs and cuts in the workforce are causing people to retrain in college for a better job. Increasing financial aid can help provide more opportunity for more individuals.

Pell Grants began in 1973, and in 1976, 84 percent of college tuition was covered; now it only accounts for 39 percent.

In order to qualify for Pell Grants, students need to file the Free Application for Federal Student Aid (FAFSA) and enter a 65-step process,

*Financial Aid - Page 3*

# Last call shows the sobering effects of alcohol abuse

By Mariellen Diemand
Voice Reporter

On September 25, Residential Life and the Counseling Center will be bringing back professional actor and drug and alcohol educator Bill Ross to perform his alcohol awareness act titled Last Call.

Bill Ross, who teaches at the University of Massachusetts, Amherst, has been performing his interactive act of juggling, unicycles, poetry and storytelling since 1989 to captivate and educate students on alcohol abuse.

"I saw an opportunity to combine my stage talents with my concerns about drugs, alcohol, and violence," said Ross in a recent brochure on his performances. "My goal was to offer straight forward information along with honest, personal insight."

Last Call is not only a "sobering look at alcohol abuse," said Ross, but also a personal story on his own experience with alcohol abuse.

"Kathi Bradford, coordinator of the Passport to Adventure Program, said she sees Ross' program as "awesome," and an "opportunity for students to go to an entertaining show that is also

*Last Call - Page 3*

# Rape and the meaning of "No"

By Collete LeFebvre
Voice Reporter

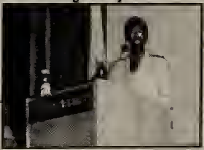
The program "When No Means No" was held last Tuesday to say that rape is a serious issue on campus and needs to be discussed.

The forum started out with a poem read and written by Deborah Phaely, entitled "When No Means No."

The Westfield State College Student Handbook defines rape as nonconsensual intercourse, entering into, engaging in, or continuing to engage in sexual intercourse, which involves an act of vaginal, oral or anal penetration with another person when it occurs with or without that person's consent.

The forum also included a detailed description of what to do if you have been sexually assaulted, harassed, raped or stalked.

The forum encouraged students to always be aware of their surroundings and location, and to know your limitations when you are drinking or out at a party. Advice continued by stating that it is your body and you always have the right to say no.



-Photo by Emily Ransom

The panel discussion on "When No Means No" took place last Tuesday in Dever Auditorium.

The forum also reminded students that it is very important to keep your drinks by you at all times, never leaving them unattended, since there are men and women out there that could slip a drug into your drink.

The evening continued with telling students not to ever compromise their beliefs, ethics, and values and not to welcome inappropriate gestures and comments. Do not be too trusting or naïve and never spare his or her feelings when it comes to setting limitations and expressing how you feel.

The forum spoke of statistics, including the fact that 64 percent of college men admit that if they could get away with forcing sex on a woman they would. Students were encouraged to remember that alcohol is the main source of many of these problems. If someone is under the influence, they may do things that they would not normally do.

*Just Say No - Page 3*

## INSIDE

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**Sports** **Page 14**
**Personals** **Page 15**
Comics **Page 15**

**Michelle Lapa, a WSC student, starts her weekly story, "Hunting," this week on Page 11.**

**Want to know what is happening in the world of Westfield State Sports? Turn to Page 14 to find out.**

# Just Say No

■ *Continued from Page 1*

Kathi Bradford, Assistant Director of Residential Life, talked about what steps one could take to get help from Residential Life.

She explained that all Resident Assistants (RAs) are able to cope and handle these types of problems. Bradford reminded students that if they choose to tell an R.A, he or she does have to report it to the Resident Director.

However, Bradford said the RA does not have the right to disclose the victim's name without the victim's consent, which would be third party reporting. From that point, the Resident Director goes to the administration, said Bradford.

Susan Lamontagne, Director of Judicial Affairs, which is located at the Campus Center, said that there are different options one has if they are looking for help in dealing with sexual assault.

Lamontange said there is the criminal option, where there would be a filed complaint and an investigation. The second option is a protection order. Lamontange said that protection orders are issued through the college. She said it states that if the order is violated, then the violator will be suspended from school.

The third option, Lamontange said, is called the mixed bag option, where the victim can arrange something that he or she would like to be done to the assailant.

She said the fourth option is not to do anything about the rape, sexual assault, harassment or stalking.

Laurie Simpson from the Sexual Assault/Sexual Harassment Advocate Team was the next speaker. Simpson said once contacted, the Advocate Team can help victims by accompanying them to meetings with college officials, like Public Safety, Student Conduct and Equal Opportunity Staff.

Also, she said, they would accompany the individual to the hospital for a Rape exam.

The Advocacy group can be reached by contacting any of the following people: JoAnn Churchill at 572-5474, Stanley Jackson at 572-5720, Pam Mitchell-Crump at 572-5216, Joan Rasool at 572-5723, Laurie Simpson at 572-5563 and Lynn Shelly at 572-5607.

Another part of the presentation was when a group of students enacted two scenarios that were common and could happen at any college. The first scenario occurred between "Matt" and "Tiff." The names of the characters in these scenes were all fictitious.

The scene showed Tiff doing homework in a typical lounge, when a knock at the door brought in Matt. Matt and Tiff were friends and held a mutual attraction towards each other. When Matt asked Tiff if they could go up to her dorm room, Tiff made it clear and concise by simply stating, "No."

The next scenario involved Matt, Tiff and Susie. Susie and Matt had been at a party earlier and both had been drinking.

Susie made it clear that she had some sort of attraction to Matt. After the party Susie went back to her dorm and read in the lounge.

Matt came by and began to talk to Susie. Susie and Matt kissed and joked. Then Matt asked her if he could go upstairs with her. Susie replied "Yes, but only to study." Soon after, Susie's roommate arrived back at the dormitory and saw Matt leave their room, zipping his pants as he was leaving.

Susie then came out crying and disheveled. Susie had said no and she was afraid to tell anyone about the rape that had just occurred. She was afraid to take action.

Jay Lanzillo, Vice President of Volunteering for Men Against Rape And Sexual Assault (MARASA), said that MARASA empowers males to work as allies with women in preventing rape and other forms of sexual violence. MARASA meets every Wednesday and all are encouraged to come, he said.

Jackie Sheehan, Director of the Counseling Center, said the main purpose of the Counseling Center in Lammers Hall, is to provide the victim with someone to talk to and help him or her to overcome the trauma.

"It was interesting and a very serious topic," said John Grazioso. "This topic is usually swept under the rug or joked about. It is nothing to joke about," Grazioso said.

Samantha Buckley said, "It was very informative and helped women who do not discuss this topic at home. It gave out a lot of knowledge and seemed really interesting."

# From the Editor's Desk

## Stressed?

Sweaty palms, nausea, headaches, insomnia, depression, lack of appetite or increase in appetite and anxiety attacks can all be attributed to stress. Stress is a factor in everyone's lives and according to an article in The New York Times, college students are experiencing the signs of stress at a much greater rate than students did a few years ago.

The New York Times said, "stress on campus, measured by a survey at record levels for three years, shows no indication of relaxing."

"Some institutions are reporting increases, with counseling centers busy two weeks into the school year," said the President of the Association of University and College Counseling Center Directors, Dr. Gregory Snodgrass.

In a survey taken by the American College Health Association, more than 92 percent of students say they occasionally feel overwhelmed by all the tasks they have to perform. In addition, one-third of the students said their stress was severe enough to lead them to drop courses or receive low grades.

Since it is my senior year, I have many decisions that I need to make, not just about the actions I take now, but also about my future. Where do I see my self in five years? What do I want to being doing? Will I be working? Will I even still want to pursue a career in journalism or will I have dropped idea? All of these questions are rolling around in my mind almost every day.

I do know that I want to go to grad school and I do know that I must take the GREs in order to have my application even looked at. This multiple choice computerized exam may be the deciding factor on my acceptance into graduate school. The thought that one test might have such a strong impact on my future leads me back to my original statement: stress. Stress is something that I am not able to cope with well. I can handle the fact that I am competing with thousands of other students to be accepted, but I can't handle the thought that if I do bad on this one exam, I will not be accepted because of it.

Maybe I am overreacting, but this is what has been consuming my thoughts for the past month or so. Since school has begun I have been researching the exam and trying to fit studying time in between everything else. For those who are in the same shoes as myself, the library has books that can be checked out on how to study for the GREs. These books are incredibly helpful and take you step by step with how the test is set up, and they supply practice questions and in some cases practice exams. For the past week a table has been set up in Ely with information concerning the GREs, LSATS and a few other exams. I find the website www.gre.org to be confusing but there is also www.PrincetonReview.com. These sites will inform you of when and where the exam can be taken. By the way, those who want to take it around here can go to Springfield and East Longmeadow, and it is given Mondays through Saturdays.

So as you can see I have been overwhelmed with the thought of taking this standardized test. To some it might be a piece of cake, but to those like myself who get sweaty palms, headaches and lose sleep over the fact that a test can have such an impact, I wish you luck. I hope that your days and nights are not consumed by stress. But if stress is taking over your life, then do something about it. Talk to a friend, tell your parents or visit the Counseling Center in Lammers. It's their job to help you. Just never forget that you're not alone; everyone has some form of stress in their lives and most people will understand what you're going through. We are all in this college experience together, so let's help each other out a hit.

***Adrienne Lamplough***
***Editor in Chief***

# Student Government makes changes in Executive Board

By Harmonie Arcisz
Voice Reporter

The Student Government Association's September 17 meeting began with the motion to elect Magaly Santana to the vacant Vice President of Finance position after Santana's resignation from SGA Treasurer. The Finance position became vacant after the resignation of Chris Murray on September 10 when he took over as Vice President of Student Life.

SGA President Rhiannon D'Angelo reported that the association's Blue Pack Project fundraiser has collected $400 so far in its efforts to send supplies to children of Afghanistan. She also urged all senators and the Westfield State College public to pay attention to the upcoming elections due to important issues, including the budget.

Vice President.of Student Life Chris Murray informed senators that Residential Life has been working on moving students out of lounges and sifting through residential halls to rid them of all illegal furniture.

Murray also reported some upcoming events, including Family Day on October 5 at 10 a.m. on the Campus Green and Last Call, the alcohol abuse lecture sponsored by Residential Life that will be held on September 25 at 7 p.m. in Dever Auditorium.

Vice President of Programming Angela LaPierre announced that the Campus Activities Board is planning a Coffeehouse for October 2 and a Campus Carnival on the green for October 5. There will also be a WSKB benefit concert on October 9 and the Stall Street Journal will be installed soon.

Vice President of Finance, Magaly Santana, said Diversity Day will be held November 13 beginning at noon. Most activities of the day will take place in Scanlon Hall and topics that will be discussed include diversity and multiculturalism on campus.

The Board of Governors' representative Ricky Walsh reported that buses will take students from campus to the Big E in West Springfield on September 21, 22, 28 and 29. Students must sign up at the Service Window in the Ely Campus Center.

Senior Class President Jenn Prior announced that a meeting with the class historian and SGA advisor, Barbara Hand, resulted in the decision to have a Class of 2003 Yearbook. A yearbook was not made for the Class of 2002.

Sophomore Class President Ashley Zolenski reminded SGA of the upcoming fundraiser car wash. It will be held at Kmart on September 28 from 8 a.m. – 4 p.m.

Lastly, Vice President of Student Affairs Dr. Arthur Jackson added that the groundbreaking ceremony for the field house will be on September 26 at 10 a.m. All are welcome to attend.

# Financial Aid

■ *Continued from Page 1*

said Sue Kmon of Student Administrative Services.

The Federal Department of Education pushes financial aid data to see what the family is expected to pay for their child's education, and the Pell Grant is determined by how much the family is expected to pay, Kmon said.

"Most students at Westfield State College do not receive Pell Grants. However, 90 percent of the students accept student loans," Kmon said.

This might be because parents feel students should be responsible, and Pell Grants will never be enough to pay the bill, Kmon said.

Pell Grants may not compensate for an entire college education, but every bit helps.

According to www.pirg.org/highered, the typical student graduates today with almost $17,000 in federal and education loans. Many students need to work, and nearly half of the full-time students work 25 or more hours per week.

$4.5 million students depend on the program, especially low-income students. 70 percent of students receiving the Pell Grant come from an income of $20,000 or less annually, based from www.pirg.org/highered.

The decision to increase Pell Grant funding will not be made until Senators and representatives see public comments and desire for an increase.

The decision should be made this week.

# WSKB

■ *Continued from Page 1*

The first benefit concert, titled Damn the Man, raised $700 and ran from noon to 1 a.m.

"I hosted all of the benefit concerts and events. I even came up with the title Damn the Man," said Toomey. "I was plugging in various WSKB raffles and coffeehouses as well," he said.

A month later, the station held another benefit concert that raised $500. In addition, SGA gave $2,000 when the station applied for the Foundation Grant, said board member Kevin Murray.

"I wrote up the grants and we applied for two different grants," said Murray.

"WSKB raised $5,000 for their new equipment," Saporetti said. "The station looks completely different from last year."

"Alexis Donoflio spray painted the mural on the wall in the station," said Saporetti. "There also will be a website posted for the station with profiles of all the executive board members; just go to WSKB.org."

"With this new equipment, I want people to have more innovative shows. We can now become this media force and have new creative programs," said Murray. "The station was slowly going down the tubes and now its going back up and improving."

Murray said all students at Westfield State will be able to work in a more professional environment and use their imagination.

"I hope WSKB will be open 24 hours. The radio station is a strong source of news and the more it's played, more people will listen to it," said Toomey. "It was somewhat falling apart and now it's piecing back together. The station will provide students with the latest up to date equipment and students interested in pursuing the radio business will have a better understanding of how a radio station operates."

# Last Call

■ *Continued from Page 1*

thought-provoking, a story of alcohol abuse without the lecture."

"I want people to go to this show and say, 'Wow! That was so good,'" said Bradford.

Bradford said her goal is to see a packed audience because this program, along with other Passport to Adventure programs, will allow for students' success, which will in turn make them better people.

Bradford added that she's bad a difficult time getting students to come to alcohol awareness events, but saw how valuable Ross was to orientation a year ago and decided to bring him back.

"I want people to see this show before Alcohol Awareness week begins in October, " said Bradford, noting that many students begin to indulge in drinking before the start of midterms. Bradford said she hopes this will encourage students to "think twice" about drinking when it comes to their studies.

Bradford said she encourages all students, commuters and on campus residents to attend, even if they're not members of the Passport to Adventure Program. Bradford also said that those who would like to become participants of Passport will have the opportunity to sign up at Last Call.

Passport includes the attendance of ten events within a particular track, with a reward of a $25 gift certificate, Bradford explained.

"This is a short, one-hour, incredible performance that every student will want to see," said Bradford.

Ryan St. Marie, a junior at WSC, said that because the program is short it will be more effective at grabbing the attention of students, while at the same time keeping the information on alcohol abuse close at hand.

"Last Call's format seems to be structured and geared towards college students, and it is good to know that it is a personal story, not just a lecture," said St. Marie.

Last Call will take place on September 25 at 7 p.m., in Dever Auditorium. For further information or for future ideas on performers or speeches for the Passport to Adventure Program, Bradford said she encourages all students to email her at kbradford@wisdom.wsc.ma.edu.

☞ CLASS OF 2005 ☜
CARWASH
SATURDAY, SEPTEMBER 28TH
8 AM - 4 PM
K-MART PLAZA

## Voice of The Week

### Ashley Zolenski

**POSITION AT WSC:** Sophomore Class President

**HOMETOWN:** Plymouth, MA

**FAMILY:** Mom (Christine), Dad (Stanley), Sister (Aleah, 21), Brother (Brian, 17)

**FAVORITE THING ABOUT WSC:** Everyone is so friendly and since the school is small you get to know more people.

**LEAST FAVORITE THING ABOUT WSC:** A lot of people go home on the weekends.

**FAVORITE MOVIE:** "American Beauty"

**HOBBIES:** Community Service, exercising and playing the guitar

**IF YOU HAD A FREE PLANE TICKET TO ANYWHERE IN THE WORLD, WHERE WOULD YOU GO:** Italy

**FAVORITE QUOTE:** "The future is no place to place your better days." Dave Matthews Band

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# If you were stranded on a deserted island, what is one thing you'd bring?

**“I WOULD BRING A RAFT.”**

SARAH MUOLLO
2005
BUSINESS

**“I WOULD BRING THE VOLLEYBALL, WILSON.”**

BIZZ PREDELLA
2005
UNDECIDED

**“MY CELL PHONE.”**

ERIN FLYNN
2004
MOVEMENT SCIENCE

**“A BOAT.”**

DAN BENNINGTON
2005
COMPUTER SCIENCE

**“EVE THE SINGER BECAUSE SHE IS THE BEST FEMALE RAPPER OUT THERE AND SHE'LL BE GOOD COMPANY.”**

GAVIN BAILEY
2003
BUSINESS

**“A LENSE SO YOU CAN START A FIRE WITH IT AND DON'T HAVE TO WORRY ABOUT GETTING WET.”**

SHAWN LAHAIR
2005
MATH EDUCATION

Voices Overheard compiled by Colleen Boisvert

## MassPIRG
## General Interest Meeting

**Tuesday, September 24**
**6:30 p.m.**
**Upper Ely Lounge**

**You Can Make a Difference!**

The WSC Equestrian Team is looking for a professor or administrator to act as our advisor. We are a hard-working team that does not require much guidance.
If interested, please call Andrea Dube at ex. 7575.

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## We're Breaking New Ground!

The Westfield State College Foundation, Inc.
and
Dr. Frederick W. Woodward, President
Westfield State College
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A Groundbreaking Ceremony and Reception
for the new
Academic and Athletic Complex

Thursday, September 26, 2002
10:00 a.m.

Reception immediately to follow at
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Saturday, September 28th at 10:00am
Boston Campus - McCormack Building
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Visit our website at www.nyc.gov/nypd

## Service With a Slam?

The Washington Post

For months, Jimmy Koricki had ignored pop-up ads and messages from his Internet provider, CompuServe, suggesting that he should consider switching over to America Online, which bought CompuServe a while back.

Then two weeks ago he signed on, only to be told his account is ``not accessible." The Rockville, Md., resident believed his ISP had been ``slammed," switched without his permission.

He called the toll-free number on the message to complain. The CompuServe customer rep told him he ``must have accidentally clicked yes" on one of the pop-ups to change to AOL.

Koricki says he was sure he didn't--``I get all kinds of pop-ups and I cross them off right away"--and he was angry that it would take four days to restore his CompuServe service. Moreover: ``When I complained, she said it had happened to a lot of people."

But, whatever happened, there's no evidence that slamming has been a problem with Internet service.

Slamming is a term that heretofore has been used exclusively for illegal marketing schemes some local and long-distance phone companies use to nab accounts of new customers without getting their permission. They just switch the customer's service to theirs.

The Federal Communications Commission, which handles phone-service slamming complaints, said it wouldn't have authority over ISP slams, and deferred the issue to the Federal Trade Commission, which enforces federal laws against deceptive and fraudulent business practices.

But an FTC spokesman said that if the commission has received complaints about unauthorized switches of consumers' Internet providers, it hasn't categorized them as ISP slamming and so far no trend is evident.

``This sounds like a simple misunderstanding," says CompuServe spokesman Marty Gordon, adding that he has never heard of ``ISP slamming."

Gordon suspects that Koricki ``inadvertently" clicked the wrong button on one of the pop-ups CompuServe sends to its customers who signed three-year contracts with CompuServe when they purchased new computers.

The pop-ups offer to transfer their accounts to AOL. The largest ISP, AOL boasts more than 34 million users; it bought CompuServe, which has 3 million users, in 1998.

``Sometimes we do offer special promotions to make sure the service is right for them," says Gordon. ``The whole point is that our members are happy."

Koricki, meanwhile, says he's happy to stay with CompuServe--which credited him two months of service fees for his trouble.

# Internet is a vital college utility

By Ellen McCarthy
The Washington Post

WASHINGTON--Just because that college junior still has not found his way to the campus library does not mean he is an academic slacker. Almost three-quarters of U.S. college students now use the Internet more than the library, and a strong majority said the Net has been an asset to their educational experience, according to a report released Sunday.

The study, conducted by the Pew Internet & American Life Project, found that 86 percent of college students have gone online, compared with 59 percent of the general population.

``One of the things that jumped out was the degree to which college students have integrated the Internet into their everyday life. They are used to high-speed, instant access. They treat it like they would any utility-water, telephones, television," said Steve Jones, the study's author and head of the Communications Department at the University of Illinois at Chicago.

The study is based on more than 2,000 surveys from undergraduate students at 27 U.S. colleges and universities as well as observational research done at 10 Chicago-area schools. The research was conducted from March to June and has a margin of error of plus or minus 2 percent.

``This is such an interesting generation," Jones said. ``We've known anecdotally that students are using the Internet a lot, but we didn't have any hard numbers. Nobody has ever gone out to find out for sure what is really happening."

Students are using the Net for research purposes, but also to communicate with professors and other students outside the classroom. Almost half of the students said they were better able to share thoughts and ideas with professors through e-mail than in person, and 75 percent have used the Internet to communicate with peers about academic projects.

The study also found that 85 percent of college students own their own computer and that most prefer to Web search from the comfort of home.

Computers have not yet revolutionized the university experience in the radical ways many predicted. Of the 6 percent of students who chose to take a class online, only slightly more than half found it to be worthwhile. And interaction between teachers and pupils on message boards and instant-messaging programs remains low

Nearly three-quarters of students check e-mail at least once a day but not always in anticipation of a new homework assignment. Forty-two percent of college students use the Internet primarily as a vehicle for social communication, and almost all students use e-mail to keep in touch with friends and family at least once a week

The Internet's ubiquity on campus may shape the way its use develops in the rest of society, Jones said.

``This is an interesting generation because they were born and grew up at a time when the personal computer was a household item," Jones said. ``And they are going to take these expectations about the Internet with them when they graduate. When they get out into the world and off campus, they are going to demand this type of access."

**``One of the things that jumped out was the degree to which college students have integrated the Internet into their everyday life," Head of Commucations Dept. Steve Jones said.**

# Respiratory ills plague ground zero workers

Christine Haughne
The Washington Post

NEW YORK--Age never seemed to catch up with consummate New Yorker Michael Burke, 43. He flourished on little more than four hours of sleep a night, working as a carpenter and bartender, chauffeuring his four daughters to activities, jogging in the Bronx's Van Cortlandt Park and playing Gaelic football for his native County Sligo team.

That routine ended abruptly after the Sept. 11 terrorist attacks and his six-week stint at Ground Zero, where he built ramps and helped reinstall blown-out windows in nearby buildings.

By early October, Burke couldn't stop wheezing and coughing. At the end of the month, doctors discovered he had airway dysfunction and dead muscle ringing the outer edges of his heart.

``They diagnosed me as disabled for the rest of my days," he said, before heading back to Ireland to recuperate at his parents' home. ``You still think you're superman. But you just can't do it."

A year after the Sept. 11 attacks, medical studies show hundreds of World Trade Center rescue workers are struggling with respiratory problems.

With last year's collapse of the two 110-story towers came a toxic plume of dust and debris. Many New Yorkers pressed through recovery efforts with little more protection than flimsy paper masks. As the fires burned for months, workers and residents shared the same rackety cough.

Initially the Environmental Protection Agency insisted the air was clean enough to work and live in Lower Manhattan, releasing select results to confirm the assertions.

But reports in the New York Daily News and in The Washington Post found residents and scientists had their own battery of tests showing the air contained elevated levels of lead and asbestos.

On May 8, the EPA announced it would provide cleanup and testing to downtown residents.

Doctors see new cases of persistent respiratory problems among those who labored at Ground Zero every day. And the numbers of the afflicted could be much higher than reported--union officials say not enough workers have sought out the federally funded screening programs.

``My main concern is for the membership to go out and get checked," said Angelo Scagnelli, a business agent for the Cement Masons Union Local 780.

Scagnelli spent 45 years working on the city's largest construction projects, including the World Trade Center. He now suffers from asbestosis. He encourages younger masons who worked on the World Trade Center cleanup to get their lungs checked.

``They don't even want you to know sometimes how sick they are," he said. ``They just go to work and they don't want you even to know."

About half of the 358 firefighters who developed the ``World Trade Center cough" remain on medical leave or light duty, according to a study of 10,116 firefighters published in the New England Journal of Medicine's Sept. 12 issue.

``We have had persistent symptoms and some people just not have improved at all," Kerry Kelly, chief medical officer of the New York City Fire Department, said at a Sept. 9 New York Academy of Medicine panel. ``It's been discouraging."

Mount Sinai Hospital's Irving J. Selikoff Center for Occupational and Environmental Medicine has treated 600 patients, from office workers caught in dust clouds to fire and construction workers. About 60 percent of them suffer persistent upper and lower respiratory problems.

Nearly 15 percent of the clinic's patients remain sensitive to bus exhaust, cigarette smoke and temperature changes after a year of treatment.

With six full-time physicians seeing patients five days a week, Mount Sinai's clinic has a two-month waiting list for new patients. But medical director Stephen Levin still encourages these people to come.

He said he has seen too many patients misdiagnosed by primary care doctors unfamiliar with serious chemical burns. ``It doesn't leave us confident that they will get appropriate evaluation and care," Levin said.

Burke, whose union has about two dozen members complaining of respiratory problems, encourages co-workers to get checked out. After visiting a handful of private doctors who misdiagnosed and mistreated his condition, Burke said he found help at the Mount Sinai clinic. But his breathing and lung capacity are far from normal.

He has realized that for now he no longer can bang nails, run a soccer field or carry his daughter's desk up a flight of stairs. He is trying a new profession, writing and taking photographs for a local Irish newspaper. How much he does each day is guided by his health.

``I was never sick in my life. I didn't even have any doctors," he said. ``It has changed everything."

**``They don't even want you to know sometimes how sick they are," he said. ``They just go to work and they don't want you even to know."**

# Apartheid foes seek payments from foreign companies

BY SAMSON MULUGETA
NEWSDAY

JOHANNESBURG, South Africa--Former anti-apartheid activist Thandi Shezdi clutched strands of her hair scalded by acid, and caressed an inch-long scar on her left wrist seared by an electric prod.

They are reminders of a night of torture and gang rape she endured 14 years ago at John Vorster Square, the Johannesburg police headquarters that was one of the apartheid era's most notorious torture chambers.

"I could stomach the beatings, the torture, the insults," said Shezdi, a mother of two from Soweto. "But I couldn't stomach the rape because it completely destroyed me."

Shezdi, 40, wants financial compensation. She and thousands of South African victims of apartheid, backed by a couple of high-powered U.S. attorneys, want to sue American and European companies that they claim propped up the apartheid regime.

"The foreign companies helped apartheid when it was on the brink of collapse," Shezdi said. "Those companies need to pay, because they were helping people who were committing a crime against humanity."

On behalf of more than 5,000 apartheid victims, New Jersey attorney Ed Fagan has filed suit in federal District Court in Manhattan, alleging that 27 multinational corporations--including Credit Suisse, Citigroup, IBM and General Motors--violated a U.N. embargo against South Africa in the 1980s to conduct business with the apartheid regime.

"What better place to get the American companies than on their own turf?" asked Diane Sammons, an attorney working with Fagan. "There is precedent here and the awards are larger."

Michael Hausfeld, an attorney with Cohen, Milstein, Hausfeld & Toll, based in Seattle and Washington, D.C., is preparing a second suit on behalf of Shezdi and thousands of other South Africans.

South Africa has sought primarily to deal with its apartheid past through its Truth and Reconciliation Commission, which investigated the human rights violations of the era. This is the first time that some of world's biggest corporations are called to account for their role in propping up the regime.

Though the alleged violations occurred decades ago, the lawsuits are made possible by an obscure, 200-year-old U.S. law known as the Alien Tort Claims Act that was originally intended to help the victims of piracy on the high seas recover stolen property. In the past 20 years, the statute has become a potent weapon for human rights organizations, which have used it to drag governments and corporations to court.

Using the statute, Fagan in 1998 won a $1.25 billion settlement for Holocaust survivors from Swiss banks. And he is pursuing a massive claim against U.S. companies on behalf of African American descendants of slaves.

**"What better place to get the American companies than on their own turf? There is precedent here and the awards are larger."**
**-Diane Sammons**

In his apartheid lawsuit, Fagan is seeking $50 billion. The companies are accused of rescuing the apartheid regime in the mid-1980s when it faced financial default because of international sanctions.

The companies have dismissed the allegations. "We believe the suit is without merit," said Citigroup spokeswoman Christina Pretto. "Citihank at all times complied with international law and U.S. law."

The charges are "preposterous and absolutely unsubstantiated by facts," said Andreas Hildenrand, a spokesman for Credit Suisse in Zurich, Switzerland.

"This is not an issue of courtroom litigation but a political decision that South Africa itself is dealing with through the Truth and Reconciliation Commission," he said.

The commission, chaired by Archbishop Desmond Tutu, was hailed internationally as a model for nations emerging from decades of violence and misrule.

But eight years after South Africa's transition to majority rule, only a handful of the 21,000 victims who appeared before the commission seekin compensation have been paid.

Shezdi was paid the equivalent of $370. "I have great pain in my womb and I have been told I need an expensive operation. What am I going to do with what they gave me?" she asked. Shezdi said she was working as an underground courier for the armed wing of the African National Congress when she was arrested one night at home in 1988 and tortured.

In its findings, the commission has held that businesses, foreign and domestic, were "central to the economy that sustained the South African State during the apartheid years," and that "most businesses benefited from operating in a racially structured context." It made no recommendation on what should be done to businesses that collaborated with the apartheid regime

U.S. businesses oppose the Alien Tort Claims Act. "There's literally a multitude of cases against U.S. corporations for doing business in Nigeria, Indonesia and a dozen other countries and it is becoming a major problem," said Jonathan Huneke of the Manhattan-based United States Council for International Business.

In South Africa, the reaction to the lawsuit has been mixed. The government, concerned about discouraging foreign investment, has issued no public statement about it. Some local activists accuse the South African government of not moving fast enough in paying reparations for apartheid's sins.

Shezdi is a member of the Khulumani Support Group, which represents more than 32,000 apartheid victims. The group held workshops last week at a conference center near Soweto to plan strategy for its reparation claims.

# Village mobilizes to fight taxes

BY JOHN POMFRET
THE WASHINGTON POST

DONGTAN VILLAGE, China--Taxes are at the heart of Dongtan's struggle. The conflict sets the village against the township of Zhugentan, to which the village belongs.

In the spring of 2000, township officials started a tax collection campaign. They dispatched teams of officials backed by local toughs--given $4 in cash, a carton of cigarettes, a toothbrush and a force villagers to pay what the township claimed were back taxes.

In all, 19 villagers were beaten and locked up in what is known throughout rural China as a "study class." They were packed together into one room. There they ate, slept and defecated.

"In China, a study class is like a barbershop," mused Yan Qingjin, a retired teacher and local activist. "They call it a barbershop but we know it's a whorehouse. They call it a study class but we know it's a jail."

One of the victims was Zeng Xiangjun. He was incarcerated not because he was a tax deadbeat, local officials acknowledged, but because he was a malcontent. Most recently he had called attention to the practice of village leaders demanding fees from students, when schooling should be free. Such demands are commonplace throughout the country, because of a shortfall in funds and corruption. But they are also illegal, and village and township leaders were angry at being fingered by Zeng.

Upon his release, Zeng sought out Yan, the retired teacher.

Yan said he has fallen afoul of almost every major political campaign since the 1957 movement against people who dared to criticize Chinese leader Mao Zedong. During the 1959-61 Great Leap Forward, he was denied work. During the 1966-76 Cultural Revolution, he was forced to live in a cowshed and was publicly beaten seven times.

"I have spent my life fighting the mistakes of the Communist Party," he said. Yan has joined the party three times and been expelled twice.

But Yan is also a respected retired high school teacher. Many of the local officials were his students. "Here," he said, "everybody has ties to everybody else."

Yan and Yao Lifa, a local legislator, wrote a report in October 2000 to the city government, documenting the abuses in the "study class."

Zhang Weidong, Qianjiang's party secretary, recommended that officials involved should be "criticized" but not prosecuted. Yao, Yan and Dongtan village kept pushing.

During their research into the study class, Yan and Yan discovered flaws in the village's previous election, held on Sept. 28, 1999. One man voted 100 times; candidates were first vetted by the party--both violations of central government rules.

For the next year, the village and the township battled. In January 2001, the township agreed to hold a new election but then reversed course and unilaterally appointed a new village committee.

Villagers signed petitions and dispatched Yao to Beijing to complain to the National People's Congress.

Yao and Yan continued to agitate among the villagers, holding ad hoc classes on law, citizens' rights and taxes. Undercover police recorded their speeches, searching for anti-party statements.

"This was a face-to-face struggle," Yan recalled. "It was a hell of a fight. They had cars and mobile phones. We had the law."

Yan and Yao had other weapons, too, which reveal important changes in the way China works. Yao has used reporters on numerous occasions to expose problems in his district. Both the Hubei Daily, the province's most influential newspaper, and China News Service in Beijing dispatched reporters who penned internal reports for party leaders that helped Yao's case. On Sept. 12, Southern Weekend, widely considered China's most influential newspaper, put Yao's village election report on its front page. Yao also has his backers inside Huhei's provincial government and as far away as Beijing.

"There is an informal network of people like us," said the general director of a department at a powerful ministry in Beijing who asked not to be identified. "We know Yao Lifa. We try to protect people like him."

The pressure paid off. On April 6, 2001, Dongtan held its first free vote. And the winner was Zeng Xiangjun, the farmer who had been incarcerated for complaining about the school fees.

Zeng's experience as a freely elected village chief has been one of confrontation.

Zhang Bangbiao, the former village accountant, refused to hand over the village seals that Zeng, 51, needed to conduct official business. Zhang said he paid $4,000 for the seals (which, villagers say, gave him the ability to steal taxes) so he wanted someone to buy them back.

The township has sought to block Dongtan's new village committee from opening the old accounts, although two corruption investigations have been launched.

One former village party secretary, Yang Xinwen, was arrested after investigators found he had used $2,500 in village funds to send his daughter to private school. The old accountant, Zhang Bangbiao, is also under investigation.

As the probes began to look into earlier misdeeds--implicating officials who now work in higher positions--they were stopped. Four years of accounting records, from 1994-97, are now locked up in a police station. At least $100,000 in back taxes are unaccounted for.

The village rebelled with a tax strike. "So we stopped paying taxes completely," Zeng said. "What could we do?"

In Zhugentan township, officials display open disdain for Zeng, the village rebel. "He's not a good village chief," said Zhang Yiquan, a township official. "He can't solve simple problems, isn't educated and can't take notes during meetings."

Asked if democracy had helped Dongtan, Zeng shook his head.

"Not yet," he said. "What good is democracy if you can't get anything done?"

# The Nose Knows...Maybe

The happiest and saddest days of my life...May 21, 1983 and September 8, 2002 respectively.

He drove a pink car - a 95' Hyundai Accent. He drove it proudly around town, but whenever his friends would comment on the color, he would protest that it wasn't pink and argue that the color was coral.

**KRISTINA MARTINELLI**

He had no shame and was never embarrassed. In fact, just a year and a half before, he had decorated the family car, written all over it with purple paint and tied two flamingos to the car for his graduation car parade. He drove it all over town and smiled proudly in front of his friends with cameras.

His smile was infectious. He could brighten anybody's day with just a simple comment or a joke. He was the only one who could bring me out of my mood 100% of the time. I couldn't help but laugh when I saw him laughing at me.

I remember I threw a golf club once because I got so pissed off. He practically fell out of the golf cart he was laughing so hard. There was no way I could stay upset after that.

As a child, my brother, Robert Louis Martinelli II, wouldn't leave the side of my mother. I was told that while visiting with friends, all that my mother had to do was sit him next to her and she knew he wouldn't move. He had few acquaintances, but the friends he had would last his lifetime. He wasn't into school activities like his big sister was. He went to school styling in sweatpants and t-shirts.

Once he got into high school, he changed his apparel and started to come out of his shell. He had to have all of his cloths ironed, especially his light blue t-shirt because "the color showed the wrinkles." He began talking to his classmates and he started getting into the school sports. He had played baseball his entire life. At one point he picked up golf and became quite the player. He was the captain of the Varsity Golf team in high school his Junior and Senior year.

He was voted "Most Trustworthy" in his class. His friends told us recently that when they needed to talk, they counted on Rob.

I will never understand why he didn't get "Most Outgoing." He was all too willing to portray Mrs. Doubtfire, Wilma Flinstone and Michael Jackson for class skits and for Halloween. He was even given two roles in the senior class play, he was one of the favorites when they did curtain call. He had truly grown into a fine young man, not because he had changed his outfits, but because he realized who he was as a person.

His new mentor, Bob, would show him the ways of the outdoors. Out in the woods, he would scout new areas to hunt deer, crow, bear and turkey. There is a hunting season for all, believe it or not. He taught my brother this art and many more like throwing a hatchet, shooting a bow, a flintlock, a black powder and a 12-gauge gun. Robert even attempted to teach me how to throw the hatchet and he took my mom into the woods numerous times to point out the many things that the "untrained eye" would not see.

After graduating high school, Robert attended Worcester State College and after one year, he had declared Criminal Justice as his major. He had met many new people and he certainly had his share of the college experience.

Up until recently, his summers were spent on the maintenance crew at Kettle Brook Golf Course, where he got that incredible Italian tan that anyone would be jealous of. I was lucky enough to spend one summer working with him at the course.

My brother was tall and dark. He had brown eyes and short brown hair that he insisted must be geled. He had eyelashes that any girl wished they could have. His personality was such that you were drawn to him. His ears were always a conversation piece. As a child I had nicknamed him Dumbo, but as he got older he had grown into them. All the girls found them to be adorable.

The only time that I saw him upset was when we were arguing about whose the cat was, or when my mother questioned him about where he was going with her car. His laughter could break anyone's bad mood, as it often did. He would never let anyone stay upset, he just wouldn't have it. He was as easy going as they come, and never let anything bother him for long.

Robert was the kind of guy that any mother would love to have their daughter date. From what I've heard, many a parent has said..."What about Rob?" He certainly had a way with people that many, as well as myself, found to be special.

He would put hundreds of miles on the cars he drove when he would go visit his many girl friends or his buddies a couple towns over.

The only time I ever found out just how many people he had known and touched was sadly, at his wake and funeral. An astounding 1,000 people were estimated to have attended. I cannot tell you how much that meant to me, my family, his mentor and to others that knew and loved him.

One of the best things someone said on September 11, 2002, the night of the wake was that Rob was his mentor. I hope this is true for others that knew him.

Robert Louis Martinelli II was born on May 21, 1983 and was killed in a tragic car accident on September 8, 2002.

I will spend my life trying to remember him, and he will stay in my heart always where the image of his carefree smiling face is burned.

*K. Martinelli is a Voice Columnist*

# Mr. Nice Guy

So I just found out the other day that my big bro is getting shipped out to God knows where.

For those who don't know, my brother is a sergeant in the U.S. Army Reserves. His main thing is the military police which means he'll probably end up guarding prisons and what not, but I have to admit that I'm a little freaked out. Last year right around the time of September 11 he was supposed to go somewhere and he never did. The orders got messed up or something like that. And then he was supposed to go somewhere again in February but then that never happened either. But this time he's definitely taking a trip and needless to say, the Toomey family is tweaking a little bit.

**SCOTT TOOMEY**

This is an excuse if my column doesn't go anywhere this week. Wait a minute, it never really does go anywhere so I guess I don't really have a problem do I? Wooo hooo!

Speaking of foreign nations foreign policies and wars with Iraq and Afghanistan. And who ever else we want to piss off, I really don't have any opinions on that stuff because I don't keep up with world news.

The only news I keep up with is entertainment news. Hey that makes me sound like a huge ass. But that's okay. I'd rather be consumed with thoughts of Ben Affleck's hairpiece than thoughts of Saddam Hussein and that god awful mustache of his. Hey, didn't people say the same thing about Adolph Hitler? Hahaha. Hussein is going to make mustaches unpopular again. Sweet!

But seriously, I might actually have to keep up with what's going on now that my bro is going to be mixed up in that stuff. Crazy. Not once in my life did I have a reason to read the 'World' section of the Worcester Telegram & Gazette. I'm kind of disappointed that I do now.

On the lighter side of things, none of my friends have been kicked out of school yet. I'm just kidding. My friends are good kids; all with aspirations of graduating on time with me. As soon as my roommates are all done with their 5-5-50's, there will be no more major consumption of alcoholic beverages on Thursday nights. Why you may ask? Because, now that they'll be here on the weekends, we won't have to drink so much on Thursdays. Oh good times.

I must say that being 21 is great. So great. So great. But you run out of money so fast. As we speak, Scott Toomey has a total of twenty-one dollars in his checking account and five dollars in his savings account. It's a good thing that girls don't go out with guys based on how much money they have (insert sinister, sarcastic laugh here).

> **"I must say that being 21 is great. So great. So great. But you run out of money so fast. As we speak, Scott Toomey has a total of twenty-one dollars in his checking account and five dollars in his savings account. It's a good thing that girls don't go out with guys based on how much money they have."**

Oh I almost forgot. This is where I slip in a little Chris Ward insult. His views on the world are so twisted it makes me wonder how many death threats per day he gets in his e-mail from upset professors and students. I'll run a contest and if someone can figure that out you'll get the best prize of them all. Chris will marry you and your significant other. He can do it. Just ask him.

Well, I guess that's going to do it for me this week. I'm kind of tired but I think these real early classes are going to be good for me. And starting work will be good for me too. I always had better grades in HS when I was working a job too. It helps me manage my time better. Yeah. whatever.

Read Chris' column now. He may be twisted, but at least his column is entertaining unlike someone I know. No, I'm not talking about myself. You actually think I would put down my own column?

Oh man you people need to do some research and find out who exactly Scott Toomey is. For starters, he's the man with the plan. Remember that. You'll be tested on it next week.

One love. Peace.

*S. Toomey is a Voice Columnist*

The Campus Voice

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# So it goes...

Hellooooo Westfield State! My name is Emily Engel and I am a freshman. I'm taking this opportunity to introduce myself because you will be hearing from me quite frequently. If you're reading my ranting and raving each week, you should at least know my name.

**EMILY ENGEL**

I was an opinion columnist for my hometown teen paper, "The Edge," which was part of the "Daily Hampshire Gazette."

They know me over there as the "one who likes to cause controversy with her writing" and I'd like to keep that going here. So be prepared.

I will say things you may agree with, and things you may not, but please, never hold it against me. I'm a nice girl and just a lowly freshman.

I urge all of you to become part of any club or organization that has to do with writing or expressing your feelings openly to the public. Writing is a way to connect with many people with very little effort.

I'm sure most of the students here pick up this paper, whether it be to move it out of the way, wrap fragile valuables in or use as makeshift toilet paper. And maybe some of you, God forbid, read this thing and get an idea about what people your age are concerned about. Or what's in the news that you should be aware of. You've reached the age where knowing about what's going on in the world is considered cool, so please get your hands on as much reading material as possible.

Attending a high school with less than 400 students and a hardass administration, writing for "The Campus Voice" is like a dream come true. I am no longer oppressed. Having the freedom to say whatever I want and have it be published is not something that happened too often at good ol' Easthampton High.

Even though I was the editor of my school newspaper (Gracious, how I miss "The Eagle") I still couldn't print some material due to it being "too controversial".

I remember my publications teacher telling me "Emily, why don't you write about the school lunch? Or better yet, write about what an incredible teacher I am. Heh heh! Make sure you don't put anything in the paper that will ruffle any feathers."

So what we ended up with was six stories about school lunch and an article honoring Mr. Mullaly. Yeah, no one read it and a lot of good stories never made it. Another reason I'm glad to be out of high school.

Again, I urge you all to become active in getting your thoughts and ideas out there. Write and hand in articles for "The Campus Voice." You might influence others and change someone's way of thinking. That's what this wonderful country is about, isn't it? Freedom of speech! Take advantage of your rights while you can. Who knows, they might not be around later on in life.

As for me, be ready to hear more of my opinions. If you ever see me around (my glasses aren't hard to miss) feel free to come up and say hello or tell me what's been pissing you off, because most likely I'll feel the same. You might give me inspiration to write something. Thank you for reading my first column, and please continue.

'Til next time ...

*Emily Engel is a Voice Columnist*

# The Cut

Here's a Student Consumer Alert: The phone cards on sale in the Dining Commons are a worse idea than the entrée. . They say 1.9 cents per minute in nice big letters but at the bottom you find out (if you've even noticed the fine print) that there's a 59 cent connection fee for each call, a weekly fee of 25 cents, and an additional 50 cent charge if you're placing your call from a payphone.

**CHRIS WARD**

Just like the phone cards offered last year in The Nest, these cards are not even close to a good value. Once again a company who's advertising is misleading AT BEST has been allowed to prey upon students who believe that if a business is allowed to advertise or operate on campus then it makes them somehow "safe."

The campus bookstore, at times, sticks advertisements for "student" credit cards with ridiculous interest rates right in your shopping bag... The best place to get a phone card right now is Costco, and the best place to get a credit card (if you even really need one) is from your parents. Wisdom and loving guidance are then hopefully offered at no additional charge.

The signs say that if you mess with the new dorm sprinkler system, then sooty black water will dump on all of your stuff and, presumably, you too. Is that supposed to scare us? It would be even scarier to fill the sprinkler system with hydrochloric acid. Not only would that establish a five foot "radius of fear" around the sprinkler heads, but the corpse of whoever set it off and tried to run wouldn't be far from the scene. Then the parents of the deceased could be properly billed, avoiding surviving residents a costly building charge. Eat Snacky S'mores.

I have just bunches of name suggestions for your column, Scott, here's just a few: "Mr. Lice Guy," "Mr. Nice Tie," "Mr. Nice Try," "Sister Bite My," and "Mr. Inglorious Ass." And I want my five bucks back, man, I know she was your cousin.

On the subjects of Bush and Iraq. PSYCHE. Did you really think I was going to hit you with yet another political column? Maybe at some point but for now I have other stuff that you might actually enjoy .. For example, most of us know that the Masspike tolls just went up.

Here's a way to get some entertainment value out of the extra money that we're throwing into the Big Dig: "Turnpike Bermuda Triangle." First, get a Fastlane pass but as you enter the pike don't use it, take a ticket instead. I really mean "take" because you're gonna exit the turnpike with your Fastlane thingy and bring your ticket home. Repeat this thirty or so times, get your friends involved... imagine the fun which ensues as the Turnpike Authority organizes search parties for all these cars that entered the pike and then, mysteriously, vanished. Meanwhile you can wallpaper your dorm room on the cheap and impress visitors with your outlaw ways (Unless your visitors bring black market human organs in a six-pack cooler, then they've got you beat).

Have you ever given yourself a wedgie on purpose? Just curious. I had to last weekend because I ate at the DC and then I didn't go straight home. That was close. If you're ever bound up or whatever I recommend caf food as a fine industrial grade stool softener.

Snapple representatives were outside Ely handing out samples of their new stuff. I liked "Snapple Apple" the best, and "Lime Tea" was a close second. "Excellent Excrement," however, needs a little work and "This one tastes like hell but we'll play upon your compensatory nature to buy it and look cool" is just a little too honest.

Here's a practical joke: Call someone's place of employment when you know they aren't in. When the boss/co-worker takes a message tell them that you're their parole officer and they'd better contact you right away unless they'd prefer prison.

Support Westfield State Hockey!!!

Peace and balance.

*C. Ward is a Voice columnist*

# Something Extra

Okay, I am starting to realize that writing a column for the first time in your life is tough. Though I have had all sorts of ideas over the summer about what I could write about, I am having trouble finding the right words that would actually mean something to people.

**CHRIS MURRAY**

Let me just start out by introducing myself. My name is Chris and I'm a senior majoring in communication. When I'm not in class, I'm at work on campus or doing some sort of job for SGA.

The summer after I graduated from high school I worked at an extended day program for my town's school system. One of my fellow workers was going into his senior year at Westfield State. When he found out I was attending WSC that fall, we started talking. He told me about how awesome it was here his freshman and sophomore years. Then he started talking about his junior year.

He had mentioned that it started losing its appeal. This mainly had to due with friends leaving. I started to see what he meant right around that time. By the end of sophomore year, three of my friends from our original group of ten had transferred out.

Half way through junior year, my roommate of three years failed out, one friend moved off-campus and one more decided that drinking and picking up mullets at the bar and then driving home was more important than her friends.

It's kind of tough when you lose the first friends you make when you move away to college. I discovered last year, though, that getting involved in campus activities was a great way to take my mind off the sudden emptiness that now existed, when I returned to school without my peers.

My friend, Big, got me involved in our Student Government Association. Since joining, I've met scores of new people from all different clubs and organizations at WSC and have maintained a friendly relationship with almost every one of them.

Freshmen, there are so many things to get involved in at our school. Whatever residence hall you live in, your hall council is always looking for input and help them with activities. Class councils are looking for the same help. Student Government has enough to get involved in that would introduce to the coolest, most diverse people at this school.

The Campus Activities Board is always looking for new people to help come up with events that would be a good time for the student body. Even writing for "The Campus Voice" is a great experience because you get to say what is on your mind.

There is so much to do here if you only get up off your bed, turn off the television, put up an away message on AIM and read the signs that are posted all over campus. Not only will you meet new people but you will be able to say that you used the time you had when you graduate. Best of luck to everyone on a great semester

*C. Murray is a Voice Columnist*

## Senior Night

Friday, September 27th

8 p.m. - 12 a.m.

$3 for WSC students...$4 for guests

***Must be 21 with valid ID***

DJ Chris from City Limitz

## Boston Red Sox Trip

Saturday, September 28th

Game time: 5:00 p.m.

Tickets: $13

Includes tickets into game (bleacher seats) and bus rides to and from the game.

Bus leaves WSC from Scanlan Hall at 2:30 p.m. and will returns at 10-10:30 p.m. after the game.

Tickets available at the Service Window.

Sponsored by the Class of '03 and Weekend Programming

# Life, or something like it

**LAUREN STEARLEY**

I have one message for every woman at WSC: FOR THE LOVE OF GOD, EAT SOMETHING!!! No, but seriously. This week we all need to get one thing straight. Food is awesome!

C'mon, you all know it. Yooouuuuuu love food!

Well, I know you all hear about how you should not try to conform to the image of the models on TV and in magazines, because something like only 3% of women actually have the body type to look like that, so I'll offer you another perspective on the issue.

Being the staunch food-lover and aspiring attorney that I am, I have been able to develop a very effective justification for eating whatever you want.

Anyways, in order to lose weight from eating right, you have to watch what you eat for the rest of your life, because if you go back to normal eating habits you will gain weight. It's a lifetime commitment!

The way I see it, you can either: A. Live a happy life by eating whatever you want, in addition to working out, and be happy with the way you are genetically supposed to look, or you could B. Live a not-so-happy life worrying about watching what you eat all the time, in addition to working out, and try to be more slim than you are genetically supposed to look.

It's simple logic. Why eat cereal, salads with low-cal dressing, and grilled chicken every day, when you can eat nachos, chicken tenders, macaroni and cheese, Swedish fish, mashed potatoes, bagel bites, subs, ice cream, steak, burgers, pizza, or REAL coke?

Mmmm.

Food. I love food!

Well, whichever path you choose to take, just make sure you are happy with that path. Happiness is the key to life, and since we only get one life, make sure that you make the best of it that you possibly can.

It scares me how many women have a problem with their self-image, know someone who had an eating disorder, have an eating disorder. It's not worth it. You are all beautiful for who you are, and if someone doesn't like you for who you are, they can take a walk! You should not have to change who you are for people to like you.

**"Why eat cereal, salads with low-cal dressing, and grilled chicken every day, when you can eat nachos, chicken tenders, macaroni and cheese, Swedish fish, mashed potatoes, bagel bites, subs, ice cream, steak, burgers, pizza, or REAL coke?"**

Ok, so I see how the other opinion columnists are giving out their emails, but I'm not going to do that, because that scares me. Seriously, just stop me and tell me what you think. I'm very approachable.

Deep Thought for the week, by Jack Handey: "Laurie got offended that I used the word 'puke.' But to me, that's what her dinner tasted like."

*L. Stearley is a Voice Columnist*

# Kevin's Korner

**KEVIN HEATON**

Congressman Ron ... Paul, a Republican from Texas, Bush's own party and state, recently delivered a speech to Congress entitled "Questions that won't be asked about Iraq." He presents some very thought-provoking points. Among them are:

Is it not true that the reason we did not bomb the Soviet Union at the height of the Cold War was because we knew they could retaliate?

Is it not true that the intelligence community has been unable to develop a case tying Iraq to global terrorism at all, much less the attacks on the United States last year? Does anyone remember that 15 of the 19 hijackers came from Saudi Arabia and that none came from Iraq?

Was former CIA counter-terrorism chief Vincent Cannistraro wrong when he recently said there is no confirmed evidence of Iraq's links to terrorism?

Has anyone noticed that Afghanistan is rapidly sinking into total chaos, with bombings and assassinations becoming daily occurrences; and that according to a recent UN report the al-Qaeda "is, by all accounts, alive and well and poised to strike again, how, when, and where it chooses"?

Is it not true that anywhere between 100,000 and 300,000 US-soldiers have suffered from Persian Gulf War syndrome from the first Gulf War, and that thousands may have died?

Are we willing to bear the economic burden of a 100 billion dollar war against Iraq, with oil prices expected to skyrocket and further rattle an already shaky American economy? How about an estimated 30 years occupation of Iraq that some have deemed necessary to "build democracy" there?

Did former President Bush not cite the UN Resolution of 1990 as the reason he could not march into Baghdad, while supporters of a new attack assert that it is the very reason we can march into Baghdad?

Is it not true that, contrary to current claims, the no-fly zones were set up by Britain and the United States without specific approval from the United Nations?

How can our declared goal of bringing democracy to Iraq be believable when we prop up dictators throughout the Middle East and support military tyrants, like Musharaf in Pakistan, who overthrew a democratically-elected president?

Why do the oil company executives strongly support this war, if oil is not the real reason we plan to take over Iraq?

What is the moral argument for attacking a nation that has not initiated aggression against us, and could not if it wanted?

Is it not true that a war against Iraq rejects the sentiments of the time-honored Treaty of Westphalia, nearly 400 years ago, that countries should never go into another for the purpose of regime change?

**"Has anyone noticed that Afghanistan is rapidly sinking into total chaos, with bombings and assassinations becoming daily occurrences; and that according to a recent UN report the al-Qaeda "is, by all accounts, alive and well and poised to strike again, how, when, and where it chooses?"**

Is it not true that the more civilized a society is, the less likely disagreements will be settled by war?

Is it not true that since World War II Congress has not declared war and- not coincidentally- we have not since then had a clear-cut victory?

Is it not true that Pakistan, especially through its intelligence services, was an active supporter and key organizer of the Taliban?

Why don't those who want war bring a formal declaration of war resolution to the floor of Congress?

For more of Rep. Paul's questions, see http://www.house.gov/paul/congrec/congrec2002/cr091002.htm

*K. Heaton is a Voice Columnist*

# Summer Romance

There is only a few days left and already I feel like my heart is going into hibernation. I'm afraid my summer romance is coming to an end. And it's ending just as quickly as it came. I knew from day one it would have to end but I didn't know how quickly it would. It started like any other year with the hope that it would last a little longer than the year before but with the understanding that if things didn't work out than it would be cut short but at the time, just as now it seemed the risk was worth it.

All summer long she has followed me every where. She's gone with me to keggers, nights on the beach, relaxing on the deck while eating dinner, and even simply running out to the store. We always had our own special place for which we could be together and let all other problems drift away if only for a few hours. She was with me when I was trying to teach my little sister how to play baseball. She watched the same cherubic face grin and try to hit the ball by me. And that was maybe the best part of the summer.

We've been through a lot these past few months, and I'm the first to admit that we've had our fights. I didn't always agree with the things that she did. And there were definitely times when I just couldn't take it anymore and had to get up and walk away but we always made up by the next night. How could I not come back I loved her too much.

There were far too few nights that we spent alone just me, her and the sounds of summer nights. The sounds of crickets, and frogs in the distance that seem to echo through the mind and settle in the heart, they seem to offer a comfort just like she did. By snuggling me up with a blanket and she offered me the simple joys of summer. Offering me secrets, and memories, of a lifetime, letting our hearts beat in tune both of us striving for the same thing.

It's these types of nights that keep me from going into total hibernation during the winter when I find a bit of my heart missing. I always understand that each day that passes during the winter that I'm that much closer to those nights. Soon they will be there together again when I need them after a hard day at work to console me, and offer that one simple thing everyone needs.

I was kept up late during far too many nights especially in August, when even though I had to get up early I stayed up until well past two in the morning just listening. Hope, passion, and devotion were the only things keeping me from closing my eyes. My eyes that were trying desperately to squeeze shut. Trying to bring in memories of what tomorrow would bring.

There were obstacles in our way like others that weren't so nice but I always felt like we could overcome things if we stayed together. These people would always try to outdo us, trying to make us look bad. Making us feel at times that we didn't belong. But we held closer than ever during these times all we needed was each other and a little bit of trust that we would take care of each other.

Well we're running out of nights. They're dwindling down to nothing and sooner or later we have to realize that this just wasn't the year. That what I hoped for at the beginning would not survive, and even now as I hope for just a little bit more time it's futile. Maybe next year could be the year that we last just a little bit longer to win a World Series.

*Eddie Capellupo is a Voice Columnist*

# 'The Sopranos' gives a massive audience appeal

BY BOB MCDONALD
VOICE REPORTER

Let's face it: television today is horrible. Just channel surf through the networks if you don't believe me.

However, in the midst of banal reality TV and 'Friends' clones, one show has stood alone as a truly original gem of a television show. That show is 'The Sopranos'.

The show's best attribute is its distinctly original style. The show is what can best be described as a hybrid between a hard drama and a soap opera, with thirteen one-hour episodes in a season carrying plotlines of varying length.

The episodes are continuous, but each could also stand alone as its own mini-movie. A drama by far, the show also has elements of both comedy and light satire at times. The result is a truly original and captivating program.

Last Sunday night the highly anticipated fourth season of the Emmy Award-winning HBO series premiered. Few shows could, at the height of their popularity, take a full year off between seasons and still maintain its fans' enthusiasm.

James Gandolfini stars as Tony Soprano, a mob boss who breaks the traditional stereotype of a criminal figure. Rather than looking at him as a simple Mafioso, Soprano is portrayed as an average man.

He has trouble with his kids. He sees a psychiatrist (Lorraine Bracco) for stress related panic attacks. And further, he worries that his business is on the downfall. The only difference between him and the average television character is that Tony's business is illegal.

The latest episode has the Soprano families (both criminal and otherwise) concerned with what most people today are concerned with: security. Tony's business is feeling the effects of the recession, just when their official boss, Tony's Uncle Junior (Dominic Chianese), is up for trial on charges brought forth in the first season. At home, his wife Carmela (Edie Falco) is concerned about the family's financial security should anything happen to Tony. At the same time, the FBI seems to be closing in its investigation of the family.

Overall, I feel that the episode was a success. One can tell that the episode was carefully calculated to hint at what was to come in the following episodes. However, the episode was not nearly a sneak peek at the rest of the season.

It succeeded in telling a story about how people view security, be it financial, emotional, or physical. The hour flies by as the viewer is quickly moved between amazingly written sequences.

All the characters were at the top of their game. The main players have, over the last three years, fully engulfed their characters and are truly believable and worthy of our sympathy. Even those with smaller parts are excellent in their rolls. Tony Sirico, who plays the quirky mobster Paulie Walnuts, had only one scene but quickly made it one of the most memorable in the episode.

-File photo

The hit TV show 'The Sopranos' began its fourth season on Sunday .

The episode's funniest moment occurs when the dimwitted Bobby Bacala (Steve Schirripa) makes an error in reference to Nostradamus' supposed prediction of the September 11th attacks:"You know, Quasimodo predicted all this."

The Sopranos airs on HBO (channel 60 on campus) on Sundays at 9 p.m. For those readers who do not have cable service, the first three seasons are available for sale or rent on DVD and VHS.

For further viewing, rent the film Goodfellas (1990). Sopranos creator David Chase has called this film a major influence on the show's style.

# Phantom Planet breaks through

BY JEFF MANTER
VOICE REPORTER

Phantom Planet, a quintet from Southern California, has been making music together since 1994, where they all met at a local Pizza Hut.

Composed of Jacques Brauther (guitar), Sam Farrar (bass), Alex Greenwald (vocals, guitar), Darren Robinson (guitar), and Jason Schwartzman (drums), Phantom Planet has released two full length LP's 1997's "Phantom Planet is missing" produced by Geffen Records, and their recent February of 2002 "Guest" released by Epic Records.

Their five-year hiatus between CD's can be attributed to several other careers that key members of the band have ventured into. Drummer Jason Schwartzman, the nephew of Francis Ford Coppola, who's starred in feature films, "Rushmore" and "Slackers," is working on a rather promising acting career. As well as lead singer Alex Greenwald, who appeared in several GAP commercials and starred in the independent film "Donnie Darko."

Yet, with their sophomore release "Guest," Phantom Planet seems to be making a name for themselves more as true musicians, and not just movie stars with a hobby.

The first song on the album "Guest" is Phantom Planets' only single release "California," which appears on the soundtrack of "Orange County." Quite possibly the best song on the album, "California" utilizes tremendous harmonies and rising action creating a rather Southern Californian laid back feel; which is rather befitting, since the song has to do with the band's return from touring to their home state of California.

-File photo

Rock band Phantom Planet CD shines.

The band then follows up this call for home, with such songs as "Always on My Mind," and "Anthem." Two songs, whose catchy guitar riffs, precision drumming and intelligent lyrics which draw greatly from such obvious rock roots as The Beatles and fellow Californian band, The Beach Boys.

Eventually, the album starts to take more of a moody, darker approach. Such songs as "Turn, Smile, Shift, Repeat" and "In our Darkest Hour" make more of a statement towards the dirtier side of music.

Applying more spacey hooks and depressing lyrics create more of a "Radiohead-like" gloomy atmosphere; showing that Phantom Planet has more to offer than just uncontrollably contagious melody and a youthful pop music rationale.

As the CD continues to progress it still holds that same dark feel shown in such songs as "Wishing Well," while mixing in some grunge and pop influenced riff driven songs like "Hey Now Girl" and "All Over Again." The CD then ends on a quiet and solemn note with the emotion driven "Something Is Wrong."

The entire CD progresses beautifully from a happy pop sense into a more obscure lethargic mentality, pulling in influences from such bands as The Beatles, The Beach Boys, Elvis Costello, and Radiohead, all the way to Nirvana.

The boys of Phantom Planet have created an album in "Guest" that blends Californian surf sounds, experimental tones and harmonies, with a youth driven attitude it's a masterpiece that is a definite must buy.

WANTED:
Yearbook Staff General Interest Meeting
Tuesday September 24, 7PM Ely 130
Any Questions, Call Karen X7427

# Hunting...

**Michelle Lapa**

Adam sat under a tree that lie between the Wilson building and the small chapel at the corner of the campus. The glare of the sun made him squint. No one even saw him.

He was an ordinary boy, who was awkward and insecure. He was angry. He didn't notice his clenched fist and growing tension in his body. Muscles stretched beyond pain, like that of his mind. He was stretched beyond the breaking point.

It was dusk, the sun was dropping and melting into the ground. Just like Adam, he melted into a sea of people. No one saw him, no one cared. If they did they thought he was annoying and loud because he tried too hard.

His glasses had slipped slightly down his nose but he didn't care, he vaguely felt his own presence as he stared at the students pass by. He hated them because they wouldn't know him. He knew he was great, if only anyone would bother to try and find out.

He remembered the looks that they gave him year after year. Three years of being seen as some misplaced tool. He couldn't afford to go anyplace else. He hated himself, he hated everything.

It grew like an illness, spreading farther in his mind. The fading light brought the sanctity of darkness. He couldn't see that much of the campus anymore. He should do his work for class but he was anchored at the spot under the tree, just staring.

To his left, the door that led from the commuter lounge in Wilson, opened and out strolled a young girl. She was tall and all legs, tan, wearing short shorts and a tank top. She looked as if she were going to go to the gym as she headed towards the Ely building. She didn't see Adam under the tree. It was too dark. Adam's mouth went dry and he wanted her. Her long blonde hair on his body and the feel of himself inside her. He heard her cries in his head and he felt himself get hard.

He was walking towards her quickly, just quickly enough to keep right behind her getting a good look at the back of her. His mind was fuzzy and he wasn't aware of what he was doing.

" Hey!" he shouted. He couldn't let her get away from him. She kept walking so Adam jogged towards her. "Excuse me! Hey! Wait a minute!" His voice rang loud and she finally stopped and looked at him.

" What? What do you want?" The girl's voice was impatient and agitated. She clearly didn't want to be seen with Adam.

"Aren't you in my class?" He stepped closer to her, barely a step. The evening sky was gray and she could hardly make out what he looked like.

" I don't know. I've got to go." She dismissed him and turned to walk away.

. Adam grabbed her arm. He couldn't let her get away. There was a pounding in his head. "I need you to help me," he spoke, his voice just above a whisper.

"Let go of me or I will scream!" The grip got tighter as his face seemed to change shape, bending inward with rage. He felt the girl get scared and it made him smile. He laughed when he punched her on the side of the head. She was unconscious and in his arms.

**To be continued in next week's edition of The Campus Voice.**

# Poetry Slam brings out poets of various types

**BY BLAKE LOGAN**
**VOICE REPORTER**

"Slam poetry" you say? "What in the world is that? Never heard of it."

Well if you had attended you would have heard it, and certainly would have loved it! For the uninformed, here is a little slam poetry primer as was told to all on Thursday evening.

Slam poetry actually was actually started it was said, in the 80's by a construction worker who was sick of all the "bad" at most readings and decided he wanted to tell them all how he felt about it.

What came of this? Very emotional, loud and rousing poetry. Slam poets not only use their voice, but their body, expressions, and in some cases even stand out in the audience.

The night wasn't actually just a reading of poetry, it was a competition. There were two categories: The open slam, and the invitational slam. The open slam was open to all who wanted to come to show their stuff for a prize of $25 to the campus bookstore. On the line for the invitation slam was a Monday night headline at jesters cafe in downtown Westfield.

The scoring for the competition was just like the Olympics 0-10 score one poem a round for two rounds in both categories. The highest and lowest scores of the five judges were both dropped to streamline the scores.

No props or backup music was allowed and to make the competition even more intense poems were limited to about three minutes in length. For the curious, the Olympic style scoring did not invoke the judge rigging.

As for how the judges were picked? Well that was an interesting thing in and of itself. The judges were five of the audience members that got the privilege of being given a pen with no way out. A rather sly tactic yes, but judges were let go after the first round if they wished, and a new set of five were picked.

The open slam was awesome, with one poet standing out in front of most. This poet goes by the name of Conscious and was ultimately the winner of the open slam. He has been slamming for around five years now, and has even gone to New York City to read.

The invitation slam was a close contest with only one poet breaking the three minute time restriction, and many landing right at three minutes. This takes a great deal of skill when reciting from memory, and certainly well practiced recital. A joke was made that the people who you see in coffee shops muttering to themselves are slam poets.

The overall winner of the slam was a youngish poet by the name of Craig Nelson. Nelson is the emcee Wednesday nights at the Cantab [illegible] in Boston, and was on the 1997 Providence slam team.

Photo By Blake Logan
**Poets gave it their all at the Poetry slam last Thursday .**

His wit and humor shone through on Thursday, and you could not help but laugh at one of his winning poems. This particular poem was about his large uncle cannonballing into the pool at a family party.

His poetry book says of him "Craig Nelson fills the skinny white boy quota for the Cantab Team... he loves poetry (and the majority of poets) with all his heart." This proved true on Thursday, when Nelson put his heart and soul into his readings, and this is certainly why he was judged the winner of the invitational slam.

So, if you missed it, you certainly missed a wonderful evening, but do not fret! You will have a chance to catch the next slam that is coming this winter; there is no set date, so keep your eyes out for flyers.

# Foot-bound 'Good Girl' looks back at the 'cabbie'

**BY AMY GEELEHER**
**VOICE REPORTER**

Taxi Driver is the sort of movie that when you see it, you're watching God unfold Himself in front of you.

You get chills, feel sick, itch in delight, and the self-hatred you feel as you get up to press rewind is mitigated by a fleeting notion of identity transcendence that extends your Lilliputian existence with the whole spectrum of life.

This movie captures the fractured conundrum that mires our postmodern reality; lives riddled in agonizing loneliness while constantly surrounded by human bodies that move, think, get things accomplished according to preordained deadlines and other nonsensical artifacts that constitute social duty and obligation.

It's the sort of irony that brings people to their knees, starving, hunched over, waiting for the staggering pain to wipe out awareness and levying peace. Most of the movie is devoted to this idea of a world submerged within social/human poverty, inclusive of prostitutes + johns + pimps as evolution tries to propel forward into the future via personal sovereignty as exemplified by DeNiro's taxi driving character.

Insert The Good Girl (A-) here. Mike White who wrote a knock out debut screenplay, Chuck & Buck a few years back, delivered The Good Girl at an appropriate time when his other recent screenplay, Orange County, is just being forgotten by the masses.

The Good Girl delivers a mean left hook when taken into consideration the very few movies released into the mainstream that take themselves seriously artistically and socially. This is a story that questions the assumptions behind what is really good and what can be done to achieve that often nebulous quality.

Justine, the emblematic good girl, has been the product of a life long process of proverbial foot binding that most women in the United States can probably ascribe to; reducing themselves body and soul in order to be acceptable.

What happens in response to this is that life becomes a sick pitfall in the generalized other's dream. Yeah, sick. In Justine's case, she passed on college out of fear that her pothead boyfriend would drop her like a high. Oh the perils of higher education and what that can mean to marrying-age women (foreheads and such). Justine's in limbo; working at the Texas equivalent of Walgreens, going home to the third wheel unbeknownst to Cheech & Chong, who watches TV while getting paint on the couch.

From a co-worker who preaches the benefits of vegetarianism to a security man who preaches the benefits of an eternity minus the burning accolades of Satan, Justine is bored and without any real human connection (Seymour Parrish next week).

It's been close but no cigar until the new guy comes, complete with the tall/dark/handsome combination and trigger happy first name that would inspire even Leonard Cohen to crack a smile.

Classic plot- lost girl meets dreamy guy, sadness is perceptually mitigated by way of this insertion of novelty toy, but betrothal to other renders the love they share star-crossed, and thus forever she is changed.

-File Photo
**Jennifer Aniston gives a great performance as Justine .**

Yes that would be trite if it weren't for the fact that homicidal ideation, deceit, some low-key domestic abuse, sex for the sake of black mail, and suicide come into play. And if it weren't for Mike White's construction of a banal world where his characters act badly through desperation, only to reveal decency, I would have thought that a) the movie studio in question was working for Satan, wasting its resources on crap, or b) is another Nick Sparks novel had been innocuously translated into movie sans Mandy Moore.

Taxi Driver is socially moving in the way that it created a young, working class anti-hero disgusted by modernity, who tried achieving an unknown more thorough moral degradation and violence (terrorism?). The Good Girl does this in a similar way so that modern concerns about societal constraints are feminized, leaving her feral, confused, isolated.

Though the movie had its faults, like the unnatural usage of southern accents, it responded to a long awaited question posed by Taxi Driver nearly three decades beforehand about the condition of contemporary existence and how people fit into it as moral yet fallible creatures who are just lookin' for love in the all the wrong places.

# Road to Perdition doesn't give a great performance

**BY RYAN WYNNS**
**VOICE REPORTER**

While so much of Road to Perdition is exceptionally well-done, it never decides its identity. What exactly director Sam Mendes is aiming for, now that American Beauty has jumpstarted his career (and presumably, allowed him supreme creative control), is unclear. Visually, it's precious; the icily grave, the solemn imagery is gorgeous. Most shots are perfect, lush portraits. The direction frequently displays a brilliant sense of movement. The actors merge into the work beautifully, as does the bleak, minimal score. But, it's essentially structured as a mere father-son "road" story, but in a Depression-era Chicago gangster setting. On the heels of American Beauty, this doesn't live up to the groundbreaking work Mendes has set up expectations for. That film at least had the pretense of having something to say. There are hints of something really meaty here, but it's buried in a schizophrenic mish-mash of trite genres.

Set in 1931, the outset of the story finds Michael Sullivan's (Tom Hanks) twelve-year-old son, Michael Sullivan, Jr. (Tyler Hoechlin) mystified as to what his father does for a living. Hiding in the family vehicle's back seat when Sullivan goes to work one night, the boy discovers that his father is a hitman for Chicago mob boss John Rooney (Paul Newman).

Rooney has always acted as a grandfather to Sullivan's children, and Sullivan had always insisted that they owe their well-being to Rooney. The boys knew him to be their father's employer, but his duties were a complete mystery to them. Because of the boy's discovery, Rooney's other men are assigned to target the Sullivan family. After Sullivan's wife and younger child are murdered, the film follows Sullivan and Michael Jr. fleeing, from Sullivan seeking revenge.

There are definitely touches of great craftsmanship. The characterization of the assorted mob leaders and hitmen is very strong: they don't feel, act, or look like villains, with the exception of Jude Law's character. Michael Sullivan comes across as nothing but a conservative working class man who loves his family. Michael Rooney appears as a charming, loving grandfather figure, having succeeded in life as a successful, honest businessman and grown very wise from his life experience.

How seamlessly these characters unfold as cold murderers in testimony to how adept the filmmakers and performers are at executing this clever juxtaposition device. This best comes through when Sullivan plots to rob Rooney's accounts from the various banks they're held in, and needs Michael Jr. to drive the getaway car. If one were to view the ensuing driving lesson scenes in isolation from the rest of the film, they would never know that Sullivan was teaching his son to drive in order to enable them to commit crimes.

There are numerous on-screen shooting deaths. Most are handled stylishly symbolic, to convey the characters and the nature of their world, particularly the climactic final confrontation between Sullivan and Rooney (which contains some of my favorite shots in the entire film, palely lit images people staring out their apartment windows). Unfortunately, earlier in the film as the hunt for Sullivan is escalating, there's a couple generic slam-bang "who will get away first?!" gunplay sequences.

And then there's Harlen Maguire (Jude Law), a specialty freelance photographer of murder victims. He overcomes the obstacle of lacking work by murdering some of his subjects himself, and is hired by Rooney to kill Sullivan. Law plays Maguire as a vile weasel maliciously having fun in his work. His character epitomizes the seedy world of murdering for a living that the film attempts to deal with. But this subject isn't taken to the level that it should be.

This character is a glimpse of what the film strives to be. But it's torn between this dark premise, a "chase" scenario that entails stock action scenes, and a father-son relationship that's calculated via the film's "tearjerker" climax to sweep the Academy Awards and the Oscars. Hey, Mendes already pulled off a similar trick with American Beauty.

Anyone interested in joining the WSC Intramurals Board - Call LouAnn @ x5417

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# Owls Cruise To 30-0 Football Win Over Western New England

SPRINGFIELD – Junior quarterback Chris Lapointe passed for 113 yards and two touchdowns, and sophomore halfback Don Jones ran for a game-high 118 yards as Westfield State opened its 2002 football season with an easy 30-0 shutout victory over Western New England College on Sept. 14.

The Owls, ranked first in the nation last year in total defense, held the Golden Bears to 26 net offensive yards on 48 plays, including minus 23 yards rushing on 30 attempts.

Westfield State led 10-0 at halftime on a 16-yard pass from Lapointe to junior wide receiver Matt Yvon at the 10:07 mark of the first quarter, and a 28-yard field goal by senior Ryan Clifford with 4:31 left before intermission. Yvon finished with 6 catches for 92 yards.

The Owls scored twice in the third quarter on a one-yard pass from Lapointe to Jones and a one-yard run by senior fullback Tom Walsh. Freshman runningback Jose Molina scored his first collegiate touchdown on a 19-yard run in the fourth quarter to complete the scoring. He gained 76 yards on 11 carries.

"Donnie Jones took a little while to get his feet under him in the early going," said head coach Steve Marino. "Maybe he was a little tentative, but once he got motoring he was going."

"All of my yards I definitely attribute to the offensive line. I cannot accept any credit for those yards," said Jones, who also caught three passes. "It's definitely the work of the offensive line and my fullback, Tom Walsh, and I'm just the recipient of outstanding blocking."

Westfield, the defending New England Football Conference champions, finished with 324 yards in total offense.

WNEC only had two first downs in the game and had the ball in Westfield State territory once.

"Defensively, we still have plenty of room for improvement," said senior captain Al Gates. "Even though we dominated statistically, we still made a lot of mental mistakes. They are the type of mistakes that we can't make when we play teams like Nichols and Worcester State."

The Golden Bears' only scoring opportunity came in the first period following an Owls turnover at their 35. Three plays later senior All America linebacker Josue Zamora intercepted a pass and at the Westfield 20 and returned it 45 yards to end the threat. Zamora finished with a team-high seven tackle with four tackles for losses and a sack.

"One game doesn't make a season, and we have a ways to go yet," said Marino. "WNEC is a young team, so they struggled a little bit."

Westfield State, which finished with a school record 10-1 mark last year, has now won 11 straight regular season games.

Westfield's next home game is Saturday, Oct. 5, when it [illegible] conference rival Worcester State.

*Westfield State Football Cheerleaders*

First row, left to right:
Dawn LeBorde, Kate Sendoval, Adriane Gomez, Lindsay Callahen, Erin Molloy, Jen Wilson, Amande Drew.
Second row:
Megan Dickinson, Amelia Ahlen, Krissy Powderly, Kim Kordana, Nicole Ferris, Kelly Tranter, Kate Maurer.
Third row:
Shannon Walsh, Kristen Brady, Stacy Poutas, Erin McKenna, Liz Chapman, Kate Deneen, Katie Fitzgerald.

Sara May is the new head coach of the Westfield State women's volleyball team. For the past six years, May was the head volleyball coach at Enfield, Conn., High School. She graduated from Central Connecticut State in the fall of 2001 with a psychology degree.

# Final Scores

**Men's Soccer**
Williams 7 - Westfield 0
Springfield 1 - Westfield 0

**Women's Soccer**
Keene State 3 - Westfield 1
Western Conn. 1 - Westfield 0
Springfield 1 - Westfield 0

**Field Hockey**
Becker 5 - Westfield 0
RPI 8 - Westfield 0
Westfield 5 - Elms 0

**Volleyball**
Westfield 3 - MCLA 0
WNEC 3 - Westfield 0
Westfield 3 - Pine Manor 0
Plymouth St. 3 - Westfield 0

Westfield State athletics director Ken Magarian presents an Owl baseball hat to new head coach Tom Lo Ricco. *Photo By Mickey Curtis*

# *Lo Ricco Named Baseball Coach*

The Westfield State College athletics department recently announced the hiring of Tom Lo Ricco as its new head baseball coach.

Lo Ricco comes to Westfield State from Massachusetts College of Liberal Arts, where he posted a six-year head coaching record of 112-101-2. He was named the Massachusetts State College Athletics Conference (MASCAC) co-coach of the year this past season when he led the North Adams, Mass., college to a 29-10-1 record and a berth in the ECAC Tournament. The 29 victories set a school record.

Lo Ricco was the MASCAC coach of the year in 2001 when Mass. College posted a 24-19 record and captured the ECAC championship.

"We are very excited to have a coach of Tom's caliber here at Westfield State," said Westfield State athletics director Ken Magarian. "He is an excellent recruiter and an extremely hard worker. He knows how to run a highly competitive Division III program."

Lo Ricco received his undergraduate degree in 1987 from UMass Amherst. He received a master's degree in physical education in 1995 from Springfield College, where he assisted with the baseball team for two years. From 1989 to 1993, Lo Ricco was the head coach at his high school alma mater - Quaboag Regional in Warren, Mass.

"Coaching at Westfield State is a great opportunity for me," said Lo Ricco. "The location of the college is excellent for recruiting, and my wife and I are now a little closer to our families."

# Noted Specialist To Address Athletes

Dr. Daniel B. Switchenko, a noted substance abuse prevention specialist and exercise physiologist, will make a presentation at Westfield State College on the effect of alcohol and drugs on academic and athletic performance.

The presentation, which is being co-sponsored by the Westfield State College athletics department and counseling center, is scheduled for Monday, Sept. 30, a 7:30 p.m. in Scanlon Banquet Hall. The address is mandatory for all Westfield State varsity athletes and coaches.

Dr. Switchenko, who earned his Ph.D in exercise physiology from Ohio State in 1978, has attained prominence as one of the leading speakers of this critical issue. He has served as co-chair of Eastern Connecticut State University's Substance Abuse Advisory Board, and has addressed thousands of students, student-athletes, parents, teachers, coaches, and community people for the past 21 years.

Dr. Switchenko's presentation relates how the issue of substance abuse has affected him personally and professionally. He is dynamic and informative in his delivery. He heightens awareness as well as opens lines of communication, which are essential steps in dealing with this problem.

"Dr. Switchenko made a presentation at Westfield State three years ago and he was very inspiring and enlightening," said Westfield State senior women's administrator Nancy Bals. "He really makes athletes think about some very serious issues."

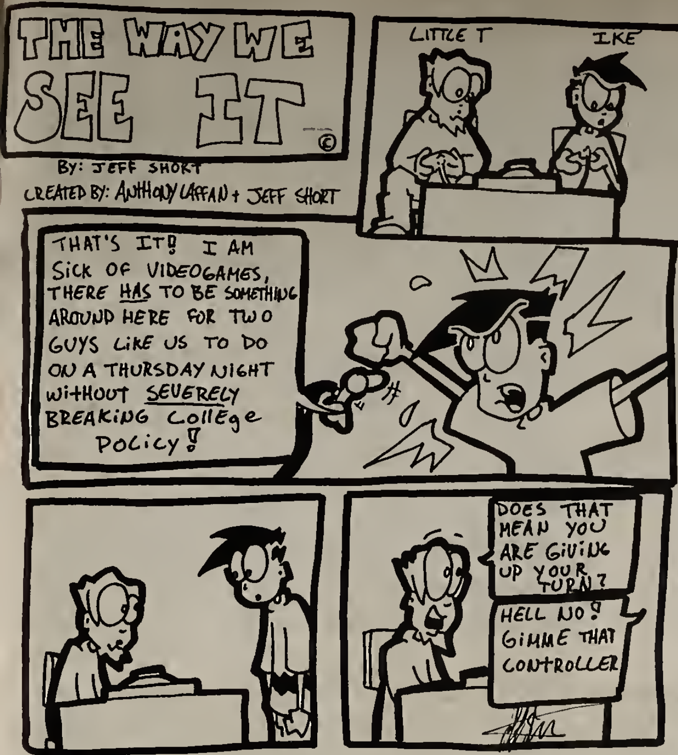
For more information contact Bals at 413-572-5515.

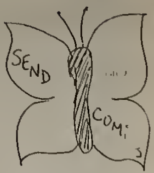
## Sports Nutrionist At Westfield State

Arlene Thompson, a sports nutrionist, will be speaking to Westfield State College student-athletes on Monday, Sept. 23.

Two sessions are scheduled for Wilson Auditorium A: at 5:45 p.m. for men and at 7:00 p.m. for women.

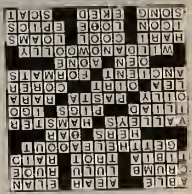
"Arlene was here last year and the students indicated on their evaluations that the sessions were very informative," said Westfield State senior women's administrator Nancy Bals. "We expect that all first-year members of the teams will be able to attend the presentations this year."

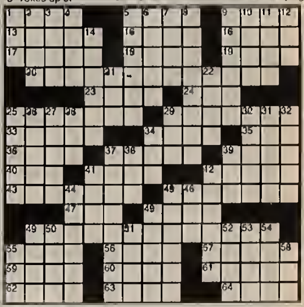

THE WAY WE SEE IT ©
By: JEFF SHORT
CREATED BY: ANTHONY LAFFAN + JEFF SHORT
LITTLE T
IKE
THAT'S IT! I AM SICK OF VIDEOGAMES, THERE HAS TO BE SOMETHING AROUND HERE FOR TWO GUYS LIKE US TO DO ON A THURSDAY NIGHT WITHOUT SEVERELY BREAKING COLLEGE POLICY!
DOES THAT MEAN YOU ARE GIVING UP YOUR TURN?
HELL NO! GIMME THAT CONTROLLER



**ACROSS**
1 Skillful
5 In the distance
9 Verve
13 Morsel
15 Dilly
16 Ill-mannered
17 Shinbone
18 Horse's gait
19 Invasion
20 Pep it up!
23 The girl's
24 Prohibit
25 Low spots
29 Small pet
33 Story of the Trojan War
34 Farm animals
35 "— Crazy": Paul Davis song
36 Slick
37 Italian food
39 — avis
40 Meadow
41 Soap's target
42 Kitchen utensil
43 Prehistoric
45 Styles
47 Study
46 The best
49 Unrestrained
55 Spy Mata —
56 Aloof
57 Garden soils
59 Saint's picture
60 Earring's place
61 Heroic tales
62 Melody
63 — out: made ends meet
64 Out, feline!

**DOWN**
1 Pretense
2 Ship's jail
3 Oil job
4 Give forth
5 Takes up or lets out
6 Rolls up
7 Suntan-lotion ingredient
8 Turnip
9 Blunders
10 Hawaiian feast
11 Mine entrance
12 Composer Rorem
14 Went swimming
21 Attention-getting shout
22 Beavers' constructions
25 Pansylike flower
26 UFO pilot?
27 Fragrant shrub
28 "Now I — me down ..."
29 Great success
30 Diana's headgear
31 Heron
32 Lions' sounds
34 Calif. hours
37 Highest point
38 Singer Garfunkel
39 Computer term
41 Act
42 Spicy cuisine
44 Running slow
45 Went duck-hunting
46 Singer Yoko —
46 Sun-dried bric
49 Texas city
50 Steel ingredie
51 Granny's companion
52 Cuts off
53 Secular
54 Cheap place l
lodge: abbr.
55 Belonging to the guy
58 Concorde, e.g





EVERYONE, LOOK AT THE FIELD HOUSE...
(ignore the lack of classes).

# Personals

Crow is a bird, but a bird is not necessarily a crow

Hef, Bridge, Lloyd, & E-May... I love you guys... Stiffy :o)

Mazzone is a virgin and has a small Jenkins

Yaba-Zaba you my best friend

Boo 7- Oct. 12th Randall's Island, NY BE there!!!!!

One female + 8 males = Bukkake Come to 3A4

What happened to the ICE MAN??

Mosquitos are attracted to people who have recently eaten bananas

So many townies so little time

Anybody want some Sponge Bobs???

There is more skiing on this campus than the Swiss Alps!!

Square Bob and his Sponge Pants

Chicken patty day should be everyday!

Amy- do your clothes still smell like oranges?

Hey girl, watch out for those toll booths, they come out of no where

hey #17 nice hands...FEET!!! Nice job Feetzy

I HATE THE HEATER

Giants are going to the Super Bowl! So are Bledsoe and the Bills!!

Website for football pics: http://communities.msn.com/gunbird

Happy Birthday, Michelle!! Love Ashley

Who goes home the 1st week of school to see their gf? Oh yeah Cloutier, Gebo, Pig, Lewis

Derek + #19 4 ever

Hef & Bridge, you guys rock! .... Stiff

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# WSC's Weekly Calendar of Events

| Day | Time | Event | Location |
|---|---|---|---|
| Mon 9/23 | 12:00 p.m. | Commuter Student BBQ | Bates Lawn |
| | 6:30 p.m. | MassPIRG Phonebank | Ely 130 |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| Tue 9/24 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 4:30 p.m. | MassPIRG Phonebank | Private Dining Commons |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 6:00 p.m. | MassPIRG General Interest Meeting | Ely Upper Lounge |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| Wed 9/25 | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 5:00 p.m. | "Last Call" | Dever Auditorium |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| Thur 9/26 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 4:30 p.m. | Senior Convocation | Scanlon Banquet Hall |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| Fri 9/27 | 7:00 p.m. | Back to School Bash | $$ Third World Room |
| | 8:00 p.m. | Senior Night | $$ Ely Hill |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| | 10:00 p.m. | Brown Bag Bingo | Ely Main Lounge |
| Sat 9/28 | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |
| Sun 9/29 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 1:00 p.m. | "People to People Student Embassador" | Dever Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | Campus Flicks | Ely Lower Lounge |

# USEFUL INFORMATION

### JUST THE PLAIN FAX

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE PLAIN FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

### NEED CASH FAST?

Fleet Bank ATM located in Ely Campus Center Main Level.

### GOING SOMEWHERE?

Bus /Train information available at the Campus Center Service Window

### At your service........

### NEED A WASH?

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

### DON'T FORGET!

Get your Fall ID stickers at the Campus Center Service Window

### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

### Health Services

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

### Bookstore

Call x5657
For Hours of Operation

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College

Volume VIII September 30, 2002 Issue V

# Ceremony to recognize field house ground breaking

By Chris Ward
Voice Reporter

Gray skies above didn't lessen the enthusiasm of the group assembled to witness the official groundbreaking ceremony for the new WSC Athletic and Academic Complex.

SGA President Rhiannon D'Angelo, present with shovel in hand, said, "It took so long for this building to get here," and "we should be happy and honored" to see it arrive despite many projects that have been recently cut statewide.

September 26 saw an event "three decades in the making," said WSC President Frederick Woodward during brief remarks shortly before he and the ceremonial entourage drove their shovels into the ground.

This project was first envisioned in the 1960's, when the need for an expanded athletic and classroom area was noted. Since then, plans for the Athletic and Academic Complex reached the design stage, only to be aborted for various reasons.

A spring 1998 visit by then-Chancellor of the Board of Higher Education Koplik, who noted our campus's limitations in this regard, revived support for the idea. The project continued to gain support and a momentum that finally carried it to Beacon Hill. There state legislators decided to split funding between

*Ground breaking- Page 3*

WESTFIELD STATE COLLEGE
NEW ATHLETIC FACILITY

-Photo by Chris Ward

Vice President William Lopes, SGA President Rhiannon D'Angelo and Vice President Arthur Jackson at the ground breaking ceremony.

-File Photo

Bill Ross performed in "Last Call" last Wednesday night.

# Alcohol Awareness at "Last Call" program

By Emily Ransom
Voice Reporter

Bill Ross returned for his third performance of the "Last Call" program for students of Westfield State College on September 25. Dever auditorium held about one hundred students seeking information, entertainment, passport credit and First Year experience bonus points.

Ross incorporated jokes and tricks to entertain his audience, juggling bowling balls, knives and torches all while continuing with his story.

Ross began by telling the audience about his high school experience and how perfect he had it. Then he spoke of how his troubles set in.

Students said they appreciated his program.

"I thought it was good to hear from somebody who made mistakes rather than somebody who was perfect," said freshman Matt Copeland.

On the ten-year plan, Ross said he attended U-Mass Amherst and then graduated after being arrested for drunk driving and attending an alcohol awareness program as his

*Last Call - Page 2*

## INSIDE

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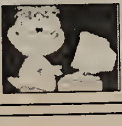
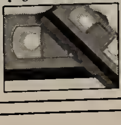
**Sports** Page 14
**Poetry** Page 15
**Comics** Page 15

**Angela LaPierre is back after a two year break as a Voice columnist. Turn to Page 7 to see what's new.**



**Did you know that there are movies shown on Channels 56 and 57? Turn to the backpage to see the listings.**



# Student leaders and staff connect at Leadership Day

By Matthew Bernat
Voice Reporter

Westfield State's second annual Leadership Day was held September 2 in the main lounge of Ely Campus Center, a day devoted to making connections between student leaders on campus and the staff concerned with providing quality activities for students.

Students began arriving around 9:30 a.m., walking past the blue balloons tied around the campus center entrance, clutching coffees and rubbing the sleep from their eyes.

The day's activities began at 10 a.m. with a short welcome speech from Director of Residential Life Jon Conlogue. He thanked everyone for waking up at such an early hour for a Saturday, and then introduced April Herring.

Herring's professional background included 13 years experience in the field of Student Affairs, spending the last seven as Associate Director at LaSalle University, overseeing a staff of 70.

Herring began her part of the program with a series of games designed to get everyone to learn a few students' names and open people up a bit. Herring's opening paved the way for a full day of seminars, sessions and leadership training programs.

Among the scheduled activities was a panel discussion involving various heads of campus facilities. Four panel members were listed on the program. However, two members, Director of Public Safety Paul Scannell and Catering Manager Maria Lees, were unable to attend due to circumstances beyond their control.

Barbara Hand from the SGA and Associate Director of Residential Life Kathi Bradford, also head of Passport to Adventure, spoke during the seminar. They both spoke about the many ways in which Public Affairs can assist members of SGA, Hall Council leaders and varied organization leaders across campus.

A majority of the people in attendance at leadership day were members of the student government, as it was a mandatory event for them. There were a few others who attended that are not involved with SGA.

*Leadership - Page 3*

# Discussion of course issues at SGA

By Harmonie Arcisz
Voice Reporter

The Student Government Association's September 24 meeting began with Westfield State President Frederick Woodward saying, "I am here to hear the issues" and "my door is always open."

President Woodward opened with a welcome speech and took questions from any members of the Senate who had a topic to discuss. He addressed the students' concerns on lack of faculty, which was previously covered in the September 16 issue of The Campus Voice.

"The Campus Voice said we had less faculty this year," Woodward said. "That's news to me."

Woodward said faculty that qualified for early retirement did not have to make their decision until June 15 of this past summer, at which point the school found out they would be losing 13 faculty members.

Woodward said there was not enough time left in the summer to fill those open positions by the beginning of this semester, and the school is currently working on hiring those replacements.

SGA Vice President of Student Life Chris Murray said that we might heave enough faculty, "but I know we definitely do not have enough classes."

"I don't think [administration] see what we see," he said.

"If they saw a class with more than 35 students looking for desks in other classrooms," Murray said, "they would think it was unacceptable too."

Murray also said that almost all of the students living in the Scanlon Living Room have been moved and the next area to be vacated would be the two center lounges in Courtney.

Murray also said "Residential Life is cracking own on prohibited furniture." He said newly declared acceptable furniture includes bean-bags, desk chairs, flip and folds and wood, metal and plastic chairs with a small cushion.

Murray was asked why some furniture is prohibited when they are not illegal. He said it was due to fire codes and all furniture on campus has been treated so it would not burn in a fire.

Lammers Hall Resident Director Shawn Hartman said all students will be asked to remove the prohibited furniture and it will be the student's responsibility to do so, unlike the current appliance policy where items are confiscated

*SGA - Page 3*

# Westfield community protests war with Iraq

By Blake Logan
Voice Reporter

On Saturday, September 21, students and faculty from Westfield State's campus group Students for Peace and Justice came together for a peaceful demonstration in Westfield Center to protest the possible war with Iraq.

The group was led by Dr. Mara Dodge of the History Department, hoping to bring awareness to some of the foot and vehicle traffic in the town. Not only were students and faculty involved, but several parents of the students in the group arrived to show support for the cause. Held high were signs reading "No Blood For Oil," "Can We Afford another war?" and "Make Love Not War."

The Students For Peace and Justice was established this year by both Dodge and David Lucander, both of WSC, to bring students together not just to hold protests, but to start an awareness group for some of the injustices of today's society.

Protesters situated themselves near supporters of some of the candidates for governor. Several protesters said a few comments made to them by these supporters were unfavorable. According to a few of these protesters, some of them were called "treasonists," while others said they were sworn at.

Not all comments were bad however, as some said they were thanked and given the thumbs up from the passing motorists. An unexpected visitor showed up to give words of support and comfort to the protesters, Rev. Ruth Brandon of the United Church of Christ.

When asked about the comments made to them, junior communications major David MacKenzie said, "I think they (the comments) did spark some emotion in us. And actually, I would like to do a bigger one."

Several local news channels covered the event.

# Last Call

■ *Continued from Page 1*

first step on the road to recovery.

Ross is a drug and alcohol educator, counselor, professional actor, juggler and clown who travels to orientations, assemblies and other functions to teach students the dangers of alcohol, drugs and violence. Ross said he hopes to "stir up emotions in the audience and get them to do something about it."

Ross said his program urges the audience to get help for alcohol, violence and abuse. Many students said they expected the typical anti-alcohol assembly.

"I was pleasantly surprised by Bill Ross' exciting presentation," said student Melissa Clarke.

Again, Ross used more tricks to conclude his program.

"I had a bit about STD's but I didn't use it since I didn't want the audience to leave with too much," Ross said.

Reflecting on the program, student Eddie Paris said, "Usually students have short attention spans when it comes to informational assemblies, but the juggling caught our eyes and made us pay attention and enjoy the entire process."

Ross said he will continue to travel around telling his stories and performing because he gives "straightforward information and personal insights," according to his brochure.

Kathi Bradford of Residential life said she was excited for the program and said, "it is always entertaining."

# From the Editor's Desk

## Leadership

At 9:30 in the morning on Saturday, September 21, myself and about 35 other students attended The Leadership Program. This program is just one part of a series of events that deal with Passport to Adventure. This seminar took place to teach student leaders how to be successful in their planning of on-campus events and how to survive and become a leader in the real world upon graduation.

I'm sure that everyone has heard the phrase, "There are leaders and then there are followers." I try to be a leader but at times it is much easier to just be a follower. It is less complicated to just have someone else take care of the planning and preparation and any problems which may arise. To be a leader you have to take charge, have a goal, have a plan and have a back up plan to take care of any disasters you encounter. As a leader, you need to have the right mindset to deal with issues that could cause your group to veer off course. In my opinion, a leader also needs to be open to suggestions, comments and especially criticism. Everybody's a critic in their own way and everyone will have an opinion on the "right way" things should be done. But if you believe in what you are doing and what your group stands for, then by all means proceed.

A leader needs to be ready to support their group, be it one person or 1,000 people. Leaders are looked upon for moral support, suggestions, advice and especially how things should be done.

The Leadership Program's Keynote Speaker April Herring quoted author T.S. Elliot when she said, "It is the journey, not the destination that matters." For those who see themselves as leaders, try and keep in mind what Herring also said during her motivational speech, "You need three things to be successful on a journey. Destination, direction and determination."

Determination can at times be all you've got when you first start out, but determination is what will get you on your journey and it is what will get you through your journey. A journey is anything in life that places you as the position of "leader."

I will leave you with a quote I read once, although I cannot remember who said it and for that I am sorry.

"Obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb over it, go through it, or work around it."

***Adrienne Lamplough***
***Editor in Chief***

Latin Dance Classes

Wednesdays 7:30-8:30

Held in the Wellness Center
Open to the public
FREE!!

Sign up the day of the class.
Call the Wellness Center
@5500 for more information

CAMPUS CARNIVAL
in conjunction with Family Weekend

**Saturday, October 5th**
**11 a.m. - 3 p.m.**
**Campus Green**

Free Games
Free Snacks
Prizes
Pedestal Joust
Obstacle Course
Moon Walk
Crafts
AND MORE!!!

Families are more than welcome to attend this fun filled day!

## Ground breaking

■ *Continued from Page 1*

the state budget and the college itself, in a vote which took place in 1999.

The Complex will offer a wide range of facilities, said Commissioner David Perrini, including "three basketball courts, an NCAA indoor track, fitness and classroom facilities and a total of 80,000 square feet."

Vice President of Student Affairs Arthur Jackson later said the complex's large size "should help our basketball team not run into walls when making layups."

Although primarily intended for use by WSC athletes and Movement Science majors, the Athletic and Academic Complex will be open to "all students" said Dr. Jackson. He said that the possibilities of usage weren't yet "written down hut will soon be decided upon and posted."

"The priority," he said, "is classroom space."

Michael Hall, '04, a Movement Science major, also looks forward to a new, larger facility and not being "turned away from games, especially men's basketball" for lack of room. He also said that having classes in his major "concentrated, not spread all over campus" will be a welcome change.

At the reception in 333 which followed, Mayor of Westfield Richard Sullivan also said he looked forward to the role that the project would play in promoting continued close relations between the campus and the community.

Planned partnerships with local agencies such as Noble Hospital, the YMCA and the Westfield Council on Aging will afford access to the facilities for those citizens who would truly benefit from them most, especially the aged.

Participants in the official groundbreaking ceremony included Judith I. Gill, Chancellor of the BHE, Cornelius D. Mahoney, Chair, WSC Board of Trustees, State Representatives Hahn and Keenean, and State Senator Knapik.

## SGA

■ *Continued from Page 1*

and donated to charity.

Food Service Committee chair Jill Fabbrucci said comment cards were discussed at the last meeting. She said there is nothing the committee can do in relation to the staff attitude and the cafeteria is trying to add foods that students requested.

Fabbrucci said WSKB, the college radio station, will be played in the cafeteria and all meal schedules will be announced by WSKB DJ's during their shows.

Health Committee chair Kaitlin Kennedy said the recent blood drive was a "great success." She said the Red Cross collected 91 pints of blood, which exceeded the goal of 80.

Angela Lapierre, chair of both Campus Activities Board and Weekend Programming said the First Coffee House will be on October 2 in Ely Lounge starting at 8 p.m. She also said CAB meetings are Wednesdays at 4:30 p.m. and Weekend Programming meetings are Wednesdays at 5:30 p.m. for those who wish to participate.

Davis Hall President Dave Bechtel said there have been complaints from women about men walking through bathrooms late at night. He said he would like to raise money to buy doors for the showers in place of the existing curtains.

> **"Residential Life is cracking own on prohibited furniture Newly declared acceptable furniture includes beanbags, desk chairs, flip and folds and wood, metal and plastic chairs with a small cushion."**
>
> **Chris Murray**
> **SGA Vice-President of Student Life**

Vice President of Student Affairs Arthur Jackson said doors with locks are against fire code, but he would meet with Bechtel to discuss a solution.

Student Trustee Corrine Hairston said intramurals need more girls flag football teams to begin play.

Hartman said there will be a panel in Dever Auditorium on October 16 at 7 p.m. to discuss Contemporary Issues for Women.

Newly elected SGA advisors include secretary to SGA Barbara Hand, Director of Public Safety Paul Scannell, Director of Judicial Affairs Susan Lamontagne, and Criminal Justice Professor Joseph Hanrahan.

Scott Toomey, Tom Perron, Paul Devine and Dan Rice were elected to the Rules and Regulations Committee. Katie Crosby was elected as the Representative to Senate for the class of 2003, Nicole Britton was elected as the Representative to Senate for the class of 2005 and Gino Gangai and Colin Drury were elected as Representatives to Senate for Lammers Hall.

## Leadership

■ *Continued from Page 1*

Freshman Matthew Copeland said he was interested in attending for Passport to Adventure credit. "I wanted to see if this would teach me about leadership ability," Copeland said.

Lou Pelaggi was one student who participated in the making of Leadership Day. He worked closely with Bradford to present one of the afternoon programs, "Leading your Peers." This program was on the logistics of good peer leadership; a skill that many student leaders would find useful, according to Bradford.

Shawn Hartman, co-coordinator of leadership day was, "very happy with the things are going and appreciative of the student leaders who gave up a Saturday to make Westfield a better place."

Have a question about registering for next semester classes?
Not sure what classes to take?

The Academic Achievment Center
has instituded an e-mail address for academic advising...
advising@wsc.ma.edu

## Voice of The Week

### *Chris Murray*

POSITION AT WSC: SGA Vice President of Student Life

YEAR OF GRADUATION: 2003

HOMETOWN: Wilmington, MA

FAMILY: Mother, Father, Sister (Ryann, 17), Brother (Eric, 14)

FAVORITE THING ABOUT WSC: Barbara Hand and meeting new students all the time.

LEAST FAVORITE THING ABOUT WSC: The students who are too cool to get involved.

FAVORITE MOVIE: "As Good As It Gets"

FAVORITE TV SHOW: "Ab Fab"

FAVORITE QUOTE: "Wait 'til they get a load of me." Jack Nicholson

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# How do you feel about American involvement in the Middle East?

"THIS SHOULD HAVE BEEN SETTLED 10 YRS AGO. IF THEY ARE LINKED WITH 9-11 AND ARE HOLDING WEAPONS WE NEED TO TAKE CARE OF IT NOW."

Andy Barron c/o 2004
Communications

"I FEEL AS THOUGH WE ARE DOING A MONDERN DAY CRUSADE PROTECTING GINANCIAL INTEREST. ITS NOT FOR PEACE AND NOT FOR THE BETTER OF OUR WORLD."

Ethan Cowles
c/o 2004
Criminal Justice

"WE HAVE TO WATCH AND CHECK WEAPONS OF MASS DESTRUCTION BUT EVERYONE KNOWS THEY ARE IN HIDING AND THATS WHY HE'S LETTING US IN."

John Trifilo
c/o 2003 Finance

"I THINK THE U.S NEEDS TO PROTECT OUR INTERESTS AND MAKE SURE THEY ADHERE TO UN SANCTIONS BY WHATEVER MEANS ARE NECESSARY."

Ron Tricca c/o 2003
CJ and Poli Sci

"I THINK WE SHOULD INSPECT EVERYTHING AND BE ABSLUTELY SURE BEFORE WE GET INTO A WAR."

Kimberly Henderly
c/o 2006
Criminal Justice

"I DON'T LIKE THE FACT THAT MY FRIENDS ARE GOING TO HAVE TO GO OVER SEAS AND I FEEL LIKE IT IS NOT RIGHT."

Kate Abare
2004
Elementary education

Voices Overheard compiled by Colleen Boisvert

The Cooperating Colleges of
Greater Springfield

## Criminal Justice Career Fair

Wednesday, October 9, 2002
1:00 - 4:00 p.m.
Scanlon Banquet Hall
Hosted by:
Westfield State College

Career Information - Internships
Job Opportunities
Federal, State & Local Opportunities

Taste of Latin Culture
October 10
7 p.m. - 10 p.m.
Ely Main Lounge
FREE FOOD and entertainment.

## $ Are You $ Good With $ MONEY?!?! $

SGA seeking a student to fill
Treasurer Position.
See Barbara Hand in SGA
or call x5429.

# Governor to sign bill making paid family leave the law

**By Greg Jones**
**Los Angeles Time**

SACRAMENTO, Calif.--Gov. Gray Davis has decided to sign legislation allowing most California workers to take paid leave after the birth or adoption of a child or to care for sick family members, administration officials said Sunday.

Davis will sign the measure Monday at UCLA Medical Center in Los Angeles, officials said, capping one of the most closely watched issues of the legislative session and making California the first state to enact a comprehensive paid family leave program. The bill is seen by supporters as a model for the nation.

Under the measure, which was written by state Sen. Sheila Kuehl, a Democrat from Santa Monica, most workers will be paid about 55 percent of their salary for six weeks of leave for a new child or sick relative. The program will expand the state fund providing insurance for disabled workers but will be funded entirely by employee payroll deductions, averaging about $26 a year. About 13 million of California's 16 million workers would be eligible.

Labor unions and women's groups across the United States hailed the Democratic governor's decision to make California the first state to enact a comprehensive paid family leave program. The benefit is available in more than 120 countries.

"This is a tremendous victory," said Karen Nusshaum, assistant to AFL-CIO President John Sweeney in Washington, D.C., and an activist involved in the fight for paid family leave for more than 20 years. "It was a huge effort on the part of the labor movement."

Business groups denounced the governor's decision. The California Chamber of Commerce led a coalition of groups that tried unsuccessfully to kill the Kuehl bill in the California Legislature. The group have described it as one of the most economically damaging pieces of legislation on the governor's desk.

"It's a huge disappointment to us that the governor would even consider signing it," Julianne Broyles, a lobbyist for the California Chamber of Commerce in Sacramento, said Sunday. "California businesses will be at a competitive disadvantage because of this, and (Davis) doesn't seem to care."

In reaching his decision, Davis "weighed all the options of taking such a great step, but when it came right down to it, he believes in putting family first," said press secretary Steven Maviglio.

During the final legislative wrangling over the bill in August, Kuehl said, she agreed to the governor's suggestions to scale back the bill's impact on businesses. She shortened the leaves to six weeks from 12 and shifted the expense entirely to workers rather than have employers and employees split the costs.

Those changes haven't satisfied the California Chamber of Commerce and other opponents, who contend that any form of paid leave will be a costly blow to businesses.

"Paid family leave is one of the worst bills for employers in the 2001-02 legislative session," said Broyles. "This bill fails miserably to address the real cost concerns of employers--the costs of replacement workers and additional overtime to cover for absent workers, training costs and loss of productivity."

Supporters, however, said business groups have voiced similar concerns about virtually every labor benefit on the books today, ranging from the minimum wage to workers' compensation payments for job-related injuries. They said paid leave will result in happier, more focused workers who might otherwise be forced to quit their jobs because of family emergencies.

"We as a nation love to talk about ourselves as a family-friendly nation, but when it comes to having the policies in place to live up to that we often fall short," said Judith Lichtman, president of the National Partnership for Women and Children, a Washington-based advocacy group involved in the nationwide battle over paid ~~family~~ leave. "This is a really powerful statement on behalf of California workers who need to take time off to care for loved ones but can't afford to take leave when their families need them the most."

In a legislative year that has seen the California Labor Federation shepherd more than 20 bills to the governor's desk, paid family leave was a top priority for the state's largest labor group.

"Certainly, in terms of family legislation, I think it's far and away the most significant bill (Davis) has signed," said Tom Rankin, president of the California Labor Federation. "It's a program whose time has come. Actually, it came a while back."

Under the Kuehl bill, only workers who pay into the state disability insurance system would be eligible for the paid family leaves. State government employees are exempted from that system because California covers them under a self-insured program. Payroll deductions for eligible workers--ranging up to $70 a year for people earning more than $72,000 a year--would begin January 2004. Workers would be allowed to start taking paid leaves as of July 1, 2004. The maximum payment will be $728 a week and the payments will not be taxed.

Workers will only be allowed to take leaves to bond with a new child--whether by birth, adoption or foster care--or to take care of a sick child, spouse or partner, parent or, in some cases, grandparent.

Many financial and administrative details remain to be worked out. Business groups are predicting that worker deductions will have to be much higher to support the program.

Pam Haynes, a lobbyist for the California Labor Federation who worked on the issue in the Legislature, said the benefits for Californians far outweigh the costs or outstanding questions.

"This has been a labor of love," she said. "I'm so excited that California workers are finally going to be able to take the time they need to be with their families."

California marks the first victory for the AFL-CIO and its allies in a growing national campaign for paid family leave, unfolding in state legislatures nationwide. Measures similar to the California bill have been introduced in nearly 30 statehouses over the last two years, but none has been signed into law, supporters say.

# Church pollster a thorn in the side to conventional clergy

**William Lobdell**
**Los Angeles Times**

VENTURA, Calif.--Pollster George Barna, best known these days as the bearer of bad tidings about the state of Christianity in America, arrived in his Ventura office a few minutes late for a 10 a.m. appointment.

His hair was ruffled. His eyes were puffy. His shoulders slouched. Being the George Gallup of the conservative evangelical world is a heavy burden for Barna, who often works into the early morning, deciphering numbers generated by his surveys to find church trends.

The lanky, 48-year-old author of 30 books, who describes himself as a raging introvert, is a popular national speaker. And he produces enough in-your-face statistics and blunt talk to irritate pastors, cost him business and earn a reputation for having, as one magazine put it, "the gift of discouragement."

His data undercut some of the core beliefs that should, by definition, set evangelical Christians apart from their more liberal brethren. Findings of his polls show, for example, that:

The divorce rate is no different for born-again Christians than for those who do not consider themselves religious.

Only a minority of born-again adults (44 percent) and a tiny proportion of born-again teenagers (9 percent) are certain that absolute moral truth exists.

Most Christians' votes are influenced more by economic self-interest than by spiritual and moral values.

Desiring to have a close, personal relationship with God ranks sixth among the 21 life goals tested among born-agains, trailing such desires as "living a comfortable lifestyle."

'Are people's lives being transformed" by Christianity? Barna has asked. "We can't find evidence of a transformation."

Even Barna's toughest critics concede that Barna Research Group's polls carry considerable weight because of Barna's first-rate surveying techniques and his 17-year record of tracking church and cultural trends.

His work has been used by major companies (Ford Motor Co. and Walt Disney, for example) and religious organizations such as the Billy Graham Evangelistic Association and World Vision.

"He is the accepted authority on church trends," said Bob Cavin, director of the Texas Baptist Leadership Center. "He gives pastors insight, not only into the effectiveness of the church, but with trends in society that helps the pastors with their strategic planning."

Because of his influence, many are watching with interest as a frustrated Barna begins branching out from his usual business. He has been preoccupied with quantifying contemporary Christian beliefs, attitudes and practices; comparing them with biblical truths; and delivering the results to pastors, Christian leaders and laity. He said that he once hoped that his analyses would be used as building blocks for more relevant churches.

But he decided earlier this year to take a more proactive role by helping to identify and develop a new and better generation of church leaders who will boldly go where their predecessors haven't gone before: to radically revamp the church. He said he believes the process will take decades--generations--to complete.

**"We, not God, have created a system that doesn't work and that we're reluctant to change."**

**George Barna, author of "A Fish Out of Water"**

"One of our challenges is to revisit the structures and means through which people experience Christ," Barna said. "People have been talking about developing the 'new church' for the past several decades, but nothing new has been forthcoming. The time is right."

According to Barna, pastors are great teachers, but not necessarily adept at leadership. To back up his claim, he cited one of his own polls: It showed that only 12 percent of senior pastors say they have the spiritual gift of leadership and 8 percent say they have the gift of evangelism. In contrast, two-thirds say they have the gift of teaching or preaching.

"We, not God, have created a system that doesn't work and that we're reluctant to change," said Barna, who addresses the problem in his latest book, "A Fish Out of Water."

Barna also is in the early stages of an effort to establish a genuine and appealing Christian presence in secular entities: film, music, media and politics. He has identified these as the institutions that hold the most influence over Americans, a position once held by the church.

What is needed is the effort of "skilled professionals who love Christ and model his ways through their thoughts, words and behavior in enviable and biblically consistent ways," he said.

For Barna, the need for better leadership and better Christian role models in the secular world was underscored by a poll his company released earlier this month.

The survey showed that the Sept. 11 terrorist attacks had virtually no lasting effects on America's faith, despite a 20 percent rise in church attendance during the first few weeks afterward.

"We missed a huge opportunity," he said, adding that, because of their own shallow faith, church regulars needed so much reassurance themselves that they couldn't minister to newcomers.

This is the kind of comment that bothers others in the evangelical Christian community. Mike Regele, author of "The Death of the Church," is one of many who believe the Barna Research Group's statistical work is excellent, but the conclusions drawn by the company's founder are too harsh.

The hypocrisy of Christians, Regele said, "has been a part of the church, probably since the day of Pentecost," and doesn't indicate the collapse of churches.

"Here's the concern I have: It sounds like he's very, very angry at the church," said Regele, a church critic himself who, despite the provocative title of his book, is ultimately an optimist. "There are reasons to be disappointed, but Scripture never said we'd be perfect. We shouldn't view the whole institution as a failure."

With each new Barna poll or book, the attacks begin again: He's too negative; he has it in for pastors; he's arrogant.

The criticism "would affect any human being," said Barna, a husband and father of two children. "We all want to be loved and accepted by others, but we also have a higher calling to which we each must be true."

Barna said he has learned painfully, over years, that giving advice on how to revitalize churches in America is a hugely complex proposition that doesn't fit well into sound bites or newspaper stories. He has learned to be more guarded with his words.

# Islam attracting many survivors of Rwanda genocide

By Emily Wax
The Washington Post

RUHENGERI, Rwanda--The villagers with their forest green head wraps and forest green Korans arrived at the mosque on a rainy Sunday afternoon for a lecture for new converts. There was one main topic: jihad.

They found their seats and flipped to the right page. Hands flew in the air. People read passages aloud. And the word jihad--holy struggle--echoed again and again through the dark, leaky room.

It wasn't the kind of jihad that has been in the news since Sept. 11, 2001. There were no references to Osama bin Laden, the World Trade Center or suicide bombers. Instead there was only talk of April 6, 1994, the first day of the state-sponsored genocide in which ethnic Hutu extremists killed 800,000 minority Tutsis and Hutu moderates.

``We have our own jihad, and that is our war against ignorance between Hutu and Tutsi. It is our struggle to heal," said Saleh Habimana, the head mufti of Rwanda. ``Our jihad is to start respecting each other and living as Rwandans and as Muslims."

Since the genocide, Rwandans have converted to Islam in huge numbers. Muslims now make up 14 percent of the 8.2 million people here in Africa's most Catholic nation, twice as many as before the killings began.

Many converts say they chose Islam because of the role that some Catholic and Protestant leaders played in the genocide. Human rights groups have documented several incidents in which Christian clerics allowed Tutsis to seek refuge in churches, then surrendered them to Hutu death squads, as well as instances of Hutu priests and ministers encouraging their congregations to kill Tutsis.

Four clergymen are facing genocide charges at the U.N.-created International Criminal Tribunal for Rwanda, and last year in Belgium, the former colonial power, two Rwandan nuns were convicted of murder for their roles in the massacre of 7,000 Tutsis who sought protection at a Benedictine convent.

In contrast, many Muslim leaders and families are being honored for protecting and hiding those who were fleeing.

Some say Muslims did this because of the religion's strong dictates against murder, though Christian doctrine proscribes it as well. Others say Muslims were not swept up in the Hutus' campaign of bloodshed and were unafraid of supporting a cause they felt was honorable.

``I know people in America think Muslims are terrorists, but for Rwandans they were our freedom fighters during the genocide," said Jean Pierre Sagahutu, 37, a Tutsi who converted to Islam from Catholicism after his father and nine other members of his family were slaughtered. ``I wanted to hide in a church, but that was the worst place to go. Instead, a Muslim family took me. They saved my life."

Islam has long been a religion of the downtrodden. In the Middle East and South Asia, the religion has had a strong focus on outreach to the poor and tackling social ills by banning alcohol and encouraging sexual modesty.

Muslim leaders say they have a natural constituency in Rwanda, where AIDS and poverty have replaced genocide as the most daunting problems. ``Islam fits into the fabric of our society. It helps those who are in poverty. It offers education in the Koran and Arabic when there is not a lot of education being offered," said Habimana, the chief mufti.

While Western governments worry that the growth of Islam carries with it the danger of militancy, there are few signs of militant Islam in Rwanda.

Nevertheless, some government officials quietly express concern that some of the mosques receive funding from Saudi Arabia, whose dominant Wahhabi sect has been embraced by militant groups in other parts of the world. They also worry that high poverty rates and a traumatized population make Rwanda the perfect breeding ground for Islamic extremism.

-File Photo

But Nish Imiyimana, an imam here in Ruhengeri, about 45 miles northwest of Kigali, the capital, contends: ``We have enough of our own problems. We don't want a bomb dropped on us by America. We want American NGOs (nongovernmental organizations) to come and build us hospitals instead."

Imams across the country held meetings after Sept. 11, 2001, to clarify what it means to be a Muslim. ``I told everyone, 'Islam means peace,' " said Imiyimana, recalling that the mosque was packed that day. ``Considering our track record, it wasn't hard to convince them."

That fact worries the Catholic church. Priests here said they have asked for advice from church leaders in Rome about how to react to the number of converts to Islam.

``The Catholic church has a problem after genocide," said the Rev. Jean Bosco Ntagugire, who works at Kigali churches. ``We can't say, 'Christians come back.' We have to hope that happens when faith builds again."

To help make that happen, the Catholic church has started to offer youth sports programs and camping trips, Ntagugire said. But Muslims are also reaching out, even forming women's groups that provide classes on child care and being a mother.

At a recent class here, hundreds of women gathered in a dark clay building. They talked about their personal struggle, or jihad, to raise their children well.

And afterward, during a lunch of beans and chicken legs, they ate heartily and shared stories about how Muslims saved them during the genocide.

``If it weren't for the Muslims, my whole family would be dead," said Aisha Uwimbabazi, 27, a convert and mother of two children. ``I was very, very thankful for Muslim people during the genocide. I thought about it and I really felt it was right to change."

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# Invade and unleash?

By William C. Potter
The Washington Post

As the United States moves closer to war with Iraq, the Bush administration has sharpened its rationale for an attack: All remnants of Saddam Hussein's weapons-of-mass-destruction program must be destroyed.

The return of U.N. inspectors, it is argued plausibly, might serve a number of useful purposes but cannot guarantee that disarmament outcome.

The question no one in the administration wants to ask--or answer --is whether an invasion would guarantee the elimination of Iraq's biological weapons arsenal.

An even more delicate question that hasn't been addressed publicly is whether an invasion might actually increase the likelihood of terrorist access to and acquisition of Iraq's deadly biological weapons assets.

The answers to these questions are at best tentative and turn on many factors for which information is sketchy. It's reasonable, however, to assume that the stronger the argument about the limitations of U.N. inspections--even if unconditional and unfettered --the greater the difficulties a U.S.-led military force also would have in detecting and destroying concealed, mobile biological weapons stocks.

To be sure, an occupying force would have several important advantages over an international inspection team.

In particular, U.S. military forces could count on far more secure communications, rapid freedom of action and improved intelligence based upon new, on-the-ground sources.

It would be imprudent, nevertheless, to presume that these significant assets would translate into the capability to identify and eliminate all of Iraq's biological weapons in a timely fashion.

Hussein has repeatedly war-gamed a U.S. invasion. Surely he's taken steps to position his most lethal weapons at sites least susceptible to U.S interdiction. One cannot rule out the possibility that some of these weapons have been positioned outside Iraq, perhaps even on the territory of the United States and its allies, where their predesignated use awaits a specific turn of events.

> **"Iraq's latest offer to accept the unconditional return of U.N. inspectors is unlikely to satisfy Washington's demands or to derail its plans for military action."**

Little credible evidence has been provided regarding Iraqi ties to terrorists, at least in the recent past.

There's also no reason to assume that Hussein has any incentive to share his weapons of mass destruction with anyone as long as he remains in power in Baghdad. It's less apparent, however, whether this proliferation disincentive would still apply under conditions in which his regime was collapsing and his power eroding.

Indeed, much as Israel's nuclear force often is characterized as a ``weapon of last resort," so might Iraq's biological weapons be viewed in Saddam Hussein's mind as an asset to be employed only if his regime were on the brink of destruction (as in, ``If we're going to go, we'll take someone with us.").

Even if biological weapons were not used militarily because of limited Iraqi delivery capabilities and possible U.S. preemptive action against missile and aircraft systems, we must assume that some biological weapons stocks might remain in the hands of Hussein's forces. In these circumstances, one also could imagine the remnants of Iraqi biological weapons finding their way into terrorists' hands.

Iraq's latest offer to accept the unconditional return of U.N. inspectors is unlikely to satisfy Washington's demands or to derail its plans for military action.

I hope such plans are based on a more careful assessment of the implications for the use and proliferation of biological weapons than is obvious in public discussion to date.

--Potter is director of the Center for Nonproliferation Studies and the Center for Russian and Eurasian Studies at the Monterey Institute of International Studies in California.

# Mr. Nice Guy

"I know I said that I'd always be there for you, but maybe I just don't like the idea of being second place in your world when you're so much more than that in mine." - The Worlds Embarrassment

**SCOTT TOOMEY**

I suppose it's not really a good thing that I'm having trouble figuring out what to write for the column this week. I have a pretty sweet "Top 3" list coming up a little bit later but other than that there really isn't anything else to look forward to. I know this girl who I have been kinda sorta dating off and on for about eight months but it doesn't really feel like the relationship is going anywhere.

Numerous things have happened over those eight months that have caused me to ask myself whether or not I really truly believe that she actually cares about me the way I care about her. She's not very open with her feelings so I guess that might be a part of the reason why I feel like I'm not a top priority on her list. It just hurts a little. But oh well. I shall trudge on.

So where shall I begin? Perhaps a random thought to start off with? Sounds like a good idea to me.

I came to the conclusion that all girls that think guys are stupid should get together with all guys that think girls are stupid and the world will be a better place. I guarantee it. And folks please remember, Scott Toomey never guarantees anything. I'm a smart-ass. Just thought I'd let you know in case you hadn't figured that out by now.

Hey Chris, thanks for the column name suggestions. Following the criteria that you used I came up with a few of my own for your column. "The Slut," "The Butt" or "The Worst Campus Voice Column Ever." How do you like them apples? Damn it! I promised myself that I'd never rip off a line from 'Good Will Hunting' but I just couldn't help it. Seriously Chris, seriously.

Man I can't stand this. I'm not talking about politics. No way José. No matter how much you torture me or tell me that you want to hear about it (even though I know none of you do) I will not resort to politics as a column filler when I have nothing else to say. Not an ice cubes chance in hell. So you can just forget it. How many people read Emily Engel's debut column last week? Yeah so did I. Take my advice. Read it all the time. She's a rad chick with some pretty rad ideas in that head of hers. So stay tuned.

Oh check it out. The moment you have all been waiting for. First off, a disclaimer. The following does in no way mean that I have a strong hatred for those who partake in intramural flag football. With that being said, let's make fun of some people.

The Top Three Reasons To Play Intramural Flag Football At WSC: (3) You can invite impressionable freshman girls to the games and make them believe that you're actually an athlete. (2) It will make all your classmates think twice about whether or not you actually take anything seriously. Example: "You bastard! You ripped my Abercrombie t-shirt!" (1) For those who didn't make the real football team, at least after graduation you can re-live the glory days of flag football and show off that championship t-shirt.

Oh yah. Definitely going to get beat up for that one. Sweet! Digging my own grave during my senior year is the only way to go. Woo hoo!

Okay I guess that's going to be it but before I go, I want to take an opportunity on this little line right here to offer my condolences to Kristina. Nothing can compensate for the loss of a loved one, especially a family member. I'm sure that your brother was a fantastic individual and judging by the kind words you had for him in your last column, he will most definitely be missed by all that had the privilege to know him.

One love. Peace.

*S. Toomey is a Voice Columnist*

# My So-Called Column...

Hi! My name is Angela LaPierre and I'm a SENIOR here at good ol' WSC. Some of you might remember my column from two years ago entitled, "A Day In the Life."

**ANGELA LAPIERRE**

Well, I'm back! I figured it's a new year, so why not a new name for my column (By the way, Scott, you don't need a new name for your column. You're a big sweetie and "Mr. Nice Guy" fits you to a T. Be proud that you're a nice guy and a true jobber and not an a** like some guys out there. Luv ya lots!).

A big thanks to Melissa who helped me with coming up for the title of my column...even though it was two years ago...moving on now...

**"Well, I'm back! I figured it's a new year, so why not a new name for my column."**

Since this is my first column of the year, and for some of you, the first column of mine you'll be reading, I guess I'll take the opportunity to tell you a little bit about myself. Here goes...

As I mentioned before, I'm a Senior here at WSC. I'm one of those cool kids who decided to double major in psychology and communication (My hat definitely goes off to anyone out there who is a double major because it truly is a pain in the butt trying to complete the requirements not just for one major, but for two of them...scheduling conflicts, not getting into classes when you need to take them and trying to find alternative courses...yeah, it's a good time).

I'm currently interning at WMAS, an adult contemporary radio station in Springfield. It's not particularly challenging, but I suppose buying ping pong balls and sitting alone at the Big-E all day are rewarding experiences in and of themselves. I also work part-time at Old Navy in Westfield where I get paid to fold t-shirts that get unfolded within 5 minutes and solicit customers for credit cards. Truly worth getting minimum wage.

When I'm not interning it at WMAS or working hard for the money, I'm on campus working hard for the Student Government Association as their Vice President of Programming (By the way, I'm the "Big" Chris Murray referred to in his article last week, in case you wanted to know. My nickname for him is "Bud." He's been one of my close friends since our freshman year here and we've had lots of good times with noodle salad. Right Bud?).

As VP of Programming, I'm the chair of the Campus Activities Board (Muchos gracias to Bud and the Toomstone for giving CAB a shout out in their columns!). This basically means I run around like a chicken with its head cut off most of the time trying to put together fun and exciting programming for our campus. But luckily I have a wacky, lovable crew this year to help me pull these events off without pulling my hair out...

So basically, I'm stressed out, tired, and in desperate need of a vacation in a tropical location where I can lounge all day and drink margaritas. Since Old Navy isn't paying me big bucks, I'm not going on vacay anytime soon. I guess I'm gonna take a nap instead.

See you all next week...Now where did I put my blanky?

*A. LaPierre is a Voice columnist*

# What you will...

**KRISTIN LOIKO**

How often do you challenge yourself? Are you really content with yourself? Do you know, truly know, your own self-worth?

What are you most proud of, pertaining to yourself? Do you ever question yourself about what you are not so proud of? It is so easy to suppress the negative aspects. It is all too let our daily routines run their course; easy to let hours turn into days, days into weeks, and weeks into months. It is harder to stop and question why you act the way you do and think the way you do.

Do you regret? Instead of allowing feelings of regret to fester within you, take some time to face the cause of your regret and then learn from it. You may not be able to change the past, but every time you face it and learn from it, you take steps to prevent it from happening again.

We become known for what we do. That judgmental term "reputation" becomes our identity. Yes, most of the time reputation is based on truth, but is is usually only a partial truth.

Reputation is based on just a portion of our identity. We then feel pressure to live up to the expectations that our reputation has brought. It is easy to judge a person based on his or her reputation, and in return, allow oneself to be so judged. Are you truly happy with your reputation? Have you started basing your thoughts and actions on the reputation you have gained?

If you have, and are not completely happy with doing so, then stop! Why continue on in that facade, when prolonging a false identity will only put you deeper into being labeled as someone who you truly are not? Have you ever tried to see passed the reputations of others? If you have, I'm sure you have been surprised.

It may be hard, it may take some more time and effort, but I challenge you to examine your own identity. Work at shaping the way in which you present yourself until you are content. Stop and examine the way in which you see others. For all the hidden qualities you have, so do those around you.

*K. Loiko is a Voice Columnist*

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MPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6.00 p.m. on the Monday before anticipated publication date.

# The Nose Knows...Maybe

On Sunday, there was an outdoor exposition in Sturbridge, Massachusetts. Steven Brewer was supposed to give a talk about the importance of getting your kids acquainted to the outdoors. Instead, he had to send a representative. In the short talk that he gave to the audience of mixed ages, he mentioned how important being introduced to the outdoors and then re-iterated the importance of wearing your seat belt.

**KRISTINA MARTINELLI**

I had gone to the exposition on Sunday looking to get away for a while with my family, I was going there to say hello to Steven Brewer. Mr. Brewer had donated $1,000 to the exposition in honor of my brother who was killed in a car accident and was going to be giving the final talk at the end of the day.

The day before the exposition, Steven Brewer's nephew was killed in a car accident in Oakham, Massachusetts. The driver of the car he was in was speeding and lost control. The car rolled, and the passenger, Mr. Brewer's nephew, was killed instantly. He was not wearing his seat belt.

I can't stress enough how much car accidents have changed my life and the life of people around me. I have seen too many injuries and deaths caused by people being ignorant behind the wheel. Whether speeding, drunk drivers, racing, or any other of these reasons, people who can not follow the rules of driving should not be getting behind the wheel. Also, you should not be letting any of your friends drive you around when you know that they are potentially putting your life in danger.

I will admit that I have done my fair share of driving above the speed limit, and I know that every one else can attest to the same. Anyone who doesn't probably has a broken odometer. I have recently learned my lesson and it is no longer myself who I am worried about.

I am worried about the other drivers out on the road who decide that they can do whatever they wish. They decide that they are above the law. They decide that they can pass as many cars as they wish in a no-passing zone, drink before getting behind the wheel, or they can drive as fast as they wish in a residential area.

I hope that somewhere in this column you found some sort of reason to either wear your seat belt, slow down, or to not let anyone drive once they have started drinking. I would hate to have to learn that another car accident had taken yet another life.

*K, Martinelli is a Voice columnist*

# Something Extra

Westfield State College is gening a field house. Whoops, I'm sorry. I mean an academic athletic facility.

**CHRIS MURRAY**

Forget the fact that there is no place to sit in class. Forget the fact that our professors aren't challenging us because they have too many students and grading papers is too much work for them now. Forget the fact that some of my fellow classmates will not graduate on time due to lack of classes and professors. Let's all just celebrate the fact that we get a new building on campus.

Most students do not understand how Westfield State College can be building a multi-million dollar new building when their classes are maxed out and there is little money for the academic departments.

Well, basically the money being put towards this building was set aside by the state over ten years ago for the sole purpose of building this academic athletic facility. If we weren't building it now, we would lose the money and not have any new construction going on between 333 and the main campus.

But forget about all the negative changes that have happened at Westfield State College over the last twelve months because the groundbreaking ceremony for the academic athletic facility took place on September 26. Hooray for WSC!

Two weeks ago, Liz Preston, Chair of the Communication Department, was quoted in "The Campus Voice" talking about how the administration has sugar coated all discussions about the overcrowded classrooms.

Dr. Lopes, Vice President of Academic Affairs, had no comment in response to Dr. Preston's concern.

Why should he? That would mean the school would have to admit that they were wrong and now the students and professors are paying the price. We're all human though and we are allowed to make mistakes from time to time. That's how we learn.

I just want somebody to admit that the administration screwed up this time.

I am on the executive board of the Student Government Association. I just want to make it clear that this is an opinion column and the ideas expressed within are my own and not of my fellow senators.

With that being said, I want all of you to know that your Student Government Association is aware of your bitter feelings regarding classes this year. We are behind you because we are one of you. We are students of WSC, elected by other students of WSC to bring issues such as this to the attention of everyone at Westfield State College.

It is just hard to listen to somebody tell us that everything will be alright when it clearly isn't.

Students shouldn't have to sit on the floor in a classroom. Professors shouldn't need to cut back on assignments due to the amount of students they have.

I know that the administration has no control over what has happened to our budget. But they do decide where the cuts within the college will be made. Since the students are Westfield State College, they should be the number one priority. When students can't even learn because the quality of their education is diminishing there is a problem.

So, once again, yay for the academic athletic facility. We should all believe the administration when they tell us how much better student life will be once it's completed. Right. Just like how we all believed them when they said that there would be very little disruption in our classes this year.

*C. Murray is a Voice Columnist*

# So it goes...

Okay everyone, calm down, take a cold shower and put your pants back on. This is not a four-year version of "The Real World," so stop imitating the debauchery.

**EMILY ENGEL**

Yes, I am bringing up the subject of sex on campus. And yes, I also know that this subject has probably been beaten to death, but being new, this subject is fresh as a daisy to me.

During high school, sex was obviously something very common. If you had the ability to hear and see, you would know who was doing what with whom. Things were different, however; you couldn't necessarily go and sleep with someone while you're supposed to be in class. Or spend the night with them beforehand due to the fact that your parents would never allow such a thing. But now that you're in college, and have all the freedom in the world and you can go be with someone whenever you want. The choice to hop into the sack has become a lot easier to make.

I know of several people who did not sleep alone in their own bed on the very first night we moved in. These people shall remain nameless, but I had to sleep with a nightlight the first night because I was alone in my room. 'Nuff said.

Most freshmen come from the eastern part of the state. A good hour and a half to two-hour drive, so loneliness and homesickness are big issues with many newcomers. Those things are quite understandable and hard to deal with.

Being with a "warm body" for the night may get rid of your blues temporarily, but lots of people seem to forget that there will be the morning after to deal with. *Sigh*

Boys and girls ... you don't need to sleep with someone else immediately to fill the gap! And that's all you're trying to do (minus if you're in a relationship).

Do you really want your reputation to go down the tubes that quickly? Do you want to be known as the Dickinson, Lammers or Courtney Hall slut or man-whore the first month? No one does!

Bare in mind that you don't know anyone's history yet, meaning you don't know where or who they have been with. Pardon my girly-ness, but EWW! Just make sure you're careful and take precautions if you insist on engaging in any extra curricular activities of the sort. Oh yeah, and keep it out of my shower stall.

Alcohol also plays into this subject quite nicely. Oh. Wait a minute. All the dorms are dry, and I know quite well that everyone here follows the rules, especially when it comes to alcohol, so let's just make this situation hypothetical, okay? Okay!

Many freshmen have decided to carry over their high school drinking habits, especially now that they don't have to drink piss-beer in the middle of the woods in February huddled around a shabby fire hoping to God the cops don't show up (Ah, the memories of being invited to those parties because you're the designated driver).

Even though drinking is a stupid thing to do. In general, binge drinking, especially during the week, is idiotic. When you're under the influence, you make poor decisions. Duh. The upper classmen should take some responsibility and know that if you're friends or romantically involved (or would like to be) with underagers, that you should make sure they aren't killing themselves with Bud Light or take advantage of their state. But of course none of you will have to worry about this, because as I said before, drinking's not allowed, and everyone abides by the rules.

Kids, cool your jets. It's barely been a month. Freshmen, we have four years ahead of us, with plenty of time to do as we please and have a good time. Relax, take that shower I suggested earlier, and watch "The Simpsons" everyday at 5 and 6 on Fox. That would make us all happier.

Til next time...

*E. Engel is a Voice Columnist*

WSC Scrub Pants

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October 2
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Ely Main Lounge
If you are interested in performing,
call Angela at x5429

# Kevin's Korner

Pay more, get less! The Westfield Way.

I am about to endanger my chances of graduation by going after the administration like a rabid dog.

President Woodward and others in a more powerful position than I, have decided that it would be a good idea to admit more students than ever before, while raising the price of Westfield State.

**KEVIN HEATON**

Now the class sizes are bigger, and as any first year education major can tell you that the larger the class sizes are can make the education in any environment worse.

Next, we cram people into smaller spaces. The administration has decided that it is a good learning environment if people live in lounges instead of actual dorm rooms. Personal space is way too overrated anyway. And lastly they cut classes, so it is harder to take what a person needs to graduate or simply expand their education horizons.

I feel the administration is using logic that only the black squirrels of this campus could understand.

Woodward and others in the administration say that Westfield is the best of the best. I hate when people lie to me. It sends me into paranoid fits that make me think that everyone is trying to get me.

If we are the "best" why don't we have a wireless network at our school? Bridgewater State does! If we are the best of the best why are we not a diverse school? Only 4 percent of the people on this campus are not white. Yet 40% of the community in the area of Springfield and Holyoke is minority. We should have at least a 10% diversity rate.

And lastly if we are "best of the best," why are we cutting classes!

Having lots of classes keeps you the best, but we are being the best of the worse.

(For next week) The President of this College and others lie to you and me so that they can look good. I think now it is time for my paranoid self to start looking over my shoulder, so that I can leave Westfield State with diploma in hand.

I would like to thank Jamal Collins for his help on this column.

*K. Heaton is a Voice Columnist*

# Life, or something like it

The title of this week's column is officially changed to: "Are You Freaking Kidding Me???" Here's why…

The state of Florida just passed a new law requiring pregnant women who don't know who the father of their baby is and want to give it up for adoption to place an advertisement in the newspaper including the names of every man in her sexual history from the time of conception for the sake of finding the father of the child.

**LAUREN STEARLEY**

Not only is this embarrassing for mothers, but it is causing less women to choose adoption and more women to keep babies they cannot afford to give a good and fair life – or even worse – have an abortion.

This law comes as a result of the case of "Baby Jessica," who was the little girl taken from the only home of her adopted parents when her biological father suddenly appeared saying he had no idea he had a child and that no one had tried to find him. Well, if men really care that much to see if a child results from every one night stand, then they would make the effort to get back to the mother, and if he tries to and she wants nothing to do with him, obviously he has legal recourse. It's no surprise that no man in the entire state of Florida has responded to one of these ads.

If that wasn't bad enough, the state of Washington's Supreme Court just overturned the convictions of two men taking photographs under women's skirts at a shopping mall and a food festival. The men were convicted under the state's voyeurism statue that prohibits voyeurism (habitually seeking sexual stimulation by visual means – your usual Peeping Tom) in places where a person "would have a reasonable expectation of privacy."

Now, I want to know in what place would a woman have a "reasonable expectation" that a man will be videotaping under her skirt, which makes it okay for him to do it? Maybe if she's a stripper standing on top of a bar wearing a skirt, she may reasonably expect a man to be voyeuring under it at that point, but definitely not at a shopping mall or a food festival.

The argument of the court was that women should expect voyeurism in public places. Well, I sure as heck don't expect men to be videotaping under my skirt when I'm at the mall.

If those two stories were not the most disturbing news of our nation's latest workings, then I don't know what is. Not only that, but they were clearly decisions made that target women negatively. Now, before all you guys go squinting and sighing and rolling your eyes, put yourself in women's shoes. These decisions are the farthest thing from fair or rational. These are the kind of things you need to prevent. All I have left to say is thank God I don't live in Florida or especially Washington.

Weekly Deep Thought by Jack Handey: "If you ever fall off the Sears Tower, just go real limp, because maybe you'll look like a dummy and people will try to catch you because, hey, free dummy."

*L. Stearley is a Voice columnist*

# Letter to the Editor

To the Editor:

While I'm very pleased to see two "Campus Voice" columnists write in opposition to the continuation of armed conflict with Iraq, I believe it is of utmost importance that opponents to the continuation of this conflict present the public with factual information as opposed to speculation or trade in common myths.

It is good that Mr. Heaton, at least, actually does some research for his columns. He's very careful to describe what is proposed as "invading," rather than initiating war. Ms. Stearley seems under the mistaken impression that a "potential war" has been proposed, when the fact is that our war with Iraq as initiated under the first Bush administration (the one that actually was elected as per the United States Constitution) has never yet ended but has actually been waged throughout all this time as a low intensity conflict (LIC).

Ms. Stearley seems under the mistaken impression, also, that it is primarily Republicans insisting on an invasion. In fact, a great many Democrats have been agitating for this conflict, and nearly all of the Democratic leaders portrayed as "being careful with foreign policy" by Ms. Stearley happen to be the very same individuals who gave the first Bush administration a blank check for Desert Storm- a Congressional resolution applicable still today despite Democratic amnesia.

Furthermore, very few Democratic legislators beyond Cynthia McKinney - who now wisely contemplates bolting the Democratic Party for the morally superior Greens - have any genuine moral objection to the continuation of this armed conflict.

In fact, Democratic leaders from Senator Joe Lieberman to House Minority Leader Richard Gephardt, and Senator John Edwards all are wholly supportive of unilateral action by the President. Republicans, meanwhile, also seem divided, with such individuals as Brent Scowcroft, Lawrence Eagleburger, Senator Chuck Hagel and Dick Armey very much opposed to unilateral action by the President.

Ms. Stearley's suggestion that the 9-11 attack was a consequence of US foreign policy, furthermore, has no factual edifice supporting it - and I personally can only wonder why "crazies in the Middle East" are mentioned when it is clear that the worldwide al-Qaeda network has among the cells of its membership ethnic Chechens, Pashtuns, Filipinos and more.

The 9-11 attack was made without any foreign policy demands. No concessions were requested. It seems the hijackers and al-Qaeda were protesting no particular foreign policy decisions of the United States, but rather reacted against United States cultural influence.

I should also point out to Mr. Heaton that the United Kingdom has not been acting as a "puppet" of the United States on this matter, but rather, like the United States, as a puppet of powerful petro-chemical interests. The wealthiest petro-chemical conglomerate worldwide is a multi-national that is based in the United Kingdom, and the reason the Blair government supports continued use of sanctions is ultimately for the best economic interests of the United Kingdom's own monied interests. The Ba'ath Party has, after all, nationalized its oil fields.

Yours truly,
Owen R. Broadhurst
Alumnus

# Fantasy Football

After coming off a season in which the team only lost six starters you would figure that the Westfield State College football team would be picked as close to the top in the national polls. They were ranked 19th in the pre -season eastern poll, a little lower than I think a team with that many returning players might normally be.

One reason for this could be that over the years Westfield State has not been considered a "powerhouse" in the world of college football. They have had good seasons but not enough to get looked at as a team who is worthy of national praise. Well, it seems that is all going to change.

If there were any doubts about the football teams undefeated regular season last year they should be dropped now. On Saturday the 21st, the Owls clobbered Nichols 40-13 to win their second straight game of the season. The team was on fire in all aspects of the game, demonstrating to most that they are in a good position to repeat as New England Football Conference Champions again.

The team is similar to that of another New England team: the defending super bowl champion Patriots. The, reason that comparison fits so well is because both teams truly play like teams. They have gotten the fundamentals of quality team play that is one of the keys to winning and winning convincingly.

Over the first two games of the season the Owls have scored 70 points while only giving up 13. Last year the defense was ranked number one in the nation in total yards per game only giving up 188.0 yards per game. On Saturday the defense was so stingy, at one point forcing the Nichols quarterback to throw five straight incomplete passes.

On Saturday, junior quarterback Chris Lapointe, lead the way with five touchdown passes. Lapointe set the school record with his five-touchdown performance. Lapointe threw two scores a piece to Matt Yvon and Erik Consilvio, and one to David Trueira.

While watching the game I noticed that the Owls could beat you in the air or just grind it out against you on the ground. Sophomore Don Jones pretty much had his way with the Nichols front four and then worked his way nicely into the linebackers and secondary all day. When it was not Jones it was either, senior fullback Tom Walsh, freshman running back Jose Molina, or Jay Abair giving the Bison's fits.

The special teams also got in on the action by blocking a punt and getting in to tip another. Another huge special teams play was that of senior defensive back Al Gates, who downed a punt right at the one-yard line. At this point in the game the Owls were up 26-6, a score that might make some other teams not hustle or play with as much intensity. This intensity makes the Owls so dangerous because even with the score in their favor they went after the ball as if the game was still close.

There were so many outstanding performances on both sides of the ball that should make other teams take notice. The defensive line of Jaret Foley, Steve Faniel, John Cloutier and Jessie Holmes were in the backfield all day. The linebacker core of Josue Zamora, Dan Fitzgerald and Mike Hurteau caught any Bison that made his way past the front four. The secondary of Aaron Ragland, Al Gates, Ryan Clifford, and Jason Olivari played the receivers likes hawks attacking their prey: they were all over them.

If you were not at the game on the 21 st try and make the next home game October 5th because it could just be for another championship.

***Matt Mutnanski***
***Special to The Voice***

# True life story: "The Ticket Master"

**By Deidre O'Shea**
**Special to The Voice**

As students shuffle wearily to their dreadfully early 9:20 classes, they glance over at the strip of visitor parking in front of Scanlon Hall knowing that due to their own sheer laziness they left their car there the night before instead of parking it in its proper place of south lot. With dread, they notice the shocking strip of green; to their dismay they got a ticket they continue on to class, their day ruined because of the "Ticket Master."

He patrols all the parking lots with his pen poised, always in his crisp, clean, intimidating uniform of gray, and navy blue baseball hat to protect him from the elements, checking all the stickers on the back of every car of every parking space stopping only to write up the violators.

There is not a student on campus that does not know the term "Ticket Master." They have either gotten a ticket themselves or at least have a friend who has had to shell out hard earned money or desperately tried to appeal a ticket they have felt was unjust. As he makes his daily rounds with his walk of authority, he strikes fear into the hearts of all who have disobeyed his rules.

He is looked at as unfriendy and unsympathetic. He is never seen with a smile on his face and he always has his ticket book out ready to write up all parking violators.

"He just seems unfriendly. I never see him friendly or chat with anyone," says Michelle Paolino a sophomore who in her two year has gotten twenty tickets.

"Once I walked up to my car while he was writing a ticket and begged him not to write it because I was just about to move it. He still wrote me up a ticket anyway," commented Suzie Scott a sophomore who has received ten tickets.

Few students seem to realize that Art O'Leary is a man paid to do a job to enforce the parking rules here at Westfield State College. The college has only 2,285 parking spaces to accommodate its 3,626 undergraduate students, including 1,507 day students, and 883 faculty including full-time and part-time employees; with this kind of ratio parking needs to be enforced to so all who are authorized to park can do so in their designated area.

O'Leary does not have the mutual feelings that the students of this institution hold for him. Surprisingly he feels the exact opposite.

"I really like the kids here. They're really good kids. I'm just a very private person. I don't like to expose my soft-underbelly side."

Students are at fault for the majority of the tickets because they knowingly park where they are not supposed to. Instead of accepting the consequences, they take their frustrations out on the man who issues them the tickets, using him as a scapegoat for their own mistakes.

"I hate the 'Ticket Master,'" Scott exclaims. When asked why she feels this way she said, "he's the one who writes the tickets."

Most students are concerned with his lack of sympathy for them but few have sympathy for him. He comes into work every day at 7 a.m. and is on his feet all day until 3 p.m. in rain, sleet, snow and blistering cold, he has to make sure to log where he is at all times of the day, all the while dealing with students whining and trying to get out of tickets that they know that they deserve.

**"Once I walked up to my car while he was writing a ticket and begged him not to write it because I was just about to move it. He still wrote me up a ticket anyway,"**
**Suzie Scott,**
**Sophomore.**

"I would like to be more sympathetic, but I write the tickets as a lesson to the students so they will know not park there. I do make a note to the head parking clerk that they were about to move the car so if they appeal it that will be taken into consideration." said O'Leary.

This teaching of lessons seems to work on the students to encourage them to try to move their cars to the appropriate designated area. Even though students complain Art's efforts to enforce parking at Westfield seems to be working effectively.

"I do try to now obey the parking rules since I've gotten so many tickets. I simply can't afford to pay anymore of the violations," Scott says.

Being a ticket writer is not the only job Art has ever done even though the students here couldn't see him doing anything else but making their lives miserable. Five years ago, he worked patrolling Stanley Park for a summer.

"My favorite part about working at the college is being outside all day. I love the outdoors."

Since Art is such a fan of nature it seems only natural that during his twelve years of working at the college he would use at least one summer break to work at the neighboring park. He also kept to himself there not exposing much of himself to his colleauges.

"I don't really know him well, but he seems like an all right guy. I just hear what you kids say about him and I don't think that's right," says Sherry who is a security officer here at Westfield and worked with O'Leary at Stanley Park.

One reason for his need for privacy is the way he is treated and disrespected by the students on campus. Since his position is one of authority he doesn't want to expose himself as a friend to anyone, so it won't look like he is giving unfair treatment.

"I once had a class here and gave out my home phone number. I had kids prank calling me at all hours of the night. Ever since then I decided to not to give out anymore personal information."

Few students realize as they whine about the fifteen dollars they have to pay, that the money for tickets goes to scholarships and programs to better Westfield State College. Any student who receives scholarships provided by Westfield should be thanking Art for making that possible, by doing his job he is helping the students who appall him.

I think the "Ticket Master" does not deserve the bad reputation he has acquired, he is just trying to do his job and live his life without letting anything get in his way. He likes to live according to the rules and because of this, students who break those rules despise and fear a perfectly nice and polite man.

# Trust Company's debut CD "definitely has potential"

**By Scott Toomey**
**Voice Reporter**

Although I like this CD very much, I'm going to come right out and say it. It isn't anything that I haven't heard before.

Trust Company is to Linkin Park what Linkin Park was to Limp Bizkit. A cheap imitation? No. A tweaking of the original product? Yes. Linkin Park came along about two years ago and did all the things that Limp Bizkit could never do.

Write a good song was one of them and sell a hell of a lot of records was the other. With Trust Company's debut CD entitled 'The Lonely Position Of Neutral' you get the same rock/emotional angst anthems that made Linkin Park millionaires but with Trust Company you get way more blood, sweat and tears and a much less overly produced album like 'Hybrid Theory' was. This album definitely lacks in originality but makes up for it with its pure heart and energy.

Originally called 41-Down, this Alabama quartet formed when vocalist Kevin Palmer and drummer Jason Singleton met as teens with a mutual interest in making really loud noises. A few years later, bassist Josh Moates joined the fold and in 2000 guitarist James Fukai signed on to complete the lineup.

They self-released two indie albums and were shortly after signed by Washington based DCide Records and were given $1000 per month in tour support. In late 2001, Trust Company played a gig in L.A. that caught the attention of Geffen Records (the recording home of Guns 'N Roses!!). Geffen Records president Jordan Schur signed the band and took over their DCide contract and put them into the studio with producer Don Gilmore (Linkin Park, Lit, Eve 6).

What came out was an often catchy and often-melodic debut album that combines amazing guitar riffs with heartfelt vocals and gives you a pretty decent CD to pop into your stereo. But if you're going to listen to these guys you have to play them loud. Suggested tracks would be... Well, honestly, the whole CD is worth listening to. Overall, I would say that this CD is worth dropping the 10 bucks at Best Buy.

In my opinion, it definitely has the potential to be a Billboard mainstay as soon as some more singles are given the necessary airtime. Are they better than Linkin Park? I think so. 'The Lonely Position Of Neutral' is the next 'Hybrid Theory'? Possibly. But nobody listens to real music nowadays anyway so I guess it really doesn't matter.

- File Photo

Trust Company's debut CD is entitled "The Lonely Position of Neutral."

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**Don't Delay–Nominations are due October 25, 2002**

# "Swimfan" drowns into a disaster drama movie

BY SARAH ALMEIDA
VOICE REPORTER

Another zesty, suspense romantic movie goes down the drain. Suspense and seduction drive this movie to nowhere.

In the film "Swimfan", from Fox Century, a new girl in town obsesses over the swim team jock at school. Madison Bell (Erika Christensen) comes to her new high school and develops this fixation for Ben Cronin, (Jesse Bradford).

Now, as most suspense stories play out, there is another twist. Ben has a girlfriend, Amy (Shiri Appleby). However, this does not stop Madison from pursuing Ben and the movie goes downhill from there.

You would think that movie directors would not make another teen movie. That fad is basically over. This movie proves that teen movies are no longer an appeal to the mass audience. It was not promoted a lot on TV so that could be another reason why it did not become popular.

"Swimfan" just didn't appeal to me even after I saw it. The movie was longer than expected and it just seemed to drag on the plot. The only thing I'd give credit for is Christensen's performance as Madison.

Playing an obsessive, psychotic lunatic isn't easy. She was also in the movie Traffic, playing a heroin addict, so she seems to be talented with playing people with severe psychological problems.

The other actors in the film didn't seem to measure up to Christensen's performance. Bradford was in the teen movie "Bring It On", the peppy, artificial look at cheerleaders, which leads me to conclude that "Swimfan" is just another teen flick.

Also, Shiri Appleby was on the show "Roswell" on the WB (but it is now owned by UPN). So the film's casting generated these actors from the popular teen movies and television shows. This is another factor that makes the movie more for teens than any other audience.

The downward spiral of another disastrous movie floats in my mind like air on land. I came out of the movie thinking, "Why did I pay $8.75 for a movie that just didn't cut it?" I wasted my money on a film that just did not have the potential that I thought it was going to have.

The movie goes back to the days of "Scream" and "I Know What You Did Last Summer", but with more drama and less horror. The director and actor, John Polson, should go back to his acting days and just quit directing films. There seemed to be a dark cloud that just hung over the entire plot and the characters during the movie.

-File photo

**Jesse Bradford and Shiri Appleby star in the stalker thriller, 'Swimfan."**

The movies playing now are no longer teen flicks and some have more realistic stories. "Swimfan" came out at a wrong time in the film industry and that is probably why it will not do well in the box office. I think I have grown tired of seeing movies revolved around teen culture. It is just too overrated and the characters don't look or act like real teens.

"Swimfan" did not depict a realistic story that would actually happen in real life. I guess that is why they are called movies. Some can fulfill our imaginations and some cannot. This movie definitely did not add up to my expectations.

So, if you are looking for a new movie to see in theatres, I do not recommend seeing this one. It will only take money out of your pocket and put nothing but boredom into your mind.

# Disturbed's new CD doesn't compare with their debut

BY JEFF MANTER
VOICE REPORTER

Dan Donegan (guitars, keyboards), The Fuzz (bass), Mike Wengren (drums) and Draiman (vocals) were recording music together as a full time job.

Ordaining themselves, Disturbed began several years ago to record and play around their local Chicago scene. Letting everyone experience their Nu-Metal approach to music.

After a short while, the band's mix of bone-crunching metal and Draiman's demonic lyrics, sung to the backdrop of his animalistic grunts, got the band a record deal with Warner Bros. Records.

Once signed, Disturbed quickly recorded and released their first album "Sickness." An album which quickly exploded in sales, due to its fresh metal sound and Draiman's originality of voice.

Disturbed quickly joined the ranks of other top hard rock performers of their time. They joined the famed Ozzfest tour, with the god of metal Ozzy Osbourne. While also touring on the Return of the Rock tour with rock giants the Stone Temple Pilots.

Disturbed then went out onto their own headlining Music as a Weapon tour, which once finished, let the band take a brief break, only to head right into the record studio again to record their second full length LP "Believe," which was just released on September 17th.

"Believe," Disturbed's newest adventure into the rock world is, if anything, very different from their full-blown rock attack of "Sickness." It is much less explosive, with a lack of energy clearly seen in the first song of the album "Prayer."

A song that is missing edge and force that such hits as "Stupified" and "Get Down With the Sickness" had. This song, like most of the album, is devoid of any of Draiman's grunts or barbaric urges, uttered in unison with the musical attack. Grunts that helped give one of many Nu-Metal bands their originality and unique approach to music.

The album, after "Prayer" becomes very bleak and repetitious. Songs like "Awaken," "Believe," "Remember" and "Intoxication" all sound alike, causing the middle of the album to become very boring, and this may lose the listeners' interest.

The lyrics are bland without the grunting and snarls from Draiman, and lose their in your face attitude. While the percussion, the driving force of most songs, is lacking in intensity and activity.

"Rise" I feel is truly the only song on the album that can live up to the same musical aggression that the first album held. It is more emotionally charged than the rest of the album. Actually it displays a balls to the wall rock attitude that is completely missing in the rest of "Believe."

After "Rise" the album continues on a declining trend of the same repeated formula that is used throughout the LP. Employing the same repeated chords and beats. While also adding in some electronica, which is experimental, but rather pointless, adding nothing to the depth of the song. Finally, the LP ends with the song "Darkness" a very mellow song, implementing a cello and passive lyrics to add to its ballad mentality.

-File Photo

**Disturbed's newest CD "Believe" was released in stores September 17.**

Overall, "Believe" is a big disappointment. Disturbed tries too hard to write their metal masterpiece, causing the entire LP to become very bland and monotonous. Their experimenting is pointless, the forces behind the instruments are missing, and the most unique feature behind the band, Draiman's caveman-like lyrical bellows, are almost completely gone.

Disturbed's "Believe" is a good buy, if you're a pure metal fan, but if your looking for another LP like their Nu-Metal masterpiece in "Sickness," then you are wasting your money. I would have to give this LP 1 out of a possible 5 stars.

# Hunting...

Michelle Lapa

Part 2

Adam was giddy. He stood outside the Bates building and watched the yellow tape go up. It was about 8 a.m. and he was late for class but he wanted to watch. Watch the policemen scramble. See the students gawk. They had just about an hour earlier found the girl's body, resting serenely on the steps of the Parenzo gymnasium.

He smiled at his work. She was headed towards the gym after all, he thought. He took a sip of coffee and basked in the sharp sun of the morning. It was cool, a clear indicator of the fall, but last night had been hot. He remembered sweating over her body. For such a little thing, she sure was heavy to carry, he mused to himself.

After he had punched her in the head she dropped like a slab of meat off the butcher block. He caught her and carried her to his car. The few people outside barely saw them. It was so dark and he carried her as if she were drunk, no one would think differently at that. He drove from the commuter lot by the Ely building to Stanley Park. He had fastened her seat belt and by the time he pulled into the lot she was starting to wake up.

"What? Where am I ?" she spoke groggily.

"Shush," Adam said. "There is no need to talk now." He finally felt what was missing from his ordinary, lonesome life. I need to connect with people more, he thought.

The girl started to become alert so he punched her in the head again and dragged her from the car. He laid her on the gravel of the parking lot and stared at her.

He put his hand on her chest feeling her heart beat, he put his hand on his chest and waited until their beats matched up. He looked at her lovingly then. This beautiful girl who wouldn't ever really know him but he could connect with her in a way that she won't ever forget.

Adam went to his car and found his old army knife his father had given him on his 16th birthday, for emergencies. He went back and looked at the girl and thought about how he had wanted to have sex with her. He still felt the need to but knew he wouldn't. She wasn't moving and if he had slept with her, he would have wanted her to be awake.

Still, even unconscious she was beautiful and Adam felt aroused. Instead, he just ran his hands over her body once to get a feel for her. And then slowly he stabbed her and as he slid the knife into her body he thought it felt just as good as the sex would have been. He stabbed her again and again. Faster and more furiously until he felt out of breath and her blood oozed over his hands. Adam felt alive at that moment.

He cleaned up after himself and drove back to school and dumped her body by the gym door laying her like she had passed out there resting on the door. But as he was about to leave he wanted to leave his mark and he remembered. He took the knife from his car and started to carve until he got what he wanted.

Adam looked up at the sun as he heard the students speak of the unspeakable horror of the girl stabbed and scalped by a maniac. The sky was a deep warm blue and the air crisp and awake and Adam wanted more.

**To be continued in next week's edition of The Campus Voice.**

## *WSKB Weekly Spotlight*

Lauren Moreau and Katie Mullin

**By Adrienne Lamplough**
**Editor in Chief**

With a wide genre of music to choose from, The Katie and Lauren Extravaganza really know how to make things work. This feisty duo began rocking WSKB 89.5 three years ago when they decided to start their own radio show.

Seniors Lauren Moreau and Katie Mullin have an enormous spectrum of music to choose from when they arrive at their show every Monday from 10 until noon. At their fingertips they can play music off the racks. Which are CDs that are provided by the radio station, or they can play their own stuff.

"We play everything. I like to play Emo, and a little bit of punk. I'm getting into playing world music," Moreau said.

"Emn is a catch all phrase for emotionally driven rock music," Moreau explained.

"Jeff Buckley is played every week, he's my favorite," Moreau said.

Pie Bald, Prince and Weezer are also a few of Moreau's favorite groups to play during their two hour show. While her partner in crime said she enjoys playing groups by the name of Topaz, Banana and Black Out.

Mullin said that she plays lots of jazz, rock and the current metals that are out there.

"There are so many different things that I play, from metal to Simon and Garfunkel, I also like stuff on the racks," Mullin said.

"Shadows Fall is a group that I play a lot because my brother's best friend is the lead singer," Mullin said.

Since Mullin has class that begins during the last half of their show, she said that her and Lauren split the show in half by which music gets played.

"She'll do a couple of songs and I'll do a couple of songs," Mullin said.

"Our show is pretty random, we have different tastes in music but we have a good time. We like to mix it up quite a bit. We confuse a lot of people," Mullin said.

"We get away with more here than we would at a mainstream station," Mullin said.

Moreau said, "watching all the young whipper snappers coming into their own as radio hosts and seeing all the new releases coming onto the racks by bands I like, it the greatest part of having a radio show."

# WSKB Show Schedule for Fall 2002 Semester

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|---|---|---|
| 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Angela | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open |
| 10 a.m. - 12 p.m.<br>Lauren and Katie | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Lynne and Katie | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open |
| 12 p.m. - 2 p.m.<br>The Duck and Venus | 12 p.m. - 2 p.m.<br>Joanne Mullin | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Nick | 12 p.m. - 2 p.m.<br>WSC Home Football Games | 12 p.m. - 2 p.m.<br>89.5 The Star |
| 2 p.m. - 4 p.m.<br>Boyko | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Dave P. | 2 p.m. - 4 p.m.<br>Higgins | 2 p.m. - 4 p.m.<br>Tony Leblanc | 2 p.m. - 4 p.m.<br>WSC Home Football Games | 2 p.m. - 4 p.m.<br>Open |
| 4 p.m. - 6 p.m.<br>Kelly and DJ | 4 p.m. - 6 p.m.<br>Boyd | 4 p.m. - 6 p.m.<br>Jason Hicks | 4 p.m. - 6 p.m.<br>Shocka | 4 p.m. - 6 p.m.<br>Krissy Green | 4 p.m. - 6 p.m.<br>Andy Jennings | 4 p.m. - 6 p.m.<br>Open |
| 6 p.m. - 8 p.m.<br>Spaz and Tweak Experience | 6 p.m. - 8 p.m.<br>Whip City Radio Theater | 6 p.m. - 8 p.m.<br>Begley | 6 p.m. - 8 p.m.<br>Toomstone | 6 p.m. - 8 p.m.<br>Colleen, Courtney and Jill | 6 p.m. - 8 p.m.<br>Shane | 6 p.m. - 8 p.m.<br>Scott and Brad |
| 8 p.m. - 10 p.m.<br>Andy Clark | 8 p.m. - 10 p.m.<br>The Italian Connection | 8 p.m. - 10 p.m.<br>Kevin Murray | 8 p.m. - 10 p.m.<br>Shaggy and Nate | 8 p.m. - 10 p.m.<br>Terrence Wilson | 8 p.m. - 10 p.m.<br>Open | 8 p.m. - 10 p.m.<br>Monty |
| 10 p.m. - 12 a.m.<br>Olivia and Joe | 10 p.m. - 12 a.m.<br>Skot Pierce | 10 p.m. - 12 a.m.<br>Andy and Eric | 10 p.m. - 12 a.m.<br>Lost in Westfield | 10 p.m. - 12 a.m.<br>Casey and Nicole | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Open |
| 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Ryan Wynns | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open |

# Incubus' latest concert was "full of energy"

**By Mike Schabowski**
**Voice Reporter**

"I have always idolized eccentric people; old storytellers with straggly beards, Sadhus covered in the ashes of their brothers, street performers, contortinnists, mediums, magicians, painters, and poets for example. They seemed to demonstrate to me the ideals that I could never find in amongst the throws of everyday life. It was in pursuit of these ideals which led me towards MUSIC and to the people I make music with." - Brandon Boyd

The versatile performance by Incubus last Wednesday at the Hartford Civic Center left the crowd nothing less than pleased. The California based rock group played in front of a packed crowd promoting their latest album, "Morning View."

The two and a half hour set featured songs from the group's last three studio albums. Mixing the trip-hop escapades, which first made them famous, with a shred of rap-metal, as heard on Make Yourself, and lyrics about contentment featuring string orchestrations, all made up the unique sound.

The show led off with "Circles." A hard cut showed off the electricity guitarist Mike Einzinger was capable of. The show featured this song and many others from the band's latest CD. Radio hits "Wish You Were Here," "Warning" and "Nice to Know You" all came to the chagrin of an abundantly young audience.

The highlight of the show came when lead singer Brandon Boyd showed off his impressive vocals in a three song acoustic set that had lighters flickering throughout the stadium. "Mexico," "I Miss You" and "7 A.M." were all performed in a smooth mood. The stage crew brought a couch to the set for Boyd and Einzinger to perform on. (Truly a comfortable moment.)

Not to be forgotten were the band's three big singles: "Drive," "Stellar" and "Pardon Me." One need not pay for a concert ticket to hear these songs. (Any radio station should do the trick.) However it was good to hear the crowd sing along to these overplayed ditties.

What seems to set apart Incubus from other bands out there is their energy and their adaptation of art into a concert. During the show a big screen was strategically placed behind the band.

If you were in the right seat, you would be able to see the different "morning views" displayed on the jumbo-screen. The screen featured unique nature footage from various destinations: deserts, mountaintops, jungles, and for the final song, a river.

During the final song "Aqueous Transmission," the band played their traditional instruments with the exception of an unfamiliar Ko-kyu. The unorthodox sound was a cross between a flute and a piccolo.

As the lights went out the Ko-Kyu and Boyd's voice singing "floating down the river..." was all that was left for the crowd to hear. The show was a passionate one. Filled with personal and real feelings one who isn't even a fan could experience. It's going to be a long time before I witness as good of a show as this one.

1st Intramurals Board Meeting

Sept. 23 at 7:00
Ely 232

Mandatory for All Members

## Upcoming Sports

Soccer

5-5 Basketball

CoEd Volleyball

CoEd Water Polo

Get Your Rosters Ready!!

## parenzo open gym hours

sunday 12 p - 8 p
monday 10 p - 1 a
tuesday 11 p - 1 a
wednesday 9 p - 1 a
thursday 8 p - 12 a
friday 4 p - 10 p
saturday 11a - 8 p

**Do you have work study and no job??? Sign up with Athletics.**

*** Can Work Immediately ***

*** Several Positions Still Open ***

Office Work
Open gym supervisors
IM Timers and Scorers
athletic game management

Call LouAnn @ x5417
or Come to Ely 231

**WORKERS NEEDED!!!**

# Owls Handle Nichols, 40-13, In Early Season Showdown

WESTFIELD, Mass. – The rematch was no match.

Junior quarterback Chris Lapointe (Millers Falls, MA) threw a school record five touchdown passes and the opportunistic Westfield State offense took advantage of five Nichols College turnovers to lead the Owls to a convincing 40-13 victory over the Bison in a New England Football Conference game on Sept. 21.

The nondivisional game was a rematch on last season's NEFC championship game, won by Westfield State, 12-0. Westfield improved to 2-0 this season as it won its 12th consecutive regular season game. Nichols is 1-2.

Lapointe fired five scoring tosses despite only completing 10 of 24 passes for 161 yards. The 6-3, 240-pounder held the previous school record of four touchdown passes he set a year ago vs. Bridgewater State.

"Our quarterback stepped up today," said head coach Steve Marino. "He threw touchdown passes to three different guys today, and he checked off a number of times, and one of the checks turned into a touchdown."

Westfield opened the scoring midway through the first quarter on a spectacular 35-yard pass-run play by junior standout receiver Matt Yvon (East Longmeadow, MA), who broke at least four tackles on his way to the endzone. Yvon finished with four receptions for 63 yards and two touchdowns.

"I caught the ball and just kept running hard and kept my legs going, and luckily, I broke off some tacklers and got into the endzone," said Yvon.

Nichols made the score 7-6 on the ensuing series when quarterback Nick Perron threw a 23-yard touchdown pass to Ben Karter. Perron completed 16 of 40 passes for 173 yards and two touchdowns, but he threw two interceptions and was sacked three times.

Perron also lost three fumbles, including a late first-quarter fumble at the Nichols 31. On the next play, Lapointe fired a scoring strike to junior receiver Erik Consilvio (Arlington, MA), who outjumped the defender for the catch. Consilvio finished with three catches for 71 yards and two touchdowns.

"It's a credit to our whole defense to contain a team like Nichols," said senior captain and strong safety Al Gates. "Everybody does their job, and things opened up for everybody else."

The Owls scored 43 seconds before halftime on an 11-yard run by sophomore back Don Jones (Springfield, MA), who rushed for a game-high 109 yards on 24 carries.

Westfield took a commanding 33-6 third-quarter lead on touchdown receptions by Yvon and Consilvio. Lapointe exited the game with 8:48 remaining in the fourth quarter following his record setting touchdown pass of 15 yards to sophomore David Trueira.

Back Aaron Ragland and Josue Zamora led the Owls' balanced defensive attack with eight tackles apiece. Linemen Jessie Holmes and John Cloutier both recorded a sack and forced a fumble. Gates and backfield mate Jason Olivari ho[illegible] had four tackles and an interception.

### Gold Helmet Award

Northeastern University strong safety Kurt Abrams, left, and Westf
State quarterback Chris Lepointe were recipients of the Gold Helmet Awa
for their performances in games on Sept. 21. Lapointe was selected
New England Division 2/3 player of the week as he threw for a school-reco
five touchdown passes in the Owls' big win over Nichols. Abrams had
interceptions, including a 98-yard touchdown return, in Northeastern's 4
17 victory over UMass Amherst. The awards were presented last Wedn
day at the New England sportswriters weekly luncheon at Harvard Unive
sity. *Photo By Mickey Curtis*

# Lapointe Named Player of Week

Westfield State College junior quarterback Chris Lapointe received the prestigious Gold Helmet Award as the New England Division II/III Player of the Week for his record-setting performance against conference rival Nichols College on Sept. 21.

Lapointe rifled a school record five touchdown passes in an impressive 40-13 victory, which was a rematch of last season's New England Football Conference championship game. His touchdown passes to three different receivers covered 35, 31, 8, 20, and 15 yards. For the game, the 6-3, 240-pounder from Millers Falls (Turners Falls High School) completed 10 of 24 passes for 161 yards before leaving the game midway through the fourth quarter.

Lapointe held the previous school record of four touchdown passes, which he set last season vs. Bridgewater State. He is the first Westfield State player to win th
weekly Gold Helmet Award in
years. Chicopee's Joe Champigna
received the Gold Helmet by rus
ing for 232 yards vs. Curry Colle
in 1985. Westfield State A
America middle linebacker Jos
Zamora did win the Gold Hel
Award as the New England Play
of the Year in 2001.

"This is a great honor for
but I have to give a lot of the cr
to my offensive linemen; I did
get sacked the entire game," s
Lapointe after accepting his a
at the weekly New England foo
ball writers luncheon at Harva
University on Wednesday. "My re
ceivers also played well. They d
an excellent job of running with th
ball after they catch it."

Westfield's next home gam
a huge one as it hosts Worceste
State on Oct. 5 in a rematch of las
season's divisional and Mass. Sta
Conference championship game

## Weekly Results

**Men's Soccer**
Keene State 2 - Westfield 0
Brandeis 2 - Westfield 0

**Women's Soccer**
MIT 4 - Westfield 0

**Field Hockey**
So. Maine 1 - Westfield 0
Plymouth St. 3 - Westfield 0

**Volleyball**
Westfield 3 - Lasell 0
Westfield 3 - Salem 2
Westfield 3 - Fitchburg

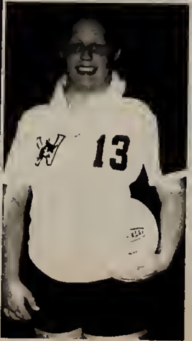
**Women's Cross Country**
UMass Dartmouth Invitational
19th place (37 Teams)
TOP FINISHERS: Heather Wenninger, 36th, 19:20.92; Catie Geldert, 109th, 20:35:55; Aimee Worcester, 120th, 20:45.62; Sheila Mulherin, 169th, 21:55.87; Laura Hurley, 170th, 21:59.25; Alyssa Reid, 171st, 22:00.29; KellyRose O'Brien, 185th, 22:43.22.

**Men's Cross Country**
UMass Dartmouth Invitational
14th place (31 Teams)
TOP FINISHERS: Tom Bousquet, 33rd, 26:40.95; Geoll Churchill, 63rd, 27:23.04; Andy Barron, 87th, 28:12.02; Mett Frederick, 91st, 28:17.31; Jey Cunhe, 105th, 28:35.32; Nick Burke, 123rd, 29:06.5; Mett Pieroway, 139th, 29:41.34.

COLLEGE
WESTFIELD STATE COLLEGE
ATHLETICS

### Hall Of Famers

Six former Westfield State athletic greats were inducted into the college's Athletics Hall of Fame at the enshrinement ceremonies on Sept. 7 in Scanlon Banquet Hall. First row, left to right, are: Mark Pananos (baseball, Class of 1977); Lori (Vincent) Hadley (swimming and diving, '91); Mitch Longley (track and field, '86). Second row: Rob Ouinn (lacrosse, '89); Peter Laviolette (hockey, '86); and Ken McCarron (soccer, '76). More than 200 people attended the eighth annual Hall of Fame inductions.
*Photo By Mickey Curtis*



## Volleyball Player of Week

Westfield State senior volleyball player Tasha Goulet was named Mass. State Conference Player of the Week as she led the Owls to victories over Salem State and Fitchburg State in the Owls' conference openers. Goulet totaled 25 kills, 12 aces, 12 digs and six blocks in the tri-match. The Owls outlasted Salem State 30-27, 30-28, 28-30, 27-30, 15-12, and came back to defeat Fitchburg 21-30, 30-8, 30-25, 30-19.

# Noted Specialist To Address Athletes

Dr. Daniel B. Switchenko, a noted substance abuse prevention specialist and exercise physiologist, will make a presentation at Westfield State College on the effect of alcohol and drugs on academic and athletic performance.

The presentation, which is being co-sponsored by the Westfield State College athletics department and counseling center, is scheduled for Monday, Sept. 30, a 7:30 p.m. in Scanlon Banquet Hall. The address is mandatory for all Westfield State varsity athletes and coaches.

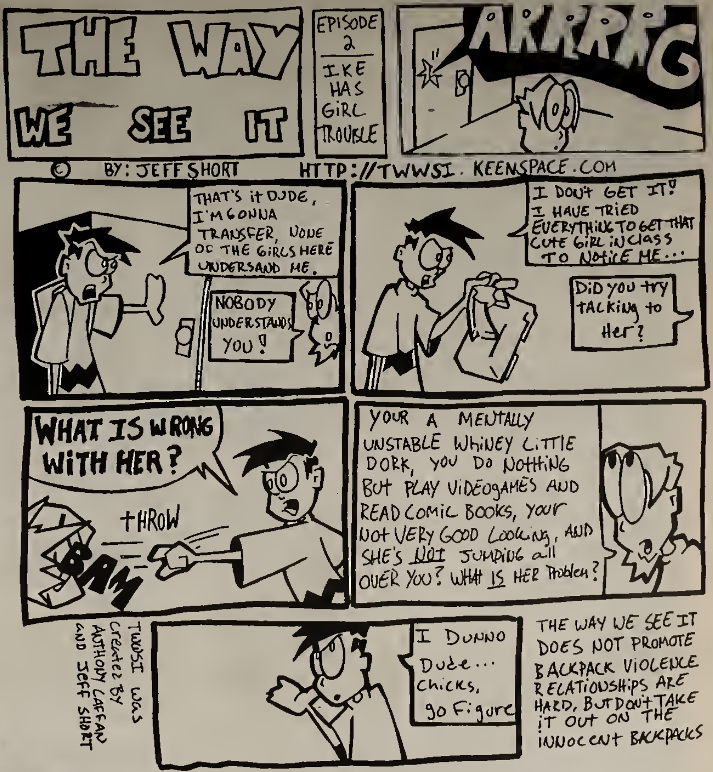
Dr. Switchenko, who earned his Ph.D in exercise physiology from Ohio State in 1978, has attained prominence as one of the leading speakers of this critical issue. He has addressed thousands of students, student-athletes, parents, teachers, coaches, and community people for the past 21 years.

How do you know that there has been an elephant in your fridge?

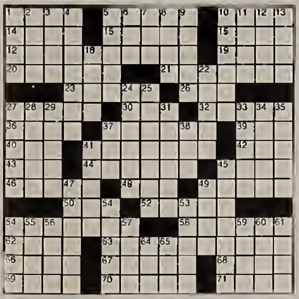
There's foot prints in the butter!

HA HA HA

SEND US COMICS

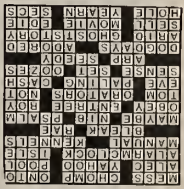

THE WAY WE SEE IT
EPISODE 2
IKE HAS GIRL TROUBLE
AKKRRG
© BY: JEFF SHORT
HTTP://TWWSI.KEENSPACE.COM
THAT'S it DUDE, I'M GONNA TRANSFER, NONE OF THE GIRLS HERE UNDERSAND ME.
NOBODY UNDERSTANDS YOU!
I DON'T GET IT! I HAVE TRIED EVERYTHING TO GET THAT CUTE GIRL IN CLASS TO NOTICE ME...
DID YOU TRY TALKING TO HER?
WHAT IS WRONG WITH HER?
THROW
BAM
YOUR A MENTALLY UNSTABLE WHINEY LITTLE DORK, YOU DO NOTHING BUT PLAY VIDEOGAMES AND READ COMIC BOOKS, YOUR NOT VERY GOOD LOOKING, AND SHE'S NOT JUMPING ALL OVER YOU? WHAT IS HER PROBLEM?
TWWSI WAS CREATED BY ANTHONY CAFFAN AND JEFF SHORT
I DUNNO DUDE... CHICKS, GO FIGURE
THE WAY WE SEE IT DOES NOT PROMOTE BACKPACK VIOLENCE RELATIONSHIPS ARE HARD, BUT DON'T TAKE IT OUT ON THE INNOCENT BACKPACKS

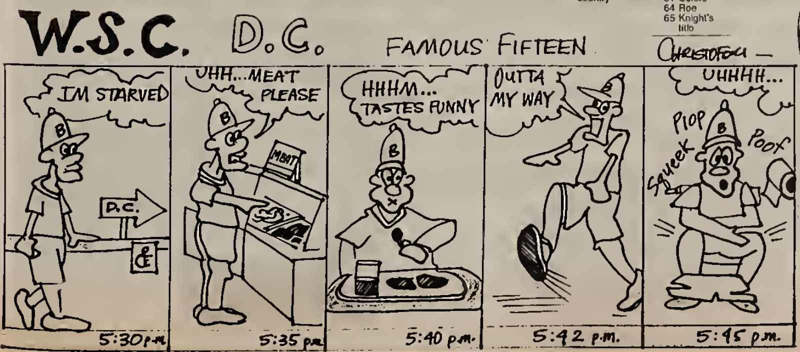
## CROSSWORD PUZZLE

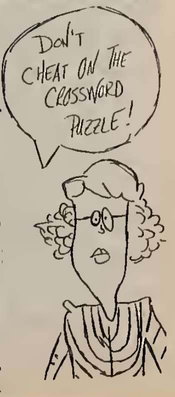


ACROSS
1 Clutter
5 Bile
10 Aware of
14 Actor Baldwin
15 Crude person
16 Recreation facility
17 Bedside item
19 Capri, e.g.
20 How-to book
21 Animal "hotels"
23 Dreary
26 "Norma —"
27 Perhaps
30 Pen point
32 Religious song
36 Toe the line
37 Main course
39 Country singer Acuff
40 Type of turkey
41 Speakers
42 Believe It or —
43 Adam's spouse
44 Fence stake
45 Money
46 Sixth —
48 Tennis-match division
49 Seeps
50 French sculptor Hans
52 Run-down
54 Uncomfortable weather
58 Worshipped
62 Dry
63 Scary yarn
66 Do a clerk's job
67 Film
68 Actress Adams
69 Pit
70 Long for
71 Min. fractions

DOWN
1 Polite address
2 — Fitzgerald
3 Actor Connery
4 Stunted, as trees
5 Bike or trike
6 Computer in "2001"
7 Expression of surprise
8 Ridicule
8 Hearth tool
10 Hazards a guess
11 Snout
12 Type of road
13 Bullring cheers
18 Boy or man
22 Backs of necks
24 History
25 Money collections
27 Specks (of dust)
28 Superior to
29 Middle Eastern country
31 "Wuthering Heights" novelist
33 "I Love Lucy" costar
34 Relaxed
35 Ancient tales
37 Feminists' goal
38 Energy unit
41 "Aida" or "Carmen"
45 Prairie animals
47 Cowboy's seat
49 At — (not in agreement)
51 Tribesman of small stature
53 Gobbled up
54 Hurry
55 Chocolate cookie
56 Fish part
57 Loafer, e.g.
59 Went on horseback
60 Commentator Sevareid
81 Colors
64 Roe
65 Knight's title




W.S.C. D.C.
FAMOUS FIFTEEN
CHRISTOFORI
IM STARVED
D.C.
5:30 p.m.
UHH...MEAT PLEASE
MEAT
5:35 p.m.
HHHM... TASTES FUNNY
5:40 p.m.
OUTTA MY WAY
5:42 p.m.
UHHHH...
PLOP
Squeek
Poof
5:45 p.m.


DON'T CHEAT ON THE CROSSWORD PUZZLE!

# WSC's Weekly Calendar of Events

| Day | Time | Event | Location |
|---|---|---|---|
| Mon 9/30 | 5:00 p.m. | Creative Writing Club | Ely 111 |
| | 7:30 p.m. | Substance Abuse Speaker | Scanlon Banquet Hall |
| | 8:00 p.m. | "A Beautiful Mind" and "Resident Evil" | Channel 56 and 57 |
| Tue 10/1 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | "Black Hawk Down" and "Deuces Wild" | Channel 56 and 57 |
| Wed 10/2 | 3:00 p.m. | Board of Trustees Meeting | Scanlon Banquet Hall |
| | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 8:00 p.m. | Coffeehouse | Ely Main Lounge |
| | 8:00 p.m. | "A Walk to Remember" and "Orange County" | Channel 56 and 57 |
| Thur 10/3 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | "Monsters, Inc." and "Monsters Ball" | Channel 56 and 57 |
| | 10:00 p.m. | Card and Game Night | Third World Room |
| Fri 10/4 | 4:00 p.m. | Tomorrow's Teachers Reception | Scanlon Banquet Hall |
| | 8:00 p.m. | "Changing Lanes" and "Collateral Damage" | Channel 56 and 57 |
| Sat 10/5 | | **FAMILY WEEKEND** | |
| | 11:00 a.m. | Campus Carnival | Campus Green |
| | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 8:00 p.m. | "Changing Lanes" and "Collateral Damage" | Channel 56 and 57 |
| Sun 10/6 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | "Changing Lanes" and "Collateral Damage" | Channel 56 and 57 |

# USEFUL INFORMATION

### JUST THE PLAIN FAX

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE PLAIN FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

### NEED CASH FAST?

Fleet Bank ATM located in Ely Campus Center Main Level.

### GOING SOMEWHERE?

Bus /Train information available at the Campus Center Service Window

### At your service.........

### NEED A WASH?

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

### DON'T FORGET!

Get your Fall ID stickers at the Campus Center Service Window

### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

### Health Services

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

### Bookstore

Call x5657
For Hours of Operation

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College

Volume VIII October 7, 2002 Issue VI

# Westfield State mourns loss of two students

By Adrienne Lamplough
Editor In Chief

A tragic automobile accident on Friday, September 27, in Springfield resulted in the loss of two of Westfield State College's students. Seniors Justine Crocker and Dennis McNally passed away last week following the accident.

Crocker was a Movement Science major and an athlete on Westfield State's soccer team. McNally was a Business major with a concentration in Economics. He was scheduled to graduate this January.

"They were a part of the Westfield Family and we are all grief stricken at their loss and we are dealing with this the best we can," Jackson said.

Since the accident, the College has been in contact with their parents about administrative matters and financial details. Residential Life, Public Safety and the Counseling Center have helped students and the roommates with grief counseling, Vice-President of Student Affairs Arthur Jackson said.

"Father Dean and Reverend Ruth Brandon have supported students on a more spiritual level," Jackson said.

Since this is a small campus, Jackson said he knew Justine through sports and had seen Dennis around on campus.

"I did not work with them but I knew who they were," Jackson said.

"Justine was just a beautiful and lovely young lady. We'll miss her on many dimensions," Jackson said.

Professor of Finance Kathi Sullivan said, "Dennis was such a sweet, gentle, soft spoken kid, he was just really sweet."

"He worked hard, he was in a hard major and he gave it 110 percent," Sullivan said. "I'll miss seeing him in class; he was very engaging. There's a big hole in the classroom when he's gone," Sullivan said.

"He'll be missed, and we are all pretty upset about this. Dennis was a quiet, gentle and nice person. You don't want something like this to happen to someone as good as him. You don't want this to happen to anybody," Sullivan said.

Because of the horrific circumstances McNally's roommates were unable to express their feelings about their close friend and roommate who they said was just too great of a guy to describe in words.

Westfield State's Soccer Coach Heather Boisvere-Langone said, "Justine was a big asset to the team, she was a friend, a teammate and a player. She'll definitely be missed."

"It is extremely hard for all of them, but we've been able to come together as a team," Langone said. "Since I first heard everything, I have been available to them ever since. We've been bringing people together so that no one is alone."

Langone said that she has been

*Tribute - Page 2*

-File Photo

**Justine Crocker and Dennis McNally.**

# Scannell dispels rumors about student security

By Alison Close
News Editor

With the new school year comes new school policies, but one policy will not be changing this year despite the rumors; student security will not be going in undercover to on campus apartment gatherings intending to "bust" students for drug and alcohol violations.

Director of Public Safety Paul Scannell confirmed that no such policy change has been or will be implemented.

"There is no new policy regarding that," Scannell said.

"Do student security go without jackets sometimes? Sure! They're students on the campus and are going to be seen, but that doesn't mean they're doing anything undercover. That was a rumor, and it's not true."

Scannell also added that placing a responsibility on the students would be wrong and unfair. Scannell explained that these kids are students just like everyone else, and it would be beyond their call of duty to sneak into a fellow student's apartment.

Scannell said that any student, security or not, can bring information to public safety anytime they choose to regarding illegal activities on campus. He added that public safety encourages all students to report illegal drug activities through the tip line to help security make this campus safe.

Scannell explained the job responsibilities of student security do not include trickery and undercover work.

Senior Patrick Roy, a Criminal Justice major, has been a part of student security since his sophomore year. Roy said in his three years on the staff he has never heard of an undercover responsibility.

"That just wouldn't be right," said Roy. "I've been to all the meetings and a policy like that has never even been mentioned."

*Public Safety - Page 3*

## INSIDE

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Wednesday, October 9th
there will be a vigil held in memory of
Justine Crocker and Dennis McNally
in the Apartment Courtyard.
Father Dean will be present.
All are welcome to attend.

# Convocation officially welcomes seniors to final year at Westfield

By Elizabeth LaFond
Voice Reporter

Westfield State College Seniors were honored and encouraged at this year's Convocation, which filled Scanlon Banquet Hall with over 200 attendees on September 26, 2002.

Convocation brought seniors, faculty and administration together to celebrate the beginning of the end for students, commemorating the countless hours of dedication devoted to achieving a degree from Westfield State College.

Professor Vanessa Holford Diana of the English Department was asked by the senior class officers to offer the Convocation Address.

Diana stepped up to the podium after an introduction from Vice President of Academic Affairs William H. Lopes. Diana looked to the seniors and offered encouragement for all future endeavors.

"Seniors, it is an honor to share this night with you and to celebrate the hard work that has brought you to the final months of your undergraduate careers," Diana said. "Pause for a minute to focus on all that you've achieved and how much you've grown in the past few years."

This moment caused many students in the room to fold their hands, adjust their seating positions, or blink into u reality. Senior year has arrived.

Diana said she did extensive research to prove that the class of 2003 has made this campus proud.

"I have heen talking with your teachers, coaches, advisors and colleagues about your accomplishments, and I would like to mention just a few seniors whose achievements and contributions represent the excellence of the Class of 2003," Diana said.

*Convocation - Page 3*

# Woodward receives 8% pay raise

By Tom Perron
Managing Editor

At the Board of Trustees meeting last Wednesday, it was discussed and voted, in Executive Session, to give President Frederick Woodward a salary raise of almost 8%.

It was moved and seconded by the Board to close the doors of the meeting and go into executive council to discuss "personnel issues."

When the doors were reopened the board had to vote to come out of executive session.

"I never figured out what would happen if you didn't come out of [Executive Council]," Woodward joked.

Once open, it was announced that Woodward's salary would be increased to $168,000, paid retroactively from July 1, 2002.

Woodward's salary hefore this increase was $156,000, according to the Department of Human Resources.

The other issue on the agenda was the proposal of a new resident's hall.

Woodward said that the board of trustees gave the school and administration the go ahead to work on developing a new resident's hall.

The new resident's hall, Woodward said, "would house 400 people, but the school would only take in 100 more students."

As of right now, Woodward said, "There are 65 more students in the resident's halls than we would like."

The Board of Trustees made a resolution to get a bond for the new resident's hall.

"It's like a mortgage. We pay over time," said Woodward.

The Board unanimously approved, in a vote of 11 to 0, to secure a bond from the Massachusetts College Building Authority.

Other issues included:

- A unanimous vote to accept the 2002 fiscal year's statements.

- The fact that the State has approved the contracts of the Association of Professional Administrators (APA) and ASFME, but still remains unfunded. Nancy Salvidio, Associate Director of the Academic Achievement Center, said, "A deal is a deal." Salvidio, who is also the President of the Local Chapter of APA, asked the Board to send letters to the State. "You support is critical to our success."

*Trustees - Page 3*

## Tribute

■ *Continued from Page 1*

available on campus more for her players, the counseling center has been available, but mostly the team has been with each other talking it through and helping each other.

"It's been difficult, we've had our ups and our downs," Langone said.

The team has decided to dedicate the season to her, Langone said. "We'll remember her even though she can't he with us."

"All around she was just a great person and a great member of the team," Langone said.

"We always sat together on the bus," fellow teammate Janet Bourget said.

At her service, the Dave Matthews Band song "Where are you going" was played.

"Whenever I hear that song, I'll always think of her. It's just another memory of her," Bourget said.

" T (Justine) was such a beautiful person, she had such a big heart. She touched so many people's lives," roommate Lauren Kennedy said.

"T just celebrated her 21st birthday on September 23, and I think that that night was one of the happiest nights of her life; she was surrounded by all of her close girlfriends who loved her so much," Kennedy said.

"She always had a good time where ever she was because she had such a great outlook on life and everyone that was lucky enough to know her, knew that about her," Kennedy said.

"I am so saddened by the passing of T and Dennis, but I feel so blessed to be able to have had a chance to have two incredible people in my life," Kennedy said.

"I never saw T without a smile on her face. She was the most beautiful person inside and out, and she had the biggest heart out of everyone I know," roommate Lindsay Walsh said.

"T was an amazing friend and roommate and I am honored that I have known her for the past three years," Walsh said.

"I am truly happy to know that T and Dennis are together now. They will forever be in my heart and prayers," Walsh said.

" T was such a beautiful person inside and out. She was the type of person who would brighten up any day," roommate Andrea Dacey said.

"I'm deeply sorry that T and Dennis had to be part of such a tragedy. I'm even more sorry that they aren't with us here today. They will be loved and missed by many," Dacey said.

"From this day on I will thank God for bringing T into my life because she has touched me in a way that I will never forget and her memories will live on in my heart forever and I love her very much," Dacey said.

"Justine was an amazing individual who was loved by many people. T was a girl who touched the lives of so many," Roommate Jilian Abdow said.

"I am so grateful that I was lucky enough to have such a strong friendship with an angel like T," Abdow said. "I love her very much."

"All the great memories that we shared I will cherish forever. T and Dennis were both one of a kind and they will be missed," Abdow said.

"They were both saints that will remain in my heart and soul forever," Abdow said.

"When I think of Justine I think of the girl I met freshman year who sat behind me in English class. She would always ask about the homework and from there I got to know her better, as "T" (short for "Tini") and we became friends," Roommate Amber Hughes said.

"Three years later she became one of my roommates, something I was so excited about. She filled the apartment with light whenever she was around, usually in and out between classes, soccer and hanging out with our girls and Dennis," Hughes said.

"She rarely ever complained about anything (maybe just soccer, but we all knew how passionate she was about it) and was always so full of energy.," Hughes said.

"I can still hear her voice and her laugh, I can still smell her hair (she used about a whole bottle of mousse and hairspray a day to make those beautiful curls), I still see her smile and the way she and Dennis looked at each other," Hughes said.

"Losing one of my close girlfriends is nothing like I've ever experienced. I've learned the value of our loved ones the hard way. If I knew that Friday was the last day I would see her, I wouldn't have let her go from the hug she gave me before she left that day," Hughes said.

"Everytime I look at her pictures I'm reminded to appreciate all of the people who have made an impact on me the way that T has. You never know when that last goodbye is, so live every day to the fullest and give all of your loved ones a real tight hug when you see them," Hughes said.

"I'm comforted knowing that the two most important men in her life(her Dad and Dennis) are taking care of her 'up there.' T will forever be in our hearts, she is our angel," Hughes concluded.

Have a question about registering for next semester classes?
Not sure what classes to take?

The Academic Achievment Center
has instituted an e-mail address for academic advising...

**advising@wsc.ma.edu**

## SGA discusses traffic issue

By Harmonie Arcisz
Voice Reporter

The October 1 Student Government Meeting began with a moment of silence for Westfield State students Justine Crocker and Dennis McNally, who passed away after a car accident on September 27, 2002.

Senator Kristina Martinelli said she would like the Executive Committee to consider sending checks to the respective families to help cover the funeral and burial costs.

Senator Paul Devine said another student, 47-year-old Alexander Rubashkin, passed away last week due to heart failure. Devine said this information was not widely known because Rubashkin was in Continuing Education and older, but he thought Rubashkin should be recognized as well.

Vice President of Student Life Chris Murray reported that a man shot and killed himself in front of the church next to campus last weekend, and was found by a WSC student. Murray said police arrived on the scene quickly and immediate psychological treatment was offered for the student.

SGA President Rhiannon D'Angelo said she and Student Trustee Corrine Hairston met with WSC President Frederick Woodward regarding a recent survey conducted on students' opinions about class availability.

"He was pretty receptive," said D'Angelo.

D'Angelo said, "President Woodward told me that 'classes are only overloaded by two or three students,' but I know that's not true."

D'Angelo added that there will be more classes available to students next semester and all faculty positions have been filled with adjunct professors, so the same problems should not occur again.

Murray also said all students who do not have a parking decal will not be allowed a temporary pass on campus, like they were given previous years, because there is no parking left on campus. He also said that visiting passes are available.

"I spoke to Chief Scannell today and they are supposed to give them to everyone," said Murray after a senator questioned why his visitor was denied a pass.

Food Committee Chair Jill Fabrucci said special lights with sticky tape have been hung behind the counters in the cafeteria to help alleviate the fly problem that is occurring this year. She also said food committee meetings are held in the cafeteria every Monday at 4:30 p.m. and students are welcomed to come voice their concerns.

SGA Secretary Lauren Stearley said she went to a luncheon with the Westfield Police and Fire Departments, as well as other college representatives to discuss a variety of issues, including the traffic on Western Avenue. She said the increased traffic is due to more commuters to campus and Juniper Park Elementary School.

Stearley also said a police officer directing traffic at the intersection of Western Avenue and the Commuter lot during peak hours was suggested to alleviate the traffic, but there are no details yet as to whether the proposal will be implemented.

Representative to Senate for the Senior Class Scott Umbrianna, filling in for Senior Class President Jenn Prior, said the next Senior Night will be held October 25.

Apartment Complex President Adam Couto said the apartment community will be billed $675 for cigarette butts that were collected in the courtyard over a two week period. He said he discussed the issue with Residence Director Jenn Lee, who said she is currently working to get ashtrays put in the courtyard.

Lammers Hall President Stephen Sawyer said the Hall Council is working to fix the big screen television that has been broken for the past six months. He also said the hall will have cotton candy for the residents on October 10 and will be sponsoring a pumpkin carving contest on October 28.

A MassPIRG representative gave a presentation to SGA about the organization's Youth Vote Campaign. She said the three parts of the campaign are to register students to vote, inform students about candidates and get students to actually go vote.

She added that the mission is to raise the percentage of voters within the age bracket that most of the college campus population falls under. Tables will be set up at upcoming campus events to persuade and register students to vote.

## Letter from the Editor

In the September 30th, 2002 issue of The Campus Voice, an article titled "True Life Story: The Ticket Master" was printed on page 10 of Arts and Entertainment. It has come to my attention that .

WSC student Suzie Scott said she falsely quoted in the article.

Scott said, "This was a misunderstanding. I was just role-playing. Everything I said in this article was to help Deidre O'Shea, the author of the story, with her paper."

"My whole point that I want to get across is that I never want to hurt anyone like that. Art O'Leary is just doing his job. I respect that he is doing his job, and if I get a ticket then it is my responsibility to pay the ticket," Scott said.

If I knew that this story was something for the newspaper, I never would have put quotes like that in there. It is not my true feelings at all, and I didn't mean what I said," Scott said.

O'Shea was not available to comment at the time of publication.

The Campus Voice would like to apologize for any confusion and problems that arose from the publishing of this story. We truly believed that this story came from a valid and truthful source, and would never deliberately publish false statements and thoughts. We hope that this helped to clear up any difficulties that came from last week's article. We will be looking further into the issue and will report our findings next week.

*Adrienne Lamplough*
*Editor in Chief*

# Convocation

■ *Continued from Page 1*

Diana personalized this address by attributing accomplishments to many student athletes, interns and student leaders who work hard and still manage to achieve under demanding workloads.

Diana said to students, "Your actions have consequences far beyond your immediate families or social circles. You will act in this world, and your actions will touch others, as they already have," Diana said.

She used the quote by W. Somerset Maugham, who wrote, "Nothing that happens is without effect. If you throw a stone in a pond, the universe isn't quite the same as it was before. . ."

Diana said she encouraged seniors to make change, although change will never be achieved without perils and hardships.

"Inaction speaks as loudly as action. If you find yourself in a work setting or a community where you believe some kind of change is needed, remember that you have the power to bring about that change," Diana said.

Diana compared her ripple theory to Frederick Douglass, a remarkable man who worked hard for change. Diana spoke of how Douglass taught himself to read and used his self-taught knowledge to inform others.

"He used his education to state his case and tell his story with maximum persuasive effect. And did he ever make waves," Diana said.

Diana reminded students that this change, however, was not easy. Diana reassured the audience that each step Douglass took involved great risk.

Diana saluted the seniors and assured them that their education will help them to achieve anything.

"A stone thrown into a pond makes a ripple, but with the education and the leadership skills you already possess, class of 2003, you hold boulders in your hands. Get ready to make a splash," Diana said.

Also present to encourage seniors was WSC President Frederick Woodward.

"Think back to your freshman year. What were you like? Now look at yourself today. One of the things we do not realize is how much we learn over four years. Enjoy the time you have left—I salute your accomplishments," Woodward said.

Also speaking was Jennifer Prior, Senior class president, who helped to organize this event.

"Convocation marks the beginning. Commencement marks the end. Make your time here something to remember," Prior said.

On behalf of the Alumni Association, Douglass Meehan was invited from the class of 1988.

"Anything is possible! Especially since you're at Westfield State College. All you have to do is dream it and achieve it," said Meehan.

"Enjoy everything because this year goes quick," Meehan said.

Convocation 2002 lasted approximately 2 hours, which left everyone satisfied because of great food, great company, and inspiration to make the completion of this year something to remember.

# Public Safety

■ *Continued from Page 1*

Roy said his job, like any other, has its share of unpleasantness, but working with the campus police is a really great opportunity for someone who's a Criminal Justice major.

"Some students may thing we're out to get them, but we're not at all," said Roy. "We're just doing our job and if a room or apartment is really loud, it's part of our job to check it out. We're not trying to trick anyone."

Roy also said that maybe students could get confused as to when security is on the job and when they're not.

"We're students too. You're going to see us around campus and visiting our friends in rooms and apartments, and some people may question what we're doing there. We're not always on duty."

A few students had their own opinions on the policy.

Senior Laura Barthel, Psychology Major, said she had heard of the rumor going around about undercover security in apartment gatherings.

"I don't think it's really right to have people pose as students and sneak into campus parties," said Barthel. "It would create a lot of tension between the students and security."

"If a party is starting to get too loud, or is noticeable from outside, then yes, security does have the obligation to do their job and enter the apartment. Sneaking in and then busting parties is just really sneaky, and would make this campus not that fun to live on."

Barthel also added, "That would also make more people drive off campus and go to off campus parties. It would force them to go off campus, and someone would eventually drive drunk."

"Our campus is not bad with parties. I'm sure on a Friday night there will be the occasional party, but what do they expect us to do? Sit in our rooms and watch Little Women? Come on now."

# Trustees

■ *Continued from Page 1*

- A meeting being set to be on November 15 to discuss the college's 10 year plan. The plan, which is for $200 million, will include the addition of a fine art center, additional classrooms and a maintenance building.

- The higher number of students on campus. Woodward said that the school did not accept any more students than normal. "The college has been raising academic standards," Woodward said. By raising these standards, he said, there is a higher retention rate among seniors. This year WSC has had the highest enrollment in the history of the college. "There are 100 too many students," Woodward said.

**"This will set Westfield apart from other schools."**

**WSC President Frederick Woodward speaking of the education deparment becoming nationally accredited.**

- The national accreditation for the education department. Accreditors will be visting the college on November 30 and December 4. "This has been nearly a three year project," Woodward said. Not all colleges have nationally acredited education departments, Woodward said, "This will set Westfield apart from other schools."

- The introduction of three new members to the Board. The new members included Nilza Delgado, Pablo Nyarady and Corrine Hairston-Paris, Student Trustee.

## Voice of The Week

## *Angela LaPierre*

**POSITION AT WSC:** SGA Vice President of Programming, Chair of the Campus Activities Commitee, Co-Chair of Weekend Programming, WSKB DJ and Campus Voice Columnist

**YEAR OF GRADUATION:** 2003

**MAJOR:** Double majoring in communication and psychology

**HOMETOWN:** Milforo, MA

**FAVORITE THING ABOUT WSC:** Barbara Hano, SGA, Campus Activities Board and the Communication Department.

**LEAST FAVORITE THING ABOUT WSC:** People who aren't involvled and then complainthat there's nothing to do on campus.

**FAVORITE MOVIE:** "Forest Gump"

**FAVORITE TV SHOW:** "Trading Spaces

**FAVORITE QUOTE:** "Do you like home cooking? Because I have a Swanson's dinner in the freezer with your name on it." ~Jimmy Fallon

**BEST CLASS AT WSC:** Film as a Mass. Communication with Maooy Cahill.

**IF YOU WERE STRANDED ON A DESERT ISLAND, WHAT IS ONE ITEM YOU WOULD BRING?:** John Mayer's "Room for Squares" CD

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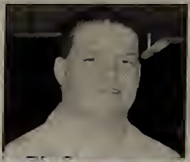
# If you could have super powers, what would they be?



"SPIDERSENSE. I'D NEVER GET IN TROUBLE."

BOB MCDONALD
CLASS OF 2005

"SPIDERMAN'S. I LOOK LIKE PETER PARKER."

MIKE BOYD
CLASS OF 2003

"SUPERMAN'S. ALL HIS POWERS ARE NATURAL."

KRISTINA MARTINELLI
CLASS OF 2004

"I WOULD CONTROL BEASTS AND WILD ANIMALS. BEASTMASTER IS THE BEST MOVIE STAR."

STEVE ALLISON
CLASS OF 2003

"I WOULD BECOME A TRANSFORMER. NO ONE WOULD MESS WITH A 30 FOOT TALL ROBOT."

GINO GANGAI
CLASS OF 2004

WESTFIELD STATE

"LEVITATION. I WOULDN'T HAVE TO GET UP AND I COULD MAKE THINGS MOVE."

BRYON BAILEY
CLASS OF 2005

Voices Overheard compiled by Jess Norden

# Letter to the President

Dear Mr. President,

Like many college students in today's society, I find myself concerned with a great many things: my future, present academics, and health, to name a few. There is one thing, however, that I am especially concerned about: the environment.

We, as a people, have built our society, and indeed our entire culture, upon natural resources, something the environment provides for us in finite amounts. It seems unlikely to me that it can continue to bear the ever increasing externalities that we foist upon it. With continuing deforestation, chemical dumping, and greenhouse gases emitted into the atmosphere, we pay excessive aesthetic and economic prices for our pollution, including landslides, loss of habitat for wildlife, contaminated and toxic property, along with global warming, smog, and acid rain. Everything on this planet depends on everything else for sustenance, but how long can the planet endure us?

As a registered voter, I would like to express my concern for the environmental policies passed in the past two years, including renewed logging rights for timber companies, the increase of arsenic in the outflow of industrial waste, the non-renewal of federally funded Superfund Program, and our non-participation in any treaty to reduce greenhouse gas emissions. These policies harm the environment rather than protect it. While economics and good business are quite important, I believe we should be considering the environment in policy decision-making and look upon the negative impacts we have upon it. This nation was born great, and remains great. Hopefully, you and your staff will do more in the future to ensure its lasting greatness.

Along with this letter is a list of names of people who would like to both express their concern for our environment and urge more to be done to protect it.

In closing, I hope this letter finds you and your family in the best of health. Thank you for taking the time to read, and consider the contents of this letter.

Sincerely,
Alexander B. Burke III

## William Jay Smith

author of more than 50 books of
poetry, children's verse, literary criticism,
translations and memoirs,
past Poetry Consultant to the Library of Congress
will read from his works

Thursday, October 10 at 7 p.m.
Scanlon Banquet Hall

This even is free and open to the public.

The Cooperating Colleges of
Greater Springfield

## Criminal Justice Career Fair

Wednesday, October 9, 2002
1:00 - 4:00 p.m.
Scanlon Banquet Hall
Hosted by:
Westfield State College

Career Information - Internships
Job Opportunities
Federal, State & Local Opportunities

# TV plots thicken with ad placements

**BY FRANK ALRENS**
**THE WASHINGTON POST**

The villains in the second episode of ABC's new mystery show "Push, Nevada" zoomed ominously through the rippling desert heat in a line of three black sedans. The Lexus "L" logos on the front grilles shimmered in the sunlight as the cars passed the camera.

When characters talked on their cell phones in the third episode, it was clear to viewers that the denizens of Push use Sprint phones.

And so it will go throughout the series' 13 episodes, in which advertisers are paying to have their products written into scripts. Sprint phones and Toyota vehicles are as integral to "Push, Nevada" as the show's quirky dialogue and avant-garde camera tricks.

Movie viewers may be used to seeing commercial goods placed in films, but product placement on television will be popping up on this fall's new shows like never before, as studios, networks and cable channels scramble for fresh revenue sources.

The studios that make the shows have been hammered by rising actor salaries and production costs in recent years. The networks that broadcast the shows are still digging out of the 2001 advertising recession, the worst in 50 years. All the networks are continuing to lose audience to cable. The cable channels and local stations want a piece of the action, too.

The need is most urgent at Disney-owned ABC, which has languished in third place in the ratings over the past two years. Poorly watched shows get fewer ad dollars; product placement is a way to squeeze more money from advertisers. In turn, advertisers get one more avenue to reach viewers–one that is impossible to skip over, like a commercial.

Even though television product placement is in its infancy, it's already drawing fire from anti-commercialism groups for blurring the line between advertising and entertainment. The television industry, meanwhile, is debating issues such as what say actors, writers and others should have in product placement.

The discussions can even involve shows that have already aired. New special effects technology can insert products in syndicated programs to make more money once shows end their initial runs. Imagine a Pepsi can on a table in a rerun of "Friends" that wasn't there when the show was filmed.

The television industry also is turning to product placement because of a looming technology arms race between viewer and broadcaster: the digital video recorders–the next generation of VCRs –that allow viewers to zoom right past commercials.

"Going forward, the overall trend is that the average network ratings are going down slightly," said Mike Shaw, ABC Network's president of sales and marketing. "We do need to look for other ways for advertisers' products to be viewed."

Product placement will appear on all the networks this fall, as well as on some cable shows, such as HBO's "Sex & the City." Sometimes, the addition is blatant. Some television executives cite the original "Survivor" on CBS.

"All of a sudden, they threw a bag of Doritos on the table in front of these starving people," said one industry executive. "That didn't feel like something you'd find on a desert island."

On reality shows such as Fox's "American Idol,' it was nearly impossible to judge where the show ended and the ads for corporate sponsors Ford and Coca-Cola began. Coke cups were in every shot involving the judges during auditions for the show; during the show itself, contestants were shown riding in a Ford Focus and the Coke logo was omnipresent.

ABC has aggressively taken the lead in subtly combining advertising and editorial content, in prime-time and daytime shows alike.

Last season, ABC crafted what it–and some others–considers the gold standard for product placement in an episode of "Alias," the network's Sunday night spy show. Star Jennifer Garner was shown walking through an underground parking garage when she saw a suspicious-looking man talking into his cell phone. She flipped open her cell phone and saw the "no service" message, indicating the man was only pretending to talk on his cell and possibly posed a threat to her.

Just above the "no service" message was the money shot: the Nokia brand name, prominently displayed for about three seconds. ABC will continue its deal with the cell phone maker season in "Alias," as well as deals for product placement in its comedy "My Wife and Kids.' ABC will sell one-time-only product placements in other shows, the network said. Wary of potential viewer backlash, ABC decided to sell placement deals on "Push" to just two advertisers.

The "Push' deals are part of a larger package of undisclosed amounts that includes both Sprint and Toyota buying 30-second commercials during the show. No ads for other cell phone or carmakers will air during the show. Network officials would not say how much advertisers pay for product placement.

"The ability to do product placement makes one (television show) more attractive than another to a potential advertiser," said Peggy Green, president of national broadcast for Zenith Media, an ad buyer. She cautions, however: "We have to figure this one all out. You can get a headache if you see too much product. We are entering a new frontier."

ABC is working product placement into many different parts of the day. Last spring, cosmetics maker Revlon was written into the daytime soap "All My Children" for a fee in what some called it "plot placement."

Revlon wanted a big advertising push to help recover some of its lost market share and came to ABC's Daytime division looking for something more than 30-second commercials. Angela Shapiro, head of Daytime, knew that "All My Children" had an upcoming story line featuring the cosmetics business of its main character, played by Susan Lucci, so the show solicited Revlon to be Lucci's competitor.

ABC wouldn't guarantee how many mentions per show Revlon would get but promised the company would be featured in a positive light and not in any unfortunate plot twists. Revlon appeared in at least one episode per week, often more.

# Electronic sabotage of planes worries some

**BY KNUT ROYCE**
**NEWSDAY**

WASHINGTON--Intelligence agencies are worried commercial airliners may be susceptible to electronic interference by terrorists using modified cell phones or other electronic devices to disrupt navigation and control systems, several specialists said last week.

The issue is a sensitive one, experts said. They do not want to unduly alarm the flying public. At the same time, several said, the issue of whether cell phones and other devices have consequences aloft is taking on renewed urgency when the potential for deliberate misuse is cranked into the equation.

At least one U.S. intelligence agency is conducting a classified study on the issue of malicious use of electronics by terrorists, a defense source said. And some experts said it is time for other government agencies and international standards groups and even airline passengers to be more sensitive to the possible threats.

Electronic assaults would be extremely difficult to trace, they said, and even if pilots were able to recover control, such disruptions would be unsettling.

"People can understand box cutters, guns and things like that," said Albert Helfrick, an avionics specialist at Embry-Riddle Aeronautical University in Daytona Beach, Fla. "The idea that mischief can be performed electronically just doesn't come to the minds of most people."

Reports from pilots in recent years to a NASA-run database suggest random interference from cell phones and other portable electronic devices can disrupt navigation instruments during flight.

Some intelligence officials are concerned that at least two incidents involving airliners abroad, including one crash, may have been caused by electronic interference from cell phones or other portable devices aboard the craft, the defense source said.

There is no evidence the incidents--a fatal crash of a regional airliner near Zurich, Switzerland, in January 2000 and the emergency landing of a Slovenian airliner last year--were due to deliberate acts. But in the aftermath of the Sept. 11 hijackings, security officials are taking a closer look at aircraft vulnerabilities, the source said.

Swiss investigators initially said they believed a cell phone may have been responsible for the crash of a Crossair commuter plane shortly after takeoff from Zurich on Jan. 10, 2000, killing all 10 on board. More recently, they have concluded that the likely cause was pilot error, according to published reports. The Swiss Accident Investigation Bureau declined to discuss the accident with Newsday. A final report is due later this year. .

The Slovenia incident occurred a year later. An Adria Airways flight bound for Sarajevo had to be diverted to Ljubljana when an instrument panel indicated a fire on board. The airline said a cell phone that had been left on inside the luggage compartment triggered the false alarm.

> **"The idea that mischief can be performed electronically just doesn't come to the minds of most people."**
> **Albert Helfrick, avionics specialist**

All electronic devices, by their nature, radiate some electromagnetic energy. Despite anecdotal reports from air crews, interference by cell phones and other devices have been almost impossible to replicate in lab tests on the ground.

Regulatory authorities here and abroad bar use during flight of portable electronic devices intentionally designed to transmit signals, such as cell phones, walkie-talkies and remote toy controllers. Airlines also prohibit use during takeoff and landing of other devices such as laptop computers and electronic games that emit low levels of energy during normal operation. .

A May 2000 study by the British Civil Aviation Authority found that "transmissions made in the cabin from portable telephones can produce interference levels that exceed demonstrated susceptibility levels of aircraft equipment" approved against pre-1989 standards. Since many craft still are flying with such equipment, it urged continued restrictions on use of cell phones and further studies "to more precisely understand the effects of interference" to aircraft equipment generally.

Chet Uber, a computer specialist with Security Posture Inc. in Omaha, Neb., told a recent conference in Washington on information warfare that simple modifications to the circuitry of cell phones and other common devices could turn them into electromagnetic weapons.

In a "front door" attack, Uber and other specialists said, the terrorist might try to transmit spurious signals to an airliner's external navigation antennas. That, in turn, could produce incorrect instrument readings on the plane's altitude or position as the pilot prepares for landing. The military even has a word for such trickery--meaconing.

"You have to know what you are doing," Helfrick said. "You are faking up a believable signal."

Such spoofing could be accomplished if the transmitter has enough power to send a signal from the cabin to the exterior navigation antennas, several specialists said.

Some questioned whether such an attack would be successful without a substantial source of power in a package larger than a cell phone. Todd Zarfos, director of airplane systems for Boeing Commercial Airplanes in Renton, Wash., agreed. "You would be looking at a fairly sizable piece of electronics," he said.

But the defense source said there is another "back door" mode of attack, not discussed widely in the open literature, that would send false signals directly to the airplane's flight management system, aimed at causing movement of control surfaces on the plane's wings or tail. "It's a whole new technology that scares the hell out of people," he said.

While declining to go into detail, he said discussion of such assault by relatively low-power devices has been talked about in defense circles and is the subject of classified research. Asked whether the CIA was conducting research on malicious use of electronic devices on aircraft, agency spokesman Mark Mansfield declined to comment.

# Panamanians work to persuade U.S. to return

BY SCOTT WILSON
THE WASHINGTON POST

PANAMA CITY–The homes, with their wide verandas and peaked roofs, sit mostly empty now in Quarry Heights, the imposing hillside neighborhood where the head of the U.S. Southern Command and the governor of the Panama Canal Zone once lived.

On the flatlands below, Howard Air Force Base is empty. Jungle has crept a few feet closer to the base movie theater, now a dark, palm-framed shell.

Row after row of apartment buildings, community centers, bowling alleys and baseball diamonds languish in the tropical dampness. Signs along streets urge commuters to ``pick up a teammate," but there is no traffic on the roads.

The whiff of imperial America still hangs heavy over the Panama Canal Zone, the 360,240-acre strip that split the country from ocean to ocean and marked it as a quasi-U.S. colony for almost a century. The only thing missing from these neighborhoods--resembling nothing so much as a movie-studio back lot--are the Americans, who pulled up stakes almost three years ago in a bittersweet departure.

Now a growing group of Panamanians wants to change that. Motivated by a sagging economy and nostalgia for the security that the U.S. bases offered, a coalition of rich and poor citizens has begun appealing to Washington to send back thousands of troops and civilians at a time when much of the world is suspicious of America's foreign ambitions.

The movement is organized by a group of wealthy business leaders, who recently hired a blue-chip lobbying firm to carry the invitation to the State Department and Capitol Hill. But it has yet to receive the blessing of Panama's government. And a U.S official here said, ``We've been clear with the Panamanians that there is zero chance of the United States returning with bases or anything like that."

That hasn't discouraged the coalition, which says it represents a majority of Panama's 2.8 million people. Developer Octavio Vallarino, leader of the new Foundation for the Future of Panama, whose agenda is to bring America back, said, ``It seems like the two governments want to dance, so we're trying to get them to.

``The thing is that no one wanted the United States to leave," he added. ``You pumped money into the economy. You kept us secure. We felt good with you here."

A flurry of books, forums and newspaper columns is preceding next year's 100th anniversary celebration of Panama's independence from Colombia, and much of the discussion involves interpreting the central role the United States has played in the country's life.

After construction of the Panama Canal began in 1903, the United States controlled roughly 10 percent of the national territory, maintaining 40,000 U.S. troops and civilians here. The zone–a five-mile-wide buffer running along both sides of the 51-mile-long canal–was administered by a U.S.-appointed governor. The U.S. Southern Command operated a number of military bases in the zone.

In 1977, President Jimmy Carter signed the Panama Canal Treaties with Gen. Omar Torrijos, a nationalist, anti-communist and U.S. ally. The treaties began a 22-year process that eventually left $4.5 billion worth of property in Panamanian hands. The inventory included 3,800 homes, 42 baseball diamonds, 11 schools, 10 gas stations, three airports, two hospitals and four bowling alleys. It also included the canal itself, much to the chagrin of conservatives in Washington who argued that it had cost the United States $350 million and thousands of lives to build.

In 1989, U.S. troops landed in Panama to depose the military dictator, Manuel Noriega. The invasion left 400 people dead, according to U.S. estimates, but many Panamanians said the country benefited from the years of economic growth and increased social spending that followed. The invasion disrupted the transfer preparations, however, partly by eliminating the Panamanian military that was in line to get much of the land.

``The mid-1980s was when the transfer was really supposed to be hashed out," said David Hunt, a retired Air Force colonel who served as director of the Center for Treaty Implementation and now heads the American Chamber of Commerce here. ``Instead, you end up with Noriega, hostility between the governments and then all-out war. So we essentially started the whole process over again in 1992, and it was very rushed."

Chants of ``Gringos, go home!" accompanied the U.S. departure on Dec. 31, 1999, and President Mireya Moscoso proudly declared that ``there will be no more fences and no more signs blocking our entrance. At last, Panama has reached sovereignty."

The departure removed an estimated $350 million from Panama's economy, a small fraction of its $10 billion gross national product but an amount felt immediately by Panama's poor who worked on, or in support of, the bases. Coinciding with a regional economic downturn, the U.S. departure has been difficult for many Panamanians to overcome.

David Heres, former governor of Colon province, is one of many Panamanians who said Panama's economic slump began the moment the United States left. His brother owns a factory that sold 1,000 mattresses a month to U.S. military bases. Since the turnover, sales have fallen 70 percent and banks have stopped lending him money.

``That's just him," Heres said. ``Imagine the number of people who sold milk, food and other products to the bases and what they have lost."

The wood-plank headquarters of the Union of Armed Forces Employees, Local 907, has a weedy front yard and a handful of broken windows opening into an unlit ground floor. Up a narrow flight of stairs, Mario Archer's view isn't much brighter.

Once the leader of a 10,000-member union, Archer now oversees a local that exists only on paper. He said fewer than 1 percent of his former members, who cooked, cleaned and mowed lawns on the bases for wages averaging $10 an hour, have managed to find new jobs–and none that pay that much.

``The United States has always been on the side of the poor," Archer said. ``Only a small group is against their return. Ninety-eight percent–I'll bet it–want the gringos back."

The economic hardships are magnified by the sight of prime real estate fading in the tropical weather. Hunt estimates that less than half of the former U.S. property has been leased, sold or otherwise used. Meanwhile, Panama pays $50 million a year just to keep the grass mowed.

One of the few bright spots is the City of Knowledge, near the canal's Miraflores Locks on what was Fort Clayton, a U.S. Army post. The collection of fledgling high-tech companies and university extension programs benefits from ready-made offices and low rent.

Foundation leader Vallarino, who was educated at Texas A&M, suggests that, as the war deepens in next-door Colombia, the United States should reoccupy its bases here, and that Howard Air Force Base could serve as ``a terrorist arrest center" if the U.S. prison at Guantanamo Bay, Cuba, fills up.

Signs of a renewed fondness for the United States have appeared in recent months. Before its departure, the United States canceled a goodwill program called New Horizons that brought thousands of reservists and National Guard troops to rural Panama public-works projects. It will restart in January with the arrival of the first group of 3,500 Marine reserves and National Guard troops who will build schools, roads, houses and wells. Not a single protest followed the announcement earlier this year of the program's return.

``The United States has never left Panama," said Jose Miguel Aleman, Panama's foreign minister, who met with members of the Foundation for the Future of Panama earlier this week. ``They remain very present, just in a different form. Also, on the part of the United States, I don't think they have much interest in returning."

# Georgian refugee puts brutal effects of post-soviet conflicts on display

BY SUSAN B. GLASSER
THE WASHINGTON POST

MOSCOW–It is a house like no other, Izana Goletiani's. A house of imagination, of an idealized past that no longer exists, many long years after Goletiani was forced to abandon her real home in one of the many nasty, little-noted wars of the post-Soviet decade of strife.

A decade after she had to leave it, Goletiani has rebuilt her lost home in a brick-walled exhibit hall in central Moscow, filling this new artistic version with bronze-sculpture depictions of refugees and papier-mache furniture, with poems of mourning and other totems of loss. On the seat of one chair lies a black-and-white picture of her friend, shot dead on the street.

Like so many others in the former Soviet Union, Goletiani is a refugee, her beloved house a ruin in an obscure place sundered by war. She is from Abkhazia, a breakaway region of the former Soviet republic of Georgia taken over by pro-Russian separatists 10 years ago. As an ethnic Georgian, she cannot go back. For now, the little town of Gagra and the cozy house at 36 Sukhumskoye St. that she loved exist only in the memories she struggles not to forget.

``They said that my town died, and my home together with it," she laments in a poignant collection of writings, ``Letters from a Derelict Home," that accompanies her exhibit. ``I'm not to come back."

The exhibit, which opened this month at Andrei Sakharov Museum and Community Center here in Moscow and will run through Oct. 13, is a remarkable rendering in art of what wars do to real people, of how they rip past from future and force their victims to accept ``tragic messages about the irreveeable," as Goletiani puts it.

It is a tribute not only to those displaced by the war in Abkhazia, but also to the millions more uprooted next-door to Georgia by nearly a decade of on-again, off-again war in the Russian region of Chechnya. And to those who suffered in even more obscure post-Soviet conflicts in areas such as South Ossetia and Nagomo-Karabakh. And to all ``the victims of local wars," as her catalogue calls them.

With a new threat of war looming in Georgia and the long-running Chechen conflict yet to be resolved, her exhibit serves as a timely commentary on the consequences of post-Soviet violence.

But in Moscow today, with the Russian military bogged down in Chechnya and uncertain how--and whether–it will win, this is not a popular notion, this idea of Goletiani's that art can help recover what politics has lost. Few came to the opening of the exhibit. Some who did were disappointed, or disturbed by what they saw as Goletiani's use of art as anti-war propaganda. ``It's upsetting to me," said one young lawyer as he left. ``They shouldn't call this art. It's political agitation."

Such views make Goletiani's husband, Maxim Poleschuk, furious. ``No one wants to have anything to do with this," said Poleschuk, an ethnic Russian who is a successful builder here. All the leaders of the Moscow art establishment had been invited, he said. None of them came. ``They think it's politics; they don't want to touch it."

The controversy over Goletiani's intensely personal effort to come to terms with her lost home hints at a larger political truth about Russia today. Although public opinion polls routinely report widespread opposition to the war in Chechnya, there is little, if any, significant sympathy for the civilian victims of the conflict and few organized protests. Russian television channels, most of them controlled or owned outright by the state, spend little time on the human costs of the war.

``Clearly, this is not a popular war," concluded one recent study conducted by U.S. scholars Theodore Gerber and Sarah Mendelson, based on extensive survey research. ``But the reasons for the lack of popularity have little to do with concerns over human rights norms. Russians are twice as likely to direct their anger about the war toward the Chechens rather than the Russian government."

And increasingly, Georgians such as Goletiani who live in Moscow have also felt the wrath of the Russians about the Chechen war. Just last week, Russia's president, Vladimir Putin, publicly warned that he was prepared to attack Georgia, blaming the Georgians for allowing a safe harbor for Chechen rebels in the Pankisi Gorge.

Against such a backdrop, Goletiani's small act of artistic protest has become a rare thing here.

Even so, the opening had the warm, intimate feel of a housewarming party, filled with family and friends celebrating the new home Goletiani has imagined for herself. Clutching an enormous bouquet of flowers, the artist fussed over the photographs on the wall and wondered whether she should rearrange the furniture, even as her anxious mom urged the guests to eat and drink, tearfully toasting her daughter.

It was no ordinary house party. The pictures on the brick walls are all stark black-and-white images, hung askew, of buildings destroyed by war. There is Grozny, the Chechen capital, flattened by Russian bombing raids more devastating even than those by the United States and Britain that annihilated Dresden at the end of World War II. And Sukhumi, the capital of Goletiani's beloved Abkhazia, with a row of eerie-looking palm trees populating the ruined plaza in front of a standard-issue Soviet government office.

In the center of the exhibit hall the ``house" is a structure of four metal poles. One ``wall" is a frame of charred and burned wood. There are papier-mache renderings of an austere chair, split in two; an umbrella, filled with holes; a child's ball; a book. Sculptures, all of them of women, populate the house. In one particularly gripping piece, an old woman sits on top of an oversize suitcase next to a bird, waiting patiently. It is clear she has nowhere to go.

# So it goes...

**EMILY ENGEL**

My mom read last week's column and told me I was being too negative. So, to spite her, I'm going to start this column with something positive. This is going to be hard for me, but here goes ... Thank you to all those who have already given me positive feedback. Your comments are truly appreciated. Special thanks to Scott Toomey, for taking time out from his busy schedule of writing articles that make no sense to say a few nice things about me, I felt honored. Alright, Mom, I hope you're satisfied. Enougb being nice, Time for a rant.

I hated high school with a burning passion that not even the waters of Niagara could extinguish. Almost everything about it bothered me; the stupidity of three-quarters of the students, the pettiness, the fighting, the time wasted on caring about what others thought of you ... It was all so ridiculous. I am embarrassed to have been a part of it.

**"A lot of people here still act like they're in high school. That is so not what I wanted. I find myself spending time with seniors because they aren't fresh off the leash. They may be a bunch of dorks, but at least they aren't idiots."**

As aforementioned, I went to a very small high school; not more than 400 students. The 70 kids I graduated with were like family in a lot of ways. I have a picture in my dorm room of my entire class on the front steps of my school. I tell people that we were such a tight knit group that anyone in the class could tell you anyone else's middle name, home address, mother's maiden name and social security number. This sounds all nice and wonderful, but it was hell for me. Having to get up every morning at the crack of dawn and face the same people everyday for 12 years was not something I enjoyed. If you had a problem with anyone, you couldn't walk away from it. There weren't any other kids to talk to. You were stuck with those people. It got very bland after a while. As much as I was lucky to attend a small school and not a goliath with 3 thousand students, I was very sheltered and couldn't get away with much.

The administration was so screwed. When I was a freshmen, Mrs. Debbie Carter reigned supreme with Charles Kaufman as her lackey ... I mean Assistant Principal. Carter was the kind of principal that didn't want to deal with kids face-to-face. Her door was never open unless you were planning on killing someone. Kaufman handled all of the students. Back then, he was a decent guy. He would always listen if you had a problem, and would try to solve it as well as he could. I respected him then. My junior year, Carter was shipped off to the Berkshires somewhere, and Kaufman got the honor of taking her place. I don't know what happened during the summer before senior year, but he went from zero-to-complete jerk within a matter of months. There was no talking to the guy during the course of last year. The power went to his head, so I no longer had an authority figure to respect. Darn.

There were some good aspects, surprisingly. All of the teachers were excellent. The theatre program was amazing, and the teacher/director was like my mentor. I learned a lot, academically. There were teachers who would gladly go the extra mile for you if you showed the interest. In that sense, it was a good experience.

I'm writing this column because I got my yearbook yesterday and it upset me. Not because I missed the hallowed halls of the place I spent the last four years in. Nope. It was because most of it was a lie. I wanted to burn the damn thing. Have you ever noticed that everyone looks so happy and gleeful on all the pages? To quote one of the best television shows ever made, My So Called Life, "If you made a book about what really happened [in high school] it'd be a really upsetting book." Too true. It'd be an interesting book though. I would've much rather spent my $35 on a real account of what happened. Imagine a spead about alcohol consumption. Statistics about how many kids had to have their stomachs pumped. Even better, how about a few pages about the ridiculous fights that occurred. Panned shots of someone about to bitch-slap someone else over something stupid. Shoot, now I wish I had been on the yearbook staff ...

The kids I went to school with were very involved with alcohol. Especially my close group of friends. It was there favorite pastime (and still is in some cases). I hated being around it. Everyone knew I didn't drink, but I would be invited to parties just as the designated driver. Seeing as though I cared about my friends and didn't want to see them being pulled from flaming car wreckage, I went. As much as my decision not drink was respected, it was teased. I took it with a grain of salt, though. Knowing I'd be driving these drunken idiots home to watch them crawl up their front steps while throwing up on themselves was pure entertainment and worth the teasing. I thought that would somewhat end when I got here, but I guess I was sorely mistaken.

A lot of people here still act like they're in high school. That is so not what I wanted. I find myself spending time with seniors because they aren't fresh off the leash. They may be a bunch of dorks, but at least they aren't idiots. I came here to get away from childishness and stupidity. It's a shame it still reigns supreme with many students. Oh well. Maybe next year. 'Til next time

*E. Engel is o Voice Columnist*

# My World

Life is not fair sometimes. Out of all the questions and mysteries that are abundant in this world that is one very, very sad truth. After dealing with it for 21 years I can honestly say that I am sick of it.

Bad things happen to good people and sometimes, bad things happen to great people. At times like this I find myself searching and reaching for answers but I seem to come up with nothing. I just feel helpless and wonder what I can do for others tbat need comforting more than me.

They say "everything happens for a reason" and most of the time I agree with that. However, at times like this, it is tough to gain faith and think there was a reason for this when all you can think about is how there was not a good reason.

Everyone is hurting in his or her own little way. Maybe you did not know Justine or Dennis, but there is a good chance that you know someone who did. Even if you do not know anyone that knows them you probably know what they're going through. When people die it unfortunately brings back to the forefront people that we know personally that have passed on to a better place.

**"Friendship is the one gift that is given to us every single day and sometimes we have so much going on that we forget this."**

Coping with tragedies is something no one on this earth is accustomed to do alone. We need each other at times like these. The best outlet for crying, laughing and just remembering the good times is with you're friends. You need to be able to let your emotions out and not keep things in at times like these. The more that you keep inside the more and more they will build up. Everyone just needs to realize that you have your friends and your family that will allow you to talk to them. We need to remember that we are never truly alone. And if you feel that you are all alone, all you have to do is reach out to someone and you will not be.

Friendship is the one gift that is given to us every single day and sometimes we have so much going on that we forget this. It might just be a single word of "hello" or even a hug that makes so much of a difference. People remember what you did for them and when even if it is the smallest thing, it goes a long way.

Tragedies bring us closer together whether we realize it or not. We re affirm the bonds that we have created over our years at school with those we know will always be there in our time of need. We all have those people in our lives and we all need to remind them of that everyday not just when we are dealing with things. Even if you are not on the best terms with friends the best thing would be to let them know your still going to be there for them. There are too many good things in life and we should share them with everyone.

Out of all the things that are horrible about young people dying well before it is time, is one silver lining. Just knowing that "T" and Dennis are in a better place makes that burden that so many people are shouldering right now a little softer. While this will never take away the feeling of despair and loss it puts to ease any questions of suffering for these two wonderful people.

They say that "only the good die young" well that rings out so loud right now it is almost deafening. These two genuine and sincere people will be missed bye their family and friends more than words on a piece of paper could describe. It was truly an honor and pleasure to know both of them even just a little. They hrought joy and life every where they went and as one close friend of"T" said, "We all have angels watching over us now."

*Mott Mutnonsky*
*is o Voice Columnist*

# Mr. Nice Guy

**SCOTT TOOMEY**

Although I didn't personally know Justine or Dennis, I feel like I did.

Justine lived about four doors down from me during my sophomore year. I can still picture her walking down the hall. She always said hi. They were the same age as me and were in my grade. They went through the same things that I went through when I first got to this school. People don't realize it but Westfield State College is a community.

We're all tied together in some little way. No one knows why certain things happen. Some people live and some people die. But when you're young you're not supposed to die.

Some days I really wish I were Superman, because if I were, we wouldn't have lost two of our friends. But I'm not Superman and neither are you, and we have to live with the fact that two of our friends left us way too soon and life isn't f###ing fair.

My heart goes out to the families and to all those who had the privilege to spend time with Justine and Dennis while they were with us. I only wish that I had been one of those people. I feel like I really missed out. Keep your heads up and we will all get through this together.

One love. Peace.

*S. Toomey is o Voice Columnist*

# Something Extra

Before I begin, I'd like to just ask a general question: How many of you appreciate the ladies who work in the Dining Commons?

**CHRIS MURRAY**

Okay, so the meals aren't always up to our home-cooking standards but when you're cooking for 2,000 people, it's kind of difficult to get that quality.

I know we all like to complain about Dottie and how she breaks our ID cards the way she rips them through that machine. But do you ever actually try talking to the ladies who work there?

Everybody knows Mary. She is my personal favorite out of the bunch. All it takes is a little "How are you today?" from her that makes going to the DC a little bit better of an experience.

My best friend harasses me every time I go to lunch or dinner with him because I talk to the ladies. But it really does make it different going to meals there if you at least just say hi and are friendly with people. In most cases, I'm sure you'll get the same response.

For example, my friend Emily and I went to the DC for lunch a couple weeks ago. We went around 3:15 so we missed the entrée. They do keep the grill open in between meals though. So, we went over and told Blanche that we both wanted burgers.

We were friendly to her and just talked for a second or two. Instead of just giving us what was in the pan, she threw them away and put new ones on the grill. Not only did she make them especially for us but she toasted the rolls for us too. It was not necessary for her to do that. It was, however, a really nice gesture.

In most cases, just smiling and saying, "Hi" can change the way you are treated at the DC.

In the afternoons, Doris usually works the pizza station. When I go through her line, I smile and ask her how she is. As a result, every time I see her she smiles at me in return and it just makes being at the DC more pleasant.

**"Simply making contact and acknowledging that you are aware of what a person does can get you far. This goes for everything through life."**

Being polite can also help you get what you want sometimes too.

I'm addicted to coffee. I can't function without my two cups in the morning and then proceed to drink it throughout the day. One evening the cream at the coffee station ran out. I saw Diane, the manager of the dining room, and jokingly made fun of whomever the manager was for letting coffee drinkers go without cream.

Anyway, after joking around for a few seconds, she went out back and got a few creamers for my friend and me.

See, simply making contact and acknowledging that you are aware of what a person does can get you far. This goes for everything through life. Is it really that difficult to just make eye contact and say hi when walking past somebody?

Before closing, I would also like to add that Candy hasn't been feeling well lately. Give her a break on the trays and ask her how she's feeling today.

*C. Murray is a Voice Columnist*

# The Nose Knows...Maybe

First of all, I would like to send out my regards to anyone who knew Justine "T" Crocker. I didn't know her personally, but I do know that as a midfielder for the WSC Girl's Soccer team, she "loved the game. She was an important part of the team, all about winning but lived to have fun," said Sara Barrows, a goalie for the team and my roommate.

**KRISTINA MARTINELLI**

On Saturday morning, my roommate received a phone call from her coach telling her about the tragic events that had occurred the night before, 27 September 2002. I was lying in bed and I heard her start to cry. I had absolutely no idea what happened. When she got off the phone, she explained to me that her soccer pal, "T" had been killed in a car accident. She had been pinned in along with her boyfriend, Dennis McNally, who was currently attending WSC but was living offcampus. I am sory to say that Dennis passed away last night, 30 September 2002.

"TO FEET, TO FEET!" she would yell at soccer practice, even if it was already at her feet. My roommate said that whenever she showed up to practice, "she always wore two pair of soccer socks, light blue Adidas pair underneath. [She wore] the smallest beat up shinguards that were just a layer of plastic. The socks probably had more protection."

I hear that she was a good student and was always in the library with Dennis. "Dennis was a really nice kid, yeah definitely. He and "T" got along really well," said Janet Bourget, a fellow soccer player. 'Y'll miss her sitting next to me on the bus rides, she sat next to me every bus ride." When I asked her if there was anything specific she wanted me to know, Bourget noted "Her stories about eating pretzels with ketchup, #17, [and she] always had funny stories."

"He has brothers and sisters." Katie O'Brian said that he was "Probably the nicest person you were ever ever going to meet. He was going to graduate this semester. After he graduated this summer, he was going to move into an apartment, I think it was in Roxbury with his friends from home."

**"The only comforting thing that I can say is that you have to realize that there are people around who will be there for you."**

"Very friendly, if you knew him he would always say hi. He would do anything for "T", he was crazy about "T". "T" was one of my best friends off the field too. "T" always laughed at my jokes, she was always laughing. I loved her. I'm gonna miss her," said Kerry Barry.

Dennis McNally was 23 years old. He was from "Boston's Roslindale neighborhood." Just like so many others, including "T" who was 21 at the time of the accident, they had their entire life ahead of them. From what I have heard, they were amazing people who cared very much about one another. They had good friends and were extremely personable. I know that this campus, their family and many friends will feel the affect of such a tragic accident.

I can personally relate to those who knew "T" and Dennis. The only comforting thing that I can say is that you have to realize that there are people around who will be there for you. Take all the hugs you can and make sure you talk about the great times you had. If you take one day at a time, and laugh about the great times you had together, things might not seem so hard. I also know though, that there will be tears and very hard times. Don't hide or hold back your feelings, let people be there for you.

*K. Martinelli is a Voice Columnist*

# My So-Called Column...

Throughout my life, I've had a few strange epiphanies. My first epiphany came about when I was 8 years old. While on my way home from the dentist, I was in the backseat and I miraculously decided that Santa Claus wasn't real and that my parents were the real ones giving me presents every year for Christmas. So I asked my parents what the deal with Santa Claus was and they fessed up. Thank goodness they admitted it, because otherwise, I'd still believe that Santa Claus exists 13 years later (By the way Mom, I don't find it funny that you write on my presents EVERY single year "To Angela, From Santa Claus". I also don't find it funny that I get a hideous plaid flannel pajama set EVERY single year, and you claim I get them because Santa Claus wants me to stay warm and toasty on those frosty New England winter nights. I complain about these things EVERY single year. Can't you get the hint Mom?).

**ANGELA LAPIERRE**

Anyway, I came up with another strange epiphany the other day. I'm truly convinced that I'm a 70-year-old trapped in a 21-year-old's body. Call me crazy, but there's a number of good reasons why I believe this...

1) I'm a huge Neil Diamond fan. I'm not just talking about singing "Sweet Caroline" at the top of my lungs when I'm drunk at a party. (Not that I would ever do that...) I'm talking about owning the Essential Neil Diamond collection and laughing like crazy when Will Ferrell does his Neil Diamond impression on Saturday Night Live. Watching "Saving Silverman" over and over again, and having "Forever In Blue Jeans" permanently stuck in my head ("Money talks. But it can't sing and dance and it don't walk. But as long as I can have you here with me, I'd much rather be forever in blue jeans...") . In fact, I went to a Neil Diamond concert last month with my boyfriend and had a blast. Granted, we were the only people in Neil's audience who were in their 20's and weren't balding or going gray. But we had a great time nevertheless and we even met a very friendly older couple whose nephew graduated from good ol' Westfield State back in 1983. I firmly believe that Neil Diamond put the cool in school, but most people my age laugh in my face when they discover I'm a Neil fan. Oh well. Moving on...

2) I watch "The Golden Girls" religiously. I feel like I'm a younger version of Rose Nylan, minus the stories about St. Olaf and the sweaters with shoulder pads. I could totally picture myself living it up in Florida with my 3 best female friends 50 years from now in a house filled with plants and really tacky furniture. If any of us were having a crisis, we'd gather in the kitchen and work it out with cheesecake and a gallon of ice cream. Oh yeah, that would be the life. In fact, I'm so all about "The Golden Girls" that when I was in high school, I worked at a movie theater and I used to sing the theme song to customers buying tickets at the box office. Good times.

3) I'm addicted to bingo. Every other Friday night without fail, I sit proudly in the Campus Center playing Brown Bag Bingo. Playing the game with my friends and anticipating the next number to be called is so exciting that I'd probably pick it over going to a keg party. (Not that I've ever been to one...) Okay, so I don't bang out in the nursing home or the local community center playing bingo with the regulars, but you never know, it could happen.

4) I go to bed at a reasonable hour, even on weekends. (Except when it's Brown Bag Bingo night!) I was truly shocked when I stayed up until 3 in the morning last Saturday. Then again, I was rudely awakened by a certain someone (you know who you are) drunk off his behind calling my cell phone at 1 a.m. The next 2 hours were spent pacing around my apartment in a rage. Good times indeed. (By the way, I'm STILL mad at you!)

So okay...maybe I'm not a 70-year-old in training. Maybe I'm a perfectly normal 21 -year-old with a few weird interests. Oh well, I guess it's off to the bars with my crew...Hey you whippersnappers! Stop playing ball in the courtyard! You could brake a window!

*A. LaPierre is a Voice columnist*

# The Cut

And that was Norman Greenbaum doing "Spirit in the Sky" here at The Cut Live, we're about to take our first caller... you're on the air.

**CHRIS WARD**

"Yeah, um, Cut Live? Why does that one woman PVTA driver give us hell just to get from 333?"

Okay, I had a few calls about her. She's a bitter woman who doesn't realize that most people who go here are blue-collar kids with parents much like herself. I could be wrong, next caller.

, "Sup, will the new field house help me get laid?"

Yes, young man, it will. We should all be "Happy and Honored" about it. It's all about the classrooms. I told you that, sucka, don't you read the paper? Damn! Next caller, you're on.

**"Now here's a Public Service Announcement: 'Don't kiss the black squirrels, it isn't as cool as you might think.' Okay caller, go ahead."**

"Hey it's really cold in the mornings, when are they going to turn on the heat?"

They aren't. That's why they had to be doubly sure that we couldn't burn the furniture. They figured they could leave the furnaces off when they heard we were up here burning cd's.

Now here's a Public Service Announcement: "Don't kiss the black squirrels, it isn't as cool as you might think." Okay caller, go ahead.

"Yeah, who can get a column in the paper?"

Lately it looks like just about anyone and, with that, you're our tenth so-called caller. You get to chill in the fabulous Westfield Motor Lodge while Student Security shakes down your room. Stay on the line while I take this last call...

"D24, extra spicy and an eggroll. Duck sauce. DUCK SAUCE or I'll find that long-haired delivery dude and kick his..."

OKAY we're about out of time at The Cut Live but before I go lemme say this.

Reading last week's paper it's clear that a lot of people are upset about a lot of things on campus, compounded by the unspeakable tragedies of the past month.

If you find yourself maybe a little overly preoccupied by any of this or anything else then please think about calling your folks or going to talk to someone at the Counseling Center. I've gone by there (The Counseling Center, not your folk's house) myself in the past and they're really nice.

Thanks for tuning in to Shippy's mellow little column and now back to some soothing sounds. People get on board, this is "Love Train" by The O'Jays....

Peace and balance.

*C. Ward is a Voice columnist*

# Geo Regit

I don't know how to state so I can effectively get my point across in a short and concise sentence, so I'm just going to say it and explain myself as I go along.

I have never understood the idea of getting drunk, stoned, high, f$*!ed up, or in any other way inebriated. The concept of doing drugs never made sense to me. And what I mean is I have seen drug and alcohol use used by my fellow peers (whether in high school or here at Westfield Sate).

How have I seen drugs and alcohol used? Well, in short, I've only seen them abused. That is what I am confused about; why do people actively go out and abuse the controlled substance of their choice? What is this need to go and leave this reality which is presented to them?

**"I have never understood the idea of getting drunk, stoned, high, f$*!ed up, or in any other way inebriated. The concept of doing drugs never made sense to me."**

I need to explain my point of view onlife first before I go on, for fear of being seen as condemning drug use. Honestly, what you people do in your own time has nothing to do with my life. And doing whatever it is you do, whether it's going to poetry readings in pursuit of intellectual and emotional betterment or to the bar with your buddies on a boring Friday night to have some fun, I really don't care. What I'm trying to do is understand an idea of something that I honestly don't get.

What I don't understand is how on a regular basis anyone can leave reality. When one uses drugs and alcohol or any sort of controlled substance, he or she is altering his or her state of consciousness. He or she is altering his or her perception of reality. Too me, it seems, that the majority of those who actively engage in alcohol and drug use do so, not just to have a good time, but for the sole purpose of escaping reality.

What I disagree with, or rather what confuses me, is why would you want to rid yourself of the potential to view reality through your own eyes? Why would you desire to experience a "false reality?" Of course there are the usual excuses, "My job sucks, school sucks, my buy/girlfriend sucks, my family sucks, my life sucks." What I want to know is, despite this "life sucks" attitude, has it ever occurred to those who engage that when they come back down from their controlled reality, the reality they escaped from is still there? ·

To this day I have yet to find anyone who could answer these questions, so I ask them to you, the campus, my peers, my community. I hope to hear from as many of you who choose to speak. And remember, I'm merely curious. I wish not to condemn (though I'm sure that is what I sound like), but I'm interested in the opinions and ideas of others. Who knuws, just maybe we'll be able to create a reality that doesn't suck.

Much love.

*Jeremy Giannetti*
*is a Voice Columnist*
*georegit@hotmail.com*

# Kevin's Korner....

I would like to thank Mr. Murray for having the courage to speak out against he administration, in his last column. It was nice to read this from someone on the SGA Executive Board, even if it was just his opinion.

**KEVIN HEATON**

If more senators spoke out, publicly, maybe there would be some changes made here.

So, Res Life is cracking down on "illegal furniture." Well, excuse me, but if people have to live in lounges and closets, can't they, at least, give them a break on something? Really!!

Looks like the state of Florida's in trouble again! Not only are they having trouble with another election, as Ms. Stearly pointed out last week, they expect mothers to print their sexual history in the newspaper. Now, aren't you glad their Governor's brother is our President?

Students for Peace and Justice will be showing another video this week.

"Paying the Price: Killing the Children of Iraq," an award-winning British documentary, will be shown Thursday at 2 in Wilson Auditorium A. This is good information for those concerned about the humanitarian crisis, caused by our government's ruthless sanctions.

Our protest downtown was quite a success and we hope to do another one. It was quite rewarding to get on the news, for the first time. Yes, we had some backlash, but that was expected. I wish every member of Congress, who still supports a war, saw every protest there is. Maybe that would influence their opinion!

This Columbus Day, please remember the thousands who died during the European "discovery" of America. It was more like an invasion! Many Native Americans still live in extreme poverty on reservations. Our country owes them a lot.

I would like to offer my condolences to those who knew the two students in the accident two weeks ago. This is a shock for the whole college community, even for those who didn't know them.

My thoughts are also with Ms. Martinelli, on her brother's death.

*K. Heaton is a Voice Columnist*

The Campus Voice

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Jester's Cafe featured poet brings laughter and tears

BY BOB MCDONALD
VOICE REPORTER

Last Monday night I was in attendance for the annual Community Voices Poetry Open Mic night at Jester's Café and Deli in downtown Westfield.

The show, which lasted about two hours, was hosted by David Lucander and featured Lori Desrosiers as the evening's featured poet.

Lori Desrosiers, a poet of several years, provided excellent entertainment and incited the crowd at Jesters, located at 124 Elm Street. Her set consisted of three songs and poetry readings, many from her upcoming book, "Mask, Mirrors, and Other Poems."

The most impressive aspect of her performance, in this reviewer's opinion, was her ability to shift seamlessly between lighthearted and serious work. Several of her works were downright hysterical, such as the self proclaimed, 'fake Irish folksong,' "Whittle Song." The song featured nonsense words set to a Gaelic beat; the poet even invited the audience to let their innuendos run wild.

While many of the poet's pieces were light-hearted and laughable, Desrosiers also performed very serious and emotional pieces.

The poem "City Sidewalks" contrasted visions of a youth spent playing on the sidewalks of New York City with the events of September 11. The result was a truly moving contrast, emphasizing a loss of innocence.

Much of the poetry read by Desrosiers contains themes of mirrors and masks. These themes are often used to emphasize individuality and identity. Most students can readily identify with poems such as "Broken," which deals with rebuilding one's shattered image. Desrosiers also made excellent use of imagery. In the poem, "The View Driving Back From Vermont," Desrosiers uses enough description to mentally transport the audience into a Vermont back road.

The excellent content of Desrosiers' poetry was further complimented by her performance. All the poems were well read and the songs were performed well. Her set seemed to fly by and the members of the audience were more than enthusiastic about every piece she read.

Lori also announced that she is part of an eight-week poetry workshop called Power Through Poetry. This program will take place on Friday nights for the cost of $120 in Northampton, MA. For more information, contact Vikki at 256-4208 or Lori at 572-2429.

Before Lori Desrosiers took the stage, Jester's had an open mic night, with several Westfield State students reading poetry. Those readers included Dave Mackenzie, Creative Writing Club founder Jeremy "Geo" Giannetti, WSKB personality Mike Boyd and Voice Columnist Scott Toomey. Several other local poets, including Mrs. Desrosiers' daughter, also presented their work.

Jester's Café and Deli holds an open poetry reading every Monday night. Signups are at 6:30 and Poetry begins at 7:30. Next week's feature poet will be Peter Bormuth, whose work includes politically charged pantheist performance poetry.

-Photo by Kelly Clarke

David Mackenzie, a junior at WSC, performing at Jester's Cafe.

# Beck's new CD takes a new 'change' of direction

BY MIKE KUCHLEWSKI
VOICE REPORTER

The phrase "Sea Change" refers to a marked change in direction, and it couldn't be a more accurate title for this surprising collection from Beck.

Not only did the album itself take a sudden shift in direction from a hip hop album produced by Gorillaz producer Dan The Automator to a downbeat folk based album. But it's also a bit of a departure for Beck in general.

Although he's always had his melancholy folk influenced songs here and there, this gloomy introspective album is a world away from the tongue in cheek funky party vibe of it's predecessor Midnite Vultures and his better known quirky dance numbers like "Where It's At".

The only thing remotely dance oriented here is the stray drum machine that appears in "Paper Tiger", which seems to primarily be there to contrast with Beck's world-weary vocals and slow, cinematic string section. The one album of his that Sea Change does somewhat resemble is 1998's Mutations.

Both focus on mellower acoustic guitar based songs that share a producer, Nigel Godrich, best known for his work with Radiohead. But while a few songs on Sea Change would have fit right in on that album, the overall mood is much darker, as song titles like "Already Dead" and "Lost Cause" would suggest.

Even the less dour sounding title "Guess I'm Doing Fine" is attached to a song with lyrics that more than hint that Beck is doing anything but.

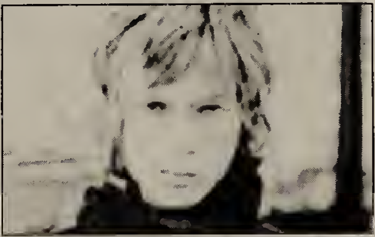
Reportedly written after a breakup with his longtime girlfriend, these songs deal with the emotional uncertainties of romance gone wrong with remarkable directness and clarity.

This more earnest lyrical style leads to less creative moments than the hyperactive wordplay and stream of consciousness used in much of Beck's better-known work. It also makes the songs easier to relate to. Occasionally a line will stray into cliché territory (it's sort of hard to believe a line as generic as "it's nothing I haven't seen before/but it still kills me like it did before" came from the same man who introduced the phrase "chain-smoke Kansas flash dance ass pants" into our vocabulary); for the most part, they're subtle and evocative.

Probably the most definitive moment on the album is in "Lonesome Tears", where Beck plaintively wonders, "How could this love ever-turning never turn its eye on me?" over a tsunami of eerie strings that nearly threaten to take over the song.

These strings arrangements recur elsewhere in the album and tend to add a dramatic epic feel to Beck's morose musings, as do Nigel Godrich's trademark psychedelic production tricks that he throws in on occasion.

It would probably bring every body down if you put Sea Change on at a party, but the downbeat and weary feel of the record makes it perfect listening when you've had a long stressful night and need something to fall asleep to. If you're looking for something upbeat, go elsewhere, but if your tastes run into the depressing at times and you've been through a devastating breakup, this is required listening.


- File Photo

Beck has made a return in a new way with his album "Sea Change."

# Hunting...

Michelle Lapa

Part Three

She stood there over the body. It looked just like the others and in the grayness of the morning light, she knew she would have to stop it soon. Detective McGillis, stared at death in the face for the third time in five weeks.

She was a sturdy, attractive woman with a hard edge. And at that moment, standing over the newly scalped body of another coed, she wanted the sweet taste of justice. She was beginning to feel a sense, something primal in her. With every murder there became an almost animalistic need to find her prey.

"Officer, take the body to the ME and see if she was drugged. Send anything you find to forensics as soon as you find them!"

She spoke brief harsh and with a slight snarl. She enjoyed knowing that most of her male counter parts were nervous in her presence. Detective McGillis was known for her short fuse and big explosions.

She wanted to find him and string him up. The man was a monster. He was like her past and she needed to get rid of it.

The bodies found scalped and at random were always displayed like little hairless dolls in front of buildings and something in her gut pulled her, made her feel like those who were killed. She walked strongly to the car and picked up the phone.

"Sir, this is Detective McGillis I am at the scene of another campus murder. It seems to be connected to others." McGillis heard the Commander sigh and knew what was the tone that was to proceed.

"McGillis, why are you calling me at 6:30 in the morning? I don't need to hear about another murder, I need to hear about the murderer. Do you have a profile on him?" The Commander spoke quiet and smooth with the hardness of authority.

McGillis kicked the ground and frowned at the surrounding area, the man always made her feel like she was being sent to the principal's office.

"No, sir but forensics is looking in to possible fibers on the body." She spoke sternly trying not to let her voice waver.

"Get on it, Detective!" And like that the phone connection was broken. Obviously the Commander had said his piece.

McGillis punched the air and grounded herself into finding the man who killed these students.

From a short distance away in the dull gray morning stood a man looking at the detective, like a child winning a toy. Adam knew he could have fun with her, which is what he wanted; fun.

He stood smiling in her direction drinking his coffee in the fresh morning air, watching his latest pretty get carried away swathed like a mummy, waiting to play more games.

Adam's fingers twitched as the Detective paced around the crime scene-recording details, memorizing his work. He wanted to touch her and show her how things can be when they are his way, his doing. He'd show her until she understood.

**To be continued in next week's edition of The Campus Voice.**

WSKB Benefit Show featuring Missing Joe, Quit to Win, No Intention & Famous on Wed. Oct. 9 in Scanlon Banquet Hall. Doors open at 6:30. Show:7-11 Cost: $2 with ID $3 without ID

COFFEE HOUSE

**BY JESS NORDEN**
**A&E EDITOR**

The first coffeehouse of the school year kicked off Wednesday October 2 in Ely Main Lounge at 8 p.m.

Hosted by Scott Toomey of the Campus Activites Board, the night had a slow start yet brought laughter and some new faces to the scene.

Freshman Julie Romano started out the night by singing an acapella version of Sarah McLachlan's "Angel."

Being Romano's first performance at a coffeehouse she said that she had a good time.

"I'd definitely do this again. I've done talent shows at my high school before and this was a good experience for me. It was fun," said Romano.

Student Lea Bolduc played the piano and performed some original songs including the song "With Blind Eyes," which she wrote the lyrics and music to and the audience enjoyed her music.

Host Scott Toomey along with VP of Programming Angela LaPierre and CAB member Bob McDonald provided some light chuckles of entertainment between acts.

Toomey also mentioned periodically throughout the night upcoming events on campus this month and the start of next month.

These events include the WSKB Benefit Concert on October 9 in Scanlon Banquet Hall and the WSC Say What Karaoke auditions on November 4 in Ely Main Lounge.

Juniors Ken McElroy and Brian Burke along with sophomore Diana Lavalle performed a cover of Dispatch's "Outloud" and an original song that McElroy wrote and Burke provided the dance entertainment.

After their performance, Lavalle told her opinion of the first coffeehouse. "It was fun. This was my first coffeehouse where I sang, so I was kind of nervous."

Audience member Gino Gangai, a junior, gave his opinion on the first coffeehouse of the year.

"I think that Scott had done a great job hosting and keeping the audience entertained between the acts. I just wish could have been more people to perform tonight."

A student then performed a cover of Phish's "Waste," which the audience enjoyed.

Then punk band The Leap Year Effect took the stage and performed many of their own songs.

No strangers to the coffeehouses, vocalist/guitarist Matt Tetreault, junior Joe Skahan bass/vocals, junior Rory Bellows on drums and junior Greg Marsh on guitar and vocals gave a loud yet energetic show, that got the audience's attention.

Two of the members told their thoughts on the night's performance.

"I had fun. The coffeehouses are good entertainment for everyone to come and enjoy a good show," said Tetreault.

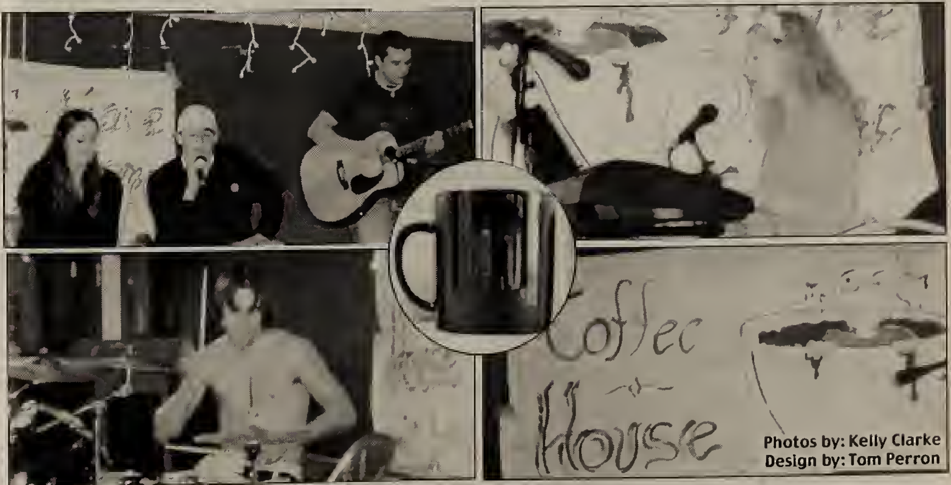
"I'm glad we came and performed. We played like it was back in '88 before the flood," said Bellows.

Finishing off the night was Monty, a sophomore, joined by Ken McElroy performed a variety of comedic songs written by Monty.

During their act, Father Dean entered the lounge and began dancing to their music. This brought laughter to the audience as well as the performers.

Angela LaPierre gave her thoughts on the night's events. "It was good times with noodle salad...well, more like coffee."

LaPierre also thanked the help who assisted during the night. "Scott Toomey's my hero, he helped out a great deal, which I appreciate very much." Ending the night, LaPierre said, "Now, I need a nap."



Photos by: Kelly Clarke
Design by: Tom Perron

## WSKB Weekly Spotlight

Ryan Wynns

**BY ADRIENNE LAMPLOUGH**
**EDITOR IN CHIEF**

Ophelia's Tears, is a provocative assembly of different musical genres. Ryan Wynns' Thursday nights show features obscure, independent, artist-driven music labels.

"Most of it is classified into genres such as ethereal, ambient, shoegrazer and darkwave, while most of it is very subdued and atmospheric," Wynns explained.

"There's a lot of dark, droning texture, some layered walls of shoogazer guitar, music with Eastern and Medieval influences all mixed in there. There are lots of angelic female voices," Wynns said.

"The title of my show is conceptual and it gives off a certain tone that I feel resonates the show. Hopefully, that same tone is what would resonate with someone when hearing or reading the show's name and imply something about the show on a sensual level," Wynns said.

Black Tape for a Blue Girl, Mira, Cranes, Shinjuku Thief, Vidna Obmana, Unto Ashes and Voltaire are just a few bands Wynns said he plays during his midnight show.

"Well my goal is to feature the many obscure artists belongs to this Indie movement that interests me. Everything played comes from my own, ever-growing collection. And every week, I make sure that I never play any of that week's songs before, or at least haven't for weeks, preferably months," Wynns said.

"I labor over my set lists beforehand. They're pre-times and everything. I want the show to sound like you're actually listening to a single album, to feel something dynamic taking place from song to song. I at least want to have back-to-back songs that have moods that complement each other, not just a bunch of songs just thrown after each other," Wynns said.

"I've gotten more committed to doing that over the past two semesters, but I'm not always as successful at it as I'd like to be," Wynns explained.

Wynn said that he is very particular about his musical tastes and wants to express them.

This is Wynns' fifth semester with a radio show. "I've had a radio show every single semester that I've been here. The first semester of my freshman year, I had a show with my roommate. I found that I didn't like having a show with another person," Wynn said.

"Every semester I see a lot of new dj's that come through have a real problem with being discouraged from playing their favorite hit songs. Fortunately for me, it is one of the station's missions to counter the corporate music stations. Something I have proudly tried to carry out every semester that I've been here," Wynns said.

# Black Tape's The Scavenger Bride tells "a literal story"

**BY RYAN WYNNS**
**VOICE REPORTER**

While any album from Sam Rosenthal's Black Tape For a Blue Girl stands as an intense singular entity from start to finish, this year's The Scavenger Bride is the first written to tell a literal story. Rosenthal executes his opera with refined delicateness.

It is set in 1913 Prague, telling of the Schavager (a street sweeper), observing other residents that he is estranged from, a polyamorous woman and many suitors who desire her (each of whom she consumes as an exercise in growing closer to the truth).

Besides the lyrics, Sam delineates the story through digitally edited photography (subdued imagery that captures the tone of the album perfectly) and lovely fragments of narration, both featured in the accompanying booklet.

Besides guest musicians, Sam's ensemble players are his wife, Lisa Feuer (flute), Julia Kent (cello), Vicki Richards (violin), and Elysabeth Grant (vocals, new to Black Tape recordings). For the first time on a Black Tape album, the powerful, belting operatic vocals of Oscar Herrera are absent. He is now too involved with his own project.

As with any Black Tape album, Sam is credited with performing "electronics." While this implies techno or industrial, he actually creates strongly resonant symphonic palettes of interweaving with sustained tones played on fuzzy, primitive keyboard settings (this is his trademark sound).

On this album's ambient-neoclassical tracks, he effectively integrates additional layers of processed violin. "Kinski" finds Elysabeth's anguished voice wavering amongst the churning vacuum of sound.

"All My Lovers" is absolutely irresistible. Snaky flute and vocal melodies are applied to an entrancing groove devised by Michael Laird (of Unto Ashes), via an Eastern-flavored rhythm section of mandolin and percussion.

This is followed by a cover of Sonic Youth's "Shadow of a Doubt", very appropriately adapted by Sam in correspondence with the album's themes. It closely follows but is more subtly dynamic than the original. Rather than guitar, he arranged it on piano to match the album's hazy melancholy, complemented by nervously impending percussion. Rather than merely singing, Elysabeth's voice becomes the song's frantic emotion.

In the middle of the album, the story unfolds through a theatrical sequence of brief, endearing pieces. Sam strived to render "absurdist". Often built upon his piano work, each is melodically delivered from the viewpoint of either the bride, one of her suitors, or the Schavager.
Standing out the most of these is the completely enrapturing "The Lie That Refuses to Die", richly sung by Bret Helm (of Audra).

Deep within the album, it peaks with a pair of epic several-minute songs, "The Scavenger's Daughter" and "Like a Dog/Letter to Broad", each divided into three movements.

The former is a euphoric, gently flowing wall of somberly rich harmony, with unexpected but quiet transitions. The latter is the dark, scathing, gut-wrenching song that's a staple component to most Black Tape albums. Prolific ambient composer Steve Roach assisted with its sound processing. The first movement features a bleeding, off-center violin solo from Richards. Added to the backdrop of Sam's menacing drone for the second movement are high-pitched wailing metallic noises, snarling and hissing sounds, and sporadic percussion samples played by Michael Laird.

-File Photo

**Black Tape for a Blue Girl's new album features a mixture of electronica.**

Bret performs intoxicating vocal work that evokes the impression of a defeated, broken, and subsequently hardened man. The lingering drones left in the aftermath give way to the final movement, a harsh, muffled piano piece. It is a completely staggering work.

After sixteen years as the mastermind behind Black Tape For a Blue Girl, Sam Rosenthal is, if anything, even more gifted at creating passionate, beautiful, vital art.

# Gallagher brothers heathen ways reflect on new Oasis album

**BY RYAN BEAULIEU**
**VOICE REPORTER**

It's been almost a decade since the multi-platinum album, "What the Story Morning Glory?" ran through the billboard charts.

Lately these days, Oasis haven't been hitting the U. S charts, especially after their last two records which were by no means spectacular. But maybe with a few strings pulled, these guys will cut a break and get some radio play around here.

The new album tentatively called "Heathen Chemistry," is their loudest album since their 1994 debut "Definitely Maybe" and displays lyrics of anger, love and triumph within the band. Tracks like "The Hindu Times" "(Probably) All In The Mind" and "Force of Nature" proves that the band still has the rocking edge they once did when they were as big as the Beatles (well they were on the other side of the Atlantic Ocean anyways).

Before making the new album, the departure of former band members "Bonehead" and "Guigsy" forced Oasis to reshape their line-up.

Without any hesitation, new members Andy Bell (Bass) and Gem Archer (Rhythm Guitar) were added. The two were songwriters in their previous bands and are better musicians than the former members which could be a blessing for the band.

Noel Gallagher, who usually is the sole and main songwriter, has allowed Bell, Archer and even younger brother Liam to contribute to the new album.

Archer's Tune "Hung in a Bad Place" is a roaring punch of distortion that catches the ear abruptly. Bell's "A Quick Peep" is a psychedelic instrumental pleaser with blazing beats added by drummer Alan White.

Liam makes the most impressive effort by adding three songs to the album which are titled "Better man", "Born on a Different Cloud," and the brilliant "Songbird".

"Better man" has a Rolling Stones influenced sound that has two chorus's and a bluesy guitar riff, while "Born on a Different Cloud is a noticeably similar sound of John Lennon that ironically is about his son named "Lennon" (He named him after the Beatle great).

"Songbird" is a short, but simple acoustic- piano based love song that was written for his girlfriend. This song has a catchy chorus and beautifully displays Gallagher's amazing voice.

The highlight of "Heathen Chemistry" is probably the other three Noel penned songs. "She is Love" is an acoustic love song that he wrote about his girlfriend that shows signs of maturity in his lyrics. An attempt was also made to renew the bands sound. While the Pink Floyd influenced "Little By Little" should be a radio hit with its' flag waving lyrics and brilliant chord progressions.

"Stop Crying Your Heart" is the main highlight of this album. The song has an emotionally packed orchestrated sound with amazing lyrics. It really gives the listener goose bumps after hearing it. It's the song on the album that proves that this band still has what it takes to be big.

With new band members, a new sound and a heathen attitude. There's no telling if Oasis will have another "Morning Glory" story to tell, but "Heathen Chemistry" is definitely the beginning of what could be a long chapter.

## Congratulations to the IM Athletes of the Month:

Women - Frona Carbin
Men - Matt Rosenhouse (Jersy) Sr.

## Parenzo Open Gym Hours

**Sunday 12 p - 8 p**

**Monday 10 p - 1 a**

**Tuesday 11 p - 1 a**

**Wednesday 9 p - 1 a**

**Thursday 8 p - 12 a**

**Friday 4 p - 10 p**

**Saturday 11a - 8 p**

## Upcoming Sports

Punt-Pass-Kick Contest Wed. Oct. 16

Soccer (m&w) Captain Meeting Wed. Oct. 9

Billiards (m&w) Captain Meeting Wed. Oct. 9

5-5 Basketball (m&w) Captain Meeting Wed. Oct. 16

CoEd Volleyball Captain Meeting Wed. Oct. 16

CoEd Water Polo Captain Meeting Wed. Oct. 16

Banacos Road Race Sat. Nov. 16

Run the race and earn 10 extra points

for your team toawrds the Banacos Cup!!!

Intramurals Department is still looking for a work study worker immediately.

# Owls Handle Fitchburg, 19-7

By Mickey Curtis

FITCHBURG- Junior wide receiver Matt Yvon (East Longmeadow, MA) caught 11 passes for 98 yards and a touchdown as Westfield State rallied for a 19-7 New England Football Conference victory over Fitchburg State.

Westfield, 3-0 overall and winners of 13 straight regular season games, earned its first victory in the Bogan Division of the NEFC as it battled back from a 7-0 halftime deficit. The highly-ranked Owls defense began the game without five starters, including first team All America linebacker Josue Zamora, who was sidelined with a leg injury.

But for the second straight season Westfield came from behind at Fitchburg with a strong second-half effort. Last season the Owls erupted for four fourth-quarter touchdowns in a 28-15 defeat of the Falcons.

Sophomore end Jessie Holmes of Springfield was named New England Football Conference defensive player of the week. Holmes had 10 tackles, including 8 solos, three tackles for losses, and a sack vs. Fitchburg State. He also forced a fumble and recovered a fumble.

"This was a very good victory for us," said Westfield State coach Steve Marino. "We knew it was going to be a difficult game because Fitchburg always plays us tough and we had a lot of key players injured. But we have a veteran team that always seems to find a way to win."

The special teams set up the first two Westfield touchdowns, which were both four-play drives covering 20 and 25 yards, respectively. Senior Al Gates (Ludlow, MA) returned a punt 25 yards to the Fitchburg 20 to set up the first score.

Yvon, whose first catch of the game came on the final play of the first half, scored on a six-yard pass reception to get the Owls on the scoreboard with 5:32 left in the third quarter. Matt Goncalves' extra point attempt was wide and Westfield still trailed 7-6.

The Westfield defense, which limited Fitchburg to 27 yards of total offense in the second half, stuffed the Falcons on their next series and Owl freshman Chris Meyer blocked a punt that was recovered at the 25. Sophomore Don Jones (Springfield, MA) scored the game-winning touchdown on a four-yard run. Jones finished with 82 yards on 26 carries, including 58 second-half yards.

Westfield clinched the hard-fought victory with a time-consuming fourth-quarter drive of 16 plays and 82 yards that lasted 7:35. The Owls scored with 1:02 left in the game on a one-yard run by freshman fullback Mark Pulchaski (South Deerfield).

Yvon had big receptions inside the 5 on both of the final two Westfield scores.

"Matt actually dropped some passes today but he also made some great catches in clutch situations," said Marino.

Fitchburg (1-2 overall) scored in the first quarter on a three-yard touchdown pass from Michael Mowatt to Carmy Cesaire. The fourth-down pass was deflected by a Westfield defender and Cesaire grabbed it in the left corner of the endzone.

Sophomore running back David McDonnell (Hingham) led Fitchburg with 84 yards rushing on 26 carries. Westfield junior quarterback Chris Lapointe completed 17 of 38 passes for 188 yards and no interceptions.

The blue collar Owls again had a total team effort defensively. Junior linebacker Mike Hurteau posted 12 teams, including nine solos and two for losses. Sophomore end Jessie Holmes had a big day with 10 tackles, including eight solos, three for losses, and a sack. Holmes also forced a fumble on his sack and recovered a fumble. Senior linebacker Dan Fitzgerald recorded 10 tackles and senior Jaret Foley had eight tackles and a sack. Sophomore Matt Wooliver, replacing Zamora at middle linebacker, posted eight tackles and a sack.

Dr. Daniel B. Switchenko, a noted substance abuse prevention specialist and exercise physiologist, gave an inspiring presentation to Westfield State varsity student-athetes in Scanlon Banquet Hall on Monday, Sept. 30. The presentation was sponsored by the Westfield State athletics department and was funded by an NCAA health and safety speakers grant. *Photo By Mickey Curtis*

There were many dignitaries in attendance Sept. 26 at the historic groundbreaking ceremonies of the academic and athletic complex being constructed on the Westfield State campus. The long-awaited field house is scheduled to open in January of 2004. *Photo By Mickey Curtis*

# Cross Country Squads Place High At Invitational

WENHAM – The Westfield State men's and women's cross country teams finished first and third, respectively, at the Pop Crowell Invitational held Sept. 28 at Gordon College.

Westfield nipped Roger Williams College, 41-42, to take the title in the 12-team men's meet. Senior Tom Bousquet of Chicopee was the individual winner with a time of 27:37. Sophomore Geoff Churchill, the Mass. State Conference rookie of the year in 2001, placed sixth (28:18), followed closely by junior Andy Barron (7th, 28:22).

Sophomore Matt Frederick finished 11th (28:39) and freshman William Davidian was 16th (29:33). Also placing in the top 20 were senior Nick Burke (19th, 29:47) and junior Jay Cunha (20th, 29:55).

In the 13-team women's meet, the Owls compiled 89 points to trail U-Maine Farmington and Roger Williams, which tied for the team title with 67 points apiece.

Freshman Heather Wenninger of Chicopee finished third individually with a time of 19:47. Other top runners for the Owls were: junior Aimee Worcester (13th, 21:30), sophomore Sarah Clark of Westhampton (22nd, 22:13), freshman Sheila Mulhern (23rd, 22:14), senior Laura Hurley (28th, 22:34), and senior Alyssa Reid (29th, 22:34).

Westfield No. 2 runner Catie Geldert did not compete in the invitational.

The Westfield teams competed this past Saturday at the Dickinson College Invitational at Carlisle, Pa.

# Fall Sports Roundup

**Ramapo, NJ 1 – Men's Soccer 0**

WESTFIELD – Sophomore midfielder Norman Crochetiere (Hamilton, NJ) scored the game's only goal in the 78th minute to lead Ramapo College of New Jersey past Westfield State College.

Crochetiere's game-winning shot was short hopped by Westfield goalie Brian Ginisi, but Ginisi lost possession of the ball end it rolled past him into the goal.

Ramepo improved to 6-1-1 while Westfield dropped to 1-5-1. Westfield was shut out for the sixth consecutive game.

Westfield hosts local rival Elms College on Tuesday, Oct. 8, at 7:00 p.m.

**Volleyball Results**

AMHERST – The Westfield State College women's volleyball team placed 12th in the highly competitive Amherst Invitational on Sept. 27-28.

Westfield fell 3-0 to MIT and Wesleyan on Friday. In the bronze medal round on Saturday, the Owls were swept by both Western Connecticut and Trinity.

Westfield hosts Mass Maritime in conference action on Tuesday, Oct. 8, at 6:00 p.m.

**Women's Soccer 3**
**Rhode Island College 0**

PROVIDENCE – Junior Jess Silva (Reading) scored two first-half goals to lead Westfield State to its first victory of the season, a 3-0 decision over Rhode Island College.

Freshman Carly Czubryt (Adams) scored her first collegiate goal in the 86th minute.

The win snapped a five-game winless streak for the 1-4-1 Owls, while the 3-4 Anchorwomen dropped their third straight game.

Westfield's next home game is Saturday, Oct. 12, vs. Framingham at 6:00 p.m.

**Field Hockey 1 – AIC 0**

WESTFIELD – Junior forward Theresa Yacovone (East Longmeadow) scored the game-winning goal with 27 minutes remaining to lift Westfield State to a 1-0 victory over local Division 2 rival American International College on Sept. 26.

Westfield's record is 2-6 as it snapped a four-game losing skid. AIC dropped to 0-6.

**Fitchburg 1 - Field Hockey 0**

WESTFIELD – The Westfield State College field hockey team dropped a 1-0 decision to Fitchburg State in its Mass. State Conference opener on Wednesday, Oct. 2.

The Owls are now 2-7 overall. Fitchburg is 3-5 and 1-1 in the conference.

Fitchburg's Jenn Kelley scored the only goal midway through the first half. Westfield outshot Fitchburg, 18-11, and dominated play in the second half, just missing several scoring opportunities.

Fitchburg freshman goalie Christina Charron made 11 saves, including a Westfield penalty stroke attempt in the second half.

## Westfield State Ice Hockey Tickets On Sale

Tickets for the Westfield State ice hockey team's home games are now on sale in the athletics office (Ely 244) or at Amelia Park Rink (on game day).

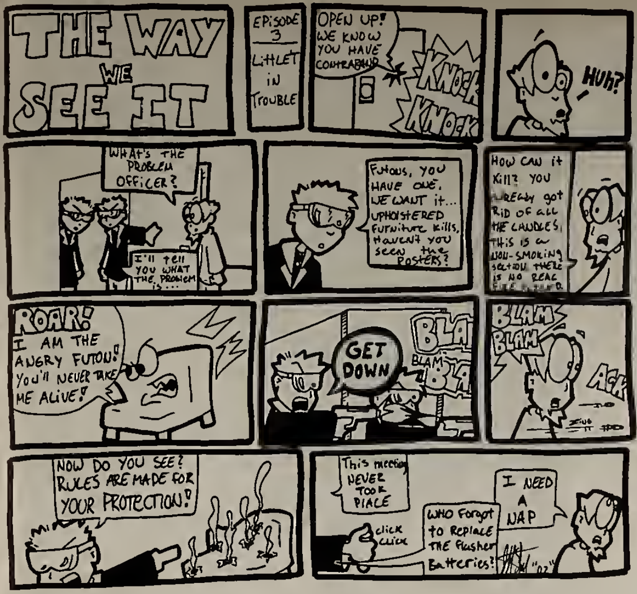
Season tickets for the 10-game home schedule are $10 for students and $15 for staff/faculty. Single-game tickets are $2 for students and $3 for faculty/staff.

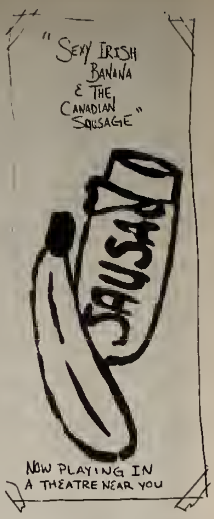
For those not affiliated with the college, season passes are $25 for adults and $15 for students and senior citizens. Children 12 and under are admitted free.

The home opener is Oct. 12.

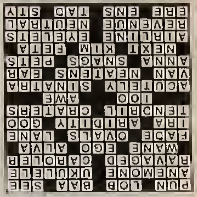
**2002-2003 Ice Hockey Home Schedule**

| | | | |
|---|---|---|---|
| | | **October** | |
| Sat. | 12 | Bryant College | 5.15 |
| | | **November** | |
| Sat. | 2 | WNEC | 5:15 |
| Sat. | 9 | Stony Brook | 5:15 |
| Fri. | 15 | Siena | 8 15 |
| Sun. | 17 | SUNY-Albany | 6:15 |
| Sat. | 30 | Montclair State, NJ | 5:15 |
| | | **December** | |
| Sat. | 7 | TBA | 5·15 |
| | | **January** | |
| Fri. | 24 | Central Connecticut | 8 15 |
| Fri. | 31 | New York University | 8:15 |
| | | **February** | |
| Sat. | 1 | Marist | 5.15 |


THE WAY WE SEE IT
EPISODE 3
LITTLET IN TROUBLE
OPEN UP! WE KNOW YOU HAVE CONTRABAND
KNOCK KNOCK
HUH?
WHAT'S THE PROBLEM OFFICER?
I'LL TELL YOU WHAT THE PROBLEM IS...
FUTONS, YOU HAVE ONE. WE WANT IT... UPHOLSTERED FURNITURE KILLS, HAVEN'T YOU SEEN THE POSTERS?
HOW CAN IT KILL? YOU ALREADY GOT RID OF ALL THE CANDLES, THIS IS A NON-SMOKING SECTION THERE IS NO REAL
ROAR! I AM THE ANGRY FUTON! YOU'LL NEVER TAKE ME ALIVE!
GET DOWN
BLAM
BLAM
BLAM
BLAM BLAM
ACK
NOW DO YOU SEE? RULES ARE MADE FOR YOUR PROTECTION!
THIS MEETING NEVER TOOK PLACE
CLICK CLICK
WHO FORGOT TO REPLACE THE FLUSHER BATTERIES?
I NEED A NAP
"02"

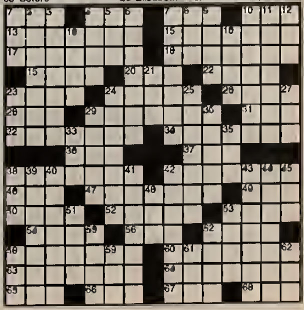

"SEXY IRISH BANANA & THE CANADIAN SAUSAGE"
SAUSAGE
NOW PLAYING IN A THEATRE NEAR YOU

## CROSSWORD PUZZLE



**ACROSS**
1 Wordplay
4 Toss
7 Pasture sound
10 Watch
13 Spring flower
15 Luau instrument
17 Plundered
18 "Jingle Bells" singer
19 Decrease
20 Vanity
22 Thomas — Edison
23 Bleach out
24 Egg shapes
26 "Superman" reporter Lois —
26 Savings-plan inits.
29 Dryness
31 Gunk
32 Curly strand
34 Moon features
36 Wedding promise
37 Reverence
38 Sharply
42 He did it "his way"
46 Utility vehicle
47 Tidies up
49 Lend an —
50 Visitor to Siam
52 Tears one's stockings
53 Hamsters, sometimes
54 The boy — door
56 Actress Basinger
57 Greek cheese
58 Commercial carrier
60 Small holes
63 Income
64 Color similar to beige
65 Before
66 Naval rank: abbr.
67 Small boy
68 Pigpen

**DOWN**
1 Golf score
2 Ignorant
3 Reno resident
4 Theater section
5 — of a kind
6 Confuse utterly
7 Pastoral
6 Alias
9 Atmosphere
10 Fabric edge
11 "— Rigby"
12 Poet's always
14 Horse hair
16 Lounge
21 Wander idly
23 In good shape
24 Songbirds
25 Taxes
27 Goddess of dawn
29 Elizabeth — of cosmetics
30 Signs of drowsiness
33 Morse Code signal
35 It's in the bag!
38 Actress Gardner
39 Shrewder
40 Daunt
41 Baseball team
42 Piece
43 Seesaws
44 Drumming sound
45 16th letters
46 — chi chuan
51 Wheel part
53 Animal skin
55 Pitchfork part
57 Vendetta
58 Who — you?
59 Mother Teresa, for one
61 Positive vote
62 Foxy



# Personals

Oh Manny!

Brian- We know Erica exists and that "her" real name is Derek.

Tara - follow your dreams & your wishes will come true!

Jen, how are you oobs doing today?

Harmonie, you have been impeached.

FREE FOOD!!
October 10th 7:00 p.m.
Ely Main Lounge

FYI: Vanilla Ice lives in Courtney 231.

Matt, been to the Virgin Islands lately?

Nick, I WILL have you in my bed by November.

Happy Birthday Sarah! ~ Love, Adam

"Anybody notice there seems to be an abundance of flies around campus? A lot more than last year. Especially in those places people like to congregate in."

Bolz...Has your flower been picked yet?

Haireball, I know you're not a virgin - The Boss.

I love Starla FOREVER!

Ely gives new definition to the term "lounge fly."

Ke, have you had some grilled cheese lately?

"The Canadian Sausage and The Sexy Irish Banana." The latest in porn. Coming to a theatre near you!

Matt C., yap dats da babbies daddy.

Picture found under radiator, 1-2 years old. MLammers D206. If you want it back call, or else it goes up on the Internet. And don't think we won't do it either.

Kim do you think we should open are own business? We could call it "Kim & Tom's Howdya Die?" Now we need some customers.

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# WSC's Weekly Calendar of Events

| | | | |
|---|---|---|---|
| Mon 10/7 | 3:00 p.m. | Imagining Robert: My Brother, Madness and Survival | Scanlon Banquet Hall |
| | 8:00 p.m. | "Black Hawk Down and "We Were Soldiers" | Channel 56 and 57 |
| Tue 10/8 | 4:00 p.m. | RA Recruitment Meeting | Ely 232 |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 4:45 p.m. | Study Abroad Meeting | Wilson Auditorium |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | "Orange County" and "40 Days and 40 Nights" | Channel 56 and 57 |
| Wed 10/9 | 9:00 a.m. | Criminal Justic Career Fair | Scanlon Banquet Hall |
| | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 5:00 p.m. | Guest Lecture: Bureau of Alcohol | 333 Garden Room |
| | 8:00 p.m. | "Deuces Wild" and "Monster's Ball" | Channel 56 and 57 |
| Thur 10/10 | 12:00 p.m. | Commuter Pizza Luncheon | Ely Main Lounge |
| | 2:00 p.m. | "Paying the Price" | Wilson Auditorium |
| | 3:00 p.m. | TEKOA Yearbook Meeting | Ely 130 |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | "A Beautiful Mind" and "Monsters, Inc." | Channel 56 and 57 |
| Fri 10/11 | 8:00 p.m. | "A Walk to Remember" and "Resident Evil" | Channel 56 and 57 |
| Sat 10/12 | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 8:00 p.m. | "A Walk to Remember" and "Resident Evil" | Channel 56 and 57 |
| Sun 10/13 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | "A Walk to Remember" and "Resident Evil" | Channel 56 and 57 |

**There will be no classes tommorow, October 14, due to Columbus Day.**
**On Tuesday, we will have a Monday Schedule.**

# USEFUL INFORMATION

### JUST THE FAX

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

### NEED CASH FAST?

Fleet Bank ATM located in Ely Campus Center Main Level.

### GOING SOMEWHERE?

Bus /Train information available at the Campus Center Service Window

### At your service.........

### NEED A WASH?

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

### DON'T FORGET!

Get your Fall ID stickers at the Campus Center Service Window

### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

- Games are located in Ely Lobby.
- Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

### Health Services

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

### Bookstore

Call x5657
For Hours of Operation

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College

Volume VIII October 14, 2002 Issue VII

## Building of the new dorm gets approval

By Harmonie Arcisz
Voice Reporter

Director of Residential Life Jon Conlogue spoke at the October 8 Student Government Association meeting to report that both the Massachusetts State College Building Authority and the College Board of Trustees recently approved the building of a new dorm at Westfield State College.

He said the building will house approximately 400 students and it is "reasonable to assume that residents in the new hall will be] paying several hundred dollars more a year."

Vice President of Student Affairs Dr. Arthur Jackson said the student population would only expand by a 100 students due to the new residence hall.

"Part of what we would expect to get out of a new residence hall is to alleviate overcrowding on campus," said Conologue, as well as the chance to offer a dorm room to approximately 200 commuters who are on a waiting list to move onto campus.

Conologue said the dorm is not expected to be complete until 2005.

SGA's first Senator of the

*SGA- Page 3*

## Maintainers still waiting for pay increase

-Photo by Kelly Clarke

Tina LaMountain works as a maintainer in Scanlon Hall.

By Matt Bernat
Voice Reporter

You may have seen the "A Deal's a Deal" signs that staff and faculty are displaying around campus. Until the Massachusetts State Legislature is called back into session, there is no hope for the maintainers of Westfield State College of receiving the pay increase that was negotiated last year.

Those signs will continue to be displayed.

"These people are among the lowest paid on campus. We knew we were facing budget cuts and layoffs and were prepared to deal with that. We were ready to keep this place clean with less people, and then this happens; it was a real slap in the face," said Nadine Kennedy, Chief Steward Unit 2 of the American Federation of State, County and Municipal Employees.

This was one of the two unions affected on campus. The other union affected is the APA, which consists of middle managers and office assistants.

In the summer of 2001, Acting Governor Jane Swift and her administration approved a 5 percent salary increase for employees of the state's higher education system. The increase was to take place over three years, and was to affect the stuff of Massachusetts state universities, colleges and community colleges.

Late July of this past summer, Swift vetoed $37.6 million from the state's high-

*Maintainers - Page 3*

## Studying abroad enhances college experience

By Emily Ransom
Voice Reporter

Westfield State College offers students the opportunity to study abroad as an option for further enriching their college experience, which is organized by the College Consortium for International Studies (CCIS).

Choosing from 36 countries, WSC students can opt for a semester or a summer program, as well as choose their courses.

After deciding on the program they want, interested students begin the process by writing a statement of purpose. They then obtain three written recommendations, and wait until the head of International Education George Psychas is confident with each application. Next the applicant awaits acceptance from the desired university.

Psychas said the one page statement of purpose is a writing sample in which the student expresses the desired area of study. The foreign university also uses it as a writing evaluation. At least two of the written recommendations must be from faculty at WSC, Psychas added.

According to a fact sheet for students interested in studying abroad, those with strong recommendations and a solid application have a high likelihood of being able study abroad. GPA is not the largest factor, although a 2.75 is required and some foreign universities require a 3.0. The fact sheet also stated that the study abroad office will consider those students with GPAs below the requirement.

Psychas said he is looking for students who have a real desire to study abroad and become emerged in a foreign culture.

CCIS recommends having the core completed so it is possible to take electives while abroad. Credits are then transferred to WSC and the grades are averaged into the current GPA

According to the CCIS website, most students travel abroad during their junior year or the first semester of senior year. Campus housing is reserved before the voyage and housing while away varies depending on the university.

Specifics for the programs can be found on the CCIS website and from professors on campus. The foreign language department has a lot of information, as does the study abroad office.

*Study Abroad- Page 3*

### INSIDE

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**Opinion** **Page 7**
**A & E** **Page 10**
**Intramurals** **Page 13**
**Sports** **Page 14**
**Poetry** **Page 15**
**Comics** **Page 15**

**What would it take to get your fellow students to stay on campus during a three day weekend? Turn to Page 4 to find out.**

**Did you know that there are movies shown on Channels 56 and 57? Turn to the backpage to see the listings.**

## Mental illness and its impact on families

By Elizabeth LaFond
Voice Reporter

The Westfield State College campus community was enlightened and informed about mental illness on Monday, October 7, after viewing the film "Imagining Robert: My Brother, Madness, and Survival."

Over 150 students, faculty and administration attended the event in Scanlon Banquet Hall.

Dr. Ricky Kantrowitz, professor of Psychology, is an acquaintance of both Larry Hott, producer, and Jay Neugeboren, writer.

Kantrowitz produced a study guide for college and advanced high school courses that contains resources and questions offered to generate classroom discussion and research projects on the issues raised in the film, according to www.imaginingrobert.org.

"I thought the attendance was fantastic," Kantrowitz said. "It wasn't so much the large number--I was pleased with the quality of the questions. The audience understood the message, which is wonderful."

--File Photo

**Larry Hott and Jay Neugeboren at last Monday's Guest Lecture Series in Scanlon Banquet Hall.**

"I believe strongly in the message they convey, and I think it is important to bring people of that caliber to our college. It is just wonderful for students," Kantrowitz said.

Amy Duggan, senior Psychology major, said she was very pleased with the guest lecture.

"Because I'm a psychology major, I was very interested and happy to see a guest lecture on mental illness. Usually this subject is not brought out to the public," Duggan said.

Professor George Layng of the English Department agreed.

"I only stayed for the film, but it was moving and provocative, and I think it

*Lecture- Page 3*

## Maintainers

■ Continued from Page 1

er education account.

$5.5 million from that amount was earmarked for the pay hikes of the staff at the state colleges, WSC staff among them.

Swift said, " I don't feel good about reneging on it, but the truth is it is not that we in any way feel it's undeserved," about cutting the money that had been negotiated for pay increases out of the states budget, despite essentially promising a pay increase to the unions a year before.

It will take an override from the Massachusetts State Legislature to regain the money lost by Swift's veto.

Until that override happens, the employees of WSC who maintain the residence halls, tend the campus green, remove the trash, and take care of a number of other jobs to keep the college functioning will continue to work without the raise they were promised.

Nadine Kelley of AFSCME said that her organization and the APA will continue to put pressure on Speaker of the House Thomas M. Finneran to call the legislature back into session and override Swift's veto.

Both organizations are also putting their support behind candidate for Governor Shannon O'Brien in the upcoming election.

Approximately 100 employees from the APA and 180 employees from the AFSCME are being directly affected by the cuts on campus.

## Lecture

■ Continued from Page 1

helped WSC students think about conditions in the real world," Layng said.

Neugeboren, Robert's brother, is a prize-winning novelist who wrote the novel "Imaging Robert." Larry Hott, filmmaker, wanted to bring Neugeboren's novel to a larger audience.

"I had to meet Robert, so we traveled to Staten Island to get a sense of what Robert was like. He brought on the charm--just a great character," Hott said.

Neugeboren said, "He is coherent, animated, funny and warm," despite hospitalization on and off for over 37 years of his life.

The last six years of hospitalization kept Robert in complete isolation, Neugeboren said.

"How would any of us survive isolation for any amount of time? We wouldn't, but Robert does," Neugeboren said.

> **"People who haven't been through this don't understand the toll it has on families."**
>
> **Jay Neugeboren speaking on a living with a person with mental illness.**

Robert's first breakdown was at the age of 19, when he tried to strangle Jay, his father, and tried to make love to his mother.

Robert has been in and out of hospitals ever since, Neugeboren said. He was diagnosed with schizophrenia and manic depression.

"People who haven't been through this don't understand the toll it has on families," Neugeboren said.

Neugeboren talked about how his mother had a very hard time with Robert's illness. She stated, "A child with a mental illness is worse then death. I can't take it."

After the endless years of isolation and hospitalizations in state hospitals, city hospitals, halfway houses, group homes, jail cells, elite treatment centers, forensic hospitals, and for brief periods, in his own apartments, Robert is now enjoying semi-retirement, according to Neugeboren.

"He drinks lots of coffee and gets to smoke now that he is out, but it takes a lot of people to enable him to have a life," Neugeboren said.

Over the years, Robert has been treated with gas inhalation, insulin coma therapy, four-point restraints, and psychotropic drugs, according to Neugeboren.

"Producing this film has been very educational, and we just wanted to tell the story. We primarily show this film to community groups, or to people in the mental health field," Hott said.

t also helps families to bring out feelings associated with the despair and the joys of a mentally ill son, daughter, sibling or relative, Hott said.

This film was produced, directed, and filmed by Lawrence Hott and edited by Diane Garey.

It has also received an Emmy, the Peabody Award, and two Academy Award nominations, according to Neugeboren.

Both Hott and Garey have produced 15 award-winning films for national PBS broadcast.

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## Letter to the Editor

To the editor:

I am responding to the recent deaths of Dennis McNally and Justine Crocker. I have no doubt that Justine was a great person. But myself being a good friend o Dennis, I am disgusted at how the two have been portrayed unequally. While Dennis was in the hospital on his deathbed, it seemed that all the attention was on Justine. Dennis and T would have wanted to be portrayed equally. If you are going to write about a story of this nature, I think you need to be more careful about how you approach it. If you have any sense, you would not focus ninety percent o your article dedicated to Justine.

Two great people died in the accident, so they should be represented equally. Equally being fifty percent. Why aren't you giving Dennis McNally some respect? Why did you put the pictures of Justines' friends in the article when this article is a dedication? For future reference, when you announce a vigil, it also helps to put the time the vigil will be serviced. I know you did not know Dennis at all. You have offended a lot of people beside myself. Sensitivity is crucial during times of mourning; you lack in this area. If you didn't know either of these people, stay out of it. Don't quit your day job.

Anonymous

## Response from the Editor

In response to this "Letter to the Editor" and phone calls that I have received since the publishing of the dedication story of Dennis McNally and Justine Crocker, I would like to clear up any confusion and upset that has occurred. It is evident in the story that Dennis was not given the same amount of attention that Justine was given. The reason for this is because Dennis' roommates said they were unable to express into words their feelings and emotions on the life of their friend. It was not my intention to focus the story primarily on Justine, nor was it to make Dennis seem insignificant. I agree with you that the story should have been equal, but because of the difficult circumstances I was not able to fulfill that equality.

I would also like to make it known that Justine's roommates were not interviewed, but rather given the option to express how they felt in words, which I said I would make into a story. The purpose of this story was to let students on campus and friends of Dennis and Justine know that they are recognized and remembered. It was not meant to offend anyone.

As for myself, I know that I was sensitive on this issue. I gave everyone the option to not speak to me, as is evident by the lack of quotes about Dennis, there are those that chose not to talk. This is perfectly acceptable and understandable considering the horrific circumstances. In weeks to come a memorial story written by Dennis and Justine's close friends will be published in The Campus Voice.

*Adrienne Lamplough*
*Editor in Chief*

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# SGA

■ Continued from Page 1

Week was Tom Perron, Representative for the Class of 2004.

"Tom is a creative force and an integral part of CAB and weekend programming," said Vice President of Programming Angela LaPierre.

It was then moved and seconded to have Perron make balloon animals at next week's SGA meeting, like he did all day at the Campus Carnival on October 5.

SGA President Rhinannon D'Angelo said the Senior Class, in conjunction with Justine Crocker and Dennis McNally's roommates, will be raising money for the families of Crocker and McNally at the football game on alumni weekend to cover funeral costs.

Jackson said both families are appreciative of the support and well wishes they have received via mail and attendance in memorial services for the pair.

Multicultural Committee Chair, Magaly Santana, said the Latin Association For Empowerment's (LAFE) tentative date for their annual dating auction is November 9 and Diversity Day will be held on November 13.

Santana also said PRIDE, formally known as the Gay Straight Alliance, will be hosting a Drag Ball on November 16 from 10:00 p.m. – 2:30 a.m. She said the dance is 18 plus and it is $3 with a student ID and $5 without.

Lapierre said Weekend Programming is sponsoring Gabe Lopez of the band Almost Speechless free of cost in the Third World Room on October 25 from 8:00 p.m. – 11:00 p.m.

Commuter Council President Daniel Fleury said there will be candy for all commuters in the Commuter Lounge on Halloween.

**Hall Council will be holding a coffee can drive so each apartment will have a can to put on their fire escape for cigarette butts, said Apartment Complex President Adam Couto**

Fleury said the council is trying to get a weekly commuter column in The Campus Voice, and a suggestion box will be in placed in Ely for ideas and concerns.

Representative to Senate for the class of 2003 Katie Crosby, filling in for President Jenn Prior, said the next Senior Night will be held on Saturday, October 26, not October 25 as previously stated. She said there was a conflict in scheduling the Scanlon Banquet Hall for that evening.

Apartment Complex President Adam Couto said the Hall Council will be holding a coffee can drive so each apartment will have a can to put on their fire escape for cigarette butts. He said all coffee can donations could be dropped off in the RD's office.

Conlogue said one cigarette butt receptacle was ordered to test its effectiveness in solving the clean up fees in the complex. He said more will be purchased and placed in each tower and near the laundry room.

Couto said the Courtyard Crypt will be held on October 29 from 7:00 p.m. – 9:00 p.m.

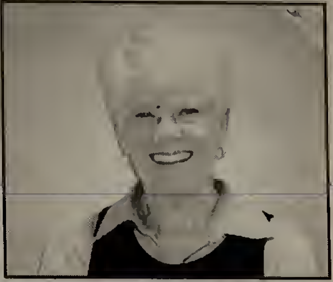
With Halloween coming around the corner, hall councils across campus are holding activities to help with the holiday spirit.

Courtney Hall President Angela Webb said the Courtney Scream will be held on October 30 from 6:30 p.m. – 8:30 p.m. She said a costume contest will be held during the event.

Davis Hall President Dave Bechtel said a section-decorating contest will be held on Halloween and the winning section will receive a pizza party from hall council.

Lammers Hall President Stephen Sawyer said a Pumpkin Carve Off will be held on October 28 in the main lobby.

## Voice of The Week



### *Lynn Premny*

POSITION AT WSC: Administrative Assistant - Sodexho

YEARS AT WSC: 5 years

HOMETOWN: Phila, PA

FAMILY: Husband (Mike), Son (Michael), 3 Daughters (Suzanne, Amy & Kim), 2 Granddaughters (Paige & Dana).

FAVORITE THING ABOUT WSC: All the people I interact with everyday.

LEAST FAVORITE THING ABOUT WSC: I can't think of anything I don't like.

FAVORITE MOVIE: "Breakfast at Tiffany's"

FAVORITE DESSERT: Anything chocolate with lots of whipped cream.

FAVORITE BOOK: "Pilars of the Earth" By: Ken Follet

COMPILED BY ADRIENNE LAMPLOUGH

# Study Abroad

■ Continued from Page 1

Psychas said students pay WSC tuition, which is then paid to the foreign university by WSC. Additional expenses arise for airfare, basic living, insurance and fees. Scholarships are available for students who are interested and wish to apply.

CCIS said they have found that since the terrorist attack on September 11, more students have opted for English speaking countries that are allies to the US, such as Ireland and England.

**"One student went to McGill University in Canada and liked it so much, he transferred there." George Psychas**

Psychas said he is excited about the entire process. He said he offers his help and services to students while urging them to partake in the program.

Psychas said that the study abroad programs are very successful.

"One student went to McGill University in Canada and liked it so much, he transferred there," said Psychas.

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ELEMENTARY EDUCATION
KATE MURPHY
CLASS OF 2005
COMMUNICATION

"IF THEY HAD A THREE DAY KEGGER ON THE GREEN."

BRIAN LUCIER
CLASS OF 2004
CRIMINAL JUSTICE

"A CAMPUS KEG PARTY."

KATIE DOLAN
CLASS OF 2003
EDUCATION

"IF EVERY FACULTY MEMBER WOULD FORM A CHA-CHA LINE GOING ACROSS THE CAMPUS GREEN WITH PRESIDET WOODWARD LEADING THE LINE."

ATOM MAROTTE
CLASS OF 2003
COMMUNICATION

"T AND A, WITH BEER."

BILLY CAMPBELL
CLASS OF 2006
BUSINESS

ROB MCLACKLIN
CLASS OF 2005
CRMINAL JUSTICE

"A FOOTBALL GAME OR ANY OTHER SPORTS ACTIVITY."

AARON PROULX
CLASS OF 2003
MOVEMENT SCIENCE/MATH

Voices Overheard compiled by Jess Norden

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# Video game industry heads for another round of consolidation

**By Alex Pham**
**Los Angeles Times**

For video game companies, these are feast years. With hundreds of new titles being released this holiday, the industry is expecting record sales.

But not everyone is benefiting from the boom. A number of companies --including Infogrames, 3DO Co., Acclaim Entertainment Inc., Interplay Entertainment Corp. and Midway Games Inc.-- are pressured by debt, declining sales and mounting costs.

Their predicament illustrates the volatile nature of a games business that's driven by blockbuster hits, multimillion-dollar development costs and Hollywood-style marketing budgets. Analysts predict a round of consolidation over the next year as some companies sell their assets or simply go out of business.

"You are seeing the cream rise to the top," said Edward Williams, an analyst with investment banking firm Gerard Klauer Mattison in New York. "Over the next 12 months, there's an inevitable thinning of the ranks."

Most of the companies now at the bottom of the heap were once at the top, and many of them hold out hope that they may again dominate. After all, the history of video games is rife with stories of success, failure and redemption.

Activision Inc., which was in bankruptcy in the early 1990s, today is the nation's second-largest game publisher after plodding its way back to the top, one hit at a time. And Atari, once the undisputed leader of the video game industry, withered in the 1980s and now is part of Infogrames.

"These guys all think they're one holiday season away from a hit," Williams said, citing Take-Two Interactive Software Inc., which pulled out of a nose dive last year with "Grand Theft Auto 3," a sleeper title that became the best-selling console game of 2001.

Companies such as Electronic Arts Inc., and THQ Inc. have managed to weather the ups and downs of the industry by cultivating proven franchises. For EA, perennial hits such as "Madden Football," "Fifa Soccer" and "The Sims" have provided a fund to experiment with newer titles. Instead of trying to cover every genre, however, EA has stayed on top by sticking with tried and true formulas and wandering off only occasionally.

For Infogrames, its current hard times are particularly painful because the French game publisher benefited three years ago from an earlier round of consolidation by amassing a portfolio of game companies. The company declined to comment for this story.

Led by Bruno Bonnell, its charismatic French chief executive and founder, Infogrames spent more than $300 million in three years acquiring companies such as Hasbro Interactive, Shiny Entertainment, GT Interactive Software, Accolade Inc. and Paradigm Entertainment.

Infogrames didn't stop there. It also bid top dollar for licenses to movies and television shows, including the "Survivor" television show, "Men in Black II" and the upcoming sequels to "The Matrix."

The shopping spree turned Infogrames into Europe's largest game company and among the top five game publishers in the United States. But the properties had little in common, and many of them bled money. The most troubled property was GT Interactive, responsible for the bulk of a $322.6-million net loss at Infogrames' U.S. subsidiary in 2000. Some of the studios it purchased lost talent as owners cashed out or left to start other companies.

Its licenses have yet to pay off. The company released its "Survivor" game just as the show's popularity fizzled. And its "Men in Black" game failed to wow either critics or consumers. Its "Matrix" games will not be released until next year, but analysts question whether the games will perform well enough to justify the $47 million Infogrames paid to license and develop the titles.

So far, Infogrames has not been able to consolidate its disparate empire and generate a profit. Its U.S. business has recovered and eked out a $1 million operating profit and a $700,000 net loss for the fiscal year that ended in June. The subsidiary completed the year with just $6 million in cash. Its French parent did worse, posting a net loss of about $78 million on revenue of about $750 million, $419 million from its U.S. arm.

The upshot is that the onetime acquirer may find itself being acquired if it can't turn a profit this fiscal year to satisfy creditors holding convertible bonds worth $122.4 million and $302.5 million due in 2004 and 2005, respectively.

"This is a company with all the signs of being up for sale," said Michael Pachter, analyst with Wedbush Morgan Securities in Los Angeles.

Infogrames' Bonnell recently denied to European media that the company is shopping itself around.

Of course, if Bonnell were to change his mind, Infogrames has a number of valuable assets it could sell, including its "Backyard Sports" and "Test Drive" franchises, its Hasbro licenses to produce games based on Monopoly and Scrabble and its publishing contracts with independent game studios for such titles as "Unreal 2003," "Neverwinter Nights" and "Sid Meier's Civilization III."

Likewise, many other companies on the consolidation watch have desirable assets. Midway has the "Mortal Kombat" franchise, 3DO owns the "Army Men" series and Acclaim has had steady success with its BMX titles and "Burnout" driving games. Interplay, which appeared to be at death's door after ousting its founder and selling Shiny Entertainment to Infogrames in April, has Black Isle Studios and the license to the "Baldur's Gate" franchise.

But Wall Street has been unimpressed, pushing several stocks to new lows. Infogrames' U.S. subsidiary touched a 52-week low of $1.40 on NASDAQ on Friday before closing at $1.69, down 26 cents. For the year, its stock is down more than 76 percent. Interplay closed at just 11 cents, also down 76 percent for the year. Acclaim is at $1.27, down from $5.18 on Jan. 2. Midway's shares are off by 63 percent for the year at $5.51 on Friday. After a one-for-eight reverse stock split last month, 3DO's shares lost nearly 92 percent of their value this year and are trading at $1.34.

# Talking cadillacs to rickshaw riders

**By Sebastian Mallaby**
**The Washington Post**

WASHINGTON--They don't come feistier than Susan Kling Finston, associate vice president for intellectual property at the Pharmaceutical Research and Manufacturers of America. Other lobbyists operate quietly, pushing policies in the backroom; but Finston was right up there on the podium last week, blasting out the arguments of the pharmaceutical firms. She spoke loudly and forcefully and dizzyingly quickly; the slides that accompanied her presentation flashed by like some kind of speed-reading contest.

Pharmaceutical patents, she told the audience at the Center for Strategic and International Studies here, help AIDS-stricken poor countries just as much as they help rich ones. The chief obstacle to treating poor AIDS patients is not high drug prices but lousy infrastructure. Cheap generic Indian drugs are unsafe and untested. Anyway, the real key to fixing public health in Africa is to fix the rules on trade in agriculture.

This last point was so unexpected that it left the audience dumb. But Finston's other opinions provoked responses. An official from the Indian state of Tamil Nadu suggested that all this talk of lousy infrastructure was "a little sweeping"; her province had wiped out polio, after all. An Indian medical professor said that most Indian generics are subjected to clinical trials, despite what Finston claimed about them. He also said something about the United States overriding patents when it needed anthrax antidotes, but Finston unleashed a speed-talk avalanche that buried him.

A Nigerian health official had a turn at the microphone; it had been hard to remain seated during Finston's presentation, he confessed. Nigeria has 3 million people with HIV and little money to help them; it therefore buys Indian generics, which cost (he said) one-fifteenth as much as drugs from American-branded manufacturers. What's more, Nigeria now has six months of experience in using the supposedly unsafe Indian products. Its patients are healthier, said the Nigerian speaker; their viral loads are down.

An Ethiopian delegate put the issue more simply. Patents are a system to help the most powerful people who need the least protection, even while millions of poor AIDS patients are dying.

The Ethiopian was right, of course. The patent system is a trade-off: It encourages innovation, but it pushes up the price of existing inventions and so restricts the number of people who benefit from them. For a rich country, where most citizens can afford patented medicine, intellectual property protection is a good trade-off; for a poor country, where most cannot afford such medicines, it makes no sense. The pharmaceutical firms, which fight to keep cheap generic drugs out of poor countries because of their allegedly inferior quality, are let-them-eat-cakers. It is as though Detroit's lobbyists attempted to ban rickshaws, saying that poor people who need transport would be much safer in Cadillacs.

**"The patent system is a trade-off: It encourages innovation, but it pushes up the price of existing inventions and so restricts the number of people who benefit from them."**

Finston's performance was surprising because the pharmaceutical industry recently has made a show of pulling back. Two years ago it was suing South Africa over its plans to distribute non-branded drugs to AIDS sufferers; now it has abandoned that litigation and embraced the idea that an extraordinary health crisis requires an extraordinary response. It has begun to discount its drugs for Africa, though even discounted Cadillacs cost more than generic rickshaws; it even has begun to offer some drugs for free. One company, Merck, has teamed with the Gates Foundation to battle AIDS in Botswana, a brave effort of which Merck is rightly proud.

But the drug lobby has not shed its claws entirely, as Finston's combative performance last week showed. The industry now may accept the principle of discounts, but it still bad-mouths the generic competitors that are leading prices down. It still clings to the fiction that patent rules make sense for poor countries. It still talks as though bad infrastructure were the only obstacle to distributing AIDS drugs. Some 30 million Africans live with the HIV virus, and you can argue about whether a half or a third or even just a quarter have access to clinics. But you wouldn't claim that just 1 percent have access, even though that is the proportion of Africans being treated with antiretroviral drugs.

Because of Finston's performance, it's hard to be confident about the promise, announced at last year's World Trade Organization summit, that poor countries' obligations to respect patents will be relaxed. Finston's pharmaceutical association colleagues are lobbying the U.S. Trade Representative to keep the relaxations to a minimum; moreover, watchdog groups such as Doctors Without Borders fear that the Pharmaceutical Research and Manufacturers of America has found ways to toughen patent rules even if the WTO requirements are loosened. The industry dominates the World Intellectual Property Organization, a U.N. body that's little more than a trade association and that constantly dispatches consultants to help poor countries write their patent rules. It wouldn't be surprising if the rules turned out to suit Finston's members more than they suit the sick people who can't afford essential drugs.

# Many countries stand in violation of resolutions

**BY MOHAMAD BAZZI**
**NEWSDAY**

UNITED NATIONS--In making the case for military action against Iraq for its defiance of United Nations resolutions, President Bush and British Prime Minister Tony Blair have repeatedly argued that the credibility of the world body is at stake.

Bush and Blair point out that Iraqi President Saddam Hussein has violated 12 Security Council resolutions since 1990 that require Iraq to submit to U.N. arms inspections and destroy all of its chemical and biological weapons.

``All the world now faces a test and the United Nations a difficult and defining moment," Bush told the U.N. General Assembly in a Sept. 12 speech.

``Are Security Council resolutions to be honored and enforced, or cast aside without consequence? Will the United Nations serve the purpose of its founding, or will it be irrelevant?"

Blair warned last week that Iraq's continued defiance threatens to ``destroy" the United Nation's authority.

However, a handful of countries, including U.S. allies, are violating scores of Security Council resolutions without facing any threat of military reprisal.

Stephen Zunes, an associate professor of politics at San Francisco University, counts more than 90 resolutions being violated by Israel, Turkey, Morocco, Cyprus, Armenia, Croatia, Indonesia, Sudan, Russia, India and Pakistan.

``The main point is that Iraq is not alone in violating U.N. resolutions," said Zunes, who compiled the list for the Institute for Policy Studies, a liberal-leaning Washington-based think tank. ``And ironically, in 80 percent of the cases, the violators receive substantial military, diplomatic and monetary support from the U.S."

The two top violators are Israel, which has failed to comply with 32 resolutions since 1968, and Turkey, which has violated 24 resolutions since 1974, according to Zunes' list. Another country with close ties to the United States, Morocco, has violated 17 resolutions --five more than Iraq.

Most of the resolutions involving Israel deal with its annexation of East Jerusalem, its construction of Jewish settlements in the Palestinian territories and measures imposed on Palestinian civilians. The council has repeatedly called on Turkey to stop backing a secessionist movement in Cyprus and remove thousands of troops that occupy a part of that island. Morocco has failed to comply with resolutions calling for a referendum to decide the fate of Western Sahara.

In forming his own list, Zunes said he excluded resolutions that merely condemned acts by governments without ordering them to change their policies.

He also left out resolutions with language ambiguous enough to readily leave a country's compliance open to debate. Zunes excluded the most famous resolutions on the Arab-Israeli conflict, Nos. 242 and 338. They call on Israel to withdraw from Palestinian and other Arab territories, which it occupied after the 1967 Six Day War, in exchange for peace with neighboring Arab countries.

Nor did Zunes include resolutions that were violated for years but are now moot. Those include dozens of resolutions against Indonesia's occupation of East Timor, South Africa's occupation of Namibia, and Israel's occupation of southern Lebanon.

Erik Leaver, project associate at the institute, said the list was compiled last week at the request of several Congress members who are debating a congressional resolution authorizing Bush to use force against Iraq.

``This list could make some people argue that the U.N. is completely ineffectual," Leaver said. ``But it's important to show that there have been many Security Council resolutions violated without it necessarily leading to war."

Resolutions of the 15-member Security Council are supposed to be binding on all 191 U.N. member states. A council resolution requires nine votes to pass, and no veto. The council's five permanent members --the United States, Britain, France, Russia and China--each has veto power. Ten seats are held by countries elected by the General Assembly to two-year terms.

Since the early 1970s, the United States has used its veto nearly 50 times, more than the four other permanent council members combined. In most cases, the United States cast the only dissenting vote.

Zunes said the United States, with its frequent use of its veto power and failure to force allies such as Israel and Turkey to abide by U.N. resolutions, appears hypocritical to the rest of the world by threatening Iraq with force.

``The U.S. appears smug and self-righteous by arguing that violations by a country we don't like harm the credibility of the U.N.," Zunes said.

``Meanwhile, we ignore violations by U.S. allies."

# Tensions with russia propel Baltic states toward NATO

**BY SUSAN B. GLASSER**
**THE WASHINGTON POST**

RIGA, Latvia--It was meant to be a powerful symbolic moment, the time when Latvia and its two Baltic neighbors, Lithuania and Estonia, would take their place alongside the United States in the war on terrorism. The three tiny countries, former Soviet subjects eager to join the West, would send a small team of soldiers to the new U.S. military base in Kyrgyzstan, a token but resonant contribution to the fight in nearby Afghanistan.

It didn't work out that way.

Instead, the Baltic soldiers are sitting out the war on terror. In May, the Kyrgyz government that at first welcomed the idea refused to allow them into the country. The reason, according to senior Latvian sources, was pressure from Russia. So rather than offering a symbolic gesture of support for the United States, the Baltic team has become a symbolic reminder of the many ways, large and small, that Russia has not yet become reconciled to the loss of its former Baltic territories.

Here in this former Soviet republic, where the Russians are routinely referred to as ``occupiers" and Stalin-era atrocities are still front-page news, the message appeared obvious. Russia may no longer rule, but it doesn't have to make things easy, either.

Latvia, Lithuania and Estonia are among seven East European countries likely to get invitations to join NATO in November, marking the first time the military alliance would incorporate former parts of the Soviet Union that it was created to confront. Officially, Russia has dropped its opposition, but history still weighs heavily on present-day politics.

For President Vaira Vike-Freiberga of Latvia, that is why the choice on NATO couldn't be more straightforward. The main argument for joining the alliance, she said in a recent interview, is simply this: ``the fact that you can go to bed and not worry about somebody knocking on the door and putting you on a train for Siberia."

Other countries might debate the relevance of NATO in the post-Cold War world, wondering about the need for a military force that has outlasted the enemy it was meant to fight. But here, Vike-Freiberga and other leaders are eager to deal a final blow to the former occupiers next door, 11 years after winning their independence.

Latvians regard NATO as a ``security blanket," as a top Western diplomat here put it, and a means to separate themselves once and for all from Russia.

Their constant frame of reference is World War II, when first the Soviets, then the Germans, then the Soviets again swallowed up the Baltics. ``NATO has given security for people since the end of World War II," said Girts Valdis Kristovskis, the Latvian defense minister. ``More than anyone, we understand how important this is."

That Latvia and its two neighbors--ancient trading centers with a combined population today of about 8 million--are poised to join NATO, represents a remarkable turnaround. Just last year, their inclusion in NATO was far from a foregone conclusion and a subject that threatened to derail arms talks and other cooperation between the United States and Russia.

But after the Sept. 11 terrorist attacks last year, President Vladimir Putin of Russia reversed his policy toward the West and muted his opposition to the Baltic republics joining NATO. The official line now coming from the Kremlin boils down to this: Any country is free to make whatever security arrangements it chooses. For Latvia, Lithuania and Estonia, that's as close as they're going to get to walking papers.

Even so, the past remains a painful subject here. Despite the Russia-U.S. rapprochement, said Vike-Freiberga, ``we haven't seen any change" in relations with Russia over the past year.

The most acute flash point between Moscow and the Baltics has been the uneasy status of the hundreds of thousands of ethnic Russians who remained after independence. In Latvia, where about 670,000 of the 2.3 million people are ethnic Russians, only about 317,000 are citizens. The rest live in a legal gray zone, ineligible to vote and travel abroad on non-citizen passports. The United States and other NATO members have pressured Latvia to reform restrictive laws aimed at the Russian population, using the leverage of joining NATO to encourage what is delicately known here as ``social integration."

Ethnic Russians complain about restrictions on the amount of Russian-language television programming and a new law that would require Russian-speaking high school students, beginning in 2004, to study exclusively in Latvian. Russia calls such problems a human rights issue, and nationalist politicians in Moscow regularly cite the mistreatment of Baltic Russians in efforts to score political points at home.

In Latvia, today's leading ``Euro-skeptics" are associated with For Human Rights, the pro-Russian political party. With an estimated 90 percent of his voters drawn from the ranks of Latvia's Russian speakers, party leader Janis Jurkans says Latvia should not join NATO.

His concerns range from the practical--``We are a poor country, we can't afford it"--to the politically provocative: ``Where is the threat that requires us to join NATO? ... From the Russian military? If they come here, will you Americans vote for starting war with Russia? Would Americans risk starting a nuclear war because of Latvia?"

For Jurkans, history also is at issue, and he wishes the Latvians would just get over theirs.

``We should let bygones be bygones," he said, rather than pursuing trials against Russians accused of carrying out Stalin-era deportations and denying a visa to Russian extremist politician Vladimir Zhirinovsky. Such views have made Jurkans a popular figure in Moscow. Last weekend, Jurkans, whose party holds just nine seats in Parliament, got an audience in the Kremlin with Putin.

Although Putin may have ``swallowed this bitter pill," as Jurkans describes the Russian attitude toward NATO expansion, there are indicators that Russian leaders are actively looking for ways to undermine Paltic countries still regarded by some in Moscow as rebellious colonies. In this war for history, symbolism counts, which is why the Russian State Duma, or lower house of parliament, refuses to ratify the negotiated treaties that would legally delineate the border between Russia and Latvia.

Doing so would be tantamount to admitting that the Baltics are forever lost to Russia, so the Duma instead has done nothing. ``They don't want to give up their imperial ambitions. They can't accept that Latvia, Lithuania and Estonia will be absolutely independent states," said Dzintars Kudums, a Latvian parliamentary leader.

Russia has in other ways sought to hinder the status of the Baltic republics, such as this spring's skirmish over sending troops to Kyrgyzstan. ``Our big eastern neighbor influenced this decision," said a senior Latvian official who investigated the matter. Just two weeks ago, Sergei Ivanov, Russia's defense minister, renewed demands that the Baltic republics ratify a treaty limiting the size of conventional forces in Europe before they enter NATO, which U.S. officials have opposed.

Such tensions with the former superpower next door have sparked street-level opposition among Latvia's Russian speakers to joining NATO. Walking the immaculately restored cobblestone streets of historic old Riga, it is easy to find these NATO naysayers.

``Latvia will become a slave state again," said Svetlana Khristicha, an ethnic Russian. The only difference, she said, is that this time ``it will have to submit to NATO."

Even for many ethnic Latvians, there is a recognition that joining NATO is more an act of symbolism than actual security. ``NATO will not make Latvia stronger. NATO will not protect Latvia from Russia," said Ilga Biedrinya, 56, who remembers the Soviet occupation that swallowed up her country. ``We need to be a nonaligned country, a neutral country without weapons."

In the end, though, the Baltics' membership in NATO is not about military matters. It is an explicitly political decision, and one that is ``going to mean a lot for us psychologically," said Ojars Latvins, a former Latvian ambassador to the United States who heads a pro-NATO group here.

# What You Will...

**KRISTIN LOIKO**

Smiling apologetically, the slender young woman fumbles in her jacket pocket for change. She presses a few coins onto the palm of the patient clerk's outstretched hand before collecting her purchases. With keys and a sweating bottle of Diet Coke in one hand and a freshly inked copy of USA Today in the other, she spins on her heels and heads to leave. Pausing, she murmurs a quick "Thanks so much. Have a good afternoon," to the blushing clerk, who still stands directly behind the counter.

Outside, three college-aged men quickly scramble out of their cars to stock up on an afternoon's worth of food. Laughing and joking, they swing their car doors shut behind them. With long strides, the men quickly arrive at the entrance of the convenient store.

A glass-paneled door, smudged with a morning's collection of fingerprints, separates the men from the woman.

The glare of sunlight streaking in through the glass panes joins forces with the buzzing overhead florescent light bulbs and causes the woman to squint as she glances at the newspaper clutched in her right hand. Startled by the harsh tinkling of rusty bells, she quickly looks up, her left hand frozen within reach of the door.

"After you," one of the young men insists, swinging the door, with its rusty bells, open as he steps aside.

Blushing at his politeness, the young woman smiles up at each of the three men, who tower over her.

Before she can express her gratitude, another of the three men exclaims, "What an amazing smile!"

The third man nods in agreement.

Blushing profusely, the young woman finds herself at a loss for words. She watches the backs of the three men as they merge through the glass door and finally whispers, "Thank you."

The whole experience was quick; it lasted perhaps two minutes. It's impact however, lasted all day.

With their polite actions and kind words, the young men had managed to make the young woman genuinely smile. They had no way of knowing how they had made her feel. They had no way of knowing that the young woman had gone through a rough morning. They had no way of knowing that she had been in tears only an hour or so before. They have no way of knowing that she still wishes she could thank them.

Do you ever stop and think about how you may have affected others? Do you know how much of an impact your words and actions have on others?

*K. Loiko is a Voice Columnist*
*KSL24@msn.com*

# My World

There are things that are somewhat embedded into New England culture: clam chowder, lobster and lately the Red Sox having a collapse during the season. As one of the many members of Red Sox nation, it hurts me to even be writing this column but as a sort of meditation I will write it.

This season started out with so much promise and had the makings of one of those magical seasons that I have dreamt about for so long. It seemed that everything that could go right with the team went right and we members of Red Sox nation were in utopia. The most uplifting moment of the early part of the season was Shea Hillenbrand hitting a game winning home run off of Marino Rivera. If that was the highlight of the season, it came way to early and provided too many false hopes.

Once again I feel like was tricked into believing that this season would be to end all seasons and finally have a parade that would top the Patriots. Then it happened: Manny went down with an injury and things just were not the same. The team did not go into a complete nose dive right then, but the signs were all around. The most devastating injury had to be the one Johnny Damon suffered because he set the table for the rest of the team.

It is difficult to continue this column because some of the things I have to say are going against every bone in my body. I am just going to make this statement right now; I hate the Yankees. So, for the rest of the column keep that in mind.

It seems that over the past two seasons the Red Sox have gotten off to red-hot starts that set the baseball world on fire. They play with passion and pride, yet their efforts seem to come apart right around the all star break If you truly are a Sox fan you know exactly what I am talking about. They always seem to beat the Yankees in the early part of the season and for some reason, we as fans develop some sort of complex and believe that this year will be the year we get the better of the New Yorkers (I think I say that every single year). However, our jubilation and bravado seem to come right back to earth after the traditional west-coast road trip.

The Yankees are able to take the early season losses because it is early in the season and they realize that when it really matters the Sox will not be able to contend with them. This pattern has happened over the past couple of seasons with the Sox having some sort of chanee to get close and they just are not able to do it. It is very madding.

During the course of this painful year the Sox maybe got that key hit, defensive play or strike out maybe 1 out of 10 times. It just seemed that once the pressure started to pick up they started to play down. Now a couple times they would show flashes of brilliance that for a couple days would make us forget the real character of the team.

It could be easy to say the Sox were just not that good of a team this year but that is the baby way out of it. They won 93 games and did not make the playoffs. Some teams have never won 93 games in a season yet we do it all the time and are unsatisfied with the out come. The thing is that the Sox just could not put together a good run when they needed it badly.

Now that the playoffs have started we of the nation will casually flip through and see what is going on. The playoffs do not seem the same without the Red Sox in them but this year with the Yankees out first round it just got a little better.

*Matt Mutananski is a Voice Columnist*

# Number Three

This past Sunday I had the privilege to take in a soccer match. The two teams that met were green and light blue. They were made up of five and six-year-olds; with my little sister making me proud as one of the starring players.

I found myself enjoying this game so much because it was more than fun; it was a life lesson. The sportsmanship involved with this game was something I've never witnessed before, and I've seen my share of games. The respect they showed on the field clutched my heart because it was simply beautiful seeing a game the way a game is meant to be played. I sat in my lounge chair, the sun shining on my face, while watching the game wondering what happens as we get older and sports gets a live or die attitude?

During this game there was none of that! At one point a player on the light blue team scored a goal, and wouldn't you know it there were high fives all the way around from the green team. Even a few hugs!

In soccer there are many collisions they are simply unavoidable and this game had its share. Every time someone fell down though the game would stop as players on both teams would come to help the player up. I've never once seen a football game, or any other game stopped totally so a player could get up, aside from injury.

> **"To see the smile on her face and her teammates, and others giving her high fives was one of the most beautiful sights I've ever witnessed."**

Erin scored two goals though! Number 3, my little sister, who choose the number as my mom said "she got to pick her numbered shirt of kelly green, and chose the number 3, like Eddie mom!" I don't care what any teacher gives me for a grade, or what I do with my life there is nothing that will make me feel any better about myself than hearing that. Nothing!

To see the smile on her face and her teammates, and others giving ber high fives was one of the most beautiful sights I've ever witnessed. Each time she scored she never once showboated, just a simple smirk and who could blame her for that. I sat on my lounge chair yelling to her in the proudest voice I could muster not so much because she scored two goals but because she didn't showboat. She made me so proud at that moment to be her brother, just as she does every day.

To hear her happily describe it in her giddy six-year-old voice brings tears to my eyes. How did she grow up so fast? Where did the time go, and can I slow it down? I guess these are feelings any mother or father feels all the time but I feel them too. To me she'll always be my little baby with the wobbly legs who couldn't even pronounce "buhba." I could always count on her to fall asleep in my arms but there she was on the soccer field running around with her friends. It was one of the most emotional moments of my life because while I was feeling sad reminiscing, there she was making me happy because I know she's growing up to be a great kid with a big heart.

I know she enjoyed the game but what made me laugh was how she was enthralled by the players on the other team. "Eddie she's in my class" she said. She was excited simply because she was outside playing with her friends. That's what life should be about at that age, and nothing more.

It didn't matter the score everyone got to play. Erin was doing well but she had to sit out too. I never heard her even mutter the words "I'm the best, let me out there" words that are becoming depressingly more and more common. She could have scored a million goals just then and I would have been just as proud as I was then.

I was supposed to go to a Red Sox game that day but I'm glad I passed up the chance. Instead of seeing Manny not run out a play, I got to see a heart wrenching emotion filled game. Here I saw sports for what it is, and to think I had to have five and six-year-olds show me what a game really is. It's not about showboating and winning; it's about having fun, enjoying the sun and playing with friends.

Erin told me after the game when I asked her what her favorite part was "it was the end" she said. The end and I knew why, because at the end of the game players on both teams lined up and shook hands with each other. Now I would never see that at Fenway Park.

I believe in a few years this simple heart warming game between friends will turn into a battle. Just as the man sitting next to me who kept complaining every time his daughter had to sit out, or every time she messed up wants it to be. They will he taught that the players on the other team are your enemy and you must overcome them. Soon they will get their own designated positions, and will understand the praise that goes with being hetter, and winning. The coach won't feel obligated to play all his players because winning will be more important.

They are too young now to force that on them. I ask you though when it is a good time to force pressure upon a child to win. When is it a good time to throw sportsmanship out the window? Is there ever a time to tell a child win, and be the best? If your not we won't cheer you on and you won't play. Never is a good time for any of that. Let the children play because you'll regret it when they are older and you missed the times to simply enjoy him or her having fun. They grow up far too quick, and you'll be left only with memories.

*Eddie Capellupo*
*is a Voice Columnist*

❖ Volunteers Needed ❖
Westfield River Clean-Up
Saturday, October 19
9:00 a.m.

Meet at the Westfield Gas & Electric Power Station on Meadow Street (At the Entrance to the Westfield River Walk)

Free Water Bottles to the First 500 Volunteers!

For further info, call Carl Grobe at 572-5304
Sponsored by the
Westfield River Watershed Association at 532-7209

# Something Extra

**CHRIS MURRAY**

On Mondays, people ordinarily will ask other people about their weekend. I don't know about anybody else, but when I am asked what I did, I can never remember. It's not even that I have a poor memory for detail. I just separate the weekdays from weekends so much that they are literally two different worlds and I am two different people.

Now, when I try to remember what I did over the weekend, I skim over what I think I remember and pick out the highlight and just go from there. Last weekend, the highlight was on Sunday night when I was watching a movie with my roommates Kev and Bobby and my friend Nicki.

We found an Entertainment Weekly magazine from the summer of 2001 which had a list of the top ten movies people should see. One of the movies on the list was called "Hedwig and the Angry Inch." I don't know about anybody else but I had never heard of it before.

Naturally, I was reluctant to watch a movie with a title that sounded stupid and I had never heard of before. However, under the influence of peer pressure combined with nothing better to do that night, I watched it with them.

I must say that it was unlike anything I'd seen before. Basically, it's a rock opera about a band of transsexuals who just want to make a big name for themselves.

The highlight of my weekend took place during the movie when the song "Makeup" came on. Half way through the song, the band faces the camera and invites the viewer(s) to sing along. The lyrics are displayed on the bottom of the screen with one of those bouncing balls that lets you know which word you are on in the song. Anyway, at this point, all four of us, without looking at each other, started singing along with the movie.

**"Are we dorks? Hell yeah we are. But I just look back now and laugh at how all four of us individually got so into the movie that we sang alone when it asked us too."**

Are we dorks? Hell yeah we are. But I just look back now and laugh at how all four of us individually got so into the movie that we sang alone when it asked us too.

I don't know why I consider these sort of things important. Maybe it's a way of reassuring yourself that you are on the same wavelength as people. It's good knowing that you're somewhat connected and aren't completely orbiting in your own universe.

On a final thought: I wonder if the people in the theater had an outburst like we did the other night……

*C. Murray is a Voice Columnist*

# So It Goes...

**EMILY ENGEL**

I believe people are just as much entitled to their opinions as I am, so I've decided to let you all in on a little secret known as my e-mail address.

I am quite interested in hearing comments from the readers and knowing that some people are uncomfortable with coming up to others and expressing their feelings (even though they shouldn't be, I don't bite) this would be a good way of doing it.

Fair warning though: if you bash me and don't leave a return e-mail address or a name, I will print your comments and make fun of you. If you're respectful with your criticisms, it will be kept between us. Positive comments are welcomed as well, of course. Also, if you have any ideas about things that should be discussed, I am very interested in hearing those as well.

So here it is: Emmywise23@aol.com. Please don't make me cry. Thank you.

Okay, here's what's pissing me off this week. I'm the kind of person that needs at least thirteen hours of sleep or else I'm cranky. Knowing that it's not possible to do so while living in a dorm, I'll settle for eight. With the way things are going over in good ol' Davis Hall. I'm down to six or less. You know why? It's hard to sleep with Ja Rule blasting overhead.

I thought there was such a thing as 'quiet hours', but I guess that has been completely disregarded. Some people enjoy sleeping at night, and I am one of those people. Unfortunately, the constant thudding of bass overhead isn't sleep lulling.

Why people don't like to get a full night's rest here I don't understand. Why people insist on having a large group of loud and obnoxious people in their rooms while playing music at all hours is something I'll never understand. Is it that hard to shut up at one in the morning?

No. I am not a fan of the types of music people like to blare. I can already hear people saying, "She just doesn't like the music, stupid punk girl." If someone were blasting Pennywise at top volume in the middle of the night I'd still be pissed. Granted, I could hum along for a while, but I'd get sick of it real fast, especially if I had to study or get some shut-eye.

My heart goes out to the RA's and RD's that have to go up and downstairs every night to tell these jerks to tone it down. My RA is a sweetheart and I hate to have her leave her room in the middle of the night, but sleep is nearly impossible. Thank you to our home away-from-home mom's and dad's that discipline the little bastards that cause trouble.

Oh yeah, and just so you know, blasting LL Cool J's "Doin' It" at top volume is not cool, was never cool and will never be cool.

Keep in mind this is not a non-stop party for all of us. Some of us do study and read. So have some respect, especially at night! I hope those kids that live above me are reading this, because I've trudged up those stairs one to many times to tell them to be quiet. Just have some respect people!

Quick side comment: Chris Ward, a hallowed columnist, commented last week that it seems like anyone who wants one, can have a column.

Is that supposed to be a problem? It should be encouraged. Do you need to have some sort of prerequisite to become part of the staff? Like being on the 16-year program? People should be encouraged to write as much as they want, whenever they want.

'Til next time ...

*E. Engel is a Voice columnist*

# Mr. Nice Guy

What is up oh loyal fans of mine? I am back and in a less depressed state than I have been. My friends are what keep me sane. That I admit. I don't know what I'd do without The Fellowship to watch lame movies with.

**SCOTT TOOMEY**

So today I decided I was going to do something a little different than normal for this little column right here. I figured you were getting sick of the same old "writing about college issues" garbage and whatnot so today we will have "What I Would Do At Westfield State College If I Were (Insert Character From An 80's TV Show Or Movie Here.)" Oh boy. This should be majorly fun. Hope you enjoy.

What I would do at WSC if I were Zack Morris from 'Saved By The Bell': If I were Zack Morris all my friends would call me "Preppy." I have always wanted that nickname and now I finally could have it. Woo hoo! I would lease the entire South Lot parking area to a car dealership on the weekends because hardly anyone parks there on the weekends anyway. I would use that money to fund the printing of a "Women Of Westfield State" calendar and Dottie can be my Ms. December. President Woodward and I would be best buddies/enemies just like Zack and Mr. Belding were. I am the son he never had but I am also a menace to his life because I paint his parking space red every morning and his car gets towed away by The Ticketmaster for parking in a red zone. Hehe. Furthermore, all the girls at Westfield would want to go out on dates with me because after all, I am Zack Morris. I would accept these dates but I am still looking for my Kelly Kapowski.

What I would do at WSC if I were Phillip Drummond from 'Dif'rent Strokes': Being the powerful, rich white man that I am, I would sit back and watch everyone else do my work for me. The only reason anyone would want to hang out with me is because my daughter is hot and my two adopted sons are the coolest kids anyone here at WSC has ever seen. Kimberly takes ballet. Who doesn't want to date a ballet dancer? Willis is a star football player and one of the raddest kids on campus next to his dear 'ole dad. And then there's Arnold. Oh my dear, dear Arnold. Cafeteria entertainment at it's best. Who wouldn't go to the cafeteria if they knew my son Arnold would be there cracking jokes while standing on a table in the middle of the dining commons? I would be there in a flash.

What I would do at WSC if I were Egon Spengler from 'Ghostbusters': I am so smart it would only take me one year to graduate. Classes that take normal kids a whole semester to complete would only take me one week. Besides the fact that I'm a huge geek that walks around wearing a nuclear accelerator on my back, people on campus would still think that I'm cool because I catch ghosts. Everyone knows that the library stacks are haunted so I would most likely speed my evenings up there switching off between trapping small roaming vapors and reading various books on the collection of spores, molds and fungus. That is my hobby. Janine Melnitz and I would be knee deep in a very sexual relationship. You can't tell me that you don't look at her and just see a total freak in the sack. Upon graduation, I will once again attempt to drill a hole in my head and this time Dr. Peter Venkman won't be around to stop me.

**"I figured you were getting sick of the same old "writing about college issues" garbage and whatnot so today we will have 'What I Would Do At Westfield State College If I Were (Insert Character From An 80's TV Show Or Movie Here)'."**

What I would do at WSC if I were Lloyd Dobler from 'Say Anything': Well this wouldn't be too hard because out of all these characters, Lloyd is the one I am most like in actuality. Winning the heart of the gorgeous school valedictorian isn't as easy as you would think. All girls have trust issues. No matter how much you tell them that you think that they are beautiful, or how much you assure them that you're feelings are true, they will have an extremely difficult time believing you. Why this is I do not know. If I knew that I think I'd be out on a date right now instead of talking to you jokers. But Lloyd Dobler's/ Scott Toomey's philosophy when it comes to girls is as follows. Patience is key. Honesty is golden. Approach and emit honesty and patience with any girl and everything will be fine. And if things don't work you will be able to tell yourself that you didn't do anything wrong and it will make things much easier to move on. Go from your heart and you can never do harm.

And last but certainly not least. What I would do at WSC if I were Angus MacGyver from 'MacGyver': Every single technical problem at this school would be fixed by me and every single girl in school would want to sleep with me because A) I am hot, B) I am a genius and C) I AM MACGYVER!

One love. Peace.

*S. Toomey is a Voice Columnist*

# The Nose Knows...Maybe

"Whoever told you that the reserves was one weekend a month and two weeks in the summer...lied to you." Major General Laich, Commander 94th RSC.

**KRISTINA MARTINELLI**

A little over three years ago, I signed up for the Army Reserves. I had little knowledge about what I was getting myself into. My recruiter didn't lie to me though, as most people in the military say. He told me what was up and what was down, a no BS kind of guy. He brought me to my unit, the 303rd AG CO, Postal located oo Devens in Ayer, MA.

I was introduced to the other people in my unit right away and they proceeded to tell me what basic training was all about. Nothing could have ever prepared me for what those 9 weeks held in store for me.

It was my first time away from home and I found it to be pretty hard not being able to see familiar faces, or pick up the phone when I wanted to. Other than that though, I had the best time ever, other than living with 62 other females. If somebody where to offer me the chance to go through basic again, I would gladly accept.

At the end of the 9 weeks, my Drill Sergeant asked me what I thought about the entire soldiering process. I said, "Honestly, I expected it to be a bit harder." Not that I'm the toughest chick alive, but I expected what they showed in the movies. I expected in your face drill sergeants that made you cry when you moved at attention.

After basic training I spent 10 weeks getting trained to do the job that I had signed up for. I was gone from home for exactly 5 months, landing in Bradley Airport just days before Thanksgiving. I was thrilled to be home.

Well. . . a few days went by, and it was drill time. Drill has pretty much been held on the first weekend of every month since I've been in. This is all right because you never have an excuse to miss, except when every event any of your friends plans is on that weekend. Do you know how many times I've had to say, 'Y can't go, I have drill that weekend." And how many times have I had drill and a paper due or a test that very next Monday? Too many to count, that's for sure.

The two week annual training (AT) isn't that bad. It is two weeks over the summer, or whenever you are offered an AT. I've been to Ft. Drum and Ft. Dix for my past two AT's and I'm looking to go to Italy next year. Yeah sure, one weekend a month two weeks a year sounds like easy stuff, but not if you want to get some rank on your collar.

I have made multiple trips up to Devens to speak to people in my unit, to drop off paper work, or to buy something I may need for the next drill. Some of my month is spent planning out PT sessions (physical training) or doing PT myself. You have to stay in shape in order to be in the Army.

I just recently got promoted to SGT, E-5 and my duty list has increased a bit. I don't even know how many phone calls I have made to other people in the unit or in the Army trying to get people to show up to drill, or to prepare myself to go. I have hour long, if not longer, conversations with people in my chain of command and others in my position discussion how we can train the soldiers and keep them coming back.

Sure, I would never go back and change my decision, even if I could. I am very happy in the Army and I have done a lot of things that most people will never do. This past weekend I shot an M- 1 6A2 and a 9mm. In basic training I got to throw live grenades. I have met people from all over the United States; I even listen to country now.

Being in the Army has motivated me to be a better all-around person, not that I'm perfect. I just wanted to let everyone know what it's really like. So. . . if you se me walk around campus talking to myself, I've finally gone crazy.

*K. Martinelli is a Voice columnist*

# My So-Called Column...

The other day I was watching Aladdin. (Walt Disney's version, of course.) And I thought to myself, "Wouldn't it be awesome to find a magic lamp, rub it, and have a genie pop out who would grant me three wishes? That would be wicked pissah!" And then I thought about what exactly I would wish for if a magic lamp ever came my way. So since I know all of you Campus Voice readers out there are dying to know what I'd wish for...here goes....brace yourselves...

**ANGELA LAPIERRE**

My first wish is that I could marry John Cusack. The wedding would be totally elaborate and fabulous. I'd have 500 guests there like John Travolta and Drew Barrymore. I'd have a gorgeous wedding dress with a 7 foot train. There would be white roses everywhere. And of course, Neil Diamond would sing at the reception.

At first I thought, "What the heck am I doing making silly wishes like this when I could be using my wishes towards the greater good, like world peace, or curing cancer, and fighting world hunger?"

But then I rationalized to myself that John Cusack is a famous celebrity who is probably worth millions of dollars. If he was married to me, I could convince him to use his celebrity status for a good cause and host charity dinners for AIDS research, or play in a golf tournament for Save the Children, or protest for world peace with Sting and his wife. So, see?

My wish wasn't entirely selfish. But it would be nice to be all dolled up at those charity dinners sitting at tables with people like Tom Hanks and Julia Roberts. And waking up every morning next to a true hottie like John Cusack would be great. But then again, there would be paparazzi in my face every time I went anywhere, like if I wanted to go shopping with Madonna, or if I wanted to have a quiet romantic dinner with John. And knowing my personality, I'd probably be likely to end up in a catfight with Jennifer Aniston in Fred Segals over the last pair of Jimmy Choo shoes and it would end up in The Enquirer the very next day. My mom reads The Enquirer and I wouldn't want her to see that. She'd be kinda mad. Maybe I should scratch that first wish...

Maybe I should pass on my magic lamp and give it to someone who would use the last two wishes wisely. Knowing me, I'd probably wish for something pointless like all the Ben andJerry's Phish Food ice cream I could eat. It would be great for about an hour, but then I'd probably throw it all up, and that would suck. Nobody wants to see that. Aladdin learned to be careful of what you wish for because it might not be what it's cracked up to be, and I guess I have as well. May that be a lesson to all of you. Although Disney movies may he incredibly cheesy and may have you looking for the hidden phallic symbols or devils or whatever the animators have supposedly hidden in them, they teach us valuable lifelong lessons. So, with that being said, pick up a copy of The Lion King or whatever Disney movie floats your boat, watch it tonight, and learn something. C'mon, you weren't actually expecting to get something educational out of this week's episode of The Real World, were you?

*A. LaPierre is a Voice Columnist*

# Life, or something like it

Hey y'all. Hope none of you missed me last week. This semester has been kicking my bum! Well, I don't have a specific issue this week to talk about, just some stuff at this school that has been annoying me over the past couple weeks. If it sounds like I'm complaining, I am.

**LAUREN STEARLEY**

First of all, is it just me, or has anyone noticed the people in Commuter Lot that just sit there in their cars and bump music? They're not goin' anywhere they're just sittin' there. And again, is it me, or does anyone notice ALL of the cars that drive around Commuter Lot following people to their cars for a space because there are none? Does anyone see the obvious solution here??? Can whoever is sitting in their cars for no apparent good reason please (and I say this with all due respect) MOVE?! We spot-hunters have somewhere to go and you're taking up space! And if you can't move, can you tell me why you are just sitting there. I would be very interested to learn this.

**" Girls can be so snotty and jealous and competitive. Guys are always chillin'. They're like, 'Hey, what's up?' and not, 'Ugh, hi?!' "**

Next item is: Why can't girls get along? There are many girls on this campus who are snotty to other girls that they don't know for no good reason. Ok, ladies, I know we all have our excessive-estrogen days, but this is different. I don't know you. You don't know me. Therefore you can't possibly be mad at me about anything. Is it completely necessary to act like you're better than everyone? I understand that we attend a fairly small college, but it's college, not high school. If we went to a large college, you would realize that you are the same as everyone else. The same goes for here. No one is better than anyone else.

I suppose I should propose a possible solution to this problem in addition to my providing awareness about it: Be nice to other girls. Guys are actually better at this than we are. Girls can be so snotty and jealous and competitive. Guys are always chillin'. They're like, "Hey, what's up?" and not, "Ugh, hi?!" Does anyone see the difference here? Guys aren't competing for anything. And for that matter, what are girls competing for anyway? Could it be guys? Even if they were worth being snotty to a fellow chica over, there's really only one guy that's right for all of us. It can't be the same guy, so why be snotty? Who cares?

The third thing I've noticed is professors who selectively hassle students who make idiot comments in class. If you're going to strike down ignorant statements, strike down all of them. Don't just excuse the students you know are imprudent and let them think their statement is okay. It's one thing to be tough on students you know are intelligent so that they improve their skills, but be tough across the board. Who knows? Maybe the ignorant students don't know they're ignorant and want to be educated.

Well, that's all I got. Thanks for paying attention.

Here's the weekly Deep Thought by Jack Handey: "It takes a big man to cry, but it takes a bigger man to laugh at that man."

*L. Stearley is a Voice Columnist*

The Campus Voice

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editoral Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# "Sweet Home Alabama," a 'cute' movie in a little blue box

**BY BOB MCDONALD**
**VOICE REPORTER**

"Sweet Home Alabama" is first and foremost a cute date movie. This tends to mean different things to different people.

Most of the people who will buy tickets to see this film will want only to be entertained for two hours time.

Others will hope that the movie will act as a messenger of some great idea or a comment on our society. Few films can achieve both of these goals.

Since this movie had no pretensions of carrying a philosophical burden, we can forgive it for not having a whole lot to say. However, the film does succeed in providing entertainment.

The film's plot surrounds up and coming fashion designer Melanie Carmichael, played by Reese Whitherspoon. When her boyfriend, son of the mayor of New York City (Patrick Dempsey), asks her to marry him, Melanie is forced to return to her hometown of Pigion Creek, Alabama to settle the details of her first marriage. While in her hometown, she becomes reacquainted with her previous husband, Jake (Josh Lucas), who refuses to sign the divorce papers.

If anything this film suffers, it's the plot. For one thing, the storyline is not exactly new. Anyone who has seen a romantic comedy will be able to figure out what will happen in the end. One notable exception to this rule is the character of Andrew, Melanie's boyfriend.

Typically, a romantic comedy has the main female character in a relationship with a truly insensitive and ignorant jerk. It makes the audience wonder why she ever got herself in this position and what's keeping her away from the new object of desire, is typically painted as the image of a perfect mate.

In the case of this film, both candidates for Melanie's affection are equally great. Both Andrew and Jake are clearly in love with Melanie. The problem that the film runs into is that it does nothing with this angle.

Witherspoon does an excellent job with what she has in the script, but there is no definitive moment when one can say that her character changes in a major way. The result is a somewhat unclear character development that might leave the viewer asking questions.

Aside from the setbacks of the plot, the film is good overall. As far as acting is concerned, there are no complaints from this viewer. Witherspoon is an excellent actress and Lucas does a particularly excellent job with his character.

Equally notable performances come from Ethan Embry, as the recently out-ed homosexual Bobby Ray and Candice Bergen, as the wonderfully despicable Mayor of New York.

-File Photo

**Reese Witherspoon as Melanie Carmichael in "Sweet Home Alabama."**

The humor is better than most might expect. There is plenty of North vs. South jokes as well as several "hick" jokes to make northerners giddy. It was pleasing to see that the best jokes in the film were left out of the trailer.

Overall, the film succeeds at entertaining and is worth the cost of admission.

For further viewing: Fans of Reese Witherspoon might enjoy several of her other films. Of particular note for showcasing her depth as an actress are Pleasantville (1998), where she plays a modern girl trapped inside a 1950s sitcom, and Election (1999), which features Wilberspoon as the overachieving class president Tracy Flick.

# The Hunting...

**Michelle Lapa**

Part Four

Adam wanted to play. He had watched the pig lady on the day they found one of his girls. She was so mad it made Adam smile. Just the pure thought of toying with her mind and leaving her for last made his breath thicken and his body become aware. He wanted her broken.

The brisk autumn afternoon was shimmering with the idea of frost and Adam sat by the chapel and looked at the tree in front of the commuter lounge. It looked as if the tips of its leaves had caught on fire.

Adam knew the feeling; it was as if a fire had been started in him. He loved it as it spread through his body, seeping in his veins. Despite the chill of the afternoon, Adam began to sweat. It was time for the pretty piggy to receive her next present. Adam smiled as he stood up and he chuckled to himself as he thought that he could be like Santa Claus.

The phone screamed its urgency and McGillis, who had just stepped in to sleep, slapped around for the phone. She picked up the receiver and muttered incoherently. Her eyes opened. "I'll be right there. Ten minutes. Don't touch anything. And keep those kids there!"

She jumped out of bed dressed quickly in fitted jeans and a white tee shirt. She was out the door in two minutes. She was racing at break neck speed in her blue 1978 Impala with the siren flashing on top.

The car had been restored and was in fine condition except for the peeling paint and rust on the exterior. She was at the South Lot in nine minutes. The chill seeped through the thin brown coat and she wished she had time for coffee.

It would help her focus, she thought. She saw the flashing lights of the other officers' cars and headed for the left back corner of the South Lot just outside the campus.

McGillis took surveillance of the scene. It was a remote section of parking for the school. One wouldn't notice it in passing. She in her rush to get there nearly passed the small entrance and skidded her car down the narrow passage to the lot. Signs were posted in each corner reading, This Area is Being Recorded, in bold print.

"Officer, get me all the security tapes for the last 24 hours. I want all of them! Got me?"

"Yes, sir. The people who found the body are over there." The worn looking older officer pointed to beneath the trees about ten feet from where they were standing.

"See if you can get me some coffee, would ya?"

Through gritted teeth of his being told to do a menial task by a younger woman, the officer responded, "Yes, sir."

McGillis walked to the body and was shocked to see what was there. Just behind the trees of the back left corner area lay the body of a man. He was dressed in black and two feet from his body lay a black ski cap. He was laying face down so she didn't see anything.

For a moment she doubted the murderer was the guy who was responsible for the murder of the girls. Wearing latex gloves she bent down and noticed blood on the back of his black cotton sweater.

In the cool late-night air it was beginning to slowly dry. He had to have been dead for five hours or so. She turned the body over and stumbled back a step. He wasn't scalped like the girls before him. No this was different; the dead young man lay there with no eyes.

**To be continued in the next edition of The Campus Voice.**

# Murphy 'defies boundaries' with "Dust"

**BY RYAN WYNNS**
**VOICE REPORTER**

Peter Murphy's "Dust" is the most overlooked album of 2002. Peter and his ensemble of virtuoso performers have birthed a transcendent work phenomenally unlike anything that has come before it.

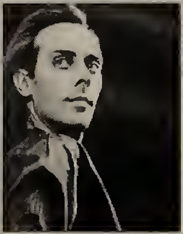
There is very little contemporary, remotely pop-oriented material that defies and redefines all expectations of music like this does. The former frontman of the post-punk noisy art-pop-rock Bauhaus for the duration of their life, Peter released his first solo record in 1986.

His sixth release following a string of mature pop albums, this is truly his magnum opus. He has arrived in the caliber of the Radioheads and Bjorks of the world.

Having announced on his web site that with this album he hopes to surpass his cult status and earn serious recognition, Peter recruited Eastern music producer Mercan Dede.

In addition featured Eastern instruments were performed by assorted guest soloists. The regular performers throughout the disc include bassist Jamaaladeen Tacuma, drummer-programmer Michael Brooks, and violinist Hugh Marsh, each superb in their own respect. (Marsh first joined Peter on his beautiful acoustic tour in 2000, captured on the Live Just For Love album released last year.)

Together, they've forged songs with--as far as the rhythm parts (which are often minimal) and lead vocals--a refined, cutting edge basis in Western pop that are bathed in a vital sound palette of mysterious drones and fiercely plucked leads and solos on various Eastern instruments, such as kanun, ud, and cumbus. The result is so seamlessly pure that to interpret it to be hybrid world music would be heresy. Subtly, integrally buried in the writhing songs are Tacuma's aggressive bass lines, threatening electronic and acoustic drums, various sparse snapping, popping, and blipping percussive electronic sounds, jagged solos on the various Eastern instruments, and aflame electric violin solos courtesy of Marsh.



·File Photo

**Dust's creator, Peter Murphy.**

The most appealing component of any Peter Murphy album is Peter's ever-warm, bellowing, raspy voice. However, not one song clocked in at less than six and a half minutes. His lead vocals are often left behind as the music unpredictably ventures off into syncopated, frantic solos and walls of sound.

It is all drenched in a scorching, overwhelming ambience more ethereal and fantastically otherworldly than anything Peter, or any former Bauhaus member, has ever done.

The opening song, "Things To Remember" is a thrilling, irresistible anchor into the album. Two suspenseful minutes of foreboding drones, sporadic kanun solos, distant impending, crashing percussion, and muffled spoken vocal samples peaking with Peter belting a grand, ghostly vocal part.

A pounding drum groove suddenly takes over. Joined by scorching vocal and violin leads, the next few minutes are completely riveting.

"Fake Sparkle Or Golden Dust?" is a haunting, unpredictable eight minutes. It epitomizes the condition that only nonexistent adjectives such as "phantasmagoric" can best describe this album.

Each and every track is just as unique and special, but a real standout is "Girlchild Aglow". This song is a journey through a swirling, hazy realm that no other music has ever before reached, realms of ancient, mystical euphoria.

The album concludes with the slightly peculiar inclusion of new versions of earlier Peter Murphy songs reworked to fit this albums' style, "My Last Two Weeks" and "Subway."

While the ingeniously fresh spark that ignites the rest of the disk has dulled a bit at this point, the same finesse that characterizes the rest is still present.

While this ending is a slight letdown, the album as a whole nonetheless attains unprecedented, unfathomable heights.

# ester's poet Peter Bormuth leaves 'audience enthralled'

**BY BLAKE LOGAN**
**VOICE REPORTER**

A Monday night tradition, poets art gathering inside and out of sters, a small coffee shop in down-wn Westfield, for a few hours of etry.

The little shop of poems, which ares both bathroom and patrons, ith Performance Music comes alive or a time while writers pour emotion, eart and soul onto the scene, to be apped up by attentive listeners. In ttendance are people of all ages, high chool kids, college kids, and adults, ll thirsty for coffee, and entertainment.

On tap the evening of the 7th was not only regulars of the "Community Voices Open Mic Night", but a few first time readers and the feature poet: Peter Bormuth.

This evening brought out all different types and style of poetry. Some of the more notable being a cover poem read by Jeremy Gianetti, by poet be took a course from in past years. The poem that stuck out was about the author and his brothers listening to his father swear in his work shed. Not only was it funny, it painted the entire scene quite vividly in one's head.

Lori Desrosiers of last week's feature had quite an interesting poem. Tapping in time on the mic (A Sound Tech's pet peeve yes, but catchy!!) she sung/spoke a poem called "Woman Dance" in which she describes the freedom of her spirit.

The feature poet of the evening was Peter Bormuth, reading by what his press said was "Politically charged Pantheist performance poetry". Even Bormuth's press blurb is poetic.

To start for those not "in the know" about pantheism, as this reporter was, until explained it by Bormuth. Pantheism is a belief system that says all things have consciousness.

As was explained by Bormuth, "if you can slow yourself down enough you can commune with rocks. The stars are not as without their own consciousness, no matter what science says". He does not attend any formal or organized part of this religion as it "gives power to a few people over many".

Bormuth's poetry is as mindful as his religion. In one poem entitled "Luna Moth," is described as a scene of Bormuth finding a struggling Luna moth on the side of the road, one feels deep sympathy and fondness for this gentle and beautiful (as described) creature.

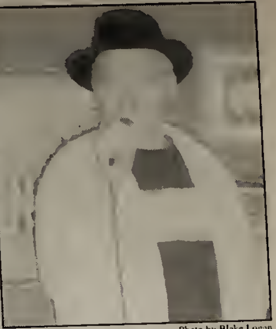
This poem leaves the audience not only enthralled but caring for the life of this colourful sounding moth.

Another poem read by Bormuth was entitled "Steelhead" where the plight of the steelhead trout was revealed with much attention payed to how humans have had to replace it with the salmon in the great lakes.

One of this reviewer's favorite poems, was one of the first poems read by Bormuth. This poem dealt with the many different species of trees we as humans are eradicating. These poems, leave one feeling that as a human, as a society, we should look towards conservation, as he reveals how much destruction we have caused.

A rather inventive poem, had the crowd chanting along letting people know they need to relax and take a look at things. "Hey you, American, Slow Down, Your Moving Way Too Fast." Many of the audience chanted with zeal, as it was hard to resist the charisma of such a talented poet.

Bormuth is a very interesting and captivating man to talk to as well as listen to. I went to talk to him after the show and he was more than happy to share that he was adopted from Germany, and brought to Michagan. He now lives in Hadley, but you can hear his roots in his exotic sounding accent that pokes through on occasion. He is not a stranger to the charm of an open mic night. He hosts one every first Wednesday of the month over in Amherst.



-Photo by Blake Logan

**Peter Bormuth performed this past Monday.**

Bormuth will not be appearing for a bit but keep an eye out for flyers and mentions in the Voice, for he is sure to be back. There will be no open mic nite next Monday. Jesters is closed for, according to the flyer, " a day of mourning for those who lost their lives in Christopher Columbus' invasion of theAmericas." But definetly be there for Bob Gill on October 21.

# "Red Dragon" takes you back to the beginning

**BY BOB MCDONALD**
**VOICE REPORTER**

Silence of the Lambs (1991) is one of the greatest films of all times. It contains success in everything a person could want in a film.

The film, featuring the now iconic Hannibal Lecter (Anthony Hopkins), has a brilliantly suspenseful and intriguing plot, excellent acting, beautiful direction, and massive audience appeal.

It comes as no surprise then that Hannibal (2001), the first sequel would come up short. Even Hopkins' supreme performance could not disguise the fact that the story came up short. Therefore, when it was announced that a third film, Red Dragon (2002) would be made, I at first had my reservations.

Needless to say, at only five minutes into the film, I made the determination that I should never trust my initial reservations again.

Red Dragon is an excellent film in every way that the first film was. Further, it succeeds where Hannibal failed. The result is a wonderfully entertaining and excellently executed film.

Red Dragon is a prequel to Silence of the Lambs, opening before Lecter was arrested and quickly progressing a few years passed that point.

Edward Norton plays FBI agent Will Graham, a man who is considered to be, like Lecter, one of the world's greatest criminal pathologists. He is called back into the force after a serial killer murders two families, seemingly at random. In the true spirit of the original, Graham quickly turns to Lecter for belp in the case.

I could write about how great the story is for several pages, but that would deny the potential view the full satisfaction of enjoying the film.

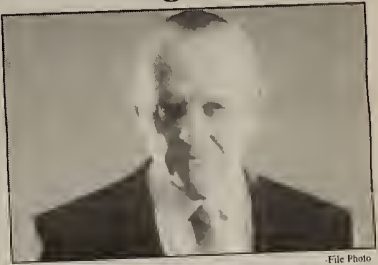
Therefore, I will say no more about the plot itself (note, however, that the final three minutes of the film is perhaps the greatest, if not most enjoyable, part). Upon seeing this film, one realizes that plenty of time and effort went into the script. The result is a two-hour experience that seems to fly by while keeping you on the edge of your seat.

Hopkins and Norton both provide excellent performances, and their scenes together are sheer brilliance. Another notable performance comes from Ralph Fiennes, who plays the villain, Francis Dolarhyde.

Without giving too much away, I will simply say that the villain is not necessarily without sympathy in this story. Fiennes' portrayal hits every mark, providing a well-rounded character. Harvey Keitel, Emily Watson,and Philip Seymour Hoffman also provide great characters.

Simply put, this film is a winner. It is one of the few films to come out recently that I would say is worth the eight dollar admission price. Fans of the series, as well as newcomers, will not be disappointed.

For further viewing: Silence of the Lambs was not Hannibal Lecter's first film appearance. That honor falls on Manhunter (1986), the film of which Red Dragon is a remake. In this film, Brian Cox (who more recently appeared as Captain O'Hagen in S'uper Troopers (2001) plays the screen's first rendition of Hannibal Lecter.



-File Photo

**Anthony Hopkins reprises his role as Hannibal Lecter in 'Red Dragon."**

## Late Confessions

It's the last day of summer
Humid, but the window is open
I lay with your arm wrapped
around my body, hot
Your hand gently resting on my waist
Fingers softly brush the exposed
skin at my side, wet
Your head rests gently upon mine
chest pressed to my back
Soft sigh in my ear
You pull me closer, hold me tighter
Wrap your feet around mine
You're sweating as am I
The sheet clings, damp
beneath our bodies
My skin cries, glistening
the tears roll down
As a soft whisper escapes your lips
You say that you love me
and I believe you
because-
It's 1:00AM and you've been
sleeping for hours. ~AMN 04'

## Oxygen

With each days end
I sigh
I must remind myself
to inhale
If I drowned it is only
with you
For it is only when I'm in
your presence
that I find it hard
to breathe
it is you, who fills my lungs
and so I continue
to live.
~ Alaina 04'

## WSKB Weekly Spotlight

Brian Mazzone

**BY ADRIENNE LAMPLOUGH**
**EDITOR IN CHIEF**

For Brian Mazzone host of the Brian Mazzone SKA/Punk/Sports show it is the love of radio that has brings him to WSKB every Sunday night from 10 until midnight.

"Since I was about 8 or 9 I used to sit in the yard with my grandpa "pop" and listen to the Yankees all day, because in our area (Enfield, CT) we didn't get the main Yankees T.V. station. When I wasn't with him I had it on in my room. Wherever I went I had headphones or a transistor radio on me," Mazzone said.

" I still always have to know how they are doing when I am out. I love sports on the radio, I think T.V. announcers ruin the calling of games, if I had it my way, I would choose the radio over T.V. any day," Mazone said.

"I want to have that job some day of being the voice of a team, that an 8 year old kid listens to every night," Mazzone said. "For me it was John Sterling, for others Jack Buck, or Ernie Harwell, I would love to follow in the footsteps of them."

According to Mazone he said that he mostly plays ska and punk rock.

"I throw in a little bit of laid back acoustic stuffthat I like a lot, such as, Toad the Wet Sprocket and The Counting Crows. I also get requests for LFO on my show so I play that a lot," Mazzone said.

He said his favorite group is Counting Crows but since it doesn't fit the format of the show he doesn't play it as often.

"I play a lot of Five Iron Frenzy, Reel Big Fish, Goldfinger and Buck-O-Nine,'? Mamone said.

"My main theme is sports, but it is tough to get a lot of listeners, and sports talk back and forth is also tough to generate. I talk about all the major sports and especially my teams. Such as, NY Yankees, Giants, Knicks, Rangers, ~COM, and of course the Hanford Whalers," Mazone said.

"I try to be very objective with my sports talk. This is what I want to do, a talk show or follow a team someday doing play by play ffir baseball is my goal," Mazzone said.

# WSKB raises over $200 at last week's benefit concert

**BY RYAN WYNNS**
**VOICE REPORTER**

The roar of blaring power chords and pounding drums blasted from Scanlon Banquet Hall Wednesday night, October 9. Four bands—two established acts and two originating from Westfield State—were the draw for WSKB's first benefit concert of the 2002-03 school year.

The event opened with quirky punk of Quit To Win. The band was fronted by the near-spoken, warbling vocals of DJ Renzi, a Westfield State Graduate of last year. The rest of the band consisted of Ricky Conlin on guitar, also a WSC graduate of last year, Joe DeChristopher, a senior, on bass, and Jimmie Corbut on drums. Quit To Win was formed under a year ago when Renzi met DeChristopher in English class, Renzi explained.

"I thought it went pretty well," Renzi said of their performance at the concert. "I wished more people were here."

Next came the pop-punk of No Intention, no strangers to WSC. The band consists of Jed Dion on guitar and vocals, Josh Thompson on bass and vocals, Wayne Versace, the band's newest member, on guitar (all graduates of last year) and Craig Rivest on drums. Their set had crowd members dancing and spinning about. The band originally formed before Dion began attending WSC, he explained, but its current line-up fell into place at WSC when Thompson joined.

"It went great," Dion said after finishing their set.

The night's third act was the ballad pop-rock of Missing Joe, a band based in Boston who's CD had circulated on the WSKB airwaves and were thus contacted to participate in the benefit concert. They have been together for seven years. Their line-up is Matt Rafal on vocals and bass, Dave Dombrowski on guitar and vocals, Dan Holden on keyboards and vocal, and Brian Coes on drums.

"I was really excited because no one here knows us, and they all stayed around and watched," Rafal said afterwards.

The night closed with the aggressively hook-driven pop-rock, with a certain punk energy, of Famous. From New York City, they were also contacted by WSKB after receiving airplay on the station. They are comprised of Ben Phillips on vocals and guitar, Mark Damon on bass, and Tommy Vinton on drums.

-File Photo

**Quit to Win performs at WSKB Benefit Concert last Wednesday night.**

Phillips's irreverent attitude stirred laughter among crowd members throughout their set. The music induced dancing and moshing amongst crowd members.

"We had a blast," Damon said at the end of the night. "Any time people are hanging out and listening to music, it's great."

After Famous had finished, WSKB General Manger Melissa Saporetti was enthusiastic that the event had been a success. It earned $203 for the station, which will go towards new equipment or to fund future fundraising events.

---

### "Surrender to Starvation"

Wrapped up tight inside myself
A blanket of velvet and steel
Trailing far behind myself
Forgetting how to feel
Hungry fingers kissing wounds
Travel across the skin
A soul that's pierced with poetry
Will let the hunger win.

~Rhonda Geramie

---

The Washington Center
Internships for
Spring/Summer

Career Services
October 24, 2002
3:00 p.m.

## Still Accepting Rosters for Soccer & Billiards Ely 231

## Parenzo Open Gym Hours

| | |
|---|---|
| **Sunday** | **12 p - 8 p** |
| | **10p - 12a** |
| **Monday** | **12 p - 12 a** |
| **Tuesday** | **No Hours** |
| **Wednesday** | **12 a - 2 a** |
| **Thursday** | **12 a - 2 a** |
| **Friday** | **4 p - 10 p** |
| **Saturday** | **11a - 8 p** |

## Upcoming Sports

5-5 Basketball (M&W) Rosters Due by Wed. Oct. 16

CoEd Volleyball Rosters Due by Wed. Oct. 16

CoEd Water Polo Rosters Due by Wed. Oct. 16

## Flag Football Standings

### Men's Skilled

| | W | L | T |
|---|---|---|---|
| Rams | 4 | 0 | 0 |
| Showtime | 3 | 1 | 0 |
| Supermen Nack Nack | 3 | 1 | 0 |
| Isotopes | 2 | 0 | 1 |
| Potent Coronas | 1 | 2 | 1 |
| Dirty Dozen | 1 | 3 | 0 |
| Gridiron Boyz | 0 | 4 | 0 |
| American Gladiators | 0 | 4 | 0 |

### Highly Skilled

| | W | L | T |
|---|---|---|---|
| Untouchables | 3 | 0 | 0 |
| UMB | 3 | 1 | 0 |
| House of Pain | 1 | 2 | 0 |
| Airball | 1 | 3 | 0 |
| Defending Champs | 1 | 3 | 0 |

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# Owls Edge Worcester In Football Showdown

**By Mickey Curtis, SID**

WESTFIELD – Sophomore running back Don Jones (Springfield, MA) rushed for a career high 204 yards on 37 carries and scored a touchdown to lead Westfield State to a thrilling 17-13 victory over Worcester State in a midseason showdown between two New England Football Conference powerhouses.

Westfield, winners of 14 straight regular season games, improved to 4-0 overall and 2-0 in the Bogan Division of the NEFC. Worcester State is 4-1 overall and 0-1 in the division.

The clash pitted Westfield's No. I rated defense vs. Worcester's top-ranked offense, and for the second straight season the Owls held on to defeat the Lancers by four points. Last year Westfield edged Worcester, 34-30, in the final game of the regular season when both teams were unbeaten.

Similar to last season, the game ended in dramatic fashion with Worcester State driving for a potential game-winning score. Worcester State had a first down at the Westfield 23 with just under two minutes remaining in the game, but the Lancers' record-setting junior quarterback Cean Oksanish (Grafton) threw three incompletions following a Worcester holding call, then Westfield ran out the final 1:05.

The 5-6, 170-pound Jones gave Westfield a 7-0 lead with a 29-yard touchdown scamper midway through the first quarter to cap a seven-play, 80-yard drive. Westfield drove 67 yards on 12 plays on their next possession, taking a 10-0 lead on a 30-yard field goal by Ryan Clifford.

Eight of Jones' career-high 37 carries were consecutive rushes that took valuable time off the fourth-quarter clock with Westfield clinging to its slim lead.

"We don't keep track of how many times (in a row) he carries the ball, when he gets tired he'll come out," Marino said. "He's one of those guys who has to get the ball a lot, he needs his engine warmed up."

Worcester State scored with 11:09 left in the first half on a two-yard run by Oksanish that capped a four-play, 68-yard drive. Westfield, though, scored its final points with 13 seconds remaining in the second quarter on a spectacular, leaping seven-yard touchdown reception by Matt Yvon (East Longmeadow) in the left corner to take a 17-7 halftime edge.

"Worcester kept calling for a slant pass up the middle, that's the play we beat them with last year," said Yvon. "So we went with the "dog" pattern, where I start towards the middle then fade to the corner."

Worcester struck quickly for its final points with 2:30 left in the third quarter. On the first play of the two-play drive, Oksanish completed a 48-yard bomb to receiver Greg Lunn to the one-yard line. Following a false start penalty, Greg Wood scored from six yards out. The pass conversion attempt failed.

Oksanish completed 13 of 38 passes for 218 yards and one interception, the game's only turnover. The Owls limited the potent Worcester ground game to 70 net yards on 28 rushes.

"We knew we couldn't give him time because he'd just pick us apart," said senior defensive lineman Jaret Foley. "Worcester is a great team with big-play potential."

Westfield junior quarterback Chris Lapointe completed 12 of 26 passes for 128 yards. Yvon, who also played in the defensive secondary in the fourth quarter, had four receptions for 33 yards. Erik Consilvio had four receptions for 57 yards.

First team All America middle linebacker Josue Zamora of Hartford led the Westfield nationally ranked defense with 11 tackles, including eight solos. Sophomore end Jessie Holmes (Springfield) had five tackles and two sacks.

"They have such high power offense, you just try to control them, you're not going to stop them," Marino said. "We didn't blitz much, and one time we did we got burned, but the front four did a great job. Jessie Holmes is so quick and John Cloutier is so strong at end."

# Fall Sports Roundup

**Volleyball 3 – Mass Maritime 0**

WESTFIELD – The Westfield State women's volleyball team swept Mass. Maritime Academy 30-17, 30-22, 30-15, in conference action Tuesday, Oct. 8.

The Owls are 6-10 overall and 3-0 in the Mass. State Conference.

Junior Rachel Allgaier recorded 25 assists and six service aces, while sophomore Amy Svatik had 18 digs. Senior captain Katelyn Foley led a balanced offensive attack with 10 kills. Junior Leah Schmidt had eight kills, and juniors Sarah Lund and Andrea Tessier both registered seven kills.

The Owls are idle Oct. 15 when they host Amherst College at 7:00.

**Keene State 3 – Volleyball 0**

KEENE, N.H. - Keene State swept a three-game match vs. Westfield State in nonconference action on Friday, Oct. 4.

Overcoming early deficits in each game, Keene posted game score wins of 30-23, 30-19, and 30-21.

Senior Tasha Goulet led Westfield with nine kills, 12 digs and three aces. Freshman Danielle Mainini finished with eight kills, nine digs and one block.

**Worcester 1 – Field Hockey 0**

WORCESTER – The Westfield State College field hockey team lost in double overtime, 1-0, to Worcester State on Tuesday, Oct. 8.

The Owls are 2-9 overall and 0-3 in the Mass State Conference. All three conference losses have been 1-0 scores. Worcester is 6-4 overall and 3-0 in the conference.

Worcester, which outshot Westfield, 24-12, scored the game-winning goal with 10:08 left in the second overtime.

**Framingham 1 – Field Hockey 0**

FRAMINGHAM – The Westfield State field hockey team suffered a 1-0 conference loss to Framingham State on Saturday, Oct. 5.

Framingham scored the winning goal in the third minute of the game. Westfield outshot Framingham, 13-12.

Westfield is now 2-8 overall.

**Women's Soccer 4 – Elms 0**

CHICOPEE – The Westfield State College women's soccer team cruised to a 4-0 victory over Elms College on Wednesday, Oct. 9.

The Owls are 2-5-1 overall while Elms fell to 4-5.

Westfield scored all of its goals in the first 14 minutes. Sophomore Tara McDonough of Palmer netted her first two goals of the season. Sophomore Laurel Koziol of Russell and junior Ali Jordan of Ware also scored. Junior Jess Silva of Reading had two assists.

The Owls outshot Elms, 36-5.

**Salem 2 – Women's Soccer 0**

SALEM – The Westfield State women's soccer team was shut out by Salem, 2-0, in its Mass. State Conference opener.

The Owls, 1-5-1 overall, outshot Salem, 7-3.

**Men's Cross Country**

CARLISE, Pa. – The Westfield State men's cross country team competed in the Dickinson College long/short course invitational on Saturday, Oct. 5.

The Owls, the only New England team in the meet, placed 14th in the 21-team meet. In the 6,000 meter short course race, Westfield's top finisher was senior Tom Bousquet, who placed 12th in 5:17.4. Sophomore Geoff Churchill was 26th in 5:27.8.

In the 8,000 meter race, senior Nick Burke finished 65th in 29:34.6.

**Women's Cross Country**

CARLISLE, Pa. – The Westfield State women's cross country team placed 12th out of 20 teams in the Dickinson College long/short course invitational on Saturday, Oct. 5.

In the 6,000 meter race, freshman Heather Wenninger of Chicopee was Westfield's top finisher with a time of 24:14.79. In the 4,000 meter run, freshman Sheila Mulherin finished 30th in 16:56.2.

Westfield State is hosting men's and women's meets the next two Saturdays at Stanley Park - the James Earley Invitational on Oct. 19 and the Mass. State Conference championships on Oct 26.

Sophomore running back Don Jones of Springfield Central High School was named the New England Football Conference offensive player of the week. The 5-6, 170-pounder rushed for 204 yards on 37 carries - both career highs - in the Owls' big 17-13 victory over Worcester State.

*File Photo By David Harris-Fried*

# Ice Hockey Home Game Season Tickets On Sale

Tickets for the Westfield State ice hockey team's home games are now on sale in the athletics office (Ely 244) or at Amelia Park Rink (on game day).

Season tickets for the home schedule are $10 for students and $15 for staff/faculty. Single-game tickets are $2 for students and $3 for faculty/staff.

For those not affiliated with the college, season passes are $25 for adults and $15 for students and senior citizens. Children 12 and under are admitted free.

**2002-2003 Ice Hockey Home Schedule**

| | | | |
|---|---|---|---|
| | November | | |
| Sat. | 2 | WNEC | 5:15 |
| Sat. | 9 | Stony Brook | 5:15 |
| Fri. | 15 | Siena | 8:15 |
| Sun. | 17 | SUNY-Albany | 6:15 |
| Sat. | 30 | Montclair State, NJ | 5:15 |
| | January | | |
| Fri. | 24 | Central Connecticut | 8:15 |
| Fri. | 31 | New York University | 8:15 |
| February | | | |
| Sat. | 1 | Marist | 5:15 |

# Men's Soccer Defeats Elms, Salem State

**Men's Soccer 3 – Elms 2**

WESTFIELD – The Westfield State College men's soccer team recorded a 3-2 victory over Elms College of Chicopee on Tuesday, Oct. 8.

It was the first game ever between the two colleges. Westfield upped its record to 3-5-1, while Elms is 5-4.

Elms scored first, with 16 minutes left in the first half, on a goal by Ethan Percy following a scramble in front of the net. The Owls then struck for two goals in a 1:03 span late in the first half to take a 2-1 lead.

Senior Chris Whalley of Southwick was credited with the first goal, with 3:08 remaining, when his wicked shot of a direct kick deflected off a Elms defender into the net. Whalley set up the second goal on another free kick. Freshman Billy Campbell directed Whalley's kick to Joe Calabrese, whose blasted the ball into the right corner.

The Owls took a 3-1 lead with 17 minutes left in the game when Jeff Whittaker blasted in a rebound following a shot by Jay Chelo. Elms scored with 43 seconds remaining in the game.

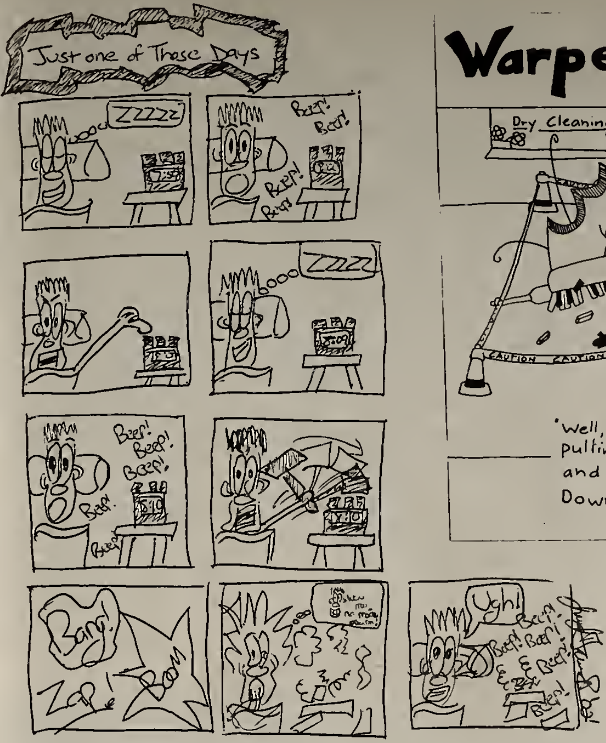
For the second straight game, sophomore Brian Ginisi and freshman Adam Crawford split the goalkeeping duties for Westfield.

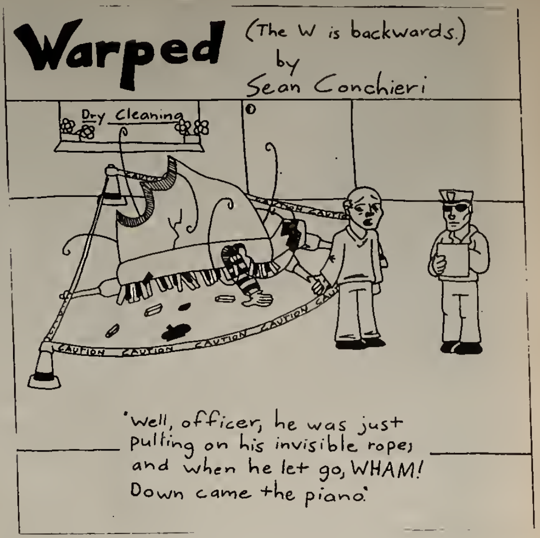
**Men's Soccer 1 – Salem State 0**

WESTFIELD – The Westfield State men's soccer team won its Mass. State Conference opener with a 1-0 victory over rival Salem State on Saturday evening, Oct. 5.

Freshman Billy Campbell (Stoneham) scored the game-winning goal with 28 minutes remaining on a header off a corner kick from senior captain Chris Whalley (Southwick).

The Owls outshot Salem, 11-10. Sophomore Brian Ginisi (8 saves) and freshman Adam Crawford (2 saves) split the goalkeeping with Crawford earning the victory.


Just one of Those Days
ooo ZZZZZ
Beep! Beep!
Beep! Beep!
ooo ZZZZZ
Beep! Beep! Beep!
Beep!
Beep!
Bang!
Zap!
Boom
Take me no more alarm!
Ugh!
Beep! Beep! Beep!
Beep!
Beep!
Beep!


Warped
(The W is backwards.)
by
Sean Conchieri
Dry Cleaning
CAUTION CAUTION CAUTION CAUTION CAUTION
"Well, officer, he was just pulling on his invisible ropes and when he let go, WHAM! Down came the piano."

# *Personals*

5-9 The day the Ice man died

Hey Mazzone, what were you doing at 3A3?

Instead of staring at people who look different or have many scars, why not ask them what happened?? "Scars are tatoos with better stories!" Maybe you will learn something. *

I own Leah

No less than 8, and a salad bowl...
BUKAKKI

Beth's has the best smelling hair on campus

Lorelei has the hottest body in the universe.

Sometimes you feel like a nut.....
Sometimes you- still do :o)~

Kimba, SLOW!!!! Love, Jess

I LOVE PINEAPPLE PIZZA!!!!!!

I think President Woody should take his 8% raise and hire an exterminator to get rid of the flies in the Campus Center!!!

Sorry I freaked out...

Some people say infinity is a long time, but I don't think its long enough

"Oh, Free Porn!"

I have a porcupine in my throat

Happy Birthday Heather!

Happy 21st Cherie

Guys with girlfriends shouldn't have "girl friends" >:o(

Nessim's class is the only one I don't fall asleep in!!!!

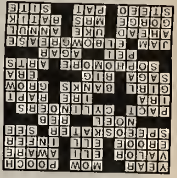
Listen to DJ and Kelly on WSKB on SEXY RADIO Mon. 4-6 win a date with Katie the intern

Tight jeans, cowboy hats.... mmm hmm

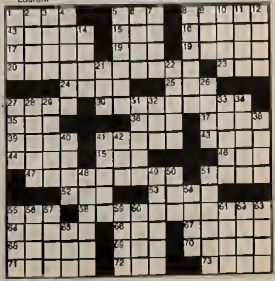
***Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.***

## CROSSWORD PUZZLE

**ACROSS**
1 Period of time
5 Trim the grass
8 Dog
13 Courage
15 Actor Wallach
16 Mindful of
17 Eat away at
18 Building addition
19 Deduce
20 Bonnie Blair, for one
23 Observe
24 Yule song
25 Johnny —: Dixie soldier
27 Treaty
30 Engine parts
35 A Gershwin
36 Bad temper
37 Enthralled
39 Maiden
41 Safe places for money
43 Get taller
44 Long story
45 Big truck
46 Baseball stat
47 College student
51 — and crafts
52 Can. province
53 Seaweed product
55 Pack tightly
58 Effort
64 Full steam —!
66 Guitarlike instrument
67 Cancel
68 Overeat
69 "— Soffel"
70 Hand-printed fabric
71 Horse
72 Serving of butter
73 Location



**DOWN**
1 Designer St. Laurent
2 Wyatt —
3 Lotion ingredient
4 Mouse or rabbit
5 Gently
6 Earthenware pot
7 Droop
8 Coupled
9 Have
10 Stupid ones
11 Alberta tribe
12 Roll-call response
14 Decorate again
21 Dry, as wine
22 Sea eagles
26 Actress Gertrude —
27 Farm animals
28 Diva's songs
29 Freight
31 Jargon
32 Bother
33 Less common
34 Athletic activity
38 "— the night before ..."
40 Reindeer herdsman
41 Grill
42 Purpose
48 Listened
49 Chilliest
50 Poultry product
51 Stadiums
54 Hussein, for one
55 Tears
56 "Cat on — Tin Roof"
57 Only
59 Collide with
60 Gumbo vegetable
61 Member of the opposition
62 Diamonds or clubs
63 Actress Sommer
65 Vital statistic



# WSC's Weekly Calendar of Events

| Day | Time | Event | Location |
|---|---|---|---|
| Mon 10/14 | | No Classes Today | |
| | 8:00 p.m. | "Changing Lanes" and "40 Days & 40 Nights" | Channel 56 and 57 |
| Tue 10/15 | | Classes Will Be Run as a Monday Schedule | |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | "We Were Soldiers" and "Colateral Damage" | Channel 56 and 57 |
| Wed 10/16 | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 8:00 p.m. | "Monster's, Inc." and "Orange County" | Channel 56 and 57 |
| Thur 10/17 | 9:30 a.m. | Coffee with the President | Private Dining Room |
| | 34:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Pianist, Paul Wyse | Dever Auditorium |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | "Deuces Wild" and "Monster's Ball" | Channel 56 and 57 |
| | 10:00 p.m. | Card and Game Night | Third World Room |
| Fri 10/18 | 8:00 p.m. | Campus Flicks: TBA | Channel 56 and 57 |
| | 10:00 p.m. | Brown Bag Bingo | Ely Main Lounge |
| Sat 10/19 | 2:30 p.m. | Class of 1952 Reunion | Scanlon Living Room |
| | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 8:00 p.m. | Campus Flicks: TBA | Channel 56 and 57 |
| Sun 10/20 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | Campus Flicks: TBA | Channel 56 and 57 |

# USEFUL INFORMATION

**JUST THE FAX**

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

**NEED CASH FAST?**

Fleet Bank ATM located in Ely Campus Center Main Level.

**GOING SOMEWHERE?**

Bus /Train information available at the Campus Center Service Window

**At your service..........**

**NEED A WASH?**

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

**DON'T FORGET!**

Get your Fall ID stickers at the Campus Center Service Window

**WANT SOME CULTURE?**

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

**ELY CAMPUS CENTER GAMES**

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

**Dining Commons**

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

**Library Hours**

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

**Health Services**

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

**Bookstore**

Call x5657
For Hours of Operation

**Wellness Center**

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

**Subway**

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

The Campus Voice
The Student Press of Westfield State College
Volume VIII October 28, 2002 Issue VIII

# College mourns the loss of a "gentle giant"

By Adrienne Lamplough
Editor in Chief

On October 16, 2002, Westfield State College experienced another tragic loss of one of its students, when freshman basketball player Richard Cofield suddenly passed away during his second day of practice.

Rick, a native of Taunton, Massachusetts, was described by fellow teammates as a great guy with a love for the game of basketball.

"Rick went to two high schools, one in Boston and the other in East Taunton. He had an excellent reputation and he was well liked," Vice President of Student Affairs Arthur Jackson said.

Rick had numerous brothers and stepbrothers, along with 27 first cousins, Jackson said.

"He was well loved by everyone," Jackson said.

"I only knew him for less than two months, but I couldn't say anything bad about him. He was friendly to everyone and he loved basketball," teammate Joe Tomasini said.

"He loved pick up games and always wanted to keep playing," Tomasini said.

"Rick brought a good work ethic to the team; he was a good guy," teammate Eric Gonynor said.

Basketball Captain Ethan Slavin said, "Rick was a great, easy going guy. Sometimes in the past the team didn't always get along, but he was the kind of kid that got along with everyone."

"The first time I met Rick Martin Cofield was when I was his host on a recruiting visit last April," friend and fellow teammate Leonard Miller said.

"I was impressed with his humble demeanor. I often labeled him, 'the gentle giant' because of his size and laid-back personality," Miller said.

"Rick was talented, articulate, and was well respected among his peers. Not to mention an outstanding basketball player," Miller said.

"He has made such an impact on my life as well as others and he will never be forgotten," Miller said.

"Rick was a kind-hearted, loving, just and outgoing person," friend and team manager Vanessa Charlot said.

"When it came to basketball, that was Rick's life. He was a person you can be with on the court and off. He loved the game so much," Charlot said.

"Rick was definitely a team player, he never singled himself out and he never made himself out to be the best player or person both on and off the court," Charlot said.

"Everyone on the team will truly miss Rick. Rest in Peace Rick Martin Cofield," Charlot said.

Upon Rick's passing, Westfield State's basketball team took if upon themselves to raise money for Rick's family to help alleviate the costs of the funeral.

The men's basketball team has made it a high importance to raise money for Rick's family, Jackson said.

He added that they went to each dorm and since then have raised $3,000, which has already been presented to Rick's mother at his services.

"They have done an excellent job," Jackson said.

The 3rd World Organization is also donating all of their proceeds from their dinners to Rick's family, while the women's basketball team has also been supportive during this difficult time, Jackson

Rick Cofield passed away October 16, 2002 during a routine practice.

*Remembrance - Page 2*

# Advising uncovered

By Emily Ransom
Voice Reporter

The academic advising period began for Westfield State College students on October 15 and will continue until November 1. Students meet with advisors from their department major and choose classes for the Spring 2003 semester.

The Academic Achievement Center's primary goal is to "explore academic opportunities, as well as to plot strategies for continued growth," as stated on their portion of the WSC web site.

Advisors meet with students individually and listen to the student's desired course of study. They work with students to plan a schedule that fulfills the core curriculum and the requirements of their major.

Professor Jack Shea, an advisor for the English department, said he has more confidence when students arrive at the meeting with a plan of courses in mind because it means they have done their part of advising. Shea said they can then work together to plan what is required and what the student's priorities should be.

According to the Academic Achievement Center, being prepared for the academic advising session makes the session much more productive.

Students should start by knowing their previous courses. It is also very important to recognize the core requirements and their major requirements.

Students who bring questions, courses they plan to take and alternative courses are more easily guided through the advising process.

The Academic Achievement Center offers students who have undeclared majors academic advising.

Advisors are finding that the number of students at WSC has increased while the number

*Advising - Page 2*

# Women leaders, success, and breaking through the glass ceiling

By Elizabeth LaFond
Voice Reporter

Westfield State College's Leadership Enrichment Advancement Project sponsored a women's panel on Wednesday, October 16, in Dever Auditorium, which brought many successful women leaders to campus.

Among the successful women to attend was Senator Linda J. Melconian, Majority Leader of the Massachusetts Senate; Dr. Mary A Czajkowski, Superintendent of Agawam Public Schools; and Ms. Mary Reardon Johnson, Executive Director of the YWCA of Western Massachusetts.

"I was thoroughly impressed. The women were great at articulating their messages regarding the challenges they faced, and that all women face," said Shawn Hartman, Resident Director of Lammers Hall and program director.

"Each woman gave a powerful presentation and they are great role models for the aspiring women at Westfield State College. Their messages did speak to women, but they spoke to men as well," Hartman said.

Kathi Bradford, Associate Director of Residential Life, was the moderator for this event, and introduced each guest.

"It was an awesome program for our students, but especially for our female students," Bradford said.

Senator Melconian was first to speak, and began her speech with a story.

Melconian said she was driving on the highway and noticed an accident. A woman was bent over a victim, and a man pushed through the crowd saying, "Watch out! I'm certified in First Aid!"

The woman who was pushed to the side replied with, "Ok, when you get to the part where you call the doctor, I'm right here."

The audience was silent for a moment, and realized the significance of this story.

"As we reach the top and reach glass ceilings, we will be

*Women's Panel - Page 3*

# College cracks down on file sharing

By Harmonie Arcisz
Voice Reporter

Dr. Steven Reynolds, Vice President of Information Technology, spoke at the October 22 SGA meeting to discuss the recent school wide ban on KaZaA and other peer-to-peer file sharing programs.

"This is a multi-dimensional issue," said Reynolds. "Students are the number one business."

Reynolds said special tools were used at the beginning of the school semester to see why the network was running slower than it should. He said KaZaA was using 94 percent of what the network is capable of handling.

"I call KaZaA the devil, actually," said Reynolds.

He added that all ports KaZaA was running off of were blocked, but the program is designed to maneuver against any effort that tries to beat it, and students were able to find other ways to download off of it.

Reynolds said a program is in place to see who is using peer-to-peer file sharing methods on campus and those students will be dealt with directly.

"We are not the Internet police," said Reynolds, "We are trying to get ,the network back to a robust environment."

Many senators debated with Reynolds that this policy goes against the student majority, and Senator Jill Fabbrucci motioned for the issue to be moved to the Student Affairs Committee for further discussion.

Trustee Pablo Nardy spoke to the senators about President Frederick Woodward's pay raise.

"The adjustment was fair," said Nardy.

Nardy said raises are based on a comparison of other Massachusetts College Presidents.

"President Woodward is in the middle of the pack," said Nardy.

*SGA - Page 3*

## INSIDE

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**Have a Happy and Safe Halloween!!!**
**From The Campus Voice Staff**

**Meg (Canning) Musante, Alumn Columnist and News Editor of The Voice is back with a column on page 8**

# Basketball coach reflects on loss of a "team player"

**By Rich Sutter**
**Special to The Voice**

The darkness of the day was a forbearance of things to come. The day that would be different from all other days had come as rain fell from the sky, showering down on us like tears from heaven. How could the Angel of Death have returned so quickly, especially since we have given more than our share recently? The quantity of us has lessened and the quality of our collectiveness has been greatly diminished, but the spirit that has grown from this will forever make us better. On October 16, 2002, Richard Cofield joined Justine Crocker and Dennis McNally as eternal angels of the Westfield Community, but their passing has brought us all the gift of a greater life. In their memory, we will all change for the better and soar to heights we never imagined possible.

Nothing, at a time like this, is more empty than a word spoken without validity so I assure you that what I offer is supported by the action I have witnessed. As a coach, the family of a player entrusts their child to you and you are supposed to ensure that they will return safely to their family. I was unable to do that for the Cofield Family and for that I will be eternally sorry. As a young boy growing up in the Bronx, the people around ingrained in me the fact that when things go bad you have to step up and be a man. Stand tall amidst the fray and be someone that people can count on. From guys like Russell the Muscle, Paully D. and Mo Gavin I learned that the only crime in the Bronx was not answering the bell. When Ms. Martin, Ricky's mom, walked into the hospital to hear that her baby died, I did not know exactly what to say or do, but I knew that I needed to step up. For that lesson learned I will always be grateful to the tough ways of New York and the strength I derived from that.

The need for honesty is also of great importance at a time like this and I feel compelled to disclose that while I stepped up, the people of this community have held me up. A story of old tells of a great victory for the Israelites as long as Moses could keep his hands outstretched toward the heavens. As Moses grew weary, the army stood beside him and held his hands upward until the enemy had been defeated. Like the great prophet, I too, have been blessed with an army of people that have held me upright during the toughest of all battles. That is the greatness of Rick Cofield: to be able to transform a weak person like myself into someone capable of so much more than I could have ever envisioned. The irony of life is profoundly found here. As a coach, I am supposed to make the players better, not the other way around.

The many layers of this story must unfold so that we can all be aware of how the presence of Rick Cofield has changed us all for the better. The best place to begin is with the community as a whole because we often hear and read things that are said and written about this group in a negative light. Let me start with everyone's favorite target, the administration. Never in my 23 years of coaching have I come across an individual with the courage and integrity of Arthur Jackson, Vice-President of Student Affairs. The past week I have walked to hell and back and when I looked up, Dr. J was there with his arm around my shoulder, with me the whole time. He stepped up in a big way. As I looked to the other side, I saw Ken Magarian assuring me that we would all get through this together. Magarian must be Armenian for rock because he has served as a pillar of strength for all of us.

Rick Cofield an athlete on Westfield State's Mens Basketball team passed away suddenly on Oct. 16, 2002.

Rich Pierce and Christine Hunt were the trainers who responded to Rick in his time of greatest need. The core of their foundation has been rocked with feelings of inadequacy and I stand here today to tell you that these are the most special of people because they come when you need them the most. They performed when most of us could not and they gave their all, and for that they will be marked and remembered. The campus police and the EMT's who responded to the scene are heroes for the manner in which they conducted themselves. The faculty and staff have been wonderful in showing their compassion for the Cofield Family, and the community as a whole has made me proud to say that I am one of them.

Lastly, the students of Westfield must be commended for the courage and dignity with which they have conducted themselves during these tribulations. You are the reason I came and I am so glad that I did. The world is worried about you, but they need not be, because those same people were worried about me. As I look to the future role of being a father, I know that I can entrust my children to you and I hope and pray that they are blessed to inherit the qualities that are embodied in you. As I walk among you on campus, know that I have never been more proud to be a part of you and I know that we have been given this because they knew we could handle it. Not only have you handled it with grace and compassion but you have soared to new heights in the process.

A sub-group of the student body is found in the basketball program and the loss has been felt with the most impact there, but the growth of spirit has also been greatest. In the toughest of times we turn toward family to help us through and I am proud to say that the men's and women's basketball program are my family. They are the ones who have suffered the greatest defeat of their young lives, but they are also the vehicle that will keep the memory of Rick Cofield alive. They must prepare for battle even though their hearts are torn out, and as I look at them I brim with pride because they have become one. I only wish the price had not been so high.

Rick Cofield was a member of our family. The beauty of this young man was intense and that he derived from his family. As a coach, what could I have offered this young man who came to me with the entire package? He loved, he cared, and he brought a smile to my face and when it was all said and done his nineteen years was more life than some of us will ever know. His passing left a void that can never be filled, but in my heart he will always be alive and remembered for the beautiful person he was. Dana Martin is a wonderful mother and Richard Cofield a loving father. I thank them for letting me be part of Ricky's life and I honor them for creating one of the most beautiful creatures the earth has ever seen. Thank you and may God bless you all.

## Remembrance

■ *Continued from Page 1*

said. There will be a memorial service next week for Rick where donations will be solicited, Jackson said.

"I'd like to say how thankful we are to everyone in the community and the students who have helped us," Slavin said.

"Everyone is very positive and trying to give every little bit they can. Every little bit helps," Slavin said.

"It's one of those things that is unbelievably unfortunate but our team has come together at this tough time," Slavin said.

"We've always considered ourselves family and this is when we need family the most."

Donations to help the Cofield family can be dropped off in the Athletics Department, 2nd Floor in Ely.

## Advising

■ *Continued from Page 1*

of faculty has not, making advising more difficult. Advisors have also found that students need more help than in previous years.

In the communication department, advisors each have 60 students to advise in addition to their regular workload, according to Professor Nessim Watson.

After the advising period concludes, the registration process begins for seniors November 4 and finishes November 8 for freshmen.

Resources available to students for registering include the course offering booklet, the Bulletin, their advisors, and the Academic Achievement Center located on campus.

Carlton Pickron, the Associate Dean of Academic Achievement and the Director of Academic Advising, and Nanci Salvidio, the Associate Director of Academic Advising, work with students in the Academic Achievement Center.

Students can now register in person or on the Internet. Scanlon Banquet Hall used to be the only option, but now InfoWise can be used to register online. During advising, students will receive their new pin number for registering online. If students register in person, they need a signed advising sheet.

Senior Criminal Justice major Karl Fuhs said, "Fewer people go to Scanlon now that the Internet is an option, but I prefer to choose classes in person and deal with a person rather than use the computer."

Other students prefer to register online using http://infowise.wsc.ma.edu. Sophomore Meghan Krainski said she thinks it is easier to register online.

"Having done both, I think since there's no wait and all the essential information is provided, the Internet is the best way to register," Krainski said.

## Women's Panel

■ *Cantinued from Page 1*

redefining," Melconian said.

Melconian said women need to take risks.

"If we reach for mediocrity, that is all we're going to get. We need to have an inner sense of confidence—that is what it takes to be successful," Melconian said.

"You need to know who you are to get success," she added.

Melconian also feels that education is imperative.

"Those who control agenda control decisions, and you need to overcome the reluctance," Melconian said.

"If you fail the first time, don't be afraid to try again," she said.

The next to speak was Mary Reardon Johnson, Executive Director of the YWCA, and she spoke about how the opportunity for women today is great.

Her advice to the audience was to have a goal—something that you like. You will always want a family life, a time for work and learning. You will have to juggle everything and settle clear priorities, Johnson said.

"But I caution you. Be sure to keep yourself in everything you do," she added.

Last to speak was Dr. Mary A. Czajkowski, Superintendent of Agawam Public Schools.

> **"Women aspire in the profession because they want to make change. Women pursuing this position must have men as their mentors-that is where the power is," Dr. Mary A. Czajkowski said.**

She attributes a lot of her success to her mother.

"My mother always told me to make sure and get a good education. That is something that no one can ever take away from you," Czajkowski said.

Czajkowski also mentioned that she pursued an education with persistence.

Czajkowski questioned the audience about why there is a scarcity of female superintendents, although it is a profession dominated by females.

"How are women able to break through that glass ceiling?" Czajkowski wondered.

She said that women are expected to do twice as much in less time.

"Women aspire in the profession because they want to make change. Women pursuing this position must have men as their mentors—that is where the power is," Czajkowski said.

Czajkowski concluded with some great advice.

"Set a goal. There is nothing you can't achieve. Have a strong work ethic, never give up and you will make mistakes. Just remember, you will learn from mistakes and take the next challenge. If you continue to do that you will be successful," Czajkowski said.

The Leadership Enrichment and Advancement Project will also sponsor two additional panels, similar to this one, Hartman said.

## SGA

■ *Cantinued from Page 1*

Nardy also said the raise is based on the person's performance in his position.

"He is doing an absolutely superb job at this school," said Nardy of Woodward.

Nardy said the funds used to increase President Woodward's pay raise comes from the state and is separate from operational funds for the school.

Student Trustee Corinne Hairston said the next Trustee meeting will be held in November and all are welcome to attend.

Vice President of Student Affairs Arthur Jackson said he attended the services held for freshman Richard Cofield. He said the family is very appreciative of all the efforts that have taken place in raising over $3000 for support.

Multicultural Committee Chair Magaly Santana said the Third World Organization will hold a Soul Food Extravaganza and donate all proceeds to Cofield's family. Santana said it will take place on November 7 in the Third World Room from 7 p.m. – 10 p.m.

SGA voted to allocate funds to three different organizations. The Equestrian Club was awarded $3,650, the Outing Club was given $810 and the Movement Science and Leisure Club was allotted $1,775.

Vice President of Student Life Chris Murray said the Health Committee will be selling lollipops for the Breast Cancer Awareness Month to raise money for the Hope Center.

Senior Class Representative Scott Umbrianna said the next Senior Night will be held on November 15.

Sophomore Class President Ashley Zolenski said the Halloween Masquerade will be on October 30 from 8 p.m. – 12 p.m. in the Third World Room.

Angela LaPierre, Vice President of Programming, said the next Coffeehouse will be November 6 at 8 p.m. in Ely.

LaPierre said auditions for Say What Karaoke will be held on November 18 at 8 p.m. in Ely Main Lounge. She also said the finals will be held in Dever Auditorium on November 20 at 8 p.m. Admission will be $1.

Apartment Complex President Adam Couto said a Coffee Can Drive will be held November 4 – 15. He said all cans can be brought to Residence Director Jen Lee's office.

## Voice of The Week

### *Magaly Santana*

POSITION AT WSC: SGA VICE PRESIDENT OF FINANCE AND SGA MULTICULTURAL REPRESENTATIVE

YEAR OF GRADUATION: 2003

MAJOR: ENGLISH/WRITING

HOMETOWN: HOLYOKE, MA

FAMILY: LUISA (MOM), BROTHERS: VENANCIO, ANGEL, JUAN AND ENRIQUE; SISTERS: MINERVA, ENEIDA AND REBECA.

FAVORITE THING ABOUT WSC: REGINA SMIALEK

LEAST FAVORITE THING ABOUT WSC: THE BUREAUCRACY ON CAMPUS.

FAVORITE MOVIE: "RESIDENT EVIL"

FAVORITE TV SHOW: "FRIENDS"

FAVORITE BOOK: "VAMPIRE: THE MASQUERADE" BY: WHITE WOLF

FAVORITE QUOTE: "DON'T BE CONTENT WITH BEING AVERAGE, FOR AVERAGE IS AS CLOSE TO THE TOP AS IT IS TO THE BOTTOM."

IF YOU WERE A CANDY BAR, WHAT WOULD YOU BE?: A SNICKERS BAR, BECAUSE I'M SWEET AND NUTTY.

WHY SHOULD PEOPLE GET INVOLVED WITH THE DIVERSITY DAY?: TO CREATE AWARENESS ON CAMPUS ABOUT THE MANY PERSPECTIVES THAT IS DIVERSITY AND TO FORM A COMMON CONNECTION ABOUT OUR DIFFERENCES ON CAMPUS. YOU WON'T KNOW UNLESS YOU GO.

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# How do you feel about WSC's alcohol policies?

"DON'T EVEN GET ME STARTED."

LAUREN POSNER
ELEMENTARY EDUCATION
CLASS OF 2005

"I CAN'T ANSWER THAT WITHOUT BEING ANGRY."

MIKE BERMAN
COMMUNICATION
CLASS OF 2003

"IT SHOULD BE WET. EVERYONE DRINKS ANYWAYS. IT MIGHT CAUSE DRUNK DRIVING BEING A DRY CAMPUS."

MICHELE BROWN
COMMUNICATION
CLASS OF 2005

"ALCOHOL CAN BE FUN IN A SOCIAL WAY, IT'S HOW WE DO IT IN CANADA."

BRIAN COURCHESNE
CRIMINAL JUSTICE
CLASS OF 2005

"SUCKS."

TIM FOLEY
COMMUNICATION
CLASS OF 2006

"IT'S ALRIGHT TO BE CAREFUL, BUT THEY'RE BEING WAY TOO STRICT."

EMILY DONOVAN
SPECIAL EDUCATION
CLASS OF 2005

Voices Overheard compiled by Bob McDonald

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With Two Toppings Each
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one coupon per visit

# Price wars on campus

By Albert Crenshaw
The Washington Post

When Brian Frye decided last winter to head for law school, he knew he'd need a big scholarship to make ends meet. He had an excellent undergraduate record and unusual work experience, but he wasn't sure how interested schools would be.

He was right. The offers he got were all over the lot. Tulane University's offer was very generous, but only if he'd wait until next year to start. Georgetown University's not-so-generous offer would, he figured, leave him deeply in debt.

So last month found him in Lexington, Va., set to enroll at Washington and Lee University, the school that offered him the most affordable deal. But on a Friday a few days after he arrived, the phone rang. It was Georgetown. Another student had dropped out, and more money was available. Did he want it?

You have an hour to decide, Georgetown said.

Today Frye is at Georgetown, in possession of a better scholarship and new insight into the workings of American higher education.

The brutal struggle for admission to top U.S. colleges and professional schools is widely publicized, but behind the scenes an equally brutal battle is being waged among colleges to fill seats–and with the best students possible.

Colleges are using every weapon at their disposal. They employ psychology where they can, advertising such assets as their football team (or lack of one), their rural (or urban) setting, their small (or large) size.

But the key ammunition in this fight is money. Call them scholarships, call them grants--or just call them discounts–the vast majority of colleges are using these reductions in their ``sticker prices" to get the best blend of good students and paying customers they can.

``The very wealthy (schools), the very top of the food chain, the Harvards and Williamses and Amhersts–there may be a total of 20 of these–... price (their school year) very simply. They've got a sticker price and everybody pays it–unless they are poor," said Gordon Winston, a Williams College professor who has studied the economies of higher education extensively. ``The moment you get below these terribly rich, terribly high-powered schools, you get schools trying to upgrade the quality of their students by offering price discounts."

These colleges of less wealth and less prestige ``are in a different world," he said. ``What they do is follow the rule of good ol' Econ 101 of trying to get the most money they can out of the kid and still get him to come."

Winston said ``they medulate the discount," offering less aid to students who are either less desirable or more likely to come anyway, and more money to top prospects or those who school officials believe might otherwise be swayed by a better offer.

``Universities are trying to find the people whose decisions will be changed by these grants," said Harvard econ ent aid as a charitable operation run within the college. If the finance office took an interest, it was essentially to make sure they kept their budget under control," said Michael McPherson, president of Macalester College in St. Paul, Minn., who has studied college finances. ``Over the last 15 years you could see the light bulb go on with a lot of financial vice presidents who came to see that rather than a charitable operation, financial aid was, at least in part, a strategic tool that could be used to manage both the quality of the class and the net revenue of the class."

The result, Williams' Winston has said, is that American higher education looks like something that is half church and half used-car lot.

Last fall, according to a study of 331 colleges published by the National Association of College and University Business Officers, 79.2 percent of undergraduate college students received some form of aid. Among small colleges that charge relatively low tuition anyway, 89.7 percent of students got aid. ``Low" is, of course, a relative term when it comes to tuition. The average ``list price" at these schools was $19,880.

The average discount off the tuition sticker price for all schools was 38.2 percent, the study found, and for the small schools with low tuition the average was 40.1 percent.

An official of one small midwestern college told recently of running into his counterpart at a similar institution and asking him how many full-paying students he had whose high school grade-point average had been over 3.5. The answer: ``zero."

**"The moment you get below these terribly rich, terribly high-powered schools, you get schools trying to upgrade the quality of their students by offering price discounts."**
**Gordon Winston, a Professor at Williams College**

``People expect to be rewarded these days, as everybody does. Unless you are in the complete seller's market that the Ivys are in," you have to offer deals to compete, this official said.

State-supported public colleges got into this game later than private schools, but today they are playing enthusiastically.

An increasingly popular approach is to create an ``honors college" within the school and use it to offer special attention and a small-college atmosphere to top high school seniors. This is often combined with some form of scholarship, to create a double discount: offering a more expensive (from the college's point of view) education at a lower-than-normal price.

For some schools these decisions are life-or-death matters. Since 1997 about 30 colleges have closed their doors, the majority of them small, private institutions unable to generate enough endowment and tuition revenue to maintain their facilities and meet their payrolls.

But for most, decisions are driven by a combination of factors, including a desire to have a more prestigious institution along with the belief that students really do benefit from having brighter, more engaged classmates.

Hoxby said colleges realize that the presence of top students ``makes possible the whole experience" other students have. Not only do students learn directly from one another, but the presence of a sort of critical mass of them makes possible excellence in organized activities, such as political forums, theater groups and orchestras. All this makes it easier for the college to attract good faculty members and may even make it possible to pay them less, she said.

Students may also benefit in other ways, Hoxby said. And though she said these are not benefits the colleges ought to care about, she put her finger on what matters to many families: Even if I were a student who didn't care what I learned, Hoxby said, I would ``want to send a signal to other people for the rest of my life that I'm a really smart person. I would want the university to do a lot of selecting of students. I want them to vet me," thus improving the likelihood of social and economic success later on.

This makes for a highly imperfect market in which the buyers of higher education have trouble determining who is offering them the best deal. Unlike air travel, in which, assuming a minimum level of safety, a ticket to Cincinnati is a ticket to Cincinnati, higher education's benefits are difficult to assess. And the consequences of a bad decision (a) may not show up for years and (b) could be dire and irremediable

In this environment the enrollment dance has grown increasingly elaborate.

There is now an industry called ``student enrollment management" that advises schools on how to offer aid ``to get the best quality for the least reduction in price," Williams' Winston said.

In addition to discounts, schools are employing tactics such as ``preferential packaging," in which more-desirable applicants get aid offers that contain more in the way of grants and less in loans and term-time employment.

They also employ ``need conscious" admissions, in which some applicants, typically more marginal ones, are given an edge if they can pay full price. And some colleges will match other offers that applicants get--or at least match offers from schools they regard as competitors.

Relatively few simply cut the list price, but one school that has is Muskingum College in southeastern Ohio.

The decision was made in the mid-'90s, said Jeff Zellers, dean of enrollment. ``The situation in enrollment wasn't bad ... but we were seeing a slowing down of net revenue with each succeeding class," he said. ``We had lost over three decades all of our fuller-paying students. They had just disappeared out of our market." So Muskingum ``did a lot of research, mostly on our own, and took the big jump" in fall 1996. ``It's worked beyond what we thought it would. Although I don't want to emphasize that too much. ... I don't think anything else would explain the increase" the school saw in enrollment, he said.

But he added that the credit for sustaining the trend ``goes to the people on campus producing the product of education. If [the students] weren't experiencing good things here, they would go back home and say 'That place is no good.' "

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# Arkansas Black Hall of Fame to induct Clinton

By Darryl Fears
The Washington Post

It is a running joke among some, a spicy one-liner that's guaranteed to get a guffaw at the office or chic house party. Bill Clinton? First black president?

Ha! Now that's a good one.

But down in Arkansas, folks aren't laughing.

As late as the 1980s, Clinton was the first white gubernatorial candidate to truly reach out to the state's African American voters, to eat on their porches, pray in their churches, invite them into the governor's office. And for that and more, says Charles King, the former president deserves the induction into the Arkansas Black Hall of Fame.

That's right. Clinton will become the first and only white person among the hall's 62 members, who include poet Maya Angelou, magazine magnate John Johnson and former Clinton administration surgeon general Joycelyn Elders. Remember Elders? Clinton gave her the boot.

The former president will share the dais with soul-turned-gospel singer Al Green, whose legendary marital infidelity and resulting problems connect him to Clinton in ways that transcend race and their Arkansan roots.

But it's the bigger picture that counts in Arkansas.

``We wanted to show him our appreciation," says King, the hall of fame's executive director, ``not only for what he did as president but for his lifelong association with us. He came to us. We were responsible for him being governor, and president. He held on to that. And we held on to that."

Ron Walters, a University of Maryland political science professor who follows black politics, wonders if King has a hold on his senses. It's the difference between image and impact, he says. Clinton signed the most punitive crime bill and welfare reform bill in history, he says. The result, he argues, is that more than 50 percent of prisoners are black and poor women and children of all races are sinking deeper into poverty.

So just when did the idea of Clinton being a brother gain some heft? It was long before he moved into that Harlem office.

Let's go back to October 1998, when Nobel Prize-winning author Toni Morrison wrote a New Yorker magazine essay about Clinton that said, tongue firmly in cheek, ``white skin notwithstanding, this is our first black president. Blacker than any actual person who could ever be elected in our children's lifetime."

He is the product of a single mother, wore cool shades and blew the sax on the Arsenio Hall show while running for president, and loves to eat at McDonald's. He feels at ease among black people. In other words, Morrison was saying, Clinton is black in his soul.

Four years later, Roy Innis, executive director of the Congress of Racial Equality, is still disgusted.

``It was a ridiculous statement from a very prominent black lady," Innis says. ``She used a pathology, the broken home, the single mother, the playing of a saxophone, eating at McDonald's, to compare him to black people."

Innis can tick off his own list of Clinton sins. ``He stood by and watched 800,000 people get slaughtered in Rwanda when he could have done something about it," he says, among a host of other complaints.

Point well taken, says National Urban League President Hugh Price, but critics are overlooking a few things. He then lists a few points of his own: Clinton presided over one of the most robust economies in U.S. history. ``It produced dramatic gains in black employment and reduced black poverty,"

Price says. On top of that, he adds, were Clinton's black political appointments and his defense of affirmative action.

Then Price got quiet.

``What is the Arkansas Black Hall of Fame trying to do?" he asks.

According to King, it's trying to honor a fellow Arkansan the group now considers to be a brother.

``I can understand their feeling a special connection," Price says. ``I wouldn't begrudge them that."

# Housewives no more

**By Akiko Kashiwagi**
**The Washington Post**

HITACHI, Japan--A decade ago, at the height of the boom, her husband often worked through the night on the assembly line, spooling coils of cable for the electronics giant that gave this town its name. He worked and she stayed home, taking care of the two children, tidying up and preparing his lunch box.

It was the life she had always envisioned for herself, Rika Shida says now--the traditional life of the Japanese housewife. It would continue, she figured, along with Japan's lifetime-employment system and its ceaseless industrial ascendance.

But when the great expansion began grinding down in the early 1990s, the assembly line slowed. Raises were deferred. Bonuses were cut. A town that had grown accustomed to prosperity began learning about anxiety. Last year, her husband's factory laid off 1,000 people, instilling fear that he could be next. It prompted Shida to do something that had long been unthinkable for many Japanese women: She joined the workforce.

That choice placed Shida in one of the powerful social currents unleashed by Japan's decade-long economic stagnation. Women formerly confined to homes are increasingly landing in offices, factories, shops and other businesses, undercutting generations-old notions of how households and workplaces are supposed to run.

The trend is bringing Japanese women both greater responsibilities and extra hours of labor and, in some cases, elevating their status and giving them a more prominent role in household decision-making.

``My husband was really opposed to me working. He took it for granted that I would stay home and do the chores," Shida said.

Now, she said, ``he's willing to take care of our children. When women get married, it's like they become somebody's property. My situation is partly harder now because my husband is making less money. But I'm making my own money. I have authority, and I have peace of mind."

The weakness of Japan's economy has undermined the security of the old lifetime-employment system while freeing workers to pursue self-interest. It has slashed expense accounts and limited business drinking sessions while handing families more time to spend together. And now it has given women more power in Japanese society.

``It has helped women reconsider their own role and the need for independence from their spouses," said Emiko Takeishi, an analyst at Japan's Nippon Life Institute, a research group funded by the country's largest insurance company. ``The recession has been a driver for social change."

During Japan's many decades of growth, the stereotypical ``salaryman" in his blue suit, nodding off on the train on his way home, was a symbol of Japan's hard work. His stay-at-home wife was a kind of trophy demonstrating the prosperity that his work delivered. From 1955 to 1970, as Japan rebuilt itself from the ashes of World War II, the number of Japanese families supported by a single income rose from 30 to 36 percent, according to a recent government report.

But in the past 10 years, as Japan has gone from a global source of admiration and awe to a cause for worry and even pity, the trend has reversed. From 1987 until 2000, the percentage of households supported by a single breadwinner slipped from 37 to 27 percent, compared with 22 percent in the United States.

Not all of this change is the result of Japan's economic troubles, experts say. More jobs are now open to women, making a career more attractive to many and encouraging more women to continue working after marriage. But a major driver for the great influx of women into Japan's working ranks appears to be economic, experts say. Japan's primary wage earners have seen their average incomes slip in each of the last four years, according to the government.

``More housewives are being dragged into the market," said Akiyoshi Takumori, chief economist at Sakura Investment Management Co. ``There were salarymen who left companies with tens of millions of yen in severance payments earlier, but now things are getting severe and jobs are hard to find, pushing their wives to feel they also have to work."

In 1987, 43 percent of Japanese people said they agreed with the statement that ``men should work and women should stay home," according to a survey conducted by the Japanese labor ministry. In 2000, only 25 percent of respondents agreed with that question.

One element of Japanese life has stayed stubbornly the same: Men generally do not do housework. A recent government study found that the distribution of household chores by gender has changed little in the past 20 years. Women now devote an average of three hours a day to housework, whereas their husbands spend only 20 minutes on such chores.

``Even if a woman works, she has to take care of house, children, cleaning, cooking," Shida said.

The tendency toward double-income families is greatest in Japan's cities, particularly company towns such as Hitachi--a former collection of agricultural villages along the Pacific that has burgeoned into an industrial hub of 200,000 people. Along with its roughly 1,200 affiliated companies, Hitachi employs 320,000 people around the country.

But the decade of economic duress has punished the company, which last year reported a loss of $4 billion, its largest ever. It prompted layoffs, early retirement packages and fear about what would come next. In March, Hitachi announced a radical restructuring plan and shuttered factories in Japan. In the first half of this year, the company slashed its workforce by about 20,000.

At a government-run job-referral center in Hitachi's downtown, people stand silently in computer cubicles, trolling through listings for jobs. ``Everyone who comes here seems to have no choice but to work," said Motonobu Watahiki, a counselor.

Most of the listings are for part-time work, a trend that reflects changes throughout Japan as companies struggle to cut costs. Between 1997 and 2001, 164 million full-time jobs were eliminated in Japan and 206 million part-time jobs were created, according to a government study. Women make up 90 percent of Japan's part-time workforce--a fact economists attribute to their willingness to work for lower wages.

- File Photo

In July, 200 people--90 percent of them women--applied for part-time jobs. They joined 500 previous applicants. The job center had 950 part-time jobs available. Only 100 wound up getting hired, Watahiki said

When Shida, 36, was growing up, both of her parents worked. In the upwardly mobile times in which she started her own family, that arrangement seemed like something to avoid. ``I thought it was really ideal that I would stay at home," she said.

She took a job as a secretary at Hitachi right out of school, but it was no career move. ``I was hoping I would meet Mr. Right," she said. ``My boss told me then that the most ideal thing was to marry and quit."

So it happened. Life seemed good. Her husband was working a lot but he was bringing home 500,000 Japanese yen a month, about $4,200, plus bonuses of 700,000 yen twice a year. It was enough for weekend trips to hot springs and ski resorts. She was taking cooking lessons and sewing, and she had the children to care for--her son, now 11, and daughter, 9.

But then came the worry, the sliding take-home pay. Shifts were cut. Her husband was bringing home about half of his salary of a decade earlier. The company offered an early buyout. He passed. ``If he took it, he wouldn't be able to find another job," Shida said.

They prepared for the worst. When she heard a child-care center needed someone, she applied.

``My daughter didn't want me to work," Shida recalled. Her husband wondered who would cook the meal he carried to work. Sometimes he just skipped it. Sometimes he went to a convenience store. She would come home from work in the evening and find her house a mess. It made her worry that she had deserted her family. ``These kinds of things were on my mind," she said.

But the extra money was handy--$6.25 an hour, or about $150 a week. And she was discovering new satisfactions.

``I thought I'd be taking care of my children," she said. ``But I'm glad I'm working. It gives me a sense of making a contribution, and it helps me not think about the recession."

Her husband is now, in small ways, trying to help with the housework. ``He feeds the dog," Shida said.

Her husband's parents respect her more, she said. And when she and her husband bought a washing machine recently, she felt comfortable about insisting they buy the one she wanted.

She looks back and misses the weekend outings to the resorts. But then she thinks of the long, empty hours at home, sipping tea in silence.

``On the surface, it looked very happy," Shida said. ``But it wasn't very fulfilling. Now, to be sure, I don't have much time, and it's exhausting, but I think my mind is more stimulated.."

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Trick or Eat

Thursday, Oct. 31
Trick or Treat for non-perishable food items in Westfield

Meet at 5 p.m. on the steps of Ely
Wear a costume and bring your friends

Don't worry, we'll be out until about 7 p.m., you'll have plenty of time to party later!

To benefit The Western Mass Food Bank
Contact MassPIRG @ 572-5428 to sign up

# The Cut

**CHRIS WARD**

The campus firewall is basically a filter which the school can use to decide what you can and cannot access from your computer. Two weeks ago and without any warning the firewall became more restrictive and eliminated a few things that are important to students, especially poor ones (like most of us).

This is unacceptable for several reasons. Obviously the system can only handle so much information at a time and we've been left to assume that this is why. Two years ago letters slipped under our doors teaching us what a T3 is and how it would solve our bandwidth problems, speed things up, and mix Martinis too (the budget, yeah I know).

I think that the firewall went up because some big name schools have been getting sued for letting students download free music. Well, they took away more than the music... looks like no more AIM direct connections with anyone off campus. Most of us have older computers and it takes forever to attach stuff to emails rather than just direct connecting. Also a lot of us relied upon the free long distance through instant messenger to keep in touch with our families and friends. I can't direct connect to my mom anymore because the school won't let me... that just SOUNDS wrong. Once again a decision that affects the lives of virtually every student on campus has been made with no student input. I didn't get an impact survey to complete, did you? Mind you, internet access is a service that we're paying for. Is this firewall pissing anybody else off? Do you wish there were something you could do about it? There is. The game is sabotage and it's easy to play (insert evil laughter here).

Every year that I've been here (five and counting, Ms. Engel. Hey how did that MTG deal ever turn out for ya?), whenever the Ethernet gets too slow then people just fire up their AOL accounts and use the phone lines instead. This causes problems for the school because the phone lines weren't designed to handle all of that traffic. Every year we get letters asking us to stay off of the phone lines with our computers. Someone told me the system was crenulated. which means there's a bottleneck we can clog but that's not important right now. Did I mention that you guys can still download music and direct connect through the phone lines? It'll take all day but it can be done. (see where I'm going with this?)

**"I think that the firewall went up because some big name schools have been getting sued for letting students download free music."**

Alright here's the gag...On the Ethernet, go to Netzero.com and download it. It's an ad-based free server. Next, from 8 a.m. until 5 p.m. connect your computer to the phone lines and download media Undergroundhiphop.com works well plus it's a cool site). Now, and this is the key to the whole caper, get three of your friends to do it, too. That way you can go offline to use the phone or whatever and other people will fill the gap.

It'll work. We'll crash the campus phone system and keep it actin' plum loco until the bastards relent. So lower the firewall, and restore one of the primary ways we have to cheaply entertain ourselves and talk long distance to mom (or whomever) for free (Ego nolo Caesar esse). Just think of the parental bonding that'll ensue when you call home and tell the 'rents that you're a real life Campus Protester just like when they were in college and protested against the Viet Nam war. Until they were absolutely 100% sure that they wouldn't be sent and then (perhaps) they spent their spare time harassing returning soldiers and running for office so they could vote to cut benefits to veterans and their families and really get the last laugh on those pesky patriots. Bella horrida bella!

Can you computer guys at least fix the AIM features? If not, it's cool. We're the student body, and we've got the mighty CIS major. Stream through the phone jacks, minions and rise.

Thanks to those who emailed me Irish toasts last week, I've already used most of them (hic!). Hey, if you're reading this and you're twelve, have mommy show you how to use the webcam. Hanover street cups tourney! Brad n' Edgar, what. Thanks, A.C., for the cool "Latin phrase of the day" calendar, I'm sure it'll come in handy. Big Big Mr. Monday Night! Kelley is pretty. NOTINOURNAME.NET

Peace and Balance.

*C. Ward is a Voice Columnist*

# Mr. Nice Guy

**SCOTT TOOMEY**

"Between the years when the oceans drank Atlantis, and the rise of the sons of Aryas, there was an age undreamed of when shining kingdoms lay spread across the land. Hither came Conan, the Sumerian, sword in hand. It is I, his chronicler, who knows well his saga. Now let me tell you of the days of high adventure." – Conan The Destroyer

Christina Aguilera has finally done it. She is the undisputed whore of pop-music. Her new video is just awful. Yeah, she's hot and everything and I wouldn't want anything more in the world than to bathe her with my tongue but come on. She's so talented. She shouldn't have to demean herself like that to get recognition. Britney Spears I can understand because she can't sing. But not Christina. I only pray that the recording industry doesn't do the same thing to my girlfriend. You all know her. 'American Idol' winner Kelly Clarkson. Yeah. We date.

**"I only pray that the recording industry doesn't do the same thing to my girlfriend. You all know her. 'American Idol' winner Kelly Clarkson. Yeah. We date."**

Anyway, I'm glad you all enjoyed my last column. I had fun writing it. I'll do another of those for you before the end of the semester. And yes Mike, I will fit Marty McFly in the next time around. I promise. I was going to go off on someone but I changed my mind. I had the whole big paragraph written right here but two seconds ago I highlighted and deleted. Oh well. Perhaps next time.

I've got this problem getting up for my 8:15 class on Monday, Wednesday and Friday. It's so boring and the only reason I'm taking it is because I need it to graduate. It's the last class I need for my common core. Is there something in the handbook that says that the last class Scott Toomey needs to take before he can graduate has to suck ass. Seriously. It's almost like when Zack Morris had to do the school ballet to get the credits he needed to graduate. Except he had fun and all his friends were in the class with him. That's crap. Why couldn't it be like that for me?

Okay, everyone who thinks Scott is obsessed with 'Saved By The Bell' please raise your hand (Entire campus of WSC puts their hands up). Yah that's what I thought. It isn't enough to watch everyday from 4 to 5 on channel 9.

I'm still trying to figure out what the deal is with having to go to Monday classes on a Tuesday just because we had a holiday on Monday. Now that means that I have my 8:15 two days in a row. Oh horror! Someone put an end to the madness. What kind of people do we have running this place anyway? Oh never mind. I know (This would be where I insert a witty joke about the WSC administration but I don't pay enough attention to it to be able to make one up. Riiiiiight. And Grizzly Adams had a beard).

What's the deal with this sniper guy? Psycho or what? I'll bet money on it. "Hi, my name is Jessey and I'm from Chicago, Illinois. I wanna request 'Cleanin' Out My Closet' by Eminem because he is so fine. We love you Carsun. WOOOOOOOO!!!!" TRL man. That show has gone down hill big time. It used to be half way decent and I used to want Carson's job, but not anymore. I'd probably have to clock myself in the head with a 9 mil having to play crappy videos all day and deal with little girls who just want to eat me alive. That's awful. Actually, maybe it wouldn't be so bad. Hmm. Now that I think about it.

"Our top story tonight, world famous MTV VJ Scott Toomey is being arraigned today on 39 counts of statutory rape. R. Kelly's got nothing on this guy. When asked for a statement Mr. Toomey simply replied, "They said they were 18, I swear." I am quite thankful that I'm one of the few males in this world that thinks with his brain and not with his penis or else the above would ring true. I'm sure. Ugh, awful.

Okay, I'd better go before I get myself in trouble. Mr. B's hip younger brother Rod is taking me and the rest of the Bayside gang on a camping trip. But I have this strange feeling that he's going to bail on us for some stewardess. Oh well.

One love. Peace.

*S. Toomey is a Voice Columnist*

The Campus Voice

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**Campus Voice Publication Policy**

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# My World

The NBA season kicks off this week with plenty of questions. I figured that I would start out West because there is about a 95 percent chance that the NBA champion will come from that conference. Away we go.

The first question is whether or not any team can compete with the Los Angeles Lakers. Over the past two seasons they have taken care of anyone that has gotten in their way of keeping the Larry O'Brien trophy in the city of angles. They really are that good.

Shaq is the best player in the NBA right now hands down. There is not one person that can stop him man-to-man and even when teams try and double-team him; he has become such a force in the triangle offense that he knows exactly where the open man is. The only thing that seems to be stopping him right now is his arthritic big toe, which might limit him to playing half the season.

Even when Shaq is out Kobe Bryant is able to carry the team on his back. If Shaq is the number one player in the NBA than you could make the case that Kobe is one-A. He is nasty. As much as I do not like the Lakers Kobe can dominate the game with Shaq or without him. But when Shaq is in the line up look out.

The Lakers also have Robert Horry around all he does is hit huge three-pointers in big playoff games. The man is the NBA's version of the Sliver Surfer, his blood has been replaced with ice come May and June. The Sacramento Kings, knew that once that ball ended up in his hands at the end of game five that they were in big, big trouble.

Another huge question is whether or not the Kings can finally beat the Lakers in a playoff series. It seems a right of passage in the NBA that you must loose the champion of your conference a couple times before you can finally be champion yourself. This could be the year the Kings pull it off, hut I just do not think that Keon Clark is enough to help try and contain Shaq.

The San Antonio Spurs have a good chance to give both teams a run for their money this year. Tim Duncan is in the final year of his contract and he is going to be auditioning himself all year. David Robinson is getting older and would like to go out on top. Their guard play is average with Tony Parker, Steve Smith and Speedy Claxton.

The Dallas Mavericks have the most energetic owner in the league that will do just about anything to get the Mavericks past the second round of the playoffs. The team has a solid nucleus that is built around Dirk Nowitzki, Steve Nash, and Michael Finely. Nick Van Exel and Raef LaFrentz were brought in last year at the trading deadline and decided to stick around. With a whole year to work with other teammates the Mavericks are poised to make a run.

The Los Angles Clippers traded their budding star Darius Miles in order to pick up the leagues best point guard Andre Miller. This should bring the Clippers to a potential playoff run but you never know with the Clippers. Elton Brand, Lamar Odom, and Michael Olowokandi should shoulder the rest of the load. If the Clippers do not make a run this year it would not surprise me one bit if the owner blew the team up and started the process of a dismantling the franchise again.

The Houston Rockets have the leagues tallest player in Yao Ming, but do not expect him to get that much action right out of the gate. Steve Francis is the "Franchise" and he plays up to his name. The Rockets could scare some teams but only if they get great play out of the rest of the team.

Next week: The rest of the Western Conference and the contenders in the East If you have any comments on the articles Email me at MastaMJM@hotmail.com.

*Matt Mutnansky is a Voice Columnist*

# What You Will...

To the members of the Westfield State College Swimming and Diving Team:

**KRISTIN LOIKO**

I want to thank you so much for the season we've had so far. I had no idea when I walked on deck that I'd gain so many valuable friendships. Going into this season I was apprehensive that my rehabilitation and physical therapy wouldn't prove as effective as I had hoped and I would aggravate my injury. From that first day you have all supported and encouraged me even when I've had been practices where I've been struggling.

Any time I get close to backing off in a set, all I need to do is glance next to me and see any one of you swimming and I know I can't give up. Each one of you is an inspiration. If I had the room I'd write about each one of you individually.

Coming back to the pool after three years of physical therapy and doctors' appointments, I truly believed that it was just the sport that I missed. What I really missed was the team. Nothing can compare to having the same people you train with day in and day out, who you see on good days and bad days, who have raced with and against you, cheer for you and encourage you to be your absolute best. You girls have turned bad days into good ones, and good days into even better ones. I don't think there has been a practice yet that I haven't laughed so hard that my stomach actually hurt. I wish each and every one of you so much success in everything you do. As a teammate, I'll be by your lane and by the board cheering for you to swim your fastest and dive your best. As a friend, I'll be there cheering for you to reach all your goals. Each and every one of you is going to make a mark in this world. With only a handful of practices left before our first meet, I hope you feel as confident as I do that this is going to be such a successful season.

Good luck girls - I'll see you at the pool.

*K. Loiko is a Voice Columnist*

Everybody Gets LEID
at the
Winter White Luau
December 6, 2002
8p.m. - 1 a.m.
Scanlon Banquet Hall

# A Mile In My Shoes

Joseph P. Canning III of Dighton, Massachusetts, died suddenly on August 1, 2002. He was 50 years old. Joe had been diagnosed with cancer on February 8. He was the husband of Janet L. (Furze) Canning and the father of Scott J. Canning and Meghan R. (Canning) Musante, a member of Westfield State College Class of 2002. In her February 18 column, "In a Mile In My Shoes," Meg shared her experience of the moment she found out her Dad had cancer. She chose to publish a letter in The Campus Voice she wrote on August 27 as a tribute to her father and in recognition of his birthday, which is October 19. The end of the letter was written on October 16.

Dear Dad,

Today I stood by your grave with Mom and cried. It felt too early for me but I had to see you before I went back to New Mexico. It wasn't what I expected. The new sod was fresh and greener than the surrounding ground. It was too soon for a stone to be in place so I said goodbye again to a rectangle of fake grass covering your coffin.

What happened to you, Dad? It was so quick. But at least you didn't have to swallow any more pills or go to another doctor's appointment. You went quickly and peacefully, Mom said.

I understand why you two decided not have a biopsy done but I wish I knew. Dr. MacInerney said it could've been a number of things, a collapsed lung or a blood clot. I wish I knew.

It annoys me when people assume we had time to say goodbye just because you were sick for six months. What's six months? It's nothing. Whether or not people have the opportunity to say goodbye doesn't make a loved one's passing any easier.

I apologize for moving away with Tony July 2 and never seeing you again. I would've stayed home. My last memory of you was sitting on the front steps as Tony and I backed out of the driveway. We were both crying so much. Did you know it wouldn't be long?

Since your passing, I've seen you six times in my dreams. Five of the six times you've been healthy and happy. It was really nice to see you but it still freaked me out. Each time I woke up shaking or crying, or both. Hopefully I'll get over that creepy feeling and welcome you into my dreams. It makes me feel closer to you and I wake up thinking you're still here, which is nice.

I know you're not here anymore, though. And as time passes (it's now October 16) the shock wears off and the healing process takes its toll. I'll be smiling one minute and crying the next. I'll tell myself to be grateful that you're not suffering anymore and that I have so many moments to remember you by. After all, life is made up of a series of moments, isn't it?

When I think of specific moments like how proud you were at Scott's high school graduation and at my college graduation and how happy you were to walk me down the aisle on my wedding day, I cry. I cry because I know what an awesome Dad you were for 22 years.

You coached almost every soccer team I ever played on and if you didn't coach, you were at the game. You even offered to drive two hours for my championship intramural soccer game at 9:00 at night my sophomore year at Westfield. And you had to be up at 4:30 a.m. I miss you so much, Dad. You did everything for me. And now I wish I could thank you even more. Since your birthday just passed, the publication of this letter is part of my gift to you, to tell the world how much I appreciate, miss and love my Dad.

*Meghan (Canning) Musante*
*is an Alumn Voice columnist*

# The Nose Knows...Maybe

Another week and it will be Halloween! YES! I have always loved Halloween, ever since I was a little girl. Some of my costumes varied from a Purple Crayola crayon, Minnie Mouse, a bum, the obvious witch and of course . . I even did Brittney Spears one year for a dance in high school. Hopefully, if all went well. . . my apartment will have been a caterpillar for the Courtyard Crypt.

**KRISTINA MARTINELLI**

Halloween is not only a night for children to go door-to-door in hopes of getting just one more Snickers bar. In fact, it is the number one holiday celebrated by witches. The word Halloween comes from the phrase, "All Hallows Eve." This would be the day before All Saints Day; a day when Christians who died for their beliefs are remembered.

In the past, witches were shunned, the U.S. Government now recognizes them. Witch comes from the word "Wicca" which means wise one. The term witches became popular in the tenth century when it was said that witchcraft was more popular than Christianity.

The earliest celebration of Halloween was observed by the Celts in the early AD's. Sainhain, their lord of the dead, was honored on this day by burning animals, prisoners of war, and criminals to death. It was believed that disembodied spirits would come back to look for their body. The Druids would dress up in horrible costumes that night so the spirits would think they were one of them and leave them alone. Celts believed that when the spirits came to your house, you had to TREAT them. If you did not, they would TRICK you.

In the Roman Catholic Church, the main church of Ireland, pageants were held on All Hallows. In these pageants, people would dress up as one of the patron saints. If you did not dress up as a saint, or a "holy one" you would dress up like devils.

In years following these pageants, all Ireland thought of All Hallows as a night to dress up. Some people would dress up as witches ghosts, and other creatures to scare away the real demons. The traditions were brought to America during the time of the potato famine, when many Irish immigrated here.

My information for this column came from two different web sites. http://www.geocities.com/archangel35.geo/Halloween/Halloween.html and http://www.ctainc.com/Articles/article11.htm. Check them out if you want to learn more and have a Happy Halloween.

*K. Martinelli is a Voice columnist*

# My So-Called Column...

**ANGELA LAPIERRE**

Last week at SGA it was announced that there were 214 days until graduation. At first I thought, "Woo Hoo!" But then I thought, "WHAT? Only 214 days until I have to face the music and live in the real world and get a job?" What am I going to do? For the past three and a half years I've been a student at WSC studying psychology and communication. But what am I going to do with the 2 degrees I'll walk out of here with in 200 days?

When I first entered WSC in the Fall of 1999, I thought my career path was set in stone. I was going to become a psychologist. My grandmother was one, so I thought I could be one too. I was so sure that I was going to be a psychologist that I wrote an essay all about it in order to be accepted here. So I declared myself a psychology major, took Intro to Psychology, got myself an A, and I was on my way.

But then my father mentioned that I should get into a career involving music. I'm addicted to watching MTV and VH1. Anytime someone has a random musical question like "Who sang that song?" I'll come up with the answer pretty quickly. I'm open when it comes to what music I'll listen to. And I play a mean game of "Rock and Roll Jeopardy". So the following semester I added communication as my second major.

As I went through my career here, I continued to take both psychology and communication classes, and continued to enjoy and excel in these classes.

The spring semester of my junior year, I decided to do an internship in radio. As I started doing my resume, I realized that I had an advantage over other people applying for internships. I was a DJ at WSKB, had written a column for the Campus Voice and I was the Vice President of Programming for SGA. Apparently I did have an edge and I was hired as an intern in the promotions department of WMAS in Springfield.

Over the course of this semester I've been an intern at WMAS. I initially thought it was just going to be busy work that I wouldn't get anything out of. But over the past few weeks I've come to realize that my supervisor is probably one of the most hard working, yet ridiculously stressed out individuals I've ever met. And that planning an event takes an awful lot of work that most people don't see. I knew this based on my previous year as VP of Programming. Trust me, planning events like Spring Weekend isn't all fun and games. However, my supervisor seems to enjoy her job and her hard work pays off. I enjoy my job as VP of Programming and my hard work paid off last year and it will hopefully pay off this year. Granted, I don't like waking up early in the morning and commuting to Springfield. But I've enjoyed my internship at WMAS. The people there are really outgoing, and I've learned a lot that I can apply towards being VP of Programming and possibly towards my future career.

**"My father mentioned that I should get into a career involving music. I'm addicted to watching MTV and VH1. Anytime someone has a random musical question like 'Who sang that song?', I'll come up with the answer pretty quickly."**

A couple of weeks ago, one of my professors passed out an application for a practicuum in psychology. For a while I had been looking forward to the practicuum so I could get some experience in the psychology field. But then I read over the application and realized that I had to get two recommendations from professors in the psychology department. I've always done well in my psychology classes, so my professors wouldn't be reluctant to give me a recommendation based on my academic performance. The problem is that I don't really know any of my psychology professors and I don't think they really know me. This isn't the case with my communication professors. I'm friendly with all of them, and even call some of them by their first names. If I bump into one of them in the hall they'll say hi and ask me how I'm doing or say something like, "Great article in the paper," or "Keep up the good work with SGA." It would be no problem for me to approach any of my communication professors and ask for a recommendation.

After some intensive thinking I've decided to go to grad school for a master's degree in communication and find a career in communication. That is until yesterday. I took a career aptitude test, and you wanna know what it told me I should be? A developmental psychologist. So now I'm back to square one, completely confused and frustrated. Anyway, I'm off to pick my future career out of a hat.

Until next week...

*A. LaPierre is a Voice Columnist*

# So It Goes...

**EMILY ENGEL**

Okay guys. You got me. I can't deny it anymore. I'm just a loser with no friends, no life, and I couldn't get laid if my life depended on it. I'm also ugly, never get invited to parties and LL Cool J is the best rap artist that ever lived. I'm sorry, I've been a total sham up until now. Oh ... wait a minute... NO.

A few days ago I received an IM from a rather angry individual concerning my articles. This person had a lot to say, so I thought I'd share with everyone. Remember, I did warn you all that I would publish comments if they were really stupid and/or insulting so I could make fun of you. Okay everyone, read and enjoy!

Emmywise23: Hi You IMed me before

Soccerpal: yes yes I did

Emmywise23: Who are you?

Soccerpal: i just wanted to tell you

Soccerpal: you are the BIGGEST f*cking LOSER that ever walked this CAMPUS

Emmywise23: HA!

Soccerpal: you b*tch and mone all the time in the paper! !!! !! !!

Emmywise23: LOL

Soccerpal: just because you CANT get laid

Soccerpal: your ugly

Soccerpal: admit it!!!! !!! !!

Emmywise23: LOL!!!

Soccerpal: and get over it!! !! !!

Emmywise23: This is great material, thank you

Soccerpal: and lots of people like to drink!!! !!!!

Soccerpal: just becauase you never get invited to parties

Emmywise23: Nope, never

Soccerpal: just means you are a TOTAL FREAK

Emmywise23: Wow, you are awfully angry

Emmywise23: It's a wonder people like you can read

Soccerpal: and L.L Cool JWAS coolIS cooland will ALWAYS be COOL

Soccerpal: hahaha

Soccerpal: b*tch

Soccerpal: we got into the same f*ckin STATE college

Soccerpal: yeahyour WAY smart

Emmywise23: You should've found me on campus and said this to me face to face

Emmywise23: Instead, you're p*ssing your way out

Emmyvvise23: So who's the loser?

Soccerpal: Im sorry i don't try to look for LOSER like yourself

Emmywise23: Wait, just answer me this seriously are you a freshman?

Soccerpal: the one that has NO life and writes in the news paper ABOUT how she has NO LIFE

Soccerpal: and CANT GET LAID

Soccerpal: HELLLSSS NOI'M A JUNIOR

Soccerpal: and on the soccer team

Emmywise23: Wow aren't you a little old to be so immature?

Soccerpal: i just think YOU are a loser

Soccerpal: it's really sad

Soccerpal: im IMMATURE I don't talk in the paper about how i have no life

Emmywise23: Damn, you really can't read

Emmywise23: I don't talk about how I have no life, I talk about how all of YOU have no life

Soccerpal: AWSOME

Soccerpal: go for it

Emmywise23: I have been

Soccerpal: ill f*ckin laugh

Emmywise23: Good, that's the point

Soccerpal: this is the most exciting thing in your life

Soccerpal: im sorry i feel bad

Emmyvvise23: I wish you had some balls, then I'd know who you are

**"A few days ago I received an IM from a rather angry individual concerning my articles. This person had a lot to say, so I thought I'd share with everyone."**

Soccerpal: im glad i made your WEEK!! :)

Soccerpal: i have plenty of balls

Soccerpal: 2 right here

Soccerpal: you have no balls

Soccerpal: all your do is diss people in the F*CKIN paper

Emmywise23: At least I have the guts to write whatever I'm feeling, and not be scaredof people like you

Soccerpal : suuuuurre

Emmywise23: You try writing something

Emmywise23: Or are you too busy getting trashed then kicking a ball around a field?

Soccerpal: yeah

Soccerpal: i drink

Soccerpal: i know that is against you morals

Emmywise23: No, drinking isn't

Emmywise23: Acting like an idiot when you do is

Soccerpal: ok

Soccerpal: just because you have NO friends

Emmywise23: Right, right

Emmywise23: Where are you coming up with this?

Emmywise23: You're pulling these assumptions straight out of you're a*s

Emmywise23: But really, thanks, you just gave me my next article I owe you

Emmywise23: Later dude, and keep reading!

Gee whiz, where do I begin? Let's start with the fact that this guy (I'm going to assume it's a guy because I don't know what girl would say those things ... Sexist, but oh well) is a junior. Unbelievable. This person probably should've grown out of this by now. If all the juniors are like this (even though I doubt they are), I weep for the future.

Next, spelling and grammatical errors. I told the editor to keep in the mistakes he made. I wonder if it's the hangovers that prevent him from getting to English class ... Whatever it is, he should run as quickly as he can to class and learn how to spell. I find it quite amusing that he can't even spell "moan" correctly and he must be at least 20.

Apparently, if you don't drink, you're a loser, ugly, a freak, have no life and can't get any action, according to Einstein over here. This I did not know. So I guess this means if you do drink, you're automatically popular, can model for an Abercrombie bag, and can have sex whenever with whomever. Wow, sounds like an incentive to me. I'm going to run right out and buy a 40 oz, and maybe I'll be as popular as Mr. Soccer Player. Better yet, I think us non-drinkers should start a loser's club, then all us ugly freaks can be friends! Yey!

I love that this kid threw in the fact that he was on the soccer team. Like I'm supposed to be impressed or something, or think his opinions are worthwhile because of his jock status. Congratulations, you can kick a ball. That's doesn't make you better. Tell me you're on the Dean's List, or you do community service for 20 hours a week, then maybe I'll listen. If I was on this guy's team, I'd be embarrassed. He's making all the soccer players look bad.

He's probably under the illusion that I went and cried my little eyes out after he said what he did. He also, probably thinks I'm going to stop writing. Wrong-o! I got the biggest kick out of this conversation. I was laughing for 15 minutes straight. If anything, this gives me more reason to write. The fact that I'm pissing off a few drunken jocks fills my day with rainbows, candy swirls and smiles. Please, if you think by insulting me I'm going to give up, don't bother.

Lastly, the number for the Residential Mental Health services is as follows: 572-0000. I suggest if this kid is reading, be contact them ASAP. You have some major anger issues, dude. However, as I said before, I actually owe this person. I had nothing to write about this week, so thank you, wherever you are!

Til' next time ...

*E. Engel is a Voice columnist*

# Letter to the Editor

I was watching The WestWing the other night. For those of you not up to date with the best president in the nation (real or other W ise,) he is in the stretch run of an election campaign. Two of his staff were seized with the ridiculous idea of declaring every dollar spent on higher education tax deductible. Ha. Idiots.

In real life this is the kind of stuff White House staffers think up on the weekend when they're drinking down in Crawford. It could never happen in the way they envisioned it in Hollywood. The loss in tax dollars would be astronomical. I won't he too hard on them though, it's really hot in L.A.

While the idea as a whole is somewhat absurd, it may have its merits. How crazy would it be to make certain necessary educational expenditures tax deductible. I personally average three to four hundred dollars a semester for books, and I know that some people pay even more.

> **"Add/Drop is bad enough, let alone not being able to afford the soda you so desire because it's a hundred six in the Scanlon Living Room."**

What if books were tax deductible. You probably wouldn't see me being escorted out of the bookstore by an I.SO. because I was "making the staff nervous," whatever that means. Every year I seem to lose my cool when I go to sell my four hundred dollars worth of books, and get a return on my investment of three fifty. Three dollars and fifty cents. Anyone know how I could buy into Follet. Their stock must be through the roof.

But that's for another day. Today's outrage is the mistreatment of college students nation wide. Businesses, all of them, get tax breaks. These breaks come hy way of spending money to "better the company". That is business expenses. Banquet Luncheons. Helicopter, and private jet rides to lunch in Aspen. Luxury "company" automobiles. Even corporate golf memberships are sometimes deductible.

Well, then. . . I'm a company. So are all of you. We're also companies with little or no income. In order to "bolster our stock," we flock to college. Granted, we do pay a reasonable tuition (if it stays this way,) but unfortunately it doesn't end there. There's books, gas to get to campus, rent, food, electricity...cell phone bills, credit cards, car payments, car insurance, and once your car is ready to roll there's seventy five bones for a parking sticker. It's a sticker. Anyone know how I could buy into public safety?

You get the point. This isn't cheap. I didn't even mention anything fun. If the above mentioned aren't business expenses, I don't know what are. I'm in the business of getting myself a good job.

I have a school loan which pays for most of my education. Even with this money coming in I'm still living on Rice a Roni and grilled cheese, while admittedly better than the cafe, it's still no fun.

For lack of a better term I feel like a second class citizen. The only right reserved for college students is affordable healthcare, or continued coverage under their parents plan (as long as they're a full time student). Oh yeah, and I don't think they can draft us either. Aside from that what do we get? Cheap ski tickets. Discounts at the eateries of Westfield 01085. Please.

Where is the impetus to go to school. Other than making an average of ten grand a year more than non-college graduates. I don't see it. My brother went to college directly out of high school. After a year he decided instead to go to a computer training school. One year later he had himself a job making roughly thirty-five thousand dollars . That much money, and a quarter of the debt.

My wallet is empty right now and it's only October, it sure would make my poverty sweeter if I knew I might be seeing some of that parking lot money again. How much does it cost to run a parking lot? It couldn't possibly be more than "ticket Rick" takes in. (Rick: name for someone who's name you don't care to know.) Sorry real Ricks.

It just seems like bad business to me on the governments part, to allow the process of educating oneself to be so painful. Add/Drop is bad enough, let alone not being able to afford the soda you so desire because it's a hundred six in the Scanlon Living Room.

Tax write off's for corporations are good for companies, as well as good for the country. The deductible monies allow the companies to network, and grow without so much financial pain. When American companies flourish so does America.

We are the future companies and businesses of this nation. Apparently we are of no consideration to the country until we are making it money. As tuitions rise and incomes and employment rates drop, it seems quite short sighted of our nation to place even any of the burden on America's learning few, remember that eight hundred dollar tuition hike? It's certainly not because the campus maintainers got their raise.

I'm no politician or even a mathematician so I can't intelligently propose any remedy in particular. However there are those who can, their phone numbers are listed, and you can call and yell at them. They are congressmen, senators, centurions.... sorry, something about Greek. You know what you should do.

*Tobias Bennett*
*Class of 2003*

Work Study Jobs

Immediate Position available for the Arno Maris Art Gallery

Afternoon schedules, Tuesday - Saturday

Contact: Tara Conant

Leave a message in my Faculty Mailbox in Art Dept. Office with your name, phone number, email, best time to reach you or call 552-2600 ext. 3182 to leave a voice mail message.

## HEALTH CAPSULE

Remember your monthly self-exams. College age men should the doing a monthy TSE (Testicular Self-Exam) after showering. Scrotal tissue is relaxed after showering and an abnorrnal area would be easier to detect. Testicular cancer has its highest incidence in young men.

College age women are advised to begin practicing monthly BSE (Breast Self-Exam) when menstruation cycle ends. October is 'Breast Cancer Awareness Month". Although breast cancer in college age women is rare, practicing regular BSEs a woman might be able to detect breast tissue changes. Current literattue indicates that BSEs are not the sole factor in breast cancer prevention but are still important with regular clinical examinations and other prevention diagnostic tools. Persons with a higher risk genetic history of breast cancer history should work closely with their primary care physician in breast cancer prevention efforts. Information about breast cancer can be found at the following websites www.cancer.org (The American Cancer Society) and www.natlbcc.org the National Breast Cancer Coalition. Webhits to www.thebreastcancersite.com raise money for free mammograms.

TSE and BSE instruction cards for bathroom showers were recently distributed to all Residence Assistants. Please call X5415 or come to Health Services if you have questions or concerns.

Bartender Trainees Needed
$250 a day potential
Local Positions
1-800-293-3985 ext. 811

# Lycia's newest CD 'evokes the bleak despair of hope'

BY RYAN WYNNS
VOICE REPORTER

When I first listened to Lycia's Tripping Back Into the Broken Days, it frustrated me. At its beginning, it had a fine sound, but it started to wear thin when all the songs seemed identical to each other, and monotonous within themselves.

Each component of every song seemed exactly the same: the couple acoustic guitar chords endlessly strummed at the same slow tempo, the sustained ambient tones, and the seldom, very minimal, sleepily inactive, near-spoken vocals.

It worked well for one or two songs, I thought, but as a whole, the album was just a repetitive blur. I never stopped listening to it, though, and as I grew more familiar with it, I saw it from an enlightened perspective. It is actually a very special album of beautiful atmosphere and texture–I just needed to get used to it. It's sort of like a minimalist ambient album that just happens to be arranged with straightforward acoustic guitar strumming and lead vocals.

Lycia is comprised of Mike and Tara Vanportfleet. This is the sixth Lycia studio album, not counting side projects. Mike first recorded Lycia demos in the late '80's and was the first original act signed to the then-fledgling Projekt Records (besides label founder Sam Rosenthal's Black Tape For a Blue Girl, of course), debuting in 1991 with Ionia.

Mike first collaborated with Tara in 1995. Unlike Tripping Back Into the Broken Days, Ionia is characterized by a pounding drum machine, a cloud of distorted electric guitar, and snarling vocals. This was Lycia's typical sound for years afterwards. Despite the dynamic difference in instrumentation, Ionia indeed displays the very same minimalist, atmospheric sensibilities as Tripping Back Into the Broken Days.

Broken Days evokes the bleak despair of a hopeless person isolated in a remote, wretched attic or basement. The very notes themselves embody a painful, helpless longing. The lyrics are direct, worded statements, expressing dire estrangement. The sound is very rich and lush, but haunting.

Mike's steady, bare acoustic guitar work establishes the foundation for the subdued, barren palette. The vocals alternate every other song between Mike and Tara. On this album, Mike's voice is very soft. Tara has very bright, pretty voice. Their whispered, reverb-laden, understated melodies are submerged into the mix to an absolutely ghostly effect.

Ghostliest of all, though, are the layered walls of atmospheric tones courtesy of ambient legend Steve Roach and his oft-collaborator Roger King. After Mike and Tara's initial mixes of only acoustic guitar and vocals, Roach and King treated all of the recordings, soaking them in a shrilling, smoky, hazy wash of sound. While they have touched nearly every moment of the album, Mike and Tara's performance remains at the forefront. Roach and King's work is complimentary, maximizing the songs' emotion and atmosphere. They have done this album a great service, lending the finishing touches to a work that may be too beautifully devastating and sensitively restrained for many ears to take.

-File Photo

**Mike and Tara Vanportfleet of the band Lycia.**

# Speaker uses his life as an example for students

BY JEFF MANTER
VOICE REPORTER

On October 21, 2002 at 7 p.m., a speaker by the name of Daniel Duvall came to Dever Auditorium at Westfield State College to give students a speech on alcobul awareness.

Using his life as an example to get across just how much drugs and alcohol can affect one's life. Turn them into something they do not want to be.

The Campus Voice was able to sit down with Mr. Duvall, for a brief interview before his lecture to the students. When asked exactly what he was going to say to the students of Westfield, Mr. Duvall gave a very personal story.

Duvall grew up as an All-American football and basketball player in high school. He received a football scholarship from St. Mary's of Halifax in Nova Scotia. Where as Mr. Duvall said "I basically went up there to drink, play football and chase co-eds around, would've done real well if those were the classes."

One night at school Duvall was so drunk at a party, that he threw a nineteen inch television out of an eighteen story high rise and missed a girl on the ground by a foot and a half. The college was furious, cracked down on Duvall and kicked him out of college.

Duvall then went to live back at home and bounced around from odd-job to odd-job. He eventually got a job at a car wash. It was at this car wash where Duvall began to experiment with different forms of mind-bending drugs and got him self hooked on cocaine.

Soon after, Duvall was arrested for D.U.I. and lost his license for three years, he was arrested again on another D.U.I. charge and ended up spending a night in jail. Duvall, then sunk even lower, deciding to throw a huge party at his house, and ending up trashing his parents' home. They kicked him out of the house shortly afte, and Duvall ended up on the streets.

"I then reached absolute rock bottom when my sister's son, my nephew, lost a child from sudden infant death, the baby basically rolled over and suffocated himself. A nine-year-old baby boy and I went to the funeral drunk and stoned. I had lost the ability to love, which I knew was my bottom, I tried to kill myself, and ended up with a concussion. I then had a cbuice either live back out on the streets or go to a detoxification center called Doctor's Hospital in Worcester, MA," said Duvall.

Duvall then stayed at this hospital for 30 days, until he was released clean and sober on May 2, 1984. He has remained so since. He now coaches football and basketball and gives inspirational speeches to students up and down the East Coast. At such colleges as MIT, Hofstra, UNH, and Boston College, just to name a few. He has also gotten married to as he puts it "my best friend" on May 2, 1987, three years to the day, of him becoming sober.

The major part of Duvall's speech to the students of Westfield, consisted of the story of his life, while also factoring in other elements. Duvall said, " Remembering how important family is, and how you must cherish them, friends will come and go, but your family will always be there for you." He also brought up what he likes to call the 4 F's. The 4 F's to Duvall is what be believes he lost tooch with when he reached rock bottom, and that is family, friends, freedom (when he went to jail) and feelings.

When asked exactly why he got into giving alcohol awareness talks Duvall said, "I remember seeing a man by the name of Jimmy Powers speak in 1998. He had killed his five year-old son in a DUI accident and his sharing of that, inspired me to also reach out to people about this overwhelming illness myself."

Duvall also said, "My main goal here is to get the point across that this could happen to anyone, kids might like to think they are invincible, but they are not, anyone can be overcome by this awful disease of alcoholism."

-Photo by Colleen Boisvert

**Dan Duvall gave a speech in Dever Auditorium on Monday, October 21.**

# Renowned poet and author comes to Westfield State

BY JESS NORDEN
A & E EDITOR

On Thursday October 10, Westfield State was proud to be host to William Jay Smith, renowned poet and children's author. Smith presented his poetry in Scanlon Banquet Hall to a well-sized audience that was intrigued by his works.

Arranged by Greg Neikirk, Chair of the English Department, the evening began with an introduction by English Professor Bill Connelly.

Smith began his readings by telling the audience that his main influence on poetry is the poet Wallace Stevens.

Smith's first poem was "Old Man on the Bench." His second poem, "The Inhabitants of Atlantis" gave the audience almost a visualized sense of aquatic imagery during the reading. Many of Smith's poems involve aspects of World War II, with the usage of various images throughout the poems.

The poem entitled "American Primitive" took Smith five years to write and it has an almost sinister tone. Smith thought of an old Mississippi guitar tune as he wrote it.

"I wrote the first two stanzas as is, took some years off and went back to it occasionally" said Smith.

"The Girl in Glass" is a book of stories that Smith wrote and he has poems full of love and hate such as "Plain Talk."

"Morels," is a poem about mushrooms, written in New England and uses very descriptive words that make the listener visualize the scenery described in the poem. Smith calls them "mushrooms of he Gods."

The poem discusses people finding morels (mushrooms). Smith told the audience that after reading this poem, a graduate student wrote him a letter, which Smith read to the audience. Later Smith found out that the 'student' was actually author Eudora Welty.

Smith read a poem entitled "Fisher King" that Professor Connelly asked him to read. The poem is based on Smith's experiences from war, being on the ships and some of it is based on an account of a Fijian friend.

Smith's book "Cherokee Lottery" took him ten years to write and is based on the Trail of Tears. Smith read two of the poems from the book, "Old Cherokee Woman's Song" and "The Crossing."

"The Crossing" tells about how gold was discovered on Cherokee land and the white settlers decided to move onto their land even though the Supreme Court denied their permission.

Smith's `The Pumpkin Field" was a long yet descriptive and somber poem. Smith ended the night on a lighter note, reading excerpts from his children's books, such as "Jack-in-the Box", which discussed that there are times for everything.

Other poems included "This is the Toaster," "Seal" and "The Floor and the Ceiling," which personified inanimate objects. "This poem most children enjoy," Smith said, also that most of them say 'united we stand, divided we fall', after reading the poem.

Smith's final poem of the night was "How rewarding it is to know. . . (Mr. Smith)" which is a poem he wrote based on himself.

At the end of his readings, there was a question and answer session in which a number of professors and students asked Smith questions. Smith answered many involving his favorite type of poetry.

"I enjoy accessible poetry, which makes the reader think about what they are reading and that they can understand, also that the poet himself did not just throw a bunch of words on the paper."

"A poet should think about what they want to write about before just throwing words on paper, it makes the piece itself jump off the paper when it is written in a way that grabs the reader's attention," Smith said.

Smith's poems can be found in his books that are in bookstores or libraries.

# Alcohol Awareness Week program educates students

**By Jessi Ulmer**
**Voice Reporter**

The program I Drive Better When I'm Drunk, which took place as a part of Alcohol Awareness Week, was very informational and heart-wrenching. The premise of the event was to have inmates share their personal stories of how they ended up at the Western Massachusetts Correctional Alcohol Center, not too far away from here in Springfield, MA.

This facility, referred to as Howard St. by those who inhabit and work there, is a haven for those who need extra counseling and aide as they finish up their sentences, which are always connected to drug and alcohol addiction. Many of the inmates who spoke relayed very personal stories about how they ended up in this facility, bringing some of the audience members to tears.

The event began with an introduction with the substance abuse counselor at the Center, Martin S. McQuade. He entertained us in the audience with a very humorous account of how the inmates get to a place such as this. As he said "Make the wrong choices and there will be a consequence either way."

All of the people who spoke to us made wrong choices in their lives. There were ten inmates present, but only five spoke due to all that each had to share and the short time allotted for this event. The first speaker, a gentleman named Rich, spoke about his childhood in a rough neighborhood, which led to his drug and alcohol abuse starting in his early teens.

He has been in and out of jail most of his adult life, and is currently serving a one year sentence at Howard St., which is his third time serving time there.

The next speaker, a younger gentleman named Matt, told the audience of his descent into addiction as a young child, saying that the first time he got drunk was when he was 6. He ended up in Howard St. due to the fact that he drove while under the influence of alcohol, got in an accident, and killed his best friend. He is currently serving two years there, and says he still feels the pain of losing his best friend everyday.

The third speaker, a woman named Cheryl, relayed her story about a life plagued by drug and alcohol abuse.

She has three children and almost broke in to tears when she was telling the audience about her youngest, a four month old boy, who was born with two tumors in his heart because she did heroin during pregnancy, and when she was telling us how her oldest, a fourteen year old girl, has never had a childhood because she had to always take care of herself and her younger brothers. She is ending her current stay in Howard St. tomorrow, and says that she is very afraid to live on her own, even if it is still in a supervised environment.

The next speaker, a gentleman named Justin, spoke about how when he worked in clubs, he both did and dealt Ecstasy. He is currently serving a two and a half year sentence for driving under the influence, getting in an accident, and killing his best friend.

The last speaker, a gentleman named Frankie, told us of his privileged upbringing, and his trouble with addiction. He was a marine, but soon after being honorably discharged, he was driving down I-90 and rear-ended a truck, causing it to flip over, which killed the woman inside. He did time in Worcester, and is currently finishing up his mandatory one year sentence.

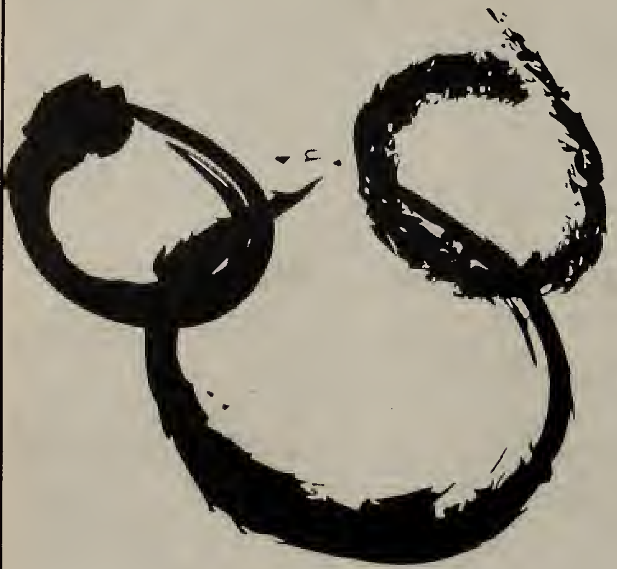
All of the speakers hope that someone in the audience will get something out of their sharing these incredibly personal stories with us. This event had a very intense atmosphere due to the serious content being shared, and many of the audience members were touched by what was shared.

Most walked away with a new sense of awareness; they saw where they don't want to end up in the future. This week brought a lot of education to the students of WSC, and hopefully a lot of unnecessary accidents can be avoided from here on out.

Westfield State College Ice Hockey
vs.
Western New England College
Saturday, November 2nd
5:15 p.m.
@ Amelia Park Rink (across from the Big Y)
Student admission w/ ID only $2
Season Pass $10

Sigma Tu Delta
the English Honor Society

Will Hold its Next Meeting on
Wednesday, October 30, 2002
7 p.m.
Bates 119



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6:00 pm
Monday, October 28, 2002
Wilson Auditorium

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**wdwcollegeprogram.com** and then
come to the presentation. Attendance
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## Still Accepting Rosters for:

CoEd Volleyball
Mens & Womens Soccer
5-5 Basketball
Water Polo

**Banacos Road Race is scheduled for Sunday, November 24th @ 12 p.m. Run the race and get an extra 10 points for your Intramural team toward the Banacos Cup.**

# Congratulations

## 3-3 Basketball Champions

Men's Skilled

Push It Out

Men's Highly Skilled

16th Men

## Volleyball Champions

Women's Division

Rockland Lions

Men's Division

Roasted Chickens

## Men's Flag Football

Skilled

Superman vs. Showtime

Highly Skilled

UMB vs. Untouchables

# Owls Best Bridgewater; Remain Unbeaten

Senior end John Cloutier of Chicopee was named to the NEFC weekly honor roll. Cloutier had six tackles, including 2 1/2 sacks, vs. Bridgewater State. Cloutier leads the conference in sacks (6 solos, two assists), and is third in tackles for losses (11.5).

BRIDGEWATER - Quarterback Chris Lapointe threw four touchdown passes and the nationally-ranked Westfield State defense limited Bridgewater State to 16 yards rushing, as the undefeated Owls rolled past the Bears 28-10 in New England Football Conference action on Oct. 19.

The Owls dominated from beginning to end, outrushing the Bears 180 to 16, with sophomore Don Jones leading the Westfield ground game with 101 yards on 28 carries. Westfield also controlled the clock, as their offense was on the field for more than 37 minutes of possession time.

With the win the Owls improved to 6-0 overall and 4-0 in the NEFC Bogan Division. Westfield, ranked first in New England and 30th nationally last week, has now won 16 straight regular season games. The Bears fell to 2-4 overall and 2-2 in divisional play.

BSC got on the board first on a 31 yard field goal by Jesse Mead, and led 3-0 after one quarter of play. That lead would be short-lived as Lapointe connected with Matt Yvon on a 4 yard touchdown pass to give Westfield the 6-3 lead with 10:19 remaining in the second quarter.

Westfield added a safety onto the second quarter scoring summary when BSC fumbled the ball in their own end zone. The Owls built that lead to 15-3 when Lapointe found Erik Consilvio for a 7 yard TD pass with just 31 seconds left in the first half. The conversion by Matt Goncalves gave Westfield the 15-3 lead into the locker room.

The second half was more of the same for Westfield State. The only scoring in the third quarter came when Lapointe tossed TD pass No. 3, once again connecting with Yvon on a five yard touchdown pass. The conversion by Goncalves gave the Owls a 22-3 lead.

Lapointe rounded out the scoring for the Owls with another touchdown strike, finding Erik Consilvio once again in the end zone with 12:12 left in the fourth quarter. The 14 yard TD pass capped out off a 6 play 20-yard scoring drive that began after the Owls recovered a fumble at the BSC 20 yard line.

BSC finally got the offense going in the final three minutes of the game, but it was a matter of too little too late. The Bears drove the ball 87 yards in just under three minutes, highlighted by a 44 yard touchdown pass from Adam Camobreco to Joe Sampson with 19 seconds left on the game clock.

Lapointe completed 15 of 31 passes for 107 yards in Westfield's balanced offense. He has thrown 17 touchdown passes this season with only three interceptions. Yvon, first in the conference in receiving, had six receptions for 51 yards. Consilvio caught five passes for 39 yards.

The Owls' balanced Blue Collar Defense was led by junior linebacker Mike Hurteau of Troy, N.Y senior All America linebacker Josu Zamora of Hartford, and senior end John Cloutier of Chicopee. Cloutie continued his outstanding play with six tackles, including four tackles for losses and two and a half sacks. Hurteau had a team-high seven tackles, returned an interception 14 yards, and contributed to a sack. Zamora had five solo tackles and recovered a fumble. Casey Lawrence, filling in for injured tackle Jaret Foley, had six tackles and a forced fumble.

"This was the second year in a row that we won at Bridgewater State, which is a tough playce to play, so it was a good road victory for us," said senior captain Al Gates "We thought the weather was going to play a major factor in the game but we did what we had to do both offensively and defensively to win."

# Blue-Collar Defense Earns Westfield National Recognition

**By Mickey Curtis, Sports Information Director**

For the second consecutive year the Westfield State College football team has produced one of the top defenses in the NCAA Division III.

Entering Saturday's (Oct. 26) homecoming game vs. Framingham State, the undefeated Owls were ranked first nationally in three defensive statistical categories: total defense (150.3 yards per game allowed), passing defense (65.5 efficiency rating), and scoring defense (7.2 points per game allowed).

In total defense, the Owls were leading the No. 2 team by a staggering 50.2 yards per game. In addition, Westfield is second nationally in run defense (31.5 yards per game), and sixth in turnover margin (plus 13).

Winners of 16 straight regular season games, Westfield also led the nation in total defense in 2001 when it posted a perfect 10-0 regular season record and qualified for its first NCAA Tournament.

This season the Owls have been relying on a balanced blue-collar defense to achieve their lofty status. The starting unit is talented, experienced and plays well together.

Westfield's leading tackler is junior linebacker Mike Hurteau (Troy, N.Y.) with 38 stops, and seven other starters have 20 or more tackles. The defense is anchored by inside linebacker Josue Zamora (Hartford), a first-team All American and the New England Division 2/3 player of the year in 2001.

Up front, senior end John Cloutier (Chicopee) is having another outstanding season. He is ranked nationally in sacks (7) and tackles for losses (13). The defensive backfield has four senior standouts. Cornerbacks Jason Olivari (Baldwinville) and Aaron Ragland (Springfield) are ranked nationally and in the conference in passes defended. Olivari has four interceptions and six pass breakups and Ragland has three interceptions and seven breakups. Free safety Ryan Clifford (Waltham) is a returning All New England selection, and strong safety Al Gates (Ludlow) is a team captain, along with being n sure handed punt and kick returner.

Rounding out the starting unit are senior linebacker Dan Fitzgerald (Fall River) sophomore end Jessie Holmes (Springfield), junior tackle Stevie Faniel (Wareham), and senior tackle Jaret Foley (Tyngsboro).

"These guys are a great group to coach and to watch play," said 13th year head coach Steve Marino. "They just go out and get the job done."

Marino also praised seventh-year assistant coach Pete "Killer" Kowalski as the architect of one of the nation's top-ranked defenses the past two seasons.

"He (Kowalski) always has a well prepared game plan and the players are smart enough to follow it," said Marino.

# Athletics Hires Grad. Assistant

Angie Jensen was recently named the new graduate assistant for the Westfield State athletics department. Jensen will provide academic support and monitor the student-athletes' study halls. Her office is located in Ely 246 and she can be reached at 572-5454.

Jensen is a 2002 graduate of Grinnell (Iowa) College. She is pursuing a master's degree in athletic counseling at Springfield College.

# Fall Sports Roundup

**Men's Cross Country**

WESTFIELD – The Westfield State College men's cross country team placed 12th out of 27 teams in the seventh annual James Earley Invitational at Stanley Park Oct. 19.

Tufts University won the meet with 72 points followed by MIT (85) and Coast Guard (108).

Chris Kapfer of King's Point finished first out of 305 competitors with a time of 25:12.10 over the 8,000 meter course. Westfield's top finisher was Tom Bousquet, who placed 34th in 26:47.50.

Westfield's other top finishers were sophomore Geoff Churchill (55th, 27:31) and sophomore Matt Frederick (59th, 27:42).

**Women's Cross Country**

WESTFIELD – The Westfield State women's cross country team finished 14th out of 26 teams in the seventh annual James Earley Invitational at Stanley Park Oct. 19.

Trinity College won the meet with 63 points followed by Tufts University (92) and Brandeis University (96p).

Marik Tansey Holbrook of Brandeis finished first out of 272 competitors with a time of 21:12.30 over the new 6,000 meter course. Springfield standout Marissa Clapp placed second in 21:15.70.

Westfield's top finisher was freshman Heather Wenninger (Chicopee), who placed 40th with a time of 24:01.80. The Owls' other top runners were freshman Sheila Mulherin (64th, 24:53.10) and senior Catie Geldert (78th, 25:25).

**Women's Soccer 3 – MCLA 0**

WESTFIELD – Sophomore forward Tara McDonough of Palmer scored two late second-half goals and junior back Ali Jordan scored the game-winning goal late in the first half to lead the Westfield to a 3-0 victory over MCLA.

Westfield dominated play for most of the game and outshot the Trailblazers, 16-3.

**WNEC 3 – Women's Soccer 0**

SPRINGFIELD – Senior co-captain Molly Burke (Westfield/St. Mary High School) scored a goal and added an assist to lead Western New England College to a 3-0 nonconference women's soccer victory over Westfield State on Monday, Oct. 21.

Burke's goal in the 78th minute was the school career record 94th.

**Men's Soccer 3 – MCLA 0**

WILLIAMSTOWN – The Westfield State men's soccer team posted a 3-0 road victory over conference rival MCLA.

Freshman Billy Campbell scored the game-winning goal in the 35th minute. Juniors Peter Fager and Jay Chelo scored insurance goals in the second half. Senior midfielder Chris Whalley assisted on the first two goals, while Joe Calabrese assisted on the final tally.

**Mass. Marit. 1 – Men's Soccer 0**

BUZZARDS BAY – Freshman Brendan Duggan scored with 59 seconds left in regulation to lift Mass. Maritime Academy to a big 1-0 conference victory over the Westfield State Oct. 22.

Duggan broke free from two defenders and launched a shot from 25 yards to the far corner of the goal. Westfield keeper Brian Ginisi stretched for the save but the shot went off his fingertips into the net.

Westfield had a major scoring opportunity when it was awarded a penalty kick with 3:46 remaining in the game. Senior Chris Whalley attempted to beat keeper Shawn Cassidy to his left but the shot was wide and hit the post.

Westfield is 3-2 in the conference and 5-7-1 overall heading into Friday evening's home game vs. Fitchburg State. Mass. Maritime is 2-3 in the conference and 8-5.

**Women's Volleyball**

WESTFIELD – Westfield State lost to Worcester State and Framingham State in a key conference tri-match on Oct. 19.

Framingham defeated the Owls 30-16, 29-31, 30-17, and 30-25. Worcester swept Westfield 3 23, 30-26, 30-19. Worcester beste Framingham, 3-1, in the othe match.

Westfield dropped to 6-1 overall and 3-2 in the conferenc Worcester is 13-5 and 4-2, whil Framingham is 12-6 and 3-3.

Leah Schmidt of West Spring field had 12 kills, four aces and digs for the Owls. Seniors Kately Foley and Tasha Goulet both ha 13 kills, while sophomore Am Svatik recorded 34 digs.

**Volleyball 3 – Bay Path 0**

WESTFIELD – The Westfiel State women's volleyball tea rolled to a 30-6, 30-25, 30-11 victory over Bay Path College on Tuesday, Oct. 22.

Westfield is 7-13 while Ba Path dropped to 4-7.

Junior Leah Schmidt of West Springfield had four kills and seve aces for the Owls, who substitute freely. Senior Katelyn Foley contributed seven kills, two aces an six digs. Sophomore Amy Svatil had a team-high 11 digs. Junio Andrea Tessier also had seven kills while junior Rachel Allgaier finished with team-highs of six ace and 16 assists.

**Salem State 1 – Field Hockey 0**

WESTFIELD – Junio midfielder Jessica Horne hit wicked crossing shot into the le corner of the goal in the third minut of overtime to lift Salem State to 1-0 field hockey victory.

Westfield, which outshot Salem, 18-5, suffered its third 1 overtime loss this season.

**Keene State 5 – Field Hockey 1**

KEENE, N.H. – Junior defender Nichole Dallas had two goals and one assist to lead the Keene State field hockey team to a 5- Little East Conference victory ov Westfield State Oct. 23

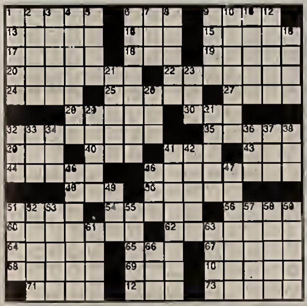
Keene improves to 6-2 in th conference and 11-6, whi Westfield falls to 1-7 and 3-11.

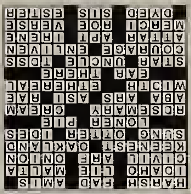
Scoring a second-half goal fo Westfield was Laura Scott with a assist from Renee Gahan.

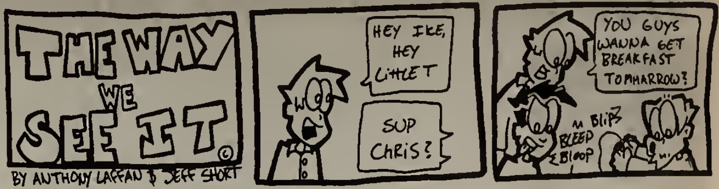
## CROSSWORD PUZZLE

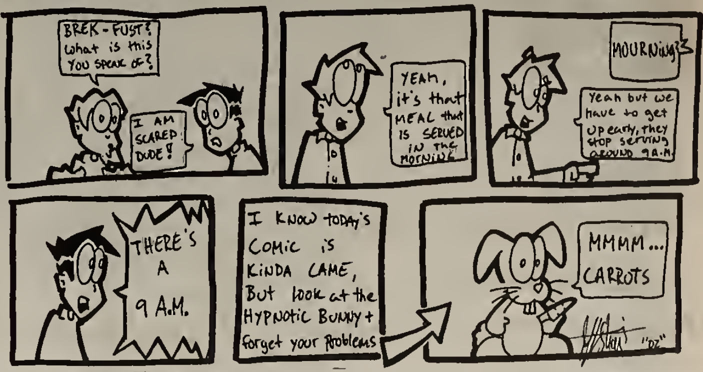
**ACROSS**
1 Stern
6 Short-lived fashion
9 "Time's Arrow" author
13 Spud state
14 Tell a whopper
15 Island south of Sicily
17 Polite
18 Canine comment
19 Tearjerker?
20 Sharpest
22 San Francisco's neighbor
24 Warbled
25 Playful animal
27 15th of March
28 Person who avoids others
30 Type of chart
32 Kitchen herb
35 Dairy product
39 Arab's robe
40 Alphabet letters
41 "— live and breathe!"
43 Actress — Dawn Chong
44 Distance across
46 Celestial
48 Musician's forte
50 Not here
51 Leading player
54 Mother's brother
56 Flip a coin
60 Valor
62 Animate
64 Rose oil
65 Likely
67 Goddess of peace
68 Thank you, in Paris
69 Fish eggs
70 Poetry
71 Colored, as cloth
72 Bro's sibling
73 Chemical compound

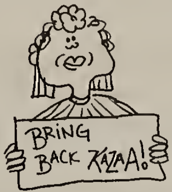
**DOWN**
1 Hayseeds
2 Good-bye, in Cannes
3 Poe's night visitor
4 Roofing piece
5 Excavation
6 Butters up
7 Full of hot —
8 "Robinson Crusoe" author
9 On a rampage
10 More masculine
11 Greek epic
12 Small rock
16 Connecting words
21 Fish finder
23 French sculptor Jean
26 Have a go at
29 Nebraska city
31 Frostier
32 Not cooked
33 Kimono sash
34 Down in the dumps
36 Before
37 Motorist's org.
38 Hall-of-Famer Ott
41 Runners and wrestlers
42 Gloss
45 Outdoor area
46 And so on: abbr.
47 Hits the hay
49 Toupee: slang
51 Rip-off
52 Lugged
53 "The Singing Cowboy"
55 Approaches
57 Manifest
58 Perceive
59 Scoff
61 Dry
63 Dwell
66 Luau food



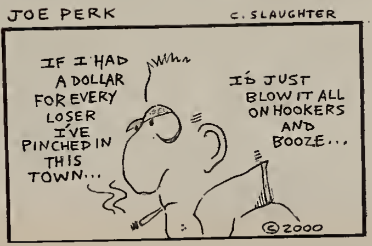



THE WAY WE SEE IT ©
BY ANTHONY LAFFAN & JEFF SHORT
HEY IKE, HEY LITTLE T
SUP CHRIS?
YOU GUYS WANNA GET BREAKFAST TOMMARROW?
BLIP BLEEP BLOOP


BREK-FUST? What is this you speak of?
I AM SCARED DUDE!
YEAH, it's that MEAL that IS SERVED IN THE MORNING
MOURNING?
Yeah but we have to get up early, they stop serving around 9 A.M.
THERE'S A 9 A.M.
I know today's comic is kinda lame, But look at the Hypnotic Bunny + forget your Problems
MMMM... CARROTS
"02"


BRING BACK KAZAA!

SEND US COMICS


JOE PERK
C. SLAUGHTER
IF I HAD A DOLLAR FOR EVERY LOSER I'VE PINCHED IN THIS TOWN...
I'D JUST BLOW IT ALL ON HOOKERS AND BOOZE...
©2000

## Personals

"Canada's jambox is now Jeff's by way of Bill's actions."

Iceman grow some footballs.

I think I saw Wilba crying.

We finally saw you naked...Crazy 2:30 a.m. Shower Time!

For a good time call "Kramer and Carson"

Dusty...Did you get the teabag?

#1 on football team = #1 back-up. Nice Job.

Derek is madd Poopie.

"If I had a nickel for every spelling/grammar mistake the Campus Voice makes, I'd be rich."

Tom says...If you had a nickel for every minute we edited, you'd be rich...If we had a nickel for every minute you helped out, we'd be poor. If you aren't involved, your opinion is unimportant.

Lakey loves goats, beavers, bunnies, ducks and plus size models.

Hey Donald Duck, You Suck!!

The city of Lynn and everyone who lives there is GEE.

Boys of 3C4, stop humping @ 2 a.m.

Pig=Wooliver + Team Gross

I love my Butthead.

Happy 21st Birthday Sara. Love you tons!

Phelps Ave sucks at Beirut!! Long live Hanover!!

Are there any furries on campus?

Cheba - I want the Donk!

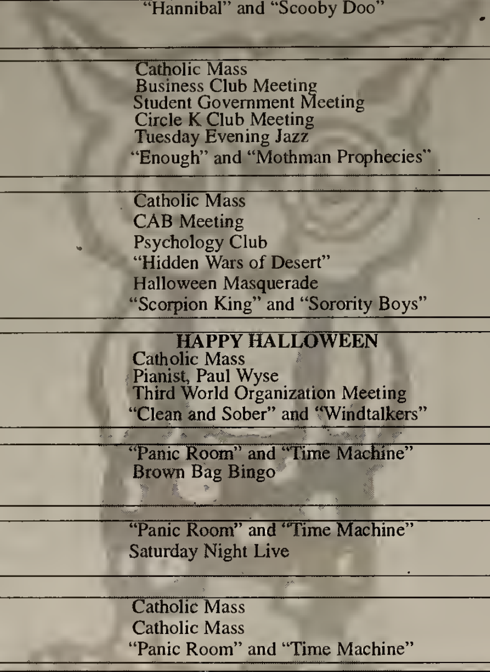
"I love you Fatty!"

Pig, 1st team all Gee.

I found a hearing aid.

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# WSC's Weekly Calendar of Events



| | | | |
|---|---|---|---|
| Mon 10/28 | 8:00 p.m. | "Hannibal" and "Scooby Doo" | Channel 56 and 57 |
| Tue 10/29 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | "Enough" and "Mothman Prophecies" | Channel 56 and 57 |
| Wed 10/30 | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 7:00 p.m. | "Hidden Wars of Desert" | Wilson Auditorium |
| | 8:00 p.m. | Halloween Masquerade | $$ Third World Room |
| | 8:00 p.m. | "Scorpion King" and "Sorority Boys" | Channel 56 and 57 |
| Thur 10/31 | | HAPPY HALLOWEEN | |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Pianist, Paul Wyse | Dever Auditorium |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | "Clean and Sober" and "Windtalkers" | Channel 56 and 57 |
| Fri 11/1 | 8:00 p.m. | "Panic Room" and "Time Machine" | Channel 56 and 57 |
| | 10:00 p.m. | Brown Bag Bingo | Ely Main Lounge |
| Sat 11/2 | 8:00 p.m. | "Panic Room" and "Time Machine" | Channel 56 and 57 |
| | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| Sun 11/3 | 2:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | "Panic Room" and "Time Machine" | Channel 56 and 57 |

# USEFUL INFORMATION

### JUST THE FAX

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

### NEED CASH FAST?

Fleet Bank ATM located in Ely Campus Center Main Level.

### GOING SOMEWHERE?

Bus /Train information available at the Campus Center Service Window

### At your service..........

### NEED A WASH?

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

### DON'T FORGET!

Get your Fall ID stickers at the Campus Center Service Window

### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

### Health Services

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

### Bookstore

Call x5657
For Hours of Operation

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College

Volume VIII November 4, 2002 Issue IX

# Cyber Cafe opens in Campus Center

By Emily Ransom
Voice Reporter

People who thought Cyber Cafés were only found in bustling cities should see Westfield State College's version of this oncoming phenomenon. The Ely Campus Center installed ten new PCs and personal data outlets on Monday, October 28.

Students can talk, eat and work at these computers in a different atmosphere other than the library. More computers provide increased availability, especially during occasions when classes are in labs and the library is closed.

Now located in the Campus Center are computers, workstations and personal data outlets directly across from Subway, and more are located in the former arcade by the bank machine.

The new Cyber Café is open Monday through Thursday from 8 a.m. until 12 a.m., Thursday from 8 a.m. until 3 a.m., and weekends from 12 p.m. until 12 a.m. Operating over one hundred hours a week, students can work later than they can in the library or in computer labs.

WSC President Frederick Woodward was immediately in favor of the proposal written by

*Cyber Cafe - Page 3*

-Photo by Kelly Clarke

**Kelley Arbeene, as Cruella De Vil, won the costume contest at last week's Halloween Masquerade. Arbeene is pictured with Chris Ward.**

# Cruella De Vil takes home first place at masquerade ball

By Boa McDonald
Voice Reporter

The Halloween Masquerade was held last Wednesday night from 8-12 p.m. in the Third World Room. Despite a slight lag in attendance, the event was considered by all to be a great success., Barbara Hand, Student Government Association (SGA) advisor said.

Kelley Arbeene won the costume contest for her Cruella De Vil costume. Her prize was a $100 gift certificate to the Holyoke Mall. The second place winner, Mark Lammert, dressed as a woman for his costume. He took home three movie passes as his prize.

Nicole Weymouth and Jonathan Plouffe won the third prize, a $20 Dominos gift certificate, for their 1980s Prom costume. Hand acted as the judge for the evening.

"The students who chose to come to the Masquerade had a wonderful time," Hand said. "The students put a great deal of time into making creative costumes."

Hand said that the costumes were judged on creativity, originality and how much time it looked like the student put into making the costume.

*Halloween- Page 3*

# The Washington Center gives students the opportunity to learn in a real life setting

By Matt Bernat
Voice Reporter

"Best thing I ever did, ever," are the words from Lauren Stearley in praise of The Washington Center for Internships and Academic Seminars, a program that WSC has been affiliated with for many years. It affords students the opportunity to live for a semester in the Washington D.C. area for about the same cost (if not less) than the cost of one semester here at Westfield State College.

On October 24, Senior Vice President of The Washington Center Eugene Alpert was on campus to discuss the program and answer any questions anyone might have about interning in Washington.

Twelve students attended the session, three of them having already been to D.C. with The Washington Center. The majority in attendance were criminal justice majors, but the program is open to any major.

Alpert opened by passing out informational booklets and talking a little about himself and The Washington Center, then handed the meeting over to the three students who had completed the program this past summer.

"They can tell you more about it than I could," said Alpert.

"They really involved me, I wasn't just answering phones," said communicatiun major Tracy Oliver about the company she interned at, SRB Productions, based in Washington D.C.

Stearley and Rhiannon D'Angelo, both political science majors, also attended the summer 2002 semester along with Oliver. Stearley was placed in the office of Congressman James Oberstar from Minnesota.

"Working for Congress one day would he my dream job," Stearley said.

D'Angelo was placed with The National Women's Caucus, an organization devoted to women's rights and seeing more women elected into office.

*Washington - Page 2*

# KaZaa and other peer file sharing is banned on campus

By Tom Perron
Managing Editor

Westfield State College has recently installed a firewall on the campus Internet network, which has ended the use of many different programs, including peer-to-peer file sharing programs like KaZaA and other online games.

When junior Kim Stearns heard the rumor that Westfield State College accidentally installed a new firewall on the Internet network, she thought nothing of it, since rumors are just rumors.

Stearns said that after her class, she went back to her room in Scanlon Hall and turned on her computer. She opened KaZaA, hoping to prove the rumors false. After five minutes of waiting, and no success, Stearns said she thought to herself that maybe the rumors were true.

A few days later, when she received a letter, she found out the truth.

Chief Information Officer Steve Reynolds said, "Many staff, faculty and students were complaining .that the network was running unacceptably slow this semester. Browsing the web had become an enormous task for all users of the network."

Reynolds said that after some research, the school found that KaZaA was using 94 percent of the school's available bandwidth.

The college, at the discretion of Reynolds, sent a letter to all members of the campus community and said that KaZaA, and other programs like it, will no longer be allowed on campus.

"The use of any peer-to-peer file sharing application (such as, but not limited to, KaZaA, FastTrack, Gnutella, BearShare, LimeWire, etc.) is no longer permitted on the Westfield State College network," Reynolds wrote. "Those violating this policy will have access to the network withdrawn."

Bandwidth, Reynolds said, is "how much traffic can reach to and come from the

Internet at any single point in time."

"The bandwidth usage dropped to less than 10 percent and the network's expected robust functionality was

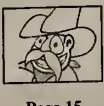
*KaZaa - Page 2*

**Look inside to see what was discussed at SGA.**

**Page 2**

**The class of 2021 tells of their favorite Halloween treats in Voices Overheard.**

**Page 4**



**Page 15**

**Find out what is going on at WSC the hack-page will let you in on all the little details.**

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## KaZaa

■ *Continued from Page 1*

restored," Reynolds said about the current network status after restricting these programs.

Communication major Erin McKenna said, "Mr. Reynolds says the web runs a lot faster now, since shutting down KaZaA, but I really don't see any difference."

McKenna, a junior, said she believes that the school should reestablish the use of KaZaA and other peer-to-peer (P2P) file sharing programs.

"They should have increased the bandwidth. They say it's a lot of money, but that is why we pay a student technology fee," she said.

Not only students think that banning these programs is a bad idea, so do some members of the record industry. Howard King, the attorney who represented Metallica and Dr. Dre, said schools shut down Napster for three reasons--part legal, part moral and part technical. He added, however, that banning peer-to-peer technology on campus is likely too harsh a remedy.

"Not all peer-to-peer networks or peer-to-peer technology are illegal or bad," King said. "I'm sure there are substantial positive uses of these networks."

"Students really do use KaZaA for educational purposes. In music classes, we can download the CD instead of having to pay the outrageous price they charge us for a seven year old CD in the bookstore," McKenna said.

McKenna, being a communication major with a concentration in media arts, said she has produced different programs for her television classes.

"There are some times that I want to put audio to a tape, but now if I needed a random clip of a song, I could not just find it and download it," she said. "I would have to go out and buy the whole CD."

McKenna said she felt that the school could have tried other solutions before completely taking KaZaA away from the students.

"It does not really seem to me that the college looked into the situation before shutting it down," McKenna said. "I mean, there are ways to go around it and not use up so much bandwidth."

At other colleges, the idea of restricting the use of KaZaA has also been discussed. Some schools have responded like WSC, banning P2P programs, but other schools have come up with alternative systems to alleviate the network problems.

Schools such as Oregon State, Berkeley, the US Air Force Academy, UCLA and SUNY use the program Packet Shaper, by Packeteer Inc. This program, according to its website, allows network administrators to limit the amount of network capacity used by certain programs. In other words, administrations can set their network to allow KaZaA usage to only 10 percent of network capacities from 6 a.m. to 9 p.m., but allow higher usage at night.

Northwestern University has enacted a similar type of anecdote. According to their website, on weekdays from 8 a.m. to 8 p.m., 25 percent of available bandwidth is given to P2P programs. On weekends, the amount is increased to 50 percent.

Reynolds said, "There have been reports of other institutions using applications like Packeteer for controlling the level of bandwidth consumed by KaZaA. However, these institutions have had little long-term success, because new versions of KaZaA have been released that bypass traffic-shaping packages such as Packeteer."

The College of Metaphysical Studies addressed the issue of P2P programs using too much bandwidth by not allowing students to upload their files with other users, but only download files.

"We tried to throttle the bandwidth consumption used by KaZaA, but the application has been written to defeat attempts to restrict its bandwidth usage," Reynolds said.

"Attempts to restrict it result in the application hopping to another randomly-selected port. Closing all ports was the only immediate solution to restore our campus network to its expected robust condition."

Reynolds, comparing KaZaA to Napster, said, "Napster was more a nuisance while KaZaA was more of a 'devil.' We were able at Indiana University [the college where Reynolds worked prior to WSC] to block Napster on a single port, but KaZaA port hops in an attempt to defeat any effort to stop it."

Reynolds said, "Based upon President Woodward's support of the policy statement distributed to the campus on October 17, re-introducing KaZaA traffic onto the Westfield State College network is not planned at this time."

> **"Many staff, faculty and students were complaining that the network was running unacceptably slow this semester. Browsing the web had become an enormous task for all users of the network."**
>
> **Chief Information Officer Steve Reynolds**

1991 Acclaim
Luxury Edition
Needs Work
Good Tires & Body
$350
(413) 549 - 7816

## Student Government discusses upcomming events at WSC

By Harmonie Arcisz
Voice Reporter

Student Trustee Corrine Hairston spoke at the October 29 Student Government Association meeting to discuss the possibility of the Board of Higher Education centralizing power of all the state colleges from the home base in Boston.

"It will take away the power of the trustees," said Hairston.

Hairston said this would allow the Board of Higher Education to control everything from raising tuition to building new dorms.

Hairston said the Board of Higher Education is researching the success rate of similar plans in other states and it could go to a vote by the legislature.

"We will have more insight and information after the election," said Hairston regarding the Student Advisory Council's plan of action against the issue.

She said the next Student Advisory Council meeting will be held on November 14 at 6 p.m. in the SGA room.

Magaly Santana, Vice President of Finance, said SGA allotted the Punk Rock Club $724 as part of a loan to fund a concert.

Davis Hall President Dave Bechtel said the hall residents raised $800 for breast cancer by participating in the Walk of Hope.

Joe Hunt, Apartment Complex Representative, said a coffee can drive is being held from November 4-15 so all apartments will have a can to deposit used cigarette butts. He said all cans can be dropped off in Residence Director Jenn Lee's office.

Chris Murray, Vice President of Student Life, said an ashtray was ordered for a trial run and others will follow if it solves the cigarette butt problem in the complex area.

Murray said new showers will be installed in Davis Hall during the summer of 2003.

Santana said the Third World Organization will hold a Soul Food Extravaganza on November 7 and donate proceeds to Richard Cofield's family. She said it will be held in the Third World Room from 7 p.m. – 10 p.m. with a charge of $6.

Angela LaPierre, Vice President of Programming, said the next Coffee House will be November 6 at 8 p.m.

LaPierre said Weekend programming will be sponsoring a Poetry Slam on November 21 from 7 p.m. – 11 p.m. in the Third World Room.

Senior Class President Jenn Prior said Senior Yearbook pictures will be taken November 18-19.

She also said the next Senior Night will be held on November 23.

Scanlon Hall President Lynn Mysiuk said the hall will sponsor The Roommate Game on November 12.

Commuter council President Daniel Fleury said there will be a Special Interest meeting on November 6 at 3:30 p.m. in Ely Main Lounge. He said commuter parking will be discussed.

## Washington

■ *Continued from Page 1*

In addition to placing students with a company, The Washington Center provides housing as well.

"Housing was amazing, you're in these awesome apartments with all these people your own age," said Stearley.

The apartments are in nearby Virginia, a 15-minute train ride from the heart of D.C.

A big incentive for most students who participate in The Washington Center is its affordability. Students with a GPA of 3.0 or higher are eligible for tuition waivers from the Mass. Board of Higher Education. With these waivers, it is possible to gain the proper credits needed to graduate, gain valuable work experience that couldn't be found anywhere else, and pay about $1000 less than it would cost for a semester at WSC.

Typical applicants include juniors and seniors with a satisfactory GPA. The Washington Center offers a 15-week semester in spring and fall, and a 10-week semester in the summer. Any major may apply with positions available at CNN, the U.S. Marshall Service,and the U.S. Dept. of Education, to name a few.

Currently WSC has two students in D.C., including Brooke Papielarz, a communications major with a concentration in public relations. Papielarz is currently interning at Double R Productions.

The campus link between The Washington Center and WSC is Maureen McCartney from Career Services. She reviews all the applications and information regarding The Washington Center. Students with questions should contact her at (413) 572-5206 or by e-mail; mmccartney@wisdom.wsc.ma.edu.

"It's one of the best investments you can make," said Alpert.

Elizabeth Lyra Ross, soprano
Charles Secrease, piano
in
**A Musical Medley:**
**African American and Classical Tradition in Concert**
Dever Auditorium
November 6, 2002
7 p.m.

## Cyber Cafe

■ *Continued from Page 1*

Vice President of Student Affairs Arthur Jackson, Chief Information Officer Steve Reynolds, and Assistant Vice President of Facilities and Operations Curt Robie. One year later, the Cyber Café was complete and put into action.

Executive Director of Student Affairs Daryl Hendery said the purpose was to "maximize resources available to students." Students can now check e-mail, work and research while in the Campus Center.

Hendery said the goal is to "help students with academics," and he thinks it will be a "great benefit to students."

The Campus Center did not provide funding for the Cyber Café.

All of the PCs are Standard Dells with Window's 98 or higher and all have Microsoft Office license, applications and browsers. Security cables and earphones are also available and were provided by the Information Technology Department, which also provided computers. Buildings and Trades provided tables, chairs and workstations.

The earphones will not have a charge, only the deposit of an ID. While everything else is available now, earphones will become available soon. All information will be posted shortly and more workstations are on the way.

The Cyber Café is already being used by students. Student Rob Barabani found it "convenient because there was a class in the lab and I didn't have to go to Wilson."

A small classroom group also found the Cyber Café helpful, since the group members could work on their assigned project together and eat dinner at the same time.

. The Cyber Café will be helpful to students campus wide. Laptop users can now plug in somewhere, while in the past there was nowhere for them to go. Handicapped students will find it easier, and students who live closer to Ely will appreciate the closer computers rather than having to go to Wilson.

More information will be posted in the future, but students currently seeking further information can contact Daryl Hendery in the Ely Campus Center.

## Halloween

■ *Continued from Page 1*

Cruella De Vil won first prize because not only was her costume great, but she acted the part, Hand said.

"She was Cruella De Vil," said Hand.

Attendees were treated to music provided by DJ Lex (Alexis Donoflio, 2003) as well as refreshments. In addition to the costume contest, two limbo contests and a donut eating contest were held informally. Although costumes were optional, nearly everyone who came wore one.

A noticeable fact of the evening was the lack of student attendance at the event. Students working the door estimated that only about forty persons attended the Masquerade. Those who did attend seemed surprised at their peers' lack of enthusiasm for the event.

"It was fun because most of my friends were here, but I wish more people came," said Lauren Nickerson, sophomore.

"They did a good job decorating. It could have been a blast if more people showed up," said Brian Winslow, sophomore.

Aside from the noticeable empty space on the dance floor, organizers declared the event a success, particularly to those who attended.

"All the hard work paid off for those who came," said Tim MacDonald, Alumni Representative for the Class of 2005.

"We all worked really hard to make this event happen and it went well. The people who came looked like they had a good time," said Ashley Zolenski, President of the Class of 2005.

Even attendees noted that organizes had put great deal of time and effort into the event.

"A lot of hard work went into it, you can tell," said John Moynagh, sophomore.

Student attendees of the Masquerade could take a dollar off the price of admission if they brought a canned good with them. The canned goods will be donated to charity. Ashley Zolenski reported that the group had collected a "good amount of canned goods."

The Halloween Masquerade was co-sponsored by the Classes of 2005 and 2006 as well as Scanlon Hall.

·Photo by Kelly Clarke

**Clockwise from above: Mark Lammert, second place winner in the costume contest; Jonathan Plouffe and Nicole Weymouth, third place winners in the costume contest; Members of the freshman class council who co-sponsored the Masquerade with the sophomore class and Scanlon Hall.**

## Voice of The Week

### *Arthur Jackson*

POSITION AT WSC: VICE PRESIDENT OF STUDENT AFFAIRS

HOMETOWN: BURLINGTON. NEW JERSEY

YEARS AT WSC: 3

FAVORITE THING ABOUT WSC: THE STUDENTS, THE LOCATION AND THE ACADEMIC ENVIRONMENT

LEAST FAVORITE THING ABOUT WSC: THE WINTERS ARE TOO LONG.

FAVORITE MOVIE: " RAGING BULL" & "THE MAN"

FAVORITE TV SHOW: " LAW & ORDER"

FAVORITE AUTHORS: FRANTZ FANNON AND MAYA ANGELOU

FAVORITE QUOTE: "O MY BODY, MAKE OF ME ALWAYS A MAN WHO QUESTIONS." ~FRANTZ FANNON

FAVORITE FOOD: SHRIMP CREOLE

IF YOU COULD CHANGE ONE THING ABOUT THIS CAMPUS WHAT WOULD IT BE? HAVE MORE STUDENTS INVOLVED IN CAMPUS ACTIVITIES.

IF YOU COULD BE SOMEONE ELSE FOR A DAY WHO WOULD IT BE? WILLIAM H. REHNQUIST, CHIEF JUSTICE OF THE SUPREME COURT.

COMPILED BY JENN PRIOR

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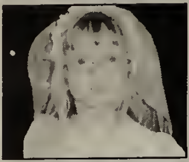
# What is your favorite Halloween candy?

"M&Ms."

Anna
class of 2019



"Chocolate."

Ariana
class of 2020

"Chocolate."

Emily
class of 2020

"M&Ms."

Lexanne
class of 2021

"Lollipops."

Stephanie
class of 2020

"Treats."

Xander
class of 2022

Voices Overheard compiled by Jess Norden

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# Blacks express shock at suspects identity

**By Darryd Fears**
**The Washington Post**

WASHINGTON--When John Allen Muhammad's mug shot filled television screens, many black people in Washington stumbled backward in shock.

They found it hard to believe that the sniper suspects, who experts said were probably white and male, were black.

``All day long we've been saying, 'Can you believe it?' " said Georgette Gregory, principal at Ardmore Elementary School in Prince George's County, Md.

Mia Hollis, a retail sales clerk in Washington, D.C., said she was shocked because ``I guess I fell into that category of people who think that only white people do that."

Those opinions washed across the region after the arrests last week, pouring into living rooms through radio talk-show programs, flooding black internet chat rooms and drowning out all other office conversation.

Anger, remorse and a desire to somehow take retribution on the suspect were among the emotions expressed. A disgusted telephone receptionist who is black said she felt betrayed. Clenching her fist close to her chest, she said the fact that such an act could be carried out by a black man opened a wound deep in her soul.

Why such reactions?

They are caused by a variety of factors, said Alvin Poussaint, a professor of psychiatry at the Harvard University Medical School and Judge Baker Children's Center in Boston. Poussaint said he believes that black people's perceptions of who mass murderers are runs far afield from reality.

``A lot of the students around here were saying, 'Oh no, he can't be black.' This is the crazy thing we get hung up on because of the nature of racism," he said. ``I don't know why, if we're shooting up people in the ghettos at astronomical rates, we can't do this."

Poussaint said black residents of Atlanta did not believe an African-American was killing black children there in the early 1980s. But he and others who sat on a committee that profiled the murderer believed that the killer who slipped in and out of housing projects had to be black, because a white man would have been noticed.

A black man, Wayne Williams, was arrested and convicted in two of the slayings. Poussaint said African-Americans are worried that white Americans will use Muhammad to buttress stereotypes that African-Americans are more prone to criminal behavior.

``For a long time, there were a lot of black people who felt that anything one black person did would reflect on the entire race, just as they believed that the things heroes did reflected on them," Poussaint said.

Some members of other minority groups sympathized, saying they know how some African-Americans felt. Arabs, Latinos and Asians have been stereotyped based on the wayward behavior of criminals.

When police apprehended a pair of Latino men at a suburban gas station earlier in the week, Oscar Monge of Rockville, Md., said he took a deep breath.

``I was like, 'After this, I guess people will be looking at me, profiling me,' " said Monge, a network engineer who is Latino. ``Was I worried? I would say yes. It's bad the way things are now."

Monge was referring to the atmosphere after the Sept. 11 attacks. Arab and Muslim-Americans distanced themselves from the Arab Muslims who carried them out, saying that they do not represent all Arabs and they were not true followers of Islam.

Ibrahim Hooper, a spokesman for the Council on American-Islamic Relations, said local Muslims were worried about a backlash from the arrest of Muhammad, who adopted that surname when he converted to Islam several years ago.

-File Photo

``We've had a lot of concerned calls ... but we haven't seen any actual acts of backlash," he said. ``I don't think anyone is saying the motivation of the alleged perpetrator had anything to do with Islam ... but unfortunately the guy has changed his name to Muhammad, and that's enough for some people."

After David Berkowitz was arrested in 1977 in the notorious ``Son of Sam" killings in New York, some Jews recoiled, saying they did not believe a Jewish man was capable of such a thing. Asians felt wounded by the illegal Chinese campaign donations that embarrassed the Democratic Party during the Clinton administration.

Not every black person was concerned about Muhammad's race. ``I was thinking he was a Middle Eastern guy or something like that," said Chris Griffin, a crane operator who lives near the Sunoco station on Sudley Road in Manassas, Va., where one of the victims was killed by the sniper. ``But whether the guy's black or not, I'm glad he's off the street."

Eric W. Hickey, a criminal psychology professor at California State University at Fresno, said there have been plenty of minority serial killers. In his 1995 book, ``Serial Murderers and Their Victims," Hickey wrote that 22 percent of such killers were black. An additional 17 percent were women.

``It's a stereotype that ... most serial killers are white," Hickey said. ``You ask most experts and they can't name a black serial killer. We have Asians and we have Hispanics that were serial killers. We need to get away from all the myths."

# Pumpkin passion unleashed: adults can't resist childhood rituals

**By Darragh Johnson**
**The Washington Post**

Now the migration--and transformation--begins.

From pumpkin patch to front porch, from bulbous gourd to flickering grimace to nouveau Fright Night design, pumpkins everywhere are officially entering their Halloween heyday.

It is time, announces veteran carver Alison Risso of Silver Spring, Md., ``to be one with your inner gourd."

It's a success, deems Severna Park, Md.'s John Zierdt, ``if children cry."

And the best, says Arlington, Va.'s Shawn Teter, ``is when kids come up and say, 'Wow! How'd you do that?' "

At Karen Morgan's house, in Anne Arundel County, Md., on the Chesapeake Bay, 50 pumpkins--``that's five-oh, " she emphasizes--sprawl in various stages of decoration across her Victorian wraparound porch. Seven sets of pumpkins lead to each of her entrances. Five hop up her front steps, and two jostle down the side steps. They line the driveway.

``Sometimes," she jokes, ``we trip over them."

Some are painted--the better to keep her four boys' fingers attached to their hands--others are carved, and still others boast faces and designs made from translucent golf tees from a carving kit picked up at Michaels. With a lit candle inside, the golf tees glow.

``My 3-year-old likes to splatter paint," Morgan says. ``My 5-year-old and 6-year-old do 'spooky' scenery, like big, tilted frowns. And my 13-year-old tries to figure out, 'How can we scare everyone really badly?' "

All this effort goes into the Morgans' annual Halloween party, with 80 boys invited last weekend for three-legged races, tug of war, ``Ghost, Ghost, Witch"--a seasonal version of ``Duck, Duck, Goose" --and werewolf tag.

``We start decorating as soon as we put away our summer stuff," Morgan says. And instead of throwing birthday parties for each of her boys, she does the one big Halloween extravaganza each year, with all the boys inviting their friends.

``We've got two acres, and they'll be running around the yard," she says. ``It is the quintessential run, scream, feel good and breathe some fresh air--and go away with a very happy childhood memory. Because that's what Halloween's for."

It is such a childhood ritual that Risso, who adores the creepy-crawly season for the ``creativity it unleashes," uses pumpkins as her adult entree.

``It's my way of participating," the 29-year-old says from her office in Montgomery County. She sounds grown-up--she works in corporate communications for the Learning Channel--but streaming through her voice is a yearning for carefree celebration.

``Kids get to do candy, but I can't do candy. And I can't do costumes anymore, because I'm an adult and have to come to work. But I do get to do pumpkins."

So she does elaborate designs--leaves all around the gourd, a cutout of her Jack Russell terrier's face, the house numbers of her address--and puts candles inside each.

``We light a lot of stuff on fire to let the kids know we're kid-friendly," she says about her house on the hill. Which is the best part: ``You get to see what they've done for Halloween, and they get to see what you've done. Everybody gets to play."

In Arlington, Halloween-o-phile Shawn Teter has carved about 20 pumpkins annually for the past eight years. It was a passion born in his mother-in-law's kitchen, when she was ``making her effort at carving a pumpkin." He pauses delicately. ``It was a little pathetic." So in addition to thinking, That looks like fun, he also thought, I can do that--better.

-File Photo

And he has. We're not talking easy triangles for the eyes and a couple of slashes for the mouth. We're talking haunted houses and cemetery scenes, elaborate borders of jack-o'-lanterns and pumpkin vines. He's done southwestern scenes with coyotes howling, surrounded not by cacti, but ghosts. And when his son, Casey, was born on Friday, Oct. 13, two years ago, he decorated a huge pumpkin with the words ``IT'S A BOY."

``I love it because it's not the commercial side of Halloween," he says. ``It's not something you can buy at the store. It doesn't light up or have batteries.

It's something you make into a piece of artwork."

It's something that comes from the earth, he adds.

And from the heart.

# In Chile, climate clues to an ancient people

**BY GUY GUGLIOTTA**
**THE WASHINGTON POST**

The hunters arrived on the high plains of northern Chile about 13,000 years ago, settling in caves, rock shelters and encampments along the shores of brackish lakes fed by the melting glaciers of the high Andes.

Despite heart-thumping altitudes--frequently approaching 14,000 feet above sea level--the living was relatively easy: ``There were grass, shrubs, humidity," said Swiss climate scientist Martin Grosjean, of Bem University. ``There were wild animals" such as vicuqas and guanacos--cousins of the domestic llama--or the ostrich-like, flightless bird called the qandz.

Things are different now. Today northern Chile's high plains are part of the Atacama Desert, a hostile, arid wilderness of cloudless horizons, brown dirt hills, dwindling salt lakes and naked drifts of Andean scree.

It was the high desert's very austerity that attracted Grosjean to the Atacama in 1990, and 12 years later what started as an exploration of paleoecology in the arid tropics has become a model for how climate science can help archaeologists find evidence of human habitation in environments so hostile that many researchers would not even know how to look.

Last week in the journal Science, Grosjean and Chilean archaeologist Lautaro Nuqez reported the discovery of 39 lakeshore campsites in the Atacama dating from about 13,000 years ago to 9,000 years ago.

``We found no human remains, but there were plenty of (stone) points and arrowheads and a large number of other functional tools and knives," Grosjean said. The sites were radiocarbon-dated from the charcoal found in subsurface fire pits.

The discoveries and the climatic research that accompanied them have added a perspective on the migrations of the earliest Americans and shed light on the Silencio Arqueolsgico--the period from about 9,500 years ago to 4,500 years ago, when humans disappeared from the region.

The arrival time of humans in the Western Hemisphere has been a matter of bitter dispute between archaeologists who espouse the traditional view that a 13,000-year-old site in Clovis, N.M., represents the first in-migration from Asia, and those who have found evidence of earlier human habitation.

One of the lightning rods in this debate is the lowland site of Monte Verde, in southern Chile, which a team of archaeologists finally agreed was at least 14,000 years old or several hundred years older, as lead excavator Tom D. Dillehay has contended.

Dillehay, of the University of Kentucky, commented on the Atacama research in an accompanying Science paper, noting that the Grosjean team had found a direct correlation between climate and human habitation in the Atacama.

The climate had been hostile before 13,000 years ago, and became hostile again during the Silencio, he noted. Around 4,500 years ago, humans returned to a more hospitable Atacama before virtually abandoning it forever.

Human habitation of the Atacama ``could not have been a blitzkrieg movement," he wrote, ``but a stutter-step." What occurs, Dillehay said in an interview, ``is that people hover, then move in and move out depending on the conditions."

Grosjean said the Atacama project began as an effort to document climate change at the end of the tropical ice age around 12,000 years ago. The Atacama, spread across a vast region of northern Chile and parts of southern Bolivia and northwestern Argentina, was a natural choice.

If you look at humidity changes, you better look in dry places," Grosjean said. ``All the fingerprints of past humidity changes are very apparent in the landscape. It's stable under current dry conditions."

Finding undisturbed terrain is a critical and difficult problem for archaeologists studying early human habitation in the Americas, for ``if a site goes back to the last glacial maximum, the soils have been scoured out or blown away," said Joseph M. McAvoy, the archaeologist who oversees the excavation of Cactus Hill in southeastern Virginia, another controversial pre-Clovis site.

Grosjean teamed up with Nuqez, and together they were able to pinpoint caves, rock shelters and campgrounds where ancient Americans came to hunt and live. Most of the sites were high above the natural tree line, but the region was reasonably water-rich because of seasonal monsoons, and there were fish in the lakes. When there was no rain, the hunters moved downhill.

All this Grosjean could read by examining the outlines of the old lake shores. Prospecting along these ancient high water marks, the team looked for flakes of obsidian--black, amorphous volcanic glass used extensively by prehistoric humans for tools ranging from spear points to needles.

``Imagine an area the size of Switzerland, and you have no clue where to find early Holocene and late glacial sites," Grosjean said. ``They are just below the surface. By reconstructing lake levels, we were able to make a detailed subsurface survey."

Then it was a matter of hard work. Once obsidian was found, the team dug tiny test pits, ``hundreds of them," Grosjean said. And in several, there was charcoal--carbon deposits that yielded much more rigorous dates than any artifacts or animal remains could provide.

By testing sites at different elevations, the team was able to document the movement of people in and out of the region--higher elevations in the warm season, lower elevations in the colder season, abandonment of the highest sites when drought came. During the best times around 11,000 years ago, shorelines were more than 200 feet above today's salt lakes, Grosjean said.

The artifacts at the sites were instructive for what they included and did not include Points and tools of obsidian and local stone were interspersed with a variety of animal bones, which besides the llama-like species, also included rodents, deer and an ice age horse. Once the lakeside sites were abandoned, however, they were never reoccupied, for there is no evidence of ceramics or tools from a later time.

It is impossible to know the origin of the Atacama colonists, whether it be from central Chile, the eastern slope of the Andes or from the northern reaches of the Andes themselves.

``Often if there is absence of a human record, we interpret it as an absence of humans," Dillehay said. ``But maybe they were living somewhere else, and we just don't know about it. My sense is they were pretty much everywhere early."

# Beijing's tattoo industry bids for budding acceptance

**BY GADY EPSTEIN**
**THE WASHINGTON POST**

BEIJING--Everything in the darkened bar hinted underground, from the incoherent English graffiti and portraits of naked women on the wall to the man with the mohawk haircut and the women in fake leather milling about.

This is the new unofficial headquarters of Beijing's budding tattoo industry, which is trying to gain broad acceptance from the government and the Chinese public. The fact that this group of artists and enthusiasts ended up here recently, in an out-of-the-way bar on one of the city's narrow side streets, was a sign that it hasn't made it yet.

Last month, organizers wanted to gather at a popular shopping mall for an exhibition of tattoo artistry from Taiwan's masters of the trade. But the police shut them down, organizers say. China was celebrating its 53rd anniversary of Communist rule Oct. 1, and the government didn't want a bunch of tattoo artists in one of Beijing's finer malls during such an important official holiday.

Tattoos--engraved on prisoners' foreheads in imperial China and later considered the unofficial province of gangsters and thieves--have begun to occupy the same social space they've held for years in much of the Western world: expressions of youth, identity and social rebellion.

But in this conservative society, it's a bumpy transition.

``It's still not an officially permitted business by the government, so it's sensitive," said Wang Qingyuan, a 40-year-old tattoo artist who ended up as host of the exhibition in his bar just north of downtown Beijing. ``And it wasn't the right day (to hold a public exhibition). It's National Day; it's especially sensitive. We understand."

Rebellion in any form is not exactly a concept government officials in China would rush to embrace, maybe even less so after stepping inside Wang's bar on this day.

Young men's and women's backs, shoulders, ankles and forearms are adorned with images of ghost eaters, flaming skulls and menacing dragons, along with more tame fare, such as non-flaming skulls and not-so-menacing dragons.

Near one corner, a young Beijing tattoo artist with a mop of red hair is having a representation of hell drawn on his back by a Taiwanese artist who has a dirty-blond mohawk, a nose ring and an earlobe stretched to the limit by a hoop ring. Against another wall, another Taiwanese artist is inscribing a half-moon joined with a half-sun, with long fangs bared, on Xu Zhenming, 23.

Xu is, like many in the room, a self-taught tattoo artist.

``The traditional conception in China is that tattoos are for gangsters, for black society. Most don't take it as art," Xu said. ``I believe tattooing is art. Art in China is perceived by different people differently. As the old saying goes, `Some people love radish. Some people love cabbage.' "

Jing Wang, a professor of Chinese cultural studies at the Massachusetts Institute of Technology, says popular attitudes are still hardened against tattoos.

``People with tattoos are considered to be of lower social stratum and dubious moral character," she said. ``An old Confucian saying offers a partial answer: `Your hair and skin (a metaphor for body) was a gift given to you by your parents. You cannot damage it.' "

Other tattoo artists understand this point well, including Yang Peng, 29. Dressed unremarkably in slacks and a collared shirt, with nary an earring, tattoo or mohawk, Yang looks less like a member of the underground than like a typical businessman--in part because he is a businessman, a manufacturer of soy milk.

-File Photo

Although he believes tattoos are gaining popularity, Yang doesn't plan to get one himself.

``It's not that I don't accept tattoos. It's just I'm afraid other people won't accept it," said Yang, a former government worker, as he stood at the doorway of Wang's bar. ``I may go back to work for the government, and I don't want somebody looking at me in a strange way."

Inside the bar are most of the city's tattoo artists, plus several who have traveled from nearby provinces. The Chinese artists in the bar number 20 at most, and the majority started within the past few years. Five years ago, there were only a few artists in town, like Yang and Wang, and they had few customers.

The artists say they hope to establish safety standards so that they can convince the government to accept them and regulate them. They say they've noticed a marked change in public attitudes in just the past few years.

``Now, the customers I get, 80 percent of them are comparatively well-educated, white-collar workers," Wang said. ``I even have customers with master's degrees. They take it as a fashion."

# Memorable Moments

During Game 4 of the World Series MasterCard announced its list of the ten most memorable moments in baseball history. The fans have voted and the results are in.

Cal Ripken breaking Lou Gehrig's streak of consecutive games played toped the charts. While it was a memorable game one I personally will never forget, the way the city of Baltimore embraced its hero on that night was incredible. Seeing him run around the stadium, like Carl Yastremski did years before was something special that I could understand and share with the city of Baltimore. But am I to believe that this moment was the greatest in baseball. I have my doubts. Keep in mind my personal favorite occured two seasons ago when I took my little sister to her first game at Fenway.

The game of basehall is America's pastime. It's America's game and because of this everyone is free to make their own choices. I have made mine.

1. The 1975 World Series Game Six game winning homerun. Everyone who has ever been little and played baseball knows what it feels like to hit a game winning homerun in a World Series game for your favorite baseball team. Most of us only know what that's like in our imaginations. Carlton Fisk knows what it's like to actually have lived it. Carlton Fisk grew up in New Hampshire, and as a young boy he rooted for the Red Sox. He too held up the bat and said to himself "ok Carl 2 out bases loaded bottom of the ninth." It didn't quite work out like that but it sure was close enough just like his homerun that clanged off the foul poie. This has to be the greatest moment in baseball history because it involved something all true baseball fans have done at one time or another if only in their imaginations.

2. Jackie Robinson steps onto the field as the first African American baseball player. Nothing changed baseball more than when he stepped onto the field. He proved that African ballplayers can play just as well as White ballplayers. That the game isn't only limited to whites, that anyone who has the desire to play the game can accomplish just as much as the person standing next to them regardless of color, or creed.

3. A random middle of the summer afternoon in 1941. Joe DiMaggio has his streak and Teddy Ballgame is hitting .400. Baseball is a mid-summer afternoon. It is sitting outside in the beautiful sun, watching two teams compete against each other under the sun. Now imagine two of the greatest performers in the game competing not only against each other but against themselves. As they competed for baseball immortality.

4. Bobby Thompson's homerun. Thomson's three-run, in the ninth-inning off of Ralph Branca decided one of the greatest pennant race comebacks ever. The Giants were 13.5 games out in August! This game was waged between two of the greatest rivals baseball has ever had at any point in its history. This at a time when Baseball was America's pastime no if's and's or but's.

5. Don Larsen's perfect game, If anyone knows pressure they don't know the half of what it must be to pitch in a World Series game. When the whole world is watching and one wrong pitch moves you one inch closer to the end of the road with defeat. When players on the other team are trying their hardest to hit the ball. It is truly remarkable that Don Larsen was able to pitch a perfect game under these circumstances. That means every pitch he threw had to be almost perfect, truly one of the greatest pitching performances ever.

6. Babe Ruth hits 60. As far as I am concerned anyone that hits more homers than the Babe deserves a little asterick next to their name. I mean until one person hits more homers than entire teams in the league it just doesn't seem fair. He is the greatest sports figure, better than Michael Jordan, and Ali. After all Babe Ruth obliterated records, not only did he break them he shattered them into little pieces. He made baseball what it is and don't forget that not only could he hit but he could pitch too. Don't forget he won twenty games once. I don't recall Michael Jordan ever being remarkable at defense, and Michael didn't make basketball. Basketball made him. Babe Ruth made baseball. Think about how much he did for baseball. How he put it on the center stage. His record of 60 homers stands to be one of the greatest moments simply because it's one of his greatest accomplishments. One of many. And him being Baseball's head God up in baseball's heavens standing right there with Ted, Joe, and the rest should be given some place on this list.

7. The Catch. Baseball at its simplest moments is a game of catch between father and son or brother and sister. It is in these moments that baseball is truly born within each one of us. This passing down of generations usually begins with a simple game of catch. Baseball is these games of catch so it stands to reason that one of baseball's greatest moments is the back to the infield catch that Willie Mays made off of the bat of Vic Wertz.

8. Kirk Gibson fairy tale like ending. The hero, Kirk Gibson in a previous game had seriously injured his knee, be was an after thought. He was the heart and sole of the Dodger team, and he was hurt bad in fact he couldn't even run. Then with the Dodgers losing in the ninth, and one of the greatest reliever in the history of the game on the mound for the Oakland A's that he stepped into the box. He was either going to hit a homerun or he was going to get out. It was a fairy tale, here comes the injured hitter, with a serious injury facing one of the greatest reliever ever. And you know what he hit a homerun! A fairy tale if there ever was one. The hero is injured and he must face the great competitor and beat him. And that's what exactly happened. Baseball is full of fairy tales like the Babe's called shot, and other beyond belief moments, but this one was in full view of a mass audience after all it was the World Series.

9. I had such a hard time picking this one. I tossed and turned between Haddix's almost perfect game, Ryans 7th no hitter, Vander Meer's back to back no hitters, Gehrig's speech, Maz's homer, and Ripkens streak but I ha dto go with Podres and Aramos of Brooklyn teaming up in game seven of '55 World Series to defeat the Yankees. Keep in mind this rivalry was so bitter it can be compared to the Red Sox-Yankees rivalry of the mid 70's. Brookly had always been defeated by the Yankees until finally in '55 they won it.

10. Homer's Everywhere. Recently there has been a surge of homeruns, and records being broken. When Mark McGuire and Sammy Sosa slugged it out it was given national prominence. It's been said to be one of the game's saving devices. All the good feelings and all the support of fans of the game made it so. It was remarkable because it had been a long time since Maris broke the record of 60 homers and now McGuire and Sosa were breaking Maris's record together with McGurire breaking it first and ending up with 70 homeruns on the year. A few years later, Bonds broke McGuire's record of 70 homers with his own of 73. It was a great accomplishment but in a way it tarnished the record because as everyone knows the proliferation of homeruns now is at a record pace. What was once a great homerun figure of 50 is now common. Homers are becoming less and less of an important figure it's sad in a way and may be baseball's undoing.

Feel free to second guess me, for I find myself questioning my picks as well. It is extremely difficult to pick the greatest moment in baseball history, and even harder to make a top ten list. So many moments, so many memories, and I believe that's what makes baseball great. It's these moments that stick out one isn't necessarily better than the other, it's the way in which it sticks out that makes them great. It turns average ball players to heroes, and it makes children want to run out and imitate their heroes. How many times when were little did we argue over who got to be Ted, or in my generation Roger, or Boggs. It makes the game what it is a mid summer afternoon playing outside with friends not a care in the world but that little sphere and those bases. How many of us hold our childhood memories so close that we can still hear the sound of the ball hitting the glove as our father, mother, aunty, or sibling teaches us the game the way their parents played it and so on. It is the only game that doesn't change from one generation to the next. The only things that change are the players on the little league diamond, and the heroes they imitate.

***Eddie Capellupo is a Voice Columnist***

# So It Goes...

**EMILY ENGEL**

Lordy. I never expected this much feedback. While sitting at my computer yesterday, I received about seven instant messages in reference to last week's column. All but two were positive; people saying they liked the column, it made them laugh, etc., and I thank them for letting me know there are people that do enjoy it. The other two were negative. One of the negatives was mature about it, and was willing to discuss it, which I appreciate, but the other was downright mean, again. * Sigh*.

Some chick IMed me saying that the article shouldn't have heen printed and that person's screen name should not have been exposed. Let's get something straight. That wasn't their real screen name! The editors denied me permission to use the actual one, for obvious reasons, so get that knot out of your panties, girly. She then made a comment about a family member, which was really below the belt. Then she went on to rehash what that other person had said, telling me "it's really too bad you have no friends too." Come on! If you're going to insult me, at least be original! Jeez, what is it with you people thinking that if you write for the paper, you have no friends?

I really, really hate it when people act tough over a computer. The only way these people criticize me is over a freakin' machine. Mainly because it's easier for them. If half these people said this stuff to my face, I'd feel a lot better. I'd still laugh, of course, but at least I'd have an ounce of respect for them knowing that they were brave enough to talk up in person. This is why I don't take what people say too seriously, because when you're reading it on a computer screen, it looks ridiculous.

Didn't I make it very clear that if you write stupid things, I'm going to print them? Why is everyone so shocked that I did this? I gave you all fair warning, su don't think I'm being a jerk just because. If it keeps happening, I'm going to keep printing. There. You've been wamed for a third time.

There is a very good chance that the original person is not a member of the soccer team. If this pruves to he true, I offer my apologies to the rest of the team. The word on the street is that you all are a good group of guys that wouldn't do something like that, and the last thing I'd want is for your reputation to he dragged through the mud.

I don't understand something, and perhaps someone can clear it up for me. If you don't like what I'm writing, then why do you read it? Why do you waste your time if you don't enjoy it? I'm not forcing you. Then you have the audacity to call me a loser and throw around asinine comments about my personal life, even though YOU are the ones reading? And I'm the one with no life? I'm still confused. My head hurts.

I would like to end with a comment tu Chris Ward. Low blow, Mr. Ward, low blow. But well deserved nonetheless.

I know, short column this week. I promise there will be more later.

'Til next time...

***E. Engel is a Voice Columnist***

Everybody Gets LEID

at the

Winter White Luau

December 6, 2002
8 p.m. - 1 a.m.
Scanlon Banquet Hall

# My World

I had thought that I would write an entire NBA preview this week by going over the Eastern Conference but as I started to write down things the only thing I could really talk about was the Boston Celtics and the prospects for the upcoming season. I want to believe that the C's will be good again and make the Conference finals but there are too many question marks, and too many other things that need to be answered before the playoffs come around. I think that the team will make the playoffs the real question is how far they will go.

The Boston Celtics have Paul "The Truth" Pierce who in my opinion is the best player in the Eastern Conference. That is not a knock on the other great players in the east, it is just that Pierce is becoming unstoppable and it can easily be seen. He may have missed key free throws in the Eastern Conference finals last year but, that was his first time there and I would put money on him making those this year.

Pierce and his teammate Antoine Walker are becoming a very good two-man combination and I expect Coach Jim O'Brien to set up more plays for each of them this year. Walker might see more time at the point guard spot now that the team traded away Kenny Anderson. Walker is becoming more of a team player but still has a tendency to shoot a lot of ill-advised shots. Walker and Pierce each became the first teammates to hit 200 three-pointers in a season last year and I do not think that trend will stop any time soon.

The trade with the Seattle Supersonics was something that I questioned and looked at during the summer and still cannot figure out if I like the trade or hate it. Kenny Anderson played his best basketball in awhile and was able to understand that Pierce and Walker would take most of the shots and he could take what the defense gave him. He was able to push the ball up court and get other people involved when Walker and Pierce were completely covered by the other team. Kenny was in the final year of his contract and you know he was going to play his heart out because he would be a free agent and would be looking to make money in what would more than likely be his final contract of his NBA playing career.

Vin Baker comes over from Seattle where without question he was a huge disappointment for the Sonics. In Seattle, Baker was seen as a problem because he could not get involved with the offense and really did not try and use his size under the boards to get rebounds. He played hard in some games and in others he just looked as if he was standing around waiting for something to happen instead of making it happen. Baker needs to get about 10-15 shots a game to return to his All-Star form and during the preseason he was not getting that many shots. It should be interesting to see if Baker can regain his form and help Walker and Pierce in the post.

It is about time that Kedrick Brown comes out and shows us what he is made of. He has displayed signs of being a player in this league last year and he should get his chance to show how good he can be this year. If Brown can become a regular contributor off the bench he could actually play his way into the staring line up during the year. It should be an interesting year.

With all the questions around my favorite team I cannot wait for the NBA season to start and at some points I am sure I will be praying for it to end.

*Matt Mutnansky*
*is a Voice Columnist*

# A Letter from the SGA Executive Board

On November 13, WSC will be celebrating "Multiculturalism, Diversity, Difference: Let's Talk" a campus wide diversity event. It's at 12:30 on a Wednesday and we hope that everyone realizes how important the event is. We would be naïve as students at WSC to say that the campus doesn't need something like a diversity day, or that our campus is diverse at all. This day isn't meant to change your mind, it's meant to open it. Its purpose is to raise awareness, draw from experiences, and to learn from each other.

Some faculty members' petty concerns seem to be demeaning the College's attempt to hold a great event. A letter was sent out to the "Campus Community" praising diversity day, yet the obvious intent of the letter was to showcase a power battle between individual members of faculty and administration. It is unfortunate that this event is being used as a vehicle to showcase these childish actions.

A lot of people have worked extremely hard on planning for diversity day and they're mostly students! The student body realizes the importance of this day. We attend a great school, with high admission standards and a great reputation. Obviously things are working here at WSC. Please trust the administration, faculty and students that believe that this event is important for our campus. For a few hours on Wednesday, November, 13 come open your mind.

Sincerly,
The SGA Exec Board

Rhiannon D'Angelo, President
Corinne Hairston, Student Trustee
Christopher Murray, VP of Student Life
Magaly Santana, VP of Finance

Angela LaPierre, VP of Programming
Lauren Stearley, Executive Secretary
Katelin Kennedy, Secretary to the Legislature
Irene Marcinowski, Treasurer

# Mr. Nice Guy

"So follow me into the wonderful world of Canterbury." -The host of the infamous 1999 English video project, 'The Canterbury Tales.'

**SCOTT TOOMEY**

Halloween shmalloween. That's what I say. Even though it is my favorite holiday besides Thanksgiving, Christmas, Easter, Flag Day, Memorial Day and Presidents Day, Halloween can go take a long walk off a short pier. Actually I'm really just kidding. Halloween is the only holiday that I can stand. I like horror movies, I like candy and I like the atmosphere that just goes along with anything related to Halloween. But it's over now anyway so I might as well talk about a holiday that's more relevant.

THANKSGIVING! Hi, it's Thanksgiving. Thank you.

Number one opening theme song to a movie ever, the main score to Batman composed by Danny Elfman. That is some great stuff right there. My friend and I had this idea that we were going to start a rumor about the school and see how far it got. So here's my rumor. Believe it, no matter how far-fetched it may seem. Everyone has seen the steam that comes out of the sewer drain in front of Ely right? Okay well don't walk through that stuff on the night of a full moon. It will turn you inside out. I swear.

This college is so funny. Too many people bicker with each other over the stupidest crap that I've ever heard of. The next time you're out and about or sitting at the dining commons, listen in on someone's conversation. You will hear the most ridiculous garbage ever. Like who hooked up with whom over the weekend and how much someone's roommate threw up in the bathroom on Saturday night. It's funny. Some day I will tape record some of it and play it on the radio. That would be classic. Oh I heard that some 'roid rage jobber tried to start a fight with one of the referees at the flag football championship game a few weeks back. Hope you're proud of that one there skipjack. Maybe while you're here over the next 12 years you could try to lay off the juice and maybe learn something so that you could graduate sometime this century. That would be crazy huh? Actually getting something out of the money that your mommy and daddy are wasting on you to be here. Whoa.

I'm not an angry person. I promise. Some people just get to me every now and then. The kind of people that take everything for granted and don't realize how lucky they are to be here. That irritates me quite a bit. But enough of the irritation. How many people have ever seen the movie "Cloak & Dagger?" That flick is badass. My old RA from last year knows what's up with that. Not only is she hot but she knows the classics. That right there is the total package. There isn't anything better than a cute girl who knows her movies. Oh just thinking about it makes my blood boil. I'm gonna switch on the TV and see what 'Saved By The Bell' episode is on today. Be right back oh boy we're at Malibu Sands. This should be sweet. Oh no. It's the last one of that series where Zack and Stacy Carosi break up. I don't know if I can watch. Last week they had on the mystery dinner theater episode. That one is classic because only Lisa Turtle drinks a mango tonic with a kiwi twist.

I think my brain might be fried from watching this show too much. If only 'Macgyver' was on too. Then I would have another TV show to obsess over. But I guess we're just going to have to stick with the 'Bell.

Stacy Carosi is so smokin' hot. I wonder where I can get a tape of that generic dance music that they use at all the Bayside high school dances and stuff. Jeez, I gotta get away from the 'Bell. Quick! Someone throw something at my face. Ouch! That hurt. But it worked.

Everyone is going to NYC this weekend for the CMJ conference. "Everyone" as in most of my close friends. But it will be a fun weekend nonetheless I'm sure. Lot's of Halloween parties and what not and of course it's the end of the second month of my senior year. Haha. Just another excuse to get stupid.

Okay that's it from me. Sorry the column wasn't too coherent this week. The Heart Break Kid has a lot goin' on upstairs. I'm gonna jam outta here now kids. Gotta go apply for a job at the Malibu Sands Beach Resort. One love. Peace.

*S. Toomey is a Voice columnist*

Quilt: A Musical Celebration
Wednesday, November 13
8 p.m.
Dever Auditorium

# The Cut

**CHRIS WARD**

This week in The Cut we'll learn the value of good hygiene and the reason why there are no jock-itch cream commercials on TV. If there's time I'll also illustrate the emptiness of an "all about wonderful me" column. I hate that feeling you get in your stomach when you're, like, ten years old and you KNOW you're in big trouble the second the rents notice that unpleasant aroma by the sofa. Burke went on to say that there are better reporters than others (we'll get back to that)...I went rollerblading with Ang today and felt all healthy then I came home and smoked a butt. Duh.

Kelley notes that there is now on campus one fewer option for those who don't eat red meat but are cool with fish and fowl. Taco Bell (Express) no longer offers hard- shelled chicken tacos. They're messy to make it seems. Taco Bell is impressive to me for one reason alone... the DC sends me to the can twenty minutes after I eat and Taco Bell gets me there in a flat fifteen (yes, another cheap swipe at the caf). Mind you, I'm not trying to compare DC food to "Mom's cooking" I'm saying that the Navy food I was served six weeks at sea was better, too. Ang Oyola's word is "cracky" as in when her friend (me) is acting like a crackhead. "Yo, Ships, you cracky." Sup Sketch.

Invention of the week award goes to me (see how annoying that is? I ran against nobody but I still get to say that I won) for the heat and massage loveseat with the middle cushion/armrest/keyboard/gyroscopic beer cuzi that lifts to reveal a fully functional toilet. Maybe I can put this award on a resume and get that competitive edge I apparently need at adult easy listening stations.

The reason why there are no men's "intimate-type problem" commercials on television is that in order to be informed of every feminine itch, twitch, and each infection which exists, there's no air-time left. There are three channels (Lifetime, H2O, WE) devoted to women and their "issues" (how many channels are devoted solely to men? Don't say ESPN2, that's sexist) yet I'm confronted by feminine deodorant spray on Fox at dinnertime. Men have "issues", too, but we play it stoic. Nick Burke, '03, enjoys the reporting in the Campus Voice (and cut n' paste continuity issues).

Release Martha Stewart to mob justice! I heard she's about to change the name of her magazine to "Serving." A little glitter and some dried eucalyptus oughta get that cell ready for spring! I've been getting dental work done every week for a month at the VA Hospital in Northampton. Each week I get dosed with this Jurassic-looking X-Ray machine that was signed by Marie Curie. My face is nicely tanned this autumn. Connection, you ask?

How the hell is a wiffle ball gonna break a window at twenty feet? Dr. Steinberg could whip those physics out on a napkin in a second, no sweat. The key campus radio show is the Trendsetters (whattup Mr. Wilson, ain't none y'all business) holding down the Hip Hop underground Friday nights 8pm till 10 on 89.5 WSKB. WSC Hockey club needs our support, do it for Matt Fontaine! Shout out to the WSC Xcountry teams for their winning seasons, with the men taking home their 15th conference title in 20 years! Now let's see what our conference champion football team can do (take a bite out of 'em, Rags!) Okay, I gotta go see if cuticle scissors work well on nose hairs but not on mine. Reach me at Seamus2003@yahoo.com.

Peace and balance.

*C. Ward is a Voice Columnist*

# Life, or Something Like It

**LAUREN STEARLEY**

Hi everyone. For this week's column, I would like to offer an alternative viewpoint to all of the recent negative comments about the school in "The Campus Voice." I realize that there are some problems here, but no school is perfect, and I think that many times people tend to only notice the negative aspects of things.

When I was in high school searching for colleges, Westfield State College was the last place I wanted to go. I am from West Springfield, and there was no way I wanted to go to school within two hours of my house. I was also under the impression that, with my GPA and SAT scores, it would only be acceptable to go to some big name college, ideally a private school. Obviously, this left WSC out of the question.

However, I have known that I want to go to law school for a while now, so when the private school I was planning to attend did not give me the financial aid package I had anticipated, I was left with the choice of either owing about $250,000 worth of loans by the time I graduate law school, or I could attend a less expensive state school. As it turns out, I ended up enrolling in WSC last minute, and ever since I have realized what a great deal I am getting here.

The academic standards here at WSC are amazing. This may come as a surprise to the students, but President Woodward is working very hard day in and day out to make sure that this fact remains. Ever since I have been involved in Student Government, I have been pleasantly surprised at the administration's ability to always take the interest of the students into consideration when making any decisions. They are also some of the most reasonable, approachable, easy to work with, and all around greatest people I know. The staff at the school does an amazing job as well.

The current admission standards reflect the administration's diligence. The minimum GPA accepted is now 3.0, and SAT scores are averaging about 1100. Our school is also #1 out of all of the State Colleges, it is also the only State College to have students attending from every county in the State. WSC has even scored higher than UMASS Amherst in some categories in a study that compared all schools in the Massachusetts public higher education system.

This is not to mention the quality of the professors once you get in. Currently, 80% of the full-time faculty has the highest degree in their field, and the rest of the faculty is actively seeking that degree.

Regardless of this statistic, the quality of the professors becomes very apparent once you get to know them. I have taken classes with professors in many different majors, and I have been very impressed at the level of expertise they have in their respective fields. As a political science major, I feel very fortunate to be learning from professors who know so much about what they are teaching. They are also very approachable and willing to help. The department is actually one of the biggest reasons I like this school so much.

Let's also not forget to mention the Student Government Association. We are working our bums off devoting so much time each week to have cool things happen on this campus so that there is something way better to do than just sit in your dorms.

In fact, I hold such high regards for this school that I recently helped convince my best friend from my hometown, Haley, to go here as well. She had the same original perception of the school that I did, and was biased against coming here. Haley recently transferred here from a community college, and planned on only staying for one semester. Now that she is here, she loves it so much that she is staying, and just obtained housing on campus for next semester. It is so good to see her excited about going here and to see someone appreciate the positive experience you can acquire from Westfield.

In summary, I don't feel cheated at all for having gone here. In fact, I feel very fortunate to have such a wonderful group of people who are here working for me. I am not the only one who feels this way, either. I know many students who have been exposed to the work of the administration, the professors, and the SGA, and appreciate them just as much as me.

If this sounds like I am trying to kiss up to everyone who works here, I would say that if you open up your mind and get involved and get to know those that work here, you would probably find it difficult not to have the same sentiments as me. There are so many people here in every facet of this school that are working incredibly hard so you can have the most amazing experience possible, and they are very effective in achieving those goals. Overall, you don't get a much better deal for your money than you do at WSC.

Weekly Deep Thought by Jack Handey: "If you're a young Mafia gangster out on your first date, I bet it's real embarrassing if someone tries to kill you."

*L. Stearley is a Voice columnist*

**Lick for us Around Campus!**

**The Health Committee, in honor of October being Breast Cancer Awareness Month, is collecting donations to benefit the Center of Hope in Westfield.**

**With a donation you will get a lollipop as a Thank you gift.**

**LAFE's Soul Food Extravaganza**

Thursday, November 7

7:00 p.m.

$6

Good Food...Good Cause...

All proceeds go to support the Cofield family.

# Soccer coach responds to 'So It Goes...'

Dear Emily Engel,

I was saddened to read the nasty instant message that you received. No one should be attacked in such a vulgar hateful and personal way. I was also disappointed that you indicated that this person is a member of the Westfield State men's soccer team because they are not. I have all the email addresses for my players that have email accounts and no one uses soccerpal as an email address. In addition, like most college students the team communicates through instant messenger and therefore they know each other's screen names. We do not have a player with a screen name of soccerpal.

At Tuesday's practice, most of the members of my team told me that they were getting nasty stares and were confronted by students about this article. They are very upset for being wrongfully accused.

I am very proud of the way the team has represented the college, despite it being a very difficult year on the field. The team has consistently behaved in a way that the school can be proud of. Over the past six years the Westfield State men's soccer team has been recognized as one of the most successful and respected college programs in New England. We work very hard to be respectful of every person and facility we come in contact with.

I guess that to someone, who may not follow athletics, it might seem logical that if some one has a soccer-related email address or screen name they would be on the college team. That is not the case. First of all, of the twenty-seven players on the WSC soccer team, only three have soccer related email addresses. Most of the soccer enthusiasts are not members of their college varsity soccer team. According to a study done last year by the NCAA, only five percent of all high school soccer players make their college soccer team. About 30% don't go to college, many don't try out and many are cut from the team. Approximately 25 players don't make the WSC soccer team each fall. That means that for every varsity player on the team there are four players on campus that didn't make the team. Using the NCAA formula there are 351 former high school soccer stars on campus that do not play for the college team.

We have only eight juniors on my team. They are all exceptional players and great people. They are especially upset with your article because they have absorbed the brunt of the negative reactions that your story has created. Why would any of them write a message that is bound to have consequences both from the school and the soccer program if caught and then volunteer information that would reduce the number of suspects from the whole campus to eight people?

I am sorry someone said such mean things. Please, don't compound the problem by continuing to blindly blame people that did not do it. As you know, I called you as soon as I read the article and assured you that if the message was written by a WSC soccer player he would be reprimanded. However, if it was not, I would ask for a retraction printed to clear our names and reputations. I believe you owe us that retraction.

Thank you,
Paul Whalley
Men's Soccer Coach

Birds do it...
Bees do it...
So can You!
**Learn to Fly**
**Charis Air**
**112 Airport Road**
**(just below the control tower)**
**Westfield, MA 01085**
**413 562-4161**

## Diversity Day

**Wednesday, November 13**
**Scanlon Banquet Hall**

Registration - Noon
President's Welcome - 12:45 p.m.
Keynote Speaker: Maura J. Cullen - 1 p.m.
Small Group Discussions - 2:15 p.m.
Wrap-up Discussion - 3:45 p.m.
Open Group Meetings - 4:30 p.m.
Reception and Music Celebration - 5:00 p.m.

All students, faculty and staff are encouraged to attend this half-day campus wide event.

## Jazz Improvisation

is offered Spring 2003 semester!
All instruments or voice.
No Previous experience necessary.
MUSC-0362 Jazz Improvisation 1
MUSC-0363 Jazz Improvisation 2
The level is determined by auditions (see Dr. Pershouin, Bates 115a)
Open to everyone, not just music majors/minors.

**Bartender Trainees Needed**
$250 a day potential
Local Positions
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The Campus Voice

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Cucumbers and Cinnamon Buns: The Dining Commons' secret love potions

BY LIZ LAFOND
VOICE REPORTER

Will you ever find the courage?

WESTFIELD—The red alarm clock numbers read "5:19."

A 20-year-old junior, we'll call her Amanda, and resident of Lammer's Hall, looks at the red numbers and hears her belly rumble.

She gathers her hall mates for their daily routine—dinnertime is every night at 5:30 p.m.

Amanda walks through the heavy, clear glass doors of the Dining Commons and a soft gust of "D.C. air," seasoned with the smell of pizza, pork chops and potatoes, ruins her appetite.

"Salad again tonight."

Amanda hands her I.D. to Dottie, and the beep of the contraption, used by one of the women called "the lunch Ladies," subtracts one meal.

Amanda gazes through the heavy crowd of baseball caps, jean skirts and flip-flops searching for that tasty dinner.

A soft buzz of conversation lingers above and becomes trapped inside the skylights, allowing the fading October sunlight to cast shadows on the floor.

The crisp clang and clash of a plastic dining commons cup echoes and sends a freshman chasing after it like an out of control super ball.

Laughter splashes from the drink fountains, as the freshman shakes his head in embarrassment.

Amanda waits for her friends aside the salad bar and clumsily bumps into a soccer player. She turns to enjoy sea blue eyes, blonde hair and a captivating smile.

"Sorry" he says and winks. Amanda's heart flutters and cheeks blush pale rouge. Her milk chocolate brown eyes and heavy black lashes glance to the floor.

Kerri, Amanda's roommate, also a junior, nudges her elbow as they happily walk to the dining common's center like two school children excited for ice cream with hot fudge. They quickly forget about the disappointing dinner.

"That is my new D.C. boyfriend," Amanda exclaims as she smiles and grabs a bowl to eat lettuce, carrots, and tomatoes, flavored with globs of ranch dressing.

"Who is he anyways?"

"Oh I don't care about the food anymore! I'll come here everyday just to see him!" says Amanda with a loud sigh.

"Just you wait Amanda, now you're going to see him everywhere! Take my word for it," Kerri said.

"Then, I can't wait for breakfast!" exclaims Amanda.

The Westfield State College Dining Commons—a place for breakfast, lunch, dinner and love.

Love? In the Dining Commons? College romance is common, but the Dining Commons is one of the more interesting places to exchange love glances.

The aroma of food and the sight of attractive college students induce double pleasure, even if the food does not reach gourmet status.

When asked about food and romance, Dr. Susan Dutch of the Psychology Department gives an interesting analogy to ponder:

Picture yourself on a date at an amusement park. While plummeting towards the earth on a wild roller-coaster, your date's breathing increases, face flushes, eyes flutter and heart pounds. You put your arm around her and she does not know what to feel.

"Is it fear or is it love? These are totally different emotions, but produce the same reactions," Dutch said, sitting in her Wilson Hall office.

This can be comparable to food and romance. If you are on a date with someone enjoying delicious food, you may become breathless, happy, and your face may flush, Dutch said.

Is it because of your date's flaming red hair and quirky smile? Or is it the double chocolate cake with raspberry filling?

"The reaction to good food can be compared to falling in love," Dutch said. "Both are pleasurable experiences."

Unfortunately research is minimal on whether or not food and romance are closely connected on a psychological standpoint.

However, Amanda thinks nothing of the frontal lobe of her brain and how it is affecting her emotions. She is hungry for love, and hungry for salad and pepperoni pizza.

Joe, a 21-year-old senior, who would like to remain anonymous, admits that the Dining Commons has served as a perfect place to view members of the opposite sex.

"Ever since my freshman year my friends and I have always looked at the girls. That's what we do," Jessie said.

"It can't get any better then eating chicken patties and seeing a hot girl walk by," Joe said. "It's perfect."

Another morning arrives on campus, with soft sunlight glistening the dew droplets that make the campus green sparkle like wet diamonds.

Amanda, one of a few students awake before 8 a.m., ventures to the gym, showers and makes it to breakfast before her 10:25 class of Psych. 101.

Walking along the sidewalk between the crabapple trees in the quad, and excited for juicy cantaloupe with steamy French toast sticks and sticky maple syrup. Amanda looks to her left and notices her "D.C. boyfriend."

He confidently saunters towards Parenzo hall with a blue polo shirt, khaki shorts, a messenger bag draped over his shoulder, and a bagel wrapped in a napkin.

Amanda thinks to herself, what a great way to start the day, and a smile brightens her entire face.

Weeks go by and Kerri was right.

Amanda catches glimpses of her D.C. boyfriend almost everyday. They even say "hi" and exchange words that try hard to conceal the excitement that bubbles like a pot of boiling water.

Today, Amanda's D.C. boyfriend, otherwise known as Mike, sits next to her with a plate of pumpkin pie. Amanda smiles and her friends give her glances of encouragement.

"How is everything Amanda?" Mike asks, and ingests a large morsel.

"Great—Classes are good and I can't wait for the weekend." Amanda says quickly. "Have any plans?"

"I'm actually going home."

"Oh," Amanda replies. "Well, we should get together."

"Definitely." Mike replies. He finishes his pumpkin pie, smiles, and admires Amanda as he walks towards the tray return.

While Amanda glows, her friend Ryan, a senior, watches as she takes a large bite of her gooey cinnamon bun.

A domino effect of wrinkles crinkles Ryan's face as he smiles and states, "oh those are my favorite."

According to Patti Woods-Lavoie, writer for Better Nutrition, there may not be evidence to support the arousing effects of food, but Dr Alan Hirsch, director of Chicago's Smell & Taste Treatment and Research Foundation, conducted a study to see what scents would cause sexual stimulation

Ryan was aroused by Amanda's consumption of the cinnamon bun, because baked cinnamon buns have the greatest effect on men, according to Woods-Lavoie.

However, Dr. Hirsch found that the number one odor to affect men is a combination of lavender and pumpkin pie, according to Woods-Lavoie

"In a similar study conducted with women, the number one scent was a combination of Good & Plenty candy and cucumbers. Go figure." Woods-Lavoie stated.

Two foods that also trigger the body to respond sexually are chocolate and spicy foods.

Chocolate contains phenylethylamine, a chemical that produces the same feelings that people experience when in love. Foods like hot chili peppers and curry powders raise the heart rate and induce sweating, according to Woods-Lavoie.

People often fantasize about food just as much as sex. According to Peter Doskech, of Psychology Today, the typical male college student thinks about sex seven times a day, and females enjoy 5 such thoughts.

"But if you're like me, you frequently begin fantasizing about lunch around 11 a.m., your mouth waters at the thought of dinner well before 5 p.m. Certainly any dessert aficionado can confirm that food fantasies are often just as powerful as their sexual analogs," Doskoch said.

Also, Paul Roberts, who wrote The New Food Anxiety, states, after all, one of the most healthful ingredients in our food, one that you won't see on any nutritional label, is the pleasure that comes with a delicious meal.

Another morning on the Westfield State campus brings sunshine, cereal and sparkling blue eyes for Amanda to feast on.

Mike makes his way over to Amanda's table, sits down, and begins his daily routine

Amanda's cheeks blush, again.

She asks Mike flirtingly, "When will we ever meet outside of the Dining Commons?"

"Oh I know, I know, I'm so sorry, I'm always…" Mike trails off and mumbles in his Life cereal. "I promise this weekend, we'll hang out this weekend."

"Sure," Amanda replies with large eyes, diminished hope, and a touch of sarcasm

Amanda and Mike meet outside of the Dining Commons infrequently, and Amanda loses hope

"We can never plan anything Kerri," Amanda says while flipping through her purple binder of homework later that day. "It seems hopeless."

"If it isn't meant to be then it isn't meant to be Amanda. But you can always remember him as your 'D.C boyfriend' and smile years from now," Kerri said with a comforting chuckle.

"You're right. Hey at least I have something to look forward to besides the flank and brown bananas!" Amanda says,laughing.

***** This a true story, although the names have been changed to protect the identities of those involved.**

# Bruce Campbell deviates from the Hollywood norm

BY BOB MCDONALD
VOICE REPORTER

Bruce Campbell is a self proclaimed "B" actor. His major claim to fame is his work in the Evil Dead trilogy, a series of low budget horror films that perfectly mixed horror with tongue-in-cheek humor.

In this series, Campbell plays the idiotic, cowardly, and at times arrogant anti-hero Ash, who is continually assaulted by zombies and evil forces. He has gained a large cult following from this and other projects.

Being a fan of the Evil Dead films, I was intrigued last summer when Campbell's autobiography, If Chins Could Kill: Confessions of a B Movie Actor, was released. I was expecting a decent read, but the book far exceeded my expectations.

What I loved most about the book was its deviance from the standard Hollywood biography. Campbell makes this statement clear on the back cover.

"You don't need that [Judy Garland book], you know plenty about her already; great voice, crappy life." Chins, on the other hand, is about a regular "working stiff" actor, of which Hollywood has thousands.

Campbell is identifiable to the reader if the reader has ever had ambitions to follow their dream. Campbell and his friends started off as a bunch of college students with a Super-8 movie camera and the ambition to make movies. Today, after a bit of a struggle, they are all enjoying varying degrees of success.

Campbell appeared Sunday afternoon at the Tatnuck Bookseller and Sons Bookstore in Worcester as a promotion for the soft cover version of the book.

About three hundred fans, including myself, were in attendance. Campbell emerged from the backroom to a two minute standing ovation, a testament to Campbell's cult status.

He then read a short section from his book. In this section, which is exclusive to the soft cover edition, he talked about promoting the book across the country.

The section he read regarded his appearance on the "Opie and Anthony Show" in New York City, a show that had previously appeared on WAAF radio in Boston.

Former listeners of that show should have a pretty good idea what to expect from the story. Without giving away too much, I will say that it involved a frightened Bruce, an exotic dancer named Montana Gunn, and a try of ice cubes.

After the reading, Bruce took questions from the crowd. He also told several anecdotes from his childhood friendship with Sam Raimi (director of Evil Dead and whose latest film, Spiderman, broke several box office records this summer).

When asked if he would appear in the sequel to Spiderman (Campbell has a cameo as the ring announcer in Spiderman), Bruce answered by recounting a story about how he ran into director Raimi with a sled as a child. As a result, he said, "They'll probably call me the day before and say, 'Bruce, can you come down at 10 o'clock? You're gonna get hit by a bus."

Overall, the book is excellent. Anyone who enjoys Campbell or movies in general will enjoy reading this book. Further, people who have never heard of Campbell or Evil Dead will also enjoy this entertaining and interesting look at the life of a B-Actor.

## WSKB Weekly Spotlight

Erik Ranstrom & Andy Barron

**BY ADRIENNE LAMPLOUGH**
**EDITOR IN CHIEF**

Look out Westfield State College, here comes the Mrmondaynight and Storm show, to bring you a wide arrange of 80's music, classic rock and in depth conversations on every sporting topic known to man. Tune in every Wednesday night from 10 until 12 to catch Andy Barron and Erik Ranstrom broadcast their tunes and their sports topics live.

"The theme to the Mrmondaynight and Storm show is our washed up segment. Erik and I talk about players that don't really exist in the wide world of sports. It's hysterical. I have people call me up on every show and give some funny washed up player, it makes the show go by so great," DJ Andy Barron said.

"We picked this theme because most talk shows are funny and have a good sense on what to say. We could go on forever discussing sports because we keep throwing facts at each other," Barron said.

"Each week, we cover all of the latest sports events. We cover everything from pro baseball, basketball, football, hockey, golf, as well as, major collegiate athletics," DJ Erik Ranstrom said.

"WSC athletics is also covered. Since we are both big Boston fans, we cover which ever team is currently in season," Ranstrom said.

"We try to be truly entertaining on air. Two people droning in monotone voices is not the way to attract an audience. Therefore, we really try to develop our on-air personalities, as well as, throwing in laughter and jokes from time to time," Ranstrom said.

"We also have people who call in our show every week Storm and I can't thank them enough for calling in, they're the ones who make the show so fun. In the second hour of the show I take requests for music just so I can give myself a break from talking," Barron said.

When Barron and Ranstrom aren't discussing washed up athletes they are playing many different types of cd's.

"I play anything from Nelly, Wu Tang, to Billy Joel and Bruce Springstein and Genesis. Me and Erik try to mix it up often so you don't hear the same type of music over and over again," Barron explained.

# New Guns 'n Roses: Better or Worse

**BY RYAN BEAULIEU**
**VOICE REPORTER**

If you were watching the 2002 Video music awards you might have seen the return of Guns n' Roses to the spotlight. The intro to "Welcome to the Jungle" started and the crowd was going wild. Axl Rose's voice screamed and people were really getting into it. Everything seemed perfect. Or did it?

On stage, stood Axl Rose along with a whole new band. No Slash, no Izzy, no Duff in sight. Instead stood former member of Nine inch Nails and guitarist, Robin Fink along with drummer "Brain" formerly of Primus, Robert Foutus, Tommy Stinson (The Replacements), Dizzy Reed (who was the keyboardist for the "Use Your Ilusion" albums), Chris Pitman, and the mysterious Buckethead.

There were mixed reviews for this performance, with many people thinking it's a joke for Axl to consider this new line up to be called "Guns n' Roses." I for one believe GNR will not be the same, but I feel they will still rock on. Many people do not realize the talent of Axl Rose who could be considered one of the greatest front men in rock history. Sure Slash is known to be one of the best lead guitarist in the rock business, but people don't realize that most of the bands older songs were by Axl himself (he can play the guitar and piano). Axl was the lyricist while Slash and the rest of the band helped with the actual music.

So who's to say that the original GNR line up is better than the new one?

Buckethead is revered as one of the most talented guitarist in the world, having released over a half dozen solo instrumental albums, while the rest of the band members have also been with respectable bands that are known in the music industry. So as far as making good music, people should expect probably a different sound, but the same intensity that the original Gunners had back in the day.

The one thing to me that will seem weird is simply the fact that it's Axl with a whole new band on stage. It will be pretty odd to see Buckethead on stage playing the intro riff to "Sweet Child 'O Mine."

I think it's time for Buckethead to be heard of because someone like him will help get rock music back to where it should be. The fact that he wears a Kentucky Fried Chicken bucket over his head gives the band a humorous appeal along with Axl's taunting of fans on stage.

All in all it should be interesting how the media will affect the bands future. It will either make or break the bands image, which could force Axl Rose to hide himself from the spotlight like he has for the past decade or so. If the new Guns 'n Roses come up with a hit or two on the upcoming album called "Chinese Democracy" that is due by around early 2003, maybe people will finally except the fact that the original line up will probably never get back together and that Axl Rose is really just more talented than people think.

GNR is gearing up for its North American tour starting in November, which will be the bands first in the area since 1993. This tour should be the beginning of what will become a rock n' roll phenomenon or the digging of a six foot hole into the rock n roll grave yard.

# "The Ring" shown as a 'luscious nightmare'

**BY JESSIE ULMER**
**VOICE REPORTER**

This film begins with the death of a young girl due to seemingly otherworldly circumstances: a disturbing videotape which appears to hold the power of life and death over those who view it.

This scene sets the tone of this film as a fast-paced, grip-the-arms-of-your-seat thriller. The mysterious videotape, which is seemingly the main character, begins making the rounds in a town in the Pacific Northwest. It is full of bizarre and haunting images, and after viewing it many viewers receive a telephone call in which they are warned they will die in seven days.

The handful of teenagers who watched the tape while spending a weekend at a cabin in the mountains scoff at the threat, but as predicted, they all die on the same night. Rachel Keller (Naomi Watts), the aunt of one of the ill-fated teens, is a journalist who has decided to investigate the matter, and travels West with her young son Aidan (David Dorfman), a troubled child who has been drawing pictures of strange and ominous visions for a few weeks prior to to the beginning of the action. Rachel managed to find the cabin in the woods and watches the video herself; afterward, she receives the same phone call, and realizes she must solve the puzzle of the video and the person or persons behind it within a week. Rachel turns to her ex and father of her son, Noah (Martin Henderson), an expert in video technology who at first is convinced the story is a hoax, until he digs deeper into the mystery.

Though the majority of truly effective scares resound most clearly when borrowed from the original source material, Gore Verbinski's reworking of the phenomenally successful 1998 Japanese film Ringu is a suitably chilling version of the story that has already seen a Korean remake, two sequels and a made-for-television movie. Wisely opting for a sustained sense of dread over a series of shock scenes or over-reliance of special effects, 'The Ring" also benefits from the suitable and assured lead of actress Naomi Watts despite some overdramatization of events early on.

-File Photo

Naomi Watts, as Rachel Keller, in "The Ring."

The majority of newly incorporated plot elements are also fairly effective, with at least one instance aboard an island-bound ferry reaching a fever pitch of disturbing heights. And though many of these elements work within the context of the story, certain embellishments are more distracting than effective. The properties of the video that spark the desperate investigation of its origins, as well as the video itself, seem slightly more forced; even if the plot developments that they ultimately lead to are indeed intriguing. A hypnotic melding of obscure nightmarish imagery in the Japanese theatrical release, the video as presented in the American remake, as one character so eloquently states, is "very student film." This isn't to say that it isn't effective in terms of uncomforting imagery, but rather that it lacks the subtleties that made the original so obscurely menacing. This can also be said of the character of Samara. The original wisely refrained from giving the audience a good look at this terrifying figure of mysterious origins. We simply see too much of her here. Her seemingly unearthly and unnatural movements, so effectively realized by utilizing an actress versed in Kabuki theatre in the original, is here less-engagingly realized with special effects and trick photography. Also integrating elements from the sequel as well as other contemporary Japanese chillers, "The Ring" pays homage to its origins while maintaining a decidedly American slant. A highly stylized visual stunner, Verbinski's sparse frame recalls the original while cinematographer Bojan Bazelli's photography helps the film stand on it's own as a lusciously foreboding rain-soaked nightmare.

## Still Accepting Rosters for:

CoEd Volleyball

Mens & Womens Soccer

Mens & Womens
5-5 Basketball

**Banacos Road Race is scheduled for Sunday, November 24th @ 12 p.m. Run the race and get an extra 10 points for your Intramural team toward the Banacos Cup.**

## Congratulations

Flag Football Winners

Skilled
**SHOWTIME**

Highly Skilled
**UNTOUCHABLES**

## Open Gym Hours - Parenzo

| | |
|---|---|
| Monday | 12 a.m. - 2 a.m. |
| Tuesday | 12 a.m. - 2 a.m. |
| Wednesday | 12 a.m. - 2 a.m. |
| Thursday | 10 p.m. - 1 a.m. |
| Friday | 10 p.m. - 12 a.m. |
| Saturday | 2 p.m. - 6 p.m. |
| Sunday | 2 p.m.- 6 p.m. / 12 a.m. - 2 a.m. |

## IM Board Meeting

# # # # # # #

Wednesday,
November 6th
8 p.m.

# Owls Claim Men's Cross Country Championship

## Churchill Leads Pack

**By Mickey Curtis, SID**

WESTFIELD – The Westfield State men's cross country team captured the Mass. State Conference championship with a strong finish on Saturday, Oct. 26, at Stanley Park in Westfield.

Westfield won the conference crown for the second time in four years and for the 14th time in the past 20 years.

The Owls placed five runners in the top 12 to finish with 30 points and easily outdistance Bridgewater State (52) and Fitchburg State (54).

Westfield sophomore Geoff Churchill, a native of Bridgewater, overtook Fitchburg's Matt Germain in the final 100 yards of the 8,000 kilometer race to win the individual title. Churchill, who was the conference rookie of the year last season, recorded a winning time of 26:51.75.

"That's probably the best finish I've seen since I've been here," said head coach Bob Rausch, now in his eighth year at Westfield State. "Geoff was patient and bided his time before making his move the last 200 yards and it paid off for him. He really got his feet going the last few minutes and looked much stronger than the other runners."

Germain finished in 26:53.37 and Westfield senior Tom Bousquet of Chicopee took third place in 26:56.35.

"Tom stayed near the front of the pack for most of the race," said Rausch. "He wanted to put himself in a position to win but he was just worn out at the end."

Fitchburg had three runners earn all conference honors by placing in the top seven, but they lacked Westfield's overall depth.

Junior Andy Barron (Millvale) also earned all conference honors for the Owls by finishing a strong sixth in 27:08.2. Sophomore Matt Frederick (10th-27.43.66) and freshman William Davidian (12th, 27:46.9) rounded out the Westfield scoring.

"Andy Barron was the biggest surprise of the day," said Rausch. "He knocked 40 seconds off his personal best time. It was a huge, huge surprise for him to make all-conference. He was pumped up out there today."

Other top finishers for the Owls were senior Nick Burke ([illegible]th, 28:08.13) and junior Jay Cunha (16th, 28:32.75).

## Owls Treat Alumni To 42-0 Victory

WESTFIELD – Sophomore tailback Don Jones (Springfield) rushed for 120 on 25 carries and scored two touchdowns, and junior receiver Matt Yvon (East Longmeadow) had five receptions for 126 yards and two touchdowns to lead undefeated Westfield State to a 42-0 New England Football Conference victory over Framingham State.

The Owls improved to 7-0 overall (5-0 NEFC Bogan Division) as they won their 17th straight regular season game. In addition, with the homecoming victory Westfield clinched a berth in the Nov. 16 NEFC championship game for the second straight season.

Framingham dropped to 1-6 (1-3 NEFC Bogan Division) as it was shut out for the third straight game.

Yvon had four receptions in the first quarter, including 25-yard touchdown catch from quarterback Chris Lapointe on the game's first series. Lapointe, from Millers Falls, Mass., completed 9 of 11 passes for 195 yards and three touchdowns in under three quarters of action.

Yvon's final reception, a 21-yard touchdown with 13:38 left in the second quarter, set a new school record for TD catches in a season. Yvon now has 11 touchdown catches to break the former mark of 10 he set last season.

Westfield scored less than a minute later on a 24-yard touchdown catch by junior receiver Erik Consilvio (Arlington), who finished with three catches for 60 yards. The Owls added two more touchdowns in the second quarter to take a commanding 35-0 halftime lead on touchdown runs of two yards by freshman Jose Molina (South Easton) and six yards by Jones.

The Owls scored their final points with 11:27 left in the third quarter on a 12-yard run by Jones.

Molina also ran well in Westfield's balanced attack, gaining 90 yards on 18 carries. The Owls had 455 yards in total offense, including 247 yards rushing on 53 carries.

Westfield - ranked first in the nation in total defense, scoring defense and passing defense - limited Framingham to five net yards rushing and 61 passing. The Owls forced three turnovers and registered 10 quarterback sacks.

Senior end John Cloutier (Chicopee) was a standout once again for the Owls' blue-collar defense. Cloutier had five solo tackles, including four sacks.

Senior kicker Matt Goncalves (Ludlow) set a school record for extra points made in a game as he converted all six attempts.

## Sports Notices

**Banacos Road Race**

The 24th annual Banacos Road Race is Sunday, Nov. 24, at noon. Registration is $6 for WSC students, $10 for nonstudents. Contact Lou Ann Simchak at 572-5417.

Registration is the day of the race in the Parenzo main lobby. There will be T-shirts and refreshments for all runners.

**Athletics Reports Available**

The equity in Athletics Disclosure Act (EADA) of the Higher Education Act requires institutions to report data annually regarding their athletics programs. Copies of the Westfield State's report are now available for public inspection in Ely 236, Ely 244, the library, and the president's office.

Sophomore Geoff Churchill overtakes Fitchburg State's Matt Germain near the finish line to win the Mass. Sta Conference cross country championships held Oct. 26 at Stanley Park. *Photos By David Harris-Fried*

## Women Place Second In MASCA

WESTFIELD–The Westfield State women's cross country team finished second in the Mass. State Conference championships held Saturday, Oct. 26, at Stanley Park.

Bridgewa[illegible] the meet with 26 points, followed closely by Westfield with 29. Third-place Fitchburg finished with 89 points.

"I thought we had a good chance to win the meet," said head coach Bob Rausch. "If we could have had another one or two of our runners finish a little higher we could have pulled it off. But the entire team did run well today."

Westfield's first five runners finished in the top 13, but Bridgewater clinched the victory by placing three in the top five, and five in the top 14, including individual winner Kristen Iworsky, a senior who ran the 5,000 meter course in 19:28.82.

Westfield's Heather Wenninger (Chicopee) was the first freshman to cross the finish line as she placed third in 20:15.31. Teammate Sheila Mulherin (Norton), also a freshman, finished fourth in 20:21.53.

"I thought Heather may have had a chance for second place, l she went out a little too fast and cost her at the end," said Raus "And Sheila Mulherin ran well wasn't expecting her to be up ne the front but she ran strong entire race."

Westfield's other top finish were: senior Catie Geldert ( 20:41.83), junior Aimee Worce (11th, 21:05.63), and senior Aly Reid (13th, 21:27.56). Also fini ing in the top 20 were sophom Sarah Clark (18th, 22:01.23). senior Laura Hurley (1 22:10.34).

## Fall Sports Roundup

**WPI 4 – Men's Soccer 3**

WORCESTER – Worcester Polytech raised its record to 13-2 with a 4-3 come-from-behind victory over the Westfield State.

The Owls took a 2-0 halftime lead over the highly regarded Engineers on goals by juniors Jay Martins and Peter Fager in the final five minutes of the half.

Martins scored from a near impossible angle, then Fager made some nifty moves with just under a minute remaining.

WPI then erupted for four goals in a 13-minute span to take a 4-2 lead, beginning with a penalty kick in the 60th minute.

The Owls scored with eight minutes remaining on a goal by junior Joe Calabrese. Junior Jay Chelo assisted on two of Westfield's goals.

**Men's Soccer 2 – Fitchburg 0**

WESTFIELD–The Westfield State men's soccer team posted a 2-0 conference victory.

The West Springfield Connection of Peter Fager and Joe Calabrese combined to score the game-winning goal midway through the first half.

Senior forward Edgar Ortiz added an insurance tally in the 77th minute, with an assist from freshman Billy Campbell.

**Bridgewater 3 - Volleyball 0**

BRIDGEWATER – The Westfield State women's volleyball team lost to a strong Bridgewater State squad 25-30, 18-30, 26-30 on Tuesday, Oct. 30.

Westfield State dropped to 9-15 overall and finished Mass. State Conference regular season play with a 4-3 record. Bridgewater improved to 19-9 and placed first in the conference with a 7-0 record.

Senior Katelyn Foley and junior Leah Schmidt both had nine kills. Junior Rachel Allgaier was credited with 28 assists.

**Volleyball 3 – Mass. College 0**

NORTH ADAMS – The Westfield State women's volleyball team held on for a straight-set victory (31-29, 30-18, 30-27) over Massachusetts College.

The Owls overcame a 16-10 deficit in the first game and a 15-7 deficit in the third contest. Seniors Katelyn Foley and Tasha Goulet led the comeback victories.

**Women's Volleyball Tri-Meet**

NEW LONDON, Conn. – The Westfield State women's volleyball team split a tri-match Oct. 2[illegible]

The Owls swept Elms College 30-13, 30-9, 30-8, then were beaten by Connecticut College 23-30, 18-30, 17-30.

Senior Katelyn Foley recorded 13 kills, two aces, and eight digs in the two matches. Sophomore Amy Svatik had 19 digs and junior Rachel Allgaier was credited with 35 assists.

**Field Hockey 2 – Bridgewater 1**

WESTFIELD - Sophomore forward Laura Scott scored on a breakaway midway through the first overtime to lift Westfield State to a 2-1 field hockey victory over Bridgewater State on Saturday evening, Oct. 26.

The victory was the first in the Mass. State Conference for the Owls, who finished league play with a 1-4 record. All four of Westfield's conference losses were by 1-0 scores.

Westfield, 4-11 overall, c cluded its season this past Satur with a home game vs. Eastern C necticut State. Bridgewater is and 2-3.

Scott also assisted Westfield's first goal, which w scored four minutes into the ga by junior forward There Yacovone of East Longmeado Bridgewater tied the score w 13:17 left in regulation on a goal junior forward Tammy Taranto

Westfield sophomore goa Kendra Newell registered ni saves.

## Hockey Team's Record is 4-0-1

The Westfield State Colle ice hockey team improved to 4-0 following a weekend trip to Ne Jersey and New York.

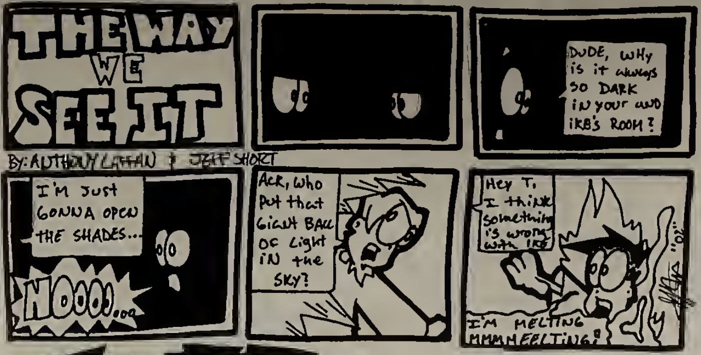
The Owls defeated Montcla State, 5-3, then tied New Yo University, 5-5.

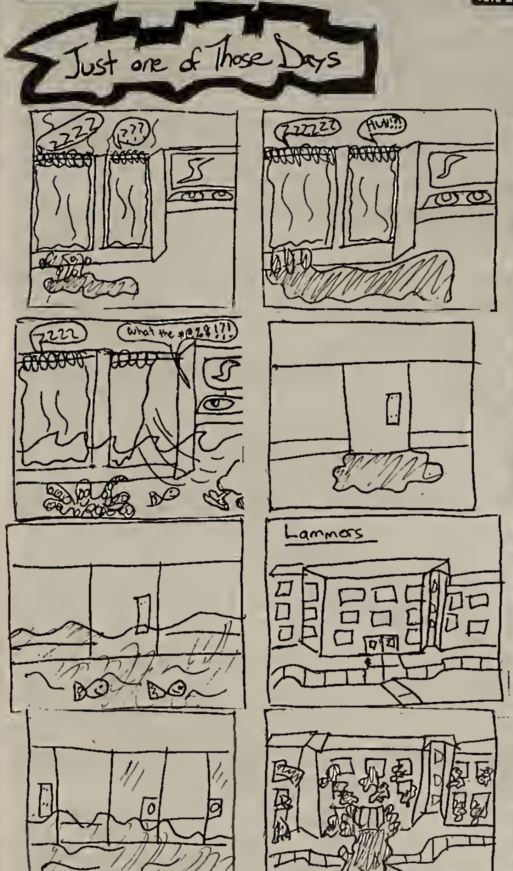
Junior Robert Shaw scored th game-tying goal with two minu remaining vs. NYU and jun goalie Dustin Durej made 41 sav

Junior Mike Palazzola sco two goals in both games. Scor one goal in each game was jun Keith Nadeau.

The Owls posted easy vict ries over Bryant (6-2), SUNY-A bany (10-0) and Babson (9-1) their first three games.

Westfield hosted WNEC in key local matchup last Saturda Nov. 2. The Owls' next home gam is Saturday, Nov. 9, when they ho Stonybrook at 5:15 p.m.

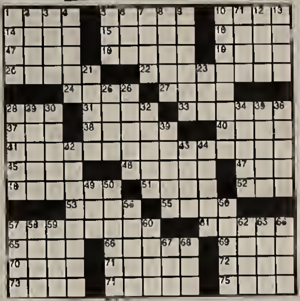

THE WAY WE SEE IT
BY: ANTHONY LATHAN & JEFF SHORT
DUDE, WHY IS IT ALWAYS SO DARK IN YOUR AND IKB'S ROOM?
I'M JUST GONNA OPEN THE SHADES...
NOOOO...
Ack, who put that Giant BALL of Light iN the SKY?
Hey T. I think something is wrong with IKB
I'M MELTING MMMMELTING!


Just one of Those Days
zzzz
???
zzzzz
Huh!!
zzzz
What the #@?&!?!
Lammers

## CROSSWORD PUZZLE

**ACROSS**
1 Hurry
5 Sweet cherries
10 Used a horn
14 Tommie of the diamond
15 Labor group
16 Verdi opera
17 Traveled by Concorde
16 Forbidden
19 Writer Harte
20 Used a keyboard
22 Officer
24 Society gals
27 Leap —
26 Snake
31 Singer Horne
33 Drinks sloppily
37 Calgary Flames' grp.
38 Cures
40 Tropical wood
41 Houston/Bassett film
45 Declare
46 Ointment
47 Gypsy Rose —
46 Upshot
51 Part of a harness
52 Rocky Mountain hrs.
53 Hoover Dam's lake
55 Untidy person
57 Chinese-menu item
61 V-shaped cut
65 Vein of ore
66 VCR button
69 Egypt's river
70 Leave out
71 Actress Barkin
72 Equipment
73 Urges
74 Lieu
75 Church calendar

**DOWN**
1 Huck Finn's transport
2 Unsightly
3 Ooze
4 Chopped
5 Except
6 One — million
7 Pen points
6 Like honey
9 Nocturnal sounds
10 "The Home Run King"
11 Italian money unit
12 Adam and Eve's home
13 Scottish inventor
21 Indian city
23 Female
25 Has- —: former star
26 Tears one's stockings
26 Nobel Peace Prize winner Sadat
29 Get rid of a beard
30 Wields
32 Site of wedding vows
34 Domain
35 Loses color
36 Clay target shooting
39 Foot parts
42 Band instruments
43 Wrong
44 Rare gas
49 Bandleader Brown
50 Grayish browns
54 Passed out the cards
56 Small drum
57 Satiate
56 Residence
59 Norse deity
60 Christmas
62 Layer
63 Dressed
64 Deli purchase
67 Beaufort or Caspian
66 Drew to a close



# Personals

Happy Birthday, Rhi! Love, your roommates.

The Ladies of 2B4 rock our world. JM + LE

Lakey is a virgin!!!

Derek + Brian = Gee couple of the month.

PDubs is hung like a horse.

Sharyi, you be whacky in the cabeza!

Does anyone know why Scanlon P305 smells like rotten fish?

Lakey's parents hate him.

B.A.V. no more! Congrats!

Everyone should be quick to listen, slow to speak and slow to become angry.

Zup Manonchkia, Betsy, Sharyi, Chelonda, Michelle & Corinne – 2D1, y'all are the bomb!

Candy gives you cavities.

If you can't live without KaZaA, you need to get some help, then get a f***ing life!!!

No thanks, I'm ball sweat!

When are you gonna wash yo feet...Stankin azz.

What up James? -L

Where's my hearing aid?

Jim C. is the sexiest kid on campus!

Can anyone stop Eric P.?

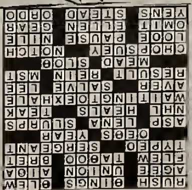
Manouchka be acting up in 2D1!

I hate Lakey!

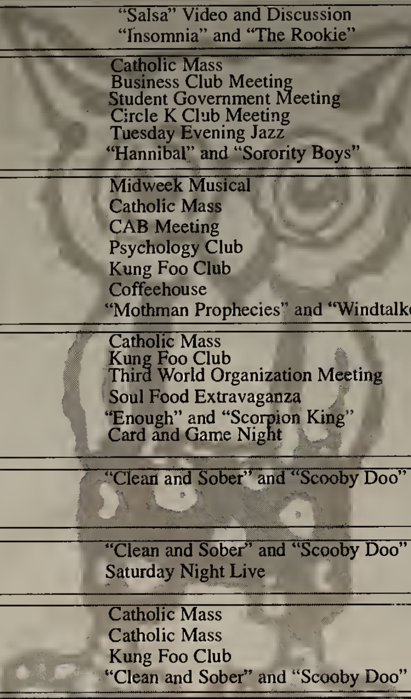
Joe, why didn't you get us some free subs?

My mommy told me if I don't have anything nice to say, don't say anything at all. But she's not here...You Suck!!!

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*



# WSC's Weekly Calendar of Events



| | | | |
|---|---|---|---|
| Mon 11/4 | 7:00 p.m. | "Salsa" Video and Discussion | Ely Lower Lounge |
| | 8:00 p.m. | "Insomnia" and "The Rookie" | Channel 56 and 57 |
| Tue 11/5 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | "Hannibal" and "Sorority Boys" | Channel 56 and 57 |
| Wed 11/6 | 3:50 p.m. | Midweek Musical | Dever Auditorium |
| | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 4:30 p.m. | Kung Foo Club | Dance Studio |
| | 8:00 p.m. | Coffeehouse | Ely Main Lounge |
| | 8:00 p.m. | "Mothman Prophecies" and "Windtalkers" | Channel 56 and 57 |
| Thur 11/7 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 4:30 p.m. | Kung Foo Club | Dance Studio |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 7:00 p.m. | Soul Food Extravaganza | $$ Third World Room |
| | 8:00 p.m. | "Enough" and "Scorpion King" | Channel 56 and 57 |
| | 10:00 p.m. | Card and Game Night | Third World Room |
| Fri 11/8 | 8:00 p.m. | "Clean and Sober" and "Scooby Doo" | Channel 56 and 57 |
| Sat 11/9 | 8:00 p.m. | "Clean and Sober" and "Scooby Doo" | Channel 56 and 57 |
| | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| Sun 11/10 | 2:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:30 p.m. | Kung Foo Club | Dance Studio |
| | 8:00 p.m. | "Clean and Sober" and "Scooby Doo" | Channel 56 and 57 |

# USEFUL INFORMATION

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### DON'T FORGET!

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### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS, CRIBBAGE, DOMINOES, GUESSTURES, LIFE, MANCALA, PICTIONARY, RISK, SCRABBLE, SCATTERGORIES, TABOO, TRI BOND, UNO, YATZEE**

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### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

### Health Services

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

### Bookstore

Call x5657
For Hours of Operation

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

The Campus Voice

The Student Press of Westfield State College

Volume VIII November 11, 2002 Issue X

-Photo by Kelly Clarke

**Coffee House brings many students together to listen to the various musicians show their talents last Wednesday, November 6 in Ely's Campus Center. See page 10 for full story.**

# Soprano soloist visits WSC

By Jessi Ulmer
Voice Reporter

Elizabeth Lyra Ross, a locally based soprano singer performed at Westfield State College last Wednesday, November 6 as part of the College's Guest Lecture Series, where her songs ranged from operatic arias to Negro spirituals.

Ross a former soloist with the US Army Band and Chorus went on to sing many different operas and oratories internationally.

Ms. Ross and her accompaniment, Charles Secrease of the Music Department at Westfield State College, performed a variety of pieces ranging from operatic arias to Negro spirituals.

Ross joked that her husband says that all of her performances end up being "edutainment".

"This means that before I sing I give a little description of what the title means or about what the pieces signify in history," Ross said.

She began her first piece with a short description of the history of written music, describing to the audience about how the first written musical words were for religious practices.

Ross then began her first section of pieces, which had religious or biblical tones. This led in to her first section of pieces, which had religious or biblical tones. This section started with "Ave Maria" by Franz Schubert. This piece is the Hail Mary prayer in Italian set to music.

The next piece, "Hear Ye Israel", from the oratorio Elijah by Felix Mendelssohn.

Ross said that this piece is an account of a story where an angel comes to the Israelites with a message from God.

"The next section of pieces, all speak of the hard times the African-Americans have faced throughout their time in this country. The first, "I, Too", by Margaret Bonds, is actually a Langston Hughes poem set to music," Ross said.

This poem is about social protest in a time in which African-Americans had basically no rights whatsoever, Ross said.

The second piece was the "Ballad of Birmingham", by Leo Edwards. "This is a fictionalized account based on the true events which took place in Birmingham, AL in 1964; the bombing of an African-American church in which four young girls were there for choir practice. This piece is actually a conversation between a mother and her young daughter, where the daughter wants to go and march with all the other people fighting for freedom. The

*Ross- Page 2*

# Westfield prepares for Diversity Day

By Emily Ransom
Voice Reporter

Westfield State College has planned a day for multiculturalism for students, faculty and staff on November 13 in Scanlon Banquet Hall. The purpose of Diversity Day is to discuss the issues involved, raise awareness and talk openly about diversity and other related topics.

A large group of students, faculty and staff have been organizing this event since summer. With a collaborative effort, about fifty organizers have worked together to plan everything involved for Diversity Day at Westfield State College.

Registration starts at noon, followed by a welcome from WSC President Frederick Woodward. Maura J. Cullen will be the keynote speaker for the guest lecture series. After her presentation, there will be small group discussions, followed by a wrap-up discussion.

Campus groups like LAFE, Third World, MARASA, PRIDE and Common Ground will be open for students to learn more about them and join.

An open reception for dinner with a music celebration will allow students and faculty

*Diversity - Page 3*

# Special agent will address women's issues in law enforcement.

By Matt Bernat
Voice Reporter

On Monday, November 18, Kathleen Kieman, Assistant Director of the ATF Public and Governmental Affairs Division, will be speaking about her law enforcement experience at 7 p.m. in the Garden Conference Room at 333 Western Avenue.

Kiernan has been in law enforcement for 27 years, specifically serving the Bureau of Alcohol, Tobacco and Firearms, and is currently considered one of the top ten women in law enforcement.

As assistant director, Kiernan is responsible for the bureau policy regarding what information and issues will and will not be disclosed to the media and the public.

Kieman will appear at WSC due to the efforts of Amanda Baumber, a junior and double major in the fields of criminal justice and political science.

Baumber met Kieman this past summer through The Washington Center interning program, where she worked for Kieman. Baumber is directly responsible for persuading Kieman to appear for the college guest lecture series.

Baumber said Kiernan "is an amazing person, and very dedicated to educating people about the history of law enforcement."

Kiernan started in law enforcement in 1978, working for the ATF Boston Field Division. She has served a number of positions in various parts of the country, including cities such as Miami, Nashville and Chicago.

It was during her stint as Special Agent of the ATF Chicago Field Division that Kiernan made the leap into the Senior Executive Service. A terrorism expert, Kiernan worked on the 1993 World Trade Center Bombing.

"The mystery and science of

*Kiernan - Page 3*

# Curtain opens on Residential Life's musical AIDS "Quilt"

By Bob McDonald
Voice Reporter

As the finale of Diversity Day, "Quilt - A Musical Celebration" will be performed here at Westfield State College. The show opens on Wednesday, November 13, at 8 p.m. in Dever Auditorium.

The show, which runs for 90 minutes with a short intermission, deals with the individual stories of the Names Project AIDS Quilt. These stories are brought together through the lives of two main characters, Karen and Wes. The show employs powerful, thought provoking dialog and music to challenge the audiences' preconceived notions about AIDS and society.

The AIDS Quilt, organized by the Names Project, was first displayed in 1987. The Quilt contains more than 44 thousand individual 3-by-6-foot memorial panels. Each panel commemorates the life of someone who has died of AIDS.

Associate Director of Residential Life Katheryn Bradford is producing the show in association with Residential Life. Bradford was away from campus last week, however, and could not be reached for direct comment. She did state on a memo to potential advertisers that she "believed that this production would be a wonderful educational opportunity."

*Quilt - Page 3*

-Photo by Colleen Boisvert

**Residential Life performs, "Quilt a Musical Celebration," which is a the story of individuals whose names have been placed on the Names Project AIDS Quilt. Opening night of "Quilt" is on Wednesday, November 13 at 8 p.m. in Dever Auditorium.**

## Opinion

**Emily Engel defends column and so it goes...**

**Page 9**

## A & E

**Turn to "The Coffee House" story to see the many pictures of the evenings performers.**

**Page 10**

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News Page 2
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## Ross

■ *Continued from Page 1*

·Photo By Colleen Boisvert

**Elizabeth Lyra Ross performed last week.**

mother worries that something bad will happen there, so she sends the girl to church for choir practice," Ross explained.

The last piece in this section was "Strange Fruit" by Lewis Allan. "This song is about the lynchings that occurred in the south following their freeing and the title is a description of what many people thought the individuals looked like hanging from the trees. It was made very popular by Billie Holiday and brings forth the idea of how this time in history was not our brightest," Ross said.

The first section of pieces after the intermission was comprised of French "personal" songs, two of which are from the opera Les Nuits D'Ete (The Nights of Summer) by Louis Hector Berlioz. The first, "L'Ile Inconnu" (The Unknown Island), is a conversation between a boat captain, who is gloating about how great he and his boat are.

The last piece of this section, "Fleur Jetee" (Discarded Flower) by Gabriel Faure, is the account of a young lover who has just been dumped, and their anger at being thrown away after all they did for their partner, something to which I am sure many people on campus can relate, Ross said.

All of the songs from the last section of this performance were Negro Spirituals which have been passed down for generations among African - American families in the United States, Ross said.

The first, "Ride On King Jesus" by Hall Johnson basically had one recurring theme: No Man Can Hinder Me. The second, "Steal Away to Jesus" by J. Rosamond Johnson, was used mostly for communication amongst the slaves, Ross said.

"The line "I ain't got long to stay here" was their way of letting other slaves know that they were getting of the plantation soon, and the line "My God calls me by the Thunder" was their way of letting other slaves know when they were making their escape during the next thunderstorm," Ross said.

An encore followed after the audience applause and standing ovation, where Ross sang "He's Got The Whole World In His Hands" because, as she said, "It seems very appropriate for the state our country is in right now."

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MATRIX

# SGA discusses raising money for charity and new parking

By Harmonie Arcisz
Voice Reporter

On November 5, SGA President Rhiannon D'Angelo announced SGA will be raising money after Thanksgiving to participate in the "All I Want for Christmas" charity. She said SGA will buy items from a list formed for needy families in Westfield and donate these gifts to the families.

Chair of the Student Affairs Committee Julie Swartwout said the committee discussed the possibility of adding 400-500 new parking spots for students at their last meeting.

Swartwout also said that a subcommittee to research how other schools have handled file-sharing issues might be formed if enough senators are interested in the topic.

Vice President of Student Life Chris Murray said the cafeteria now offers foods for people with special needs, such as diabetics and vegans. He said that students will need to ask staff members to receive the food.

Murray said the Alcohol Review Board approved alcoholic beverages to be served at the November 23 Senior Night in Scanlon Banquet Hall. Tickets will be $3 for students and $4 for non-students.

Secretary Kaitlin Kennedy said the Health Committee raised $150 for breast cancer from the lollipop sales.

Angela LaPierre, Vice President of Programming, said auditions for Say What Karaoke will be held on November 18 at 8 p.m. in Ely Main Lounge.

LaPierre said the finals will be held in Dever Auditorium on November 20 at 8 p.m. She said the judges will be Mary Murphy of the Dining Commons, Vice President of Student Affairs Arthur Jackson and others who will later be announced. Admission will be $1.

Board of Governors' Representative Ricky Walsh said the campus movie channel schedule for next month is now available.

Senior Class President Jenn Prior said senior pictures for the yearbook will be taken on November 18-19. She said all seniors will receive a notice in the mail.

Sophomore Class President Ashley Zolenski said the class will be holding a winter clothing drive on November 18. She said class members will walk around the residence halls to collect any unwanted clothes at 7 p.m. that evening.

Lammers Hall President Stephen Sawyer said the hall now has vacuums available for residents.

# Holiday Craft Fair is coming to Westfield State College

By Liz LaFond
Voice Reporter

Santa Claus is coming to Westfield State!

Jolly old St. Nick will make his visit to the Holiday Craft Fair on November 23, in Scanlon Banquet Hall and Living Room to pose for pictures and join in the fun.

Joanne Bigelow, Director of Conference Services, planned this craft fair and feels that this is a market that Westfield State College campus can tap into

"We can bring this community something new, and offer the opportunity to showcase state of the art facilities and beautiful, homemade crafts," Bigelow said.

Although Santa believes he is the center of attention, there is also a kids craft corner and raffle.

Children can "make and take" projects from the kids craft corner, which includes ornaments or a decoration for the front door, Bigelow said.

A raffle will take place, with prizes donated from the craft venders given to the winners.

"Each vender has the opportunity to donate one item. In the past we had 100 items to raffle off," Bigelow said

Many craft venders apply to set up their crafts, and it is imperative that the crafts are authentic.

"We want to provide the consumer with handmade, quality crafts," Bigelow said.

Many of the crafts that will be displayed are handmade ornaments, hand painted sweatshirts, sterling silver jewelry, beaded jewelry, fudge and candy, mosaic tile furnishings, wreaths, soaps and gift baskets, Bigelow said.

Bigelow also planned the July craft fair, which was a successfu event, hosting 58 venders and good attendance.

"Hopefully November's craft fai will have many more people due to the fact that students, faculty and administration are on campus," Bigelo said.

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# Diversity

■ *Continued from Page 1*

another opportunity to talk about the day's events and discussions.

Wednesday night, "Quilt - A Musical Celebration" will be presented in Dever Auditorium. This theater production deals with AIDS, and a piece of the AIDS quilt will be on campus.

A "sizable" group is anticipated, according to Susan LaMontagne, Director of Judicial Affairs. Many students and members of the college community have already made plans to attend. A majority of classes are canceled for the afternoon with hopes of a full attendance.

Dr. Maura J. Cullen is a motivational speaker who encourages action and addresses "multiculturalism and leadership," according to her web site, www.mawacullen.com. Cullen received her bachelor's degree at Springfield College and her doctorate at University of Massachusetts at Amherst.

The presentation planned "Toto, We're not in Kansas Anymore: Understanding Diversity" explores "race, gender, sexual orientation, age, socioeconomic class, religion, ability and size discrimination," said Cullen.

Cullen said she promotes action using an interactive format for her presentation. After traveling different places as a keynote speaker, she's received rave reviews from students and faculty, as present on her web page.

All students, faculty and staff are encouraged to attend. Several sections of Multicultural and ethnic studies classes, first year experience, theater, English and women's study classes receive extra credit, or attendance credit if required.

With everything planned, the day should be entertaining and enlightening as diversity is explored. Diversity is a relevant issue on campuses and in the world, and Cullen's presentation is anticipated.

# Quilt

■ *Continued from Page 1*

Jim Morgan, Merle Hubbard, and John Schak wrote the play, with music by Michael Stockler and lyrics by Jim Morgan. WSC student Tom Amos is directing the production as well as acting in it. Like Bradford, Amos was unavailable for comment as of press time.

WSC student Kelli Nielson was managing the production while Bradford was off campus, as well as running the soundboard for the production. She has high expectations for the show.

"I expect a very large turnout. The show is phenomenal. There is excellent acting and the cast has incredible voices," said Nielson.

Nielson's comments came shortly after a dress rehearsal in which area high school teachers were invited to preview the show. Nielson said that she is hopeful that area high schools would come for a performance of the musical.

"They left in tears," said Nielson of the high school representatives' reactions to the show.

The show will have an admission charge of $3 for students and $5 for non-students. All proceeds from the doors will be donated to the Names Project.

"Quilt - A Musical Celebration" opens on Wednesday, November 13, and will run shows for the remainder of the weekend. Performances will also continue the following weekend, November 22-25.

# Kiernan

■ *Continued from Page 1*

how explosives work intrigue me," said Kiernan. She played a role in tracking down the terrorists who perpetrated the bombing by investigating tiny blast fragments that were left behind and using them as clues.

Her work as a special agent often has included her going undercover as false identities, such as the girlfriend of an alleged perpetrator and a female member of a motorcycle gang.

Her educational background includes a Bachelor of Science Degree with high honors from Northeastern University in Boston, a Master of Science Degree from the Joint Military Intelligence College and a Master of the Arts Degree from George Mason University, both with honors.

In addition to her role as assistant director, Kiernan is the Bureau representative to the standing council on Global Terrorism. She also represents to the Terrorism Subcommittee for the International Association of Chiefs of Police.

Furthermore, Kiernan chairs an executive working group established by the director of central intelligence to enhance relationships between law enforcement and intelligence communities.

Kiernan's program is entitled, "Breaking the Barriers: Women as Leaders in Law Enforcement." She will be discussing how women fare in this field. She can offer first hand experience and knowledge, as well as a historical perspective of women in the criminal justice field. Kiernan will also be discussing recent events such as the sniper shootings in Maryland. The ATF had a hand in the situation, and Kiernan will be addressing any questions concerning that.

After the discussion, a question and answer session will be held.

She has something to say about anything, Baumber said. She addresses issues not just important to CJ majors, but also political science majors, mass communication majors and anyone else who wants to learn more about the war on terrorism.

"She is a very vibrant and intelligent woman," stated Baumber. "Westfield is lucky to have her come speak."

-File Photo

Kathleen Kiernan and Amanda Baumber.

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## Voice of The Week

**Jay Pleau and Adam Couto**

| | |
|---|---|
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| APT. COMPLEX REP. TO SENATE | APT. COMPLEX PRES |
| ***HOMETOWN:*** | |
| TURNER, ME | BREWSTER, MA |
| ***YEARS:*** | |
| *FUTURE SENIOR +* | *SENIOR +??* |
| ***LEAST FAVORITE THING ABOUT WSC:*** | |
| ADAM'S GOING TO LEAVE SCHOOL THIS YEAR ...MAYBE | GRAD. REQUIREMENTS |
| ***FAVORITE QUOTE:*** | |
| *"WRITE THAT DOWN."* | *"NEVER UNDERESTIMATE THE POWER OF STUPID PEOPLE IN LARGE GROUPS."* |
| ***WHAT WOULD YOU CHANGE ABOUT WSC:*** | |
| BRING THE BAR BACK | ALF AS THE MASCOT |
| ***FAVORITE PICK UP LINE:*** | |
| *"WOULD YOU LIKE TO HAVE MY CHILDREN? NO? OKAY, CAN WE JUST PRACTICE."* | *"ARE YOU FREE TONIGHT OR DO I HAVE TO PAY?"* |

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# If you could be any food what would you be and why?

"CHICKEN, 'CAUSE LOU WOULD BE JEALOUS."

JESSI PERRIGO
COMMUNICATIONS
CLASS OF 2003

"CHICKEN BECAUSE JESSIE IS TOO"

JEN LAVALLEE
COMMUNICATIONS
CLASS OF 2004

"DUMPSTER DIVED BAGEL"

DAVID LUCANDER
HISTORY
CLASS OF 2003

"I WANT TO BE A HOT DOG BECAUSE THEY'RE SO DELICIOUS. IN MEMORY OF HARRY CAREY ANNOUNCER FOR THE CUBS."

TIM CARON
MATH
CLASS OF 2004

"I'D BE A HAPPY MEAL BECAUSE IT'S JUST FOR KIDS."

BRIAN MAZZONE
COMMUNICATIONS
CLASS OF 2004

"I'D BE A FOOTLONG SUB, C'MON YOU KNOW WHY."

DEREK LAKEY
HISTORY
CLASS OF 2004

Voices Overheard compiled by Adrienne Lamplough

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# New USDA rule permits spanish citrus shipping to resume

**BY CAROLINE MAYER**
**THE WASHINGTON POST**

Oh, those darling Spanish clementines--they were lost, but not forever.

Banned 11 months after U.S. agricultural officials discovered medfly larvae in several shipments, one of the nation's most popular winter fruits is back on ships destined for American shores.

The initial supply will be limited--and the price may be higher than in recent years, at least $5.99 or more a box, about $2 more than the promotional price just before they were banned.

"Last year ended on a sour note," said Gary Kosofsky, vice president of produce procurement for Ahold USA, parent company of Giant Food.

"Customers have come to like the nice, easy-to-peel seedless fruit, so we looked to other sources to fill that appetite." But, Kosofsky noted, the clementines from Morocco and California were smaller than--and not as plentiful as--Spanish ones.

Clementines were not readily available here until exporters came up with a way to send them across the Atlantic in refrigerated ships that could keep the fruit at temperatures specified by the U.S. Department of Agriculture. The USDA had ordered 12 days of "cold treatment"--meaning 34 degrees--to kill any medflies or larvae.

Spain has been the largest exporter of clementines, accounting for nearly 80 percent of the 108,715 tons shipped here in 2000--more than 20 times the 5,180 tons shipped here 10 years earlier.

The USDA suspended all shipments of Spanish clementines on Dec. 5, 2001. Officials said they did not believe the clementines posed a health hazard, but they feared the shipments could bring more medfly larvae that could potentially damage crops in the United States, where the pest does not now exist.

The ban prompted an international trade squabble as Spanish officials fought to resume shipments; although about 5 percent of the country's total clementine production was shipped to America, that represented $100 million in lost business, said David Holzworth, a Washington attorney for the Spanish clementine association, Intercitrus.

> **"Customers have come to like the nice, easy-to-peel seedless fruit, so we looked to other sources to fill that appetite."**
>
> **Gary Kosofky, Vice President of Produce Procurement for**

The United States had become a vital market to Spanish citrus growers--largely because U.S. importers were willing to pay about 20 percent more than other importing countries, according to the USDA.

But American farmers pressed the USDA to maintain the ban on Spanish clementines until there was proof the bugs had been eliminated.

Only on Oct. 15 did the USDA issue a final rule paving the way for the Spanish clementine shipments to begin again. Under the new rule, Spanish growers will face more rigid inspection requirements--not only in citrus groves where the fruit is grown but also where it is packed. Clementines will be inspected both before they are shipped and after they arrive in this country. If a single medfly, in any state of development, is detected, an entire shipment will not be approved, officials said.

Additionally, the fruit must be exposed to two more days of cold treatment before it can be unloaded here.

And, for this year at least, Spanish clementines will not be allowed to be sold in California, Florida, Arizona, Louisiana and Texas.

Joel Nelsen, president of the California Citrus Mutual, a trade association that represents at least half of California's citrus industry, said his members are not happy with the USDA's decision. "We're not sure the protections are there," Nelsen said. He called the decision "a rush to judgment" to placate a country that has played a critical role in the Bush administration's campaign against terrorism.

USDA spokeswoman Alisa Harrison said there had been no rush. "It's been a year" since the ban started, she said, and the current decision was based on science. "The Bush administration doesn't want to run any risk of introducing the medfly into this country," she added.

The California citrus group has challenged the new USDA rule in court--the Spanish clementine association has gone to another court to seek validation of the rule.

In the meantime, Spanish clementines will be allowed into the country and onto store shelves.

Initially, "there won't be a whole lot coming in, but in December we'll have a better supply," Giant's Kosofsky said. As for price, he said it will be determined the old-fashioned way: by the law of supply and demand.

# Antitrust trial hasn't dethroned the king

**BY MIKE MUSGROVE**
**THE WASHINGTON POST**

Most technology firms haven't had to spend the last five years in court with the federal government. But Microsoft Corp.'s legal odyssey --a big chapter of which seems to have ended with Friday's approval of the proposed antitrust settlement by U.S. District Judge Colleen Kollar-Kotelly--doesn't seem to have weighed it down a bit.

While many of the Redmond, Wash., software developer's primary customers--computer manufacturers that sell millions of copies of Windows a year with new PCs--have had to stage serial layoffs, Microsoft has remained largely immune to the industry depression.

"I wouldn't say they're living large, but they're doing a lot better than the rest of the industry," said Roger Kay, an analyst with research firm IDC.

Microsoft's dominant market share in operating systems has yet to be seriously challenged, and the company has not stopped pursuing new markets for the Windows operating system. This fall, for example, marks the debut of two new versions of Windows: Media Center, to go with a hybrid television, stereo and computer, and the Tablet PC operating system for inclusion on a clipboard-like device with a touch-sensitive screen.,

"There are at least three generations of analysts who have gone to their graves predicting the end of Microsoft's monopoly, and of course, so far they've all been wrong," said Paul Saffo, a director of the Institute for the Future think tank in Menlo Park, Calif.

Some analysts point out that Microsoft is no longer as eager to integrate Web programs and other applications into Windows--the sort of behavior that won the company the attention of the federal government four years ago.

"Microsoft is clearly being less aggressive in trying to build application layers into next-generation operating systems," said Tim Bajarin, president of

Creative Strategies, a research firm in Campbell, Calif.

Other industry watchers say the antitrust case has tarnished Microsoft's image, changing the willingness of other companies to ally themselves with it.

"I think that, more than anything else, it has affected Microsoft's reputation among partners and potential partners," said Matt Rosoff, an analyst with Directions on Microsoft, a Kirkland, Wash., research firm. "I think that this has hampered the ability for Microsoft to find partners in some areas."

Rosoff sees evidence for this in the failure of Microsoft's .Net My Services program to gain major third-party support.

The idea behind My Services was that Microsoft would store a consumer's information, from credit card numbers to address book entries, for more convenient online shopping. Other companies would team up with the company to sponsor the service.

But after the revelations about Microsoft's aggressive business tactics during the four-year antitrust saga, the program is in stasis, Rosoff said. "A lot of business partners didn't understand why they should trust Microsoft with their customers' data," he said.

> **"I wouldn't say they're living large, but they're doing a lot better than the rest of the industry."**
>
> **Roger Kay, an Analyst with Research Firm IDC, speaking of Microsoft**

A representative from Microsoft did not return a call seeking comment Friday.

Online auction company eBay Inc., an early supporter of .Net My Services, said Friday that it doesn't have a vested interest in the service's success or failure.

"We're like a software company that wants to make sure people can use both the Macintosh and PC format," eBay spokesman Kevin Pursglove said.

Even in Microsoft's traditional areas of dominance, small cracks have appeared. Where it was once unthinkable for customers to choose anything but Microsoft, there now is a willingness to explore other, cheaper options.

Take Microsoft's biggest moneymaker, for example: its Office productivity software. A few years ago it was difficult to buy a computer that didn't come with Office or Works, a cheaper, home-oriented productivity package. Now Dell Computer Corp., Gateway Inc., Hewlett-Packard Co. and Sony Corp. offer Corel Corp.'s WordPerfect software instead of Microsoft Word on certain computers.

Corel's attraction for computer makers and consumers is that the Canadian software maker's goods cost less than similar products from Microsoft. But many think Microsoft's biggest challenge is from the "open source" movement--in particular, from the Linux operating system. Open-source software is free for anyone to use and revise, which proponents say means faster development and fewer bugs.

International Business Machines Corp. has been pushing Linux, investing $1 billion in 2001 to promote, support and develop the operating system as part of its vision of computing as a cheap, ubiquitous commodity. Companies such as Boeing Co., Amazon.com Inc., DreamWorks SKG and search engine company Google Inc. have recently adopted Linux in important parts of their operations. The governments of China, Germany and about two dozen other countries, by a recent count, are using Linux or considering its use.

Microsoft is feeling the heat. This year, the company is experimenting with "shared source"--a way for some customers to get access to the inner workings of Microsoft products, and a nod to the increasing importance of open-source development.

Some analysts say the antitrust fight has given the industry breathing room to explore such options as Linux.

"Linux would have had a life of its own" without the antitrust trial, said Creative Strategies' Bajarin, "but the trial may have helped embolden IBM, Hewlett-Packard and Dell to include Linux as an option in server software."

In most companies where Linux is popping up, it's used to run systems that don't require much use by beginners.

But Linux is also appearing on a few home PCs. Wal-Mart Stores Inc.'s Web site, of all places, now sells low-cost computers with a choice of three consumer-oriented versions of Linux: Lindows, Mandrake and Lycoris. The last, developed by a former Microsoft tester, includes an interface that looks a lot like Windows XP.

# Ukraine's mines drain money, and lives

**By Sharon LaFrainiere**
**The Washington Post**

DONETSK, Ukraine–Vladimir Ilyushenkov and 15 other men were working a half-mile beneath this decaying mining town one day last month, blasting away rock in a thick seam of the Gaegova coal mine, when they heard the low roar of exploding gas. There was no time to flee.

In the next instant, 600 tons of coal, powered by a gusher of methane gas, swept over the miners, carrying them down the black corridor like they were twigs in a raging river. Seven men perished, suffocated by gas fumes and coal.

Ilyushenkov escaped with methane poisoning, a spinal injury and a memory of terror beyond imagination. "We were suffocating, we couldn't move our arms or legs," he said in an interview in a doctor's office in a rundown Donetsk clinic.

Only one thing scares him more, he said. It is that doctors will judge him unfit to go back into the earth, to his $154-a-month job as a shift boss in Ukraine's perilous and rapidly shriveling coal-mining industry. "The money means everything to us," he said, nervously rubbing the calluses on his palms. "I can't go down in my salary. I have to provide for my family."

Ilyushenkov's desperation mirrors that of Ukraine's coal industry as a whole. Once the pride of Soviet industrial planners, the mines are now economic deadweight, an outmoded, state-controlled' burden that many economists say Ukraine must shed if it is ever to remake itself as a capitalist economy.

The industry is sinking under more than $2 billion worth of debt, more than it could pay off with a year's worth of coal production. The Ukrainian government pays about $500 million a year in subsidies to keep the mines working, according to the World Bank. The Ukraine Fuel Ministry says only seven of 176 mines operate without subsidies.

If the government cuts off the subsidies, mass unemployment would likely result in southeastern Ukraine, which is already rocked by labor unrest. If it continues to pay them, the mines will just barely stay alive, blunting the urgency for restructuring, and scaring off private investors who might buy and modernize some mines but figure they can't compete with mines propped up by the state. More than 10 years after Ukraine began privatizing its industries, only two coal mines are in private hands, according to the Ukrainian minister of fuel and energy, Vitaly Hayduk.

Many economists here say the mines illustrate a disturbing trend for this Texas-sized nation of 49 million people. After a burst of economic restructuring in 2000 and early 2001, the Ukrainian government appears to have put on the brakes. Overhauls of the tax and civil codes are on hold. And in the past three months, the government has adopted 22 secret laws, according to the Center for Policy Studies, a nonprofit research group in Kiev.

President Leonid Kuchma, political analysts here say, is intent on preserving the status quo while he battles allegations that he ordered the kidnapping of a journalist, approved an illegal sale of a weapon system to Iraq and employed state agents to intimidate his political opponents.

The scandals and wavering economic policies take a toll on economic growth, said Tatyana Sytnik, chief economist for the Center for Policy Studies. She predicts Ukraine's expansion rate last year of 9 percent will be cut in half this year.

Over the past six years, Ukraine used a $300 million World Bank loan to help shutter 90 coal mines, roughly a third of the industry, sometimes enraging local communities. It was part of a strategy to turn resources toward businesses in which Ukraine has an edge.

But with the government now planning to close only 30 mines over the next nine years, the World Bank canceled a plan to lend Ukraine $100 million that would have gone to shut 40 or 50 mines by 2005.

The demand for Ukrainian coal dropped 45 percent in a decade. But Kuchma's aides say that with 450,000 people employed in mining, the government must support the mines as long as possible. But some economists see a darker motive: Although the state continues to own nearly all the mines, it has ceded day-to-day control of many to politically connected business leaders who have helped keep Kuchma in power.

In a process that picked up speed before this spring's parliamentary elections, industry experts say, the state allowed these investors to provide new equipment to many mines on the brink of closure. When the mines defaulted on payments, courts declared the mines bankrupt. The businessmen, as creditors, became de facto owners –with a supply of cheap, state-subsidized coal for the steel mills and metallurgical factories they own.

As the mines' owner, at least on paper, the state continues to pour money into operations it no longer runs. Taxpayers swallow the cost. "The state has no ability to impose losses on these powerful business groups that have control of the coal mines," said Sytnik, the policy center's economist.

Ukraine's mines are more than drains on the state. They are also death traps. Since 1991, 3,724 Ukrainians have died in coal mine accidents, statistics show. Only China reports a higher death rate per ton of coal extracted. China's death rate is diminishing, while Ukraine's is stagnant or rising, according to World Bank experts.

Also, about 16,000 miners are injured per year. In a recent newspaper interview, Hayduk, the fuel minister, called the mining industry a conveyer belt for invalids.

Ukraine's coal mines are deadly and in financial trouble for the same reasons mines in England, Belgium and France closed years ago: Exploitable coal seams are too far underground to mine profitably or safely.

Some seams are as deep as 4,500 feet, where methane is more plentiful and under far higher pressure. Unless it is detected and safely vented, the gas can shoot out in a poisonous cloud or explode in a fireball.

No one knows that better than miners in the Donbass, the southeastern Ukraine region that produces 60 percent of the country's coal. Since July, a mining accident has occurred here an average of every five days.

Viktor Yanukovich, the regional governor, said in an interview last month that another 30 of the region's 89 mines will eventually have to close. But he said he needed at least five years to accomplish that and an average of $18 million per mine to provide the miners benefits, retrain them and safely close the pits. "I am not against closing down the mines. I think there is a necessity to close them down," he said. "But not as it was done before."

The Zasyadko mine in the center of Donetsk employs 7,500 miners. Valentin Ilushenko, the director's assistant, said the mine made $18 million a year in profit, one of the handful that survive without state funds.

But the mine is rated Ukraine's most dangerous. Since 1999, 175 miners have died there in three major accidents.

Union representatives say the mine is forced to produce twice as much coal as its rated capacity, and air shafts are insufficient. Ilushenko disputed charges that safety rules are not followed. The real problem, he said, is the mine's great depth and the fact that no one can predict how methane gas will behave 4,450 feet underground.

He does not need to point out that Ukraine's miners accept the risk. Outside the personnel department, a sign is posted.

"No openings," it says.

# Selection of new leader in China opens more questions

**By Edward Gargan**
**Newsday**

BEIJING--When China's communist leaders gather this week to anoint a new leader, they are widely expected to pick Hu Jintao to run the affairs of 1.3 billion people, manage the world's most dynamic economy and guide China's gradual journey to the center of the world stage.

But few people know who Hu is. As China's vice president, age 59, he is even less known in his country than he is abroad, where China experts have labored over scraps from the official record, gleanings from sporadic diplomatic encounters and occasional crumbs from senior party officials to paint a faint portrait of him.

Beginning with Friday's opening of the Chinese Communist Party Congress, a meeting held every five years, China is set to hold an orderly transition of leadership--one without war, violence or turmoil--for the first time in more than a century. That feat reflects the essential stability of China's economic and political course, many analysts say, a course unlikely to be much affected by a transition from the 13-year reign of Jiang Zemin to the Hu era.

"To tell you the truth, very few people are even discussing the leadership issue," said a senior European diplomat with many years of experience in China. "There won't be any major political changes in any case. At the margins, maybe Hu would ease the party's stranglehold on political discussion. But no one really knows."

Hu Jintao's career suggests a man content with the country's direction. His record evinces a devotion to economic growth and minimal tolerance of dissent, though he seems willing to expand the boundaries of political debate within the confines of the Communist Party itself.

"I don't see big room for future economic reforms," said Wu Guogang, a professor of government and public administration at the Chinese University of Hong Kong, and a former senior aide to Zhao Ziyang, the reformist leader ousted during the upheaval surrounding the Tiananmen Square student protests in 1989. "They could just try harder to consolidate the existing economic reform measures. And in terms of political reform, I don't see any hope, actually. At the coming party congress, they will talk a lot about political reform, but it will just be shallow words."

So opaque is the leadership selection process, and so unknown is China's presumed next leader, that even in the capital, to ask who's Hu in a survey of several dozen residents is to elicit blank stares.

> **"Under that system, it's very useful to show no character, no personality. It's a political skill to survive in Chinese politics."**
>
> **Wu Guogang, the Hong Kong based professor**

Hu Jintao was born in 1942 to the family of a prosperous Shanghai tea merchant. He won admittance to the elite Tsinghua University in Beijing, where he studied hydroelectric engineering and joined the Communist Party. When, amid the chaos of the Cultural Revolution, educated elites were shipped to the countryside to raise pigs or build roads, Hu was swept along.

He spent 14 years in the backward province of Gansu, first as a manual laborer, then as an engineer and manager for the provincial construction commission. Gansu's party secretary, Song Ping, noticed Hu and became his patron. As Song went on to senior posts in Beijing, his young protege rose, too. By 1982, Hu, at age 39, was named to the party's central committee.

Hu's ascent was highlighted in 1988 by a stint as party chief in Tibet, which was in turmoil after protests against Chinese rule that had been savagely repressed by the army. Hu promptly declared martial law, a step that earned him credit in Beijing.

The following year, Hu supported violent repression of the pro-democracy rallies at Beijing's Tiananmen Square--and thus came to the attention of Deng Xiaoping, China's preeminent leader.

Three years later, he was elevated to the politburo's standing committee, the seven-man body that decides all major policy of the party and state.

In 1993, Hu was appointed head of the central party school, the training ground for all senior government officials, and since its inception a stronghold of Marxist-Leninist-Maoist orthodoxy. Hu instigated a quiet revolution, broadening the school's curriculum to include Western ideas about economics and politics.

Only since 1999 has Hu had any public visibility. After U.S. jets bombed China's embassy in Belgrade during the NATO air war on Yugoslavia, Hu was chosen to deliver a blistering televised attack on the United States.

Since then, Hu has raised his international profile with regular trips abroad, including one to the United States this year.

Wu Guogang, the Hong Kong-based professor, met Hu years ago, and says he has never revealed much of himself. "For his whole career, he was always in a leading position for his generation," Wu said. "That means that he is a standard product of that regime, of that system. Under that system, it's very useful to show no character, no personality. It's a political skill to survive in Chinese politics."

# Something Extra

**CHRIS MURRAY**

November 13th is Westfield State College's first "Diversity Day." Over the past few weeks, I have noticed as word has gotten around that there are a lot of mixed views.

One person is asking why we need a day dedicated to diversity, feeling as though this campus is diverse. Another person feels as though there is no diversity on this campus and we need a day like this. A third reaction is from the people who are just plain excited that their classes may be cancelled.

Personally I feel as though a day like this is necessary. The purpose of Diversity Day is not to try to force students to suddenly become more open-minded. It is to hear from other people within a small group discussion speak about how they view diversity and their perception of the world.

> "The purpose of Diversity Day is not to try to force students to suddenly become more open-minded. It is to hear from other people within a small group discussion speak about how they view diversity and their perception of the world."

Ending "Diversity Day" and continuing throughout the week is the play "Quilt - A Musical Celebration". Quilt is playing in Dever Auditorium Wednesday through Saturday nights at 8:00. Tickets are $3.00 for students and $5.00 for adults.

This musical is about the first few years of the NAMES Project which is responsible for the AIDS Quilt. The play deals with issues on dealing with losing a loved one to AIDS, living with AIDS, and even one story told by two parents losing their gay son to a hate crime. It is a very powerful show that will probably make whomever sees it leave the theater with some information about AIDS itself and about how it effects the lives of the people who come into some sort of contact with it.

If your professor cancels class on Wednesday, please go to "Diversity Day." A lot of planning went into this event in order to simply make people aware of the different views and attitudes and lifestyles that exist on this campus. I suppose I'm basically saying this to the students who think they're still in high school, afraid to break away from their group for five minutes. Come out and learn something about another person or group of people and share what you have learned. We are all a part of the same community. Let's at least try to be on the same page and try to understand each other.

*C. Murray is a Voice Columnist*

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# My So Called Column

**ANGELA LAPIERRE**

I was sitting in my Broadcast and Cable Operations class this morning and somehow Balki from "Perfect Strangers" came up. It got me thinking, "Whatever happened to him?" I know he was in one of the "Beverly Hills Cop" movies, but what did he do after that? So I started wondering about other random TV stars from the 80's. So here goes...my first installment of "Whatever Happened To...?" Whatever happened to.

1) Stephanie from "Full House?" DJ has been in a couple of made for TV movies, and the Olsen twins are as annoying as ever, but what about that rambunctious middle child, Stephanie? One of my friends had a recent picture of her on his computer wallpaper, which kind of disturbed me. He responded, "C'mon! She's hot now!" But all I could think of is that episode of "Full House" where Stephanie is a "honeybee" and she goes to a slumber party with Joey. She's all cutesy, playing with her Barbie dolls and trying to walk in women's high heels with a ping pong ball on a spoon. Not quite something I'd picture on someone's wallpaper.

What's next? The Olsen twins are gonna pose for Playboy? (This in some weird, twisted way wouldn't surprise me. They can't hawk pre-teen clothes at Walmart forever now, can they?) Luckily my friend replaced that picture with a half-naked picture of Kirsten Dunst and now all is right with the world.

2) Lisa Turtle from "Saved By The Bell?" (This one's especially for Scott Toomey!) We all know what happened to the other wacky Bayside High students from the show. Zack's now on "NYPD Blue." Slater is on "The Other Half" with Dick Clark and Danny Bonduce from "The Partridge Family" (and allegedly dating the Doritos girl). Kelly was on "Beverly Hills 90210" as that bad girl we all love to hate, Valerie Malone. Now she's on some show with the guy who played Mike Dexter in "Can't Hardly Wait" and former MTV VJ Bill Bellamy. The show looks like a real winner...Screech was recently seen on Celebrity Boxing fighting with Horseshack from "Welcome Back Kotter." Jessie was the star of that heart-wrenching tearjerker "Showgirls", and she's now doing Pilates infomericials. So, where's Lisa Turtle? Honestly, I feel we all need a little more of that boy-crazed shopaholic that Screech so lovingly adores.

3) Allen from "Punky Brewster?" You know, that goofy blond haired kid who kinda had a thing going with Cherie? Yep, that's him. Well, Punky is currently on "Sabrina the Teenage Witch" and Cherie played Maxine, Laura's best friend on "Family Matters." But what about Allen? I know some of you hard-core "Punky Brewster" fans are thinking, "Well, what about Margo?" You guys remember Margo, Punky's rich, snooty fake friend. I kinda didn't like Margo back in the day because she could be downright mean to Punky and Cherie, and that's just not cool. The only time I felt remotely bad for Margo was the episode when her house and all of her belongings got repossessed, and she freaked out because they were going to take her favorite doll. So I could care less about whatever happened to Margo. So, Allen, where are you?

4) Ben from "Growing Pains?" Mike Seaver ended up marrying Kate in real life and having like 50 kids with her. Carol Seaver is kinda like DJ Tanner and went the made for TV movie route. And spunky little Chrissy Seaver played Mel Gibson's daughter in "What Women Want." But poor Ben Seaver somehow got lost in the shuffle of things. Where is he now? Who knows...

So that's my look into my first of hopefully many installments of "Whatever Happened To...?" I hope you enjoyed reading it as much as I did reminiscing about these lovable TV characters from my youth.

But the whole experience did teach me something I watched WAY too much TV as a kid. Oh well. At least I didn't get all mixed up in the grand scheme of things like some former child TV stars. You all remember what happened to the kids from "Different Strokes", don't you? Enough said.

*A. LaPierre is a Voice Columnist*

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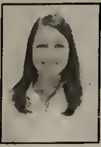
Tickets will be on sale at the Teller Window soon!

# Life, or something like it

This is my farewell column to all of my "Voice" readers.

At about 11 p.m. last night, after watching Shannon O'Brien's concession speech, it became apparent that I now must move out of the state. Future Governor (it hurts to type this) Mitt Romney (ow) wants to bring a lot of change to our state, and I don't think it will be good. Yes, Westfield, say hello to larger class sizes, decreased class availability, or anything else the school has to do to make up for the anticipated lacerations to our budget. And by the way, don't be surprised if you hear talk about getting rid of the state college system altogether. I'm just warning you.



As if that wasn't bad enough, I'm leaving in about 30 minutes to go obtain a Visa from the State Department. Yes, it is completely necessary to move out of the country. Republicans have accomplished a control of the House, Presidency and Senate.

Oh my. What do we do now? Well, we could hope that the liberal Supreme Court Justices who were hoping to retire wait until there's a Democratic Senate or President. Or else, the most controversial ruling of the past century, Roe v. Wade, risks being overturned. It is already assumed that the Circuit Court appointees who were waiting to be approved will now run smoothly through the legislative process.

Yes, I do say "we," because I don't know where I will move, so I guess I will stay in the United States and enjoy my basic Constitutional rights. But what happens now with a Republican-controlled government? A national voucher program? Less health care and prescription drug coverage? We can't give the Republicans responsibility for fixing the economy in the next two years, because that will probably go up anyway. We will just have to wait and see.

This past midterm election was a mess for the Democrats, but at least we're not Libertarians. For them, it was even worse. National news station Fox News recognized Senator Kerry as being unopposed. Wait, he was opposed. Aw, who cares? It was only a Libertarian. Wait, no he wasn't, because Fox News lists him as being an Independent with the wins and losses on the bottom of the screen. It's too bad that the Libertarian party isn't even recognized. Sorry, guys.

Well, what happened with the Democratic Party? Some have claimed that the Republicans had a more straightforward message in their campaigns. I don't, however, know how this worked for Mitt Romney. The only clear message he sent out was that he is pretty.

Maybe the Democrats were doing too much complaining about things such as the economy, and not enough proposing of new solutions to the problems. We will have to remember this for the 2004 elections, and the Democrats might have to look for some better candidates. Well, I'll be able to run for election in about five years. I'll get some real things done! Vote Stearley in 20__!! Yeah!!

All I know is that now the pressure is on the Republican Party. They have no more excuses for not getting things done. They will be pushing much of their agenda over at least the next couple of years, and if the programs don't work, then they risk losing a lot of their support from the undecided voters. Like I said, we will just have to wait and see. Until then, I will be living in fear, waiting to see what happens next.

Weekly Deep Thought by Jack Handey: "When you go in for a job interview, I think a good thing to ask is if they ever press charges."

*L. Stearley is a Voice Columnist*

# Turkey Drive

Make a donation, you know you wanna.

People will be going around to dorms, collecting money, until November 18th. The money that is raised will be used to buy full turkey dinners for needy families in Westfield. All donations will be given to the Salvation Army.

# Mr. Nice Guy

"Sometimes you gotta stop and remember that you're not gonna live forever. Be young, think smart, stay true and just follow your heart." -The Ataris

**SCOTT TOOMEY**

What's goin' on kids? Now I know all of you just had registration for classes and if the buzz is even anything remotely close to what it was actually like going through the process this year, then a lot of you, I'm sure, are plenty pissed. I myself was not a part of registration. One class and an internship next semester and I'm all sorts of outta here. But back to what I was saying. For you freshman, registration is a complete bitch for the first time. Basically because you can't get into any of the classes that you want. Yah, I know it sucks, but I promise that it gets better as the years progress. One thing that doesn't strike me as a surprise is that after the first two days, a lot of Communication courses were filled up already. You might as well get used to this. It happens every year. But the phenomenal faculty over there always straightens things out by about two weeks into the second semester. So have no fear. The Comm. Dept. is definitely my favorite people on campus, for more reasons than one. Thanks to them I only have to take one class next semester. Don't worry guys, I realize the incredible opportunity you have given me and I won't disappoint. You did the right thing.

So my roommate bought 'Grand Theft Auto- Vice City' the other week, and not to bust on the kid or anything, but he plays it all!!!!! the time. I like the game. But I can't watch him play it for hours on end. That's not really my idea of a good time. The only good thing I can say about the game is the soundtrack. It is massively badass. They bust out some of the most classic 80's tunes on that joint. Michael Jackson, The Talking Heads, Ozzy Osbourne, and The Buggles just to name a few. Speaking of the premise of the game, it's kind of twisted. My dad is a police officer and I don't think he would think it's cool for me to be playing some video game where the main objective is to kill cops, steal cars, deal drugs, and do whatever else it is that you can do on that thing. From what I hear, it's fun and it's addictive, but you probably won't ever catch me playing it for more than about 10 minutes.

The new James Bond movie is coming out pretty soon or it might actually be out already by the time you read this. Back in the day I was a huge Bond fan and had all the books and all the movies as well. I used to go around pretending I was a secret agent and stuff. No, this was not in Elementary school; we are talking high school here. I was the biggest geek in the whole school and to be quite honest, I would be perfectly content having that same title here as well. Because at least I'm honest about who I am and not trying to be something or someone that I'm not. So Halle Berry is in the new one and she is smokin' hot. I hear she plays a wicked big slut in 'The Monster's Ball' I hear, I'll have to rent that one.

I just want to remind everyone that the semester is almost over and our chances of bringing up poor grades are diminishing by the day. So hop to it and get your ass in gear. I want to see all of you back next semester. I can't afford to lose anymore loyal readers. And besides that, next semester is the last semester I'll be doing this column and you can rest assured that I have saved the best for last. That's it for this week. I gotta meet the gang for a couple of burgers at The Max.

One love. Peace.

*S. Toomey is a Voice Columnist*

## "Last Man Standing"

By: Chris Ward

Fleeing a just peace, such dreams fail, and cities
awaken in ruin when nations court fear
Unrest is in season, the reason is clear;
Their color, melanin diplomacy.

Biko sang "martyr" in Amadou's ear
Iraqi brown skin, they tell us, will burn and
"Each dog to its day, each day's lesson learned."
The cable-ready set made it clear, then

went out when it got closer, a million
years journey a second late, I noticed
it waned but seemed brighter, I'm feelin
The light on my chin! (I am the closest)
"Deep in us are sad synoptic spaces,
untouching selves, sweet spectrum of races."

Zapatistas reached us when jailors failed
(Los latinos, y los gringos) everyone but themselves
Trail of Tears followed closely; Ho Chi Minh trailed
"Everything for everyone, nothing for ourselves!"
Alive or dying, humanity's few
'till the last man standing, who'll hate himself, too.

*C. Ward is a Voice Columnist*

The Campus Voice

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Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Movo's Mix

Two weeks ago, Emmit Smith conquered his quest and broke Walter Payton's all time rushing record. This was no small feat considering that Payton had rushed for over 16,000 yards during his career.

Now, Smith gains yards on his record with every single game that he plays. Smith likely will play a few more years making the record harder and harder to reach for those that will try.

The question now is whether Smith is the greatest running back of all time. Well, if you just go by the numbers you would have to say that he is without question. There have been a plethora of great running backs and Smith has out rushed them all. Therefore, you would think that he is the greatest.

Personally, I do not think you can just look at the numbers to determine whether Smith or any other athlete for that matter is the greatest ever to play the sport. Numbers due play a tremendous role in the acclamation of players to status higher than star or superstar but should not be the only way to determine value and how "great" a player is.

When speaking of the greatest running backs Smith is near the top of my list but he is not the greatest. Barry Sanders was on his way to breaking Walter Payton's rushing record before he pulled a Jim Brown and retired way before his time had come. Sanders was able to take the Detroit Lions and make them into a playoff contending team all by himself. Dallas had other weapons other than Emmit.

Emmit had the advantage of playing with Troy Aikman, Michael Irvin, and a defense that was above average. Sanders had some average teammates but they did not have the other "stars" that would allow them to win playoff games when the defense would just clamp down on Sanders.

There are so many highlight reels of Sanders making plays that normal running backs would not make. Everyone can still remember Barry embarrassing #42 on the Patriots by turning him around not once but twice on Thanksgiving Day. Defensives were set up to stop Sanders and he still was able to rush for well over 1,000 yards most years.

The only knock on Sanders is that he never won a Super Bowl and that always comes up in discussion about the greatest. People say that in order to be the greatest you must win a championship to show that you were able to win the most important trophy in your sport. Smith has a bunch of rings and Walter Payton has one so they get a little edge over Sanders.

Walter Payton was the heart and soul of the Chicago Bears during his entire career. Payton was able to rush and rush his way into the record books on a team that was mostly defensive orientated. When Payton won a Super Bowl title team had one of the best defenses ever. But you need a good offensive weapon because the defense cannot score all the points and win every game for you.

You can make a case for Jim Brown because he changed the game completely. Brown was the first real "superstar" in the NFL and he pretty much was the draw of the league during the time that he played. Brown was able to rush for 1,000 yards every year of his career and he held the record for rushing until Payton broke that. At the time Brown set the record people thought no one would ever come close to that number.

Personally, I would have liked to see the career of Bo Jackson continue because he was nasty. Bo combined power and speed like no other back I have ever seen. His career was way too short but he was no doubt nasty when he played.

Till next week peace.

*Matt Mutnansky*
*is a Voice Columnist*

# So It Goes...

I'm really getting tired of this. I would very much like to take what has happened in the past few weeks and call it history, but seeing as though it keeps getting rehashed, I might as well respond to Coach Whalley's rather insulting letter.

**EMILY**
**ENGEL**

Dear Coach Whalley,

I am responding in regards to your letter you wrote in last week's Voice. As much as I appreciate the fact that you did call me and explain the circumstances of how you and your players were feeling and what should be done about it, I feel as though a letter to the Voice, especially one of this nature, was totally unnecessary. You made me look like a fool who doesn't know how to write.

First off, I had already put in a retraction like you had asked. I had no problem doing this, because the more I talked to people, the more I realized that this person was probably not on the team. I know you talked to your players and went through the e-mail addresses, but I wonder if two things ever occurred to you.

One, your team is obviously a tight-knit group. If this person was on the team, do you honestly think that good friends would rat on each other? No one would do that to a friend, especially at this age. Of course their friends would cover for them.

Also, it is possible for someone to have a different e-mail address than their Instant Messenger name. Screen names can also be made and deleted with ease. They may not, of course, be on the team, and for that possibility, I did apologize. I do not understand your comment about "blindly blaming" anyone. I went on what I was told by the individual.

Second, do not assume I am some naive little girl who doesn't know how to write a column. I did not just guess that this individual was a soccer player due to his screen name. That's ridiculous and extremely insulting. It's like saying that if a person had a screen name of "Jesus", I'd assume it was actually him. Just because a person doesn't "follow athletics" doesn't mean they are incompetent. This person told me they were on the team I even printed the exact statement. Again, I went on what they said. I also did not bash the soccer team. My exact quote "If I was on this guy's team, I'd be embarrassed. He's making all the soccer players look bad." If anything, that statement was in favor of the team. I'm sorry if your players are getting nasty looks and such, especially if they don't deserve it. It is naive of you to think that a group of 20-year-old kids wouldn't do anything wrong just because they are part of WSC athletics.

You asked me what kind of person would write something like this. I'll tell you who. AN IDIOT.

This person did not think I was going to print the conversation. They also thought I was going to stop writing and that they weren't going to get caught. That's why they did it. It just baffles me to think that you consider these players not capable of any wrongdoing. Granted, this means you are a good coach and believe in your players.

No one knows who did this. You and your players should be angry at that individual for portraying themselves as a soccer player and bringing you down, and not at me for exposing this person. I do not appreciate being undermined by you. Until I find out who this individual is, I will continue to keep all possibilities open. Even with all this, I still gave you your retraction. I hope all are satisfied, I will not be until this is settled. Thank you.

And that's all I have to say about that. Perhaps one day that individual will talk to a soccer player and clear their names officially. Until then, I will continue to think what I have.

'Til next time ...

*E. Engel is a Voice Columnist*

# The Nose Knows...Maybe

No I just don't understand it. A life is worth 2 and a half years imprisonment, at least that is what the state of Massachusetts has said. This is of course if you are not intoxicated and driving like a mad man and happen to murder somebody.

**KRISTINA**
**MARTINELLI**

"Whoever operates a motor vehicle recklessly or negligently so that the lives or safety of the public might be endangered and by any such operation causes the death of another person, shall be guilty of homicide by a motor vehicle and shall be punished by imprisonment in a jail or house of correction for not less than thirty days nor more than two and one-half years, or by a fine of not less than three hundred nor more than three thousand dollars, or both." (Part I, Title XIV, Chapter 90. . . General Laws of Massachusetts)

I am so disturbed that this is the way the state views the value of a person's life. The worst part about this entire thing is that a person can not even be drug tested after they murder someone in some cities/towns because they have rights. Worcester is proposing a law stating that if you commit such a crime, you will be hand-cuffed on the spot and drug tested. I feel that this is one step in the right direction. Maybe if we crack down on a few laws, people will begin to obey them.

**"Worcester is proposing a law stating that if you commit such a crime, you will be hand-cuffed on the spot and drug tested."**

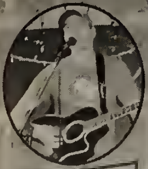
I looked on-line to find some misdemeanors to compare this to. I found shoplifting over $100, false statement to a motor vehicle insurer, resisting arrest, and operating after suspension or OUI. I don't understand how the state can say that resisting arrest is the same as killing somebody in a motor vehicle.

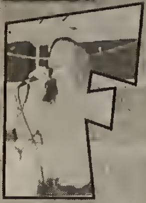
Right now, for a person to get more than 2 and a half years, a person has to be under the influence while they committed the crime. I certainly do not agree that the punishments aren't more equal. The way I look at it is a person who is sober, knows exactly what they are doing. There is no excuse for driving recklessly and endangering other people's lives.

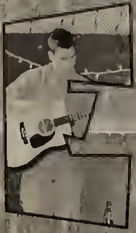
A bill will be proposed amending this law next year that will make it so that vehicular homicide is no longer a misdemeanor. It is currently in the works. For the past 5 years, a similar law has been "in waiting." It was proposed first to the House of Representatives, and passed, but it didn't make it through the Senate. A while later, the law was proposed to the Senate and passed, but it didn't make it past the House of Representatives.

I wrote this column as a sort of out-reach to students, and to anybody else who may read this. I would like you to write a letter to your respective representative and senator telling them how you feel about this law. This is of course if you feel the same way I do. Perhaps then, a new law will be put into place and there will be a bit more justice done in this state.

*K. Martinelli is a Voice Columnist*







BY JESS NORDEN

A&E EDITOR

WSC's monthly coffeehouse kicked off on Wednesday November 6 at 8PM in Ely Moin Lounge. Hosted by Scott Toomey, the night began with a performance by Ryan Townsend.

Townsend played a few covers by Primus and Weezer on his bass guitar. About his performance, Townsend said, "I enjoyed myself. A few guys were supposed to join me but they couldn't show up. I've played the coffeehouses before by myself and I've had fun."

Freshman Steven Evangelos performed some Dave Matthews Band covers such as "Everyday", "Where Are You Going?" "Lie In Our Graves", and "Tripping Billies". Being Evangelo's first performance at the coffeehouse, he said that he did well.

"I usually play better without an audience. I messed up a couple of times though, but I think I did pretty good," said Evangelos.

White Oak, a group consisting of seniors Atom Marotte and Kevin Bourinot, was the next act of the night. Performing songs that they improvised on, such as "Water", "Orange" and "Bunnies." They got the crowd laughing hysterically. Marotte then ended their performance by singing a song he wrote for his girlfriend, which the audience loved.

After their performance, Bourinot and Marotte gave their opinions of the night. "White Oak will take over the world," Bourinot said. "Twice," said Marotte.

Paris, a student performed a cover of Christina Aguilera's "I Turn to You" which brought the crowd to their feet with applause.

Seduced By Madness was the next performer as the lounge filled with people. Featuring John Gilligan, Tom Gilligan and Dave Procaccini, the trio played some original songs, such as "Gimme What You Got," and "Day By Day." The crowd enjoyed their performance.

Vocalist John Gilligan gave his thoughts on their performance. "I thought we did decent," said Gilligan.

Students Matty Benoit and Dan Harren performed a variety of cover songs from tho bands Fuel, StoneSour, Incubus, and A Perfect Circle. Joining them an A Perfect Circle's "Three Libras" was junior Scott O' Hara, who assisted on vocals with Benoit. Benoit and Harren also performed an original song entitled, "Here With Me."

Benoit gave his thoughts on their performance. "I think we did good. We hope to do something again soon."

Punk band Leap Year Effect took the stage and performed a loud and energetic set to the packed lounge. Band members Joe Skahan and Matt Tetreault gave their thoughts on the night's performance.

"We'd like to thank everyone who came out tonight. All the ladies that were here will soon be ours," Skahan said.

"We hope to play every coffeehouse this year," Tetreault said.

The two members also added in this thought as well. "Scott O' Hara did a great job performing earlier. He was perfect."

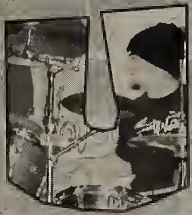
Students Dave Boczenowski, Monty, and Ken McElroy performed a song that got the audience laughing quite a bit before the next act began.

Students Jim Reynolds, Brian Burke, and Derek Brandt performed a version of Toto's "Africa" and Sublime's "What I Got".

For the final performance of the night, Nate Sigman and Jeff Fairbanks played a variety of songs to a very attentive audience. Sigman gave his thoughts on their performance.

"We wish more people could have come out tonight, but the ones who showed their support were great, and Jeff Fairbanks is a sexy, sexy beast."

VP of Programming Angela LaPierre gave her opinion of the evening's performances. "I'm very happy that there were a variety of performers and I was pleasantly surprised by the turnout. I hope that all future coffeehouses are up to this calibur."



Photos by: Kelly Clarke
Deisgn by: Tom Perron

# Hunting

**Michelle Lapa**

Part 5

Adam felt beyond human. They never saw him. The video cameras in the South Lot vaguely showed two figures walking just beyond the sign, they were dressed in midnight black and disappeared just beyond the back sign. Adam knew he got away with it again.

That lovely cop-the one he knew would be his last-never saw it coming. It felt so good. It was just women before hand. He loved their smell, their fragility. With him, this nameless jock he had killed after seeing him in his glorious football uniform, he wanted something more. Adam had wanted his strength.

He wanted the feeling of overcoming all that muscle. And he did. It was so simple, so beautiful even for such a young boy. And now that he watched McGillis, with her small body and big strength, he wanted to overcome that. He wanted to take her strength away and he knew if he did that she would be his forever. It was almost poetic, and Adam felt perversely in love with her. He wanted to show her what he could do.

McGillis was frustrated, she knew next to nothing and time was ticking by. It needed to end now. She was seeing their bodies add up and they haunted her in her sleep. Those fresh young girls laying there randomly through out the campus, sculpted into various forms of rest. Peaceful but violently aware.

The scalps with no hair just a thin layer of skin over the meat of the brain. It was almost as if she could touch their thoughts. But this last one, though it was so unlike the others, McGillis knew it was from him. That haunted her the most. She kept seeing over and over again, how the strong young boy had his last thought stolen from his sockets.

Their had been constant vigils for all the victims and McGillis had attended each one paying her respect politely, briskly and then searching the crowds for familiar faces. Faces that didn't seem to belong there. She saw nothing but felt a presence always with her. To McGillis it felt like there was someone behind her ready to whisper softly in her ear. She became so aware, she thought she felt a breath and had to touch her ear lobe to make the feeling stop. Her questioning of the students got her no where.

They were too devastated and scared and it was so hard to dig through the made up stories, the confusion and the fear. The days were growing colder and the dean had made mention of the school closing down for the rest of the semester as if closing the school down will make all the bad things go away. She would be damned if she would let that happen. For all the tiresome effort of college, and she was still young enough to remember, no one likes to be held back unless it's by choice. She would find him.

McGillis had just come from yet another meeting discussing why she was not a good detective, that she should be replaced and all that other stuff. McGillis felt if she spent any more time defending her work she would scream. She was heading to her car on the bright late October morning and saw something on her windshield. Annoyed, she didn't think a cop should get a ticket, she plucked the paper from between the wiper blades and in the process accidentally snapped one. McGillis swore under her breath as she read the flyer. The paper was neon green and its letter was in big black block letters. Friday. She sighed and knew, there was a Halloween party coming.

As McGillis hurried down the street she knew she didn't feel festive. She had always hated parties, but costume parties were even worse. The Captain had made her dress up too, instead of wearing her cop uniform which she thought would be adequate enough. The boys down at the station picked her out a costume.

She was a Southern Belle. All big skirts and wigs, she kept getting it caught under her shoes. As she walked up the drive, McGillis tried to keep a stern face but rather looked like a petulant child. The minute she paid the 5 dollar cover and walked in, she was all business. She kept her eyes open and alert and knew not to touch the punch.

The room was darkened with light creeping from its corners by small lights and fake spiders webs hung precariously from the ceiling. The smell of dirt that was lightly sprinkled on the floor and orange and black intertwined ribbon spilled over everything.

McGillis gave a faint smile and was hoping just to have to bust the party on all the underage drinking but she needed to be there. At this time of year with a serial killer running loose you could never tell. McGillis stood off to the corner for a bit watching. People were drinking heavily, couples started to make out, one guy tried to rip off a girls top. Most guests were yelling. There was nothing over creepy about this party and McGillis started to think about leaving. She thought it was nice that even college kids found time to dress up for Halloween.

The lights started to flicker and people started to laugh. Someone shouted, "Boo!" The music slowly started to come to a stop as if the tape were being warped. The party stood confused in silence. The guests were looking at one another when this badly dressed boy in Hawaiian gear jumped between people saying, "Its a fuse. Don't worry about it. Everything will be back in a second."

Some people looked relieved, others started to leave while the host stood at the door fighting with them to stay. The lights flickered again, causing one small gasp from a woman dressed as a frog. McGillis just stood there. She figured the lights would come back on shortly but the flickering continued and McGillis began to tense.

She knew something was off, just then. She felt the breathing on her neck again but this time it was followed by hands running down the sides of her corset dress. She turned quickly to see who was touching her as the lights went out. She felt herself be spun round and round as she clutched for control.

The dark, quick movement disorientating her, as her back was slammed against a wall. A few swears trickled from her mouth. She tried to kick and spit at whatever was holding her to the wall. His hands ran down the front of her dress. She closed her eyes and braced herself for the worst. She was ready to lose herself to him. She wanted to cry and fight but the force of the blow had left her weakened, knocking the wind out of her.

She felt his cold, moist mouth run just above her shoulder blade, she felt his gloved hands wipe away the mark of his mouth. He pressed himself against her. She couldn't move, almost didn't want to. In the darkness, she could see a Zorro mask and a faint smile. He could have been anyone but she knew.

Pressed up against a wall with no defenses, McGillis thought she had lost this too. Then she heard him whisper, soft and lovingly in her ear, "Mine." The lights came back on and no one noticed that the pretty Southern Belle was crying in the corner.

**To be continued in the next edition of The Campus Voice.**

# "Jackass" gives 'hysterical' yet 'shocking' laughter

BY BOB MCDONALD
VOICE REPORTER

I have to admit, I stuttered a bit as I asked the elderly woman across the counter for tickets to see "Jackass."

"Everyone seems to have fun saying that name," she said with a smile.

My slight embarrassment did not derive from being the old fashioned type who doesn't like to swear in front of old ladies.

Rather, I seemed a bit out of place. I consider myself a student of great film, and I hold film to great esteem as an art form. Yet there I was going to see a movie that made no secret the fact that it did not have a plot, or characters, or writing. It does not even technically qualify as a film! Regardless of all this, I have to admit that the show is mostly hysterical.

Fans of the show understand the basic premise. The show, previously aired on MTV, and featured the exploits of Johnny Knoxville and his group of friends doing stunts that ranged from hysterical to terrifying to down right disgusting.

After having my ID checked at the door, a testament to the level of humor that was expected to follow, I was admitted into the theater. The 100 minute movie was generally funny, but suffered from the fact that it was on the big screen.

Jackass, both the TV show and the movie, feature two different types of pranks. The first is what I consider to be worthy of merit. These stunts poke fun at the status quo by creating seemingly unimaginable and sometimes surreal situations.

In the first, and perhaps greatest sketch of the movie, Knoxville rents a car, and then drives it in a demolition derby. The hysterics come when he tries to return the car to the rental office, brushing off the obvious damages with the sentiment that at least he filled the gas tank.

The second kind of stunt is that of the shocker. These, which were prevalent in the film, are simply acts of stupidity meant to shock the audience by their outrageousness.

A memorable instance of this from the television show featured Knoxville testing self-defense items, such as pepper spray and tazer guns on himself. When played correctly, these pranks are funny, but more often they are simply done for shock value and can be given little comedic credit.

At times the film seems only to cater to those who want to be shocked and disgusted. It seems to be more concerned with topping its last stunt rather than providing well earned laughs.

If you are a member of the category that likes to be shocked, you will love this movie. Fans of the first style of humor will find the film funny, but you may spend a few minutes here and there wondering why you paid eight dollars to watch people hurt themselves.

-File Photo

Johnny Knoxville of the hit TV show and now hit movie "Jackass."

Regardless of the styles of humor, I enjoyed the movie overall. I laughed hysterically at times, was frightened at least once (self-inflicted paper cuts), and was at times forced to question human sanity. This is a great "Rainy-Saturday-Afternoon" movie.

For Further Viewing: Fans of the surreal humor, as well as Jackass fans, will enjoy the television show Trigger Happy TV. The show, which airs on Comedy Central on Thursdays at 10:30pm, is essentially a British Jackass, without stunts relating to bodily harm.

David Hare's
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Designed by Christopher Slaughter
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## *WSKB Weekly Spotlight*

**Mike Berman and Tim Jones**

BY ADRIENNE LAMPLOUGH
EDITOR IN CHIEF

The Spaz and Tweak Experience sounds like another cartoon that the WB is going to produce, but it's actually just a WSKB 89.5 radio show that hits the airs every Monday night from 6 until 8.

Mike Berman a.k.a., Spaz and Tim Jones a.k.a. Tweak and their two interns Meg and Meg come together once a week to bring the campus of Westfield State all different kinds of music.

"We play all kinds of music from new rock to retro. We play bands that people have not heard of before and we hope that they like what they hear," Mike Berman said.

"There really is no theme to the show. We try to play as much music as we can but sometimes with four people in the room the show becomes more of a discussion that at most times leads to nowhere. But it's fun," Berman said.

To prepare for a show Tim Jones said that he practices tantric yoga for two hours, eats a massive amount of granola and drinks 8 oz of wheat grass.

While Berman said, " I really don't prepare for the show. I like to come into the show with something to talk about but normally we never get to the topic."

"We have had such personalities as Hulk Hogan and Conan O'Brien make guest appearances on the show. Actually that's not true, we impersonated their voices, very, very badly," Jones said.

"Playing music that I like on the show is a good time. Also, being exposed to new music that I never would have heard had I not gotten involved in the college radio scene," Jones said.

His favorite band is Huey Lewis and the News, "It is the best band ever to have been formed."

"We encourage people to call in a make requests and interact with us but nobody likes to call. I look at the radio shows on mainstream rock stations, such as, WAAF and WCCC and see how their format is with their shows," Berman said.

"They have fun but they always have a point to their show. That is what we like to do. We try and make our discussions relevant to everybody and try not to make inside jokes," Berman said.

# Sonic Youth 'considerably mellows' on their newest CD

BY MIKE KUCHLEWSKI
VOICE REPORTER

The back cover of Murray Street features a street sign pole bearing the title street name and a very strangely bent and corroded "one way" sign.

At first glance it may look like a bit of trick photography, a sort of urban emulation of the famous Salvador Dali painting of the melting clock. In reality it's an actual street sign near the band's recording studio in New York. Close enough to the world trade center to be damaged by a plane's engine on September 11.

In a strange sort of way, this image seems more striking than the famous image of the smoking towers themselves, which after repeated exposures seems to almost look like a still from a bad action movie. Ironically there is very little direct reference to the events of September 11th, as the contemplative mood of the album and urban lyrical references often give the album the feel of an elegy for their home city. In songs like "Rain On Tin", the long and cathartic instrumental sections often seem to say more than any words could.

Despite excessive song length (7 tracks in 45 minutes), it's one of the most accessible albums of the bands' recent memory. Throughout their twenty-year career as a band, their output has ranged from experimental with two CD interpretations of modern composers like John Cage. They put out their own label in the early 90's. Songs like MTV grunge hits "100%", "Kool Thing", "Dirty Boots", and everything in between.

Although they've mellowed considerably in recent years, the contradictions between noise experimentation and melody continue to define the group. Their best works combine elements of both, much like this album does.

Much like it's predecessor "NYC Ghosts And Flowers?', it tends to focus on quieter elements, with only a few deftly placed distorted guitar noise. Freakouts of this type they are known for. But that album often failed because it seemed they were too busy working on the experimental elements to really develop songs. On this album they seem much more focused, and a bit more world weary.

Although the song lengths do occasionally mean a song will occasionally meander to a close, for the most part the long instrumental parts serve the songs well. And in fact the worst song on the album is the shortest, Kim Gordon's 2 minute "Plastic Sun". While not bad, the short punk-ish rant seems a bit out of place with the rest of the album.

To an extent the fast paced nature of the song is an interesting change in the album, and a decent way to wake up anyone who fell asleep during the album's more ambling moments. But thinly veiled Britney Spears jab aside, it sounds like it could have been a mediocre outtake from any of their 90's albums. Fortunately it's immediately followed by another song of Gordon's, the hypnotic "sympathy for the strawberry", which closes the album in a much more fitting manner.

While not conquering much new ground for the band, Murray Street shows a band continuing to be relevant two decades into their career.

-File Photo

**Sonic Youth's new CD is titled Murray Street.**

# "Spirited Away" is not your average Disney cartoon

BY RYAN WYNNS
VOICE REPORTER

"Spirited Away" (originally titled Sen to Chihiro no kamikokushi) is only the latest fascinatingly spectral, warmly humorous piece of anime (that's Japanese animation, for the uninitiated) from director Hayao Miyazaki.

Like his earlier work, and that of others of his ilk, it thoroughly shames the backwards-minded rut that major American animated feature film producers have been stuck in for decades.

For all of Walt Disney's innovations for the medium (which aren't as his company's propaganda would have you believe), the empirical corporation left in his wake soils his name. Always marketed toward the same "family" audience, they sensationally hype wretchedly shallow full-length animated films with putridly overblown production values that pretentiously pose as being "state of the art."

Already fixed in very warped conceptions of tradition, the producers have met accusations of relying on formulas with very demented notions of what innovation is, particularly in the way of redundant contemporary humor.

Even sadder, the other major American studios have regularly wrought imitations of the standard Disney gimmicks. Most notably anything produced by Pixar, which ironically, Disney funds and distributes.

The outset of Spirited Away finds a bratty, pampered little girl, Chihiro, being driven by her parents to her new boarding school. She is infuriated with this prospect. Her thickheaded father presumes a dirt road to be a shortcut, and they come upon what appears to be an abandoned amusement park.

When her parents fail to question an unexplained, unattended vast buffet of food and begin devouring its contents, Chihiro finds that they are transformed into pigs. (If I wasn't mistaken, her parents were deliberately made reminiscent of Westerners.)

She is suddenly thrust into a nightmare, finding herself in a world ruled by a hag of an elderly witch and populated by various anthropomorphic species. She only remains alive because of the guidence of a boy named Haku, one of the queen's foremost warriors.

Unlike any of the misguided junk from Disney and its imitators of the past decade, Spirited Away is a genuine, coherent film driven by a singular vision. It has a very transcendent quality.

The visuals are cleverly scaled to impress how enormously overwhelming this world is to small Chihiro. Her pain, loss, and growth plays out very convincingly.

The visuals are very elegant and capture the grandness of the film's world, but are understated, quite unlike Disney's painfully flashy stuff. There's a very quiet sense of comic movement and characters designs. The plot often veers off into isolated tangents of absurd, abstract scenes. How these delightful bits were conceived is incomprehensible.

Watching this film, it was as if I had returned to my childhood, when I was naive to film and animation and it could still be an enthralling, unpredictable adventure. It was actually something new to me. And that's very rare.

## Banacos Cup Leaders

Women's Division

Rockland Lions (41 pts)

Men's Division

House of Pain (103 pts)
Dirty Dozen (58 pts)
Roasted Chickens (39 pts)
Push It Out (39 pts)
16th Men (39 pts)
Untouchables (39 pts)
Showtime (39 pts)

## Banacos Road Race

**Sunday, November 24th**
**Starts at Noon**
**(in front of Parenzo)**

**Call Intramurals (x5424) for more information**

**Run the race and get a free t-shirt and earn 10 extra points for your Intramural team toward the Banacos Cup!!**

## Congratulations

1 Pitch Softball Winners

House of Pain

## SOCCER STANDINGS

| Women's | W | L | T |
|---|---|---|---|
| The Dollahs | 2 | 0 | 0 |
| Hooters | 1 | 0 | 0 |
| Tropics | 1 | 0 | 1 |
| Bacardi Babes | 0 | 1 | 1 |
| Shooters | 0 | 1 | 1 |
| Goal Rushers | 0 | 0 | 1 |
| Bayside Babes | 0 | 2 | 0 |

| Men's | W | L | T |
|---|---|---|---|
| Katz Azz | 2 | 0 | 0 |
| New Revolution | 1 | 1 | 0 |
| Kerfuffle | 1 | 1 | 0 |
| Raiders | 1 | 1 | 0 |
| Superman | 0 | 1 | 1 |
| Independents | 0 | 1 | 1 |

# Justine Crocker: You Are Still With Us

**Editor's Note: The following was written by the seniors on the Westfield State College women's soccer team and read during a pre-game memorial for Justine Crocker on Nov. 2.**

T, you are our great friend and teammate. You meant so much to all of us and you are still a part of us. You are a part of this team and always will be.

The team scores17 goals at the end of every practice in remembrance of you and your number. Sometimes in life you find special person who changes your life by being a part of it. You are that special person to us and we'll never forget you.

Today is Senior Day and you would have been on the field with Mugsy, Missy, Michelle, and Janet to play your last home game for Westfield State College. We want you to know you are still with us because you are in our hearts.

As individuals we came together as a team and all made great friends. As a team we now go through the remembered paths of our lives together and share the experiences we had with you. It was moments in our lives... we had the best of it... and we will remember it.

We will always remember you by going back to the memories and still feel the warmth the thoughts bring us. These warm feelings will never be changed, not by time or distance...

# Women's Soccer Falls In 2 OTs

FRAMINGHAM – Jill Gendron scored with 11 seconds remaining in the second overtime to give Framingham State a 3-2 victory over Westfield State in the semifinals of Mass. State Conference women's soccer postseason tournament on Nov. 7.

Framingham, the No. 1 seed, improved to 12-5, while Westfield, seeded fourth, finishes at 5-9-1.

The Owls kept battling back in nearly pulling off the upset. Trailing 1-0 at halftime, Westfield tied the score in the 55th minute on a goal by freshman Carly Czubryt [illegible] was assisted by Jess Silva.

Framingham quickly regained the lead less than a minote later on a goal by Lisa Diamond. Westfield sent the game into overtime when senior standout Janet Bourget scored on a penalty kick in the 80th minute.

The teams appeared to be headed for a shootout, but Gendron's game-winning goal sailed just over the outstretched hands of goalie Natalia Araszkiewicz.

# Owls Survive Weather, Long Trip To Stay Unbeaten

CASTINE, Me. – Quarterback Chris Lapointe threw for 199 yards and two touchdown to lead undefeated Westfield State to a 34-8 victory over Maine Maritime in a turnover-plagued New England Football Conference game on a bitterly cold day in Maine.

The victory improved the Owls' record to 8-0 and extended their regular season unbeaten streak to 18 straight games. Westfield concludes it regular season with a nondivisional game at Curry College on Nov. 9, before playing in the NEFC championship game on Nov. 16.

Maine Maritime remained winless at 0-8.

There were a staggering 16 turnovers in the game. Westfield, which only had 11 turnovers in its first seven games, lost five fumbles and threw two interceptions. Maine Maritime, however, lost seven fumbles and threw two interceptions.

The Owls scored first on a one-yard run by freshman fullback Mark Pulchaski of South Deerfield. Maine made the score 6-2, however, when Rich McCaslin intercepted Westfield's conversion pass attempt and returned it for two points.

Westfield led 13-2 with 5:52 left in the first quarter as Lapointe and junior receiver Matt Yvon (East Longmeadow) hooked for a 41-yard touchdown.

The Owls increased their lead to 20-2 early in the second period on a four-yard run by Don Jones, who was held to just 28 net yards rushing on 24 carries. Maine scored its only touchdown on a one-yard run by Don Cummington late in the first half.

The Owls tacked on two third-period touchdowns to complete the scoring: a one-yard run by Jones and a 23-yard pass from Lapointe to Erik Consilvio.

Lapointe completed 11 of 22 passes, while Yvon finished with seven receptions for 145 yards. Freshman Jose Molina (South Easton) was Westfield's leading rusher with only 35 net yards on 14 carries.

Senior All America linebacker Josue Zamora (Hartford, Conn.) had a standout day for Westfield with two interceptions returns of 24 and 41 yards. He also registered two quarterback sacks.

Westfield limited Maine Maritime to 78 net rushing yards and 20 yards passing. The Owls entered the game leading the nation in total defense, run defense, pass defense and scoring defense.

The Westfield State College women's soccer team surrounds the Justine Crocker memorial stone during the final home game Nov. 2. Crocker, a senior player who lost her life in an automobile accident, was honored by the team in a moving pre-game ceremony. The stone will be on permanent display with the completion of the new fieldhouse. *Photos By Mickey Curtis*

# Fall Sports Roundup

**Women's Volleyball**

FRAMINGHAM - The Westfield State women's volleyball team was eliminated in the opening round of the conference postseason tournament.

Westfield, seeded fifth, was edged by No. 4 seed Framingham 24-30, 29-31, 28-30.

The Owls finished with a 9-16 record.

**Field Hockey 3**
**Eastern Connecticut 2, OT**

WESTFIELD – Junior Renee Gahan scored on a well-executed reverse hit from the left side 2:32 into overtime to give the Westfield State field hockey team a 3-2 victory over Eastern Connecticut State in its season finale on Nov. 2.

Gahan also assisted on Westfield's two second-half goals, which she set up with her signature "reverse hit." Scoring both goals was junior forward Theresa Yacovone.

The Owls concluded the regular season with a 5-11 overall record and a 3-7 mark in the Little East Conference. Westfield defeated three of the teams who have qualified for the seven-team postseason tournament: Eastern Connecticut, Bridgewater, and U-Mass Dartmouth.

**Women's Soccer 2**
**Worcester State 0**

WESTFIELD – Sophomore Tara McDonough made a beautiful pass on the game-winning goal, and scored a goal to lead Westfield to a key 2-0 conference victory over Worcester State Nov. 2

The victory clinched Westfield a berth in the Mass. State Conference postseason tournament as the No. 4 seed. The Owls played at top-seeded Framingham on Thursday, Nov. 7.

Senior Janet Boorget scored the game-winning goal in the 27th minute after taking a crossing passing from McDonough. McDonough scored several minutes later on a breakaway.

Westfield outshot Worcester, 11-5. The Owls are 5-8-1 overall and 3-3 in the conference.

**Worcester State 2**
**Men's Soccer 0**

WORCESTER – Worcester State posted a 2-0 victory over the Westfield State men's soccer team in the regular season finale Nov. 2.

Worcester is 11-5-2 overall and finished a perfect 7-0 in the Mass. State Conference. The Lancers hosted Westfield State again on Nov. 7 in a first-round game of the conference postseason tournament. Westfield, 6-9-1 overall, finished conference play with a 4-3 record.

Worcester outshot Westfield, 6-4, and scored the game-winning goal with less than a minute remaining in the first half. The Lancers added an insurance goal in the 75th minute.

**Women's Cross Country**

KEENE, N.H. – Westfield State placed fifth in the New England Alliance women's cross country championships on Nov. 2.

The Owls finished with 116 points, trailing champion Keene State (29 points), Bridgewater (66), Southern Maine (70), and U-Mass Dartmouth (108).

Freshman Heather Wenninger was Westfield's top ronner, placing seventh with a time of 20:12 on the five kilometer course. Senior Catie Geldert also earned all-conference honors by finishing 20th in 20:59.

Other top runners for Westfield were: Sheila Mulherin (30th, 21:36), Aimee Worcester (40h. 22:11), Laura Hurley (48th, 22:32), and Alyssa Reid (49th, 22:32).

Keene State standout Mary Proulx won the race with a sizzling time of 17:41. Teammate Stephanie Gibson placed second in 19:19.

**Men's Cross Country**

KEENE, N.H. – Westfield State finished sixth in the New England Alliance men's cross country championships on Nov. 2.

The Owls scored 149 points in the 10-team meet. Keene State had a perfect score of 15 as it took the first six individual places, including Mark Miller, who won the five-mile race in 25:01.

Sophomore Geoff Churchill was Westfield's top runner, placing 14th in 27:15. He was followed by Tom Boosquet (22nd, 27.43), Matt Frederick (38th, 28:19), Andy Barron (49th, 28:58), William Davidian (52nd, 29:06), and Bob McLaughlin (53rd, 29:13).

## Frosh Swimmer Sets Records

WESTFIELD – The Westfield State women's swimming and diving team opened its season with a 159-140 home victory over Simmons College on Saturday, Nov. 2.

Westfield freshman Vanessa Morton of Wellfleet, Mass., set school records in winning the 50 freestyle (26.02) and 100 freestyle (56.84). She also won the 50 butterfly in 29.57.

Freshman Lindsey Bartosz of Chicopee Comp High School was a double winner, finishing first in the 100 backstroke (1:07.88) and the 50 backstroke (31.45).

Also placing first were: sophomore Heather Nelson (200 freestyle, 2:16.28), sophomore Nicole Spataro (100 butterfly, 1:09.49), and senior Kelley Reardon (one-meter diving, 140.75 points).

## Ice Hockey Handles WNEC, 4-2

WESTFIELD – The Westfield State ice hockey team ran its record to 5-0-1 with a 4-2 victory over Western New England College on Nov. 2.

The Owls of first-year coach Sean Provost scored three second-period goals to take a 3-1 lead. Captain Archie Kalezic scored two second-period goals, including a shorthanded goal.

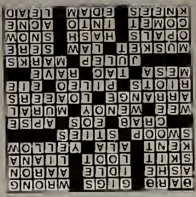
Also scoring were Alan Donnelly and James Carapella. Recording two assists was Matt Stone.

Ardie Kalezic was the star of the game, making 43 saves, including many from point blank range.

**Ice Hockey Home Game**
**Friday, Nov. 15, 8:15 p.m.**

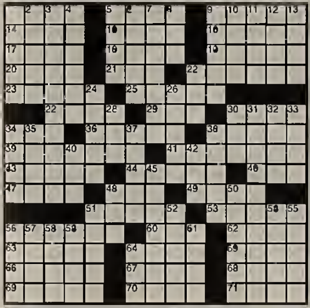
# CROSSWORD

## PUZZLE



**ACROSS**
1 Pointed remark
5 Musicians' engagements
9 Incorrect
14 Tennis great Arthur
15 Run at a low speed
16 TV hotshot Spelling
17 Mini-play
18 Illicit gains
19 Tropical vine
20 Superman's alias
21 Neighbor of Ga.
22 Brick-road color?
23 — up: carry off
25 Animals' homes
27 Popular seafood
29 Marinaro and Asner
30 Cathedral part
34 Tiny
36 Girl in "Peter Pan"
38 Wall painting
39 Set up
41 Shoes
43 Brawls
44 Stacked
46 "For shame!"
47 Plateau
48 Tic- — -toe
49 Extravagant praise
51 Mint —
53 Distinguishing features
56 Shoulder gun
60 Rule
62 Arid
63 October stones
64 Leftovers dish
65 Skier's need
66 Halley's discovery
67 Enthusiastic about
68 Teen woe
69 Leg joints
70 Dutch cheese
71 Sier's role

**DOWN**
1 Suns oneself
2 Out of killer
3 Horned animal
4 Gambler
5 — monster: lizard
6 Matinee figures?
7 Lorded it over
8 Thickened, as pudding
9 Fabric ribs
10 Train track
11 Of the mouth
12 Something forbidden
13 Nibble
22 Positive answer
24 Chess pieces
26 Romantic interlude
28 Plead
30 — Wiedersehen
31 Choice
32 Indian garment
33 Otherwise
34 Friendly, as a reception
35 Buffalo's lake
37 Himalayan country
38 Sir's counterpart
40 — premium: scarce
42 Above: poet.
45 Reykjavik's country
48 King —
50 Feudal allegiance-giver
51 Witticisms
52 Spaghetti or ziti
54 Monetary unit in Sweden
55 Worked with needle and thread
56 Counterfeit
57 On top of
58 Identical
59 Swiss painter
61 To — it may concern
64 Scurry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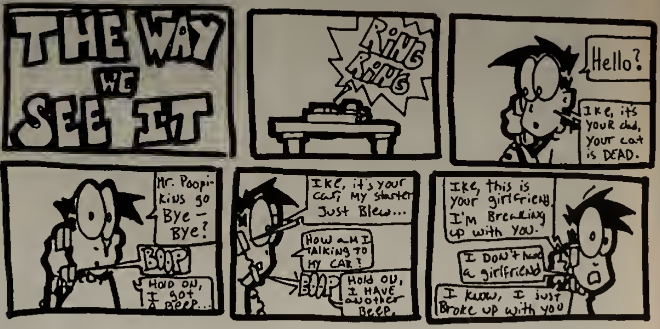

THE WAY WE SEE IT
RING RING
Hello?
Ike, it's your dad, your cat is DEAD.
Mr. Poopikins go Bye-Bye?
BOOP
Hold on, I got a beep...
Ike, it's your car, my starter just blew...
How am I talking to my car?
BOOP
Hold on, I have another beep.
Ike, this is your girlfriend, I'm breaking up with you.
I don't have a girlfriend
I know, I just broke up with you

# Personals

Leave me alone!!!

Yeah, so I was walking around campus nd found a dead bird near the DC. I thought it was sad, everyone laughed at me.

HAPPY BIRTHDAY ADRIENNE!!!

Hey, why can't freshmen get cars on campus?

The girls in A3B are HOT! Come find us

Briana, if I catch looking look at my man one more time, you'll be in for it.

Who brought the cool kid?

WSKB is the best radio station on campus, well except the fact that i can't get reception in my dorm room?

Drug use is life abuse. Ix-nay on the chiba

I love Romeo. I love his spots. So cute

Tanning makes me itchy

Adam, I wish I had the guts to tell you I love you... Wait, I just did

The black squirrels ate some trick or treaters from juniper park! what a trick!

Hello Margaret. Its me again Margaret.. Are you NAKED?!?!?!?

Sometimes I wish I had enough cake to give to all the children in Ethiopia. Then they wouldn't be so gosh darned hungry.

Beer makes awesome shampoo, right Steve?? Haha LAWDAMERCY

Sarah, will you be my November Valentine?? Love, me

Please don't leave. Or if you leave, take me with you.

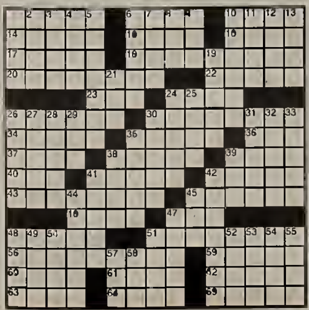
Sometimes I wish I had enough pretzles to give to all the funny people in France. Because then they would be gosh darned salty French people.

Sometimes I wish the personals weren't so gosh darned personal...

*Note: The persanals are a service far the WSC community and do not reflect the apinians af the Campus Voice Staff.*

PEOPLE SAID THAT THEY LIKED THE CROSSWORD PUZZLES TO DO DURING CLASSES... THIS WEEK, HAVE TWO! NOW YOU HAVE STUFF TO DO DURING CLASS ON MONDAY AND TUESDAY!

# CROSSWORD PUZZLE #2!!!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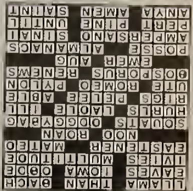
**ACROSS**
1 Peruvian animal
6 Comparative word
10 Johann Sebastian —
14 Roof parts
15 Hawkeye State
16 Woodwind
17 Some vines
18 Throng
20 Zipper or pin
22 Partnered
23 Head movement
24 Reddish-brown horse
26 Hunkers down
30 Certain restaurant container
34 Flings
35 Dipper
36 Under the weather
37 Tractor-trailers
38 Ontario's — Point
39 Proficient
40 Colorado Indian
41 Juliet's beloved
42 Warning cone
43 Europe/Turkey strait
45 Freshens
46 Jug
47 Summer mo.
48 Sheriff's group
51 Reference books
56 Symbol for "and"
59 Red Sea peninsula
60 Jaunty
61 Yearn
62 "Wait — Dark"
63 Writer Seton
64 Prayer ending
65 New Orleans' football player

**DOWN**
1 Explorer — Ericson
2 Molten rock
3 Hertz rival
4 Bump into
5 Agrees
6 Measured the duration
7 60 minutes
8 Pointed tool
9 — King Cole
10 Plant science
11 Border upon
12 Secret writing
13 Obey
19 Reflection
21 Negative votes
24 Western show
25 Stare
26 Foundation planting
27 Ecuador's capital
28 Tries to persuade
29 Pacino and Unser
30 Valleys
31 — Bell
32 Permit
33 Singer Campbell and namesakes
35 Large-eyed monkey
38 — over: study
39 Writer Rand
41 Oar user
42 Winged horse
44 Spanish coin
45 Liquor made from sugar
47 Pilgrim settler John
48 "— Was a Rollin' Stone"
49 Portent
50 Brisk
51 — Boleyn
52 Columbus' ship
53 Opposed
54 Abel's brother
55 River deposit
57 Health resort
58 Goal



# WSC's Weekly Calendar of Events

| Day | Time | Event | Location |
|---|---|---|---|
| Mon 11/11 | | **Veteran's Day - No Classes** | |
| | 8:00 p.m. | "The Rookie" and "Scorpion King" | Channel 56 and 57 |
| Tue 11/12 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 8:00 p.m. | "Insomnia" and "Sorority Boys" | Channel 56 and 57 |
| Wed 11/13 | | **Multiculturalism, Difference, Diversity: Let's Talk**<br>All students, faculty and staff are encouraged to attend this half-day campus wide event in Scanlon Banquet Hall.<br>Registration begins at Noon and events run until 5 p.m. (see pg. 11 for full a full schedule) | |
| | 2:00 p.m. | Midweek Musical | Dever Auditorium |
| | 4:30 p.m. | Catholic Mass | Interface Center |
| | 4:30 p.m. | CAB Meeting | SGA Room |
| | 4:30 p.m. | Psychology Club | Wilson 113 |
| | 4:30 p.m. | Kung Foo Club | Dance Studio |
| | 8:00 p.m. | "Quilt: A Musical Celebration" | $$ Dever Auditorium |
| | 8:00 p.m. | "Mothman Prophecies" and "Panic Room" | Channel 56 and 57 |
| Thur 11/14 | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | "Quilt: A Musical Celebration" | $$ Dever Auditorium |
| | 8:00 p.m. | "Time Machine" and "Windtalkers" | Channel 56 and 57 |
| | 10:00 p.m. | Card and Game Night | Third World Room |
| Fri 11/15 | 8:00 a.m. | AIDS Quilt | Dever Auditorium |
| | 6:00 p.m. | WSKB Benefit Concert | $$ Third World Room |
| | 8:00 p.m. | "Quilt: A Musical Celebration" | $$ Dever Auditorium |
| | 8:00 p.m. | "Bad Company" and "Spider-Man" | Channel 56 and 57 |
| | 10:00 p.m. | Brown Bag Bingo | Ely Main Lounge |
| Sat 11/16 | 8:00 a.m. | AIDS Quilt | Dever Auditorium |
| | 8:00 p.m. | "Quilt: A Musical Celebration" | $$ Dever Auditorium |
| | 8:00 p.m. | "Bad Company" and "Spider-Man" | Channel 56 and 57 |
| | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| Sun 11/17 | 2:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 8:00 p.m. | "Bad Company" and "Spider-Man" | Channel 56 and 57 |

## USEFUL INFORMATION

**JUST THE FAX**

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

**NEED CASH FAST?**

Fleet Bank ATM located in Ely Campus Center Main Level.

**GOING SOMEWHERE?**

Bus /Train information available at the Campus Center Service Window

At your service.........

**NEED A WASH?**

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

**DON'T FORGET!**

Get your Fall ID stickers at the Campus Center Service Window

**WANT SOME CULTURE?**

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

**ELY CAMPUS CENTER GAMES**

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

**Dining Commons**

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

**Health Services**

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

**Wellness Center**

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

**Library Hours**

Mon-Thur 8a-11p Fri 8a-5p
Sat 1p-6p & Sun 1p-9p

**Bookstore**

Call x5657
For Hours of Operation

**Subway**

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted.
To have events published on The Back Page please E-mail thecampusvoice@hotmail.com

The Campus Voice
The Student Press of Westfield State College
Volume VIII November 25, 2002 Issue XI

# Diversity Day packs Scanlon Hall

By Matt Bernat
Voice Reporter

Diversity Day's keynote speaker, Dr. Maura J. Cullen, kicked off the November 13 activities with her presentation, "Toto, We're Not in Kansas Anymore: Understanding Diversity," that made those who attended think a little, laugh a little, and come away with a better understanding of diversity.

Registration for Diversity Day began at noon in Scanlon Banquet Hall, as two tables were set at both entrances to accommodate the large amount of people expected to attend. Faculty, staff, students, administration and the general public were all encouraged to attend this event.

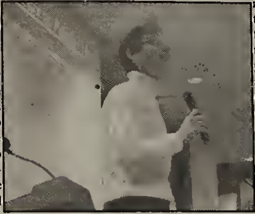


Photo by: Kelly Clarke
Maura J. Cullen, guest speaker at WSC.

The Banquet Hall was filled to capacity, as several people were forced to stand in the back because many of the seats had been filled. The program began fifteen minutes behind schedule. Despite the delay, President Frederick Woodward went on to deliver his opening message.

He noted that it was, "Truly a special day, I don't know how many campuses stop classes to devote time to discussing diversity."

He went on to mention how diversity has become the subject "du jour" in the news these past weeks. Woodward also commended WSC for its commitment to diversity.

"We should be pleased and proud of our campus," Woodward stated.

Woodward finished and Kathi Bradford, Director of Residential Life, stepped up to the podium to introduce Maura J. Cullen, the day's keynote speaker. Bradford said to be prepared for an, "engaging thought-provoking program."

From the beginning to the end of her one hour speech, Cullen moved back and forth across the front of the room, making frequent eye contact with those in attendance. She used personal experience, humor, audience participation and facts to get across her message.

"My hope is that we take the time to see that people aren't one dimensional," Cullen said.

The program was based on eight differences that people see and immediately begin to make assumptions on and discriminate against.

Size, race, class, gender, foreigners, age, ability and sexual orientation were all focused on in her talk. Cullen took the subject of race and applied it to Westfield State. Westfield is a predominantly

*Diversity - Page 2*

# Conflicts develop between a few staff and administration

By Matt Bernat
Voice Reporter

Rising tensions between the administration and some faculty members came to a head over this year's Diversity Day held Wednesday, November 13. Trouble arose after Associate Vice President of Academic Affairs Robert Martin sent an email to department chairs, requiring their attendance at the event.

The email said, "Other than those who will be teaching, we expect all other faculty to attend the afternoon's event, and the attendance records should reflect if someone has not attended without reasonable excuse."

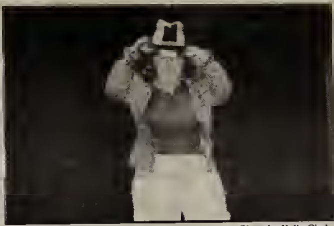
Professor Gerald Tetrault of the philosophy deptartment, having read the email, attended a meeting of the department chairs to voice his concerns over what that meant for the faculty.

Tetrault has been teaching for a total of 38 years, and has been at Westfield since 1967. Tetrault also serves as the union's Chapter President. He had this to say about keynote speaker Dr. Maura J. Cullen's presentation:

"Although entertaining, the lecture was superficial because it raised good issues but never asked or pursued the hard questions. This 'feel good' event was clearly directed at students and was obviously a Residential Life production. It is insufficient to move our community from mere tolerance to mutual understanding and respect. A day's worth diversity does not a lifetime make."

At the meeting, Tetrault said he asked what the consequences would be if a faculty member did not attend Diversity Day. Tetrault said he also wrote

*Conflict- Page 3*


-Photo by Kelly Clarke
**Gracie Jones, First Place Winner of "Say What Karaoke" sang N'sync's "Dirty Pop". Turn to page 10 in Arts and Entertainment to read more about the night's winners and performers.**

# New dorm for fall of 2005

By Emily Ransom
Voice Reporter

Forced triples and the current housing crunch will be assisted by the building of a new dorm on the Westfield State College campus. Westfield students cannot only look forward to a new residence hall, but also to more parking spaces added.

Assistant Vice President of Administration Dr. Curt Robie, Vice President of Student Affairs Dr. Arthur Jackson and Director of Residential Life Dr. Jon Conlogue and President Frederick Woodword are the key administrators dealing with the proposals for the new residence hall and parking plans.

Presently, there are 14 proposals that are being reviewed. The plans will be narrowed to four finalists and then chosen from there. Robie and Conlogue will be part of a meeting in Boston with the Massachusetts Building Authority to begin the building process.

A designer will be chosen by December 2, 2002. Robie said the design will start in the spring of 2003 and construction will start during the summer of 2003.

Kathi Bradford of Residential Life said "The new dorm will hopefully be ready for occupancy for the fall of 2005."

The new residence hall, holding four hundred students, will be near Davis Hall and the current commuter lot. The main concerns are first for the housing crunch, but more stu-

*Construction- Page 3*

# CAB exchanges ideas with 1,400 at NACA conference

By Tom Perron
Managing Editor

From November 7-11, 12 members of the Campus Activities Board (CAB) attended a conference in Marlborough, Mass. to learn how to hold better events on campus and draw larger crowds.

Over 1,400 other students from different schools around the northeast region of the United States attended the National Association of Campus Activities (NACA) Conference with the same goals in mind.

During the three-day conference, students attended various educational seminars, entertainment showcases and promotional marketplaces to go back to their schools with new and innovative ideas.

"NACA was an awesome experience," said Julie Swartwout, Representative to Senate for the Class of 2005. "We learned a lot about ways to better the programs already established here."

The theme of the conference was "Outfitting Programmers." Events that tied into this theme included a fashion show and a "Clearance Sale: School Swap."

Sarah Muollo, Representative to Senate for the Class of 2005, modeled a pair of WSC scrub pants, while working the runway to Destiny Child's "Bootylicious."

"The fashion show was a blast," Muollo said. "I got to meet a delegate from most of the schools that were there while strutting my stuff."

The "Clearance Sale: School Swap" took place Friday at midnight. This event gave schools the opportunity to not only see other school's promotional items, but also the chance to trade and keep them.

WSC decorated their booth with a "Nestor's Warehouse" theme. Decorations included t-shirts and items that said WSC on them and also an "Employee of the Month" sign. Each of the delegates was a different month.

Other events students participated in included educational sessions throughout the weekend.

*NACA- Page 2*

**Opinion**
Lauren Stearley gives us her two cents. Turn to Page 9 to read it all.
Page 9

**A & E**
Find out who got the chance to roll the giant dice at Say What? Karaoke.
Page 10

**Sports**
Who beat who? Turn to the Sports Page to find out.
Page 9

**Happy Thanksgiving!**

**Have a Safe Break!**

**Inside**

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## NACA

■ *Continued from Page 1*

Topics discussed ranged from promoting activities to concert ideas to how to hold better meetings so your group will be successful.

Amy Cloutier, Representative to Senate for Courtney Hall, said that she found the educational sessions very beneficial.

"I learned a lot of great ideas to help improve the organizations that I am involved with," Cloutier said.

Ashley Zolenski, President of the Class of 2005 said that she enjoyed the weekend and cannot wait to go again.

"I had such a good time at NACA, I'm so glad I went," Zolenski said. "We all got some really good ideas from that conference, ideas that we can use here at our school."

Throughout the weekend, the delegates attended different showcases where professional talent would perform, hoping to get schools to book them to go to their campus.

-Photo by Tom Perron

Westfield State's delegates at the NACA conference.

Angela LaPierre, Student Government Association (SGA) Vice President of Programming and advisor to the NACA representatives, said, "The performance showcases were awesome. I hope we can get some of the acts to come to our school."

Bob McDonald said that he also liked the showcases. McDonald, SGA Parlimentarian, said, "Two Siberians rocked! I hope we can book them here because they would put on a great show."

Throughout the weekend, the group talked about different bands they would like to see come to "Spring Weekend," and how to make the whole weekend a better event.

"The group of people who attended were terrific and really represented the school well," LaPierre said.

The delegates that represented WSC at the conference included: Angela LaPierre, SGA Vice President of Programming; Mike Hall, CAB member; Scott Toomey, Representative to Senate for Courtney Hall; Tom Perron, Representative to Senate for the Class of 2004; Amy Cloutier, Representative to Senate for Courtney Hall; Brian Winslow, Representative to Senate for Dickinson Hall; Bob McDonald, SGA Parlimentarian; Irene Marcinoski, SGA Treasurer; Ashley Zolenski, President of the Class of 2005; Julie Swartwout, representative to Senate for the Class of 2005; Sarah Muollo, Representative to Senate for the Class of 2005; and Emily Donavan, CAB member.

## Diversity

■ *Continued from Page 1*

white school and she asked the audience, consisting of mostly white members, to imagine Westfield as mainly a black school. This role reversal, and the many other examples she gave, opened up eyes and gave the audience a fresh perspective to race relations.

Cullen also shocked the audience when she let loose a string of racial slurs, many extremely offensive. This was meant to catch the attention of the audience, and she asked anyone who has not been hurt by a word to stand. No one stood. She then asked anyone in the audience who has never hurt another person with a word to stand; again no one stood. Her whole point was that people should, "Say what you mean, mean what you say, and don't say it mean."

Cullen has a doctoral degree in social justice and diversity education from the University of Massachusetts, where she previously served as a residence director. She has been full-time speaker and seminar leader for fifteen years, having groups focus on the things that they have in common, not the things that divide them.

Cullen ended the speech with the subject of sexual orientation. She revealed that she is a lesbian and because of that, "My life has been threatened many times."

"Why do I save this for the end? Because if I told you that first, many people may not get by that. An image is already formed in their minds, and everything I say takes on a different meaning for those people."

She revealed a personal story about her friend who came out. Her parents immediately disowned her and would not speak to her for eleven years. Cullen's friend couldn't even attend her father's funeral. Cullen then went on to tell her own coming out story, and expressed her relief when her parents understood.

She then summed up her speech, and left the audience with this,"Don't be dissuaded sometimes by doing the wrong thing because everyone else thinks its right."

This was the point in a lot of what she said. She received a standing ovation, and Diversity Day got under way.

Have a Great Thanksgiving Break!

The next issue of The Campus Voice
will be on December 9th

# Peer-to-peer file sharers and KaZaA users will lose Internet

By Harmonie Arcisz
Voice Reporter

Vice President of Student Affairs Dr. Arthur Jackson spoke at the November 19 Student Government meeting to update the senators on the issue surrounding KaZaA and other peer-to-peer file sharing.

Jackson said the continued use of these programs is interfering with the school's Human Resources and Payroll departments.

"It interferes with the process of the college," said Jackson.

He said a software program is in now place to detect any students who are still using music downloading websites.

"We will shut off the ports of these individuals," said Jackson.

He said these students will receive a letter in the mail and have to go to the computer center to regain the use of their Internet.

Tom Perron, Represenative for the Class of 2004, asked when downloading games off of the Internet would be restored.

Jackson responded, "Once we can solve this problem we are having, we can reinstate it."

Dr. Jon Conlogue, Director of Residential Life, spoke to SGA about the new residence hall that will be built on campus. He said the list of 12 proposals received from various architectural and construction firms will be narrowed down to four over the course of the next week.

**Jon Conlogue spoke about the school "seriously considering" making all dorms smoke free at the beginning of the next school year.**

"They are trying to give us a good value for our money," said Conlogue.

He added that student feedback is welcomed and the proposals are open to be viewed by the public.

Conlogue also spoke about the school "seriously considering" making all dorms smoke free at the beginning of the next school year. He said there are many safety and health benefits to this policy.

"We have had many accidental fires," said Conlogue.

He also said there is a higher percentage of students who are reporting respiratory illnesses that are affected by the second hand smoke.

Conlogue said there would also be no smoking within a certain distance of the dorms. He added that alternatives are being looked into for those who do smoke, so their needs are met as well.

SGA President Rhiannon D'Angelo said registration will be extended due to complaints from teachers who say the add/drop process makes students miss 2-3 classes at the beginning of each semester.

Angela LaPierre, Vice President of Programming, said a Poetry Slam will take place on November 21 in the Third World Room from 9 p.m. – 11 p.m.

LaPierre said Weekend Programming will be sponsoring a bus trip to New York City on December 8 for $5. She said tickets can be purchased at the service window in Ely Campus Center.

Senior Class President Jenn Prior said a virtual yearbook will take the place of a regular, hardcover yearbook because not enough seniors took yearbook pictures when the photo studio was on campus.

Junior Class President Lindsay Callahan said the class will be sponsoring the Winter White Luau on November 18. She said tickets are $10 and can be purchased at the service window in Ely.

Sophomore Class President Ashley Zolenski said the clothes drive will be extended until after Thanksgiving break, and representatives will be in dorm rooms to collect the clothes.

Freshman class President Dan Rice said the class will be selling candy grams from December 2-12. He said the candy grams will be $1 and will be distributed on December 13.

Rice said the freshman class will be sponsoring a Winter Wonderland Dance on January 30 from 8 p.m.–12 p.m.

Apartment Complex President Adam Couto said the Coffee Can Drive will be extended until after Thanksgiving break. He said all cans can be brought to Residence Director Jenn Lee's office.

Couto said the hall council will hold a Holiday Card Workshop in the Dickinson Commons Room on December 4. He said holiday cards will made from 6:30 p.m.– 8:00 p.m. to send to military members overseas.

Courtney Hall President Angela Webb said the hall council will begin making the Porcelain Post to hang in all bathroom stalls. She said it will update all residents on the news of the building.

SGA Secretary Lauren Stearley said the next Parking Control Board meeting will be November 27 at 9 a.m.

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## Conflict

■ Cantinued from Page 1

a letter to the campus community at large, grieving the attendance requirement.

Martin and Vice President of Academic Affairs William Lopes responded with a letter of their own over the concern that "has been expressed about our proposed plan to require attendance at the November 13 workshops on diversity."

The letter stated, "The attendance at college activities, such as the opening semester meetings and Commencement, should be a cause of shame to every member of this faculty and administration."

The letter also addressed the email that was sent to the department heads:

"We used the phrase 'reasonable excuse' and, as always, expected professionalism and common sense in its application. This was no different from what we have done on other occasions."

Martin and Lopes did acknowledge that they did not wish to see this issue ruin an otherwise "positive event."

They concluded, "For this event, we have decided that each faculty member will decide for her or himself whether to cancel classes scheduled for that afternoon."

Shortly after this letter was written, another letter appeared in e Campus Voice from the SGA xecutive Board. The letter was a direct response to Tetrault's ctions, affirming that the "intent f the letter was to showcase a ower battle between individual embers of faculty and administration."

The Executive Board also deemed Tetrault's actions "childish." The student senate was not consulted when the letter was written or submitted. SGA President Rhiannon D'Angelo could not be reached for comment by time of publication.

"I suspect that the lener was inspired by someone in residential life, its content is typical of people who are powerless and yet want to believe they have power: a good example of Nietzsche's slave morality," Tetrault said.

> **"I am amazed and pleased that the SGA Exec. Board had finally taken a stand, even if it is against me. In previous years the SGA has been locked in the paralysis of neutrality in faculty/management disputes. Good going, SGA."**
>
> **Gerald Tetrault**

Tetrault also added, "SGA is a tool of Resident Life."

He said, "I am amazed and pleased that the SGA Exec. Board had finally taken a stand, even if it is against me. In previous years the SGA has been locked in the paralysis of neutrality in faculty/management disputes. Good going, SGA."

Diversity Day was well attended by faculty and students, and considered a success by the college. The controversy that the faculty experienced was an example of "the atmosphere of mistrust" that quietly pervades the campus, said Tetrault. He spoke about how the attendance requirement came as " slap in the face" to faculty.

"One way to solve the problem is to require attendance, but even management considers this unseemly. A better way is to cultivate an atmosphere of mutual respect and understanding among students, faculty and management. President Woodward and I plan to meet several times in order to do just that. I look forward to his cooperation," said Tetrault.

"The two previous in-house forums (Diversity 101, 102) were much more successful in penetrating issues and attitudes. We need another of these, perhaps Diversity 103."

Tetrault said, "I asked Vice President Martin if absence without 'reasonable excuse' would result in a letter to be placed in the offender's personal file. 'No,' he said. I then asked if the same offense would constitute insubordination, for which the offender could be fired. 'No,' he said."

"Finally, I said, 'Were I to write you a letter stating that I had no reasonable excuse and do not intend to attend this event, what would you do?' 'You would be docked half a Day's pay,' he said."

Tetrault said he was then scolded by Martin and Lopes for not giving advance notice before attending the meeting.

"Interestingly, the faculty that did participate did not receive any credit in management's newsletter, 'In Brief,'" said Tetrault.

## Construction

Continued from Page 1

ents will be accepted to the chool.

Bradford said "The goal is nly to have as many as 2,400 tudents. So the new dorm is ot to increase the student body by the four hundred" that esidence halls will increase or on campus housing.

The new residence halls might be single or double rooms. It will be four or five stories. This will be the only residence hall with an elevator and with air conditioning. During the summer, this building will be used for conferences.

There will be a higher occupancy fee for the new dorm. Presently, Courtney Hall is the most expensive residence hall, followed by the Apartment complex. Dickinson Hall, Lammers Hall, Scanlon Hall and Davis Hall are all the same price for students.

New parking spaces may seem like a dream come true to upperclassmen and commuters on campus who struggle to find a parking place in their assigned lots.

Since commuter lot will be tapped into by the new residence hall, the parking lot there will be extended behind the new hall, creating new spaces.

Junior Jessica Fleishman said she feels the new residence hall "will not really help. I think there will still be forced triples, and overcrowding. I think there still won't be enough of everything else, just more students on campus."

As a freshman, Nicole Bassette said, "I fear that it will affect everything, since overcrowding and triples are a possibility and will effect our class sizes. In theory it is a great idea but in reality Westfield Students will probably continue to experience overcrowding."

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## Voice of The Week

### Dan Rice

***POSITION AT WSC:*** CLASS OF 2006 PRESIDENT

***HOMETOWN:*** SHREWSBURY, MA

***FAMILY:*** MOTHER: DIANN LEWANDOWSKI, FATHER: STEPHEN RICE JR. 2 BROTHERS: STEPHEN AND MARK

***HOBBIES/ INTEREST:*** LIFTING, RUNNING, FRISBEE

***YEAR:*** 2006

***FAVORITE THING ABOUT WSC:*** THE FRIENDLY COMMUNITY.

***LEAST FAVORITE THING ABOUT WSC:*** FIREWALL LIMITATIONS, LIMITED CLASS SELECTIONS FOR UNDERCLASSMEN

***PERSON YOU WOULD MOST LIKE TO MEET:*** JFK

***FAVORITE QUOTE:*** "WHAT WE DO IN LIFE ECHOES IN ETERNITY" GLADIATOR

***FAVORITE FOOD:*** FRIED CLAMS

***FAVORITE MOVIE:*** TOP GUN

***FAVORITE TV SHOW:*** CSI

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# What are your plans for Thanksgiving break?

"Going home to be with my family."

Melissa Aupperlee
Undecided
2006

"Go home and visit relatives and drink lots of beer."

Andy Clark
Communication
2003

"Miniatures all weekend."

Mike Follis
History
2006

"Not sleep."

"Geo"
English/Secondary Education
2004

"Do a book report that's due Tuesday & I really hope I know where I left the book."

Jonathan Klotz
History
2006

"Going home and not having to worry about the toughest part of the semester anymore."

Mark Smith
2005
Math/Economics

Voices Overheard compiled by Kelly Clarke

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# Youthful scholar is the center of an academic bidding war

BY REBECCA TROUNSON
LOS ANGELES TIMES

Universities, like ball clubs and Hollywood studios, always have competed for the big names. Leah Price doesn't have one, yet.

But Price, a 32-year-old scholar of Victorian literature, is at the heart of a cross-country tug-of-war between two of America's most prominent universities, the University of California, Los Angeles, and Harvard.

Price, whose scholarship includes examinations of love and sex in Victorian fiction and a look at the role played by--gasp--abridgements in the rise of the novel, won't say which way she's leaning in the (mostly) gentlemanly battle for her services.

Yet at a time when faculty recruiting wars are more often fought over cutting-edge scientists or prominent minority professors, the eager pursuit of Price provides a window into the intensifying competition in academia for other sorts of top scholars, including women and young humanities stars.

It also reflects a new push at Harvard, led by president Lawrence H. Summers, to hang onto more of the university's most gifted junior faculty by offering them tenured positions earlier than tradition has allowed, officials there said.

And, it spotlights the growing reputation of the UCLA English department for savvy, aggressive faculty recruiting, trying to sell itself as the cutting edge alternative to the Ivy League.

Price, whose research and teaching interests range from the history of the novel to detective fiction and even journalism, has taught for just two years at Harvard, where she earned her undergraduate literature degree, summa cum laude. She received her doctorate from Yale in 1998, then spent three years doing research at Cambridge University.

Yet this fall, in a move precipitated in part by UCLA's interest in her, the Harvard English department offered to make her a full tenured professor, years ahead of the typical schedule. If she accepts, Price will become the first woman to rise to tenure through the university's English department without a stop at another university.

``We have been so tremendously impressed with her intellectual firepower and her work in teaching that we took the leap with full consciousness of how unusual it was," said Harvard English department chair Lawrence Buell.

UCLA has yet to extend its own formal tenure offer but says it is in conversation with Price. She has interviewed with department leaders and visited the campus here as part of the university's hiring effort. She is spending the year on a fellowship and book leave at Stanford University's humanities center.

**"She's doing very innovative work in a well-established field and sbe's demonstrating that at a very early stage in her career."**

**Thomas Wortham, Chairman of UCLA's English Department**

``We're not in any hurry," said Thomas Wortham, chairman of UCLA's English department. ``Leah has to decide what's going to make her happy. She's a very fortunate young woman."

And if UCLA loses, Wortham said he would have this satisfaction: ``If our having identified a very exciting young scholar finally made Harvard come up into the mid-20th century in its hiring practices, we're delighted."

Contacted by e-mail, Price declined to comment, saying she does not wish to ``complicate negotiations that are still ongoing." She said she would decide soon.

Neither side will talk about salary specifics and other possible inducements, such as offices, research assistants or grants. At UC, tenured or tenure-track professors earn an average of $93,000. Harvard, a private institution, doesn't divulge its salary numbers.

Wortham said the UCLA department identified the young professor through a search for an expert in 19th-century British literature and was immediately struck by the quality of her scholarship.

``She's doing very innovative work in a well-established field and she's demonstrating that at a very early stage in her career," said Wortham, who also edits a leading scholarly journal in 19th-century literature.

Across the country, Buell said the Harvard English department was encouraged to act by Summers' push for the university to make more tenure offers to younger scholars. Summers, an economist and the former Treasury Secretary in the Clinton administration, won tenure himself from Harvard when he was 28.

But the main impetus, Buell said, was Price's innovative, even quirky scholarship.

A specialist in 18th- and 19th-century British fiction who lists herself as at least competent in Dutch, French, Spanish, Italian and Latin, Price has published widely. Her first book, ``The Anthology and Rise of the Novel" (Camhridge University Press, 2000), examined literary anthologies and other shortened forms that other scholars ignored.

Reviewers praised Price's insights, among other things into the less-than-thorough way that everyone, at least occasionally, reads. Skimming, Price notes in the book, is much like abridging, while skipping is like anthologizing. This observation, one reviewer noted, is ``delightfully scandalous," especially in an academic context.

``Very few people, and even fewer academics, ever publicly admit to being bored by long novels, to skimming them, or to skipping to passages which seem more interesting," reviewer Claudia Johnson wrote in the London Review of Books.

# Navy drills the press of active duty

BY CAROL J. WILLIAMS
LOS ANGELES TIMES

ABOARD THE USS IWO JIMA--This 844-foot-long amphibious assault ship was coursing over choppy waters 40 miles off the North Carolina coast when a sudden warning--''Missile incoming, starboard side"--roared through its cavernous entrails.

It was a nocturnal war drill the ship's 1,500 sailors had been through many times before. Alarms clanged, orders were shouted, sailors manned gun turrets on the misty deck, and dozens of firefighters sprang into action.

But this time, the ship's crew was operating under the gaze not just of the ship's commanders but of 58 journalists, notebooks in hand and cameras rolling.

In an unusual experiment launched over the weekend by the Pentagon, reporters, photographers and camera operators from 31 news organizations are spending a week with the military in potential combat situations. It is an exercise that defense officials describe as an important part of their contingency planning for media access to military operations if the United States makes good on threats to invade Iraq.

Aside from drills aboard the Iwo Jima, the reporters, including one from the Russian news agency Itar-Tass and another from the United Arab Emirates, will visit the Marine Corps base at Quantico, Va. Among the matters to be covered there, Pentagon officials say, are reactions to direct and indirect fire; protection against nuclear, biological and chemical attack; identifying mine hazards; an overnight march with 25-pound backpacks; and boarding a helicopter with war gear.

Pledging to improve on what has become an adversarial relationship with the news media in times of hazard, the Pentagon is running the ``media boot camp" this week to expose journalists to the rigors of wartime defense. Mock drills involving missile hits and enemy encounters are designed to show reporters the complex interaction of sea operations and front-line maneuvers, purportedly in anticipation of media accompaniment of troops headed for the threatened Persian Gulf confrontation.

``We're trying very, very hard to raise the comfort level of the media and the military. We're trying to make it better," Pentagon spokeswoman Victoria Clarke told reporters gathered for the first of four planned media-military training sessions. The rank and file clearly reveled in the extraordinary attention being paid to their unsung roles in the looming war's run-up.

"I'm glad the media's here. I want people to know exactly what we're capable of, how hard we work," said 21-year-old Dave Richards, a gunner's mate third class from Jackson, N.J. ``Our preparation is 24/7. One minute you're in your rack, sound asleep. The next thing you know all hell's breaking loose--even if it's only a drill."

**"We're trying very, very hard to raise the comfort level of the media and the military. We're trying to make it better."**

**Victoria Clarke, Pentagon Spokeswoman**

It was just such a test that exposed this troop-deploying craft to a mock missile attack Saturday night--a scenario that included a botched interception effort to give damage-control crews some practice.

The exercise was eerily reminiscent of the October 2000 terrorist attack on the U.S. destroyer Cole off Yemen. A small boat approaches with unclear intentions, ignoring efforts at radio contact and warnings to turn around or confront live fire.

Such noncompliance prompts deployment of the Iwo Jima's 30-foot inflatable launch to observe and engage the potentially hostile craft. That involves bearing down on the intruding vessel to prevent it from attacking the $1 billion Iwo Jima and its priceless human cargo.

``It's my job to protect the ship, and I have to look at it as a cost-benefit analysis. It can be me and two or three other people who get killed or me and 2,000 people. It's a greater-good situation. I have to look at it that way," said John Obrien of Lima, N.Y., a boatswain's mate first class.

A 29-year-old human shield between the ship and its suspected enemy, Obrien would be expected to deflect the approaching vessel or die trying.

``There's always been that danger. I think I'm just more aware of it now," Obrien said. ``There's always that feeling that 'It can't happen to me,' but the Cole incident brought to the forefront that it can."

Service members preparing for their first extended sea duty on this ship, expected to be at sea six to seven months next year, confessed to mixed emotions about confronting danger and proving their mettle under fire.

``I'm kind of nervous from all the biological and chemical weapons drills, but I'm also looking forward to it," said Luke Warner of Chicago, a damage controlman second class.

Communication with his fretful grandmother and girlfriend via e-mail could be restricted if the crew is compelled to observe ``electronic silence" during operations in what could by then be a war theater.

Although U.S. forces from deckhands to the commander in chief recite a single mantra--that these shipboard drills are purely theoretical and no actual war moves are in the making so far--they readily concede that a confrontation with Iraq is what's in their preparatory cross hairs.

``You have to figure what will be your most likely scenario and prepare for it. That only makes sense," said Lt. j.g. Christine Komoroski, an engineering officer.

If the week's worth of training is designed to raise comfort levels on both sides, it is not completely designed to make the media comfortable. Wake-up calls, for instance, were clearly much earlier than some reporters were accustomed to.

``If you have an alarm clock, don't worry about setting it. We'll wake you up," said Komoroski, who dutifully knocked on stateroom doors at 5:30 a.m.

# Italy's race against time

By Linda Hales
The Washington Post

It comes as no surprise to learn that Italy's Renaissance villas are crumbling. Without care, centuries of sun, rain and pollutants are bound to obliterate the curves of an ornate balustrade or garden statue and stress the precious roof overhead. The only surprise is that Italians, who have a seemingly endless supply of such treasures, have waited so long to ask for help.

Last week, Ambassador Ferdinando Sallco opened his Tuscan-yellow embassy in Washington to a benefit concert. The recipient of largess was Italy's nonprofit preservation group Fondo per l'Ambiente Italiano. The organization, which goes by the initials FAI and is modeled after Britain's National

Trust, has acquired and saved 26 needy villas, castles, parks and stretches of coastline over the past 27 years.

By FAI's own estimate, that leaves about 40,000 historical sites still in private hands. But the cost of maintaining the elaborate parterres and frescoed ceilings in the 21st century is outpacing the fortunes of owners.

"There are hundreds of examples of collapsing masterpieces of art and architecture," FAI explains in a glossy brochure intended for American eyes.

"The Italian government is working hard to change this, but it cannot face such problems without private help."

That's where the Yankee dollar comes in. The embassy event was the launch party for the U.S. affiliate called Friends of FAI. Those who join in the architectural philanthropy will also be invited to events and can participate in special tours for an additional contribution. (A gift of $5,000 a person will open the door to private villas as well as FAI properties.)

For the embassy event, the Italian Cultural Institute flew in I Solisti Veneti, the fabled chamber music orchestra from Padua. Nearly 600 Washingtonians opened their checkbooks to hear the strains of Vivaldi, Rossini, Puccini, Tartini and Paganini.

The bravura performance included just the right touches of commedia dell'arte. The caterer set off a smoke alarm during a violin solo, and the ensemble had to start again. A marchesa jetted over to read a message from the chairman, but lost the letter and her luggage in Paris. She adlibbed elegantly, though not in her best dress, and the maestro never lost a beat.

On every other chair an elaborately printed program displayed a dazzling photograph of a 15th-century fresco at the castle of Manta. The property in the Piedmont region was donated to FAI in 1984, and, like all FAI properties, has been opened to the public.

FAI was founded by Giulia Maria Crespi, whose guiding philosophy translates as shared bounty. "Beauty is not a luxury," she says. "Beauty is a necessity for everybody."

FAI has built a base of support among Italian banks and corporations, including Fiat, which gave millions of dollars to acquire a 200-room castle in Turin. Giorgio Armani, Anna Bulgari, Chiara Ferragamo and Lynn Forester de Rothschild sit on the board.

The Italian government recently turned over to FAI the Villa Gregoriana in Tivoli, near Rome. The villa was erected in 1835 by Pope Gregory XVI on the rubble left by a landslide that buried half the town. Its garden is a maze of ravines, waterfalls, Roman temples and scenic nature, all of which will be managed as a tourist site. If FAI can raise the money.

FAI has 50,000 members in Italy. Britain's National Trust, however, has 3 million dues-paying members supporting its work in England, Wales and Northern Ireland. The 107-year-old organization is the second-largest landholder after the crown, with 240 stately homes and 600 miles of coastline.

The National Trust reached out to Americans long ago, and its New York-based affiliate, the Royal Oak Foundation, serves as the model for Friends of FAI. Royal Oak was founded in 1973. It has about 44,000 U.S. members, and a full calendar of 50 lectures a year, fellowships, house and garden tours and an opportunity to rent National Trust properties for vacations.

-File Photo

So far, Royal Oak has contributed more than $12 million to conservation programs, according to executive director Damaris Horan.

"We are unusual as a nation," she says. "I think Americans are trained to think more philanthropically than other nations. People get emotionally involved in projects and like to fund them. Fortunately the U.S. is rich enough that it's able to be more generous.

"The National Trust has really set the pace for historic preservation," she says. Its projects extend from restoring a mural to reinvigorating the art of thatched roofs, and its "experts go all over the world helping other organizations to get going."

But Royal Oak's experience over the past year may be a cautionary lesson for any new group appealing to Americans for support.

"We are so tied to the travel industry," she says. "We're selling a product that is 3,000 miles away. You've got to get there."

But the combination of Sept. 11, 2001, hoof-and-mouth disease and labor strikes in Britain diminished Americans' interest in travel and "just flattened out our membership," she says.

Horan is about to launch a special appeal for a newly acquired house and farming estate near Bristol, which she calls an extraordinary and nearly unaltered example of the Victorian era. But she would not venture a guess about how much money could be raised in the coming year.

"This is not the land of Eldorado," she says. "Americans are very sophisticated and have their own important projects to support."

# Average Chinese citizen ask's who's Hu

By Henry Chu
Los Angeles Times

BEIJING--Talk to ordinary Chinese about Hu Jintao, the man who was just named the new leader of their country, and the biggest impression you get of is that he seems to have made none.

"Generally speaking, I have no impression of Hu Jintao," confessed Liu Shuguang, an economics professor here in the capital. "He's so quiet and behind-the-scenes that I don't know what he thinks or what he wants to do."

As he takes over as general secretary of the Communist Party--the No. 1 job in China--the 59-year-old Hu seems to have excelled in fading into the background in a land more accustomed to personality cults and incessant public adulation of its top leaders.

Indeed, his very modesty might have been what helped propel him to the apex of Chinese politics, by making him a less likely target of jealousy and enmity among his rivals.

As a result, not only are world leaders puzzling over what to make of the new head of the world's most populous nation, but so are most of his fellow citizens.

Little is known about the bespectacled, unassuming Hu beyond what appears in the official biography. Before his meteoric rise--the Chinese call it "helicoptering"--to the top, he served in some of China's poorest inland provinces. He was in charge in Tibet when the Beijing regime declared martial law there in 1989. And he is reputed to have a near-photographic memory and a fondness for dancing.

But his personal political views, beyond the scripted tributes he has paid to the policies of his predecessor, Chinese President Jiang Zemin, remain a mystery. Even during last week's national party congress, Hu made no public statements until Friday, when he was unveiled as the new party chief. His brief remarks emphasized continuity in Chinese policy and nothing more.

Graduate student Lin Shan, 22, reads the newspaper every day. Yet it was still hard, he said, to make any comment about Hu.

"Hu was so quiet, and there were very few reports about him. I think everything will remain pretty much unchanged," Lin said.

Not everyone was as diligent as Lin in keeping up with the news coming out of the party congress.

When Hu's promotion was announced on national television Friday morning, along with the new lineup of eight men who will serve with him on China's ruling council, most Chinese seemed to be going about business as usual--working, shopping, getting ready for lunch. Few were huddled around their televisions watching the great unveiling.

**"He's so quiet and behind-the-scenes that I don't know what he thinks or what he wants to do."**

**Liu Shuguang,**
**Economics Professor**

In some ways, the fact that regular Chinese know so little about Hu, yet aren't bothered it, is a testament to one positive element in China's politics: a move away from absolute rule by a single person, as was the case under Mao Zedong and, to a lesser extent, Deng Xiaoping.

During Mao's era, a single pronouncement by the "Great Helmsman" literally could mean life or death for millions of people, as his underlings rushed to carry out his policy decrees, no matter how disastrous their effects.

By contrast, many people now have faith that China's collective leadership will continue down the path of economic and social liberalization no matter who the top dog is. The country's modernization drive, many believe, is irreversible and no longer subject to the whim of one man.

"A single individual's role is very limited in the new leadership," said Liu, the economics professor. "That's a good sign."

In addition to his eight colleagues in the inner sanctum of Chinese politics, Hu also will be constrained somewhat by his predecessor, Jiang.

Although Jiang has handed over the post of party chief, he managed to pack several loyalists onto the new ruling council and to preserve for himself a key military-related position. His presence will hover above Hu through the near future.

On Saturday, China's state-run media made no secret of Jiang's lingering influence. Newspaper front pages featured photos of Jiang alongside--and sometimes more prominently than--photos of his successor.

Jiang, 76, a leader who basks in the limelight, is still far more of a household name than Hu.

"All I know is Jiang is older than Hu, and Jiang probably has more experience when it comes to political skills," said Xu Bin, a doorman in Shanghai.

The relative indifference toward the new party chief springs also from the fact that Chinese politics remains a hermetically sealed world in which regular citizens have next to no say.

Only in such a secretive, unrepresentative system could someone about whom so little is known rise to the top of the greasy pole, through patronage and back room dealing.

Hu's polite televised speech after his elevation Friday was one of his few addresses to the Chinese masses he now leads. Since he joined the Politburo a decade ago, he has maintained an extremely low profile.

Earlier this year, on a visit to Malaysia, he gave a rare audience to reporters, one of whom remarked on how inscrutable he seemed.

"That description is not fair to me," he replied.

Then he walked away.

# What You Will...

**KRISTIN LOIKO**

To ALL THE MEN ON CAMPUS
WANTED: MALE BREASTSTROKER FOR WOMEN'S SWIM TEAM.

If interested, please stop by the WSC pool between 4-6 Monday - Friday.

You think I'm kidding? Nope!

You may know that Westfield State College has a women's swim team, but did you know that we have a men's swim club as well?

Currently, the WSC men are looking for a breaststroker to fulfill an open spot in the medley relay. If you have any swimming experience, or are just simply interested at all, please stop by the pool.

Need a little more persuasion? Ok, here you go - The Top Ten Reasons to Join the WSC Men's Swim Club:

1. Practice with the WSC Women's Swim Team... 2 hours in the pool every day with over 20 of Westfield's finest female athletes.

2. Speedos are a thing of the past... No more teeny tiny bikini bottoms for you men. You now race in longer length racing suits.

3. All-female swim meets. Women's teams race women's teams. As associates of the WSC women's team, you get to come along and be in on all the action.

4. Team dinners... Want to have scrumptious Dining Commons dinner surrounded by females every night? Team dinners after practice are practically a tradition. After away meets there are home-cooked dinners at the homes of teammates.

5. Spring break is coming... Get in shape! Swimming is one of the best workouts your body can get.

6. Coaching staff... Head Coach Dave Laing, Assistant Coaches Sue Parker and Adam Overlock. All bring care, humor, knowledge of the sport, and so much more to the pool. A coaching staff couldn't get better than this!

7. The challenge... The Women's Swim Team consists of some fierce, in-shape women. Are you going to let a girl beat you?

8. Team Outings... A team that plays together stays together. Concerts, movies, mall, etc. You always have friends to hang out with.

9. Being part of a team... You immediately gain friends and supporters who are there for you through everything. The Westfield State College Women's Swimming and Diving team has some of the most caring, most fun, wittiest, and sweetest women at this college. As a member of the Men's club, you are right along with these women every day.

10. I'll leave this one up to you... Stop by the pool and see why you should join the team.

Even if after all this, you are still apprehensive about swimming, then at least come support the team. There is one home meet left in the season December 7 at 1:00 against Mount Holyoke College. It'll be a great meet!

P.S. Happy 22 Birthday Hilary!

*K. Loiko is a Voice Columnist*

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# So It Goes...

**EMILY ENGEL**

"Put down your books and pick up a gun. we're gonna have a whole lot of fun!"

There I was, walking through Ely, minding my own business, when suddenly I came across a table. Not just an ordinary table, but one that was filled with propaganda. "Propaganda?" you say?

Yes, propaganda. A table filled with brochures letters and information about a specially designed group of men and women, out to destroy, conquer and, oh yeah, "protect". Two members of the group were standing tall, heads shaved, wearing their uniforms and huge, black shiny boots. Their objective: Get as many people to sign their lives away as possible. "Why would the college allow such a group to solicit kids on campus?" is your next question. Well, by God, they'll give you money if you join them! Promises of a greater learning experience that no college could compete with: life experience. Crawling in the mud, learning how to throw a grenade, making sure you can get a ten-foot reflection off those shiny boots and the honor of knowing you're killing someone in another country to spare yours. The ol' eye for an eye.

For those of you who haven't guessed what I'm referring to yet (as I already know from past experiences, some readers are slow on the uptake), it's those glamorous Army recruiters.

As much as these recruiters say that they re all about you getting your education and giving you the money for it, they also want you to drop everything at their disposal to fire a gun.

Why are the recruiters allowed on campus? I'm sure if someone were interested in joining the Army, they would walk themselves down to a recruiting office and look into it. Hasn't it occurred to them that if people were interested, they would've joined BEFORE going to college? Why does everything have to be shoved in our faces? I guess our age being the most impressionable nowadays and the idea of money being put into our bot little hands intrigues us greatly doesn't make the situation better.

But why stop at just soliciting the Army? Why not let a representative from a suicidal religious cult come and recruit members? How's about Phillip Knight from Nike coming down and offering college students a cushy job at a slave labor camp in Indonesia for pennies a day?

I must remember though, George Dubya needs warm bodies to send into Iraq and Afghanistan to take care of our "enemies." Let's get 'em back for the September 11th attacks. Terrorists from "over there" killed thousands of innocent Americans. so let's go kill thousands of their innocent to make us feel better. Oh come on, they're probably all terrorists. They all come from the same piece of land. "When in Rome" right? Quick, time's a wasting. Join up! (I hope my subtle sarcasm is coming through).

Recruiters should be kept off campus. There is no need for them. They swarmed all over my high school, and I wanted them gone there as well. At one point, I talked to a recruiter and said that people my age, 18 year old kids, were off getting shot full of holes in Vietnam without finishing high school. Perhaps they should've put pictures of that on those brochures. Needless to say, I was told not to speak to them anymore

Oh boy, I can already hear the rumbling of the angry masses trying to find out where I live. Keep in mind that I'm not some anti-America radical who thinks there shouldn't be an Army. I think that supporting a meaningless war and joining the ranks to "settle the score" is ridiculous. Not like it will be changed though ... Never has been. Never will. I leave you with another quote from the song "Feel Like I'm Fixin' To Die."

"One, two three, what are we fightin' for? Don't ask me, I don't give damn. Next stop is Afghanistan [Vietnam]. And it's five, six, seven, open up the pearly gates Well there ain't no time to wonder why, whoopee! We're all gonna die."

*E. Engel is a Voice Columnist*

# Something Extra

**CHRIS MURRAY**

From November 13 through November 16, Residential Life put on its production of "Quilt: A Musical Celebration". The feedback I have received from people who saw the show has all been positive.

People who went just to support somebody in the cast found themselves moved by the performance and left Dever Auditorium feeling different than they had when they arrived. However, in its four evening and one afternoon run, several administrators who could have shown support did not.

The people I am referring to are the ones who spend their time praising athletic events but could care less about something extracurricular that involves theater and music.

Before getting started, I would just like to make clear that I am not criticizing the athletics department or any of our athletic teams and clubs. I am simply expressing my anger that they get all the credit from the high administrators who are supposed to attend all sorts of college events, not just sports.

What I do not understand is why it is politically correct for politicians who call themselves administrators to go to every football game but can not see a play on campus. Perhaps I'm just generalizing about plays now.

Maybe it was just because Quilt is about AIDS. I guess there's nothing important about that or the students who learned so much by being in the play. I mean, going to a game is better PR for the school than seeing another sort of talent that exists at WSC. Maybe if there were more plays that starred athletes and were based completely on sports we could get some of the support that goes towards sports events. Hell, one guy from 333 walked in during the Friday morning performance, saw what was going on and walked right back out.

On another note though, I'd like to thank all faculty, staff, and students who came to see the show and showed support. It meant a lot to the people who put the show together. And to the politicians who call themselves administrators, I just want to let you know that your absence was noticed by many people and the little respect that we have for you just got smaller.

*C. Murray is a Voice Columnist*

# Agent Signing Period

It's that time of the year again. No I'm not talking about Christmas shopping unless you happen to be a MLB owner. You guessed it, it's the free agent signing period and many ballplayers are available for the right price. With the most sought after being:

Jim Thome (Cleveland Indians 1st baseman): This guy has tremendous power, hitting 52 homers this summer. During mid-summer there was constant talk of the Sox picking him up in a mid-season trade but that appears to have cooled. He's currently being sought after by the Cubs, Phillies, and his former team. As of right now the best offer has reportedly come out of Philly, offering him 75-90 million over 5-6 years.

Tom Glavine (Atlanta Braves Starting Pitcher): He's been on almost everyone's radar so far it seems. I would love to see him pitch for the Sox. Does anyone remember Bruce Hurst in '86? Think that and more! As of right now the Sox don't even have a permanent GM. So it's very hard for them to try to make a move on just about anyone. If the Sox were smart they would pick Tim Naehring, Player Development Director for the Reds as a replacement. He knows Boston. He played here, he knows the fans, and he's learned from some of the best in baseball management, names like Jim Bowden, and Leland Maddox (another possible candidate for the job). Sadly I think the Mets will come away with Glavine.

Cliff Floyd (Red Sox outfielder): He's probably one of the best free agent outfielders available and that will garner some interest alone. He's put up some decent numbers. Last year he hit .288 with 28 homers while bouncing between three teams. The Sox are trying as of now to resign him but the Yankees want him. Most I assume remember how angry the Yankees were that they lost out on him. Georgie Porgy will get him now!

Ivan Rodriguez (Texas Rangers catcher): He's one of the best catchers in the game. If you take a catcher for what he is supposed to be a great defensive player than he is the best in the game. Because of injuries Rodriguez is not garnering as much attention that maybe he has earned. It is possible that the Rangers may make a one year offer with incentives. Chances are that some team out there will take a chance on him. As of right now the interest has been minimal.

Roger Clemens and Greg Maddox (Yankees pitcher and Braves pitcher respectively): Imagine if we were in the early 90's. Every owner in baseball would be smashing their children's piggy banks to get these guys. Right now I just can't fathom either of them leaving their current teams. Clemens has already stated like always that he wouldn't mind pitching somewhere in Texas. Count the Rangers out, they won't want to pick up his salary and the Astros are in much the same situation. In the end I believe Clemens and his kids will stay put in New York. Maddox may leave but if Atlanta loses Glavine, which is a real possibility they'll have to resign Maddox to save face.

There's more to come with invigorating prospects out there. Players like Woody Williams, Frank Thomas, Edgardo Alfonzo, Robin Ventura, Jamie Moyer, John Olerud, Paul Byrd, Oogie, Jeff Kent, and "Flash" Gordon are waiting with their hands out maybe you can put them on your Christmas list. By the time this goes out I wouldn't be surprised to learn that some of these players have changed teams. Or better yet that some other team has made offers, and the like.

*Eddie Cappelupo is a Voice Columnist*

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# My So Called Column

ANGELA LAPIERRE

Over Veteran's Day weekend, myself and 11 other students attended the annual NACA Conference in Marlborough, MA. But instead of boring you with all the details of what happened, read Tom Perron's article about the conference. NACA did get me thinking however, about some of the school field trips I've gone on in my academic career. Maybe some of you out there can relate to some of my experiences, or maybe you won't, but I hope you enjoy them. So hop on the big yellow school bus and away we go...

The first really important field trip I remember was back in the fourth grade. We went to the museum and the zoo. I was so excited because the boy that I had been in love with all year was in my group and his mom was our chaperone. Our first stop of the day was the zoo. Throughout our tour of the zoo, my love interest's mom started powerwalking. All of the popular girls in my class also happened to be in my group and they started powerwalking too. So, once I saw them flapping their arms around and trekking through the zoo, I joined in. Picture 9-year-old me powerwalking through the zoo. Not a pretty picture, I assure you. (Is it just me, or do the rest of you notice a 60-something-year-old woman powerwalking down Western Avenue every afternoon around 1:00?)

After my workout at the zoo, we went into the planetarium to watch a presentation on constellations. But before that happened, one of the girls in my class puked all over the floor in front of the planetarium. (Once again, is it just me or does somebody puke on every school field trip no matter what?) So we all head into the planetarium and guess who I end up sitting next to? Yep, my little 4th grade dreamboat. During the show, I put my arm on the armrest in hopes that he would hold my hand or something. I figured we had some type of connection because he gave me a Michael Jordan valentine for Valentine's Day. (But then again, he gave them to ALL the girls in my class...) Needless to say, there was no hand-holding that day and I moved on.

The next monumental field trip during my academic career was in the 10th grade. The band, orchestra, and the chorus went to Virginia. We went to a music clinic, historic Williamsburg, and Busch Gardens. Where do I begin? There were huge cockroaches in our hotel. That was basically the topic of conversation throughout the entire trip. (Luckily it wasn't about somebody puking...) While we were touring historic Williamsburg, one of the freshman boys asked me out. Picture a 5 foot tall, 90 pound boy who looked a cross between Tom Petty, Beck, and David Spade. Not exactly a hottie like the boy from the 4th grade. Don't get me wrong, he was a nice kid, but I obviously wasn't interested in him. So basically I grabbed the first guy I knew and said that we were an item. Throughout the rest of the field trip I desperately tried to stay away from this boy and all the while all of his friends were trying to pressure me to go out with him. Luckily my stalker got over me about a month later.

During my Senior year of high school, a group of us went to England, Scotland, and France. On the flight over to England, I puked. (See? Doesn't someone puke on almost every single field trip?) After an awful flight, we all got on a bus for 8 hours. I sat next to my friend Geoff, who happened to be obsessed with the Spice Girls. And as we passed EVERY single road sign, he'd say something like "That's where Sporty Spice lives!" or "That's where Scary Spice lives!" Needless to say, I was ready to kill him once we got off the bus.

A few days later, we were in York. There Geoff and I decided to get our belly buttons pierced. We go into the piercing place/tattoo parlor, and we meet an Australian woman who was getting a tattoo on her middle toe. Geoff and I talk her into getting her belly button pierced too. Once she realizes that she's going to be pierced with a big long needle and not a piercing gun she turns as white as a ghost. (Which I don't understand because she just had a needle jabbed into her middle toe over and over again...) The brave soul went through with the piercing but practically passed out afterwards. Then it was my turn, and I was completely petrified. To get me through the experience, Geoff held my hand and sang my favorite song, "Baby Got Back".

Once Geoff and I got our belly buttons pierced, we showed everyone we knew. They thought it was cool, so the rest of the week everyone was either getting pierced or getting a tattoo. The rest of the trip was a good time. I even got to brush up on my French while in France. Needless to say, most of the people I encountered in France were pretty rude to me. There were only two exceptions. One was a guy I met on the subway who was from Brazil. We spoke in French about George Michael and "Wham". (Definitely an interesting conversation...) The other person was a guy who was working a concession stand at the Eiffel Tower. I spilled the cappuccino I had just bought all over myself and he gave me another one for free.

So those are the highlights from some of the more memorable field trips I've taken in my life. I hope you guys enjoyed them and maybe they sparked some of your own memories. Until week...I've gotta go mop up the pile of puke that Johnny left on the school bus...

*A. LaPierre is a Voice Columnist*

The Campus Voice

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Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Movo's Mix

Honestly I had no idea what I was going to write for my column this week until I saw the Patriots game last Sunday.

It is not just the fact the Patriots came back from a 21-point deficit or the dramatic fashion it was done in, it was how it seemed to captivate everyone around me. I was not even in the United States and still the Patriots just took over the entire bar.

It was the long weekend and I was making my second straight pilgrimage to the lovely city of Montreal. All week I was worried I would have to go to some hole in the wall bar to get the game. Anyone that has been to Montreal knows that could have turned ugly.

So on Sunday I was kind of relieved that the game would be on my TV. Shown at my fabulous hotel with no hot water and where our room was the only room not to get beds made by the housekeeping. I knew full well that watching the game in our room would be a last resort kind of like Mr. Migaugi doing that "special" rubbing trick on Daniel so he could fight Johnny Lawrence in the finals of the All Valley Karate Championship.

**"It was good to know that the game was going to be in the bar however; the problem was that on one little TV you could barely make out anything."**

We decided that the first place we would check out should be Peels Pub because we had not been there yet and figured it would be on. After we got into our cab with a cabbie that had no idea where he was going (yeah a cabbie that works in a city that is famous for this one pub and he had no clue where it was, we had a better idea where to go) we finally sat down at the pub.

It was about 4 o'clock and the early games in the NFL were just getting done. Of course we had to find out what TV the game was going to be on. Now at Peels there are three giant screen TVs and two of them had the St. Louis and San Diego and the other had a CFL game on. Naturally we had to figure out which TV the Pats would be on so that we would not miss the game. After about five minutes of trying to explain to our waitress who the Patriots were, we got informed that the game would be on a little TV directly to the left of our table.

It was good to know that the game was going to be in the bar however; the problem was that on one little TV you could barely make out anything. So somehow the St. Louis and San Diego game was put on all three big screens and the CBS affiliate was located out of Vermont so we just knew that the Patriots game was going to be on.

Once they put the game on TV there was a tremendous cheer from all over the bar and you could just tell that most of the bar was rooting for the Patriots. We even had one friendly New Englander come and yell "Go Patriots" or "Patriots" every time he got up to go the bathroom. Normally that's not a huge deal but this guy must have been drinking pitchers by himself because it seemed as though he was going the bathroom after every other series of downs.

There was a large group of people in the front of the bar that were cheering every time something good happened for the Pats. I truly knew they were Patriots fans when we heard the "show your (you know what) chat" that is a tip off that New England was there.

As the game became more exciting the people started getting louder and louder and we began getting the same way. Then when the Patriots began their defensive stop the place went nuts and every TV was showing the game. When it looked as if the Bears had intercepted that pass the place got silent, but once they showed the replay it got loud again. Chants of "overturn, overturn" rang out.

Then when David Patten made that amazing catch the place erupted like I have never been a part of before. When the game was over everyone was giving each other high fives from all over the bar and once you walked out side it was the same thing. Just one of those moments that makes you love being a New Englander.

*Matt Mutnansky is a Voice Columnist*

# Life, or something like it

Ahh, Thanksgiving. What a great time of year. What's not to like? 2* days off from school (4, depending on wbo you ask). Endless supplies of free food (I usually hijack all of the leftovers to remedy grocery shopping for the next week - tough living on your own with no patience for cooking.) Going to the bar in your hometown the night before and partying with the past 10 graduating classes from your high school (even the ones not old enough to be there yet... umm, I just heard it was cool - I've never actually been...). And then, of course, there's the most important part - spending time with your family.

**LAUREN STEARLEY**

This week, I'm giving my two cents on Thanksgiving and the family. For some reason, my family thinks that going to a college near my hometown means that I will be able to see them on a regular basis. Luckily for my mom, she works at the mall, so of course I see her all the time. My dad owns the house I live in, so he drops in every now and then, which is good. And then there's my grandma. She's the only grandparent I have left, and I feel bad that I can't always drop by and see her.

It really stinks how ungodly busy I have been this semester. I never have time to eat, go out with my friends, spend time with my family, or just have time to myself in general. This weekend, I get to kill 4 birds with one stone, which also entails being able to spend some real time with my family.

This is coming from a person who has a really good relationship with her family - obviously, or else I wouldn't be looking forward to seeing them - but I think that having such a relationship with your family is very important. I know this is not possible for some people due to extenuating circumstances, but for those of you who it is, I recommend you use your time wisely this weekend.

There are many benefits to be had from getting to know your parents. This may come as a surprise to some of you, but they have done a lot of the things at your age that you are doing now. In addition, your parents may have a personality very similar to your own. You can learn a lot about yourself from getting to know your parents.

I happen to have the best and worst qualities of both my parents - an interesting mix, since they are complete opposites and were divorced when I was eight. Anyways, my friend once told me that I have my dad's charisma with my mom's outgoing personality. A good combo, however I also have my dad's arrogance with my mom's tendency to lose control over her emotions. Not a good combo, but at least I can recognize these things and learn to work on them. This is another one of my points as to why it can be beneficial to get to know your parents.

Most importantly, from getting to know your parents, you can narrow the gender gap more and have a better relationship with them. Your parents can even become your friends. The thing is, you will never know when your parents will not be around some day. You should take the time to get to know them now. That way, the only regret you may have when they pass on someday is that you didn't form this relationship sooner.

All those who are close to me know that the most important person in my life is my dad. He has helped me so much throughout adolescence and life in general, that I am eternally grateful that I have a dad as wonderful as him. To this day, he is the first person I call when anything goes wrong - if I get a flat tire, if I need to borrow money, or if I have a problem with life - dad is the best at it all. No matter what life issue I am dealing with, I can always call dad to give me that one piece of advice that not only makes me feel better, but gives me the solace necessary to go on with life. He also has to give his approval of any man I date if I even want to consider them for a boyfriend. This is not just because he is my dad, but also because he happens to be an excellent judge of character. Most of all, my dad is my friend, and I am so grateful that we are able to have such a great relationship.

You obviously don't have to take my advice, but think about it. You never know what good can come out of it.

Weekly Deep Thought by Jack Handey: "Sometimes when I feel like killing someone, I do a little trick to calm myself down. I'll go over to the person's house and ring the doorbell. When the person comes to the door, I'm gone, but you know what I've left on the porch? A jack-o-lantern with a knife stuck in the side of its head with a note that says 'You.' After that I usually feel a lot better, and no harm done."

*L. Stearley is a Voice Columnist*

# The Nose Knows...Maybe

Some of you may have seen me walking around in a baseball shirt saying, "I'd rather be hunting." I get the biggest kick out of wearing that shirt because I know that people read it and I'm positive that some people on this campus are disgusted by it. I actually got complimented on the shirt yesterday. I love it.

**KRISTINA MARTINELLI**

For years now I have heard the phrase, "A bear can smell a leaf fall, a deer can hear a leaf fall, and a turkey can see a leaf fall." I have grown up around hunting. Well, to all those who are disgusted by even the thought of hunting, and to those who are interested I have some knowledge I would like to pass on. Did you know that in order to hunt in some states you need to pass a Hunter's Safety Course?

In fact, within the Northeast Region Manual, there are many different things outlined like Hunter Responsibility, Principles of Wildlife Management, Survival and First Aid, Water Safety and Hypothermia, Firearms, etc. You are taught to take pride in hunting and to take the proper precautions while doing so.

In 1998, 1 out of 60 people got injured playing football. While playing baseball, 1 out of 93 people was injured. Yet, only an astonishing 1 out of 16,761 people was injured while hunting. This just goes to show you that hunting is a very safe sport, if you do it correctly and follow the laws.

In a pamphlet put out by the NSSF (National Shooting Sports Foundation), the Ethical Hunter, it outlines what a modern hunter is. Most people have to work in order to survive, not hunt. Still though, hunting is a passion to many.

"...We know the majesty of wildlife and wilderness. We still wonder at the mystery of our world. We respect the game we take and appreciate the opportunity to continue our ancient occupation. Finally, we understand the difference between right and wrong. We behave accordingly because we must. And because, in the time of our beginnings, we were hunters."

I'm sure that some of the ideas that people have about hunting are incorrect. You don't just grab your gun, go out into the woods, and shoot at anything that moves. There is a lot of preparation that goes into hunting. To start, you have to spend hours in the woods scouting where you think you may want to hunt.

As a hunter you need to have the ability to attract what you are hunting for. There are various calls for different species, scents, and decoys a hunter should be familiar with before entering the woods. There is one particular turkey call, a diaphragm that you put in your mouth, that takes some time to master.

And then of course there is the shooting. Countless hours are spent mastering this skill. Machine guns are not allowed, contrary to what some of you may think. Rifles, Shotguns, Muzzleloaders, Handguns, and Bows are allowed when hunting. The bow and arrow is especially difficult to master. I have heard that the worst feeling ever is to would an animal and have it get away. For this reason, much practice is needed.

Another thing you may not know about hunting is that hunters and fishermen provide more than 75% of the annual income of conservation agencies for the states. This money comes from state hunting/fishing licenses and from taxes paid solely by sportsmen. These programs benefit all Americans and all wildlife.

You can go to www.nssf.org or www.masswildlife.org to learn more.

The Ethical Hunter pamphlet states what so many hunters and peoples who understand hunting feel! "Those who break the unwritten law by shooting at excessively long range, use inadequate equipment or neglect to prepare themselves for the hunt must be corrected. Call them what you like, those who ignore the law are not hunters."

*K. Martinelli is a Voice Columnist*

# Move over Kelly Clarkson, here comes Graci Jones

BY JESS NORDEN
A&E EDITOR

WSC's annual Say What? Karaoke contest finals kicked off Wednesday November 20 in Dever Auditorium at 8PM. Opening with members of CAB performing a parody of the hit TV show, "American Idol", the night began with loads of laughter and never stopped. Hosted by Angela LaPierre and Scott Toomey portraying Kelly Clarkson and Justin Guarini of "American Idol", they announced the judges for the night. The judges were Vice President of Student Affairs, Arthur Jackson, Dining Commons worker, Mary Murphy and Davis Hall's Residence Director, Jill Eastey.

The prizes for the three finalists were for third place, a 25-dollar gift certificate to Walmart, for second place, a 100-dollar gift certificate to the Holyoke Mall and for first place, a limo ride to New York City and 4 tickets to the Conan O'Brien show.

The first contestant of the night was Keith Crane performing "Madness in a Cup" by Mr. Lif. The judges gave him an overall score of 25.

Paris Connolly performed Celine Dion's "All By Myself" and wowed the crowd with her vocals. The judges gave her a score of 29.

Performing "Just a Girl" by No Doubt, Emily Engel danced around the stage energetically. The judges gave her a score of 23.

Brian Burke and Kevin Howard performed "Step By Step" by New Kids on the Block and excited the crowd with their dance moves. The judges gave them a perfect score of 30.

Eriea May danced and sang to Shakira's "Whenever, Wherever". Impressing the judges, May got a score of 26.

Darren Guertin sang Kenny Chesney's "She Thinks My Tractor's Sexy" to an energetic audience. The judges gave him a score of 24.

Kimmy Stearns performed Shania Twain's "That Don't Impress Me Much" and wowed both the judges and the audience. The judges gave her a score of 24.

Another Shakira fan, Magaly Santana performed "Eyes Like Yours", dancing and singing. The judges gave her a score of 27.

Performing "Pop" by N'sync, Graci Jones danced and sang her way through the song wowing the audience. Jones got a score of 30 from the judges.

For the last contestant, Lauren Stearley performed "Doesn't Really Matter" by Janet Jackson and the judges gave her a score of 28.

The three finalists were Brian Burke and Kevin Howard, Graci Jones and Paris Connolly.

During the intermission, Westfield State's Dance Club performed a dance to Justin Timberlake's "Like I Love You".

For the second round, the finalists had to perform a random song chosen out of an envelope. Brian Burke and Kevin Howard sang to Vanilla Ice's "Ice Ice Baby".

Paris Connolly performed "Who Let the Dogs Out?" by The Baha Men.

Graci Jones performed "She Bangs" by Ricky Martin.

The judges counted up their scores while Angela LaPierre and Scott Toomey performed "Sweet Caroline" to an enthusiastic audience.

First place winner was Graci Jones who said, "I was wicked nervous at first, but when I get onstage nothing matters. I thought there was a lot of good competition and a lot of talent. I had a lot of fun."

The second place winners were Brian Burke and Kevin Howard. Burke said, "I think we did well considered we practiced only one day and for the auditions we made it up. I wish I could have done more dancing to Vanilla Ice. Congratulations to Graci. She can dance like a female Michael Jackson."

The third place winner was Paris Connolly, who said, "I think I did good with the first song. But on the second, I think I could have done better."

Vice President of Programming, Angela LaPierre commented on the evening's event. "This went so much better than I could have hoped it would have. This was a great turnout." LaPierre also said, "I still can't believe that I sang onstage in front of everyone with fainting or throwing up. I'll miss doing Say What Karaoke after this. Maybe Say What will happen next semester too, who knows?"

# "Lord of the Rings," 'more impressive with new DVD'

BY MIKE BOYD
VOICE REPORTER

"One ring to rule them all One ring to find them One bring them all And in the darkness bind them..."

One of the greatest literary masterpieces of the 20th century made the jump to the big screen nearly a year ago. For years, people said that the Lord of the Rings could never be turned into a big screen epic.

The scope was too large, the action too hard to transfer to film, the story and character complexity too large to fit into a movie that would please both fans and non-fans of the book.

Now, in 2002, the dream of a truly "complete" version of the film has made its way onto DVD courtesy of director Peter Jackson and New Line Cinema. The result is the Lord of the Rings Special Extended DVD Edition.

For everyone who doesn't know the Lord of the Rings is a three movie project that encompasses the three books written by legendary author and scholar of ancient british literature, J.R.R. Tolkien.

The first part of the trilogy, The Fellowship of the Ring, begins the story of a young hobbit, Frodo Baggins who inherits a magical ring from his uncle Bilbo. The ring's power, however, is inherently evil that would bring about the total destruction of Middle-Earth, if it were to be returned to the hand of its creator, the dark lord Sauron. Frodo sets out on the quest to destroy the ring with a group of companions which include a dwarf, elf, men, a wizard and other hobbits.

It is apparent that DVD technology has advanced a great deal with the release of this DVD. The widescreen presentation of the movie in this special edition is one of the best film to DVD transfers ever.

The colors are vibrant and the picture is brilliant. In addition the MPEG-2 compression being used allows for the best possible viewing experience for everyone, since the movie is split over 2 discs. In other words, this is the "ultimate" in picture quality I have seen yet on the DVD format.

The sound is just as good. Composer Howard Shore has remixed and re-edited a good amount of the soundtrack. The new music provides a more ambient and dramatic feel. It conveys more of the character action in a better way. Additions to dialogue have also been added, and fans of the book will definitely recognize some of it as taken right from the book.

The great part of it is, for all you audiophiles, is that you can watch it in the standard surround sound. The remixed Dolby Digital 5.1, or the new mix of the Dolby Digital 6.1 EX which takes advantage of a sixth back speaker if you are lucky enough to have one in your surround setup.

On top of all of this is the ultimate addition: The 30 minutes of added footage. For fans of the books there are many familiar scenes that include an extended arrival in Hobbiton, which shows Bilbo writing his bouk. A scene at the Green Dragon Inn with Merry and Pippin, Sam and Frodo witnessing the Elves leaving middle earth. Additional snippets of footage of Ringwraiths, Aragorn singing about the ancient elf queen Luthien (phrased directly from the book), an expanded scene in Rivendell, as well as many other extensions that culminate with the final battle at Amon-Hen, which has been completely redone and revised to make it more dramatic. These additions really make the movie more in depth, and show a greater scope of the film as well as explaining more about characters and instances in the movie that may have seemed unclear in the original theatrical release.

DVD's are notorious for special features, and this DVD is the mother load of all special features. Over 6 hours of appendices on two extra DVD's that talk about Lord of the Rings not only as a literary work, but also as a film project.

Disc one describes the process of a book to a screenplay, and the second disc is all about the making of the movie, such as special effect shots, casting, costumes, set building, and digital film making. I was greatly impressed at the amount of time that New Line put into these extra features, and they are sure to provide the viewer with a better insight into the film itself. For true fans, the movie itself includes over 14 hours of audio commentary from creators and actors of the film.

I cannot describe how impressed I was with the release of this DVD. Everything from the hard-bound book packaging, rife with original artwork, to the 4 DVD set, to the plethora of special features makes for one of the best if not the best DVD to come out ever! Even if you did not like the movie, and are a fan of the technology of DVD, this is a dream come true. And if you are a fan, this is the ultimate experience that is a great companion to the actual books.

It is worth noting that when the next two movies are released on home video, there will be two more special edition DVD's. In time, everyone will be able to have a complete viewing experience on over 12 DVD's. I cannot stress enough that The Lord of the Rings: Fellowship of the Ring Special Extended DVD is a must-own item for fans and non-fans alike. It truly is, the one DVD to rule them all.

Everybody Gets LEID
at the
Winter White Luau
December 6, 2002
8p.m. - 1 a.m.
Scanlon Banquet Hall
Tickets are now on sale at the Teller Window for only $10!!!
FREE FOOD - PRIZES - CHEAP DRINKS (21+ w/ valid ID)

**Need More Classes?**

The online registration system will stay open for spring registration until December 6th at 9 p.m. An 'updates' button has been added, which lists all courses that have been added recently; some were just added. Some restrictions will be taken off, allowing for registration into previously restricted sections.

# "8 Mile" is 'a pleasant surprise and highly enjoyable'

BY BOB MCDONALD
VOICE REPORTER

"8 Mile" is a pleasant surprise to anyone who assumed that it might have just been a large-scale promotion for Eminem's albums. Although this may be true to a point, the film holds its own for being highly enjoyable. Although the writing suffers from certain faults, the film will be well received by both fans of Eminem's music and moviegoers in general.

Eminem, a.k.a. Marshal Mathers, stars as Jimmy "Bunny Rabbit" Smith Jr., a talented but poor rapper who dreams of one day escaping his trailer park life. Eminem does an excellent job as an actor, holding his own with such well-known thespians as Kim Basinger, who plays his mother. He plays his character with a great combination of ambition and fear, allowing the audience to truly relate to him.

One incredibly smart move by the filmmakers regards Eminem's rapping. Rather than having him perform at every opportunity, Eminem raps only a few times in the film.

This has two results. First, it shows that the people behind the film are taking it seriously, and not as simply an Eminem commercial. Second, it allows Eminem to truly shine when he does get behind the microphone. By then the suspense around just how well the main character can rap has the audience at the edge of their seats.

Excellent acting jobs are present at every corner of the film. Two stick in my mind as deserving credit. Evan Jones plays Cheddar Bob, Jimmy's quirky friend. Jones proves comic relief at just the right moments to relax the audience in what is a frequently moody film.

If the film suffers from anything, it's a weak, predictable plot. Fans of Eminem will be able to overlook this, since the film is about someone they want to see. However, anyone who has seen Rocky or Saturday Night Fever will understand the basic plot line. The main character will, over the course of the film, learn to deal with setbacks and believe in himself.

I feel that the only problem with this particular plotline is it's pacing. The film spends a bit too much time setting up what a terrible life Jimmy has, while lacking to spend enough time on his character's dynamics. More disappointing than that is its rushed and somewhat disappointing ending.

All that criticism aside, the film is enjoyable. The cast makes up for any script problems by giving excellent performances all around. Another part of the movie the viewers will enjoy is the soundtrack. I am not referring to the soundtrack album but the songs actually played in the film. Set in the early nineties, the film is chock full of old rap and hip-hop favorites, some of which have not seen the light of day in years. Sadly, few if any of these made it onto the film's soundtrack album.

Put simply, this movie is a bit predictable, but enjoyable enough for you to forget about its faults.

-File Photo

**Rapper Eminem stars in the semiautobiographical movie "8 Mile."**

# Police Log from 11/4/02- 11/10/02

11/04/02

-MOTOR VEHICLE ACCIDENT: EAST CAMPUS (NO INJURIES)

-MALICIOUS DESTRUCTION (VANDALISM):SOUTH CAMPUS (VEHICLE KEYED)

-DISTURBANCE: COURTNEY HALL

11/05/02-NO INCIDENTS

11/06/02- NO INCIDENTS

11/07/02

-GENERAL INVESTIGATION: SOUTH CAMPUS

-COLLEGE POLICY VIOLATION(DRUGS): DAVIS HALL

-ASSAULT: SCANLON HALL (2 STUDENTS FIGHTING)

11/08/02

-GENERAL INVESTIGATION: PARENZO HALL

-COLLEGE POLICY VIOLATION(ALCOHOL): DAVIS HALL

11/09/02

-COLLEGE POLICY VIOLATION(OTHER): LAMMERS

Lambda Pi Eta
(The Communication Honor Society)
Health Drive
running until December 13

Please Donate shampoo, soap, razors, toothpaste, etc., or cash

Donations can be dropped off in the Communication Dept. Main Office. Or Lambda Pi members will be going around the dorms in December.

Thank you to all those who have already made donations.
All proceeds will be given to The Samaritan Inn in Westfield.

## 80s Movie Night

December 8th
Ely Main Lounge (tentative location)
8 p.m.

The Breakfast Club
and
Sixteen Candles

FREE FOOD!

## WSKB Weekly Spotlight

Kelly Clark, DJ Renzi & Katie the Intern

BY ADRIENNE LAMPLOUGH
EDITOR IN CHIEF

Birds do it, bees do it, Kelly, DJ and Katie talk about doing it, well at least it's a topic of conversation that comes up quite frequently on their very "Sexy Radio" show every Monday from 4-6.

WSKB DJs Kelly Clarke, DJ Renzi and Katie the Intern know that talking about sex is a great way to get people to open up about themselves. Clarke said that Cosmopolitan Magazine helps their show find some great conversation starters such as, "40 Sex Secrets" and "85 Hot Ways to Wow a Man."

According to Clarke the name of their show came naturally to them.

"Because me and DJ are wicked sexy and then we got Katie the intern and it turned out she's sexy too. So it just seemed logical that we call ourselves "Sexy Radio." Plus since no one can see us while we are on the air, they won't know we aren't really all that sexy...ssshhh, don't tell anyone," Clarke said.

Sexy Radio is mostly a talk show about sex, they don't play too much music, but they are currently looking for guests on their show, said Clarke.

"We would love to have more guests and if I can plug we,are currently looking for me. One to give Kelly a massage, he must be willing to do it topless and we are also looking for a man for Katie, just for her to love and abuse," Renzi said.

"I'm also willing to have a woman wax me down, but she must also be topless," Renzi said.

"We will have Emily Engel on this week, so make sure you listen," Clarke said.

"We talk about the columnists in The Campus Voice. Our favorite is Emily Engel and DJ's favorite is Lauren Stearley."

"She's his columnist crush. The rest of the stuff we talk about DJ gets from the Internet. Topics such as German schoolgirls or anything totally ridiculous or having to do with sex, obviously," Clarke said.

"Sex does come up a lot. Kelly will often give sex tips from the magazines, unless she forgets the magazine at her boyfriends house, then I ask her what sex tricks she tried on him," Renzie said.

# "'Knuckle" 'depicts bleak world with extraordinary talent'

BY RYAN WYNNS
VOICE REPORTER

Suicide. Deception. Casual violence. Battered women. Cocaine use. Concealing knowledge of death for the purpose of greedy self-interest.

A man committing his elderly mother to the mental ward so that he can sell the house she has lived in her entire life for millions of dollars.

Another man abandoning his near-suicidal daughter for a business meeting.

All of this is the content of David Hare's "Knuckle," this semester's Theater Arts Program production, performed Wednesday through Thursday of last week.

Hare wrote "Knuckle" in the early '70's, seeing it first performed in 1974. Originally set in London in the era it was written in, director Jack Shea appropriated his production to present-day New York City. He found that Hare's themes of a capitalist system's system of degrading its inhabitants and destroying relationships between men and women were applicable to the setting.

The play finds Curly Delafield (Steven Camara), a worldly, hardened gun racketeer (he has a personal passion for firearms, and handles them very frivolously) in his early 20's, returning home to Scarsdale after years abroad. He is there to investigate the disappearance, possibly suicide, of his sister, Sarah (Jessica Leibovitz), known throughout her life for being very cynical but depressed.

As always, he is at odds with his father, Patrick (Colin C. Kiley), an upstanding businessman whose self-flaunted moral and social perfection disgusts Curly. He finds his father's attitude toward the Sarah situation questionable.

The closest person to a friend in Curly's search is Jenny Wilbur (Eileen McLaughlin), a friend to Sarah, whom he grew up with. She resides above the bar she works in. She is similarly hardened as Curly is to the play's brutal world.

Found very sexually desirable to the average male, she is degraded in a silently accepted, unofficial but standard fashion by their society dominated by corrupt, greedy men.

Suspicious in the situation is Max Dupree (James A. Sullivan), a son of one of Max's peers, whom Sarah had lived with. Ultimately, Curly learns that his father indeed hid personal imperfections, and that the truth cynical Sarah had always urged everyone to seek is indeed very vile.

As has been standard semester after semester for Theater Arts Programs productions, it was a brilliantly designed play, with a mastered sense of movement, space, and visuals. Characters were often placed on the set symbolically. The dully lit, sparse, minimal set conveyed the wretched coldness of the play's world.

Some scenes referred film noir, only barely lighting the characters, and much of them still bathed in shadow, and nothing else. The actors breathed painfully lifelike, intense, writhing life into the characters, particularly Camara, who, as the lead, was incredibly capable of carrying the play.

The world depicted in the play is very bleak and ugly. And the extraordinary talent behind this production captured it perfectly.

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Sunday December 8th
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**Congratulations to Intramural Athletes of the Month**

**Jimmy Kartia**
**(Volleyball)**

**Sarah Simmons**
**(Volleyball & Basketball)**

Soccer and CoEd Volleyball Playoffs will begin on Monday, November 26, 2002

**Parenzo Open Gym Hours**

**Sunday 12 p - 7 p**

**Monday 11:30 p - 1 a**

**Tuesday 11 p - 1 a**

**Wed. - Sat. No Open Gym Hours due to Holiday**

Juniper Park Open Gym Hours
No Weekends (Fri/Sat/Sun)
Monday - Thursday 4 p - 10 p

Next Intramurals Board Meeting
Monday, December 2 at 6 p.m.
Ely Room 232

# Don't Delay!

Resume Drop Day for
Mass Mutual Financial Group

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Drop off in Career Services by
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Friday, November 15, 2002

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www.wsc.ma.edu/careerservices

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# Owls Blanked By Dartmouth In NEFC Championship

WORCESTER – Junior Shawn Theriault rushed for 100 yards on 29 carries and U-Mass Dartmouth's stingy defense outdueled Westfield State as the Corsairs claimed the New England Football Conference championship with a 16-0 victory on Nov. 16.

U-Mass Dartmouth improved to 11-0 and earned an automatic berth into the NCAA Division III national tournament. Westfield State, which won the NEFC championship last season, is 8-2.

"U-Mass Dartmouth is a very good team, the best team we played in the last two years," said Westfield head coach Steve Marino, who Owls have posted an 18-3 record during that span, including a pair of one-point losses.

The game featured two of the top defenses in the NCAA Division III, with Westfield leading the nation in scoring defense (7.1), followed by U-Mass Darmouth (7.8). The Corsairs won the defensive battle as they limited Westfield to nine net yards rushing and 121 passing. Westfield, ranked first nationally in total defense, also played well, allowing only 207 yards, but the Corsairs ran the ball 51 times for 132 yards.

"We have not run the ball well in a while," Marino said. "But U-Mass Dartmouth was also quick and physical. They'll represent our league in the NCAAs very well."

The Corsairs also clinched the field possession game as they blocked a punt to set up the first touchdown, then returned a punt 44 yards to set up a field goal. Senior Paul O'Donnell blocked it and the ball went out of bounds at the Westfield 40. It took U-Mass Dartmouth 12 plays to score, with junior quarterback John Falcone scoring from one yard out. Falcone fumbled on the third down play, but recovered it and just got across the goal line.

U-Mass Dartmouth took a 10-0 lead on a 32-yard field goal by senior standout kicker/punter Brian West with 2:54 remaining in the first half.

With field position critical, West also boomed punts of 52 and 59 yards in the fourth quarter to give the Corsairs some breathing room.

"Our defense gave us great field position all along," said Westfield senior offensive tackle Doug Kaczmarczyk. "Our offense has put points on the board all season, but we couldn't today."

With both teams playing tough defense in the second half, the Corsairs scored a touchdown with 1:16 left in the game when junior defensive end Philip Rashovetsky recovered a fumble in the endzone by quarterback Chris Lapointe.

Lapointe completed 16 of 34 passes for 121 yards; he threw two interceptions deep in Dartmouth territory. Junior receiver Matt Yvon caught nine passes for 60 yards.

"They took away our outs and quick stuff," said Lapointe, who was sacked six times. "They had very good defensive linemen, but some of the sacks were also coverage sacks."

**HOOP SCOOP:** Head coaches Naomi Graves (Springfield), Steve Marcil (Westfield), Wendy Davis (WNEC), and Bill McBride (Amherst) met at the Basketball Hall of Fame to discuss the inaugural Pioneer Valley Classic for women. This classic will be held Dec. 6-7 at Springfield College. Westfield State plays Springfield and Amherst at 6:00 p.m. both days. The second annual Pioneer Valley Classic for men's basketball also will be held Dec. 6-7 at Amherst College. The Westfield men play WNEC at 7:30 p.m. on Dec. 6 and Amherst on Dec. 7 at 4:00 p.m., Admission is free for students from all four colleges. The Westfield State men's home opener is Dec. 4 vs. Vassar, while the Westfield State women's home opener is Dec. 10 vs. Western Connecticut.
*File Photo By Mickey Curtis*

# Westfield Gets ECAC Grid Bid

The Westfield State College football team faced a tough task this past Saturday, Nov. 23, when it playd at SUNY Cortland in the ECAC Northwest Region championship game.

Both teams entered the game with 8-2 records. SUNY Cortland, formerly called Cortland State, lost to perennial power Rowan, 42-21, and in overtime to the College of New Jersey, 41-38. Cortland is a member of the powerful New Jersey Athletic Conference, joining the league in football in 2000.

Cortland has non-conference victories over Brockport State, 21-12, in its season opener, and Ithaca, 16-12, Nov. 16. Brockport hosted Springfield in an NCAA Tournament game this past week, while Ithaca handed Springfield its only loss this season.

This is the second straight year Westfield State will participate in a postseason tournament, and their first trip to the ECAC championships. Last season the Owls fell to Western Connecticut, 8-7, in the NCAA Tournament.

"This is going to be a tough game for us," said Westfield Stat coach Steve Marino. "Cortland i an outstanding team and is big, plus we have some players banged up. But we're going to go there and play our best. We're also looking forward to playing at Cortland's new stadium, which I understand is an outstanding facility."

Cortland has a depth-laden rushing and passing attack. Leading ground gainer Steve Davis ha 577 yards rushing. Quarterback J.J. Tutwiler has completed 146 of 24 passes for 1,916 yards and 13 touchdowns.

The Red Dragon are averagin 395.2 yards in total offense an 29.5 points per game. Their defense is allowing 15.9 points pe game and has racked up 43 sacks.

The Westfield State defense i still ranked first in the NCAA Division III, allowing 156.9 yards pe game. The Owls are ranked first i passing defense, second in scorin defense and third in run defense.

# Hockey Runs Record to 9-1-1

WESTFIELD – The Westfield State College ice hockey team posted a 2-1 record last week to improve to 9-1-1 on the season.

The Owls began the week with a 6-2 victory over the Harvard JV squad in Cambridge on Nov. 13.

James Carapella led the way with a goal and two assists. Keith Nadeau, Mike Pallazolla, Seth Oppenheim, Ryan Lawless and Archie Kalezic also scored.

Goalie Mike Shikoluk earned the victory in his first collegiate start.

Westfield hosted Siena on Nov. 15 and lost for the first time this season, 4-1, in a well-played game.

The score was tied 0-0 after two periods as Westfield goalie Ardy Kazelic made some great saves, along with Siena goalie George Spinella.

Westfield took a 1-0 lead 29 seconds into the third period on a goal by Archie Kazelic. Siena's Ben Casey tied the score with his first of two goals with 12:57 remaining. Ewen Dewit scored just six seconds later for the game winner.

Westfield entertained SUNY-Albany on Sunday, Nov. 17, and rolled to a 7-1 victory. The Owls outshot the visitors, 50-30, and goalie Dustin Durej beat Alban for the second time this season.

Archie Kalezic and B.J. Ahe both tallied two goals. Matt Ston Nick Pizzoferrato, and Seth Oppenheim each had a goal and a assist.

Westfield concludes its fal semester schedule with a hom game vs. Montclair State on Saturday, Nov. 30.

Westfield is currently in firs place in the Super East Collegia Hockey League with 11 points, a 5 1-1 record. Siena and Stonybroo are tied for second with 10 poin

# Hockey Team Seeks Manager

The Westfield State College ic hockey team is seeking a studen manager. Contact 572-5433 or sto by Ely 245 for more information

# Fall Sports Roundup

**Women's Swimming**

WESTFIELD – The Westfield State College women's swimming and diving team placed second in the six-team Regis Invitational on Nov. 16.

The Owls totaled 650 points to trail Mt. Holyoke (798).

Freshman standout Vanessa Morton won two events, touching the wall first in the 100 freestyle (57.34) and 100 backstroke (1:05.93).

Morton earned 46 points in the invitational, trailing freshman teammate Lindsey Bartosz, who contributed 47 points to Westfield's final score. Bartosz finished second in the 50 backstroke, fourth in the 50 butterfly, and sixth in the 100 butterfly.

Also placing second were Kelley Reardson in the one-meter diving and the 200 freestyle relay team of Jenny Gilbert, Laura McCormick, Heather Nelson and Morton.

TEAM STANDINGS: Mt. Holyoke 798; Westfield State 650; Simmons 536; Regis 519, Wheelock 218; Elms 92.

FIRST PLACE: Vanessa Morton, 100 freestyle, 57.34; Vanessa Morton, 100 backstroke, 1:05.93.

SECOND: Kelley Reardon, one-meter diving, 143.40; Lindsey Bartosz, 50 backstroke, 31.64; 200 freestyle relay (Gilbert, McCormick, Nelson, Morton), 1:53.11.

THIRD: Clare Cournoyer, one-meter diving, 119.7; 200 medley relay (Gilbert, MacKenzie, Spataro, Morton), 2:06.41; Jenny Gilbert, 50 freestyle, 28.10.

FOURTH: Laura McCormick, 500 freestyle, 6:00.55; Jenny Gilbert, 50 backstroke, 32.33; Kim MacKenzie, 50 breaststroke, 37.36; Lindsey Bartosz, 50 butterfly, 30.67; 200 freestyle relay (Casall, McMahon, Lindsay Acheson, Loiko) 1:56.87.

FIFTH: Heather Nelson, 100 freestyle, 1:02.43; Nicole Spataro, 100 butterfly, 1:13.23; Jacyln Casall, 50 freestyle, 29.42; Heather Nelson, 200 freestyle, 2:17.91.

SIXTH: Shannon McMahon, 200 IM, 2:35.51; Kristen Loiko, 50 backstroke, 33.38, Laura McCormick, 50 breaststroke, 39.26, Lindsey Bartosz, 100 butterfly, 1:14.04, Kristen Loiko, 100 backstroke, 1:10.27; Kim MacKenzie, 100 IM, 1:12.93.

**Men's Cross Country**

WESTFIELD – Westfield State finished 20th out of 35 teams in the NCAA Division III New England Regional men's cross country championships held Saturday, Nov. 16, at Stanley Park.

Sophomore Geoff Churchill (86th, 26:53) was Westfield's top finisher, followed by Tom Bousquet (99th, 27:05); Andrew Barron (113th, 27:23), Matt Frederick (123rd, 27:40), and William Davidian (148th, 28:07).

A total of 268 runners competed, with Trinity's Ryan Bak taking first place with a time of 24:21 on the 10,000 meter course.

Keene State won the title with 64 points, followed by Bowdoin (111) and Williams (132).

**Women's Cross Country**

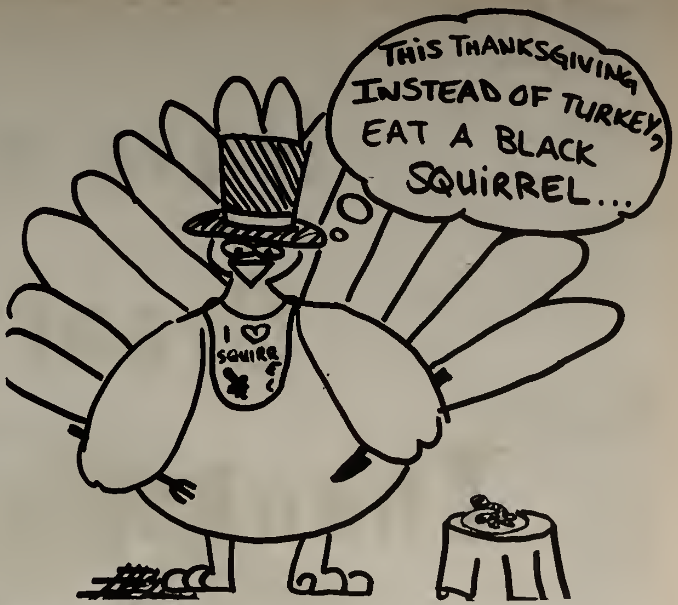
WESTFIELD – Westfield State finished 25th out of 38 teams in the NCAA Division III New England Regional women's cross country championships held Saturday, Nov. 16, at Stanley Park.

Freshman Heather Wenninger (104th, 24:02) was Westfield's top finisher, followed by freshman Sheila Mulherin (135th, 24:53), Cetie Geldert (157th, 25:28), Aimee Worcester (171st, 25:47), and Alyssa Reid (180th, 26:14).

A total of 273 runners competed, with Williams freshman Caroline Cretti taking first place with a time of 20:35 on the 6,000 meter course.

Williams placed five runners in the top 15 to win the team championship with 33 points. Middlebury finished second with 61 points and Bowdoin was third with 162 points.

Varsity Fall Sports Banquet
is Dec. 9, 5:30. Pick up tickets
in Ely 244 by Dec, 5.


THIS THANKSGIVING INSTEAD OF TURKEY, EAT A BLACK SQUIRREL...
I ♡ SQUIRR

## CROSSWORD PUZZLE

**ACROSS**
1 Clutter
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10 Aware of
14 Actor Baldwin
15 Crude person
16 Recreetion facility
17 Bedside item
19 Cepri, e.g.
20 How-to book
21 Animal "hotels"
23 Dreery
26 "Norma —"
27 Perhaps
30 Pen point
32 Religious song
36 Toe the line
37 Main course
39 Country singer Acuff
40 Type of turkey
41 Speakers
42 Believe it or —
43 Adam's spouse
44 Fence stake
45 Money
46 Sixth —
48 Tennis-match division
49 Seeps
50 French sculptor Hens
52 Run-down
54 Uncomfortable weather
58 Worshipped
62 Dry
63 Scary yem
66 Do e clerk's job
67 Film
68 Actress Adams
69 Pit
70 Long for
71 Min. frections

**DOWN**
1 Polite address
2 — Fitzgerald
3 Actor Connery
4 Stunted, es trees
5 Bike or trike
6 Computer in "2001"
7 Expression of surprise
8 Ridicule
9 Hearth tool
10 Hazards e guess
11 Snout
12 Type of road
13 Bullring cheers
18 Boy or men
22 Backs of necks
24 History
25 Money collections
27 Specks (of dust)
28 Superior to
29 Middle Eastern country
31 "Wuthering Heights" novelist
33 "I Love Lucy" costar
34 Relaxed
35 Ancient tales
37 Feminists' goal
38 Energy unit
41 "Aida" or "Cermen"
45 Prairie enimals
47 Cowboy's seat
49 At — (not in egreement)
51 Tribesman of small steture
53 Gobbled up
54 Hurry
55 Chocolate cookie
56 Fish part
57 Loafer, e.g.
59 Went on horseback
60 Commentator Sevareid
61 Colors
64 Roe
65 Knight's title

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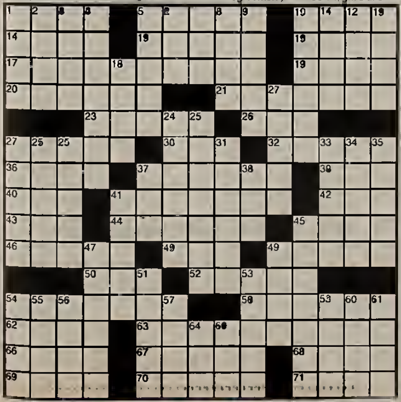


# Personals

Happy REAL Birthday Adrienne!

1D3 boys - You guys are like brothers to me that I would never want to live without. Thank you for just being you! Love you Little Sis.

Hey Hanover...don't you guys wish you could win at least 1 beirut tournament? Phelps Ave. are the beirut champs!

"Andy, do the thing."

Good Season Boys! We'll miss you #58, #13, #2, #17, #39, #23, #10. Love your Girls.

Mull's house 2002 = Disastrous good times.

"Oh, come on, just give me your keys. I promise I won't steal your car!"

My girls always bring a smile to my face no matter what. Jacks, Dani and Lau, I love you Girls!

Happy Birthday Erica B. Love Chapel Street.

Show me the money...A million dollars please!

Hey G! Are we sluts?

"Bob, do the thing."

Olive Garden...Thanks Gina.

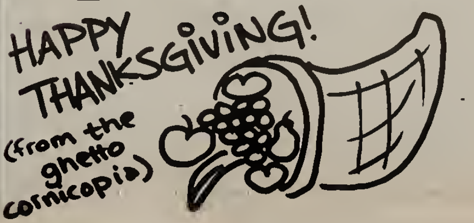
Where my heavyweight champions of WSC at? You go Summer St. girls!

If you don't like it K., suck it!

Everybody Gets Leid!!!!
Winter White Luau
Friday, Dec. 6th
8pm-1am
Tickets $10
(on sale NOW at the Teller Window)
FOOD PRIZES
Cheap Drinks
(21+ with valid ID)
We will have the heat cranking,
so wear your hawaiian clothes.

Stop looking at my bumb you, you, you bum-looker you!

*Nate: The personals are a service for the WSC community and do nat reflect the opinions of the Campus Vaice Staff.*



# Have a Great Thanksgiving Break!!!

-The Campus Voice Staff

The next issue of The Campus Voice will be on December 9.

The Campus Voice
The Student Press of Westfield State College
Volume VIII December 9, 2002 Issue XII

# KaZaA users violate new policy

**By Tom Perron**
**Managing Editor**

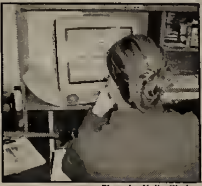
"Your network access has been withdrawn," is a phrase that 65 students received on their network browser when they tried to log on to the Internet last week.

Steve Reynolds, Chief Information Officer, said that even though Westfield State College (WSC) put a ban on using peer-to-peer (P2P) file sharing programs, such as KaZaA and Morpheus, over a month ago, there still are students using these programs on campus.

"Just before the Thanksgiving holiday break, the log files being generated by our network packet analyzer indicated that there were approximately 100 students continuing to operate P2P file-sharing applications in violation of the October 17 policy," Reynolds said.

When a student in violation opens their computer's web browser, Reynolds said that they will receive a message saying that their Internet has been disabled.

The message, according to Reynolds, says, "Westfield State College Network User: Our network logs indicate that your personal computer has installed and is running the peer-to-peer file sharing application KaZaA. This is in violation of the policy prohibiting file sharing applications which went into effect on October 17, 2002."



-Photo by Kelly Clarke

Student searches Internet for files.

The message continues, stating the policy.

"The use of any peer-to-peer file sharing application (such as, but not limited to, KaZaA, FastTrack, Gnutella, BearShare, LimeWire, etc.) is no longer permitted on the Westfield State College network. In addition, any other network-based, non-academic application that consumes our limited bandwidth may be limited or restricted. The CIO, Division of Information Technology, must approve the installing of any server or server-based application on the Westfield State College network. Those violating this policy will have access to the network withdrawn."

The message ends by saying that your network access has been withdrawn in accordance with the policy and in order to get your access reinstated, you must personally talk with Reynolds.

*KaZaA - Page 3*

# Discussion on the possible war in Iraq

**By Emily Ransom**
**Voice Reporter**

Westfield State College students had the opportunity to participate in a campus discussion on Wednesday, December 4, regarding the potential war against Iraq.

The Students for Peace and Justice, with director Dr. Maura Dodge, held a panel of six Westfield State professors in the Third World Room last Wednesday at 4:30 to discuss the issue.

The panel consisted of Dr. Elise Young of the history department, Dr. John Paulmann of the communication department, Dr. Stephen Sossaman of the English department, Dr. Travis Tatum of the Education department, Dr. Brian Steinberg of the Political Science department, and Dr. Joan Rasool, the Dean of Education.

The discussion was an intimate and involved debate. Each professor made short opening statements to inform the audience of his/her position. The audience then asked questions to both the panelists and fellow audience members.

Young said she based her position on her studies and travel. She read aloud several poems that she wrote about her feelings of the United States' involvement in the middle eastern conflicts. "Please Wake Up" addressed the debris of war and what she loves. "War in the Balkans" told of a specific situation where a child witnesses the affects of war when his school is bombed.

Paulmann brought a communication perspective to the discussion, reminding the audience that there used to be newspapers that represented different opinions. Paulmann said this is not really the case anymore.

Paulmann suggested overcoming this dearth of knowledge

*Panel - Page 2*

# Panelists discuss international news reporting

**By Matt Bernat**
**Voice Reporter**

The American media's coverage of international affairs prior to September 11, 2001 was one of the many topics brought up at a panel discussion held Monday, December 2 in the Westfield State College Television Studio.

The discussion was open to any student interested in the media's coverage of foreign affairs, a topic that has become increasingly important post 9/11, and as possible war with Iraq looms on the horizon.

Westfield State's chapter of The Society of Professional Journalists and Lambda Pi Eta invited four professionals from the fields of foreign affairs and mass communication to participate in the panel.

Sue Root, Executive Director of The World Affairs Council in Springfield, Stephanie Kraft, staff writer for The Valley Advocate, Drew Bailey, reporter for Channel 22 News, and Jim Madigan of PBS made up the members of the panel.

-Photo by Kelly Clarke

Media panelists discuss coverage of international news.

"Before 9/11 we just didn't care about international affairs," began Madigan.

He went on to discuss how today it is very easy to gain knowledge of foreign countries through news services, where as in the 1960's it was still difficult to gain immediate coverage of any happenings beyond the borders of the United States.

The members of the panel all have traveled abroad extensively, spending time in countries such as Uganda, Japan, Britain and France. They all said their travel experiences gave them insight into how America is viewed by citizens of other countries.

After about 45 minutes, panelists invited the audience to voice any concerns or questions.

One issue debated was whether more coverage of international affairs would have made the country more alert to a terrorist threat, or perhaps even helped to prevent 9/11.

Bailey said, "If America had more info about international affairs, 9/11 wouldn't have happened? That's hogwash."

"To many sacrifices would have to be made by the media, and the American public would not have stood for it."

Bailey continued that inter

*Media- Page 3*

# WSC Counseling Center helps students cope with stress

**By Elizabeth LaFond**
**Voice Reporter**

December—The time of year spent preparing for the upcoming holiday season, filled with frigid snowfall, cool peppermint sticks and anticipation to enjoy friends family. And most importantly, winter break!

However, college students and professors know they cannot relax until after December 20, the last day of finals.

The overcrowded library reveals students of all different classes battling whirlwinds of research papers and extra credit assignments, while each face shows agonizing pain.

It's college, right? No one said it would be easy, so why not take a trip to the Counseling Center and take a deep breath?

The Counseling Center quietly awaits your arrival, deep inside Lammers Hall. The members of the Counseling Center cannot fix everything, but are always willing to help.

"We can't repair a semester's worth of missed work in one meeting, but we can certainly offer solutions," said Brian Cahillane of the Counseling Center.

Surprisingly, not very many people use the Counseling Center during this time of year for stress related assignments. However, Ivy League colleges, for example, are very booked during this time of year.

With a chuckle, Cahillane said, "We don't see many people because they are too stressed out to fit us in their schedule!"

However, Westfield State's Counseling Center has been booked 120 percent earlier this semester, according to Cahillane.

*Stress- Page 2*

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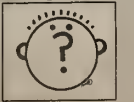
How do you deal with stress? Find out how your fellow students deal with stress. Turn to Page 4 to find out.



Did you know that there are movies shown on Channels 56 and 57? Turn to the backpage to see the listings.

## Stress

■ *Continued from Page 1*

"The number one option to reduce end of the semester stress is to plan ahead," Cahillane said.

Plan ahead and manage assignments before the accumulation of assignments is too overwhelming to handle, and minimize the amount of time socializing.

"Too much satisfaction related to going out will not give you satisfaction in the end once grades are released," Cahillane said.

Many students are juggling work, sports and full course loads all at once.

"I have 5 classes, I work over 30 hours a week and swim for the college," said Kristen Loiko, senior English major. "It just gets so overwhelming! You don't know where to start and you want to get everything done, but it seems hopeless."

Rena Stromgren, a senior studying writing and communication, said she feels the same way.

"I've already pulled three all nighters this semester," Stromgren said. "Sometimes the stress just encompasses you, you try to fix it with food and sleep, but you still don't feel rested!"

Professors notice the stress levels rise dramatically at the conclusion of semesters, and see differences between freshmen and seniors.

"I would say that freshmen are more edgy during their first semesters, but for the seniors it's different. Seniors are worried about their requirements for graduation and possible jobs, not so much exams," said Professor George Layng of the English department.

Some students become so overwhelmed that they give up. Professor Marilyn Sandidge of the English department also notices that students tend to disappear ftom class.

"In general, some students disappear and come back. I had a student one semester who carried an A average for 13 weeks and left—I assume it is from stress related to school and personal outside sources," Sandidge said.

"I see graduating seniors as very nervous—not so much over papers, but also thinking, what will I be doing?" Sandidge said. "The thoughts of future job placements can be very stressful."

"However, I don't see stress in freshmen. They don't know how bad it's going to get!" Sandidge said with a chuckle.

No matter what year, exam time is a tough time, and the Counseling Center tells students to try and relax.

"Remember to take breaks and study in chunks. This will help to retain more knowledge," Cahillane added.

Soon enough, the students and professors of Westfield State College will enjoy a much needed break before starting another semester in January.

> **"Remember to take breaks and study in chunks. This will help to retain more knowledge."**
> **Brian Cahillane**
> **WSC Counseling Center**

# SGA discusses Westfield State College campus issues

Student Government Association President Rhiannon D'Angelo said the organization is looking for a Vice President of Finance. She said the position is open to the campus and all those interested can contact her for an interview.

D'Angelo said Channel 40 is interested in covering SGA's participation in the program "All I Want for Christmas."

Vice President of Student Life Chris Murray said he has been in contact with Dr. Reynolds of Information Technology to determine why the firewall has not been lifted to allow students to download and play games on the Internet. Murray said the firewall was only supposed to have been on for two weeks and it has been over a month.

Food Committee Chair Jill Fabbrucci said disposable coffee cups will only be available during breakfast because people were stealing sleeves of them from the Dining Commons.

Vice President of Programming Angela LaPierre said Weekend Programming is sponsoring an 80's movie night on December 15 at 7 p.m. in Ely. She said free snacks are included.

Board of Governors Representative Ricky Walsh said a Holiday Social is scheduled for December 12 from 12 p.m. – 2 p.m. in Ely Main Lounge. He said there will be desserts and prizes.

Senior Class President Jenn Prior said Senior Week packets are on sale for $100 for students and $125 for guests. She said a tentative list of events include a trip to City Limitz, a Senior Slide show, a festival and a trip to a local Chinese restaurant.

Freshman Class President Dan Rice said the class will be selling Candy grams for $1 until December 12. He said they can be bought during lunch and dinner in the Dining Commons.

Apartment Complex President Adam Couto said the dorms will sponsor Study Breakers during finals week.

Lammers Hall President Stephen Sawyer said vacuums are now available at the front desk for students to use. He also said pool and ping-pong equipment was ordered.

Sawyer also said campus bands will no longer be able to practice in the dorm because it disrupts students, but a team will be set up to help bands find an adequate replacement.

Scanlon Hall President Lynn Mysiuk said vacuums are now available at the front desk for students to use. Mysiuk also said the dorm will sponsor Study Breakers during finals week. Dickinson Hall President Kyle Piazza said the hall council is buying a Play Station 2 for students to sign out at the front desk. Piazza also said the dorm will sponsor Study Breakers during finals week.

LaPierre said Colin Drury is Senator of the Week for his participation in the "Say What Karaoke" event.

## Debate

■ *Continued from Page 1*

"by traveling, hosteling, backpack ing and talking to the people of that area."

Although the other panelists spoke of the negative aspects of war, Sossaman was the only panelist who openly stated that he was a pacifist. He continued to discuss unilateralism and President Bush's support of preemptive strikes.

Tatum recognized the popular feeling about war with Iraq, "He can't make sense of the issues." Ideas for a new foreign policy, what he thinks Americans think and why were the basis of Tatum's opener.

International relation theories were where Steinberg developed his ideasregarding conflicts in the Middle Eeast, especially with Iraq. He divided people into three categories: Realists, Globalists/Marxists and Pluralists.

Steinberg introduced the idea of the world's struggle for national resources and related that to United States' relations with other countries.

Rasool, Dean of Education, described her personal experience living in Baghdad in her early twenties. Her concerns included detrimental effects that war has on people of each country.

When asked about Bush's intelligence, Young commented that Bush is wanting power and is being controlled by people around him. Tatum stressed the need for everyone to take Bush seriously since he represents the United States' foreign policy, and said, "the effects will outlast his term in office."

Rasool was asked to elaborate on her time spent in Baghdad. She said she worked at a convent school and worked for the British Council teaching English. She said she learned many cultural lessons and developed memories about her family in Baghdad.

·Photo by Kelly Clarke

Panel discusses possible war in Iraq last Wednesday in the Third World Room.

"What can people who are against the war do?" was a question asked during the discussion. Steinberg recommended people pay attention to what is being done, especially in Washington D.C. Rasool recommended using National Public Radio for better media coverage. Young suggested seeking alternative mechanisms to decrease the need for oil.

When the discussion began focusing on Sadaam Hussein, Rasool said, "Yes, Hussein is a dictator and is ruthless," but also posed the question, "Does the U. S. have the right to decide that he needs to be out of power?"

Sossaman commented that the U. S. provokes global reactions. Steinberg agreed, stating that "The U.S. sets a global precedent."

One audience member commented that Bush decides on most of his actions because he is seeking power based on his psychological feelings of inadequacy.

Tatum responded to a question regarding the draft and said, "Depending on the economy, if jobs are not available, more people will go to the war and the draft will not be used."

Sossaman was later asked if he thinks the draft is a last resort, and he said that he did not think so, and military recruits simply seek people.

One adult in the audience asked a question directed towards the audience. She asked why more young people were not involved? Students responded that they were scared because whatever happens will be very important to this generation. Teens said a lack of knowledge and uncertainty makes youth nervous. Another student said being torn between patriotism and pacifism is difficult. Another said that this generation might fear expressing their opinions because they lack experience.

When the panel was asked what they thought should be done, Paulmann said an "imposed western time table to solve the problem" is not the answer. Rasool responded that she honestly does not know what to do. Young suggested that support for Israeli military in Palestine would be a start so the Middle Eastern area would be more peaceful.

Young concluded by reading an excerpt from one of her student's works about media's distorted views of the Middle East, and she promoted nonviolent actions.

Paulmann said he seeks justice, not revenge. Sossaman reiterated that not everyone knows what they think, and suggested that everyone know the meaning of war rather than only know the need to win. Tatum briefly discussed the consequences that will increase domestically and internationally. Steinberg stated he does not promote war with Iraq and he challenged people to do something. Rasool said she thought even though there is a lot of new technology, this is not the test case to use

# KaZaA

■ *Continued from Page 1*

By having violators personally talk with himself, Reynolds is hoping that students will not be repeat offenders.

"I only intend a brief and courteous conversation with the violator, asking that they return to their room, uninstall the software in question, and I will promptly direct that their network access be reinstated," Reynolds said.

Currently, Reynolds is meeting with Sue LaMontagne, Director of Judicial Affairs, to make a committee to determine what punishment the repeat offenders will face.

Reynolds said, "I will recommend a progressively longer network block with each violation. In this manner, the student is clearly in control of the consequences of their actions."

Blocking P2P file-sharing programs was necessary for many reasons, Reynolds said.

"While this issue certainly evokes both legal and ethical questions, there are also issues of security, hardware resources, and bandwidth that collectively led to the decision to prohibit P2P file-sharing applications on the WSC network," he said.

An issue that some students are facing is that by banning P2P programs, they also are losing other applications that should be allowed on campus.

"When we blocked the P2P applications, other 'safe' applications were inadvertently affected, applications such as gaming, IRC chat rooms, and some Instant Messenger functions," Reynolds said.

"We think we are now very close to opening all the router ports blocked last month," Reynolds said. "We are confident that when the students return from Christmas break, those applications now temporarily inoperative should be available once again. With software now in place to identify anyone violating the P2P file-sharing ban, there will be no need to block all ports."

> **"I only intend a brief and courteous conversation with the violator, asking tbat they return their room, uninstall the software in question, and I will promptly direct that their network be reinstated."**
>
> **Steve Reynolds**
> **Chief Information Officer**

# Media

■ *Continued from Page 1*

national affairs just was not that interesting to the majority of Americans pre 9/11.

Also discussed was the nature of the way Americans get their news. According to the panelists, the American public decides what goes on the air, for the most part.

"If we left it totally up to what people want to watch, there would be little international news," said Bailey.

Kraft said that our method of gathering international news affects the information we receive.

"When you're in a country all the time, like the British media, you gain trust. Americans tend to jump in, get the story, and pull out. Local people don't end up trusting us," Kraft said.

She also commented on the British method of keeping reporters stationed around the world constantly, as opposed to American agencies that often just send in someone when a situation arises.

Senior Rachael Gross thought that the discussion, "went well; it got off to a slow start though. It was a lot different than what I expected it to be."

# Letter to the Editor

To Whom It May Concern:

I feel that I must voice my opinion about our Multiculturalism, Diversity, Difference: Let's Talk! day this semester. I am quite disappointed in what occurred that day. I am not disappointed in the turnout, or what was discussed. Rather I was extremely disappointed in our College President and what he had to say about diversity in our college and in the United States. I am referring to the thought of the United States as a "melting pot." If our nation were a melting pot tben we would not have multiculturalism. We would all become one culture, which is not what the goal of the day was. The goal was to become more aware of other cultures and how our society is not just one culture, but rather many cultures living in a defined area together. It makes me extremely angry when the head of the college makes statements that do not accurately describe our nation as a whole. If our college president had attended any multicultural education class at the campus he would know that this statement does not accurately describe our nation as a whole. We, as a nation, have not melted together to form one. Rather we have assimilated to a certain extent, some more than other. Many of us have kept traditions and values and have brought them here to the United States. A more accurate term would be a "mixed salad." It disappoints me greatly that our own leader is not educated in the exact matter that he wants the students to become educated in. If there is going to be change, then it needs to come from all levels, including the President of the College. How can he be a role model if he is not educated?

Sincerely,
Marcelle Healy

## Voice of The Week

## Shawn Hartman

***POSITION AT WSC*:** Residence Director, Assistant Coordinator New Student Orientation

***YEARS AT WSC:*** 2 1/2

***HOMETOWN:*** Gettysburg, PA

***FAVORITE THING ABOUT WSC:*** My awesome students and the incredible people I get to work with on a daily basis.

***LEAST FAVORITE THING ABOUT WSC:*** Bitter Cold

***FAVORITE MOVIE:*** "What Dreams May Come"

***FAVORITE TV SHOW:*** Law and Order

***IF YOUCOULD MEET ONE PERSON DEAD OR ALIVE, WHO WOULD IT BE:*** My Dad

***FUTURE PLANS:*** Continue to work in higher education and teach intro to poli sci classes somewhere.

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SHAWN LAHAIR
CLASS OF 2005
MATH EDUCATION

"SMOKE A CIGARETTE, EAT FOOD, AND THROW THINGS."

KIM STEARNS
CLASS OF 2004
GEOGRAPHY AND REGIONAL PLANNING

"I GET UP AND WALK AROUND A LOT OR LISTEN TO MUSIC."

JESS NORDEN
CLASS OF 2004
ART

"I MEDITATE AND I THINK OF PLEASANT THOUGHT AND WARM SUNNY DAYS ON A BEACH."

DR. ARTHUR JACKSON
VICE-PRESIDENT OF STUDENT AFFAIRS

Voices Overheard compiled by Adrienne Lamplough

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# Poof! It instantly looks a lot like christmas

**By Kathleen Stanley**
**The Washington Post**

The days are quickly ticking down until Dec. 25, and anxiety fills the air: shopping, wrapping, baking, mailing, decking the halls. The marketplace has heard our cries for help and responded with a flurry of new takes on Instant Christmas.

Forget schlepping to a cold dark lot to drag home an evergreen. Say goodbye to that beloved tradition of untangling strings of lights and looping them haphazardly over the boughs. The newest trees, wreaths, garlands and outdoor greenery are not only fake but pre-lit: Set 'em up, plug 'em in, then fold them away until next year.

``There's no more of the hassle that everyone remembers from putting up a tree, especially the lights," says Robert Padgett, spokesman for the problem-solving-gadget emporium Brookstone. ``There's probably more profanity uttered before Christmas than before any other holiday of the year."

Other retailers also report an emphasis on instant. ``We've carried pre-lit trees for a long time, but we're seeing fresh interest in them from our guests," says Target spokesman Doug Kline. ``The news is that there's a sudden new embracing of the concept."

Brookstone's mail-order service and its companion Hard-to-Find Tools catalog have one of the more extensive selections of pre-done finery available.

They offer Richmond ``pines" in five sizes, from a 4 1/2-foot tree with 200 lights ($119.95) to a 12-foot specimen with a whopping 1,300 lights ($1,099.95). Matching nine-foot garlands ($49.95) and wreaths ($64.95 and $109.95) also come ready to glow. Pay a little more, and you can get trees and wreaths lit by fiber optics, which produce a soft shimmering effect.

The company also sells pre-lit trees for outdoors, which range from two-foot-tall versions ($19.95) to a six-foot tree that starts out as a flat, furry disc ($119.95). Pull it up to its full height, stake it with ground spikes and plug it in: instant holiday yard art (www.brookstone.com; 800-351-7222).

Target's ``guests"--other stores call them customers--can choose from full-size pre-lit trees priced from $34.99 for a 4 1/2-foot ``Austrian" to $249.99 for a full-bodied eight-foot ``Rocky Mountain." For the less-than-traditional types, there's a shiny silver tree ($41.99) that reaches to six feet and can be used indoors or out (www.target.com).

There is plenty of instant gratification for those who want real greenery too. The Gardener's Eden catalog sells fresh wreaths, garlands and table/mantel runners in everything from a eucalyptus/pepperberry collection to old-fashioned English holly. Lights aren't included, but everything else is done for you.

> **"There's probably more profanity uttered before Christmas than before any other holiday of the year."**
>
> **Robert Padgett, Brookstone**

Just pull that runner out of the box, center it on the mantelpiece and voila: immediate holiday ambiance.

The company's ``Christmas-in-a-Box" includes 20 feet of freshly cut Western red cedar garland, a 22-inch wreath and a candle ring that combines noble fir, juniper, princess pine and lodgepole cones around a vanilla-scented candle ($88). Order by Dec. 11 and you can skip the rush delivery charge (800-822-9600; www.gardenerseden.com).

Small is also big in holiday decorating this year.

``People are really into buying smaller trees that are easier to decorate," says Michelle Anders, who runs Arlington (Va.) Gift & Garden with her mother, Nora Gabaldon. ``We have a lot of people in the area who are single and who will go home for the holidays and, if they do put up a tree, they want to do it small. Space is a concern, time is a concern. A lot of people just don't want to do anything elaborate at Christmas."

Prices for pre-lit miniature trees at Arlington Gift & Garden's Christmas Shop range from $21.99 for a two-foot tree to $39.99 for a three-foot tree. Wall trees (picture a tree cut in half lengthwise), another growing favorite, cost from $19.99 for a two-foot specimen to $99.99 for a generous five-foot example.

This year's Lilliputian trees come with all the wee trimmings: ornaments, garlands, icicles, lights, itty-bitty treetop finials and tiny tree skirts. At Arlington Gift & Garden, thumbnail-size ornaments range in price from $1 to $5.99 each. They even sell teensy gold ornament hangers ($1.99 per package) sized to fit those miniature ornaments (703-920-2448).

At Company Flowers, another Arlington, Va., gift and greenery favorite, pre-decorated mini trees are a specialty. ``It's how I keep my designers busy in the summer," says owner John Nicholson. ``We try to have a theme for each tree. One is covered in a lot of school stuff, another has kitchen tools and one has a golf theme." Nicholson's trees stand about 12 inches to 15 inches high and cost from $25 to $65 (703-525-3062).

Gabaldon and Nicholson say some of the miniatures are destined for small spaces, and some are being used in bigger homes to augment the family's main tree. ``People have three, four and five trees," says Gabaldon. ``Some people have trees in every room."

For her own home, Gabaldon sticks with a full-size live tree, but don't talk to her about lights. ``My husband and I argue about the lights every year, it's a tradition, " she says with a smile. ``Sometimes, I wish he would just put up the tree for me and then go away."

# Pentagon to embrace a new world order with journalists

**By Johanna Neuman**
**Los Angeles Times**

WASHINGTON--The Pentagon, in a departure from recent policy, is planning to deploy hundreds of print reporters, photographers and television journalists with front-line U.S. units if there is a war with Iraq.

Faced with the churn of 24/7 news and the prospect that Iraqi President Saddam Hussein will mount an effective media campaign of his own, Pentagon officials have concluded that reporters ``embedded" with units will be more credible witnesses to history than their own briefers.

Pentagon spokeswoman Victoria Clarke won't say yet how often, for how long and with which units reporters will be deployed--although she says the Pentagon is contemplating attaching them to air as well as ground troops, and in the ``first wave" of any attack.

``We are absolutely convinced the more news and information that comes out of Iraq--if there's military action--the better off we'll all be," Clarke said.

``It's fine for Torie Clarke to stand up there and say we went to extraordinary lengths to avoid hitting civilians. It is a far better thing for a bona fide, credible source of information--the news media--to be saying that based on experience."

The new media strategy is an acknowledgment by the Pentagon that winning the war of words and images is crucial to the mission in Iraq. But it is also a concession that the post-Vietnam arrangement for war coverage--which relied largely on tightly controlled pools of reporters sending back copy for their briefing-bound colleagues--hasn't worked for either journalists or, in some sense, the military.

``This represents a shift away from what we saw following Vietnam--that whole philosophy of keeping the press away from the battlefield except in the most highly controlled manner," said Clarence R. Wyatt, a history professor at Centre College in Kentucky and author of ``Paper Soldiers," a book about Vietnam War coverage. ``We had examples of pool coverage in Grenada and Panama, and then that philosophy came to full flower in the Gulf War. Absolutely, this is an improvement."

It isn't unprecedented for the Pentagon to plant journalists among combat troops. And these reporters wouldn't be the only source of news --media outlets still plan to send journalists to cover an Iraq war independent of the military, and to cover the briefings expected out of Qatar. But the new policy may put more reporters with troops in battle than in any war since World War II.

``Certainly this is a step beyond anything in recent memory," said Kenneth Bacon, a spokesman at the Pentagon during the Clinton administration. ``The key will be how well it works--whether reporters get cleared to file."

Some reporters remain skeptical that the Pentagon will actually deliver the kind of access that Defense Secretary Donald H. Rumsfeld and Clarke have been discussing with Washington bureau chiefs.

> **"We are absolutely convinced the more news and information that comes out of Iraq--if there's military action--the better off we'll all be."**
>
> **Victoria Clarke**

In part, that is because of the experience in the U.S. campaign in Afghanistan, where access to American forces was limited for weeks. And the media are still smarting over coverage restrictions during the 1991 Gulf War, when journalists saw very little action and where some information--such as the number of Iraqi civilian casualties--wasn't reported until after the war.

``There's an expression in the military that no plan survives the first contact with the enemy," CNN reporter Jamie McIntyre said of the Pentagon's new media strategy. ``We didn't get much access in Afghanistan, and it doesn't look like we're going to get much in Iraq."

Even when journalists agree to ground rules designed to protect operational security, he argued, the speed of modern technology frightens commanders in combat. ``The more we have capability to go live, the more nervous they are," he said.

Some worry that the new strategy will skewer coverage, tilting it toward individual valor instead of providing a comprehensive picture of war.

``It's a terrible conflict for reporters," said John Fialka, a Wall Street Journal reporter who wrote a book, ``Hotel Warriors," on Gulf War coverage. ``It does not give you good history, which journalism should be."

But other reporters argue that large-scale access will benefit both the media and the military. ``The promise of such widespread access is an enormously positive change from where we were at the start of the Persian Gulf War," said Clark Hoyt, Washington editor for Knight-Ridder newspapers. ``If they follow through and it turns out the way it appears to be heading, it will give the American people a chance to learn about war as it unfolds, assuming there is a war, in a way that was simply not possible during the Persian Gulf War."

Capt. T. McCreary, public affairs adviser to Joint Chiefs Chairman Richard B. Myers, said that Afghanistan changed many military minds about media coverage.

``Afghanistan was the watershed event," he said. ``We had an enemy with a strategy designed to put out false stories in the Arab media. We were always fighting to keep up. If we don't do this, we will always be losing the information game. Reacting from Washington to the enemy in theater is painful."

Jon B. Alterman, a scholar at the Center for Strategic and International Studies, agrees, arguing that the information war is the only real weapon available to the Iraqi president.

``He can't win militarily, although he can try to make it painful for us, and he can't win diplomatically, because even his friends distrust him," Alterman said. ``What he has done reasonably well for 12 years is to create images--images of starving children."

To prepare for the invasion of journalists, the Pentagon recently conducted a ``boot camp" for reporters and plans another this month--a two-week drill session instructing them on such issues as how to use a camera without giving away troop locations to the enemy and how to survive a chemical weapons attack

# Indonesian police arrest man they say masterminded bali blast

**BY ALAN SIPRESS**
**THE WASHINGTON POST**

JAKARTA, Indonesia--Indonesian police have arrested the man they said masterminded the massive bombing in Bali two months ago, recording the latest breakthrough in a fast-moving investigation that authorities believe may now unravel much of the Southeast Asian militant network linked to al-Qaida.

Police announced Wednesday, they had captured an Indonesian cleric named Mukhlas, described by Asian intelligence officials as the operational chief for the regional Jemaah Islamiyah network, during a raid late Tuesday night in central Java.

The arrest came as a welcome surprise to terrorism experts because they had repeatedly speculated that Mukhlas was hiding in Malaysia, where he had taken over operational responsibilities for Jemaah Islamiyah from another Indonesian militant, Hambali.

Western and Asian security officials have identified Hambali as the network's main liaison to al-Qaida, making him the most-wanted man in Southeast Asia. But officials in Singapore and elsewhere in the region said in recent weeks that Hambali had turned over his responsibilities after he became the object of a global manhunt.

Muchyar Yara, spokesman for Indonesia's national intelligence agency, said he was now confident that investigators would be able to follow the fresh trail to the top of the region's radical network. ``I hope we'll be able to get to the big guy soon, Hambali," Yara said.

He added that the recent progress could also help strengthen the case against another Islamic cleric, Abubakar Baasyir, who has been named by the U.S. and other governments as the leader of Jemaah Islamiyah. ``The sooner we get the soldiers, the sooner we get to the general," Yara said, explaining the he meant Baasyir. Baasyir was arrested by Indonesian police two months ago for alleged involvement in a series of church bombings on Christmas Eve 2000 and a plot to assassinate President Megawati Sukarnoputri. So far, investigators have not linked him directly to the Oct. 12 attack in Bali, which killed about 190 people.

Indonesian police investigating the bombing of Bali's teeming nightclub district arrested Mukhlas in the town of Klaten along with eight other people, including his wife, according to Gen. Erwin Mappaseng, national police chief for criminal investigations. Authorities discovered a pistol, bullets and radical Islamic literature during the sweep, he said.

Mukhlas's capture comes after police last month arrested his younger brother, a mechanic named Amrozi, who told authorities that he was the owner of a minivan used in the Bali attack. Amrozi's confession helped lead investigators to the plot's alleged field commander, Imam Samudra, caught two weeks ago as he was preparing to board a ferry bound from Java to the neighboring island of Sumatra. Indonesian security officials said they believed Samudra had received his orders from Mukhlas.

**"Potentially, if he does talk, we'll know much more about the structure of Jemaah Islamiyah. It could be a devastating blow to the Jemaah Islamiyah organization."**

**Sidney Jones**

According to investigators, Mukhlas lived for the last decade outside Indonesia, primarily in Malaysia, where he ran a radical Islamic school in the southern state of Johor. Several Indonesian militants, including Baasyir, once taught at the school.

Mukhlas, also known as Ali Ghufron, is a veteran of combat in Afghanistan, fighting against U.S.-led forces after Sept. 11, 2001, Asian security officials said. Earlier this year, officials in Singapore said he was also involved in a plot to blow up the pipelines that supply water from Malaysia to Singapore. The attack was never carried out.

The capture of Mukhlas is ``a major coup for the people who arrested him," said Sidney Jones, Indonesian director for the International Crisis Group and an expert on radical Islam in Indonesia, the world's most populous Muslim country. ``Potentially, if he does talk, we'll know much more about the structure of Jemaah Islamiyah. It could be a devastating blow to the Jemaah Islamiyah organization."

Rohan Gunaratna, a Southeast Asia terrorism expert, said the evidence gathered by Indonesia could ultimately lead beyond Hambali to Khaled Sheik Mohammed, who heads al-Qaida's military committee. It was Mohammed who directed Southeast Asian militants to consider shifting tactics earlier this year and begin striking ``soft" targets such as bars and nightclubs, Gunaratna said. During discussions in southern Thailand and Bangkok, Mukhlas and Hambali first talked about targeting Bali, according to Gunaratna, author of ``Inside al-Qaida."

Another regional security analyst said Mukhlas is a valuable prize because he was responsible for networking among different militant cells.

As the Bali probe has made swift progress, Indonesians and foreign officials alike have praised the role of Maj. Gen. I Made Pastika, the police chief who leads the international investigation. Indonesian and foreign security officials said Pastika remains focused on following the evidence to its final conclusion, even if that means implicating prominent Islamic clerics such as Baasyir. Some others in the Indonesian government have been reluctant to press the investigation too aggressively, fearing this could provoke a backlash among some Muslims.

The systematic progress made by Pastika with extensive assistance from the Australian Federal Police has increasingly convinced skeptical Indonesians that their countrymen carried out the attack. But some Indonesians say they suspect the probe is a fraud and continue to claim that the United States orchestrated the bombing as a way of provoking a crackdown on Muslims.

``If the bombing was really carried out by real terrorists, why has it been so easy to detain them and made them speak?" said Adabi Darban, vice chairman of Islamic preaching at the mainstream Muhammadiyah organization. ``The national police have a very bad track record and they love to have a scapegoat."

# Saudi Arabia's oil on troubled waters

**BY RICHARD LEIBY**
**THE WASHINGTON POST**

WASHINGTON--The new face of Saudi Arabia is cleanshaven, with soft features. It belongs to a dapper diplomat who talks like an American, dropping references to Kojak and Michael Jordan. Like him, they're bald guys--and smooth.

``Whoa, my goodness," he begins, taking the stage at the Royal Embassy of Saudi Arabia Tuesday to address a huge media assemblage. ``I am Adel al-Jubeir and I don't have any space on the podium."

A thick cluster of microphones leaves no room for his sheaf of prepared remarks. He has the world's attention--25 TV cameras line the auditorium--but al-Jubeir doesn't need a script. Known to media veterans as the Sultan of Spin, he is delivering the same message the Saudi government has offered since shortly after Sept. 11, 2001:

We're not the terrorists, we're the victims. Osama bin Laden, who recruited 15 Saudi citizens to participate in the airborne attacks, hates us as much as he hates America.

``We are in this together," al-Jubeir often says, but that sound bite hasn't stuck. U.S. officials keep saying the Saudi kingdom hasn't been tough enough on charities that, directly or indirectly, keep violent Muslim fanatics in business. A few months before the latest headlines, a public opinion poll found 63 percent of Americans hold a negative view of the Saudis.

It's a cultural rift not seen since the oil crisis of the 1970s, when drivers fuming in gas lines cursed rich sheiks. Once again, ``It's a feeding frenzy, it's 'let's bash the Saudis' time," al-Jubeir tells the news conference.

As someone who has lived in the United States for more than 20 years--educated at North Texas State University, where his professors included future congressman Dick Armey, and at Georgetown University, where he earned his master's in international relations--he takes this personally. He just can't abide what he calls ``this severe and outrageous criticism which borders on hate."

``I'm really hurt," al-Jubeir says in an interview, one of maybe a hundred he's given in recent days. That statement reflects something new for the Saudis, who have usually toughed out public-opinion storms in Washington with well-paid lobbyists and faceless PR companies.

Now they've got an actual Saudi citizen ... sharing his feelings.

Al-Jubeir, 40, holds the official title of foreign policy adviser to Crown Prince Abdullah, the kingdom's de facto ruler. In the early 1990s al-Jubeir came to be known informally as ``ambassador to the Jews" when he reached out to Jewish community leaders, escorting them on several trips to Saudi Arabia.

Some suggest that al-Jubeir has eclipsed the longtime Saudi ambassador, Prince Bandar bin Sultan, for whom he once worked--maybe not in terms of influence, but clearly in the public eye.

``I find him rather impressive--smooth, elegant, well-educated. And convincing, up to a point," says Anthony Cave Brown, author of ``Oil, God, and Gold" and a longtime observer of the kingdom.

With a home in Washington and a mansion in Riyadh, al-Jubeir glides between the progressive West and a religious regime whose social restrictions call to mind the Taliban (amputations, beheadings, detentions of Christians, harassment of women who dare to reveal the outline of their figures, etc.).

Here he favors suits with carefully placed breast-pocket handkerchiefs. Back in Riyadh, he dons a traditional headdress, the ghutra , and a body covering called a thobe . He laughs about how easy it is to dress in Saudi Arabia: ``We wear white sheets!"

He grew up in both worlds, but spent more time in the States than anywhere else.

Unlike other Saudi officials, al-Jubeir has no royal bloodline to thank for his rise to glory. He likes to tell the story of his humble birth in a ``mud house" in a village without running water or electricity. But he also acknowledges he was just delivered there; that the family actually lived in middle-class circumstances in Riyadh.

His father, a one-time oil field roughneck, became a lawyer and cultural attache posted to Germany. His mother reared seven children. For years Adel and some of his siblings spoke in German; he was later tutored in Arabic and religious studies.

In 1978, with his older sister and a younger brother, al-Jubeir moved to Denton, Tex., entering college at 16. He was working on a doctorate at Georgetown when Bandar appointed him to the Saudi Foreign Service.

Al-Jubeir became a fixture on Capitol Hill during battles in the 1980s over U.S. arms transfers to Saudi Arabia. He sold the position that the Saudis didn't pose a military threat to Israel, and that the arms would ultimately benefit America.

``Unless we are engaged in a limited war, the United States will have to come in and fight it with us," he told a conference in 1989.

Presciently, he also said that Iraq posed the most immediate threat to Saudi national security. A year later, the United States launched Operation Desert Shield, in part to protect Saudi Arabia and its oil after Saddam Hussein invaded Kuwait. Al-Jubeir was dispatched to Dhahran, where he worked as a public information officer for the Saudis.

Defending his faith and government Tuesday, al-Jubeir calls allegations of Saudi support of terrorism a ``fiction" and says sharply, ``With all due respect to the people who leak nonsense in Washington ... ." He orates and takes questions for 50 minutes, then invites the media to keep tossing him more.

Afterward, in a routine reminiscent of a film-promotion junket, he planted himself in front of cameras scattered throughout the embassy, doing one-on-one interviews for CNN, Fox, NBC, CBS and the Canadian Broadcasting Corp.

Al-Jubeir spins to CBS's Bill Plante--``Our religious leaders have condemned terrorism"--and banters off-camera about his bald heroes, including Michael Jordan. ``I feel like a hippie compared to the people who shave their heads."

A correspondent for al-Jazeera, the Arab news network, patiently trails him, asking questions in Arabic. Al-Jubeir fends him off, saying in English he simply has no time on his schedule.

Does he have any other life? No, the bachelor says, not now. Al-Jubeir's only love: ``My computer."

But there's also his public. He promises smitten viewers that they haven't seen the last of him. ``Watch this space and stay tuned."

# Sports In General

Recently 28 year old Theo Epstein was named Red Sox General Manager. But before everyone gets excited about his youth and supposedly fresh ideas keep in mind that Larry Luchino's name is all over this team. Don't think for a second that any move that Larry is against will go through. There is a reason that Billy Beane, and a few others turned down opportunities to be the Red Sox General Manager. "He left a very attractive offer on the table," A's spokesman Jim Young said. "He felt he belonged in Oakland and obviously we couldn't be happier." And Beane's real reason I'm sure wasn't that he wanted be closer to his daughter.

Any potential GM for the Sox had to know that his power was going to be limited. Any decision regarding player development, trades, signings, and other GM duties was going to have to go through Larry Lucchino.

Larry Lucchino's official title is President and Chief Executive Officer of the Boston Red Sox but I can guarantee he is doing a lot more than that. After all Henry and Werner gave Lucchino the chance to be president and chief executive for a very good reason they expect him to step in, much like he did in San Diego in 1998. That year the Padres went to the World Series. And from that he established himself in Tom Werner's eyes. That means that any one who wants to be GM of the Sox is going to have to deal with a President that behaves more like a GM than an executive.

Lucchino is very hands on and no GM firmly established is going to want to deal with a President that is going to take away power. Any established GM will not want not only power taken away but probably, and more importantly the respect. Most GM's realize that if they fail in this system they are going to be blamed. Even if it turns out that Lucchino is at fault.

The papers will call for his head even though many of the moves may not be the fault of the GM. After all fans will reason he's the GM he should have known, and the GM will be fired.

Don't forget just how secure Luchino is in his position. It would take a great deal of disaster to get him removed as President.

So it stands to reason that if Beane and others had taken the job it would be like taking a loss in position. Epstein is using this opportunity as Red Sox GM as a springboard to better places. Don't be surprised to read in a few years that Epstein has taken off to another club for more pay and better responsibility.

In fairness Epstein's response when asked about potentially being a puppet to Lucchino.

"I laugh at people who call me sort of a yes-man for Larry or who claim that I'm beholden to Larry in any way," he said. "I wish they could see some of our discussions. We really go at it."

It remains to be seen but my instincts tell me that Epstein will in fact likely be a "puppet."

*Eddie Capellupo is a Voice Columnist*

# Something Extra

**CHRIS MURRAY**

Well, it's officially the holiday season now. For some people it began weeks ago but I don't make it official until Thanksgiving is over.

Maybe others disagree but I find it annoying watching Christmas commercials during the first week of November. To me, this time of the year is something to look forward to and it only happens once every twelve months. If it starts in November, it makes the season even longer and the anticipation of waiting for the holiday season becomes slightly diminished. Oh well, happy holiday to you, whatever your holiday may be.

I grew up celebrating Christmas. Sometimes I wonder why I celebrate Christmas though. Technically, Christmas is a Christian holiday. Being agnostic, I've never really devoted any time to a higher power. It is the spirit of Christmas which has always counted in my house. We wouldn't go to church on Christmas Eve, but we would have the whole extended family over for a party.

The day after Thanksgiving ended, I got the annual question I dread from my mother: "What do you want for Christmas?" Maybe some other people have no problem answering that but it is always hard to come up with an answer.

The generic answer is just "Whatever you feel like." Sure, there are things I'd really like to have but I feel bad saying what I want since my parents do so much already. Just having them pay for me to go to school alone is much more than I could ever ask for as a present. It really should be me asking them what they want, not the other way around. When I'm out of here and have a decent amount of money to my name, I will make it up to them.

Between deciding what to get for people, getting stuff together for finals, papers, and presentations and having major senioritis, it seems as though there is so much to do in a really small amount of time.

Gotta love the end of the semester.

Well, since I probably will not be writing a column next week due to the large list of things to be done by December 20th, I would like to wish everyone a happy holiday and new year. Be safe too.

*C. Murray is a Voice Columnist*

# So It Goes...

**EMILY ENGEL**

Ah, Christmas. The time of year when everyone is a Catholic. 'Tis the season to spend time with family, eat some tasty food, and wait outside of Wal-Mart at 3 a.m., anxiously waiting for the doors to open at six to run in and start spending.

Whoa. That seems a bit out of place, doesn't it? Every year consumers outdo themselves when it comes to Christmas shopping This year's estimate of money spent per family is $500-$600. Gee whiz, I wish I was a part of THAT family ...

Thanksgiving came late this year, so people figured they didn't have enough time to throw their money at businesses, so it seemed like a good idea to get out there bright and early to get the job done.

**"I consider the day after Thanksgiving 'National Buy-Nothing Day', and doggone it, I lived up to it, while everyone else climhed out of their warm beds to get the hest deals on worthless junk."**

I consider the day after Thanksgiving "National Buy-Nothing Day", and doggone it, I lived up to it, while everyone else climbed out of their warm beds to get the best deals on worthless junk. Even though I wanted to check out the carnage that was taking place at the Holyoke Mall, I didn't dare go near it, assuming I would be stuck in a flood of traffic and probably be bombarded by hoards of soccer mom's trying to pick up the last Spongebob toy.

That evening, pictures of these red-eyed, wire haired, overweight women rushing into places like Wal-Mart were plastered all over the news, with stories of how most stores make a killing during the holiday season. Interviews with some of the shoppers say it all. "It's all about the bargains" was the most popular catch phrase.

One of the most unfortunate things I see around this time are the Salvation Army bell ringers seated in front of the entrances of major stores.

It's like the mouse standing next to the elephant; a few people ringing their bells to collect some spare change for a good cause in front of a multi-million dollar corporation with the people inside dumping out the contents of their wallets. Then these people walk by them, with their dozens of bags and politely say they can't reach into their pockets because their arms are full.

Hey, I'm all about giving during the holidays, but, as usual, a line has been crossed.

Every year the true meaning of Christmas is buried further and further underneath the credit cards, checks and Harry Potter Magic Brooms. I wonder. . .would Joseph have gone to Wal-Mart to get Mary a Christmas gift if it exsisted back then? Would baby Jesus have preferred a Playstation 2 over frankincense and myrrh? That would've made for some interesting Christmas pageants.

The Toys for Tots program is in full swing, with collection stations all over the place, even on this campus. As aforementioned, the Salvation Army continuously rings their bells in hopes of a little generosity. Many cities in the area have gift-wrapping parties; wrapping donated gifts for needy children. The Red Crnss always accepts donations for those less fortunate. My point? There are a lot of things you can be doing to help others during this time, and not make the corporate bosses even richer than they already are.

Want some more Christmas cheer? Driving home from the college today, I ended up riding bchind an SUV with a dead deer tied to the roof. That's just sick. How about if ever hit a dog, I tie it to the roof of my car and see what kind of reactioo I get.

That's a bit twisted, you say? So is shooting an innocent animal for sport. Sorry kids, looks like Rudolph won't be leading the sleigh this year.

'Til next time.

*E. Engel is a Voice Columnist*

How long can you go without brushing your teeth?

Lambda Pi Eta
is holding a

Health Drive

We are collecting any health products such as shampoo, soap, tooth brushes, etc.

Any donations can be dropped off in the Communication Department Main Office (3rd Floor, Ely) before December 13th.

Please Help a Family during the Holiday Season.
All proceeds will be given to
the Samaritan Inn in Westfield.

# Mr. Nice Guy

“I come back to you now, at the turn of the tide." -Gandalf the White from 'The Lord Of The Rings: The Two Towers.'

**SCOTT TOOMEY**

Now I know you people didn't think I was going for good and I'm sorry if I scared some of you into thinking that Mr. Nice Guy was prematurely departing from the Campus Voice. Well rest assured, a vacation was in need and now I am completely relaxed and refreshed. You are most definitely stuck with me for one more semester.

Before I get started, I just want to get one thing out of the way. My brother is a sergeant in the U.S. Army Reserves. An opinion that displays a complete lack of faith and or respect for the U.S. Armed Forces is a perfectly acceptable opinion to have and does not deserve nasty phone calls. This is why they are called opinions folks. Not everyone's are the same and it seems unfair to me to shoot someone down because they don't think the same thing that you do.

So the other day I was browsing profiles and here's an interesting story. I came across one from one of my friends from high school. Actually if you want the truth, he was never really my friend and I treated him like crap just like all the other kids in my class did. But when I finally grew up and realized that I was just too afraid to like someone that my "real friends" thought was a geek. I got to know him a little bit and found out that he is a lot like me. I found this in his sub-profile and it rings nothing but truth. Have a read.

"Basically girls are screwed up creatures. They want one thing and go for the complete opposite (around our ages). They want the good looking bad ass jerk, who drinks, goes out partying, and is the smooth talking, seductive, jackass they dream of.

They want someone with a disruptive past who will offer them problems to keep them in the chase (which they will so often want to keep going, because many tire of the guys after the chase) but never really keep them in the loop with the guy. The real guys they want are their friends. The ones they turn to when they have problems and are willing to listen and who would never take advantage of them because they are 'just friends.' The guys who would kill themselves before harming a girl they cared about. My best friend Willey is one of these people. They never understand how awesome a person can be until they give him a shot. And I guarantee you if someone ever dated him they would be so shell shocked that they would pass out, from realizing how they could actually be treated.

When a girl meets a guy of this caliber they say things such as "You treat me too good", "you're too good to me", "God I care about you so much, I'm so lucky to have you," when they in fact don't realize that this is how they SHOULD be treated and the way they deserve to be treated.

The good guys always live by the rules of "I will never make a fool out of you", "I will never do something to embarrass you", and will never stand you up on a date.

After a certain age of the immature drinking and getting drunk phase, girls mature past said phases (which I know most haven't grown out of yet). Anyone who can be proud of their "Lets go out every weekend and get drunk! ! ! ! " is still stuck in their little dating hell, and will be until they realize what's really out there for them.

If you want the good guys start looking for the guy that wants to actually sit and talk and know things about you, rather than going to a movie, dinner, and then having a good ole roll in the hay after the 1 st date or so. The people close to you are usually good candidates. But until you realize this... don't go complaining to your friends about your awful boyfriends... because you know what? They are too sick of you complaining about the jerks and not realizing what's right in front of you... so for their sake, take a long look at what you've been doing, if not for your own."

Sounds like he has a good point.

That's it.

One love. Peace.

*S. Toomey is a Voice Columnist*

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# My So Called Column

A couple of weeks ago, the Campus Activities Board put together the Say What Karaoke Finals. During the opening number, yours truly sang Kelly Clarkson's "A Moment Like This". Before the actual performance, I was pacing back and forth backstage and basically freaking out all day long. After the performance, people were coming up to me and saying things like "Wow, Angela! I didn't know you had it in you!" Quite frankly, I didn't know I had it in me either. I had performed on stage before, but never to that extent. Just so you all can understand what I mean, let's take a trip back in time and I'll give you a brief history lesson of my illustrious career on stage...

**ANGELA LAPIERRE**

It all started in the third grade. All the cool kids were picking up stringed instruments, so I started taking violin lessons. My very first moment on stage was at the end of the third grade performing with my third grade string player colleagues. Our one and only song was "Twinkle Twinkle Little Star". Not quite Boston Symphony Orchestra material, but our parents thought it was cute. I continued playing the violin up until my senior year of high school. I played in orchestra, in small ensembles, and even busted out a few solos as I got older in some recitals. But none of that really phased me because I knew I had some talent and that I was a halfway decent violinist. I was the concert mistress in my elementary and middle school orchestras, and the assistant concert mistress in my high school orchestra, so that had to show for something.

> **“My first acting experience was in the fifth grade. For some reason or another, my fifth grade English teacher decided that my class would perform ‘Charlie and the Chocolate Factory’ in front of the entire school.”**

My first acting experience was in the fifth grade. For some reason or another, my fifth grade English teacher decided that my class would perform "Charlie and the Chocolate Factory" in front of the entire school. We drew our roles out of a hat and lucky me, I drew the Academy Award winning role of Mr. Teevee. My only line was "I think I'm gonna ralph!" and I had to pretend to throw up in the magic elevator made out of a refrigerator box. Compelling stuff, I assure you. I continued acting during my freshman and sophomore years of high school portraying the roles of Anthony Marston in Agatha Christie's "Ten Little Indians" (I died of asphyxiation on stage. Very dramatic...), and the first fairy in Shakespeare's "A Midsummer Night's Dream" (I was the only character in the entire play without an actual name. Even the characters with one line had a name. I was robbed!).

I began singing in the school choir during the sixth grade. Every year the choral instructor would hold auditions for the special "show choir" and every year I and a handful of other students would get in. I enjoyed singing with both the school chorus and the show choir. But every year when an opportunity to do a solo came up, I always chickened out from auditioning. I'm not really sure why I backed out. Maybe it was because I knew I would always have stiff competition and I would never know where I truly stood. Orchestra was different we'd hold auditions at the beginning of the year and you would be assigned a seat based on how well your audition went. Who knows...My senior year of high school I decided to go for the major league of singing, Districts. Prior to my senior year, I'd audition for Districts on the violin and every SINGLE year I'd miss making it by one point. Very frustrating. So much to the dismay of my violin teacher and to the excitement of my choral instructor, I auditioned for Districts on voice. Much to my surprise I got in and was one of 150 or so students throughout my district in the chorus. I was also recommended to audition for the All-State Chorus (the chorus filled with students from throughout the state of Massachusetts). So I auditioned for All-States and was definite that I didn't make it. But one day during lunch, my choral instructor walked into the cafeteria with our results. One by one, my friends found out if they got into All-States or not. When I approached her, I said to her, "I didn't make it, right?" And she responded, "Actually, you did. Congratulations!" Whoa. This was big news. I was selected to be in a chorus that only 300 students from the entire state of Massachusetts could be a part of. (By the way, a shout out to Tom Perron and Colin Drury, both former All-State singers!)

Needless to say, the whole singing thing went out the window when I came to WSC. I got involved in Student Government and that has been my life ever since. Who knows? Maybe some day I'll have my moment in the sun once again. But I guess for now I'll keep on singing in the car until that time comes. Until next week...I've gotta hop into the Davemobile and belt out a few...

*A. LaPierre is a Voice Columnist*

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Movo's Mix

After this weekends game in Buffalo, we should have an exact idea where the defending Super-Bowl Champion New England Patriots stand in their quest to repeat. The Pats have a favorable schedule if they can regain their identity of last year and the beginning of this year.

The Pats started the season like El Nino, tearing up defenses and playing like they were never going to slow down. Then the four game losing streak came along, in which every single opposing running back rushed for over 100-hundred yards.

Against the Lions, the Patriots did exactly what they did last year, which was to play stellar defense and run the ball to control the clock. Antowain may not have gained 100 yards but his running helped the Pats run down the clock for the final nine minutes of the game.

The Patriots have only had more rushing yards than their opponents THREE times so far this season. Coming down the stretch run that might need to change against teams like Buffalo, Miami, the New York Jets, and Tennessee because they can all score quickly. Right now Antowain Smith is on pace to break his personal career high for yards rushed in a season that he set last year, although at times it does not seem like that at all.

Tom Brady has carried the load on offense even when defenses are set up to stop the short passes and screens that the Pats love to run. Brady has at times looked exactly like a second year starter, and at others like the Super Bowl MVP. Brady continues to find Troy Brown and Brown continues to make catches even when double-teamed. The decoy of Brown has enabled other receivers to come into their own and give Brady more weapons to work with.

The schedule is another thing that actually will be helpful coming down the stretch. After the win in Detroit, the Pats only play one more game on the road which is at Tennessee on Monday Night Football. The Bills, Jets, and Dolphins will all have to come up to the "big razor" to win games. This will be important because the AFC East race is one of the tightest in football right now.

The weather might be a factor against the Dolphins because they play in a climate conducive to sun, g-strings, and water not snow, earmuffs, and ice. If the weather does play a role in the game the Patriots have a huge advantage. But if the weather is just sunny and cold well then that could be another story because Ricky Williams is having a tremendous season and can change a game.

Pretty much what it comes down to is the Patriots have control of their own destiny. After taking care of the Lions, the Patriots now have a 7-5 record and a 2-1 record in the AFC East. With the Bills beating the Dolphins last Sunday, the Patriots are tied for first place and it makes every game that much more important.

The Titans have the potential to pose a problem for the Pats because of their solid nucleus of players. At times this year the Titans have proved that they can be a dangerous team. They also have a dangerous running game and that has what has been killing the Patriots all year: good running backs. This does depend on whether or not Eddie Gorge plays or is out with injury.

The AFC is a wide open race once again were more than a handful of teams can compete for the title. Any team can still come out of no-where just like the Patriots did last year and make it all the way to the big dance. It is now all just a matter of playing hard-nosed football and taking care of opponents like they did last year.

*Matt Mutnansky is a Voice Columnist*

# Life, or something like it

Ahh If you are reading this, it means that it is Monday, December 9th. There are less than two weeks left in the semester, and I still have 800 things to do and no time in which to do them. If you are one of my professors and there is some big project or paper due (there are at least 5 people in this position), then you are really not getting them until December 20th.

**LAUREN STEARLEY**

This has been the worst semester of my life. It's the kind of semester that makes you question your motivation for everything. I have not been able to do anything I wanted to do, because 95% of my free time has been devoted to doing work.

Of course, I could not do the work or not do as good of a job, but if I want to get into a good law school, then there is no slacking allowed. I have to get all A's, or at least try. I know there must be many of you in a similar situation to mine. Ever just want to quit? I do everyday. I can't help but procrastinate until I absolutely must do my work, because the thought of it overwhelms me.

**"No one will be impressed if I got a 4.0 GPA and had all the time in the world to do my homework. Oh wait, yes they do. They are George Washington University Law, Boston University Law, and New York University Law."**

Of course I would have more time if I quit some of my extracurricular activities, but no one will be impressed if I got a 4.0 GPA and had all the time in the world to do my homework. Oh wait, yes they do. They are George Washington University Law, Boston University Law, and New York University Law. Yes, I spoke with them and that's what they told me. Ok, well I won't see you there. You guys are probably boring, anyways.

This, of course, is not to mention the LSAT. You can't even think about applying to most law schools unless you kick butt on some standardized test. Yes, let us talk about standardized tests for a minute. They in no way reflect the actual level of achievement possible for a particular person. There is no way. There is no way, with my reading comprehension, that being forced to read an article as fast as I can and then answer questions on it will show my ability to understand the article. I could tell you everything you want to know if I have time to read it. Why is everyone in such a hurry?

Is there any way I can win? I still strongly believe that some of the most important knowledge obtained in life will not come from a classroom. If there are other good law schools that believe this, then all of the hard work might be worth it. However, I still don't have any free time to socialize. Who wants a lawyer arguing their case with no people skills? These are skills that are imperative to being an effective attorney. And for that matter, isn't one of the best parts of the college experience going out with your friends and having fun? Well, sadly, I can count the number of times I've gone out this semester on one hand.

So how do I reconcile getting good grades, doing my extracurricular activities, and still have a good time in college? I have been trying to figure that out all semester, and I still have no idea. I would love to spend more time doing work and do better in my classes, but it's difficult.

I know everyone is probably saying, "That's college. It's only four years. Suck it up." Or you're telling me to drop some extracurricular activities and do more work or hang out with my friends more often. But I guess everything I've been doing will benefit me in the long run, so I keep going. Right now, I have to go do some work and pray to GOD that I make it till the end of the semester - the worst semester of my life.

Weekly Deep Thought by Jack Handey: "The memories of my family outings are still a source of strength to me. I remember we'd all pile into the car - I forget what kind it was - and drive and drive. I'm not sure where we'd go, but I think there were some trees there. The smell of something was strong in the air as we played whatever sport we played. I remember a bigger, older guy we called 'Dad.' We'd eat some stuff, or not, and then I think we went home. I guess some things never leave you."

*L. Stearley is a Voice Columnist*

# The Nose Knows...Maybe

You know what I think. I think that everyone should join the military. That's what I think. It doesn't even matter what branch you join, although I am kind of partial to the Army. I have to respect any other branch, we all defend the same country and the same Constitution.

**KRISTINA MARTINELLI**

I don't think that I have ever made a better decision in my life as to join the U.S. Army. I love it when I see recruiters around schools, especially when they are state funded, and other places trying to INFORM people of what joining the military is all about. They are certainly not there to force anyone into joining.

Joining the military gives a person a certain sense of pride. Sure there are people that don't like everything they experience while they are in, and they may not sign another contract, but I haven't heard one person say that they wish they never joined. When you join the military, you are given the opportunity to experience many things that most people never will.

I have shot the M16-A2, a 9mm, and a M247. I have thrown live grenades, and I have seen the inside of a gas chamber. I have been a part of a 21-gun salute at the Borne National Cemetery on the Cape. I have marched in multiple parades as a weapon's bearer. I've carried the colors, and have been a part of a firing squad. Some people may think I'm a bit weird when I say that I got a huge kick when I saluted a 2-star general, who was also the commanding officer of my RSC (Regional Support Command).

There was a saying that went something like. . . you can recognize a veteran, a service member, or a relative of either during the national anthem because they are the people that stand a little bit taller and straighter than everyone else and they have a certain look of pride on their face. It means so much to hear the national anthem, especially after being involved in a farewell ceremony about 8 months ago.

When people get deployed when they are in the Reserves or National Guard, it may not come at the most convenient times. People sign up to defend their country though, so hopefully they will be more than willing to fufill their duty. I personally have not been deployed, so I can not tell you what it feels like. I know it must be hard, but I have heard so many good things from those who have.

I would like to point out that recruiters are here to force you into anything' they are doing their JOB and are not here to educate people as to what the military is all about. When you see them, don't be afraid to say hi. To finish this column up, because I'm almost positive this is the last one of the semester. I would like to say happy holidays and good luck on your finals.

*K. Martinelli is a Voice Columnist*

COFFEE HOUSE
UDICIDE

Photos By Kelly Clarke
Design By Tom Perron

By Jess Norden
A&E Editor

The last coffeehouse of the semester on Wednesday December 4 in Ely Main Lounge began very slowly and later brought some surprises to everyone's evening. Scott Toomey hosted the night, which featured a handful of students displaying their talents along with CAB members selling raffle tickets and decorating ornaments in spirit of the upcoming holidays.

The first act of the night was Dave Procaccini and Jay Brewster performing a variety of cover songs such as "Let Her Cry", "Last Dance with Mary Jane", "Good Riddance (Time of My Life)", "Last Kiss", "41", "Wish You Were Here", and "Save Tonight." Their performance was enjoyed by the audience and Brewster said, "We didn't really decide on doing this until today, so we threw it together last minute."

Punk band The Skeptics performed a number of songs to a very attentive and captivated audience. Although the audience was a little small, they rarely left their seats during The Skeptics set.

Scott Toomey brought some laughter to the crowd in between sets as he usually is known to do while hosting.

Ken McElroy sang his version of Adam Sandler's "The Hanukkah Song", and students Brian Burke and Diana LaVallee joined McElroy on Dispatch's "OutLoud", McElroy's "Psychology Song" and one other song as well. Their performance brought laughter to the audience as well as cheers. McElroy said, "I could have been better, it was fun though. It was good times with the guys."

The band Udicide brought their music to the small intimate crowd who enjoyed the band's performance. Udicide's members are Brian Fay, Eric Widing, Jay Harding, and Chris Engelke. Fay gave his opinion on their performance. "We enjoyed playing, we could have done better. We'll do it again next time."

Student Jeff Short brought laughter to the night when he did a stand up act consisting of various jokes ranging in topics from his girlfriend to rude drivers. At the end of his set, Short then stripped down to just his shorts and brought shocked laughter to the crowd. When asked about his performance, Short said, "It didn't go as well as I had planned. I got some laughs which was good and it went alright."

During the final performance of the night, one of the singers collapsed in the middle of her performance and was taken away in ambulance. The night ended abruptly while other students try to assist the fallen student.

Angela LaPierre, Vice President of Programming, commented on the night's events. LaPierre said, "Tonight was fun despite the ending of the night. Hopefully everything is all right. There was lots of holiday cheer, not chocolate and paint pen fumes. I got to see a guy in his shorts. It was good times. Oh, and Scott Toomey is emo and he cries about girls."

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# Newest Bond movie features 'dynamic characters as well as plot'

BY BOB MCDONALD
VOICE REPORTER

My gut reaction upon seeing the latest James Bond film, Die Another Day, was to immediately proceed to the box office and buy a ticket for the next showing. Yes, it was that good.

Die Another Day, the twentieth installment of the James Bond film series, begins with Bond (Pierce Brosnan) being captured while on an undercover mission.

After being released, he is suspected of having divulged classified information under torture. This leads Bond to go on a renegade mission in order to clear his name and find the mole in the west that set him up. The story then follows the traditional Bond format of defeating the supervillian, Gustov Graves (Toby Stephens), with the help of the "Bond Girl," NSA agent Jinx (Halle Berry).

Bond films are best critiqued when compared with other Bond films. Since the Bond formula, which all the films follow, is tried and true, one must only look to the previous examples to gauge the quality of the new film. For the following five reasons, I placed Die Another Day in my top five Bond films.

One: An Original, Fleming-esque story. For the first time, an originally written Bond film feels as though it was based on an Ian Fleming original text. This is due to an original plot, a break in the preordained pattern of Bond films (the "Bond Formula"), and a Bond who is played as a man, not a superhero.

Two: An excellent score. Lately, all the Bond films have had electronic scores that would fit a modern spy film like Mission Impossible, but fail to grasp the essence of a Bond film. The score of this film, done by David Arnold, sounds more orchestral in general, and makes wide use of the Bond Theme. This leads to a better, richer feeling of nostalgia in the film.

**"Die Another Day, the twentieth installment of the James Bond film series, begins with Bond (Pierce Brosnan) being captured while on an undercover mission."**

Three: A Decent Bond Villain. Toby Stephens plays Gustov Graves excellently. His character has a perfect mix of sophistication and diabolical genius that allows for the audience to both admire and despise him. Further, his plan brings back a level of global importance that has been missing from recent films.

Four: A Decent "Bond Girl". Halle Berry is one of the best "Bond Girls" because she is truly a dynamic character. Rather than being eye candy, she is an active part of the story and a true match for Bond. Berry is a good enough actress to convey the kind of confidence the role requires.

Five: Series Continuity. Since this is the twentieth film of the series, Die Another Day is chock full of references towards the other films in the series. This allows Bond fans to enjoy the film on a nostalgic level.

One memorable scene features Bond and the new Q (John Cleese, following the death of long-time Q portrayer Desmond Llewelyn) in a storeroom that features gadgets from all the previous films. There was something oddly touching about seeing Brosnan handling the very first Bond gadget ever, the attache case of From Russian With Love (1963).

Nearly everyone will enjoy this film. It is well done on every level.

For Further Viewing: The rest of my top five Bond Films: On Her Majesty's Secret Service (1969), From Russian With Love (1963), Octopussy (1983), and The Living Daylights (1987).

# The undeniable wisdoms of the 'Jerry Springer' Show

BY AMY GEELEHER
VOICE REPORTER

There are few things existent in modern America that can go without change for a succession of years and still be acceptable in society or at least be important enough to be forced upon us with the quivering determination supplied by the power of suggestion. This is known as network programming. Two things come to mind when I write this that displays such unwavering stability in the culture: jeans and talk shows.

Unless you are Canadian, have been raised in a politically involved household where TV is either absent or not the modern day version of a fireplace, and/or you live under a rock, you have been witness to a sickening array of bad programming trends like reality shows, the resurgence of the quiz/game show and the respective evolutionary paths experienced by both.

First of all, I too have been witness to this atrocity and feel the residual pain, and second of all, aren't you waiting for Jerry Springer to just give up? I've been thinking about the Springer Empire for awhile, since its peak in popularity in the mid-nineties, to its waning decay on Fox at present. Neil Young's saying about a swift burning out being superior to the gradual fading away could also be extended to this context and usually is when it involves the business. But for some reason, this Mecca of bad taste and public humiliation persists. Why?

You see, the Jerry Springer Show revolutionized the talk show format, not to mention paving the road for present day programming. Programming that takes for granted our highly desensitized palettes and throws at us bull testicles for the eating and men laying face down on blocks of ice, practically naked while drinking hot sauce. We now have what I call the quest for puke on TV, with I Bet You Will, Fear Factor, The Bachelor2. Yes, on some level it is all very sad, but on a more basic note that can ring true of keeping with American standards of patriotism and community, these programs are essential to the very fabric of this country and its cultural tenets. Yes, I really did say that and I will outline it for you.

1. Quelling the masses. Marx had it right when he said that religion had the basic function of keeping revolution at bay against the elite. Only now it can be translated into shock-shows filling that function as religion is gaining less and less popularity (unless you're talking about the religious right) in our culture as it is rendered out of date by prime time programming, chock full of eye candy sans plot and other vagaries of dialogue that constitute human verse. You see, if you're horny or grossed out, you don't feel like being politically obstinate/aware/mobile.

2. An evolved version of the Roman Coliseum. Throughout the ages, we need to watch disturbing things from Springer fights between crossing dressing dwarves with sadomasochistic tendencies, to watching a college student eat a pound of bacon, washed down with a tall glass of heavy cream in less than five minutes on I Bet You Will.

We need this in order to sublimate our human instincts that are dark and aggressive, bad things that could unravel a good society. Bad things, meaning violence on the scale of sniper-ing the innocent to blowing up buildings for the sake of abstraction. These are the sorts of actions that can totally put a civilized culture in a tizzy.

3. Because of number one, the government doesn't need to fear that its populace is getting too smart or agitated by political atrocities observed overseas and (especially wrought out by our number one man in charge) domestically. Those on capital hill can be secure that the people of the US are sitting watching young, marrying age women squander their pride and dignity to some apish/Neanderthal square-jawed bachelor who will ultimately dismiss them based on the subjectivity preserved in all mating games.

And what's even better, is this; the heartbreak and rejection is dished out by the absence of receiving some cheap-o rose. Nice, and I thought Reese Witherspoon movies were tragic and sad.

But over all, if we have this sub-level programming in our living rooms and succumb to its mind numbing hypnotism, we can be rest assured that the burgeoning of potential American terrorists are quelled for the moment of their severe anger at the American government by way of this magical and powerful machine.

**Planning on Living on Campus Next Semester?**

**Room Reservation Deposits are due in March of 2003**

**Information will be Mailed to you early next semester.**

# 'Loveliescrushing' is "beautiful music forged by a vital artist"

**BY RYAN WYNNS**
**VOICE REPORTER**

"I would refrain from even calling this music," someone once told me when they heard Lovesliescrushing.

To a person brainwashed by corporate-manufactured pop bands (and that's not an expression exclusive to the likes of"boy bands" and Britney Spears; it applies to trash such as Disturbed, Mudvayne, and Slipknot yeesh, just typing those stupid names makes me want to vomit), the hookless, rhythm-less, shimmering, droning wash that typifies Lovesliescrushing certainly won't register as what they've been programmed to believe music is. So much, that I've seen one person become progressively angry the more and more he heard of a Lovesliescrushing album, it was so jarring to his limited concept of the "right" way of musical expression.

Lovesliescrushing is the successor to two movements of music: ambient and shoegaze. Rising in the late '70's, largely due to dawning electronic possibilities, ambient turned it back on conventional song structure and embraced minimalism.

Rhythm or melody, or both, are often absent. Instead, ambient is about texture and atmosphere. Always having existed on the fringes of music society, the genre is heir to twentieth-century post-classical composers of John Cage's ilk. The medium was, more so than by anyone else, pioneered by Brian Eno and Phillip Glass. At least, they're the most visible and have the most commonly honored reputation. Amongst many, throughout the past decade Steve Roach and Vidna Obmana have frequently uncovered uncharted, sensuously exotic terrain.

Shoegaze culminated in the late '80's and early '90's in succession to the more experimental post-punk rock bands throughout the '80's, such as Sonic Youth and Echo and the Bunnymen. Most associated with My Bloody Valentine and Slowdive, shoegaze is characterized by delicate walls of effects-laden guitars. Sensitive to space, drowsy chords are held sustained, buried under a pile of chorus, reverb, distortion, and e-bow effects.

1993: enter Lovesliescrushing with bloweyelashwish. (note to editor: this title, and most others that you'll see from this point on, have no capital letters) The "band" consists of Scott Cortez and Melissa Arpin-Henry. Like the shoegazers, Scott creates an effects-heavy, impenetrable symphonic layer of guitar. But there's no drums, no rhythm, no leads proper.

Except for Melissa's oft-used vocals, Scott has actually created every sound with guitar, and much of it isn't even recognizable as guitar. The resulting effect is very much like that of a lot of ambient: a slowly morphing, colorful, textured body of tone. Sequences of fuzzy, celestial chords will be offset by invading sludges of low tones. Or overtaken by anithing burst of static or a stabbing wail. Occasionally, there's trippy disjoint. And Melissa is but Scott's tool. He uses her sweet, airy (wordless) vocals as an additional layer, giving the music an ethereal quality. Quietly majestic, the music has been described as "glacial", and it can give the overwhelming impression of glaciers colliding.

Last month saw the release of voirshn, the fourth full-length Lovesliescrushing album. When the brightly changing, wavering chord and gentle undercurrent are joined simultaneously by Melissa's wispy vocals and a soft layer of low fuzz at the beginning of "glixen" (the band seldom uses capital letters or actual words in their song titles), the opening track, one knows that this is indeed Lovesliescrushing, and they're in top form.

The band's trademark song thrives on for the next several tracks, always delivering new, refreshingly creative sounds, and often structural surprises. One of my favorite of Scott's techniques is, while always maintaining the feel of drifting, building tension by the abrupt removal of a few layers, and after what's left floats on for a little while, a few more are suddenly piled on.

The final two tracks, "ronea" and "vihygen" display a hushed ominous style that's new for Scott. The tone color and senses of movement and relationship are reminiscent of Vidna Obmana. It's still unbelievable that Scott realizes all of this with only guitar recorded on but a four-track (appropriately, in the linemotes he is credited for "guitartones, deconstructing, tampering, processing"). This is testimony to just how able he is.

Those who open their mind to it will find that, unlike the conclusion from the person cited at the beginning of this article,this is indeed music. And at that, beautiful music forged by a vital artist.

# "One Hour Photo" produces high quality prints

**BY AMY GEELEHER**
**VOICE REPORTER**

It is because of irony that guys dress dorky in order to be cool, why TV shows have succeeded when based around the nothing-premise and why One Hour Photo is so remarkable in almost every single way.

Robin Williams has chosen in the past to play characters who are agents of all that is good and genuine about mankind, where it is revealed that it is us, the audience, who are at fault for being such normal jerks, leading petty lives, circulating around the dessert case at Starbucks, while ignoring the homeless no-name outside that claims he's speaking to God...it's our damn fault that we must now dish out the eight buck entrance fee to see the error of our ways through a more up dated version of Aesop's Fables.

And when Williams does release the big epiphany onto us through some dyadic narrative, committing us to tears over some simplistic and basic notion common throughout humanity's span, (like love and treating each other like people for instance- aka Jack) it is no wonder why we are caught up in the moment-despite being surrounded by all that is fake in society, we are conditioned to believe that the acquisition of falsehood is the primary goal in life.

And to make matters worse, it is until we confront the backed up traffic in the parking lot while exiting the theatre, like it's the last chopper out of 'Nam, that we realize the now nearly expired shelf life of good will, of moral teaching through dramatic irony and other cinematic devices that have evolved since the dawn of man.

Because of Williams' impeccable history, it makes his somewhat shady, albeit altogether alone character's charades even that more significantly creepy and out of the bounds of normal behavior. Williams plays a person in shambles by the jarring anomie caused by living in so much isolation from life for far too long, propelled by none other than a bad experience with photos. His job as photo technician at this movie's version of Wal-Mart further alienates him from the lives/worlds he gives perpetual life from out of film form.

Yes this is where the film goes awry, and I do mean film, because this piece was artfully done, paying close attention to various dramatic story telling tools, like the fact that William's character is named Seymour Parrish.

What has caused Seymour to act out in such abnormal ways, like collecting the photographs of a picture-perfect family through its genesis, is that the construct of community is all but gone, replaced by sterility and uniformity of the market, seen most notably in the perfection of the visual organization of where he works (he is a part of the institution, not a human being) and the foil he acts for people's distant reaction to his very friendly demeanor. Seymour in effect, see's more perish of the community, of basic and important human interactions that are becoming more disparate and rare by way of our post-modernity; our technology and intellectual sophistication often supersede the simpler, more beautiful things in life, like love and connection.

Something clever and a bit poorly researched artifact of the movie was the usage of the toy, Neon Genesis Evangelion, which is a Japanese series that would be rated close to NC-17 if it were ever regulated by American standards and a ten year-old would never know what the heck it is.

The scene that is in question that involves this totem is important as it involves the symbolism attached to its name. Sy gives this kid an Evangelion angel, (one of the many renditions of antagonist in the series) because he so much wants to become the saving grace, the fun-loving uncle, in this boy's life, especially after Sy learns of some shady dealings betwixt the father that destroys his image of their perfection, again by way of photos.

The worst thing about this movie is that Sy is every one of us and he's really not that much different from us; his yearning for love and community is within us all. Sure, he did some pretty extreme things in the heat of the moment, but you can't define him by that, the way the movie did. What I am trying to say is that in the same position, given the crummy back ground and fragile mindset borne of isolation, anyone would be hard pressed to act, what we on the other side of the movie screen can take for granted, as normal.

## When Chris leaves; 5:30 am

When you left this morning
the room was dark
the shadows danced across your face.
You gather your things and
before you leave
Give me a warm kiss and embrace
You always tuck me in before
And whisper a soft goodbye
Or sit beside me a moment or more
Waiting for me to close my eyes
As you shut the door behind you
So as not to let in the light
I slowly drift back to dreaming of you,
until we're together tonight.

~Laina

## Stupid Road

What if I never met her? Never seen
That long black hair Like a road never ending
Those eyes deepend with blue Honest, on going
Like the tide Would I be there?
Holding that green rolled in white That everyday haze of
purple Glittering in my eye
Covering my problems With each hit
Wasting time and hard work On such a habit
Would I be him? Maybe Sitting white house
Surrounded by smoke Of hatred and love
Surrounded by words To pick up that foot
Make that green But yet he trades
For not paper But plants
Like his car stalled
Not knowing what Or what could
Down that black road

~Jason Drury

## Parenzo Open Gym Hours

Mon-Thurs
11p - 1a

Fri
5p - 8p

Sat
3p - 8p

Sun
3p - 7p / 11:30p - a

## Soccer Playoffs Postponed Until Spring

## IM Athletes of the Month:

Male - Eric Brunnell

Female - Abby Wrinn

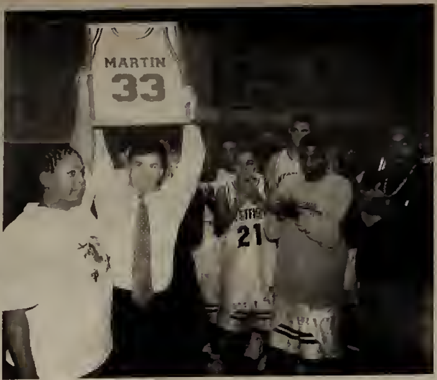
## The Souza Award goes to

**Mike DiGangi**

## 5-5 Basketball Playoffs Start Sunday Dec. 8, 2002

Intramurals Department would like to say "Thanks" to Mike DiGangi for all his help in the Intramurals Program.

This is Mike's Last semester on campus we will surely miss him!



Head Coach Rich Sutter displays the uniform that he and the Westfield State men's basketball team presented to Dana Martin - the mother of Ricky Martin Cofield - during an emotional halftime ceremony last Wednesday in the Owls' home opener. Ricky was a freshman member of this year's basketball team who lost his life Oct. 16 while playing the sport he loved. Forty-two of Ricky's family and friends came via bus from the Boston area for the special tribute. *Photo By David Herris-Fried*

# *Men's Hoops Outscores Vassar, 93-88*

WESTFIELD – Senior guard Shawn Jones (Springfield) scored 33 points and junior guard Leonard Miller (Norwich, CT) scored 21 points to lead the Westfield State College men's basketball team to a wild 93-88 victory over Vassar in its home opener Dec. 4.

The Owls (2-2) withstood a dazzling 3-point shooting display by Vassar (3-2). Vassar trailed 48-36 at halftime and by as many as 15 points in the second half before rallying behind its three-point barrage. The visitors were 18-for-37 from three-point land in the game, including a 12-for-26 second-half explosion. Westfield, meanwhile, made 5 of 6 three-pointers in the first half, but was 0-for-6 in the second half.

"Usually when a visiting team shoots well in the first half on an opponent's court they don't shoot as well in the second half," said coach Rich Sutter. "But that wasn't the case with Vassar. They were drilling them from NBA range."

The Owls were led by Jones' 21 second-half points and some clutch free throw shooting, especially in the closing minutes when Vassar cut the lead to four points, 87-83.

Westfield canned 26 of 33 free throws, including a 17-for-22 effort in the second half.

Westfield State senior guard Ethan Slavin (Mohegan Lake, N.Y.) finished with 13 points and made all eight of his free throw attempts in the second half. Senior forward Bryant James finished with 12 points, and game highs of eight rebounds, five assists and four steals.

Senior guard Brian Snodgrass (Holmdel, N.J.) came off the bench to lead Vassar with 24 points. Snodgrass was 8-for-14 from three-point range, including six treys in the second half. Sophomore guard Jud Winton scored 23 points, nearly two points higher than his season average.

# Women's Basketball

WILLIMANTIC, Conn. - Junior All-America forward Allison Coleman had her fourth double-double of the season and became the fastest player in school history to score 1,000 points as the Eastern Connecticut State University women's basketball team defeated Westfield State College, 86-56, in a non-conference game Dec. 3.

Ranked 23rd nationally in the first d3hoops.com national poll, the Warriors (4-1) have won 30 straight regular-season home games.

The 5-foot-9 Coleman, a two-time WBCA All-American, had game-highs of 16 points and 15 rebounds in 25 minutes. She entered the game needing one point to become the 10th player in ECSU history to score 1,000.

AmandaChapin led Westfield State with 10 points.

Eastern held an 18-point halftime advantage as a result of a 14-1 closing run over the final five minutes. Coleman, who also had five assists, five steals and a blocked shot, had six of her nine first-half points during the run.

# *Owls Outswim WNEC*

SPRINGFIELD – The Westfield State College women's swimming and diving team defeated Western New England College, 143-119, last Wednsday.

"It was a good meet for us," said veteran coach Dave Laing, whose team is 2-1. "WNEC has some good swimmers and I told our swimmers not to worry about times but just placing."

Freshman standout Vanessa Morton was a triple winner again for Westfield, finishing first in the 50 freestyle, 100 freestyle, and 200 freestyle. Also placing first were senior Colleen Boisvert (100 butterfly), freshman Shannon McMahon (200 individual medley) and freshman Lindsey Bartosz (50 buttefly).

Placing second were Laura McCormick (1000 freestyle and 500 freestyle), Kristin Loiko (50 backstroke), McMahon (50 breaststroke), and Bartosz (100 backstroke).

Freshman swimmer Vanessa Morton is all smiles after setting another school record. The Wellfleet resident set and re-set records in the 50 and 100 freestyles in the first two meets of the season. *Mickey Curtis Photo*

# Hockey Stays In First Place

WESTFIELD – The Westfield State men's ice hockey team rolled in an 8-1 rout of Montclair State, N.J., on Nov. 30.

The Owls are 11-1-1 overall and in first place in the Super East Collegiate Hockey League with a 7-1-1 record. They concluded their fall semester schedule with a home game vs. Wagner last Saturday. Westfield's next game is Jan. 24 when it hosts Central Connecticut State.

Westfield led Montclair, 2-0, after the first period on goals by Mike Palazola and Mark Carrasquillo. It was the first of three goals for Palazolla, who finished with a hat trick and two assists. Carrasquillo scored on a hard slapshot from the point just as Montclair killed off a power play.

The Owls scored three second-period goals, the first on a beautiful wristshot from the right boards by Ken Hetzel. Palazola and Archie Kalezic also scored in the period, with B.J. Ahern assisting on both goals.

"Archie's goal was one for the highlight films as he scored on a one timer from Ahern from the top of the left face-off circle," said head coach Sean Provost.

"Arch, B.J., and Palazola have been the top line in the league in my opinion," added the first year coach. "Archie has been a good leader from the start and his work ethic has rubbed off on the whole team."

Westfield's top line finished with 12 points vs. Montclair State.

Palozola, James Carapella and Mark McGuire finished off the scoring in the rugged third period, in which Montclair was whistled for 29 minutes of penalties.

"I was very pleased with the effort the team put forth, especially coming off Thanksgiving break," said Provost. "I was most proud of the way the team stuck together when Montclair started to get chippy."

Goalie Dustin Durej finished with 19 saves and played well, stopping some good shots early in the game.

# Owls Defeated In ECAC Game

CORTLAND, N.Y. – Junior quarterback and game MVP J.J. Tutwiler completed 17-of-33 passes for 189 yards and two touchdowns and also ran for a score as Cortland defeated Westfield State 30-7 in the Eastern College Athletic Conference (ECAC) Division III Northwest Championship game.

The Red Dragons finish the season with a 9-2 record for their highest win total since 1990. Westfield State ends the year 8-3 after winning its first eight games.

The Owls were minus eight starters for the season finale, including six on defense. Three (strong safety Al Gates, linebacker Mike Hurteau, punter Bob Arnett), were taking the state teachers test, and tackles Jaret Foley and Stevie Faniel and cornerback Aaron Ragland were sidelined with injuries. Offensively, first team all-conference selections Rob Byrne (center) and Dave Duquette (guard) were on the injured list.

"I thought we played pretty well considering the injuries," said coach Steve Marino. "We were able to move the ball, but defensively we gave up some big plays near the end of the first half. Cortland is a very good team. They beat Brockport, and Brockport has already won two games in the NCAA Tournament by beating Springfield and Rowan."

Cortland scored on its second possession when sophomore tailback Steve Davis took a pitch and ran left 30 yards for a touchdown. On their next possession, the Red Dragons needed only four plays to drive 67 yards for a touchdown. Colucci made a nice one-handed catch for a 37-yard gain during the drive and two plays later Tutwiler ran 18 yards to paydirt on an option play to give Cortland a 14-0 lead.

The visiting Owls got on the board in the second quarter after recovering a Tutwiler fumble on the Cortland 15-yard line. Junior quarterback Chris Lapointe (Millers Falls, MA/Turners Falls) completed a 2-yard pass to senior fullback Tom Walsh (Weymouth, MA/Boston College High) on the third play of the drive, with Walsh making a nice effort to extend the ball just over the goal line. The play drew Westfield within 14-7 with six minutes, 32 seconds left in the half.

One possession earlier, Westfield turned the ball over on downs at the Cortland 8-yard line when a quarterback sneak by Lapointe on 4th-and-1 was stopped for no gain by Red Dragon senior defensive tackle John Longo.

Cortland put up nine points in the final two minutes of the half to take a 23-7 lead. A six-play, 44-yard drive was capped by a 36-yard shovel pass from Tutwiler to junior tailback Mike Stepnick for a touchdown with 1:35 left.

The PAT kick, however, was blocked by senior Josue Zamora (Hartford, CT/Weaver). Cortland forced a punt after three plays on the next Owls' possession and received the ball on the Westfield 47-yard line with 39 seconds left. On the seventh play of the drive, Stepnick threw a halfback option pass to Tutwiler for a 12-yard gain, setting up a 40-yard field goal by senior George Oostmeyer into the wind that just cleared the crossbar on the final play of the half.

The cold and windy weather appeared to take its toll in the second half as numerous passes were dropped by both teams. The only score of the half came with 3:19 left in the third quarter when Tutwiler hit Romano for a 6-yard scoring pass to complete a six-play, 49-yard drive. Romano's catch was his school record 16th career touchdown reception.

Prior to Romano's touchdown, Cortland let a great scoring chance slip away when Zamora forced a fumble at the Westfield 1-yard line that the Owls recovered in the end zone.

Westfield's best second-half scoring chance came early in the fourth quarter when the Owls moved the ball from their own 30-yard line to the Cortland 16-yard line. A 4th-and-6 pass from the 18, however, fell incomplete.

Westfield entered the game ranked first nationally in Division III in total defense (156.9 yards/game) and passing defense (66.41 efficiency rating against), second in scoring defense (7.9 points/game) and third in run defense (53.9 yards/game). Cortland finished the game with 363 yards of total offense – 162 on the ground and 201 through the air.

Westfield was led offensively by junior Matt Yvon's (East Longmeadow, MA/Cathedral) seven receptions for 90 yards. Lapointe finished 16-of-41 passing for 157 yards and one touchdown. The Owls rushing game again stalled as they were held to 47 net yards on 36 carries, including four sacks.

Westfield was led defensively by Zamora's 12 tackles, a forced fumble, and a blocked PAT, and sophomore linebacker Matt Wooliver's (Laneshore, MA/Mt. Greylock) nine tackles.

Cortland was making its ninth post-season appearance. The Red Dragons are now 4-1 in ECAC title games (their last ECAC game was in 1995) in addition to making NCAA showings in 1988, 1989, 1990 and 1997. Westfield State was making its first ECAC appearance after playing in the NCAA tournament last year.

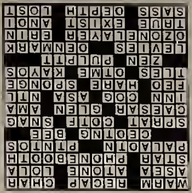
# Hockey Team Seeks Manager

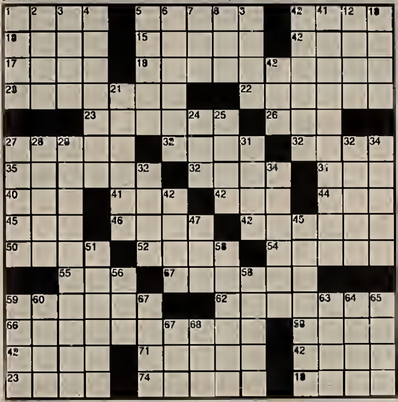
The WestfieldState College ice hockey team is seeking a student manager. Contact 572-5433 or stop by Ely 245 for more information.

## CROSSWORD PUZZLE

ACROSS
1 Fnendly
5 Summenze
10 Blecken
14 Qn the briny
15 Make up (for)
16 Actress Albrighl
17 Headliner
18 Superman's dressing room?
20 "Have Gun, Will Trevel" hero
22 Wild horses
23 Granling
26 Flower visilor
27 "Jack — could eet no fat"
30 Hairdo
32 Obstacle
35 Type of salad
37 Valley
39 M.D.'s group
40 Lodging placa
41 Toolh on e wheel
43 Quiet — mouse
44 None
45 Nourished
46 Jack rabbit
48 Type of cake
50 Quebec's Sept- —
52 Smeli coin
54 Boxing punches
55 Melhod of meditation
57 Jack-in-the- —
59 Taxes
62 Sweden's neighbor
66 Ecological concam
69 Actress Moran
70 Answer on a quiz
71 Be
72 "The Egg —"
73 Back lalk
74 Thickness
75 Didn't win

OOWN
1 Stinging insect
2 Cinema canine
3 Aulhenlic
4 Musical gourds
5 Speedy
6 Cullurel
7 Dovo's sound
8 Dear Abby's sister
9 Chirp
10 Duplicales
11 Foik-singing event
12 Choir voice
13 Cheers
19 Type of overalls
21 Unfasten
24 Yuletide drink
25 — monster: lizard
27 Bookstore section
28 Jury
29 Meet
31 Actor Perker
33 Friend: Sp.
34 High winds
36 Couree
38 Diner's need
42 Hold tight
47 Flightless bird
49 Hot careal
51 Nets
53 Grealest in years
56 Bom
58 Australian city
59 Oodles
60 Poet Pound
61 Snow vehicle
63 "New Yorker" cartoonist
64 Eliminetes
65 Maka a sweater
67 Tomahawk
68 Puppy's bark





THIS SPACE FOR RENT!
SEND COMICS

## CROSSWORD PUZZLE

ACROSS
1 Roof parts
6 Immense
11 Disencumber
14 Metalworker
15 Towenng
16 Unrefined metal
17 Electrical applience
19 Golfer's tee
20 Types
21 Sporty place
23 Waler tank
27 Battery posts
28 Site
29 African lenguage
31 Is obligated
32 Brackish
34 Romence
38 "The Girl — Help It"
38 Philosopher — -tse
40 Historic penods
41 Type of jerk?
42 China's neighbor
44 Tight
45 Physique
47 Snilch
49 Esteemed
52 Avenues
53 Florida city
54 Take fnght
56 Clean a fish
57 Reckless one
63 Coloredo Indian
64 Island south of Sicily
65 Actress Keaton
66 Poet's always
87 Lieu
68 Receded

DOWN
1 Curvy lettar
2 Rock-concert need
3 By way of
4 And so on: abbr.
5 Biblical money
6 Actor Ford
7 Freewey
8 Selemanders
9 Hed a meal
10 Cruel one
11 Lessoed
12 Goddess of peace
13 Painter of ballerinas
18 Employs
22 Vegas wheel
23 Timepiece
24 Des Moines resident
25 Setting
26 Becoming
27 Some
29 Loud blast of music
30 Molecule part
33 Grad
35 Make a spaech
36 Sefe place
37 — Park, Coloredo
42 Not good
43 Top story
46 Domains
48 Gellery
49 Style
50 Sharp
51 Tardier
52 Golfer Sam —
54 Rod
55 Cinama canine
58 Ceraal grain
59 Pen point
60 Seize
61 Individual
62 Composer Rorem

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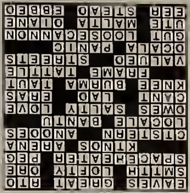

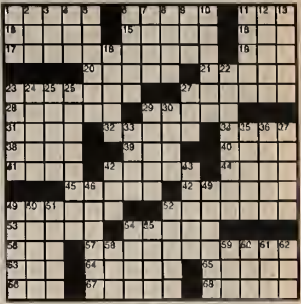

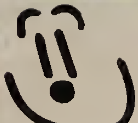

## Personals

Make 'em up

Lemmewinks is so dam cute!!!

Hey Melissa, lets go visit our beer boys

PETE!!!! get the phone!!

Stop sticking things in your crack, Rick

Congrats on passing the Teach Test Katie, Love AM

Isn't 20 years old a little old to be picking your nose in class?

Squendra, you crack me up!!!

All you need are atoms, stars, love, and eternity

HOLLER!

Keith, I LOVE YOU BABY!

Hey Kate, Mel, Joey, Franco!!!

Calling all PYRAMID SITTERS,,,, boarding now!! One way trip to Egypt!

Sometimes you feel like a nut. Sometimes you don't

Wise men learn more from fools than fools from the wise

I wish Dave Matthews was my roommate. Yea I don't think I'd ever sleep

Happy birthday Tom! Love, A,K,E,A,

Its 3 am, do you know where your roommate is?? I'm embarrassed to tell you where Em goes at 3 am!!!

I got a C on my paper. In the words of Cookie Monster "C is for cookie and thats good enough for me"

Thanks for the pizza tonight, Paulmann!!!!!

Four calling birds, three french hens, two turtle doves and an A in all my classes so I can come back next semester.

HAPPY HOLIDAYS EVERYONE!!! SEE YOU NEXT SEMESTER!!!!

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# WSC's Weekly Calendar of Events

| | | | |
|---|---|---|---|
| Mon 12/9 | 7:00 p.m. | Jazz Performance | Dever Auditorium |
| | 8:00 p.m. | "Ali" and "Sum of All Fears" | Channel 56 and 57 |
| Tue 12/10 | 3:30 p.m. | SGA/Faculty Meet and Greet | Private Dining Commons |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Business Club Meeting | Ely 130 |
| | 5:30 p.m. | Student Government Meeting | SGA Room |
| | 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| | 7:00 p.m. | Circle K Club Meeting | Third World Room |
| | 8:00 p.m. | "Death to Smoochy" and "Spider-Man" | Channel 56 and 57 |
| Wed 12/11 | 1:00 p.m. | Blood Donations | Third World Room |
| | 2:00 p.m. | Mid Week Musical | Dever Auditorium |
| | 4:30 p.m. | Campus Activities Board | SGA Room |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Piano Recital | Dever Auditorium |
| | 8:00 p.m. | "Juwanna Mann" and "Count of Monte Cristo" | Channel 56 and 57 |
| Thur 12/12 | 12:00 p.m. | Holiday Social | Ely Main Lounge |
| | 4:30 p.m. | Catholic Mass | Interfaith Center |
| | 5:00 p.m. | Punk Rock Concert | Scanlon Banquet Hall |
| | 6:30 p.m. | Third World Organization Meeting | Third World Room |
| | 8:00 p.m. | "Bad Company" and "Murder By Numbers" | Channel 56 and 57 |
| Fri 12/13 | 6:00 p.m. | WSKB Benefit Concert | $$ Third World Room |
| | 8:00 p.m. | "Eight Legged Freaks" and "Divine Secrets of the Ya Ya Sisterhood" | Channel 56 and 57 |
| Sat 12/14 | 8:00 p.m. | Saturday Night Live | Ely Main Lounge |
| | 8:00 p.m. | "Eight Legged Freaks" and "Divine Secrets of the Ya Ya Sisterhood" | Channel 56 and 57 |
| Sun 12/15 | 12:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| | 7:00 p.m. | 80's Movie Night | Ely Main Lounge |
| | 8:00 p.m. | "Eight Legged Freaks" and "Divine Secrets of the Ya Ya Sisterhood" | Channel 56 and 57 |

# USEFUL INFORMATION

### JUST THE FAX

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

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Fleet Bank ATM located in Ely Campus Center Main Level.

### GOING SOMEWHERE?

Bus /Train information available at the Campus Center Service Window

At your service.........

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Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

### DON'T FORGET!

Get your Fall ID stickers at the Campus Center Service Window

### WANT SOME CULTURE?

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

### ELY CAMPUS CENTER GAMES

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

**CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE**

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### Dining Commons

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

### Library Hours

Mon-Thur 8a-11p Fri 8a-5p
Sat 1p-6p & Sun 1p-9p

### Health Services

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practitioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

### Bookstore

Call x5657
For Hours of Operation

### Wellness Center

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

### Subway

Mon-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on *The Back Page* please E-mail thecampusvoice@hotmail.com

The Campus Voice
The Student Press of Westfield State College
Volume VIII
December 16, 2002
Issue XIII

# President Woodward announces his retirement

By Adrienne Lamplough
Editor In Chief

Westfield State College President Frederick Woodward announced his retirement from the college last Wednesday, December 11.

Woodward has been a college president for the past 20 years, and the president of WSC since August of 1997.

"I am not leaving to take on another job," Woodward said. "When I arrived here, I said I would leave Westfield when it was time to retire. Now, when the college is enjoying considerable success and has a bright future, I feel it is time."

According to a press release, Woodward's presidency has brought many positive changes to the college. These include more than $60 million in significant renovations to campus buildings, the acquisition of the former Stanhome Building, the launching of a new athletic and academic facility, approval of plans for a new residence hall and major renovations ofParenzo Hall.

Academically, the college has added four new degree programs, achieved additional national accreditations and raised entrance requirements to the highest among the state colleges.

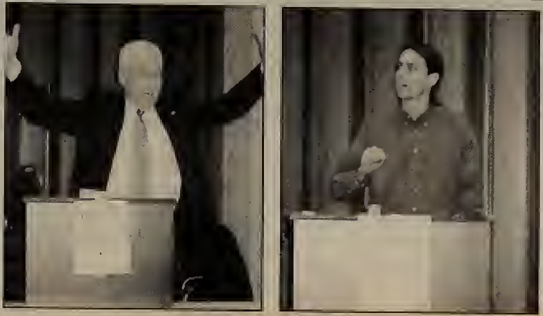
Vice-President of Academic Affairs Arthur Jackson said Woodward's announcement came as a slight surprise.

"President Woodward didn't give any indication that he might be leaving. Woodward has been commuting home every weekend to New York to see his family," Jackson said. "I knew he wanted to be closer."

"He is a tireless worker, very supportive to all sectors of the college, especially students, and always has their well being in mind when making decisisons," Jackson said.

Biology Professor Donald Hoagland said, "I'm not surprised at all, given the fact the state faces

*Resignation - Page 2*


-Photos by Kelly Clarke

Gerald Healy and Nessim Watson at the debate on the war in Iraq 2 weeks ago in Wilson Auditorium.

# KaZaA rules defined

By Tom Perron
Managing Editor

Peer-to-Peer file sharing programs are no longer allowed on campus, and new sanctions, such as suspension from college housing, are proposed ideas on how to deal with repeat offenders of this new policy.

Recently, Susan LaMontagne, Director of Judicial Affairs, Steve Reynolds, Chief Information Officer (CIO) and the Student Government Association's (SGA) Student Life Committee discussed what sanctions should be enacted to prevent people from continually breaking the college's computer resources policy.

These rules have not been enacted yet, but are currently being proposed.

Chris Murray, SGA Vice President of Student Life, said these proposals must first be approved by the Board of Trustees before they become official.

"Student Government supported the sanctions created for people still using file sharing programs," Murray said. "Next, the sanctions will go to the WSC Board of Trustees. It is the Board of Trustees that makes the official decision on whether or not to approve the sanctions."

He said that they most likely will be discussed at the January trustee's meeting.

The sanctions, according to a letter from LaMontagne, are:

*KaZaA - Page 3*

# WSC-TV introduces new semester program line up

By Matt Bernat
Voice Reporter

Want to make your own television show? Maybe you just want to work the camera. Perhaps you want to take part in what goes on inside the control room. The campus cable channel, WSC-TV, has been giving students that opportunity for years now and will continue to do so next semester.

The station is always looking for new ideas from students and volunteers. No previous experience in the field of television is required, and you don't have to be a TV major.

"Were happy to accept anyone with an interest in television," said Station Manager Tracy Oliver.

The club is willing to teach people how to work cameras, lights and audiovisual equipment, how to edit programs and how to work in the control room. Those interested can also bring in their own idea for a show, get a crew together and start filming.

"The club is completely open to anyone," Oliver said.

Two shows were in regular production this semester at WSC-TV. "The Night Owl" and "Whose Line is it Westfield?" both were produced on a regular basis and saw airtime on the campus cable channel.

"Whose Line is it Westfield?" is basically a student produced "Whose Line is it Anyway?" Following the same format as the regular show, four students on stage are given situations that they have never heard before and must perform improvisation skits. Like the

*WSC-TV - Page 3*

-Photo by Kelly Clarke

WSC's own television studio, located in the third floor of Ely.

-Photo by Tom Perron

Twas' the night before finals, everyone's studying late,
Take time to read our last issue, we hope your holidays are great.

# WSC's favorite holiday movies

By Bob McDonald
Voice Reporter

It's that time of the year again: Stressmas! As if having at least five holidays all in one two-month period is not stressful enough, college students also have to contend with finals. It seems like enough to drive anybody up the wall.

This time of year does, however, offer some relief to the daily aggravations of life. These come in the form of holiday specials. Yes, holiday specials are mostly tacky, slightly commercialized and highly predictable. Regardless of these facts, holiday specials remain a favorite way to relax during this time of year.

"I have tons of favorites. They are entertaining, funny and filled with Christmas cheer," said sophomore Emily Donovan.

Everyone seems to have an individual favorite holiday special. Even President Frederick Woodward was quick to comment on his favorite, "Emmet Otter's Jug Band Christmas." The film features Emmet Otter and his friends joining a talent show in order to win $50 for Emmet's mother.

"This is a movie that all should see. It deals with the environment, relationships, -trust, family and friends. While juvenile in its characters, the message is quite positive and strong," said Woodward.

"Emmet Otter's Jug Band Christmas" is only one of the many holiday specials out there. Here are some others Westfield State students enjoyed:

"My mom really likes 'Rudolf the Red Nosed Reindeer,' so it's nice to sit down and watch it with her; that's why I like it," said sophomore Irene Marcinowski.

Another favorite was "A Charlie Brown Christmas." This is perhaps the most spoofed and referenced Christmas special, with shows such as South Park frequently paying homage to the animated classic in their own holiday specials. In it, Peanut's star Charlie Brown searches for the true meaning of Christmas.

"I like the part where Charlie Brown takes the Christmas tree home," said freshman Kristine

*Movies - Page 3*

# Letter from the President

There is a time in a career when one reflects on the past, reviews the present and measures their opportunities for making positive advancements in the future. The questions that surround such an examination of self and position are "What has been accomplished?" "What are you doing now and is it making a difference?" "What are the prospects for positive growth and change in the foreseeable future?" I reviewed the Commonwealth's support for higher education, and the ability to continue to formulate positive change in this atmosphere. I have examined most closely my personal needs.

I have spent the last 20 years as a college President. This has been at three distinctly different institutions. Each has been in the public sector. My assessment is this has been an incredible ride with significant accomplishments of which I am extremely pleased and proud all along the way. I can think of no other profession that can return so much for the efforts one puts forth.

Each campus has been in a different state. The first campus I served was for a relatively short time. But, it was here I learned how to be a President, a position like no other on a collegiate campus. The plans were laid for academic and structural growth and development of that campus during my tenure. This institution has flourished in service to the residents of western Pennsylvania. The next stop was a decade in central New York. This is a truly fabulous institution that during this period became the finest institution of its definition in the state university of New York system. Growth on the campus was significant even during the worst years of the recession of the early 1990's. The curriculum grew and facilities were updated and expanded. The construction based on the plans laid continues today. I left feeling the campus community had accomplished what it had set out to do. There was fantastic growth and development and an upbeat sense of knowing where it was as a campus and where it was going.

I looked forward to my next Presidency with excitement and the potential for moving a campus to the "head-of-the-class." Westfield State College has lived up to all I expected. Over the past half decade, this college has grown in ways few thought it could. It has achieved an acceptance and reputation as one, if not, the finest public institution in the Commonwealth of Massachusetts. Student interest has made this campus the most sought after institution in the public college sector. The entering classes have been academically better each and every year and today Westfield is seen as the campus where the finest students attend. I have met some of the most talented people at this campus in my 34-year educational career. They are focused and strive to bring their best to the students of the campus.

At the same time, the college has grown in other ways. Today, the campus is three buildings larger than it was a few years ago adding academic, administrative and recreational space. While two of the buildings are still developing, they add to our knowledge that this campus will continue its significant visual and academic appeal. These are buildings few thought the campus would ever achieve. And, there have been numerous changes in our existing buildings. This college has expended over 60M in the past half-decade to purchase new and to renovate space. Academically, new curricula have been added and several others brought back from the edge of extinction. The campus is financially stronger than at any time in its remembered history. And we have commenced on the college's first capital campaign to support the "margin of excellence" our students deserve through scholarship and academic support.

> **". . .There is a time for each of us to bring our careers to an end. That time has arrived for me, and today, I announce my resignation as President of Westfield State College."**
>
> **Frederick Woodward,**
> **President**
> **Westfield State College**

Westfield is a college on the move continuing to set its aim high and adding to why I call this college the "Best of the Best". This is a title that is not mine alone, but derived from others claims. The Arthur Gelb Study conducted annually and provided to the legislature says it is so. The "A" rating from Standard and Poor's indicates the same. Our record of admissions ending in the first weeks of March, months before the other colleges, says its so. And, our retention of students from enrollment to graduation is the highest in the public sectors and that means it is so. There are a myriad of indicators.

I have assessed the opportunity for growth in the future and I believe this college has a very bright future if it continues on its path toward excellence. This college is blessed with a high caliber of faculty member to teach the students. There is a dedication to the campus by facilities/operations and support staff that makes Westfield the most attractive campus in the system. The administrative and professional staff is a talented group who has taken this college through good times and bad without impacting the educational process. Our students are without equal. They bring a life and vitality to the campus that makes us all yearn to go to work. And, our support from the greater Westfield and Pioneer Valley community is growing. Collectively, this is a fabulous institution.

However, with all of the positive ways I can salute the campus and list its achievements and future prospects, there is a time for each of us to bring our careers to an end. That time has arrived for me, and today, I announce my resignation as President of Westfield State College. I plan to end my presidency at the time a new President arrives. This provides the time for the college to actively search for a new President to take this college further along its path of greatness and to make the appropriate arrangements. I am not leaving to take on another job. I said when I arrived I would leave Westfield when it was time to retire. You may wonder why this odd date in time to make such an announcement. I wished to wait until the college's first capital campaign was at the stage where my leaving would not impact the final result. With the announcement of the public portion of this campaign recently, I feel it can be time.

I am proud of all we have accomplished together and feel I have made my mark on Westfield State College. It is a mark of which I am most proud. I thank you for making Westfield State College the Best of the Best.

# Wilson Auditorium renamed at Board of Trustee meeting

By Emily Ransom
Voice Reporter

The Westfield State College Board of Trustees met Tuesday, December 10 to discuss the progress of the school, including another possible budget cut in the near future.

WSC President Frederick Woodward reported that there will probably be a 20 percent reduction, but it is not cast in stone.

Study abroad was another topic Woodward addressed during the president's report. He announced that as of next year, there will be 30 WSC students studying abroad in other countries.

In addition, the WSC accreditation was approved for programs by the Board of Higher Education, as the school met all the goals that were set.

Dr. Curt Robie, Dr. Arthur Jackson, Dr. Jon Conlogue and Woodword narrowed down the designers for the new dorm from 14 to two. Ground breaking is planned to begin in May 2003.

The trustees announced that there will not be any new housing available for the spring semester, and only students who have a two year degree will be accepted. This plan will allow for a full class of incoming freshmen in the fall of next year.

The ten year plan for the college includes requests for a new performing arts center, a new synthetic field, an addition to the first aid building, an addition to the Dining Commons among other things.

The more realistic and probable goals were set for the parking lot construction and new residence hall, since they are already planned. Although not specified, talk of plans for a maintenance building and a new library were also mentioned

As Wilson Hall was named after a former chemistry professor, the auditoriums presently called A, B and C will be named for Leonard and Mary Sivagnio. Leonard Sivagnio was a past president of the college.

For over ten years, Barbara James has held a seat on the Board of Trustees. Tuesday was her last meeting, and she was given a chair as recognition for her influential contributions.

Board members also include: Robert Magobern, Gregbry Schmidt, Deanna L. Clark, Tina Langevin, Corneilius Mahoney, James Hagan, Nilza Delgado, Gina Golash, Pablo Nyardy, Lucille Gibbs, student trustee Corinne Harston-Parris and Westfield State President Frederick Woodward.

## Resignation

■ *Continued from Page 1*

a $2 billion deficit in the years to come, and the difficulties facing the state higher education is going to be real tough."

"I don't blame him at all. What president would want to be the captain of a sinking ship," Hoagland asked.

Professor Michael Engel of Political Science said, "Most college administrators and faculty stay long beyond their usefulness for all the wrong reasons. They don't leave until you pry or carry them out of their comfortable chairs. That's why I respect Dr. Woodward's decision. It's better to retire at your peak, if finances permit."

In Woodward's letter to the campus, he states that he will stay until another president has been hired.

Jackson said when the college does set out to hire a new president, they will be looking for someone who looks to the future.

This person must possess a vision of Westfield State College for the next 10 to 20 years, always planning ahead and setting future goals and objectives.

According to Jackson, the future president will be someone who can interact positively with the faculty, administration and students, someone who can communicate on both a local and state level, someone who has fiscal experitise and a knowledge of the academic curriculum of the institution.

# Judicial affairs discusses possible KaZaA rules at SGA

By Harmonie Arcisz
Voice Reporter

Director of Judicial Affairs Susan Lamontagne spoke at the Student Government Association's December 10 meeting about the disciplinary action that will be taken against those students who still use KaZaA and other peer-to-peer file sharing programs.

Lamontagne said the policy in effect right now is an interim policy set forth by Westfield State College President Frederick Woodward. She said a new policy has been written, which will need to pass a voting by the school's Board of Trustees, to be put in effect.

Lamontagne said the policy has five separate offenses. She said the first offense will result in temporary loss of Internet privileges, the second offense will result in loss of Internet privileges for a week, the third offense will result in loss of Internet privileges for a month plus a fine, the fourth offense will result in loss of Internet privileges for the remainder of the semester plus the following semester and the fifth offense will result in the loss of housing.

Lamontagne said if the Board of Trustees passes the policy, it is a possibility that all students will start with a clean slate.

Lamontagne said all fines collected, which the administration does not expect to happen, would go back to the students through a form such as scholarships, and not to Information Technologies.

A senator said that some students are receiving offenses even though they are not downloading files.

"They do not want any use of KaZaA at all because the minute you log on you become a host," said Lamontagne, even if the student is using the program for another use.

Lamontagne said the school is exploring other options, other than file sharing in the form of Kazaa or programs like it, that will not congest the ban width.

Vice President of Residential Life Chris Murray said all games that are currently illegal will become legal again next semester.

Mike Higgins, Chair of the All College Committee, said Communication Ethics would soon be removed from the college core course list. He said too many communication majors are having difficulty getting into the class due to its popularity as a college core class.

SGA President Rhiannon D'Angelo said all potholes have been fixed on Ely Road.

D'Angelo said SGA has collected over $1500 for the All I Want for Christmas fund. She said this is the highest amount of money SGA has collected for the fund in all the years she has been involved with the organization.

Angela LaPierre, Vice President of Programming, said Scott Toomey and John Moynagh were named as Senators of the Week.

## KaZaA

■ *Continued from Page 1*

First offense: Service will be shut off immediately and student will need to meet with the CIO to have service reinstated. Once student has met with the CIO, service will be reinstated.

Second offense: Suspension of service for one week. Service will be shut off immediately and student will need to meet with the CIO to have service reinstated.

Third offense: Suspension of service for one month. Service will be shut off immediately and students will be referred to the Student Conduct Office. Student will be assessed a $75 service fee.

Forth offense: Suspension of service for the remainder of the academic semester plus one full academic semester beyond. Service will be shut off immediately and student will be referred to the Student Conduct Office. Student will be assessed a $150 service fee.

Fifth offense: Suspension from college housing for the remainder of the academic semester plus one full academic semester beyond.

Part of the reason these sanctions are being proposed, LaMontagne said, is to reduce repeat offenders.

"I think that the Student Life committee has put together a policy which is fair," LaMontange said. "They are offering students several opportunities to adhere to the guidelines set forth in the peer-to-peer policies. Ultimately, students who choose to continue to have KaZaA and other software need to be held accountable if the policy is to be effective."

Some students said they feel these punishments are too strict.

Kristen Croteau, junior, said, "They need to have some kind of consequences for breaking the rule, although I do not believe the rule makes sense anyway, but potentially losing housing and being fined is to harsh."

While these rules may seem harsh to some, Murray said that they could be worse.

"Because these sanctions were created by many student leaders, not the administration," Murray said, "I feel that they are fair. Being students, we would not create or approve a sanction we felt was too extreme for the students we represent."

Murray added that students worried about these sanctions really shouldn't be. He said the easiest way to not face these sanctions is to just "uninstall KaZaA."

LaMontange said she does not think that there will be many people who even get to the point of having to pay fees or lose on campus housing.

"I do not believe that students will make deliberate choices to violate the policy once they understand it and the basis for it," she said. "In other policy cases, it is rare to see a student more than once, never mind three or four times. I trust that students will make appropriate choices in this matter as well."

## Movies

■ *Continued from Page 1*

Miele. "I think the show is just a classic example of what the holidays are all about."

A more adult holiday special can be found in "National Lampoon's Christmas Vacation." The film features the Griswald family of National Lampoon's vacation fame. In something nearly everyone can relate to at one time or another, all of the family's holiday plans run amuck, with hilarious consequences.

"It is one of those movies that is so stupid, it is hilarious," said sophomore Jessica Castro.

"'It's a Wonderful Life' is a classic movie," said sophomore Joseph Runnals.

One of the oldest holiday specials out there, this 1946 Frank Capra classic features Jimmy Stewart as a suicidal family man who is given the chance to see what the world would be like if he had never been born. It ends with the optimistic message that no man is poor who has friends.

"You can never be sad after watching this film," said Runnals.

Of all the people on campus surveyed about their favorite film, the winning film for most nods goes to 1983 "A Christmas Story." Perhaps it is because the film was made at about the same time most students were born that this film sticks in so many minds as a holiday classic.

The film tells the story of Ralphie, who wants nothing more for Christmas than a Red Ryder Carbine Action, 200 shot, Range Model Air Rifle, much to the dismay of his mother. Told by an adult Ralphie, the story falls into the category of films that have a mix of humor for children and adults.

"It is a good mix of comedy and real life situations," said sophomore Brian Winslow.

These are but a few of the holiday offerings your television can and will serve up this season. It is easy to see how a bit of nostalgia can take the stress out of the holidays.

## WSC-TV

■ *Continued from Page 1*

real show, audience suggestions are included. Matthew Tucker produces this program and it airs on Wednesday evenings.

"The Night Owl" is an evening news program that includes campus sports and entertainment. There is a lot of variety in the show and it relies on a number of students working many different areas to bring it together. You can usually catch it on Thursday nights at 5 p.m.

Both "Whose Line is it Westfield?" and "The Night Owl" will continue to be produced next semester, and perhaps a third program. Andy Clark is currently looking to produce a show devoted just to sports, similar to the program, "The Best Damned Sports Show Period."

These shows don't appeal to you? Then make up your own. The station is devoted to airing, "Whatever the students interests are," stated Oliver.

WSC-TV is a club that tries to organize itself more or less like a real television station. Instead of the usual club positions like, President, Vice President, and so on, positions that were filled this semester included: station manager, operations manager, public relations person and fundraiser.

Filling these spots were Tracy Oliver, Adam Belson, Kelly Clarke,and Jason Teixeira, respectively.

Anyone interested in working on the current shows or producing a show of their own should check out WSC-TV's next general meeting, to be announced at some point early next semester.

# Student Government fulfills holiday wishes

By Elizabeth LaFond
Voice Reporter

The elves of Westfield State College are working hard to grant Christmas wishes for needy Westfield children in the secret toy factory of the Student Government Room.

The slicing of paper, tagging of names and curling of ribbon completes the effort put into this project, amidst the myriad of assignments that each student battles during this time of year.

Over $1500 was raised for "All I Want for Christmas," the fundraising campaign hosted by the entirety of SGA, including the executive board, class council, hall council, commuter council and committees.

"This organized effort involves a lot of work for students to raise money, purchase gifts and transport them to Westfield's Head Start," said Barbara Hand of Student Government. "But this year the students came together and took a very ambitious role in the charity."

Because of the student's faithful efforts, local families of Westfield will have a special Christmas.

"About 25 families in the Westfield area asked for items from Barbies to books, clothing to blankets and even food. A lot of families asked for movies that the entire family can watch together," said Rhiannon D'Angelo, President of Student Government.

One mother asked for a pair of slippers. Many of these families are very poor, D'Angelo added.

"About 75 senators have been busy shopping at the Holyoke Mall and Walmart, and during next week we will be organizing everything. We will put everything together for each family in a bag with presents and materials for wrapping," D'Angelo said. "This is so parents can act as Santa."

Members of SGA had creative motives for fundraising. According to D'Angelo, students sat outside Food Mart, went door to door in the dorms, held a commuter breakfast in the commuter caf, and the senior class donated their proceeds from senior night, to name just a few methods.

Also, senators were assigned to collect in faculty and administrative offices, and some local businesses also helped, D'Angelo added.

Dave Bechtel, President of Davis Hall, raised the most money individually--$208.

"I do know a lot of people and walked door to door around campus. Everyone was really generous. This charity is a great idea and it's a great feeling knowing that we are helping people," Bechtel said.

"Never in my life have I seen individuals like these senators, so unselfish. They were really innovative in all their different ideas to raise the money," D'Angelo said. "Since I've been here at Westfield State, the money raised has been the most for any holiday charity."

"The students get very excited because they take the holiday season and look beyond themselves," Hand said. "I am very proud of our students for everything that they have done."

"As the Apartment Hall Council, we went door to door and explained the program and had a great turn out; we made $120," said Adam Couto, President of Apartment Hall Complex. "We're fortunate enough to donate the money, and it goes to a good cause to help other people have a good Christmas."

"I even got my mom to donate money," said Jay Pleau, hall council. "We also went to Walmart and had a good time shopping."

"The local news was also impressed with the senator's efforts. On Monday, December 16, Westfield State may be on television with a cover story of "All I Want for Christmas."

Because there was a large amount of money raised, each family was granted each request, plus extra items, D'Angelo said.

"This has been so successful because of the good people and great leaders that we have at Westfield State College," D'Angelo said. "Now these people can have a holiday with a little extra joy."

"All I Want for Christmas" is a campaign derived from Head Start organizations across the Pioneer Valley. Together, Big Y World Class Markets, Springfield Symphony Orchestra and the PVTA have helped to promote "All I Want for Christmas," and act as locations for donations.

This year, the collections for unwrapped toys or money donations started on December 2, and will stop on December 20.

"All I Want for Christmas" is in its sixth year.

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$250 a day potential
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# How do you feel about President Woodward's resignation from the college?

"He's done a really good job while he was here, but it'll be a good change for the college to get a new President with new ideas."

Kathleen Rogers
class of 2003
Special Education

"It's a loss to the college community because he's helped the campus out in so many ways."

Ricky Walsh
class of 2004
Political Science

"I didn't even know he had resigned."

Kevin Cohen
Super Senior
Business

"I was surprised and confused, after all I didn't know much about him."

Dave MacKenzie
class of 2004
Communication

"I had no idea. I don't know whether it's a good thing or a bad thing."

Jessica Johnson
class of 2005
Liberal Studies

"He seemed to have the school's best interests at hand."

Emily Ransom
Class of 2006
English

Voices Overheard compiled by Jess Norden

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$9.99
With one topping each
$10.99
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# The Santa Clause 2 is coming down the chimney

BY JESSICA NORDEN
A & E EDITOR

Get into the Christmas spirit and head to your nearest movie theater, because "The Santa Clause 2" is definitely a sequel worth watching. Starring Tim Allen, David Krumholtz, Eric Lloyd, Wendy Crewson, Judge Reinhold, and introducing Spencer Breslin, and Elizabeth Mitchell, this movie is a spectacle of holiday fun.

For those of you who haven't seen the first, here's a bit of a summary. Divorced ad executive Scott Calvin (Allen) accidentally caused Santa Claus to fall off his roof and consequently die, so Calvin put on the suit to please his 7-year old son Charlie (Lloyd) whom he told that indeed there was a Santa. Calvin then found himself up in the North Pole taking orders from the head elf Bernard (Krumholtz) who told him that he was now the new Santa whether he liked it or not due to a 'clause' on Santa's business card saying that whomever puts on the suit is the new Santa. If he wanted to ruin childrens' beliefs of Santa, then the spirit of Christmas would end.

Throughout the movie Calvin deals with his ex wife (Crewson) and her new husband (Reinhold) who believe Calvin is 'pretending' to be Santa in order for Charlie to become closer to him. They go through a series of events and they soon discover that there really is a Santa Claus and that Calvin really is Santa.

- File Photo

**Tim Allen, portrays Santa Clause, in the sequel by the same name.**

In the sequel, Allen again reprises his role as the jolly cherry cheeked fat man that all children love and adore. Eight years have passed and while fulfilling his duties as Santa, head elf Bernard, (Krumholtz hysterically reprises his role) and assistant to the head elf, Curtis, (who is brilliantly played by Spencer Breslin) tell Santa there is another clause to the original Santa Clause that put Calvin in the suit. This clause states that Santa must find a Mrs. Claus and marry her by midnight Christmas Eve or else Santa Claus will be no more. Hence, this clause is called "The Mrs. Clause."

As if this was not a big enough problem before Christmas, Santa/Calvin discovers that his son Charlie is on the naughty list due to his many mishaps. Calvin becomes upset at this and he tells Bernard and Curtis that he must go find what's wrong. They agree to it, but tell Calvin that while he's down helping his son, that he must find a wife and they give him a special watch which tells him how much Santa magic he has left. If it gets down to zero, Santa is no more. Curtis decides to create a Santa clone (portrayed by Allen) to stay up at the North Pole to keep everything in order. However, this Santa is not exactly what they think he will be.

So as each day passes, Calvin slims down to his former self, and along with his ex wife Laura and her husband Neil, they try to help Charlie work things out with his icy principal (Mitchell), who thinks Christmas is a big phony. In helping out his son, Calvin dates some women to find "Mrs. Claus"; one date in particular played hysterically by Molly Shannon, who is so into Christmas that she frightens Calvin in a restaurant where she does a very sexy Christmas song and dance to a room full of people.

As Calvin tries his hardest to find what's bothering Charlie, he finds himself becoming attracted to Charlie's principal and impresses her with various things due to his magic and making Charlie angry. As time draws closer to Christmas, Calvin finds himself in a bind for a Mrs. Claus and at a loss- with what to do with Charlie. Back in the North Pole, chaos erupts as the Nazi-like Santa clone creates havoc among the elves and creates his own soldier army that dictates over the workshop and wants to end Christmas for the children of the world.

As for how this movie ends, well you'll just have find out for yourself since it wouldn't be very nice of me to give it away. I just have to say that this was one movie that is for kids of all ages and who knows, maybe it'll make you a believer once again.

So, while you all are enjoying your long break, go out to the movies and have some fine holiday fun with loads of laughs.

# 'Excelsis' is your favorite Christmas songs with a twist

BY RYAN WYNNS
VOICE REPORTER

Courtesy of Projekt Records, the Excelsis compilations are an exceptional alternative to your standard Christmas tunes. They feature ethereal and darkwave artists from Projekt's roster, and some courtesy of other labels, covering both traditional and less-known winter holiday-related songs. A band or two contributed an original holiday song, even. The first in the series, Excelsis: A Dark Noel, was released in 1995. Followup volumes came in 1999, and then in 2001, when a boxed set collecting all three was issued.

The idea of so many ethereal/darkwave bands taking on Christmas songs may seem absurd. There are a couple of complete misses, but for the most part the bands demonstrate a legitimate take on the songs, and there's even a couple of sheer gems.

The front cover of the original volume is a gravely cold black-and-white image of moonlight illuminating an angel, in silhouette except for her wings, standing upon ice, with the curious title, Excelsis: A Dark Noel in a cryptic typeface. Knowing the compilation's premise, finding this aesthetic approach taken with the cover portents the music's tone perfectly.

Arcanta starts the first volume with a painfully beautiful rendition of "Carol of the Bells." A gentle, sorrowful vocal harmony carries the song, as a delicate layer of chime sounds combine with a simple two-note pulse which slowly builds underneath. Love Spirals Downwards applies "Welcome Christmas" from How the Grinch Stole Christmas to Ryan Lum's characteristic swirling wall of guitars and Suzanne Perry's luscious voice. Monica Richards's sweet, bright voice and acoustic guitar serves Faith and the Muse's version of the catchy English traditional song "A Winter Wassail" pleasingly.

The most outstanding track on the first volume is Black Tape For a Blue Girl's take on "Chanukkah, Oh Chanukkah" Acoustic percussion and an Eastern-flavored riff are set to a foreboding march-like rhythm, over which is built a layer of very intense male and female vocals. The sense of depth achieved with this recording is unbelievable. It sounds as if it's taking place inside a vast churning vacuum. It's breathtaking.

This Ascension covers "Carol of the Bells" which is the song that would most seem to lend itself to an adaptation by a darkwave band. The grand, aflame, almost threatening melody is as effective as ever, and cheers to Dru for carrying it so well, but the traditional version is richer, evoking more of an old world feel. The drum production out-of-place rock—sounds bland.

The first time I heard Thanatos's "The First Noel", I had to laugh. Thanatos consists mostly of Padraic Ogl's low vocals and acoustic guitar playing, often both sounding clunky and comical. Hearing the Thanatos applied to this song struck me as funny, as there was no mistaking who it was. But, it does have a certain endearing warmness. I similarly laughed when I heard Lovesliescrushing's "Jingle Bells!" A distorted sludge of guitars not even recognizable as guitars, it was unquestionably Lovesliescrushing—but, until I checked the track listing, I had no idea that it was "Jingle Bells"!

Highlights of the second volume, Excelsis 2: A Winter's Wassail, all resplendently, morosely melodic, include: El Duende's majestic, stately "Gaudete, Gaudete," featuring a very seething soprano, a powerful wash of synthesized chorus, and the operatic vocals of Oscar Herrera (formerly of Black Tape For a Blue Girl), the best male darkwave vocalist ever; Rhea's Obsession's enrapturing "We Three Kings," set to an irresistible snaky Eastern groove and intensified with a undercutting drone; Unto Ashes' quietly menacing "Lord of the Dance," featuring very rich acoustic guitar and vocals; Faith and Disease's sugary "Silver and Gold"; and Human Drama's "I Believe In Father Christmas." The latter's acoustic guitar and violin are very nice. Johnny Indovina sings about Santa Claus as stunningly impassioned as he does for all of his own songs of love's torment. Avoid the entries from London After Midnight and The Cruxshadows, two fickle, shallow goth-pop bands.

In general, the shorter third volume, Excelsis 3: A Prelude, feels more forced. This is probably because the first two volumes exhausted what darkwave bands could do with winter holiday songs, hence the fewer tracks. Frolic's "Angels We Have Heard on High," featuring lovely female vocals and violin, set upon a deep, gently lilting backdrop, and, primarily, is nice enough.

The jewel here is Unto Ashes' "Krampusenacht" (its dedicated to "Krampus, the Christmas Demon"!), featuring the band's oft-used neomedieval harmonized chanting technique. Normally a shoegaze act, Lowsunday's "Blue Christmas" is, surprisingly, tripped-out funk.

I'm going to see if I can get away with playing these discs at my grandmother's house this Christmas day.

Have a GREAT
Holiday Season!
And a WONDERFUL
New Year!

From The Voice Staff

JOIN THE VOICE!!!

LOOK OUT FOR SIGNS
NEXT SEMESTER!

# Guns and Roses actually perform at their local show

By Ryan Beaulieu
Voice Reporter

Hartford, Ct-- The Guns n' Roses "Chinese Democracy" has already been a memorable one for everyone that bought their tickets at an average of $65 a pop.

The tour started with controversy before the band even stepped foot on stage when on the scheduled opening night of the tour was cancelled at the last minute in Vancouver, BC in Canada at the GM Place.

After hours of waiting at the venue, the tour promoters decided to cancel because Axl was still a no-show. His personal jet-plane was getting repaired in Los Angeles about 3 hours before the band was supposed to go on (must be nice to have your own plane).

After the Promoters announcement, angered ticket buyers rioted the streets of Vancouver causing thousands of dollars of damage to the venue.

The tour finally got going in Tacoma, WA the next day making it the first concert Guns n' Roses has played in over 9 years.

-File Photo

Axl Rose, lead singer for Guns 'n Roses.

Anyone that went to the show in Hartford on December 3 would've experienced some nervousness as they waited for GNR to get on stage over an hour and a half after opening acts "CKY" and "Mixmaster Mike." The only good part about the wait was the camera crew entertaining the crowd by making all of the girls flash at the camera.

At about 10:40 at night, the lights turned off and the crowd went wild. The band decided to play after all. The opening riff to "Welcome to the Jungle" began as the crowd began to get that old feeling of the Guns 'n Roses we once loved in the past.

As the song began, you could notice that Axl Rose was in great shape. Throughout the whole concert he was running all over the stage and doing his little dance routine that he used to do in all of their videos.

Most importantly, his voice sounded great unlike it did at the 2002 VMA's. Even the new band carried the songs as good as the original Gunners.

Many of the songs that were played came off the 1987 multi platinum album "Appetite for Destruction" including fan favorites "Sweet Child O' Mine" and "Mr. Brownstone."

But the most impressive songs of the set had to be the Axl Rose piano solo and "November Rain." This song displayed the talents of new band members Robin Fink (Guitars), Richard Fortus (Guitars), Tommy Stinson(bass guitar), Brain (Drums), and last but not least of what looks to be a fan favorite to the band Buckethead (Guitars).

Westfield State College Senior Justin Haire is now a believer of the band and newly acquired groupie of Buckethead. "I don't like Buckethead, I love him." "He's just that good," said the intoxicated Haire.

All three guitarists hit every lead guitar note as good as slash could, proving to the audience that the "new" Guns N' Roses are the real deal.

The band also introduced three new songs off the upcoming album (who knows when that will be) "Chinese Democracy." The First song "Madagascar" was a soft guitar playing ballad that introduced the bands new sound. "The Blues" displayed a similar sound to many of the songs off the "Use Your Illusion" albums (especially "Estranged"). The last of the new songs, "Chinese Democracy," had almost a grunge sound with techno beats induced by the keyboard playing of Dizzy Reed and Chris Pittman.

The Band finally closed the two hour set with the encore of "Paradise City."

Who ever got to see this show was in luck because the band just recently cancelled the rest of the tour two days later due to the illness of Axl Rose. (Another riot in Philadelphia occurred).

It was worth the wait and the $65 ticket.

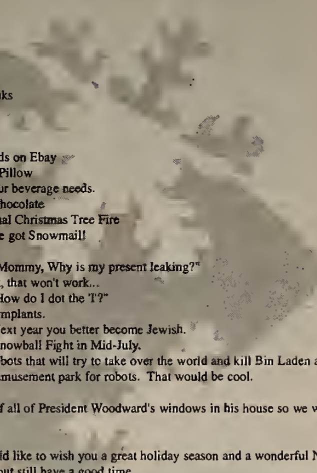
Will Guns N' Roses show their faces in a North American tour again any time soon? If they do, they might have to play for free to get people to go (Too many rioters will want to beat the sh*t out of Axl).

December 3, 2002 - Hartford, CT @ Civic Center Setlist: Welcome To The Jungle, It's So Easy, Mr. Brownstone, Live And Let Die, Knockin' On Heaven's Door, Think About You, You Could Be Mine, Robin Solo, Sweet Child O' Mine, Out Ta Get Me, Madagascar, Axl Piano Solo, November Rain, Band Introductions, Buckethead Solo, Rocket Queen. The Blues, Chinese Democracy, Patience, Nightrain Encore: Robin Solo, Paradise City.

Notes: Show starts at about 10:40. Axl's wearing a Hartford Wolfpack, New England Patriots (he mentions that he is the ambassador of goodwill because it's hard for him to wear it after last year's Raiders playoff game) and University of Connecticut Huskies jerseys.

Opening acts: CKY and Mix Master Mike.

# 25 fun things to do in the snow this winter



1. Snowman
2. Snowball Fight
3. Snow Angels
4. Snow Devils
5. Snocones
6. Shaved ice for Mixed Drinks
7. Build a Fort
8. Melt for a Glass of Water
9. Make a Snow Pet
10. Sell to little Hawaiian Kids on Ebay
11. Use for a Pillow, A Cold Pillow
12. Free cooler...for all of your beverage needs.
13. Use to Cool Down Hot Chocolate
14. Smother out the Occasional Christmas Tree Fire
15. Build a Computer. You've got Snowmail!
16. Deck some Carolers.
17. Give as Holiday Gifts. "Mommy, Why is my present leaking?"
18. Make a Sundial. Oh wait, that won't work...
19. Spell your Name in it. "How do I dot the 'I'?"
20. Cheap, cold, non-lasting implants.
21. Leave for Santa to eat. Next year you better become Jewish.
22. Save, freeze and have a Snowball Fight in Mid-July.
23. Build an army of killer robots that will try to take over the world and kill Bin Laden and turn the world into an amusement park for robots. That would be cool.
24. Snow-o-Lantern.
25. Make huge pile in front of all of President Woodward's windows in his house so we will have a snow day!

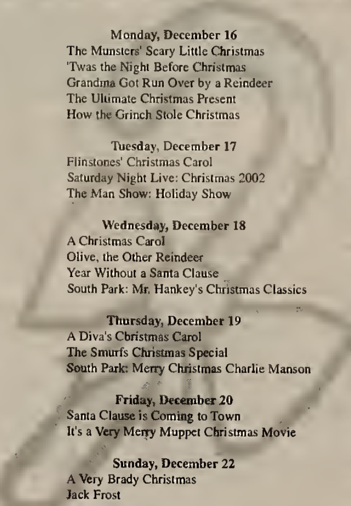
The Campus Voice Staff would like to wish you a great holiday season and a wonderful New Year. Remember to be safe, but still have a good time.

Compiled by Tom Perron

# Holiday television specials to watch

It's everyone's favorite time of the year: the holidays. While all the presents and food are great, the best part has to be all of the great movies and television specials that the networks show to get you into the festive mood.

Here is a list of some great holiday specials and the times and channels that they can be watched on.



| | | |
|---|---|---|
| | **Monday, December 16** | |
| 1:00 p.m. | The Munsters' Scary Little Christmas | ABCFamily |
| 7:30 p.m. | 'Twas the Night Before Christmas | ABCFamily |
| 8:00 p.m. | Grandma Got Run Over by a Reindeer | TOON |
| 8:00 p.m. | The Ultimate Christmas Present | Dinsey |
| 9:00 p.m. | How the Grinch Stole Christmas | TOON |
| | **Tuesday, December 17** | |
| 8:00 p.m. | Flinstones' Christmas Carol | TOON |
| 8:00 p.m. | Saturday Night Live: Christmas 2002 | WWLP |
| 10:30 p.m. | The Man Show: Holiday Show | Comedy |
| | **Wednesday, December 18** | |
| 4:30 p.m. | A Christmas Carol | TCM |
| 8:00 p.m. | Olive, the Other Reindeer | TOON |
| 8:00 p.m. | Year Without a Santa Clause | ABCFamily |
| 10:00 p.m. | South Park: Mr. Hankey's Christmas Classics | Comedy |
| | **Thursday, December 19** | |
| 11:00 a.m. | A Diva's Christmas Carol | VH1 |
| 8:00 p.m. | The Smurfs Christmas Special | TOON |
| 10:00 p.m. | South Park: Merry Christmas Charlie Manson | Comedy |
| | **Friday, December 20** | |
| 8:00 p.m. | Santa Clause is Coming to Town | ABCFamily |
| 9:00 p.m. | It's a Very Merry Muppet Christmas Movie | Halmark |
| | **Sunday, December 22** | |
| 4:00 p.m. | A Very Brady Christmas | UPN |
| 7:30 p.m. | Jack Frost | WB |
| | **Tuesday, December 24** | |
| 8:00 p.m. | It's a Wonderful Life | NBC |
| 8:00 p.m. | The Nutcracker | PBS |

**Compiled by Tom Perron**

Senior linebacker Josue Zamora, left, and senior defensive end John Cloutier were also recognized regionally as well as earning New England Football Confemce All-Conference selections. Both Zamora and Cloutier were selected to the New England sportswriters Division 2/3 all-star unit, and were first-team picks on the ECAC Northeast Region all-star squad. Westfield State second team selections on the ECAC team were junior center Rob Byme and senior guard Dave Duquette.

# Fall Sports Awards

Westfield State senior standout Chris Whalley was an All New England men's soccer selection for the second straight year. He is a four-time all-conference selection and two-time team MVP. He ranks 17th on Westfield's all-time scoring list and is fourth in career assists.

### *Women's Volleyball*

**Mass. State All Conference**
First Team – Tesha Goulet
Second Team – Katelyn Foley
Second Team – Amy Svatik
**Special Achievement Award Winners**
Outstanding Contributor – Tasha Goulet
Outstanding Contributor – Katelyn Foley
Freshman of the Year – Danielle Mainini
**Four-Year Award**
Tasha Goulet
Katelyn Foley

### *Men's Soccer*

**Mass. State All Conference**
First Team - Chris Whalley
Second Team – Joe Celabrese
Second Team – Billy Campbell
**Special Achievement Award Winners**
Most Valuable Defender – Mike Cotrone
Leadership Award – Joe Calabrese
Most Valuable Player – Chris Whalley
**Four-Year Awards**
Garrett O'Connell
Chris Whatley
David Gadouas

### *Women's Soccer*

**Mass. State All Conference**
First Team - Janet Bourget
First Team – Ali Jordan
Second Team – Jess Silva
**Special Achievement Award Winners**
Outstanding Contributor Award – Meg Borsari
Outstanding Contributor Award – Janet Bourget
Leadership Award – Melissa Albano
Defensive Player of the Year – Natalia Araszkiewicz
**Four-Year Awards**
Janet Bourget
Meg Borsari
Melissa Albano
Michelle Montvitt

Heather Wenninger was named Conference Rookie of the Year.

### *Women's Cross Country*

**Mass. State All Conference**
Heather Wenninger
Shelle Mulherin
**Conference Rookie of the Year**
Heather Wenninger
**Special Achievement Award Winners**
Outstanding Contributor – Heather Wenninger
Most Improved – Sarah Clark
**Four-Year Awards**
Laura Hurley
Alyssa Reid

### *Men's Cross Country*

**All Conference**
Geoff Churchill
Tom Bousquet
Andy Barron
**Special Achievement Award Winners**
Outstanding Contributor – Geoff Churchill
Most Improved – Andy Barron
James Earley Award – Tom Bousquet
**Four-Year Awards**
Tom Bousquet
Nick Burke
Jim Creed

Janet Bourget was a four-time all-conference selection.

### *Field Hockey*

**Mass. State All Conference**
First Team – Laura Scott
Second Team – Julie Flynn
**Special Achievement Award Winners**
Offensive Player of the Year – Laura Scott
Defensive Player of the Year – Julie Flynn
**Four-Year Awards**
Jill Annuncieta
Meg Perreault
Julie Flynn

# *Twelve Owls Selected Football All-Conference*

Twelve members of the Westfield State College football team were named to the New England Football Conference (NEFC) All-Conference teams for the 2002 season.

An impressive nine Owls were selected to the first team in the 13-team NEFC, led by senior linebacker **Josue Zamora**, who also was a unanimous selection as the Defensive Player of the Year for the second straight season.

Other members of Westfield's nationally-ranked defense who earned first-team honors were: senior defensive backs **Jason Olivari, Ryan Clifford and Al Gates**, and standout defensive end **John Cloutier**.

Cloutier was nationally ranked with 12 quarterback sacks and 23 tackles for losses. Zamora led the team with 63 tackles, including five sacks, 17 tackles for losses, and two fumble recoveries.

Olivari had team-highs of five interceptions and 10 pass break-ups. Clifford repeated as a first-team all conference selection, while Gates was a second-team pick in 2001.

Named the the NEFC first-team offense were junior quarterback **Chris Lapointe**, junior wide receiver **Matt Yvon**, junior center **Rob Byrne**, and senior guard **Dave Duquette**.

Lapointe had a breakout season as he threw for a school record 25 touchdowns. The 6-3, 235 pounder completed 146 of 304 passes for 1,784 yards. Yvon - a first-team pick for the second straight year - continued his assault on the school record books. Yvon had 73 catches for 993 yards and 12 touchdowns; the catches and touchdowns are both new school standards.

Duquette was a repeat first-team pick, while Byrne was a second-team selection in 2002.

Westfield State second-team selections were junior defensive lineman **Stevie Faniel**, junior linebacker **Mike Hurteau**, and junior offensive tackle **Pete Feeley**.

Faniel had four fumble recoveries and three blocked punts. Hurteau was the team's second leading tackler with 58 stops.

"We are proud to have 12 players selected all conference," said coach Steve Marino, who has guided the Owls to an 18-4 record the past two seasons. "Six of the all-conference players are seniors, and they were outstanding players for us. But six of them are juniors, so we have a solid group to work with next season."

### *Football*

**Special Award Winners**
Outstanding Contributor – Al Gates
12th Player Award – Tom Welsh
Lineman of the Year – John Cloutier
Defensive Player of Year - J. Zamora
Offensive Player of Year – Matt Yvon
**Four-Year Awards**
Ryan Clifford
Jaret Foley
Den Fitzgerald
Bob Amett
Jason Olivari
Al Gates
Tom Walsh
Dave Duquette
Doug Kaczmarczyk
Kevin Vaughn

# Winter Sports Roundup

**Men's Basketball**
**Western Conn. 94 - Westfield 84**

WESTFIELD – Junior forward Marvin Evans was one of five players in double figures with 21 points to lead Western Connecticut State to a 94-84 victory over Westfield.

Trailing 24-18 early, Western Connecticut went on a 18-1 run to take a 36-25 lead with 4:01 left in the first half. The Colonials led 42-36 at halftime, and by as many as 12 points in the second half before the Owls mounted a comeback.

Westfield drew to within three, 87-84, and had a chance to tie the score, but Shawn Jones missed a 3-point attempt from the right baseline.

Jones led all scorers with 28 points. Westfield senior forward Bryant James totaled 18 points, 10 rebounds, six assists and six steals. Westfield's only other player in double figures was reserve guard Mitch Mitchell with 10 points.

The Owls shot a sizzling 68 percent in the second half but finished with 24 turnovers, including several key miscues in the closing minutes. Western had 15 turnovers.

**Women's Basketball**
**Westfield 75 - Western Conn. 44**

WESTFIELD – Senior center Melissa Cote had 13 points, 10 rebounds, four assists and two steals to lead the Westfield State to a convincing 75-44 victory over Western Connecticut.

The Owls improved to 5-2 heading into last Thursday's home game vs. Newbury College.

With the scored tied at 16, the Owls went on a 19-2 run to take a 35-18 halftime lead. They led by as many as 28 points before coach Steve Marcil cleared the bench in the final 10 minutes.

Cote was one of four players in double figures for Westfield. Freshman forward Lekeisha Walker (Springfield) finished with 13 points, six rebounds, and five steals. Senior guard Brenda Knott tallied 10 points in limited action, and sophomore forward Amanda Chapin of Westfield (Suffield Academy) came off the bench to contribute 10 points and five rebounds.

The Owls shot a season-high 58 percent from the field and forced 31 Western Connecticut turnovers.

**Women's Basketball**
**Westfield 60 - Springfield 56**

SPRINGFIELD – Senior center Melissa Cote posted game highs of 15 points and 12 rebounds and freshman reserve guard Meghan McCarthy (Belchertown) scored 11 points, including six in the final two minutes, to lead Westfield State to a 56-50 victory over Springfield in opening round action of the inaugural Pioneer Valley Women's Basketball Classic Dec. 6.

The Owls improved to 4-1 overall as they overcame a sluggish first-half in which they trailed 25-22. Also contributing to Springfield's third loss in its last 32 home games were seniors Alissa Tedesco (eight points, 11 rebounds) and Brenda Knott (14 points, including three 3-point baskets).

Tedesco snapped a 48-48 tie on a layin with 2:24 remaining. McCarthy followed with a driving layup for a 52-48 lead with 1:48 remaining. She then made four free throws down the stretch

**Men's Basketball**
**WNEC 89 - Westfield 81**

AMHERST – Senior forward Kris Hebert of Chicopee led WNEC's balanced attack with 21 points in the Golden Bears to an 89-81 victory over Westfield State in the opening round of the second annual Pioneer Valley Men's Basketball Classic Dec. 6

WNEC, which led 43-40 at halftime, shot 55 percent from the field for the game.

Senior forward Bryant James led the Owls with 20 points and 10 rebounds.

**Men's Basketball**
**Amherst 100 - Westfield 63**

AMHERST – Amherst placed 13 players in the scoring column, including senior tri-captain Pat Fitzsimons who tallied a career-high 27 points and game-highs of 13 rebounds and five blocks, en route to a 100-63 victory over Westfield in the final round of the Pioneer Valley Classic Dec. 7

Ranked 12th in the latest D3hoops.com national poll, Amherst ran its record to 6-0.

**Women's Basketball**
**Amherst 61 - Westfield 56**

SPRINGFIELD – Amherst College held on for a 61-56 victory over Westfield State in the final round of the inaugural Pioneer Valley Women's Basketball Classic.

Amherst, undefeated with a 5-0 record, took a 34-23 halftime lead but could never pull away from the pesky Owls. Westfield closed to within five points on two occasions in the second half before Amherst took what seemed to be a comfortable 15-point lead, 57-42.

With the score 59-46 at the 3:53 mark, the Owls scored 10 consecutive points to close to within three points, 59-56, with 1:02 remaining. Westfield had an opportunity to tie the game with 13 seconds remaining, but freshman guard's Meghan McCarthy's 3-point attempt from the right baseline hit the side of the rim.

Senior Melissa Cote led Westfield in scoring for the second straight game with 14 points.

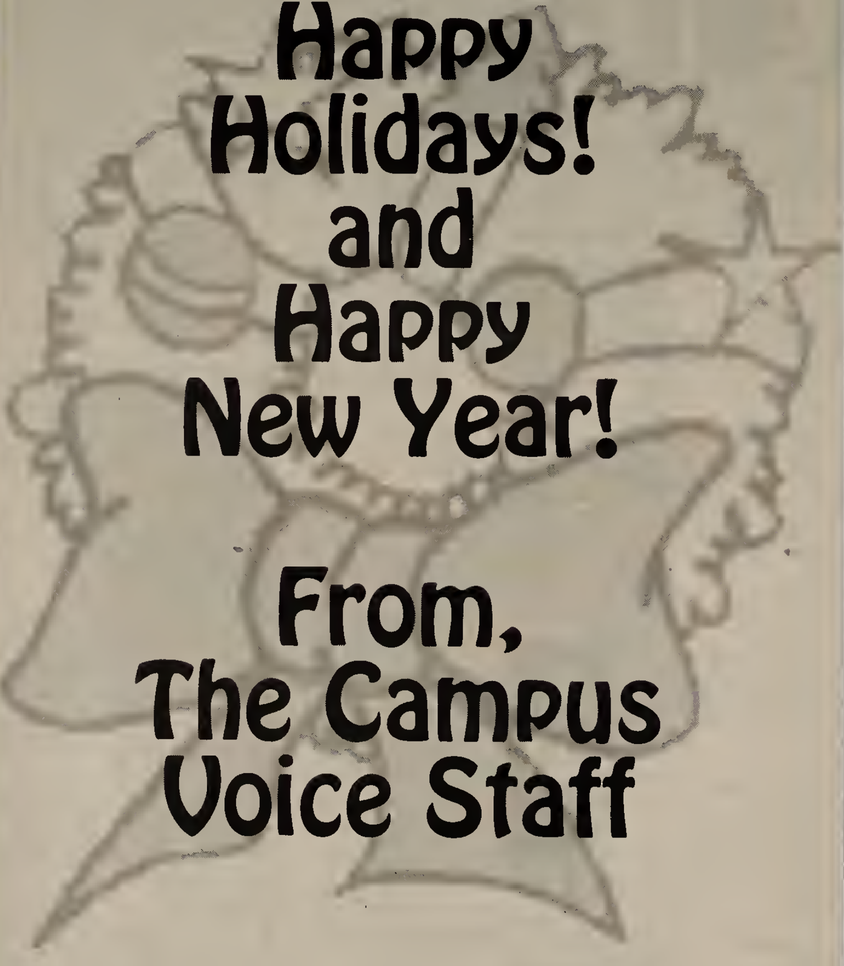
**Women's Swimming & Diving**
**Mt. Holyoke 181 - Westfield 118**

WESTFIELD – The undefeated Mount Holyoke women's swimming and diving team recorded a 181-118 victory over Westfield State Dec. 7.

Three freshmen earned first places for Westfield State. Vanessa Morton of Wellfleet won the 100 (56.38) and 200 (2:04.60) freestyles and finished second in the 50 freestyle (26.38).

Shannon McMahon of Pittsfield won the 50 butterfly (30.19) and finished second in both the 100 breaststroke (1:20.26) and the 200 individual medley (2:33.38). Lindsey Bartosz won the 200 backstroke (2:24.31).

Senior Kelley Reardon finished second in both diving events.



# Happy Holidays! and Happy New Year!

From,
The Campus Voice Staff

# The Campus Voice

The Student Press of Westfield State College

Volume VIII February 3, 2003 Issue XIV

# State budget cuts effect Westfield State again

**By Matt Bernat**
**Voice Reporter**

Budget cuts, hiring freezes and everybody's favorite phrase, "tuition hike" may soon become the norm here at Westfield and at other state colleges across Massachusetts, if Governor Romney decides to use his emergency powers to further reduce the states higher education budget.

"I'm very worried about public higher education," William Lopes, senior vice president for academic affairs said. He is not alone in worrying about the future for state colleges and universities across the state. The presidents of Springfield Technical Community College and Greenfield Community College also expressed concern.

Most students on campus are not even aware of the current financial crisis. When Freshman Ryan Hackett was asked whether or not he was aware of the crisis he replied, "No." When asked whether or not he even cared he said, "No," again.

A member of the Student Government Association who wished to remain anonymous had this take on the situation. "It sucks that we're going to have a budget cut, but when there's no money to go around what can you do? You can't keep spending money you don't have."

A number of professors on campus have also shown concern over the potential cuts to higher education. English professor Elizabeth Starr echoes the view of many when she said that the state should continue to support higher education. Starr said, "This is a great, but small campus. I think we'll survive the budget cuts. I feel it's not bleak, but frustrating."

Frustrating because as Faculty Union member and Professor, Brad Art said, "It's a tough time to be a student during these tough budget times." The uncertainty surrounding what exactly will be cut has also contributed to this frustration, he said.

To address the concern of school administrators, business leaders, and citizens across Massachusetts Governor Romney, Speaker of the House Thomas Finneran, and Senate President Robert Travglini, participated in an unprecedented live television broadcast from the statehouse to the homes of Massachusetts

*Budget Cuts - Page 2*

# Senior vocalist chosen for NYC Carnegie Hall

**By Brooke Popielarz**
**Voice Reporter**

"Carnegie Hall is like Broadway for classical singers," said Westfield State College student Kendra Kachadoorian, a senior music major who has been chosen as the mezzo-soprano to sing solo parts beside Carnegie quartet in the piece, Charpentier's "Te Deum."

Dr. Davidovich from the music department sent a demo tape of Kachadoorian after Carnegie Hall asked for references of who could sing that part from the piece.

"I had no idea he did this until we got back from break and Dr. Davidovich had an envelope for me. I opened it up and there was a contract between me and Carnegie Hall to sing at the June 8 performance. This is one of my biggest dreams come true!" said Kachadoorian.

The college chorale was invited by Carnegie Hall to perform this summer.

Davidovich will be conducting and the chorale will be going down in a van.

*Vocalist - Page 2*

-Photo by Kelly Clarke

Westfield State College's Campus Bookstore is open for business. The long lines that students have been enduring the first two weeks of classes are slowing down as the majority of students have settled into their courses and purchased their books.

# Campus chapter of Habitat for Humanity helps city of Westfield

**By Adrienne Lamplough**
**Editor in Chief**

Westfield State College's campus chapter of Habitat for Humanity will be given the opportunity to have some hands on experience when the Greater Westfield Chapter begins to build two single-family homes in Chester this upcoming spring.

According to their web-site, Habitat for Humanity International is a nonprofit, ecumenical Christian housing ministry. HFHI seeks to eliminate poverty housing and homelessness from the world, and to make decent shelter a matter of conscience and action.

In the past two years that senior Laura Hurley has been president of WSC's campus chapter, there hasn't been any building done locally. This hiatus has given them time for fundraising.

Last spring, $250 was raised and donated and last fall $200 was raised but has yet to be donated, Hurley said.

"Our goal for this semester is to raise between $250 and $300," Hurley said.

The majority of the money raised has been from bake sales, can drives and door-to-door spare change collecting.

"We are going to enter in WSKB's movie skit that will

*Habitat - Page 3*

# NEASC passes College with high marks

**By Emily Ransom**
**Voice Reporter**

Westfield State College was recently approved with high marks from the New England Association of Schools and Colleges, NEASC. This accrediting association's mission is to ensure "high standards for all levels of education," according to the NEASC web site.

The NEASC reports about the strengths and any weaknesses that they find the college to have, as well as any improvements in which the college would benefit from doing.

The school produces a self-study based on criteria that the NEASC supplies in a manual. WSC was checked by this group about what the school has put into their self-study and what the school has supported with documents.

WSC President Frederick Woodward said, "It was suggested that Westfield State College develop a plan with campus wide participation, that WSC maintain quality because of financial stability, continue with the governance committees, and access

*NEASC - Page 3*

**Look inside to see what was discussed at SGA.**

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**Hear how Westfield State stays warm during the winter.**

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**Find out what is going on at WSC the backpage will let you in on all the little details.**

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## Budget Cuts

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citizens. An event that was watched with, "morbid curiosity," Art said.

This type of address has never taken place before and demonstrated the gravity of the crisis at hand. In his eight minute speech Romney appeared to be calm and confident, but did not outline any specific cuts.

"I have a new vision for public education," was all he said about the subject. He was very adamant against raising any taxes to bridge the budget shortfall, instead relying on his emergency budget cutting powers, "I'm asking everyone to share in this burden," Romney said.

The first round of cuts were made two years ago during former acting Governor Jane Swift's administration. These cuts were directly responsible for the partial hiring freeze that was put into effect at Westfield State last year, which contributed to the classroom overcrowding that many incoming freshman experienced their first semester.

Romney's primary campaign promise was to balance the state's 450 million to 600 million budget deficient. To accomplish this task Romney has successfully persuaded the Massachusetts Senate and House to pass legislation that gives him the authority to make emergency cuts to the 950 million budget set aside for Massachusetts's higher education.

The expanded fiscal authority, which extends through June 30, gives the governor the power to reduce the $5.5 billion set aside for local aid and the $950 million for public higher education, which includes the university, state, and community college systems.

## Vocalist

■ *Continued from Page 1*

The event is sponsored by the music department.

"I am a bit nervous but I have been performing all my life so I am kind of used to it. It is just a little different when it will be in front of 3, 4, or 5 thnusand people!," Kachadoorian said.

Kachadoorian said she has been studying voice since age 8. She said it began one day when she was at the mall with her parents.

"I bought a cassette tape and we got in the car and I asked my mom to put on the tape. Jokingly, my mom asked me to sing along, and so I did."

According to Kachadoorian, her father had to pull the car over because he was so surprised she could sing. The next day she was signed up for voice lessons.

"I was always a musical child, even knowing the violin at three years old, so I think the passion for music is just in me," said Kachadoorian.

She has been cast in over 80 different musicals and has sung at various venues including the Fleet Center and Tsongas Arena for professional basketball games, singing the National Anthem.

"I try my best to be original and sound unique from everyone else. I never really tried to copy someone's exact range," said Kachadoorian.

Currently studying voice with vocal coach, Lois Sayers Smith at Westfield State, she said, "I don't think the music department gets the credit it deserves."

"Professors like Dr. Davidovich, Dr. LaVoie, Dr. Demos and my voice teacher have taught me so much I will never be able to thank them enough. Every one of them has been so encouraging. They are all truly an inspiration to all the music students of Westfield State College. We are very lucky to have them," said Kachadoorian.

"My dream is to perform. Whether it's classical music at La Scala in Italy, or musicals on Broadway, I would be happy. But as of right now I am concentrating on singing classically."

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# Curt Robie informs campus of construction updates during Student Government

By Tom Perron
Managing Editor

Many changes were taking place on the Westfield State College campus over winter break, and there will continue to be more in the future, Assistant Vice President of Facilities and Operations Curt Robie said at the Student Government Association (SGA) meeting last Tuesday.

"We did a lot of work over the break," Robie said.

Robie said that Ely was in need of a new fire alarm system.

"Last semester the system started to fail," he said. "Over the break, a new, state of the art alarm system was installed."

Robie said that one of the biggest tasks, but probably not often thought of, is the removal of all the snow that accumulated over the break.

"We removed a heck of a lot of snow," Robie said.

In total, 85 truckloads of snow were moved off of the campus.

Despite the large amount of snow, there were only minor delays in the construction of the Academic/Athletic Facility, Robie added.

"We are not as far along as we would like to be," he said, but construction still should be completed by January of 2004.

The framework that now can be seen at the facility is the academic portion of the center, Robie said. He also said that the framework of the field house and athletic facilities will be beginning soon.

To be in compliance with the American Disability Act, Ely Hall will also be undergoing many changes.

"The budget we have is about $5 million," Robie said.

While working on accessibility is a priority, Robie said that the renovation will "provide more than an elevator."

Other changes in Ely will include access to the radio station, television station and pool.

A new parking lot was also discussed. The school is in the planning phase of the addition of a 400-600 spot parking lot, Robie said.

As of now, Robie said there are two different possible locations: either on South Slopes or on Route 20, where the old Sheraton Inn used to be.

Robie said that other renovations to the campus included:

- Change room 424 in Wilson Hall into a computer lab.
- Work on the hot water systems in Courtney Hall, Dickinson Hall and the Apartment Complex.
- Paint various areas and stairwells in many buildings.
- Make changes to the Parenzo Hall Telephone Room.

"We do not have funding for all of these yet," Robie said. "But we are working on it."

All of the renovations that he discussed are tentative upon receiving adequate funding, he said. However, the renovations to Lammers Hall, the Ely Hall elevator, the Academic/Athletic Facility and the new residence hall are already funded and cannot be taken away.

Robie also discussed the school's 10-year plan. This plan, he said, is an accomplishment the school would like to see completed in the next ten years.

While he did not go into detail, he said that some of these tasks include building a new library, an art building that would house the art department, the theatre department and the communication department, a parking garage and also a 500 seat expansion to the Dining Commons.

Ashley Zolenski, Sophomore Class President, said that she thinks making a building to house the art and communication departments is a good idea.

"It would allow for more space," Zolenski, a communication and regional planning major, said. "The Communication Department could be bigger and have larger radio and TV stations and better facilities in general."

In other news, Rhiannon D'Angelo, SGA President, announced that the ever popular "Dining Etiquette" will take place on Wednesday, February 19. She said tickets are only $5 and can be purchased in Career Services, located in the Lammers Hall annex.

Chris Murray, Vice President of Student Life, spoke about the peer-to-peer file-sharing ban on campus. He said that as of one week after students moved back into the dorms, 110 students had lost their Internet access due to the use of KaZaA or other similar programs.

Robie said that during these cold weeks, the college has been using 3,500 gallons of fuel oil per day to keep the main campus warm. This figure only includes the main campus, not 333 or Juniper Park.

"The boilers are cooking," he said.

**Attention All Criminal Justice and Movement Science Majors, Fire Fighters and EMT's, and anyone Interested. If you're not afraid of hard work and long hours, the EMT Club is looking for new members to work along with Public Safety and Health Services to ensure a safer campus. Need your EMT B to add to your resume and make you more marketable in your field? The EMT Club can sponser club members in upcoming EMT courses here on campus. Contact Kevin Roy @ 7885 for more details.**

# NEASC

■ *Continued from Page 1*

student learning. All these suggestions for improvement are issues that are being addressed or worked on."

Some points that the association positively noted on included the mission statement, planning, evaluation, Board of Trustees, student government, faculty, attraction of students, continuing education and diversity.

The mission here is made up of "learning, volunteering, internships, co-ops, international and national study abroad programs" according to the NEASC web site. According to Woodward, the reaccredidation expands the college, addresses issues and enhances the college.

WSC's reviewed, positive accreditation was for the full ten years. In 2012, the college will be reviewed again. There were not any recommendations from the previous reaccredidation that were not taken care of.

**Staff budgets lacking, class sizes increasing and the use of adjunct faculty are all aspects that the NEASC thinks Westfield State College should improve upon.**

Staff budgets lacking, class sizes increasing and the use of adjunct faculty are all aspects that the NEASC thinks Westfield State College should improve upon.

Last year's annual financial report announced that the "financial stability of the college continues to strengthen," according to Chief Financial Officer,Nick A. Wojtowicz. Small class sizes and qualified, professional teachers are some of the aspects that Westfield prides itself on.

The results are published in the newspaper and on campus. The report was conducted during the spring of 2002 and the report was completed on January 3, 2003. The exit interview was held in the spring as well and gave the NEASC the opportunity to publicly announce their findings, but few students chose to attend.

# Habitat

■ *Continued from Page 1*

take place in February," Hurley said. "Any award money will then be donated."

When it comes to working at a site, Hurley said that everyone gets really excited.

"The construction and seeing it go together is very enjoyable. Seeing the people get the house is enjoyable. They are very grateful because otherwise they'd be living in inadequate houses," Senior Pete Costas said.

Costas has been working with Habitat for Humanity for the past four years and helped build a house on Holland Ave. in Westfield during his freshman year at WSC.

When he graduates, Costas said he still wants to help on a local level because a lot of communities have Habitat for Humanity.

The Greater Westfield Chapter of Habitat for Humanity is where Hurley and the rest of the WSC chapter get their ideas and information about upcoming building sites.

Hurley said the college's chapter adopted Greater Westfield's mission because it worked for what they were striving for. The Greater Westfield mission states "working with God's people in need to develop decent communities one house at a time."

"I think it is a good cause, and I think there are a lot of good things you can do for people in poverty," Hurley said. " We are taking them out of poverty and putting them in a new living condition and in a better situation."

"It's a totally different life for them and you can see how grateful they are," Hurley said.

Since 1976, Habitat for Humanity has been building homes around the world. To date, they have built 125,000 houses for more than 625,000 people in more than 3,000 communities.

To join Westfield State's Chapter, contact Laura Hurley at 572-7865 or at runner11@hotmail.com

# Black History Month 2003

**Feb. 3 @ 7:30pm~** "The Good Samaritan Gospel Choir" @ Ely Main Lounge.

**Feb. 5 @ 6:30pm~** Video & Lecture "Justice for All" The Thurgood Marshall Story, Presented by Dr. Rick Harling, Professor, History @ Ely Lower Level Lounge.

**Feb. 6 @ 4:00pm~** Black History Month Dinner @ Dining Commons.

**Feb. 6 @ 6:30pm~** Video & Lecture "Battle of Algiers" presented by Dr. Kamal Ali, Assistant Dean, Multicultural Development @ Third World Room.

**Feb. 11 @ 6:30pm~** Video & Lecture "Framing an Execution: The Media and Mumia Abu-Jamal" presented by Thomas Gardner, Assistant Professor, Communication @ Ely Third World Room.

**Feb. 18 @ 7:00pm~** "Paul Robeson Starring Floyd Patterson Jr." @ Ely Black Box Theater.

**Feb. 19 @ 6:30pm~** Video & Lecture "The Night Tulsa Burned" presented by Dr. Carlton Pickron, Associate Dean, Academic Achievement @ Ely Lower Level.

**Feb. 20 @ 6:00pm~** 7th Student Recognition Dinner @ Scanlon Banquet Hall.

**Feb. 21 @ 7:00pm~** Unity Affair "Fashion/Talent" Show @ Ely Main Lounge.

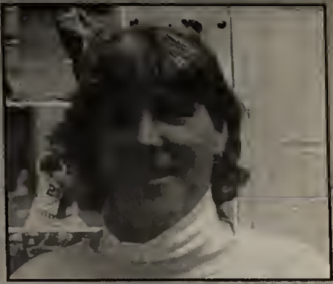
**Feb. 21 @ 10:00pm~** Unity Affair After Party @ Ely Third World Room.

**Feb. 25 @ 6:30pm~** Urban Education Gospel Choir

**Feb. 25 @ 7:00pm~** Hip Hop Music Lecture presented by Steven Fullwood, Kenneth Gibbs & Albert Turner @ Ely Third World Room.

**Feb. 26 @ 6:00pm~** Third World Organization "Soulfood Dinner" @ Scanlon Banquet Hall.

# Voice of The Week



## Lou Ann Simchak

***POSITION AT WSC:*** INTRAMURALS SUPERVISOR/HEAD SOFTBALL COACH

***HOMETOWN:*** WESTFIELD, MASSACHUSETTS

***FAMILY:*** *MOTHER/FATHER (DECEASED), 3 SISTERS AND 2 BROTHERS*

***FAVORITE MOVIE:*** "RAGING BULL" & "THE MAN"

***FAVORITE SPORT TO WATCH:*** COLLEGE BASKETBALL.

***FAVORITE SPORT TO PLAY:*** BASKETBALL.

***FAVORITE QUOTE:*** "NO SWEAT."

***FAVORITE TV SHOW:*** "GOOD MORNING AMERICA"

***HOBBIES:*** CARPENTRY AND PHOTOGRAPHY.

***FAVORITE FOOD:*** GOLUMKIES (MOM'S)

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# Media could be our weakest link

BY RANDY ATKINS
THE WASHINGTON POST

This country isn't ready to deal with a catastrophic terrorist attack, and government preparedness may not be the biggest problem. Indeed, one of the most critical parts of our infrastructure--the nation's news media--doesn't appear near the top of anyone's list of concerns. They should be of utmost concern to those responsible for homeland security.

I suspect most defense types simply regard journalists as pests at best, maybe even a threat to national security. But with the country's increased focus on security here at home, the strength of the news media is more important than ever.

When we think of infrastructure, we usually think of tangible things that bind us together: our water supply, transportation networks, energy pipelines.

The media, too, belong in this category. They are the main communication conduit to the public, carrying valuable information from one place to another.

The interconnectedness of these modern infrastructure systems allows greater efficiency, but it also creates new vulnerabilities. And the media may be the weakest link in this system.

We need to protect the media as zealously as we protect the electric power grid and nuclear reactors, and not just their printing plants and broadcast towers. Their journalists also must be armed to work effectively as part of the nation's response to terrorism. To do that, they need the help of the engineering and science community.

A couple of months ago, I was on a panel at a meeting of the Associated Press Managing Editors, and I began by asking who knew anything about the place where I work, the National Academy of Engineering (NAE). Not one editor raised a hand, and this was a group interested in participating in a discussion about science and technology reporting. I bet I'd get the same response from an audience of government policymakers.

Here's what scares me: Neither the media nor the government value the roles of science and technology as much as the terrorists do. While terrorists see Western civilization as bad, they have demonstrated both their adeptness and willingness to take from it what they need--chemicals, computers, planes. In the same way, while calling us an entertainment-obsessed culture, they use our media, too, to full advantage--counting on journalists to dramatically present the terrorists' ghastly handiwork.

Ignorance and misinformation can be as damaging to the information infrastructure as a break in an oil pipeline. It can cause paralysis among citizens, and confuse people trying to respond to a crisis. As a local police chief recently said, ``You can't build a fence around a community, but you can arm your citizens with knowledge." American journalists have few precedents for these emerging terrorist threats--it's different from traditional war reporting.

Organizations like mine must work hard to get good information into the media's hands quickly in the event of cyber, nuclear, chemical or biological attack. Journalists need instant access to trusted experts who are good communicators.

I'd even argue that getting good information to the public in a crisis can be more vital than the actions of first responders. In fact, journalists are first responders. They can save lives through the efficient delivery of good information.

With today's 24-hour coverage, journalists are under tremendous pressure to say something--anything--and to say it first. This can lead to speculation, which sometimes costs lives. This isn't just the media's problem. It's the engineering and science communities' problem, too.

At the NAE, we wrestled with how to help the media become better informed and more conscious of their importance in a terrorist attack. The media, after all, are a vigorously independent bunch, constitutionally protected and--to the nation's benefit--outside of government control. So the NAE has decided to conduct a war game exercise that, for the first time, would focus on the media. The goal is to develop new communication strategies for cutting through the chaos of a terrorist attack, and to develop better connections between the journalists and the scientists and engineers.

I mentioned our war game idea to a major news organization, and the executives there replied that they felt they'd already been tested by Sept. 11. Well, yes, to a point. But next time--which we are constantly warned will come--could be worse. Accurate and efficient communication with the public during a catastrophic attack will require more technical expertise than was needed then.

I know I'm facing an uphill climb. Shortly after the Sept. 11 attacks, for example, the NAE held a day-long briefing for senior news executives on the technical aspects of various forms of terrorism. We were pleased that the TV networks sent over a camera crew. The crew got there early but didn't turn on cameras during the morning briefings--and the briefers included some of the nation's premier experts. The cameras were there only to record luncheon speaker Tom Ridge. Then they left.

Too often, journalists take the path they're most comfortable with --which often means the political angle. Even during the anthrax attacks, journalists were turning to members of Congress and their staffs for technical answers.

In part, this is because politics is a form of theater, and entertainment trumps substance in the ratings. Let's face it: News is about people and personalities. I know the journalistic importance of storytelling. The public, unfortunately, has been trained to have a limited and shallow attention span. If we want it to get information at all, that information must be ``packaged" correctly.

The challenge, for scientists and journalists alike, is to make science, technology and engineering more intriguing; to make it, whether in wartime or not, more a part of popular culture. The media don't take their role--their responsibility--seriously enough. They aren't just a business. They are part of this country's infrastructure, and times have changed.

The media must keep challenging the government, because that friction makes us all stronger. But uninformed journalists can't effectively question authority. For example, well-meaning but misguided government efforts to classify too much information could harm national security by slowing the delivery of research results beneficial to society. And unless the public is well-informed, it won't know how to analyze the issues and know how to assess the information being provided by its leaders.

Before Sept. 11, people like me chuckled as journalists churned out their usual ratings-grabbing fare, overlooking important stories while providing full details on the contestants on ``Survivor." Just as terrorism was not at the forefront of many journalists' minds before Sept. 11, I think it's being slowly overshadowed again by today's trivial obsessions.

Atkins is senior media relations officer for the National Academy of Engineering, one of several independent organizations created by Congress to advise the nation on issues involving science and technology.

# Online music battle continues

BY STEPHEN WILLIAMS
NEWSDAY

The swampy miasma that is digital rights management--specifically as it affects the distribution of digital music online--continues to muddy the watercoolers around Congress and the major record labels.

The contentious issues of who can copy what, and when and how it can be copied, took a few twists and turns in the past couple of weeks.

Meanwhile, aggressive file-swapping services such as Kazaa and Grokster continue to thrive, feeding the needs of millions of broadband-equipped folks who trade millions of tracks each day--more than 2.6 billion each month, according to the Recording Industry Association of America.

The record industry, of course, has been at the forefront of this anti-swap initiative since the get-go--the inevitable made-for-TV movie about the RIAA vs. Napster will probably be called ``The Gang That Couldn't Shoot Straight"--and may yet persuade legislators to force manufacturers to adopt anti-piracy technology.

But Congress has yet to formally address the salvo fired last March by South Carolina's Democratic Sen. Ernest ``Fritz" Hollings, who essentially wants to embed copy-protection controls in all PCs and consumer electronic devices. Bottom line: You'll be severely restricted in copying Steely Dan's ``Aja" to your MP3 player or iPod.

While Hollings' concept festers on Capitol Hill, home recording rights activists met at the annual Consumer Electronics Show this month in Las Vegas to bang their drum for passage of the Digital Media Consumers' Rights Act (HR 107), which was reintroduced in Washington early this month. The legislation is identical to that which Reps. Rick Boucher, D-Va., and John T. Doolittle, R-Calif., introduced during the fall of 2002.

In Las Vegas, Boucher said the goal of the bill ``is to make sure that people who purchase digital media can use that media for the purposes of their own convenience in the home." Those rights, he said, ``are threatened today as never before."

Boucher told the supportive audience of manufacturers and retailers that his bill would change existing legislation--the Digital Millennium Copyright Act of 1998--by protecting electronics manufacturers from liability if consumers use their products to infringe copyrights. That's the tricky bit, but Boucher hopes to enlist support in Congress. ``I think we have a tremendous opportunity to educate our colleagues," he said. Since the show in Las Vegas, there's been other news.

**The goal of the hill, "is to make sure that people who purchase digital media can use that media for the purpose of their own convenience in the home."**

**Rep. Rick Boucher**

Most intriguing is the announcement by labels to re-attack the file-swappers, this time by giving away music to draw European customers to their fee-based Web subscription services. Up to now, these digital-downloadable sites have been less than rousing successes.

A key player in the scheme, which was announced at the annual MIDEM music festival in the south of France, is the UK-based OD2 (On Demand Distribution), which was co-founded by Peter Gabriel and offers secure downloading technology for retailers including Britain's HMV and France's FNAC.

The novel initiative is called Digital Download Day Europe, scheduled for March 21, and will offer those who register online a credit of three British pounds' worth (about $4.50) of downloadable tracks. The International Federation of the Phonographic Industry, the labels' international trade body, hopes its alternative idea will fight piracy.

Of course, where there's digital anything, there's Microsoft.

The software company took the MIDEM conference as an opportunity to announce yet another method to prevent copying tracks off a compact disc. Based on past experience--last year Sony's proprietary copy-proof CD was made copyable if you passed a Magic Marker along the disc edge--we can hardly wait.

This new science supposedly allows the labels to layer recording data, so that it would foil attempts to ``rip" content off the original disc to burn copies onto a recordable CD blank. At the same time, this disc could be played back normally on most machines.

Microsoft calls this invention the Windows Media Data Sessions Toolkit.

# Palestinian refugees' disgust with Arab world spurs religious activism

By Anthony Shadid
The Washington Post

BAQAA CAMP, Jordan--In this warren of cinder blocks, cement and corrugated tin roofs where 120,000 of Jordan's Palestinian refugees live, the slogans speak to the converted. Whitewashed graffiti along a muddy alley declare, ``Islam is the solution," and signs overhead exhort residents of the Middle East's largest refugee camp to remember God.

Fathi Barakat, glum, disillusioned and once again without work, says he is listening.

Standing along Jerusalem Street, near a five-room shack that houses his family of 13, Barakat directs his anger at the United States and Israel. And in a reflection of sentiments heard more and more often across the Middle East, he expresses thinly veiled disgust at what he sees as impotence among the Arab world's own rulers in the face of U.S. and Israeli actions.

``The people drifted away from religion, and that's why we're in this mess now," he says. ``You have to go back to God."

Long a wild card in the politics of one of the Arab world's most stable nations, Palestinian refugees in Jordan are increasingly funneling their frustrations through the politics of Islamic parties, according to Jordanian officials, analysts and camp residents. The shift away from secular nationalism has accelerated in recent years and is evident in the streets of Baqaa and Jordan's other bleak refugee camps, where symbols of piety--the veil and the beard--have accompanied the growing prominence of Islamic activists in the teachers union and political organizing.

Disenchantment in the camps, residents here say, flows not from a clash of civilizations or resentment over Western values and lifestyles, but from frustration over U.S., Israeli and official Arab policies in the Middle East and the broader Muslim world. To residents, those policies seem at best callous to their plight. At worst, the policies seem to perpetuate their limbo and what they see as injustices in Iraq, Israel and elsewhere.

Jordanian officials, long wary of Palestinian dissent, acknowledge the Islamic militants' influence. They insist, however, that they can maintain control of the camps if protests erupt in the event of a U.S. attack on Iraq. But the rise of Islam-based politics represents a challenge for King Abdullah, who is struggling to balance both his alliance with Washington and a peace treaty with Israel with popular sentiments among Palestinians and other Jordanians that run the other way.

The officials say the biggest test of Abdullah's nearly four-year reign lies ahead. In addition to the possibility of a looming war in Iraq, long-delayed parliamentary elections here, expected to be held in June, will almost assuredly give voice to the rising discontent of Islamic activists.

Palestinians are estimated to represent a majority of Jordan's 5 million inhabitants, but only 1.7 million--those who fled during the creation of Israel in 1948 and their descendants--are registered as refugees with the United Nations. Of those, about a fifth live in Baqaa, 10 miles north of the capital, Amman, and in nine other camps scattered across the small desert kingdom. Unlike other Arab countries, Jordan granted citizenship to almost all of the refugees, even though their presence was--and, officially, still is--considered temporary.

**"Whatever is taken by force only comes back by force. We say jibad is a must for the Palestinian people."**

**Fathi Barakat**

Nearly 55 years after Israel's creation, transience has given way to permanence. While Baqaa retains distinct borders, other camps have become neighborhoods of Amman. But residents are still set apart by their status as refugees, and the sense of loss and longing that brings. Those emotions are intertwined with anger and helplessness, a combustible mix in the narrow alleys of Baqaa.

In the camp market, redolent with grilling kebabs, Barakat, the day laborer, walked with his veiled wife on a pallid gray afternoon. He came to Baqaa as a 4-year-old, when his family fled the West Bank town of Jericho after the 1967 Arab-Israeli war. As passersby nodded in agreement, he said he would never return through negotiations.

``Whatever is taken by force only comes back by force," said Barakat, his words competing with the cries of fruit vendors hawking apples and oranges. ``We say jihad is a must for the Palestinian people."

In remarks once more typical of secular Arab nationalists than Islamic activists, he castigated Arab rulers for feebleness, a vein of disenchantment that has become pronounced with the specter of war in Iraq. The Palestinians' own leader, Yasser Arafat, a secular nationalist, sits locked humiliatingly in a compound in the main West Bank city of Ramallah, Barakat noted.

``The Arabs have weakened themselves," he said. ``The leaders have weakened the people."

For decades, camps like Baqaa were bastions of such secular nationalism, with loyalties divided among Arafat's Palestine Liberation Organization and other movements. But their influence, along with Arafat's, has waned dramatically over the past decade. As elsewhere in the Arab world, Islamic currents carrying messages of unity and defiance have filled that vacuum.

Analysts and camp residents say these entreaties meet with success because of mounting frustration over long-standing grievances: Israel's crackdown and reoccupation in Palestinian cities in the West Bank, unrelenting poverty and, most acutely in Baqaa and other camps, a nagging fear that the refugees will be forgotten in any final settlement.

The political shift has been accompanied by a rise in the social influence of Islamic activism. Aid workers say that a decade ago in Baqaa, only a small fraction of schoolgirls wore the hijab, a veil that covers the hair but not the face. Just two years ago, perhaps half did. Now, they say, virtually all do.

# Many Israelis indifferent as election approaches

By Megan Stack
The Washington Post

TEL AVIV, Israel--When a cold Monday night settled over Israel, street corner advocates abandoned the curbs. A few straggling commuters slumped in bus stops. The final hours before their national election were draining away, but residents of this young democracy barely seemed to notice.

``I think we've lost hope," said Eitan Cegla, 26, a soldier who paced alone over the cold floors of the downtown bus station. ``We don't see the solution. I don't see anyone who can help us."

Cegla grew up in Israel, moved to Paraguay as a teenager, but found he couldn't stay away--he came back to the Middle East nearly two years ago to serve in the military. He was on his way to the base late Monday with a sandwich in one hand and an M-16 over his shoulder.

``Israel didn't used to be like this--it used to be more relaxed," he said. ``But now people think peace is impossible."

Like most Israelis, Cegla regarded Tuesday's election as an affair of little suspense. There was virtually no question that Prime Minister Ariel Sharon would be re-elected, that agonizing battle with the Palestinians would keep up and that the economy would worsen. Worn by combat and slowed by poverty, a melancholy Israel went to the polls for the fifth time in a decade.

Terror attack warnings scraped over the airwaves and a skittish government put 30,000 police officers and soldiers on duty throughout the country. Traffic wheezed slowly through roadblocks and checkpoints, and border crossings from the Palestinian territories were locked down for three days.

``This is the most peculiar election we've ever had," said Hemi Shalev, a political analyst who writes for the Israeli newspaper Ma'ariv. Israelis have ``never been so indifferent to their election campaign. They feel fate is not in their hands, and so they go to the polls with a sense of indifference."

The final stretch of the race was so humdrum that Sharon dropped out of sight early, withdrawing into his office Monday afternoon. In the polls, his ruling Likud Party was projected to win between 30 and 33 of the 120 parliament seats.

The next closest contender was Labor, the traditional left party, which was poised to collect 18-19 seats. While his party's spokesman gave a press conference that stopped just short of predicting defeat, leader Amram Mitzna, Haifa's mayor, phoned undecided voters and begged them to head for the polls.

**More than 2,800 people have lost their lives since the Palenstinian uprising began months ago, three-quarters of them Palenstinian.**

The surprise of the campaign was the secular Shinui, a black-horse party that lured a jaded public with its anti-corruption, anti-religious rhetoric. Shinui grew so popular it threatened to do better than Labor. Then there were the 24 remaining parties, ranging from the pro-marijuana to the ultra-Orthodox to the Arab.

Just how all these factions will be organized into a coalition government remains to be seen. Mitzna has announced that his floundering party will refuse to join a coalition with Sharon. And the ruling party has another worry: that Labor's unprecedented unpopularity will force Sharon to depend more heavily than ever on the far right.

``The real story is the day after," Yediot Aharonot analyst Shimon Shiffer said. ``How will Sharon try to form a government? It's an open game after tomorrow."

In the hours before the polls opened, Israel's smaller parties continued to scrap halfheartedly for undecided votes. Shortly before midnight, three young women in a pickup truck cruised the empty streets of Tel Aviv to hang posters for Am Ehad, the trade union party.

``You know, a lot of people haven't decided," said 23-year-old Ronnie Naheel, nestled into her winter coat in the back seat. It wasn't too late, she said, and pointed out that she's been a campaign volunteer longer than she's been eligible to vote.

Then her conviction tapered off.

``It's a bad election. You know what's going to happen," she said, and waved a hand in the direction of the Likud poster looming at the roadside. ``It's certain," she added, eyeing the crisp Hebrew letters. ``We know who's going to win."

More than 2,800 people have lost their lives since the Palestinian uprising began 28 months ago, three-quarters of them Palestinian, and the violence continued Tuesday when three Palestinians were killed under disputed circumstances in Gaza City.

Witnesses said an Israeli helicopter apparently fired a missile at a house, destroying it. But the Israeli military said a bomb being assembled by militants at the location went off prematurely.

# Something Extra

After handing in my last column for the December 9 Campus Voice issue, I realized I made a huge mistake by writing about the holiday season. Everybody writes about that. I should have passed along some pretty useful information about the bookstore. But seeing as that information can still help people out, I can say what I would have said back in December.

**CHRIS MURRAY**

I've been saying for years that the bookstore rips people off. I just don't think its fair that the bookstore will charge you say $80.00 for a book at the beginning of the semester. You may use it a couple of times or not even open the cover. Either way, you could sell it back at the end of the semester (and it could still be in its plastic wrapping) and you'll be lucky if you get $10.00 back.

The next semester comes around and the bookstore resells your book for say $50.00 used. So now Follett (the actual name of the Westfield State College bookstore) has made $80.00, lost $10.00, but then made another $50. The bookstore has now made $120.00 for one book. Not bad for them, but not really fair for the students. Fortunately for everyone, though, there is hope.

One of my favorite professors from the Communication Department told me about Half.com about a year and a half ago. Half.com is a part of Ebay where you can sell books, electronics, movies, CDs and other things for whatever price you want. I've never sold a book back to the bookstore due to the reasons I named above. I have sold well over fifteen on Half.com, making probably over triple what I would have made had I sold them back to the bookstore.

What you do is setup an account at Half.com. Enter the ISBN (a ten-digit number starting with a zero, usually located on the back of the book) and the price you wish to sell it for. When a buyer is interested in one of your books, just wrap it up and send it out from the post office. It costs several bucks but Half.com reimburses more of the shipping cost.

Twice a month, Half.com will pay you for what you have sold within that time frame by check or even directly deposit it into your bank account. It's easy and it keeps the WSC bookstore from profiting again and again and again over the same book.

> **"If you have already purchased books from the bookstore, just don't sell them back at the end of the semester."**

By the way, buying your books goes the same way. Just find out the ISBN for the text your professor is requiring and find the best price online.

If you have already purchased books from the bookstore, just don't sell them back at the end of the semester. Sell them at Half.com for the price you want to sell it for, not the petty amount the bookstore chooses.

Though it may sound like a pain having to drive through Westfield to get to the post office, think of waiting in that line that goes half way around Ely when you sell your books back in May. And the fact that you'll get more money for your books won't hurt either.

*C. Murray is a Voice Columnist*

# So It Goes...

It's been a good month. No harassing phone calls, death threats or downright nasty emails. But now that's vacations over, it's time to angry up your blood again. Hee Hee. You know you love it.

**EMILY ENGEL**

Being totally stuck on ideas for my first article of the new semester, I quickly went online to let all my anger, sadness and frustrations out on my new best friend.

That's right. I wrote on my LiveJournal.

Then BAM! It hit me. Start off the new semester by writing about something no one really cares to read about, much like most of my fellow columnists (except I'm doing it on purpose).

For those of you that are unaware of what a LiveJournal is, congratulations. You must have a life outside of the Internet. I'll let you in on the secret that is the LiveJournal anyway.

It's basically an online journal. You can make entries anytime you want, about whatever you want. You can even put your picture on it, as well as little emoticon's that describe how you're feeling, i.e., sad, happy, miserable. I find writing in my LiveJournal to be quite the stress reliever. There's something about writing about your personal problems on the Internet for all to see that makes this so intriguing.

Not only do you get satisfaction out of writing about your own problems, but you also have the added bonus of reading other tragic stories of other people's lives. I tell you, the drama on this thing is unimaginable. You think talking smack online is bad? You should see the wars that go on.

You can set your LiveJournal to allow others to post comments on your entries. There's even an "Anonymous" setting for those of you who want to comment, but don't want to leave their names. In other words, if someone doesn't like what you wrote and makes a bad comment, they take the pansies way out by not telling you who they are.

Never fear though. If this happens to you, rest assured this person is scared of you and is afraid you're going to kick the crap out of them. I like to think that way. *Smiles*.

Still confused about LiveJournal? Here, let me give you an example of what, oh, let's say the average female Westfield State student might write about.

"Oh man, what a crazy Thirsty Thursday! Me and my girls in Davis Hall got maaaaad wasted before we hit up the Drome. It was crazy. I couldn't believe I could stomach half a bottle of Captain Morgan's! What can I say; I can booze with the best of them! So yeah, the Drome rocked! Thank God I wore my favorite thong, because I entered the "Best Ass" contest! Too bad I lost. Oh well. I downed some more beer and danced with some random guys. Unfortunately, the rest of the night was a downer :( I puked all over myself, the stairs and half of my room. Good thing my nerd of a roommate was in bed! Dude hey, I can't wait to do this again next Thursday! Lataz!"

See? Easy as pie!

And what do others think about LiveJournal? I asked an avid user James Wilcox, a sophomore at WSC what his thoughts were. "It's good to have a place to get out my emotions without having to get my nerdy ass out of the computer chair."

Everyone should have a LiveJournal. I must give you fair warning though - having a LiveJournal is one of the five major signs you've turned Emo.

I would give you all the privilege of knowing the address to my journal, but after last semester, giving out online information kinda seems like a bad idea.

Next week, I swear, something better.

'Til next time...

*E. Engel is a Voice Columnist*

Candy Grams

The Class of 2005 will be selling bags of Hershey's Hugs and Kisses starting February 6th in Ely and the DC.

For just $1, you can have a bag of sweets sent to your sweet just in time for Valentines Day!

But even better, for every two Candy Grams you send, your name will be placed in a raffle to win a $30 gift certificate to a restaurant, just in time for Valentines Day!

Support the Class of 2005 and get candy too!
Buy a Candy Gram!

Learn the uses of every fork...Even that tiny one!

DINING ETIQUETTE

February 19th 5:00 p.m.
$5.00 in Career Services
(Limited to the first 100 people)

Menu:
Classic Minestrone Soup with Parmesan and Croutons, Salad, Accompaniments, Hot Breads, Raspberry Sorbet, Steamed Buttery Green Beans, Pasta and Roaster Chicken Medley with Marinara and Seasonal Parfaits.

# Life, or Something Like It

**LAUREN STEARLEY**

What happened to liberalism? Why is it that both the Executive and Legislative branches of the government are now controlled by conservative Republicans? In addition, I can't wait for all of you who voted for Mitt Romney to see how life in the Common-wealth will be over the next four years. Yeah, have fun attending a state-funded institution.

So why did everyone lean right this past election? It seems that nowadays it is almost taboo to say that one is a liberal. It is as if you are admitting to some serious drug addiction. There is nothing wrong with liberalism, and in my opinion, it is the more attractive of the two ideologies and makes much more sense when combined with a representative democracy.

My aunt actually sent me an article about liberalism that was very inspiring. It was written by Massachusetts' favorite Presidential candidate of the Election of 1972, George McGovern. Of course I am using humor here, because if you judge George McGovern by the results of his Presidential campaign, he does not seem very credible, when in fact, his life work as a Congressman and Senator proves the contrary. He just made so many excellent points and worded them so well, that I had to share with you a few quotes from the article. I thought this one was an appropriate place to start:

"I am an American patriot and a liberal in the tradition of Jefferson, Lincoln, and Franklin Roosevelt. I believe that many, if not most, Americans are liberals, too, or at least have some liberal impulses. There are, of course, those among us who are prepared to condemn without reservation liberalism and all of its works, but few of these people seem to grasp what liberalism actually is. Webster's dictionary defines it as 'a political philosophy based on belief in progress, the essential goodness of man, and the autonomy of the individual and standing for the protection of political and civil liberties.'"

Now after reading the definition of liberalism, who could disagree with that? Of course, this ideology relies upon the notion that all people are inherently good. This attitude is essential to democracy, because it is what makes our country free. For the most part, you can do what you want, but we do have laws so that the citizens who are unruly get punished. It is as simple as that. In addition, liberalism believes in progress, that is, looking for ways to improve the future. We are constantly making decisions with the future in mind and not just what is good for the nation at that particular moment. In fact, Mr. McGovern also notes the success of liberal policies in our nation's history:

"Virtually every step forward in our history has been a liberal initiative taken over conservative opposition: civil rights, Social Security, Medicare, rural electrification, the establishment of a minimum wage, collective bargaining, the Pure Food and Drug Act, and federal aid to education, including the land-grant colleges, to name just a few. Many of these innovations were eventually embraced by conservatives only after it became clear that they had overwhelming public approval for the simple reason that almost every American benefited from them. Every one of these liberal efforts strengthened our democracy and our quality of life. I challenge my conservative friends to name a single federal initiative now generally approved by both of our major parties that was not first put forward by liberals over the opposition of conservatives."

Well, how's that for proof? So not only does liberalism sound like a good idea at face, but when applied, works out for the betterment of most of the American people. Now, it is very important to note that liberalism has not expired - it is still very important in today's society. Finally, please think about this last quote from Mr. McGovern for a minute:

"[Our liberal leaders] should speak out as well about the absurdity of a $355 billion annual military budget (if only for the sake of our overworked Pentagon employees--a budget that size, after all, requires them to spend almost $1 billion each day before they can go home to dinner). With careful planning to convert from a war economy to a peace economy we could gradually move to a military budget of $200 billion--still vastly beyond any other nation's. We might use the savings to extend Medicare to all American children, to raise the quality of public school systems in the states, to give millions of Americans a second chance at higher education, to develop a national energy policy based on conservation and renewable sources of power, to rebuild decaying water and sewage systems and repair other problems in the infrastructure, and to create in America the finest railway system in the world."

I happen to especially agree with this point, since in my politics, I regard international relations as one of my top priorities. Another common misconception is that having such favor for international relations means that you must agree with conservatives. This is obviously not true. We are certainly committed to defending our nation's freedom, but we also do not ignore the other important governmental policies, such as education and health care. Why would we not want to have the most educated and healthiest people in the world? To this day, the United States is still the only industrialized nation in the world without some form of universal health care.

Look, I know you all may be charmed by conservativism, because you think that the conservatives will take the least amount of money out of your paycheck. Well, liberals do not want to take it all, either. It is not how much money the government takes, but what they do with it. We simply believe that taxing people is fair, because we would spend the money on government services that will benefit the most American people. For example, liberals would be more inclined to spend money on infrastructure and repair those pothole-ridden roads that you drive on everyday. This would actually be saving you money, due to the decreased wear and tear on your car.

So you see, liberalism is not as horrible as people, whoever they are, make it out to be. In fact, I encourage all of you to read the remainder of the article by Mr. McGovern so that you can hear a liberal's perspective of today's current events. He speaks a lot about Dubya's foreign policy, amongst other things. If anything, it could open your mind a bit more. You can find it in the college's online database of Academic Search Elite, and it is called "The Case for Liberalism: A Defense of the Future against the Past," by George McGovern.

If you agree with me on any of these points and are now liberal, then do not fear - the liberal ideology can still be salvaged! Just pass on your amazing new knowledge to others and spread the liberal spirit for the sake of a better democracy and a better tomorrow.

Weekly Deep Thought: "At first I thought, if I were Superman, a perfect secret identity would be 'Clark Kent, Dentist,' because you could save money on tooth X-rays. But then I thought, if a patient said, 'How's my back tooth?' and you just looked at it with your X-ray vision and said, 'Oh it's okay,' then the patient would probably say, 'Aren't you going to take an X-ray, stupid?' and you'd say, 'Aw f*%$ you, get outta here,' and then he probably wouldn't even pay his bill."

*L. Stearley is a Voice Columnist*

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# My So Called Column

This Welcome back everyone! I hope you all had a super winter break! Mine was pretty interesting. Two weeks of it was spent working at Macy's in the China department. Good times, I assure you. In those two weeks, I learned a little something about working in retail...IT SUCKS! Basically, I'm going to tell you the top 3 reasons why working retail isn't all it's cracked up to be. Hopefully, some of you out there can relate to what I have to say. Even if you don't do retail, some of what I have to say can apply to those of you out there who work in restaurants, hotels, or any other customer service industry. So without further ado, Angela's Top 3 Reasons Why Working in Retail SUCKS!

**ANGELA LaPIERRE**

> **"I learned a little something about working in retail...IT SUCKS! Basically, I'm going to tell you the top 3 reasons why working retail isn't all it's cracked up to be."**

3) You have to dress up/wear a uniform. At Macy's, I have to dress professionally and look all prim and proper. During the school year, I work at Old Navy, and granted he dress code there is a little more enient, but the silly staff shirts everyone has to wear make you look like crap. And both Macy's and Old Navy have one thing in common when it comes to dress code: NO OPEN TOE SHOES. Now this little rule is just plain torture for someone like myself who wears sandals every day regardless of the temperature outside (except when there's snow on the ground...which there is...so no sandals for me, and I'm PISSED!). My ideal job would involve me wearing pajamas and flip-flops to work without getting yelled at. I wish employers would get the hint because let's face it, if I'm comfortable with what I bave on, then I'll be a more productive employee, right?

2) Some of the other employees can totally drag you down. The lovely ladies in the China department at Macy's were absolutely wonderful and friendly. As for the REST of Macy's, forget it. If you so much as go into their department, they won't give you the time of day and will glare at you until you leave. They're also VERY cliquey. Let's just say that I'm not particularly comfortable when I walk into the break room and I have to sit by myself, meanwhile all the women from the cosmetics departments are in their own little world talking about their diet plans and their love lives. I think the whole "diet" thing is overrated and my love life isn't something that I'd share with 30something strangers with 20 pounds of makeup spackled on their faces.

And the number 1 reason why working in retail sucks is...THE CUSTOMERS! Don't get me wrong, some of the customers are very delightful and I enjoy helping them out. But then there are some people out there who are so not with the program that I want to smack them upside the head! Macy's is known for having "One Day Sales" and coupon days. And EVERY SINGLE DAY I get a customer who says "Is today a coupon day?" When it is a coupon day, customers assume that they can get their 10 or 20% discount without even showing me the coupon. That is sooo not the case. If I started giving people discounts left and right without them presenting me coupons, I'd be fired. But clearly, some customers do not understand and try to persist. And then they pull the old "Well, I have a Macy's charge. If I use it, I should be able to get a discount." Wrong again. No coupon, no discount, no exceptions. Sorry, but I'd like to keep my job, no matter how wretched it may be. Another thing that irritates me is when customers come up to me with a vase or something breakable in their hands from halfway across the store and asks me how much it is. I know the China department pretty well, so I know the price of most of the items in my department. When I tell them the price, the customer usually says, "Are you sure?" And then I say, "Yes, I'm positive." And then the customer says, "Really? Wow...Nevermind. I don't want it." Call me crazy, but when you walk into a department store like Macy's and see sales associates dressed nicely and lots of classy, fragile items, yes, you'll be expected to pay an arm and a leg for them. This isn't a flea market or a tag sale for pete's sake! But my personal favorite is the customer who brings an item up to my register and if I tell them that the price is $19.97 for example, they'll argue with me that the price on the sign was for $9.97. Now I know that I'm 100% absolutely correct that the price of the item is $19.97, but just to please the customer, I'll ask them where they found the item. So they'll show me where they got it and I'll look at the sign (even though I know EXACTLY what's on the sign...) and say "Tbat's not what is on sale for $9.97. It's this item." And naturally the customer feels like a big idiot, says, "Nevermind, I don't want it," and walks away. I'm truly convinced that when customers approach my register they take one look at me and think that I'm some naive 17-year-old that they can pull a fast one on. I may look like I'm 17, but I'm really 21 and I have 5 years of retail experience under my belt, so I think I know what I'm doing...

In conclusion, working at Macy's isn't the most glamourous job in the entire world. I definitely wouldn't choose it as a career. But it does have some positive aspects. I get a 20% discount (no coupons required!), the ladies in the China department are wonderful to work with, and there are a few friendly brides that come along looking for china patterns and such. Oh well. Until next time, I've gotta clip my coupons for the upcoming sale at FILENE'S!

*A. LaPierre is a Voice Columnist*

# The Nose Knows...Maybe

Welcome back everybody! I hope everyone had a fantastic break. I got back to school and my first weekend back was spent in Montreal. What a beautiful city.

**KRISTINA MARTINELLI**

It was my second time in Canada, my first being when I crossed the bridge at Niagra Falls. I don't even know if you can count that. One of the first things I did was exchange my money.

I gave the front desk at the hotel about $40.00 American and got about $60.00 Canadian in return. It seriously looked like something you would find in a monopoly game, different colors and so pretty. I couldn't believe how easy it was to spend.

I did learn a lot while in Canada though. Some things I already knew. One of the differences that one can find between the U.S. and Canada is the health care. Everyone in Canada has health insurance, I certainly don't think that is anything you will find in the U.S. anytime soon.

Another large difference is their education. If I'm not mistaken, Canadians can go to college for free. They spend their first two years getting their first degree, and they then go for another four years to specialize. All they have to pay for is their books. They also have private schools, but the costs for them are still much less. One of their schools cost approximately $3,000.00 American.

Don't you think that is funny? We are supposed to be such a great country, but yet you see or hear about so many people without health insurance and who can't afford school. So...next time you watch South Park or hear other people making jokes about Canada, think about it...really.

*K. Martinelli is a Voice Columnist*

# Letters to the Editor

To the Editor:

Your December 9 article covering a panel discussion of the coming war in Iraq incorrectly reports a remark I made. What I said was that " I am not pacifist." Your reporter apparently did not hear the word "not." As terrible as war is, I believe that sometimes war is inevitable although, as others have said, going to war is an admission of failure.

I told tbe audience that I was not a pacifist to make clear that my opposition to a nearly unilateral pre-emptive U.S. war on Iraq was based on the specific facts of the case.

I believed then as I believe now that nur government would be setting a dangerous precedence by putting into effect, in the absence of a clear and present danger, President Bush's announced acceptance of pre-emptive, first strike war. The United Nations charter and international law renounce this.

Ironically, a century ago the United States government worked hard to create international sanctions against aggressive war. In opposition to us, the government that most ppenly stated a belief in pre-emptive war as an instrument of national policy was Germany. The results of Germany's failure to renounce non-defensive wars are painfully clear to us all.

There are many reasons other than pacifism to oppose a first strike attack on Iraq. Most of the world, including our allies, opposes our rush to war without regard to what weapons inspectors find or do not find. If most of tbe world thinks we are dangerously wrong, we should at least pause to consider whether or not they might be rigbt.

Stephen Sossaman
Department of English

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Dear Seniors:

Just an update on the Senior Video Yearbook. First, I would like to apologize for the last minute decisinn about the yearbook. I hope it did not cause any problems.

On a lighter note, the yearbook staff is working hard to create an awesome video for you. We need your help though. If you have any pictures you would like in the virtual yearbook please give them to Barbara Hand in the SGA office located in the basement of Ely. Do not forget to include your name, school phone number, and home address. All pictures will be returned to their owner. Information about purchasing a yearbook will be sent to seniors.

Also, we would like your input about music. Please place ideas of songs and artists in the senior suggestion box near the Ely Teller Window.

Let's make this a yearbook to remember.

Karen
Tekoa Editor

# Diaz and Day-Lewis shine in Scorsese's "Gangs of New York"

BY BOB MCDONALD
VOICE REPORTER

Gangs of New York is, no doubt, one of the greatest films of 2002.

The film stars Leonardo DiCaprio, who some may remember for starring in another three hour historical drama several years ago, as Amsterdam Vallon.

The plot of the story revolves around Vallon's attempt for vengeance of his father's murder. It is set against the backdrop of the New York Draft Riots (ask the history department for full details).

Things are complicated, however, as Vallon begins to form a kinship with his father's murderer, Daniel Day-Lewis' "Bill the Butcher" Cutting. It should be noted that this summary barely does justice to the rich plot that fills this tale.

The film succeeds for several reasons. The thing that truly makes this film a winner is the story itself. It is very challenging for a film to keep its audience captivated for 168 minutes, and yet this film succeeds in holding the viewer's attention.

Director Martin Scorsese does more than just tell a good revenge story. He also presents the viewer with a complex film that deals strongly with class differences. Particularly at this time in history, it is interesting to see a film that deals with issues such as the division between rich and poor and the ways in which people consider themselves Americans.

Another reason to love this film is the amount of great performance contained within it. Daniel Day-Lewis plays the films villain to near perfection. He combines the correct amount of charm and viciousness to create a character the audience hates, but strangely finds themselves admiring. It is the complexity of his character that adds to the drama of the film. One leaves the theater wondering why he is not in more films.

Cameron Diaz adds another great performance to the film. She portrays Jenny Everdeane, the pickpocket for whom Vallon falls. She takes what could have been a simple role and turns it into a truly memorable performance. Other great performances in smaller roles include Liam Neeson as Vallon's slain father, and Jim Broadbent as Boss Tweed.

-File Photo

Daniel Day-Lewis and Leonardo DiCaprio star in "Gangs of New York."

If any performance in the film suffers, it surprisingly falls on DiCaprio. This is not to say that he does not do a good job. He plays a very complex character in a very natural way. However, he lacks the looks of a hoodlum, leading him to spend most of the film with an awkward, brooding look on this face.

It should also be noted that, being a historical drama, the film is chock full of little things that history buffs will find amusing. Exceptional examples include the accuracies in the workings of Tammany Hall, 1860s voting procedures, and the appearance of P.T. Barnum. Overall, the film contains everything an audience would want out of a motion picture.

For Further Viewing: Those who liked this film will love Scorsese's previous masterpiece, Goodfellas (1990). The film tells the story of the rise and fall of mobster-turned-informant Henry Hill. It also features excellent performances by Robert De Niro and Joe Pesci.

# Australian composer creates an enchanting twist on newest CD

BY RYAN WYNNS
VOICE REPORTER

Shinjuku Thief is the twisted, unbelievably original project of Australian composer Darrin Verhagen.

Verhagen has an uncanny sense of composition. Like so many of his small-label instrumental experimental contemporaries, his pieces aren't ceaseless, rhythmless soundscapes of ambient atmosphere.

Unconventionally utilizing a small ensemble of strings, clarinet, and trumpet and additional askew sounds, he takes a semi-traditional approach to rhythm, active tonal phrases minus any actual melody, and dynamic song structure, he is an unnoticed heir to Stravinsky.

Verhagen's foremost achievement is The Witch Trilogy, completed last year with the The Witch Haven (preceded by 1993's The Witch Hammer in 1993 and 1995's The Witch Hunter).

(The entire Witch Trilogy has been collected in an old world-like wooden box with a latchet that makes for just about the coolest cd packaging ever.) The palette of the Witch releases is that of a terrifying, savage ancient world, returned to with even sharper, burning rawness and epic scope than previously.

The production is ingenious, layering the cacophonous, raspy violin, viola, cello, and distorted trumpet and clarinet with all sorts of perfectly layered sounds such as fuzz and distant clamoring crowds in such a way that the listener has the impression of being immersed right in the bowels of this fantastic setting.

"Edge of the Wilderness/Black cockerel White Stick" is unbelievable, beginning with typical Shinjuku Thief menacing strings, it then evolves into a beautifully sad, lushly harmonious sequence, finally ending in a final movement that sounds like a Satanic carnival.

Other highlights are the lamentfully weeping "A red room/A slow dance" and the painfully wailing woman of"The White Lady". A barrage of sound assaults the listener with the aggressive frenzy that is "Father of Lies". "The Spores of Death" sets a doomportending, chanting low-ended medieval chorus against crackling sounds that imply abrupt, sickened decay.

Entirely cinematic, the music often gives the impression of a score. It evokes envisioning imagery not unlike that The Cabinet of Dr. Caligari.

But this film that the music creates in one's mind (and trust me, it's a really, really, really good film) is but a component of Verhagen's music, which is a whole work in itself.

## 10 Facts You Didn't Know About Westfield State College

1. Amount of ground beef served in the Dining Commons per academic year: 1600 pounds.
2. Amount of pasta served per year: 1700 pounds.
3. The mysterious 1940 shooting of Louis B. Allyn, a chemistry professor and pure food expert for McClure's magazines, is the only unsolved murder in the history of the city of Westfield.
4. Westfield mayors in last 35 years with degrees from Westfield State: 4.
5. Percentage of alumni living in Massachusetts: 79%
6. Most famous basketball player to have played in the Parenzo Hall gym: Hall-of-Famer Julius Dr. J. Erving.
7. Principals and presidents of the college since 1839: 17.
8. The Communication Department has placed interns with MTV, ABC's 20/20, CNN, and the Rosie O'Donnell Show.
9. Most famous actor ever to show up at Homecoming: Alec Baldwin.
10. First legal keg party on campus: 1972.

## Don't forget...

Pay your room reservation deposit. Payment must be received by Monday, March 3, 2003. See the orange flyers around the dorms for details.

## Is there a woman in your life you would like to thank for inspiring you?

The Month Celebrating Women Committee is looking for nominations for their annual Honoring Special Women Banquet. Nomination forms can be brought to either the Counseling Center (Lammers Hall Annex) or to Student Affairs, (Ely 146) by February 21, 2003

# "A Guy Thing" is a romantic comedy at its worst

BY BOB MCDONALD
VOICE REPORTER

Being a fan of Jason Lee's previous comedic work, that being in Kevin Smith's View Askew series, I decided to brave the world of the predictable romantic comedy to see A Guy Thing.

There have been very few occasions in which I wanted to demand my money back after seeing a film. Thanks to the hundreds of screaming 14-year-old kids in the theater I was actually successful this time (of course that's a whole other rant.. .).

A Guy Thing was saved from being called the worst film of the year only by last summer's The Adventures of Pluto Nash. The only difference between the two was that this film featured enough acting talent that one did not expect a flop.

The film is a failure from start to finish. It begins with a plot that is insulting at best. Lee plays Paul Morse who wakes up after his bachelor party with a strange woman in his bed. Hilarity is supposed to ensue as he tries to keep the secret from his fiance, played by Selma Blair, while at the same time wondering if he might not be better off with the girl, played rather disappointingly by Julia Stiles.

One might say that romantic comedies are forgivable sins. Let's face it: they are basically all the same. We all know whom Paul will end up with. However the problem this film has is that the movie is not only predictable, it is also muddled in execution.

-File Photo

Jason Lee stars in "A Guy Thing".

Watching the trailer, one might assume that the film is a comedy about self-discovery. The line used was that Stiles' character is trying to help Paul live his life better. However, she never does. The story simply jumps around between jokes.

This of course leads you to the other thing romantic comedies fall back on: comedy. We put up with the predictable plot in part because we expect it to be funny. However, this film fails to even do that. The worst part of the film was that it was utterly unfunny. All of the humorous bits are seen in the trailer. The rest of the film seems to be a rip off of other comedies.

In particular, the film makes large use of bathroom and drug humor. Don't get me wrong these types of humor can be done well. However, more often than not they are used as cheap filler for well thought out jokes. This is the case for A Guy Thing.

The final hope for the film would be that it had some reasonably good performances in it. However, this is also a lost cause. Lee seems to give his best, but often comes off as tired, with no help from the cheesy dialog. Blair and Stiles are also particularly disappointing.

If you do intend on seeing this film, I recommend you see it at 7:30. At least then you can use the noisy preteens as an excuse to ask for a refund (but like I said, that's a whole other rant).

For Further Viewing: If you want to see Jason Lee in a role where he is truly funny, rent the 1995 film Mallrats. The movie, which is the second in director Kevin Smith's View Askew series, features Lee as comic book collector Brodie Bruce. Smith's script and Lee's delivery give the viewer some truly memorable comic scenes.

# Beware the chicken valencia: profile of the chef manager

BY ANDREW JENNINGS
SPECIAL TO THE VOICE

Dining Commons Chef Manager 27 year old, Denis Gagne' has spent his entire life focused around food. From the time he was 10 when he attempted and miserably failed at baking successfully a Baked Alaska to the age of 19, when he opened a Friendly's restaurant in Manchester, CT, Gagne has been enthralled with the world of food and with the field of culinary arts.

Denis's mother who baked and decorated cakes was an inspiration for him. Gagne remembers his mother letting him "put the frosting" on the cakes.

For Gagne, the interest in the field of culinary arts didn't really begin until he started his high school years at Putnam Vocational Technical High School, where he made all A's. In 1992, Gagne started working at the Springfield Marriott as a banquet chef, and worked up to 70 hours a week with no promotions.

In 1998, under the Dining Commons' General Manager Peter Stetson, Gagne was hired as a cook. Gagne wanted to work full-time at the Dining Commons but felt that, at the time the kitchen could have been, according to him, more than what it was. Then, in 2000, Stetson offered Gagne a full-time job as Chef Manager and he accepted the position.

Denis Gagne is many things: he is a Chef Manager, he is a young gun with a desire to expand the creative field in the kitchen, he is a team player who encourages ideas from his fellow chefs and he is fashionable in his physical style. Every day, Denis wears a pair of silver earrings. Denis also recently dyed his hair from brown to a bright blond shade. Gagne is always clean-shaven and, according to him, "unlike most cooks and chefs, I'm not 400 pounds."

Gagne wants to see the kitchen in the Dining Commons become a place of exploring new food ideas. "I think a kitchen should be a creative environment not a forced environment," said Gagne.

Gagne allows his chefs to introduce new culinary ideas for students.

"As long as what they put out is consistent and good quality and looks nice and has good taste and has good presentation, then I'm willing to entertain any idea, you know," said Gagne.

Denis was only 10 years old when he decided to swing the bat in the big leagues and attempt a Baked Alaska. Even at this young age, Gagne had dreams of being creative in the world of culinary arts.

"I don't remember how I had gotten involved in wanting to make Baked Alaska. I think I'd seen it and it looked really cool so I just wanted to try it out," said Gagne.

A Baked Alaska is a cake with a layer of ice cream topped off with meringue. The culinary experiment turned into a tragedy when, according to Gagne, "the ice cream just melted more and more and more in the oven and then it slid off the cake and fell onto the coils of the oven." At the time of Gagne's failed recipe, his mother was not home. "She told me I would never cook in the kitchen again," said Gagne.

Denis's failed attempt at making a Baked Alaska didn't turn him off from experimenting with food altogether but he realized he needed to start his culinary career smaller. "That was the first thing I ever attempted to cook on my own. I think I needed to, you know, bring it down a notch and try something a little more simpler," said Gagne.

Above all else, Denis's main task is to please the students of Westfield State College. "As long as the kids are happy, you know, the students are happy. I really, you know, it's all about customer satisfaction," said Gagne.

Denis realizes that one of his challenges is increasing the variety of the student menu. Gagne has attempted different meals that didn't go well with the students, including a Chicken Vallencia, which is a chicken dish coupled with pine nuts, sundried tomatoes, goat cheese and a marinara sauce. One comment card that Gagne received from an anonymous student was to not "make the food too fancy."

"We really are trying to cook for their (the students) benefit," said Gagne. Gagne has noticed that students really enjoyed "comfort foods", those foods which students are most familiar with. These"comfort foods" have ranged, according to Gagne, from chicken patty sandwiches to cheese pizza to hamburgers and French fries.

The presentation foods made during Specialty meals have, according to Gagne, "(been) geared towards the students." Several dishes, such as the Caribbean Jerk Chicken over Caesar salad and General Tso's Chicken, which was originated as a dish by chef Tom Henry, according to Gagne, have gone well with the students.

Denis would also like students to encounter a "food experience" while eating in the Dining Commons. Denis says that "a food experience...is a time to be social and have good conversation." A food experience is "to not just shove something in your face," said Gagne.

Peter Stetson, the General Manager of the Dining Commons, has found Denis to be a valuable asset on his team. "He's a very loyal, responsible, nice employee and he has visions that are fairly similar to mine," said Stetson.

The main views that Stetson and Gagne share are raising the level of food quality by using fresher ingredients and by using batch cooking, which would avoid making mass quantities of food in order to keep the food fresh. One other common view that Stetson and Gagne share is the importance of student satisfaction in the Dining Commons.

"We're all here because of the students. If it wasn't for them, we wouldn't be here," said Stetson. "That's what makes me the happiest, as long as they're eating the food and they're happy and, you know, they're happy," said Gagne.

Tom Henry, who has worked as a chef in the Dining Commons since 1988, has found Denis to be a key to unlocking his own creative spirit. "He let me be my own self and come up with it," said Henry in regards to his own Specialty meal idea, General Tso's Chicken served with Asian lemon rice.

Tom gives Denis the credit for starting a new creative culinary variety in the Dining Commons. "We got so many new items out there now," said Henry. Tom gives credit to Denis for allowing him to blossom into a well-rounded chef. "He brings out the creativeness in me," said Henry.

Denis Gagne hates fast food. "How good can a product be if you can drive up to a speaker, tell 'em what you want, drive to the window and get it that fast, how good can it really be?" said Gagne.

He feels that society is to blame for the increasing success of fast food in America today. "It's all about speed. I think that's why our society is where it's at today because, you know, everything is done in a hurry and everything is, uh, you know, everyone's very self-involved," said Gagne.

Denis feels that society's ways have also affected how college students live and eat. "It'd be nice to see the students be able to take time and enjoy a meal, you know, it'd be nice to see students coming from environments where, at home, where they are taught to enjoy a meal, taught to appreciate different foods. Unfortunately, that's just not the way it is," said Gagne.

As a child raised in Springfield, Massachusetts, Denis ate a lot of T.V. dinners, which he hated, reflecting his desire for more culinary variety in the Dining Commons. "My mom, she was a good artist, and she was good at decorating cakes, cooking was not her thing," said Gagne.

Denis believes that society needs to reexamine its priorities on what life is all about. "Society wants to see two parents working and prominent careers, raising children and going to college, living in a nice house, going to church every weekend, you know...the proper things," said Gagne. "That's probably why we end up with so many problems with our children and everything else because people are too busy trying to make careers and not making families, proper families," said Gagne.

Denis hopes that students can learn to appreciate his broad views and desires for expanding their "comfort food" world. "These kids live here, they eat here every day, they eat here three meals a day, all week long, you know, and what their expectations is comfort foods, you know, they want to eat what they get at home, you know, shepherd's pie, macaroni and cheese, stuff like that," said Gagne.

Denis does realize that students, both old and new, want those foods that bring comfort and happiness but also realizes the consequences. "The freshmen and stuff that are first learning on their own, you know, they come in here and they bombard our grill and our pizza area, they eat all the junk food and that's so ridiculous because they're going to be 400 pounds when they're older, you know," said Gagne.

For Denis, and the rest of the Dining Commons staff, the biggest hurdle may be just realizing that students will be students who want their "comfort foods" including hamburgers and French fries, pepperoni pizza, macaroni and cheese and the chicken patty sandwich instead of Chicken Vallencia. "The student body as a whole isn't receptive to, um, foods that, like I say, aren't comfort foods," said Gagne. According to Gagne, "Students just aren't receptive to that kind of a change."

# From kegstands to bench presses: the truth of an on campus bar

BY DUSTIN ZAGARS
SPECIAL TO THE VOICE

The smell of sweat, the clang of iron, and grunts of exertion fill the air. In the basement of Ely, Westfield State students make their way from free weight, to machine, to treadmill in pursuit of fitness.

Lungs gasp, muscles burn, and fatigue weighs heavily inside the fluorescent lit room. Guns and Roses's "Paradise City" blasts from the outlying speakers of the rectangular room.

"You going to Kahunaville tonight? Tuesdays are supposed to be pretty fun there," Justin Haire, a WSC student, asks his roommate as he finishes his last set of bench presses.

"I might go for a bit. I don't want to drive though," says Ken Arnold.

"Well, neither do I. What's the point of going to a bar if you're not going to get drunk?"

"We'll figure something out," Ken assures.

The Wellness Center is a haven of sweat and strain, a place where students go to improve their bodies. Who would have thought, not long ago, this place supported a completely different lifestyle? WSC's Wellness Center used to be an on-campus bar named the Owl's Nest. Imagine the irony of that transformation.

The Owl's Nest was an ever-evolving facility where students of the legal drinking age could go enjoy live performances, good friends, billiards, and beer. Its history demonstrates how this institution has been moving in a conservative direction for the past fifteen years.

The Owl's Nest opened its doors for the first time in 1976. The doors back then were located in the basement of Bates and allowed any willing student over the age eighteen to pass through. When the drinking age was moved back up to twenty-one, the bar was transported over to Ely. There it lived out its best years.

"The eighties were the peak years, it was off the hook," Andrew Johnson, the Associate Director of the Campus Center and former manager of the bar recalls. After a wall was knocked down around 1985, the area now occupied by the gym reached its full size. A wooden bar, stools, tables like those in the Dining Commons, a stage, three televisions, and a couple of pool tables were the predecessors of the fee weights and exercise equipment.

The Owl's Nest was open every night as a place to hang out, but it served alcohol every Thursday, Friday, most Saturdays, and for every Monday night football game. To midnight or one, students could purchase beer, but not hard liquor, for between one dollar and a buck seventy-five, depending on if they ordered a draft or a bottle.

The major attractions were live performances, people like Jim Plunkett, happy hours, and nights when representatives from Budweiser or Miller visited. For the most part, the Owl's Nest was a place where students could go listen to live music, play pool, hang out, and drink for a relatively low price. These high times did not last into the next decade.

The downfall began in the early nineties for a variety of reasons. "The bar never made a profit," Associate Director Johnson informed. Even in its most popular years the Owl's Nest only made enough money to pay for its overhead (security, employees, product, etc.). Basically, it was an establishment that wasn't there for the college, but for the students. Once the students stopped supporting it, things began to change.

"I can remember serving drinks at the bar and it would be packed with people. A half hour later, I could talk to the security guards across the room no problem," Johnson remembered.

The Nest became a pre-game place. Students would go for a couple of hours and drink, then go to a party or off campus bar. The lack of student interest and their financial support made the bar more trouble than it was worth. Student behavior was not the only factor leading to the Nest's move upstairs and eventual disappearance.

"Society in general began to see alcohol as more of a drug in the nineties," Johnson said.

At the time, there were stories like towns getting sued after police officers allowed people to drive after drinking, drunk Umass students plummeting out of windows, and lawyers starting to target the deep pockets of universities, Westfield, and the rest of Massachusetts, started cracking down on booze.

The alcohol policy at WSC is a constantly changing set of regulations and punishments. Anyone currently living in the dorms would probably think the policy is quite strict however, if they attended this school a decade or more earlier, they would believe they lived in party paradise. There was a lot more allowances for misbehavior before disciplinary action was taken, and kegs were not an uncommon site around campus. The first major change was made back in 1985.

After "numerous serious incidents," as Sue Lamontagne, the Director of Student Affairs fifteen years running put it, kegs were disallowed. Their departure would not be the last change as the school continued down conservative lane.

Another catalyst of change were federal regulations that had to be complied with. One such regulation is that "No institution of higher education shall be eligible to receive funds or any other form of financial assistance under a federal program unless it has certified to the Secretary that it has adopted or implemented a program to prevent the use of illicit drugs and the abuse of alcohol by students and employees."

After the summer of 1990, of age students were no longer allowed to sign in one case of beer, per day, per person, but only one case a week. This school was changing fast, as was many schools across the state and nation. The liberalism of college campuses was evaporating.

The desire for a health and wellness center basically hammered the last nail in the Owl's Nest's coffin. In a 1993 Campus Voice article "Time for a Change," it was stated, "In hopes of serving the health needs of the student and faculty population, President Applbaum has proposed a Health and Wellness Center for the entire campus community."

The space needed for such an establishment could only be found underneath the bar room tables. Since students didn't really even use the Owl's Nest anymore, they voted to remove the bar and put in the gym.

The Nest was moved for the last time up to where the coffee shop is, next to Subway. When that small of an area could not even be filled with patrons, the bar was phased out of existence. "There wasn't much complaining after it was gone. The bar just simply ran its course," Johnson said.

A coffee shop/small convenience store took the Owl's Nest's place. Through the windows that line most of the room, you can see coolers of soda, milk, water, and juice against the back wall adjacent to Subway.

Moving across there are three aisles of food, anything from frozen pizzas to chips, and general necessities like toothbrushes and soap. Next there are some table-clothed tables, and finally the new bar.

"I couldn't even imagine seeing people drinking in there," Tim Lloyd said while enjoying a Subway sandwich.

The only drinks served there now are coffee, smoothies, milkshakes; a wide variety, just no booze. Its present atmosphere is far more sober than its former one.

This new atmosphere of the Westfield campus has hampered the amount of "incidents" as far as student conduct goes. "There were a lot more incidents back when there was a bar on campus, but I think it has more to do with the policy change than the bar," Director Lamontagne said.

Until a few years ago there was no alternative prevention programs (substance abuse classes and counseling), and you got three formal warnings before you lost housing, compared to the one given now. It's commonly heard that Umass students used to come here to party on the weekends. This campus has changed so much in the past twenty years, could a bar even exist here anymore?

No, according to the bar's former manager. "There are not enough students over twenty-one on campus to support a bar. You would need around two hundred or two hundred fifty people to open it up again," he said. He also points out that campus events have no where near the popularity they once had.

"There used to be seven hundred people at events like the Winter White Stag or Senate Banquet. Now you get a couple hundred at best." The majority of students are just not interested in school-sponsored activities.

If the Owl's Nest was reverted to what it once was, which most likely will never happen, it would be hard to say what it would be like. It existed in a different time, under different rules, with different people making such decisions.

One thing is clear. The bar's demise directly correlates with WSC's recent conservative history. Everything from federal influence to student behavior has made the campus what it is today, but what will the school be like in another decade if it continues down this road?

Will Big Brother have his eye on you? Probably not, but just think the next time you do a bicep curl in the gym, it used to be with a beer, or the next time you get a coffee at the Nest, it used to have something far more potent than caffeine in it.

## Horoscopes

**Aries (March 21-April 19):** Perceive your future; your predictions about yourself come true. Many you admire will seek your counsel. You will be in love; creative spark ignites. Libra involved.

**Taurus (April 20-May 20):** Yes, it is time for you to go into business for yourself. Imprint style, make personal and professional appearances. It is a matter of love and lust; be grateful for it.

**Gemini (May 21-June 20):** Plan ahead, look beyond the immediate. Write, advertise and publish. Question of marital status will rise during journey. Cancer, Capricorn natives play outstanding roles.

**Cancer (June 21-July 22):** Be interested in many subjects, but avoid scattering your forces. You can make people smile if even through moments of grief. Popularity is on the rise. Sagittarius featured.

**Leo (July 23-Aug. 22):** Highlight creativity, willingness to tear down for purpose of rebuilding. You will exude personality and sex appeal. Taurus, Scorpio and another Leo play fantastic roles.

**Virgo (Aug. 23-Sept. 22):** Be ready for a variety of experiences. Channel creative energies. Individual who had been indifferent will now confide physical attraction. Another Virgo figures in scenario.

**Libra (Sept. 23-Oct. 22):** Take special care in traffic during family outing. Be diplomatic, kind and generous, but know when to say, "Enough is enough!" Emphasis on where you live and with whom.

**Scorpio (Oct. 23-Nov. 21):** Define terms, be familiar with zoning laws. Perceive relationships in realistic light, avoid self-deception. Pisces, Virgo individuals will play unorthodox roles.

**Sagittarius (Nov. 22-Dec. 21):** Power-play day. Organize priorities. Let the world know you are alive and kicking. Relationship grows hot and heavy. Love spark will reignite. Capricorn figures prominently.

**Capricorn (Dec. 22-Jan. 19):** People will be drawn to you for help in solving their problems. Do what you can, but put a time limit on services. Aries, Libra will astonish with their intimate questions.

**Aquarius (Jan. 20-Feb. 18):** Your wishes come true. Warning: Don't wish for more than you can handle. In matters of speculation, stick with No. 1. Wear clothes that include yellow and gold.

**Pisces (Feb. 19-March 20):** Focus on proposals that include business, marriage. Make the decision tonight relating to the direction of your life. If single, you will encounter future mate. Cancer native involved.

Horoscopes by: The L.A. Times

**Still Accepting Rosters for:**

Indoor Soccer
Water Basketball
3-3 Basketball

Raquetball
Wallyball (Volleyball with walls)

## Congratulations to last semester's champions

| *5-5 Basketball Champions* | *Men's Tennis* |
|---|---|
| Highly Skilled-Knicks | Ryan Donahue |
| Skilled- Gridiron Boyz | Tony Anolick |
| Women's Division- Walkers | |

## *Open Gym Hours- Parenzo Only-* NO JP

| | |
|---|---|
| Monday 2/3: | 12AM-1AM |
| Tuesday 2/4: | 11PM-1AM |
| Wednesday 2/5: | 12AM-1AM |
| Thursday 2/6: | 11PM-1AM |
| Friday 2/7: | 9PM- 11PM |
| Saturday 2/8: | 2PM- 8PM |

## IM Board Meeting Wednesday 2/5/03 7:30 PM

## Police Log from 01/21/02- 01/27/02

01/21/02
-TRESPESSING, VIOLATION OF GUEST POLICIES:DICKINSON HALL
-NOISE COMPLAINT, AREA CHECKED:DAVIS HALL

01/22/02
-MEDICAL TRANSPORT, NOBLE HOSPITAL: DAVIS HALL

01/23/02
-MALICIOUS DESTRUCTION, FIRE EXTINGUISHER:SCANLON HALL
-NOISE COMPLAINT, VERBAL WARNING: DICKINSON HALL
-MALICIOUS DESTRUCTION, SMASHED WINDOW: LAMMERS HALL
-DRUG LAW VIOLATION, JUDICIAL REFERRAL: COURTNEY HALL
-COLLEGE POLICY VIOLATION (ALCOHOL), JUDICIAL REFERRAL: LAMMERS LOT

01/24/02
-COLLEGE POLICY VIOLATION (DRUGS), JUDICIAL REFERRAL: DAVIS LOT
-LARCENY/THEFT, WALLET: CAMPUS CENTER

01/25/02
-COLLEGE POLICY VIOLATION (DRUGS), UNFOUNDED: LAMMERS LOT
-PROTECTIVE CUSTODY: APARTMENTS
-NOISE COMPLAINT, VERBAL WARNING: APARTMENTS
-COLLEGE POLICY VIOLATION (ALCOHOL), JUDICIAL REFERRAL: DAVIS HALL
-M/V STOP, OPERATING UNDER SUSPENSION: COMMUTER LOT
-COLLEGE POLICY VIOLATION (DRUGS), JUDICIAL REFERRAL: DAVIS HALL
-FALSE FIRE ALARM, MALICIOUS: SCANLON HALL

01/26/02
-COLLEGE POLICY VIOLATION (ALCOHOL), JUDICIAL REFERRAL: DICKINSON HALL
-COLLEGE POLICY VIOLATION (ALCOHOL), JUDICIAL REFERRAL: DAVIS HALL
-SUSPICIOUS ACTIVITY, UNFOUNDED: COMMUTER LOT

01/27/02
-COLLEGE POLICY VIOLATION (BANNED STUDENT), JUDICIAL REFERRAL: SCANLON HALL
-FALSE FIRE ALARM, FIRE DETECTOR: APARTMENTS
-FIREWORKS THROWN, GENERAL INVESTIGATION: APARTMENTS
-NOISE COMPLAINT, PEACE RESTORED: APARTMENTS

# Westfield To Honor Women In Sport

Westfield State College will celebrate National Girls and Women In Sports Day (NGWSD) for the sixth consecutive year on Tuesday, Feb. 4. Nationally, NGWSD has been celebrated for 17 consecutive years and the 2003 theme is "Succeed in Sports, Lead in Life." The purpose of the day is to highlight the importance of sports participation in future success.

NGWSD began in 1987 as a day to remember Olympic volleyball player Flo Hyman for her athletic achievements and her work to assure equality for women's sports Since her death in 1986, NGWSD has evolved into a day to acknowledge the past and to recognize current sports achievements, the positive influence of sports participation, and the continuing struggle for equality and access for women in sports.

"Here at Westfield State our athletes work very hard at their sport and at academics," said Nancy Bals, Westfield State assistant athletics director. "We want to recognize them for their efforts and their contributions and let them know how proud we are of their accomplishments."

All Westfield State College female athletes will be recognized during halftime of the women's basketball game vs. Bridgewater State Feb. 4. The game begins at 6:00 p.m. In addition, one NGWSD honoree will be named from each team. Last year's honorees were:

Athletic training, Lisa D'Amato; basketball, A.J. LaBelle; football/basketball cheering, Erin Leahy; competition cheering, Michelle Holland; cross country, Starr Hockenberry; field hockey, Alison Pratt and Nikki Girolamo; soccer, Kelly Furlong; softball, Sarah Kalagher; swimming and diving, Colleen Boisvert; track and field, Jess Silva; volleyball, Katie Simlick.

Senior linebacker Josue Zamore was named en All American for the second streight seeson. Zamora was both a Hewlett Packerd and a d3football.com third teem All American es he helped to lead the Owls to en 8-3 record and a berth in the 2002 NEFC chemplonship game. In 2001 Zamora was a Hewlett Packard first team All Americen end e third teem d3footbell.com selection. Zamora wes the anchor of the Owls' detense thet led the nation in total detense eech ot the past two seasons.

Senior guard Shawn Jones was recently named Mass. State Conference Pleyer of the Week. The Springfield native leads the conference in scoring, everaging 24.5 points per game.

# Men's Soccer Coach Resigns

Paul Whalley recently resigned as head coach of the Westfield State College men's soccer team.

The Chicopee native and Southwick resident made a significant impact during his six-year tenure as Westfield State's head coach. During that span, the Owls posted a 63-40-6 record, were ranked in the top 10 in New England four years, and particpated in the NCAA Tournament once and the ECAC Tournament twice.

In 1997 he was named the conference coach of the year as he led the 13-4-1 Owls to their first Mass. State Conference championship in 17 years and their first ECAC Tournament berth in 10 years. In 2000, Whalley guided Westfield to a 15-5 record, the conference championship, and into the second round of the NCAA Tournament.

"I am very proud of the team's accomplishments over the past six years. Two league championships, two ECAC tournaments, and one NCAA tournament berth had to he the highlights," said Whalley, who is the vice president of Whalley Computer Associates in Southwick. "I have enjoyed coaching at Westfield State tremendously and I will miss the daily interaction with the players. Yet, there are so many exciting things left to do that coaching does not allow time for."

"Paul did a fantastic job of rejuvenating the men's soccer program," said Westfield State athletics director Ken Magarian. "He was a tireless recruiter and we here at Westfield State understand his reasons for resigning. We wish him the best of luck in his future endeavors."

# Hockey Team In Contention

The Westfield State College ice hockey team started the spring semester with an 8-4 victory over Central Connecticut State.

Scoring two goals apiece were Don Corboserio and James Carapella. Archie Kalezic had a goal and three assists. Goalie Ardian Kalezic recorded 40 saves.

Last Tuesday, the Owls dropped a tough 4-3 league matchup at Sienna. Westfield was 12-3-1 overall heading into its two key home games this past weekend vs. Marist and New York University. Two of Westfield's three losses have heen to Sienna.

Despite the setback, the Owls still remain in second place in the Super East Collegiate Hockey League. They conclude the regular season when they play first place Stony Brook University this Saturday, Feh. 8, at the Nassau Coliseum on Long Island. Later that day the New York Islanders – coached hy Westfield State alumnus Peter Laviolette – will host the Buffalo Sahres.

# Track Results Quad Meet @MIT

MEN TEAM STANDINGS: MIT 238; Williams 164.5; RPI 147.5; Westfield 36.

SECOND: 4 x 400 Relay, 3:33.1.

THIRD: Ryan Fregeau, 400, 52.47.

FOURTH: Aaron Larcom, 55 dash, 6.71; Mat LeMaire, 55 hurdles, 8.24.

SIXTH: Tom Bousquet, mile run, 4:34.58; Daniel Dillard, long jump, 20-9; Tom Gilbert, weight throw, 45-2 1/4.

SEVENTH: Aaron Larcom, 200, 23.94; Eric Kelly, 400, 53.40; Tom Gilbert, shot put, 43-11 3/4.

WOMEN TEAM STANDINGS: Williams 222; MIT 141; RPI 132; Westfield 69.

FIRST: Jess Silva, 800, 2:23.4; 2 x 200 relay, 1:55.77.

SECOND: Kristen Esposito, 55 dash, 7.76; Kristen Esposito, 200, 27.43; Danyelle Dillard, 400, 1:04.88; Danyelle Dillard, long jump, 16-1.

THIRD: Heather Wenninger, 3000 meters, 11:17.42.

FOURTH: Caitlin Costello, 55 hurdles, 10.06; Jennifer Howard, high jump, 5-0.

FIFTH: Sheila Mulherin, mile run, 5:51.11.

SEVENTH: KellyRose O'Brien, 400, 1:13.06.

EIGHTH: Aimee Worcester, mile run, 6:20.59.

# Men's Basketball Wins 3rd Straight

**Westfield 100 – Becker 64**

LEICESTER – The Westfield State men's basketball team won its third straight game by cruising to a 100-64 victory over Becker College on Tuesday, Jan. 28.

The Owls improved to 5-10 heading into last Thursday's home conference game vs. Framingham State. Becker is 4-10.

The senior quartet of Shawn Jones, Mitch Mitchell, Ethan Slavin and Bryant James again led the Owls, who jumped out to a 46-25 halftime lead.

Jones, who entered the game averaging 24.3 points, finished with 25 points. Mitchell and Slavin scored 17 and 13, respectively. James totaled nine points, eight rebounds, six steals and five assists. Sophomore center Eric Gonynor came off the bench to contribute seven points and eight rebounds.

**Westfield 74 – Fitchburg 69**

WESTFIELD – Senior guard Shawn Jones (Springfield) had 23 points, six assists and three steals and senior forward Bryant James (Holyoke) recorded 15 points and 13 rebounds to lead Westfield State to a 74-69 victory over Fitchburg.

The Owls (4-10, 1-3) held on for their first Mass. State Conference victory despite making only 13 of 33 free throws, including 10 straight misses in the closing minutes. Fitchburg (2-11, 0-3) led 42-37 halftime but the Falcons were outscored in the second half, 37-27, as they were only 9 of 26 from the field.

Westfield also received a strong effort from junior first-year player Mike Cotrone, a 6-4, 230-pound forward from Suffield, Conn. Cotrone, who was the defensive MVP of the Owls' soccer team this past season, scored a career-high 13 points and grabbed six rebounds.

Westfield senior guard Ethan Slavin contributed 11 points, four assists and two steals.

Senior forward Joe Howell (Norwalk, Conn.) led Fitchburg with 20 points, 14 rebounds, and four steals.

***WOMEN'S BASKETBALL***

**Westfield 76 – Fitchburg 70**

WESTFIELD – Senior guard Brenda Knott (Dudley, Mass.) scored 22 points, including seven of Westfield State's school record 11 3-point baskets made, and senior forward Alissa Tedesco (Mashpee) tallied 16, including eight straight during a crucial second-half run, to lead Westfield State to a hard-fought 76-70 conference victory over Fitchburg State.

Westfield (10-4, 3-1) led by 11 points, 42-31, early in the secon half. But Fitchhurg (7-7, 1-2 mounted a comeback led by fresh man forward Jen Fontaine (Dracut who scored all but four of her game high 26 points in the second half

The Falcons went on a 13- run, including seven straight point from Fontaine, during a six-minu stretch to take a 49-46 lead wi 10:07 remaining. But Westfield re gained the lead for good sparked b the outside shooting of Tedesco who made four consecutive bas kets, including two 3-pointers.

Tedesco and Knott hit back-to-back treys to give the Owls a 61-55 lead with 6:08 remaining Westfield increased its lead to 11 68-57, with 2:51 left, but Fontain kept the game in doubt as she score the final 13 points for the Falcons

Registered a double-double fo Westfield was senior center Melissa Cote (Feeding Hills) with 12 points and 15 rebounds. Fitchburg sophomore Samantha Sweeney (Haverhill) also played well with 18 points and 11 rebounds.

In addition to setting a school record for 3-point baskets made with 11, the Owls tied a school record for 3-point attempts with 27. Knott was 7 of 13 from beyond the arc.

Senior guard Brenda Knott tied her career best by canning seven 3-point baskets in a 76-70 victory over Fitchburg State. The Owls set a team school record by making 11 3-pointers in the game.

# Owls Outswim St. Joseph

WEST HARTFORD, Conn. – The Westfield State women's swimming and diving team upped its record to 4-2 with 166-109 victory over Saint Joseph College on Wednesday, Jan. 29.

The Owls trailed 56-52 after six events before they began pulling away. Freshman standout Vanessa Morton of Wellfleet was a triple winner, placing first in the 50 freestyle, 100 freestyle and 100 individual medley. She set new pool records in the 50 free and 100 IM.

Freshman Lindsey Bartosz of Chicopee won the 50 hackstroke and the 100 backstroke. Also placing first were senior Kelley Reardon of Chelmsford in the one-meter diving and freshman Shannon McMahon of Pittsfield in the 50 hutterfly.

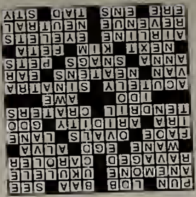
McMahon also earned points with a second place in the 100 hreaststroke. Junior Nicole Acheson earned seconds in the 100 and 200 freestyles.

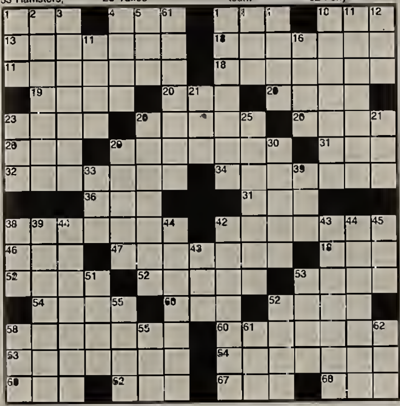
Westfield's final home meet is Saturday, Feh. 8, when it hosts Eastern Connecticut at 1:00 p.m.

# TODAY'S CROSSWORD PUZZLE

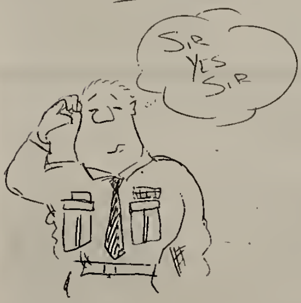
**ACROSS**
- 1 Wordplay
- 4 Toss
- 7 Pasture sound
- 10 Watch
- 13 Spring flower
- 15 Luau instrument
- 17 Plundered
- 18 "Jingle Bells" singer
- 19 Decrease
- 20 Vanity
- 22 Thomas — Edison
- 23 Bleach out
- 24 Egg shapes
- 26 "Superman" reporter Lois —
- 28 Savings-plan inits.
- 29 Dryness
- 31 Gunk
- 32 Curly strand
- 34 Moon features
- 36 Wedding promise
- 37 Reverence
- 38 Sharply
- 42 He did it "his way"
- 46 Utility vehicle
- 47 Tidies up
- 49 Lend an —
- 50 Visitor to Siam
- 52 Tears one's stockings
- 53 Hamsters, sometimes
- 54 The boy — door
- 56 Actress Basinger
- 57 Greek cheese
- 58 Commercial carrier
- 60 Small holes
- 63 Income
- 64 Color similar to beige
- 65 Before
- 66 Naval rank: abbr.
- 67 Small boy
- 68 Pigpen

**DOWN**
- 1 Golf score
- 2 Ignorant
- 3 Reno resident
- 4 Theater section
- 5 — of a kind
- 6 Confuse utterly
- 7 Pastoral
- 8 Allies
- 9 Atmosphere
- 10 Fabric edge
- 11 "— Rigby"
- 12 Poet's always
- 14 Horse hair
- 16 Lounge
- 21 Wander idly
- 23 In good shape
- 24 Songbirds
- 25 Taxes
- 27 Goddess of dawn
- 29 Elizabeth — of cosmetics
- 30 Signs of drowsiness
- 33 Morse Code signal
- 35 It's in the bag!
- 38 Actress Gardner
- 39 Shrewder
- 40 Daunt
- 41 Baseball team
- 42 Piece
- 43 Seesaws
- 44 Drumming sound
- 45 18th letters
- 48 — chi chuan
- 51 Wheel part
- 53 Animal skin
- 55 Pitchfork part
- 57 Vendetta
- 58 Who — you?
- 59 Mother Teresa, for one
- 61 Positive vote
- 62 Foxy





START THE NEW
SEMESTER OFF RIGHT,
SEND US COMIC'S AND
PERSONALS



# Personals

All your base are belong to us.

Join the chumbawumba revolution!!! We get knocked down, but we get up again. Never gonna keep us down.

Real men cry to emo.

Mad love from Trog Dar, the Burninator.

TBone is my hero.

WSKB: Playing Non - oommerical crap since before you were born. 89.5 FM

Listen to The "Not So Late Show" with B and Canada: thursdays 8-10 on WSKB

Hey, where's the orange coffee?

Don't leave me hangin' sista!

Hi to my girls: Kim, Heather, Jen G., Karen, Debbie, & Jen C.

Where's my Stitch?

Sunday, Bloody Sunday...LOL

My juice tastes funny.

What about the "Burp Song"?

"Get your hand out of my pants"

Katelyn is my hero.

Why can't I get her to shut up?

Alison, can I pretty please have my hammer back? If not, how about a screwdrive...With no vodka...Ok a little...

I miss my goof.

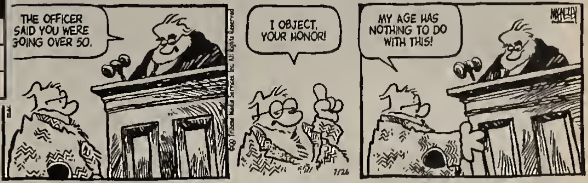
Ashley is the bestest person that anyone can know.

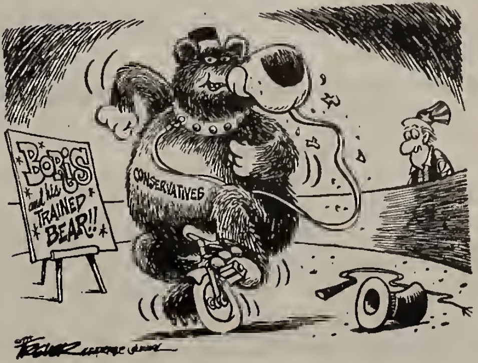
I pictured everything hectic. Maybe it's from the movies. Phones ringing off the hook and papers flying off of the printer.

If I don't want long hours, I picked the wrong major.

Happy Birthday Ashley! 20 you'll be. And no, you aren't allowed to drink. Ok, I guess you can have a few.

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*


THE OFFICER SAID YOU WERE GOING OVER 50.
©03 Tribune Media Services, Inc. All Rights Reserved
I OBJECT, YOUR HONOR!
1/26
MY AGE HAS NOTHING TO DO WITH THIS!


BORIS and his TRAINED BEAR!!
CONSERVATIVES

| | | |
|---|---|---|
| 8:00 p.m. | "The Bourne Identity" and "Signs | Channel 56 and 57 |

| | | |
|---|---|---|
| 4:30 p.m. | Catholic Mass | Interfaith Center |
| 5:00 p.m. | Business Club Meeting | Ely 130 |
| 5:30 p.m. | Student Government Meeting | SGA Room |
| 7:00 p.m. | Circle K Club Meeting | Third World Room |
| 7:00 p.m. | Tuesday Evening Jazz | Ely Main Lounge |
| 8:00 p.m. | "Sweetest Thing" and "Trapped" | Channel 56 and 57 |

| | | |
|---|---|---|
| 4:30 p.m. | Catholic Mass | Interface Center |
| 4:45 p.m. | CAB Meeting | SGA Room |
| 7:00 p.m. | Coffeehouse | Ely Main Lounge |
| 7:00 p.m. | RA Interest Meeting | Scanlon Banquet Hall |
| 8:00 p.m. | "Lilo and Stitch" and "Undercover Brother" | Channel 56 and 57 |

| | | |
|---|---|---|
| 4:00 p.m. | Black History Month Dinner | Dining Commons |
| 4:30 p.m. | Catholic Mass | Interfaith Center |
| 6:30 p.m. | Third World Organization Meeting | Third World Room |
| 8:00 p.m. | "Blood Work" and "Blue Crush" | Channel 56 and 57 |
| 10:00 p.m. | Card and Game Night | Third World Room |

| | | |
|---|---|---|
| 8:00 p.m. | "Barbershop" and "Martin Lawrence Live: Runteldat" | Channel 56 and 57 |

| | | |
|---|---|---|
| 8:00 p.m. | "Clean and Sober" and "Scooby Doo" | Channel 56 and 57 |
| 8:00 p.m. | Saturday Night Live | Ely Main Lounge |

| | | |
|---|---|---|
| 2:00 p.m. | Catholic Mass | Wilson Auditorium |
| 4:00 p.m. | Catholic Mass | Wilson Auditorium |
| 8:00 p.m. | "Clean and Sober" and "Scooby Doo" | Channel 56 and 57 |

# Useful Information

**JUST THE FAX**

AS SGT. JOE FRIDAY USED TO SAY--"JUST THE FAX MA'AM." A PUBLIC FAX MACHINE HAS BEEN INSTALLED IN THE ELY CAMPUS CENTER MAIN LOUNGE. INSTRUCTIONS ARE EASY TO FOLLOW. PRICES ARE OUTLINED FOR EACH USAGE.

**NEED CASH FAST?**

Fleet Bank ATM located in Ely Campus Center Main Level.

**GOING SOMEWHERE?**

Bus /Train information available at the Campus Center Service Window

**At your service..........**

**NEED A WASH?**

Golden Nozzle car wash coupons on sale for $4 at the Campus Center Service Window. Make your car happy and clean!

**DON'T FORGET!**

Get your Fall ID stickers at the Campus Center Service Window

**WANT SOME CULTURE?**

Check out Springfield Symphony Orchestra schedule at the Campus Center Service Window. Student vouchers for $6

**ELY CAMPUS CENTER GAMES**

Games are located in Ely Lobby. Games are available after 4pm Mon.-Fri. or anytime on the weekends. You must present your student ID in order to take games out.

CARDS , CRIBBAGE , DOMINOES , GUESSTURES , LIFE , MANCALA , PICTIONARY, RISK , SCRABBLE , SCATTERGORIES, TABOO , TRI BOND , UNO, YATZEE

**Activities Line: x5840 / Info Line: x5440 / Class Cancellation Line: x5411**

***Dining Commons***

Mon-Thurs 7:30a-7:00p Fri 7:30a-6p
Weekends 10:30a-1:30p & 4:30p-6p

***Health Services***

Mon-Thurs 8:00a-6:00p Fri 8:00a-4:00p
Nurse Practioner: Full Time
Doctor's Hours: Tues, Thurs, Fri 10:30a-1:00p

***Wellness Center***

Mon-Wed 7a-10p Thur 7a-9p Fri 7a-7p
Sat 1p-6p Sunday 4p-9p x5500 pool info

***Library Hours***

Mon-Thur 8a-11p Fri 8a-5p
Sat 12p-6p & Sun 1p-9p

***Bookstore***

Call x5657
For Hours of Operation

***Subway***

Ion-Fri 8a-11p Sat 12p-11p
Sun 1p-11p

Events are free & open to the entire college community unless otherwise noted. To have events published on *The Back Page* please E-mail thecampusvoice@hotmail.com

# The Campus Voice

The Student Press of Westfield State College

Volume VIII February 10, 2003 Issue XV

## WSC celebrates black history

By Matt Bernat
Voice Reporter

February is Black History Month and Westfield State College has planned a whole month of activities to celebrate and educate students about the many achievements the Black community has made over the years.

One of these events took place last Monday. "The Good Samaritan Gospel Choir" went on stage at 7:30 p.m. in the Ely Main Lounge and played a set of traditional gospel hymns. The choir was backed by a full band consisting of two guitarists, a bassist and a drummer.

Unfortunately, the choir outnumbered the audience. When asked about the low turn out, WSC Campus Center Associate Director Andrew Johnson said, "Well I say what I always say; the people that came had a good time."

Johnson said he is encouraging people to show up to this month's events.

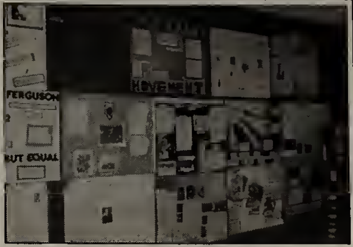
"These events are aimed at all students, not just black students. Maybe these events will spark some interest amongst people."

Johnson said he is concerned with getting the word out and hopes that people will be attending.

"Come, we won't bite I promise," Johnson said.

Johnson also said there

*Black Histary - Page 3*



-Photo by Adrienne Lamplough

**The posters on display in Ely Campus Center are a part of February's Black History Month.**

## Spring Weekend plans in the works

*Campus Activities Board is in the planning phases of "Star Search," "The Roommate Game," and "Battle of the Talents."*

By Tom Perron
Managing Editor

"We might be a small group, with a small budget, but we have a lot of heart,"says Angela LaPierre, Student Government Association (SGA) Vice President of Programming.

As Vice President of Programming, LaPierre is chair of the Campus Activities Board (CAB) and co-chair of Weekend Programming.

"The purpose of CAB is to plan, implement and publicize events on campus," she said.

On the first Wednesday of every month, CAB holds Coffeehouses in the Ely Main Lounge at 8 p.m.

"It's one of the easiest events to pull off," LaPierre said.

Any member of the college community can perform, she said. To perform, people can call SGA on a first come, first serve basis.

Members of CAB, as well as SGA, setup and breakdown the lounge for coffeehouses, LaPierre said.

"Our biggest event of the year is always 'Spring

*CAB - Page 2*

-Photo by Kelly Clarke

**Adam Marotte played at Wednesday's Coffee House. Story pg. 10**

## SGA announces upcoming events

By Tom Perron
Managing Editor

Many changes were taking place on the Westfield State College campus over winter break, and there will continue to be more in the future, Assistant Vice President of Facilities and Operations Curt Robie said at the Student Government Association (SGA) meeting last Tuesday.

"We did a lot of work over the break," Robie said.

Robie said that Ely was in need of a new fire alarm system.

"Last semester the system started to fail," he said. "Over the break, a new, state of the art alarm system was installed."

Robie said that one of the biggest tasks, but probably not often thought of, is the removal of all the snow that accumulated over the break.

"We removed a heck of a lot of snow," Robie said.

In total, 85 truckloads of snow were moved off of the campus.

Despite the large amount of snow, there were only minor delays in the construction of the Academic/Athletic Facility, Robie added.

"We are not as far along as we would like to be," he said, but construction still should be completed by January of 2004.

The framework that now can be seen at the facility is the academic portion of the center, Robie said. He also said that the framework of the field house and athletic facilities will be beginning soon.

To be in compliance with the American Disability Act, Ely Hall will also be undergoing many changes.

"The budget we have is about $5 million," Robie said.

While working on accessibility is a priority, Robie said that the renuvation will "provide more than an elevator."

*SGA- Page 3*

## Ely Campus Center renovations to include elevator

By Elizabeth LaFond
Voice Reporter

Westfield State College's Facilities and Operations' Department is targeting Ely Campus Center for renovations to improve overall accessibility.

Under a $5 million budget, renovations will include elevators in the library and campus center. The agenda also covers the user-friendliness of bathrooms and library stacks.

"Overall, this project will take one and a half to two years, but right now we are in the study phase, which means that we are looking at options and what makes sense to improve Ely," said Curt Robie, Department Chair of Facilities and Operations.

"Following the study phase will be a period of designing for the future construction, and it will begin as soon as possible," Robie said. .

WSC is required by the federal government to accommodate vertical transportation as well as intelligible layout for students, faculty, administration and visitors.

"I think this project is definitely needed. After construction, anyone who needs to use the T.V. studio or Mac Labs will be able to," said Co Cousineau, Communication Department.

"One year I had a student who was afraid of the freight elevator, so she struggled up three flights of stairs for every class."

The Americans for Disability Act of the early 1990's states that all buildings should be accessible and need to be up to date, according to Paul Devine of Student

*ADA- Page 2*

**Look inside to see what events are occurring during Black History Month.**

**Page 2**

**Who would be your celebrity valentine? See what students had to say.**

**Page 4**

**Happy Valentines Day!**

**Visit the new reader friendly backpage.**

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### Inside

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# CAB

■ *Continued from Page 1*

Weekend,'" LaPierre said.

"Besides being the biggest event, it is also the hardest to plan. We started preliminary research and planning in December."

"Even though it was and continues to be a lot of hard work, I'm having a great time and cannot wait for the concert," said CAB member Julie Swartwout.

While the headlining bands still have not been announced, LaPierre said that the annual "Battle of the Talents" will take place on Wednesday, March 26 and Thursday, March 27 from 8:00 p.m. until 11:00 p.m. in Ely Main Lounge.

Groups, LaPierre said, must have at least one member that attends WSC.

The first place winner will not only receive $300, but will also get to open up the "Spring Weekend" concert on Saturday, April 26. The second and third place winners will receive $200 and $100, respectively, and get to perform on the Friday night of "Spring Weekend," Friday, April 25.

But before "Spring Weekend" and the "Battle of the Talents," LaPierre said that the next big event is "Star Search."

"Star Search" auditions will be taking place on Wednesday, February 19 at 8:00 p.m. in Ely Main Lounge.

LaPierre said that contestants could compete in six different categories. The categories include: singing soloist, singing group, dance soloist, dance group, comedian and bands.

Finals, she said, will take place on Monday, February 24 at 8:00 p.m. in Dever Auditorium. Admission to the finals, LaPierre said, will cost $1.

"The event is similar to 'Say What? Karaoke,'" CAB member Ashley Zolenski said. "Since karaoke went over extremely well last semester, we hope that 'Star Search' goes over even better."

LaPierre said the basic format of the event is that students will sign-up to audition in advance in any of the residence halls or in the SGA offices. On the night of auditions, the performers will do their act before the judges and hope to move on to the finals. Two acts from each category will move onto the finals. The finalists will battle it out on the stage in Dever Auditorium to win fabulous prizes.

"There are different prizes for the different categories," she said.

Most of the prizes will be $25 gift certificates to different places, such as Wal-Mart, Blockbuster and the Holyoke Mall.

Other events that CAB will be holding this semester include "The Roommate Game" and an "April Fools Comedy Night."

"April Fools Comedy Night," LaPierre jokingly said will take place on April Fools, April 1. The event will take place in Ely Main Lounge at 8:00 p.m. This event is free and open to the entire campus.

LaPierre said she was also excited about an event sponsored by both CAB and the different residence halls.

"The Roommate Game will test roommates' knowledge of each other," she said.

The game is run similarly to "The Newlywed Game." The contestants will be asked questions and then their roommate will have to guess how they answered.

Bob McDonald said, "Questions could range from 'what is your favorite color' to 'if your roommate could sleep with any celebrity, who would it be?'"

Each residence hall will hold their own "Roommate Game," and the winners from each hall will compete against each other on Wednesday, March 19 at 8:00 p.m. in Dever Auditorium.

The game, LaPierre said, is for two person teams.

"If you live in a triple, only two of the roommates can compete."

However, she said, if you live in a quad or a six-person apartment, you can make multiple teams and see which roommates truly know the most about each other.

This event will also feature fabulous prizes, LaPierre said. While the exact prizes have not been determined, she said that they always try to find great prizes.

Other events that are in the works include having laser tag on the campus green in the spring, themed movie nights and also bringing "Recycled Percussion" back to campus, said LaPierre.

"Last year, 'Recycled Percussion' was great," Zolenski said. "They are similar to 'Stomp.' They were amazing and I would love to see them again."

"While the turnout was not great last year," LaPierre said, "with the right amount of publicity, this group could get the type of crowd they deserve."

LaPierre urges any and all students to join the Campus Activities Board.

"Last year I didn't do much, but this year I'm having a great time at CAB," Colin Drury, Sophomore CAB member said.

CAB meets every Wednesday afternoon at 4:45 p.m. in the SGA offices, in the basement of Ely Hall.

**Staff budgets lacking, class sizes increasing and the use of adjunct faculty are all aspects that the NEASC thinks Westfield State College should improve upon.**

**MASSPIRG General Interest Meeting**
**Tuesday Feb. 11 at 6:30**
**Lower Ely Lounge**
**Questions call 572-5428**

# ADA

■ *Continued from Page 1*

Government.

"It is the state's responsibility to enforce this federal law, but the priorities have been elsewhere. It is putting more pressure on the college to complete this project," Devine said.

Vice President of Student Affairs Dr. Arthur Jackson said, "I think this project is long overdue and we are in the planning stages with consultants. Apart from a new elevator to access the basement to the top floors, we will also be renovating the front and rear entrances to be handicap accessible."

"We are also looking at improving bathrooms to fire alarms to even drinking fountains, and we hope to start this summer," Jackson said.

"Regardless of budget cuts, this project will not be harmed," Jackson added. "The money is bonded through the state so we will continue to move forward."

## Black History Month

**Feb. 18 @ 7:00pm~** "Paul Robson Starring Floyd Patterson Jr." @ Ely Black Box Theater.

**Feb. 19 @ 6:30pm~** Video & Lecture "The Night Tulsa Burned" presented by Dr. Carlton Pickron, Associate Dean, Academic Achievement @ Ely Lower Level.

**Feb. 20 @ 6:00pm~** 7th Student Recognition Dinner @ Scanlon Banquet Hall.

**Feb. 21 @ 7:00pm~** Unity Affair "Fashion/Talent" Show @ Ely Main Lounge.

**Feb. 21 @ 10:00pm~** Unity Affair After Party @ Ely Third World Room.

**Feb. 25 @ 6:30pm~** Urban Education Gospel Choir

**Feb. 25 @ 7:00pm~** Hip Hop Music Lecture presented by Steven Fullwood, Kenneth Gibbs & Albert Turner @ Ely Third World Room.

**Feb. 26 @ 6:00pm~** Third World Organization "Soulfood Dinner" @ Scanlon Banquet Hall.

-Photos by Adrienne Lamplough

**Good Samaritan Gospel Choir & Band, performed in Ely last Monday night as part of the Black History Month celebrations.**

**The Key Program**
**Resumes Due**
**Tuesday, February 18, 2003 in**
**Career Services**

# Black History

■ *Continued from Page 1*

are many events to look forward to this month. One such event is "The Night that Tulsa Burned," which will be presented by Dr. Carlton Pickron, Associate Dean of Academic Achievement.

Johnson said, "This event is one of those historical things people don't know about. Most students have never heard of Black Wall Street. Folks tend to forget."

Students interested in drama should go see "Paul Robson Starring Floyd Patterson Jr." on Feb. 18 at 7 p.m. at the Ely Black

Box Theater. According to Johnson, its star, Floyd Patterson Jr., is "a young man, a very talented singer and actor."

Another program Johnson said he recommends is the Third World Organization's "Soulfood Dinner," taking place Feb. 26 at 6 p.m.

"They have some really talented cooks, and I look forward to that event," Johnson said.

The Urban Education Gospel Choir, which consists of WSC students, will be performing on Feb. 25 at 6:30 p.m., followed by a Hip Hop Music Lecture presented by Steven Fullwood, Kenneth Gibbs and Albert Turner in the Ely Third World Room.

**"This event is one of those historical things people don't know ahout. Most students have never heard of Black Wall Street. Folks tend to forget," Andy Johnson said.**

"Hip Hop is here to stay and these guys will give you a program and such," said Johnson.

A number of people worked hard to bring these kinds of events to Westfield, said Johnson.

"There's a whole lot of people in the background; I'm just the point man," Johnson said.

Johnson also said he wishes to give credit to all those who helped make these events possible.

For more information on other events taking place this month, check the Campus Voice and postings set up around campus.

Black History Month originated in 1926 by Carter Godwin Woodson as Negro History Week, taking place on the second week of February. Woodson, a noted Black scholar and historian, was the son of former slaves. February was chosen in deference to Frederick Douglass and Abraham Lincoln, who were both born in that month.

In 1976, as part of the nation's bicentennial, Negro History Week was expanded to Black History Month. Since then, it has been celebrated all over North America.

# SGA

■ *Continued from Page 1*

Other changes in Ely will include access to the radio station, television station and pool.

A new parking lot was also discussed. The school is in the planning phase of the addition of a 400-600 spot parking lot, Robie said.

As of now, Robie said there are two different possible locations: either on South Slopes or on Route 20, where the old Sheraton Inn used to be.

Robie said that other renovations to the campus included:

- Change room 424 in Wilson Hall into a computer lab.
- Work on the hot water systems in Courtney Hall, Dickinson Hall and the Apartment Complex.
- Paint various areas and stairwells in many buildings.
- Make changes to the Parenzo Hall Telephone Room.

"We do not have funding for all of these yet," Robie said. "But we are working on it."

All of the renovations that he discussed are tentative upon receiving adequate funding, he said. However, the renovations to Lammers Hall, the Ely Hall elevator, the Academic/Athletic Facility and the new residence hall are already funded and cannot be taken away.

Robie also discussed the school's 10-year plan. This plan, he said, is an accomplishment the school would like to see completed in the next ten years.

**"During these cold weeks, the college has been using 3,500 gallons of fuel oil per day to keep the campus warm," Curt Robie said.**

While he did not go into detail, he said that some of these tasks include building a new library, an art building that would house the art department, the theatre department and the communication department, a parking garage and also a 500 seat expansion to the Dining Commons.

Ashley Zolenski, Sophomore Class President, said that she thinks making a building to house the art and communication departments is a good idea.

"It would allow for more space," Zolenski, a communication and regional planning major, said. "The Communication Department could be bigger and have larger radio and TV stations and better facilities in general."

In other news, Rhiannon D'Angelo, SGA President, announced that the ever popular "Dining Etiquette" will take place on Wednesday, February 19. She said tickets are only $5 and can be purchased in Career Services, located in the Lammers Hall annex.

Chris Murray, Vice President of Student Life, spoke about the peer-to-peer file-sharing ban on campus. He said that as of one week after students moved back into the dorms, 110 students had lost their Internet access due to the use of KaZaA or other similar programs.

Robie said that during these cold weeks, the college has been using 3,500 gallons of fuel oil per day to keep the main campus warm. This figure only includes the main campus, not 333 or Juniper Park.

"The boilers are cooking," he said.

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Wednesday, February 12, 2003

## Voice of The Week

## Andy Johnson

***POSITION AT WSC:*** ASSOCIATE DIRECTOR CAMPUS CENTER

**YEARS AT WSC:** 24

***FAMILY:*** *BROTHER AND A SISTER AND SON JOURDYN*

***FAVORITE MOVIE:*** "IN THE HEAT OF THE NIGHT"

***FAVORITE THING ABOUT WSC:*** IT'S PEOPLE

***LEAST FAVORITE THING ABOUT WSC:***
TOO FAR FROM MY FAMILY

***FAVORITE QUOTE:***
"IF YOU WISH TO BE BLAMED, MARRY; IF YOU WISH TO BE PRAISED, DIE."

***IF YOU COULD TAKE A VACATION RIGHT NOW, WHERE WOULD YOU GO:***
ALBUQUERQUE, NEW MEXICO

***IF YOU COULD MEET ONE PERSON, DEAD OR ALIVE WHO WOULD IT BE?***
THURGOOD MARSHALL

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# If you could have a celebrity as your valentine, who would it be and why?

"ANNA NICOLE BECAUSE I LOVE HER SHOW."

AOAM FRCK
CRIMINAL JUSTICE
CLASS OF 2006

"COLLIN FARRELL BECAUSE I LOVE HIS ACCENT."

MAUREEN PECINOVSKY
COMMUNICATIONS
CLASS OF 2006

"VIN DIESEL JUST BECAUSE."

MAGALY SANTANA
ENGLISH
CLASS OF 2003

"DAVE MATTHEWS BECAUSE THEN HE COULD WRITE ME A VALENTINE'S SONG."

KELLY CLARKE
COMMUNICATION
CLASS OF 2003

"SHAKIRA BECAUSE SHE'D BE A HOT WIFE."

SCOTT WILLOUGHBY
CRIMINAL JUSTICE
CLASS OF 2005

"KATIE HOLMES BECAUSE SHE'S REALLY REALLY HOT."

NICK SOWA
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CLASS OF 2006

Voices Overheard compiled by Kelly Clarke

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# Draft bill stirs debate over the military, race and equity

BY DARRYL FEARS
THE WASHINGTON POST

WASHINGTON--After two House Democrats introduced a bill last month that would bring back the military draft, Defense Department analysts crunched some numbers to disprove the lawmakers' assertion that enlistees from the ranks of the poor and ethnic minorities were serving in disproportionate numbers, perhaps at risk to their lives.

The analysts found that 21 percent of military personnel are black, versus 12 percent of the general population, and that they tend to work in areas away from the front lines, in roles such as administration, combat support and medical and dental care. "I would say that the perception that African Americans suffer more would be wrong today, as opposed to years ago," during the Vietnam War, said Curtis Gilroy, a senior analyst for the secretary of defense.

As troops deploy to the Persian Gulf region for possible war with Iraq, a debate is raging on television, over the Internet and in news conferences over whether the demographics of the military represent a fair distribution of the burdens of military service.

Rep. Charles Rangel, D-N.Y., who cosponsored the draft bill, known as the Universal Service Act of 2003, said the issue of class was larger than race. Sen. Ernest Hollings, D-S.C., agreed when he introduced similar legislation in the Senate.

A Department of Defense study two years ago of the armed services population concluded that "both active and reserve recruits are primarily from families in the middle and lower middle socioeconomic strata." It found that soldiers from wealthier families were "not well-represented among the backgrounds of new recruits." Neither are poor households well-represented, largely because of the military's education and skill requirements.

Rep. John Conyers, D-Mich., who cosponsored the House bill, said a military draft with no education exemptions would help dispel the Vietnam-era belief that some minorities served, and died, disproportionately.

Defense officials say that the U.S. military of the Vietnam era is ancient history. In that era--the last time the United States drafted troops--African Americans represented 1i percent of those who served, and about 13 percent of those killed. At the time, African Americans were almost 11 percent of the general population. Now, with an all-volunteer force, defense officials say, young black men and women choose the military for job opportunities and careers.

"The people that are in the armed services today ... are there because they want to be there and are ready and willing and without any question capable of doing whatever the president may ask," said Defense Secretary Donald Rumsfeld.

The question of choice, however, is a major part of the debate over reinstituting a draft.

"They tell you that the military is voluntary, but that concept for blacks and poor whites is like a rat being dropped in a maze," said Ronald Walters, a University of Maryland political science professor. "The playing field outside the military is not level. Life structures you into certain choices, and you wind up in the military."

Walters and other observers note that 38 percent of the military's 1.1 million enlistees are ethnic minorities, while they make up only 29 percent of the general population. Minorities constitute 45 percent of the Army, the largest branch of the U.S. military.

African Americans account for nearly 30 percent of Army enlistees, according to Defense Department statistics compiled in 2000. Latinos represent 9 percent of the Army and 12 percent of the population. Black women comprise nearly half the Army's enlisted women.

Black soldiers also re-enlist in far greater numbers than white troops, according to a 1997 Department of Defense survey. Activists say that's because minorities face more obstacles to employment in a society.

Additionally, the percentage of minorities enlisted in the armed services far exceeds the percentage of minorities in colleges and universities, according to the National Center for Education Statistics.

About 29 percent of enrolled post-secondary students are minorities. That includes students at historically black colleges and universities, which often accept African Americans who are turned away by predominantly white schools.

"Your way out is to defend this country, or you're not going to get the fair shake that's due you," said William Spriggs, executive director of the National Urban League's Institute for Opportunity and Equality.

Debate over who serves in the military, and how, is hardly new. During the Vietnam era, the Rev. Dr. Martin Luther King Jr. invoked race when protesting the war, saying in a 1967 speech that white and black troops "kill and die together for a nation that has been unable to seat them together in the same schools."

King saw irony in that black and white fighting men "would never live on the same block in Detroit," and said, "I could not be silent in the face of such cruel manipulation of the poor."

Rangel and Conyers, two black Korean War veterans, introduced their draft bill in the tradition of King. King's concerns resonated during a war that ended nearly 30 years ago, defense officials say, and a draft that ended with it. The voluntary military began in 1973, in part to end perceived injustices in the draft.

In today's Army, African American soldiers are more likely to carry a clipboard than a rifle, because they "tend to be concentrated in administration and support jobs and not in combat occupations," said Gilroy, the defense analyst.

In a 15-page report released last month, "Conscription Threatens Hard-Won Achievements and Military Readiness," military analysts found that 36 percent of African American soldiers held jobs that are officially classified as functional support and administration.

Black enlistees "closely parallel their representation among the youth population," the report said. "These young men and women are high school graduates with above average aptitude; they are not the 'poor and uneducated.' "Ninety-six percent of today's enlisted soldiers hold high school diplomas, as opposed to 75 percent of all people their age, according to the report. "They score high on verbal and math tests, which makes training faster and performance more efficient," the report said.

John Sibley Butler, the African American co-author of "All That We Can Be: Black Leadership and Racial Integration the Army Way," said criticism of the African American presence in the volunteer army is misguided.

"A lot of kids are joining the military because they come from military families," Butler said. "I look at the fact that military families turn out great kids.

Shaquille O'Neal is from a military family. Tiger Woods is from a military family.

"If you're going to jump on somebody," Sibley said, "why not jump on the people who don't join? To me, black Americans are more patriotic than white Americans."

During the Persian Gulf War, 23 percent of troops deployed were black, as were 17 percent of combat deaths. White troops accounted for 71 percent of those deployed, and 76 percent of those killed. Latinos made up 4 percent of troops and 4 percent of deaths.

The proportion of black troops deployed in the Persian Gulf War, said Walters, the Maryland professor, was nearly double the percentage of African Americans in the general population. "You can't wipe away the disproportion," he said.

Staff members of Conyers and Rangel acknowledged privately that the Universal Service Act of 2003 has little chance of passing.

Speaking at the Pentagon last month, Rumsfeld said, "We're not going to implement a draft. There is no need for it at all."

# Grades may not be measuring up

BY VALERIE STRAUSS
THE WASHINGTON POST

The roughly 200 high school teachers in the Elmbrook, Wis., school district were recently asked to describe the way they grade students--and no two approaches were the same. Elmbrook is now trying to devise a more consistent grading system.

Revisions to the grading policy are also under consideration in Montgomery County, Md., where public school officials worry that a child could easily receive different grades for the same work in different schools.

In an era in which student assessment has taken top priority across the country, educators are looking anew at how teachers determine grades for tests, projects and papers--and at the factors that should be considered for semester and year-end marks.

"The whole idea of grading and reporting is to accurately reflect a student's work often enough, to provide feedback between the home and the school and the teacher," said Montgomery County Superintendent Jerry Weast. "And it should be as consistent and reliable as possible."

But how consistent and reliable can grading systems ever be?

Issues of race and class sometimes come into play, as do factors as basic as how a teacher feels when grading a pile of humanities essays, said Amy Wilkins, executive director of the Trust for Early Education and an assessment expert. And judging the creativity of an art project or the originality of an English literature essay can never be a process as rigid as determining whether proper nouns are capitalized, she said.

"I think one can be more or less objective, but we are obviously not dealing with chemicals in a test tube or atoms bouncing around," said Amir Hussain, religious studies professor at California State University at Northridge. "We are dealing with people and ideas, and there is always an element of subjectivity in that."

Teachers have used some type of grade--letters, percentages, numbers--to sum up student achievement for more than a century. Yet many educators have become critical of the traditional system of letter grades for a variety of reasons.

The critics say grading is an imprecise reflection of student performance because school districts set different standards for achieving a particular grade and because teachers weigh factors other than academic achievement in grading.

In recent years, some districts have altered the way elementary students are graded, often changing the traditional A-B-C-D-F to number systems that measure specific skills.

The Elmbrook district in Wisconsin and others are seeking to change grading in upper levels, too, not simply by using techniques such as having teachers grade papers after masking the students' names, but also by aligning report cards with content standards. These standards spell out what students are supposed to know in specific subjects.

In the San Juan Unified School District near Sacramento, parents of students in grades 1 through 8 receive detailed trimester report cards that show the content that students are supposed to know and provide an assessment in each area.

Take, for example, first-grade Mathematics Standard 3: Measurement and Geometry. These benchmarks are on the report card:

--Sort objects and data by common attributes.

--Identify, describe, classify and compare geometric figures.

--Compare the length, weight or volume of objects.

--Tell time and relate time to events.

Students are given a numerical assessment for each: 4 is advanced, 3 is proficient at the grade-level standard, 2 is approaching the grade-level standard and 1 means below the grade-level standard. On a traditional report card, all of that, including assessments for four other standards, would be put meshed in a single letter grade.

Montgomery officials don't plan to go that far in changing their grading system, but Weast said they are struggling with the proper balance of "tools" to include in an overall grade. For example, one proposal would increase from 25 percent to 30 percent the weight of a final exam on the semester grade for high school computer science, English, foreign languages, mathematics, science and social studies.

The county school board will make final decisions this year after community input, Weast said.

The limited research that has been done on grading shows there is no ideal way to approach it, said Ken O'Connor, a curriculum coordinator with the Toronto District School Board who has conducted some of the most influential research. But several experts say grading systems work best when they assess only those things that are achievement-related.

Researchers are concerned, in particular, about a seeming disconnect between grades earned in the classroom and standardized test results. A few years ago, the South Carolina Department of Education compared math grades given by teachers in the state, as reported by eighth-graders in a nationwide survey, with results of the state's Palmetto Achievement Challenge Test. Thirty-two percent of the students reported getting mostly A's, but only 7 percent earned top scores on the PACT, which is aligned with the state content standards.

"What teachers do often is factor in a lot of motivational pieces," said John Holton, a South Carolina state education coordinator for math and science. "I think we're still in the learning curve of what it means to be standards-based."

Some educators readily acknowledge that grading is uneven--and that they like it that way.

"Part of life is that we experience different things," said Rich Crowley, coordinator of guidance services for Fairfax County, Va. public schools. "And sometimes that has to do with who our boss ends up being and what they value. It is a microcosm for preparation for life.'

# U.S. weapons systems proliferate in Gulf States

By Peter Baker
The Washington Post

MANAMA, Bahrain–For the king, it was a proud moment. Addressing a gathering of military officers a week ago, he announced that Bahrain had acquired U.S. Patriot anti-missile batteries to guard this tiny island nation.

The Patriots now bolstering the arsenal of King Hamad hin Isa Khalifa represent the edge of a wave of arms flowing from the United States to its friends in the Persian Gulf region as another war with Iraq looms. Patriots already have been stationed in Kuwait and Saudi Arabia--in addition to Israel--while Jordan will receive three batteries within weeks.

Beyond the missiles, Iraq's neighbors also are receiving some of the most potent weapons in the U.S. inventory. In the last year, deals have been struck or advanced to provide Middle Eastern governments with F/A-18 warplanes; Harpoon, TOW and Sidewinder missiles; AWACS airborne control planes; and Seahawk, Black Hawk, King Cobra and Apache helicopters. Just last week, Jordan took delivery of six F-16 fighters, the first of 16 on the way.

``We're arming the Middle East to the teeth," said Rachel Stohl, a senior analyst at the Center for Defense Information, a Washington-based organization that tracks U.S. arms sales to foreign countries.

The flow of weapons culminates a drive by the United States to arm its allies in the region after the 1991 Persian Gulf War. The pipeline opened wider after the Sept. 11, 2001, terrorist attacks. The Bush administration is conducting a review of U.S. export policy, to be completed by spring, to further streamline sales to allies and to enhance integration of weapons systems.

While arms sales historically have been used as foreign policy tools, ``now what we're seeing is that countries are able to land U.S. technology and arms in exchange for support in the war on terror, and now maybe for the war on Iraq," said Stohl.

The policy is bearing some fruit in the form of access to bases throughout the region. But it has not bought outright support for the Bush administration's campaign against Iraq, nor has it induced Iraq's neighbors to commit troops to the U.S. effort.

Kuwait has blocked off a quarter of the country for U.S. forces preparing to drive into Iraq. Saudi Arabia, although not permitting ground troops or offensive air operations from its territory, says it will permit overflights and limited use of the control center at Prince Sultan Air Base. Jordan says it will permit discreet presence of U.S. forces such as search-and-rescue units.

Here in Bahrain, an oil-rich isle in the Gulf known as a getaway for Saudis escaping the strictures of home to spend weekends drinking, dancing and seeing movies, Hamad has spoken out against war and said he seeks a peaceful solution to the Iraq crisis.

But over the last decade, Bahrain has received F-16s and AH-1 Cobra helicopters as well as Harpoon, Maverick, Sidewinder, Sparrow, Stinger and TOW missiles from the United States to defend a nation with less than two-thirds the size and population of Fairfax County, Va. And so despite any misgivings, Hamad continues to allow the U.S. 5th Fleet to make Bahrain its home base, even though it would oversee a carrier-based air war against Iraq.

``The general feeling of people here is nobody wants a war in this area," said Nazar Al Baharna, a leading member of the Al Wesaq Islamic Society, a politically influential group. ``It could lead to instability and hurt the economy of the place."

Yet Baharna said Bahrainis approve of the king obtaining Patriots to defend the kingdom. Iraq launched two Scud missiles against Bahrain in the first Gulf War, with no serious damage. ``In terms of protecting Bahrain, if, God forbid, this war happens, then of course I'm sure the kingdom of Bahrain will take all the necessary measures to protect itself," Bahama said.

Others see such arms transfers more cynically. Ali Fakhro, a former government minister who until recently headed the Bahrain Center for Studies and Research, said the United States has been sending munitions to the Middle East to buy friendship.

``The United States is selling arms to a region where basically there are no conflicts among its members," he said. ``At the same time, I don't think America thinks that these armaments will be used against American allies like Israel. So really when it comes to it, this is a farce which can be explained easily."

Because of the long process between first requests and final approvals, it remains too early to judge how much arms sales to Iraq's neighbors have increased lately. A Pentagon spokeswoman said she could not evaluate trends without more research, but noted that such sales typically go through a ``detailed process" intended to evaluate them before being endorsed.

A review of government notices, public announcements and data compiled by the Center for Defense Information makes clear that major deals, including some long stalled, have moved forward in the 16 months since the World Trade Center fell and the Bush team began eyeing Iraq.

Oman, which hosts U.S. air units with P-3 surveillance planes and AC-130 gunships at the southern end of the Arabian peninsula, secured a long-awaited $1.2 billion deal to buy 12 F-16 fighters just five weeks after the terrorist attacks. Turkey made a $1.7 billion deal for 50 AH-1Z King Cobra attack helicopters and a $1.5 billion deal for four airborne early warning and control aircraft. It also pursued a $1.5 billion contract for six AWACs.

Jordan bought Javelin anti-tank missiles, the United Arab Emirates ordered Harpoon and Sidewinder missiles and Saudi Arabia bought TOW and AIM-120 advanced medium-range air-to-air missiles.

Among the biggest deals was Kuwait's $2.1 billion purchase of 16 AH-64D Longbow Apache attack helicopters along with 288 Hellfire missiles. Kuwait had been seeking the Apaches since 1994. Washington balked out of concern that it represented excessive firepower for such a diminutive country, but the holdups were resolved last year.

``It could be coincidental that 10 years of negotiations finally culminated in a sale, or it could be that the U.S. accommodated the Kuwaitis as a quid pro quo," said Matthew Schroeder, a research associate at the Federation of American Scientists, a public policy group in Washington.

# Iraqi civilians parade with weapons

By Rajiv Chandrasek
The Washington Post

MOSUL, Iraq–Semira Ahmed, a schoolteacher, keeps her battered AK-47 assault rifle in her bedroom closet, next to her dresses, shoes, jewelry and cosmetics. Abbas Mahmood, a shopkeeper, displays his in the living room, on a shelf with pictures of his children. Mohammed Abdullah, a farmer, totes his wherever he goes, because he wants to be ready ``to fight at any time."

From dusty villages to the bustling streets of Baghdad, guns are omnipresent in Iraq. They are, as people here are fond of saying, more common than telephones or cars, and perhaps even portraits of President Saddam Hussein. ``Everyone has one," Abdullah said. ``And some people have two or three."

Over the past two years, Saddam's government says it's trained 1 million civilians in the basics of armed combat and given many of them firearms to keep at home. With Iraq now facing a possible U.S. military invasion, Iraqi leaders are encouraging–and counting on–those people to act as a last line of defense in cities and towns across the country.

Iraqi officials say they expect armed civilians to engage in urban warfare with U.S. troops, firing at them from inside houses and high-rise apartment buildings. The officials express hope that if enough civilians join the fight, the Americans, despite air superiority and technologically superior equipment, will be forced to retreat.

Whether legions of ordinary people will take up arms to defend Saddam's government remains one the biggest uncertainties of a war between the United States and Iraq. Although U.S. commanders and Western military analysts expect relatively few civilians to put up a fight, the Iraqi leadership says it's increasingly confident of just the opposite.

To display their preparations, authorities summoned tens of thousands of weapon-wielding civilians, from schoolgirls to gray-haired retirees, to spend Tuesday morning marching down a wide boulevard in Mosul, 230 miles north of Baghdad. It was Iraq's largest display of force in months.

Menacing at moments, comedic at others, the parade featured potbellied, middle-aged men waving rocket-propelled grenade launchers, women in heels brandishing AK-47s, ethnic Kurds in traditional dress, workmen in blue boiler suits and a dozen men clad in the same white shrouds aspiring Palestinian suicide bombers wear.

Although the parade appeared designed for foreign consumption, diplomats and analysts said such events also have an important domestic purpose, dissuading people who might be thinking of participating in opposition activity when the war begins by reminding them that their neighbors may be armed and loyal to the government. The parade here also may have been intended to send a message to Iraqi Kurds living in an autonomous region that begins less than an hour's drive away.

``We know the Americans are there right now with the Kurds," said one participant. ``If either of them try to invade, we will be waiting for them."

Izzat Ibrahim, vice chairman of Saddam's ruling Revolutionary Command Council, saluted from a reviewing stand as the marchers fired off belligerent slogans. ``Bush, Bush, hear us carefully! We love Saddam Hussein!" one group screamed. Others opted for the zippier: ``No peace, no surrender!"

``I wish the Americans would come here," growled Faris Zubaidi, 42, a businessman who was leading a unit of 96 men with grenade launchers. ``We will show them our bravery. We will show them we can fight. And will fight until we win or die."

Zubaidi, who was in the army during Iraq's 1980-88 war with neighboring Iran, said he decided to join the civilian militia when it was formed almost two years ago. Named the Al-Quds Army–after the Arabic name for Jerusalem–the militia was assembled on Saddam's orders, in theory to prepare for an invasion of Israel.

At the time, the Al-Quds Army was regarded as a way for Saddam to channel anger among Iraqis at Israel's policies toward the Palestinians and to curry favor among Arabs in neighboring countries. It was coupled with payments of as much as $25,000 to the families of Palestinians killed in the struggle against Israeli occupation, including suicide bombers.

But as the threat of another war with the United States became more imminent, the militia has made homeland defense its primary role. New training sessions have been scheduled and scores of government employees have been encouraged to participate.

Although the government hasn't provided a breakdown of militia members–``They come from all walks of life," a local official said Tuesday–conversations with several participants in the parade suggested a significant proportion are civil servants. The militia members said they don't receive a regular stipend but some said they got $40 for the two months during which they trained.

The government reports the militia has 7 million members. Western analysts place the figure at closer to 1 million. How many would fight U.S. invaders remains a mystery. One Baghdad resident who boasts of having an AK-47 and a revolver at home said he has no plans to use them in the event of a U.S. attack.

``It will be too dangerous," said man, a shopkeeper, who did not want his name published. ``People will be firing in every direction. I would be crazy to join in."

What will he do with his guns? ``I'll keep them hidden at home," he said. ``And I'll stay at home too."

Others said they intend to fight, but they hinted their primary motivation would be to try to keep Americans out of Iraq instead of defending Saddam, casting their role as protectors of Iraq's sovereignty and natural resources

``This is our country," said Ali Ahmed, a teacher marching with a contingent of men in olive-green uniforms. ``What right do the Americans have to come here? What do they really want? It's not about weapons of mass destruction. I think they want our oil."

But the message organizers tried to convey Tuesday was that everyone loves Saddam. Many marchers had photocopied pictures of the president pinned to their chests. Others wore colorful stickers with his visage. Large portraits of him were placed on the back of pickup trucks that brought up the rear, along with flatbed delivery vehicles mounted with anti-aircraft guns.

The distribution of weapons on a large scale began during the war with Iran, when the government gave Iraqi-made AK-47s to decommissioned soldiers, members of the ruling Baath Party and tribal leaders. But it has dramatically escalated in recent months. Deputy Prime Minister Tariq Aziz said last month that officials have handed out ``hundreds of thousands of weapons" since the Bush administration began deploying additional forces to the Persian Gulf.

One group largely left out of the gun distribution has been Shiite Muslims, who make up about 55 percent of the population but whose allegiance has been questioned by Saddam and other top leaders, who are predominantly Sunni Muslims. In 1991, after the Gulf War, Shiites rebelled against government forces in several southern cities. Today, some Shiites still are quietly loyal to a large opposition group based in Iran, the Supreme Council for Islamic Revolution, whose leader has vowed to send fighters into Iraq if U.S. forces invade.

# Sports in General

"Were not embarrassed to pursue additional means of revenue," Red Sox president Larry Lucchino said. This after the Red Sox had announced formal plans to alter Fenway Park. Included in these plans are alterations to the Monster.

The next time fans see Fenway Park they will see seats, and ads on the wall, and they will more than likely walk through a portion of Yawkey Way that will be a concession area owned by the team. The NL scoreboard will be back, and in my opinion it never should have left.

Fenway is even going to enter the high tech age when they install scoreboards in left center field featuring pitch counts, pitch speed, and up to the minute ERA. A big change for the old girl who saw her first game the day the Titanic sank in 1912.

That's the key here the word Titanic and the year 1912. I am in full favor of most of the changes the Red Sox have made after all if it will help us bring in some ball players that will win us some games I'm for it. And even better if I save a few extra bucks for a ticket I'll love it. But one thing scares me and gives me chills down my back and it's not what you purest are thinking. No it's not the fact that there are seats on top of the monster but the fact that the Sox may be paying a little bit too much attention to the "Save Fenway" zealots.

Fenway Park is an old girl she's crippled has cardiac problems (who can blame her '78 and '86) and is clinging to life support. She's suffering badly and it's only making her memory a little tarnished that she remains under the control of life support. Boston's youth should not be subjected to remembering her as she is now. They should be told stories and shown pictures of her golden days. She's earned humility and a lot more.

She's seen her peers die like Ebbets Field, the Polo Grounds, and Tiger Stadium. The man who gave her one of her biggest breaks died last year Teddy Ballgame, and it would have been fitting if they could have breathe their last breathe together. Yet Ted sits frozen in ice, and Fenway sits and fights for every breathe waiting for someone to take her up to heaven.

She deserves the respect of Boston; she has given enough to the city. She's given all of us a place to rest our heads at night, a place to share memories with our children whether we laughed or cried we always left Fenway feeling as though we were privileged to spend a few hours with her. As kids we ran all over Fenway hoping for a foul ball, and all the while having lots of fun but we get older and Fenway becomes a place to remember our childhood, and collect for a few minutes that innocent childhood that was so great at the time.

Fenway as long as I have remembered has always had the same smell, and with the Red Sox new plans to add more food to the menu I am not worried. I know that no matter what they try to do to make Fenway new again they are going to fail. And that same perfume will welcome me when I enter Fenway Park and it won't take long to bring me back to my own childhood.

The grass will be there, the greenest grass in the world greener than the emerald fields of Ireland and the sun will set in the same place over the city's skyline like it always has. Somehow this setting of the sun always gets me thinking about the fact that so many of my breatheran are watching this very same sight and it makes me feel like I'm home. I always feel like crying when the game ends even when the Red Sox win because I know it's time to go and it will be a couple days before I can see her again. Visiting Fenway makes me feel like I'm visiting a sick dying relative. and I leave worrying about her because she's old and she needs help.

I don't know what Henry, Werner and the boys are thinking but they had best start greasing the fingers of Boston Speaker of the House Tom Finneran real quick because the old girl is beyond her last legs. I don't argue with the changes I'm for them, I know it takes time to build, and time to push things through the Boston legislature (I could be 80 when I see a new Fenway if they start today) but when Luchino says that he shouldn't be embarrassed for making the changes I say he should be more embarrassed for keeping her alive and making her suffer.

She deserves a heir to the throne, and I'm certain she would welcome the chance of a younger boy or girl to help her pass on. After all she loves kids. Some like Gerry Callahan of the Herald have argued that she already is dead and that she died last week when the plans were announced. I argue the contrary that she is alive but on life support, and the longer she stays on life support the more we damage her memory and the longer we hurt ourselves with this pain of not knowing when the end may be. But the end has to come, we all love her but we all have our time and we all have to die sooner or later. I know how hard its going to be I'm sure I'll cry just like I did when my grandparents died, but I will know that she has gone off to Stadium Heaven where she can be happy and share stories with her friends.

*E. Capellupo is a Voice Columnist*

# So It Goes...

**EMILY ENGEL**

It's h Boy oh boy, checking out News 40 every once in a while certainly works to my advantage. The other night while watching, a story was discussed for about twenty seconds. How I wish it had been a headline.

What did the reporter say? "The DARE program has been eliminated in Springfield." To me, these words are a ray of hope for the young people of Western Massachusetts.

In my early middle school days, I, among many other students, was subjected to the merciless torture that was the DARE program. Okay, maybe it wasn't as had as all that, but I'll tell you, that program did very little for me as well as many of my peers.

What a big fat waste of time and money THAT was. Finally, something good is coming out of Mitt Romney's budget cut.

My experience with DARE is one I will never forget. Not because I learned never to touch drugs, alcohol or tobacco, but because of how ridiculous it was. One vivid memory was my DARE officer telling the class that you could die from marijuana use. Hmm. That's odd. Then why isn't 85% of the student body of Westfield State dead? Maybe that should be looked into. Oh yeah. Another good memory is when my DARE officer came in dressed in a sweatshirt, jeans, a backwards hat and proclaimed that he was dressed as a gang member. That incident doesn't even deserve a comment.

One time I actually spoke out against an officer. Boy, did he let me have it. He proclaimed that if you're around people who are doing "illegal activities", that you're just going to up and do it with them to be "cool". When I said that wasn't necessarily true, he came up to me and said "Oh, please. If you were surrounded by friends who were smoking pot, you'd do it too. You seem like the type that would follow the crowd." Ouch. That remark has stayed with me since then. Boy, did I prove him wrong.

I also remember those McGruff Crime dog videos. The little dog always gets himself into trouble by finding a gun, drugs or being offered cigarettes. Remember the suggestions they gave you if you ever got into those situations? "Give 'em the COLD SHOULDER!" "Quick! Find an adult or police officer!" I'd like to see a person my age go to a police officer with drugs or a gun. They most likely wouldn't be as friendly as McGruff.

"I think it has a great impact. Former D.A R.E. students, I'll bump into them at an event and they speak very highly of it still," said Officer Frederick." Gosh, who are these students he runs into? I'm thinking the invisible kind.

"The fifth graders inside the classroom will graduate from the D.A.R.E. program on February 12th. Right now they're all working on essays talking about what they learned, some of them will have a chance to present those essays at graduation." I remember those essays. Last year, I had a job at my old middle school and saw them hanging up in the hallway. They all pretty much said the same thing: "I learned a lot from the DARE program. I learned drugs are bad and you could die from them. I will never do drugs, drink or smoke. They are all bad. Thank you, Officer!" It's unfortunate that about 60% of these kids will dabble into some kind of drug use when they reach their teens.

You want to scare kids into not taking drugs? There's a better way. Bring them to a longterm care hospital and show them what drugs can do. Better yet, bring them to a detention center. That'll scare the bejesus out of them. DARE officers tend to underestimate the intelligence of some 5th or 6th graders and play down to them. They know a lot more than people think.

If anything, the DARE program encourages kids to use drugs, by upping their curiosity level. They wonder, "Hmmm, will I really die from smoking a joint? Drinking a beer?" When they realize they won't, they'll continue doing it. The DARE program needs to be eliminated everywhere.

I'll keep hope that some of the Criminal Justice majors here will think of a program that will actually discourage the use of drugs. Maybe someday ...

'Til next time ...

*E. Engel is a Voice Columnist*

Candy Grams

The Class of 2005 will be selling bags of Hershey's Hugs and Kisses starting February 6th in Ely and the DC.

For just $1, you can have a bag of sweets sent to your sweet just in time for Valentines Day!

But even better, for every two Candy Grams you send, your name will be placed in a raffle to win a $30 gift certificate to a restaurant, just in time for Valentines Day!

Support the Class of 2005 and get candy too!
Buy a Candy Gram!

Learn the uses of every fork...Even that tiny one!

DINING ETIQUETTE

February 19th 5:00 p.m.
$5.00 in Career Services
(Limited to the first 100 people)

Menu:
Classic Minestrone Soup with Parmesan and Croutons, Salad, Accompaniments, Hot Breads, Raspberry Sorbet, Steamed Buttery Green Beans, Pasta and Roaster Chicken Medley with Marinara and Seasonal Parfaits.

# My So Called Column

**ANGELA LaPIERRE**

I'm sitting in my Adolescent Psychology class the other day and we get into the discussion of the adequate amount of sleep needed by the average teenager.

How many hours of sleep per night should the average teen be receiving in order to be fresh like a daisy, you ask? Try 9.5 hours! Yeah, I was surprised about that one too. Granted, I'm 21 years old and would be considered by most standards to be an adult, but the whole adult mentality hasn't really set in for me yet. And 9.5 hours of sleep for me just isn't gonna happen. I'm so friggin busy that spending 9.5 hours doing ANYTHING would be a miracle. So does that mean that I'm not at my personal best and that I'm sleep deprived? I put some serious thought into this matter, and here's what I came up with...

Back in the good old days of high school I was definitely in training to be the workaholic I am today. I was in school from roughly 7:30 in the morning until 2:00 in the afternoon. After school, I'd either be at theater rehearsal, a violin lesson, choir practice, or working part time. Once I got home, I'd go up to my room and do my homework until it was time for me to go to bed. Luckily, my parents were pretty lenient in terms of my bedtime and I could go to bed whenever I wanted. I usually got sleepy around 11:30 or midnight.

Going to bed was pretty easy, but getting up to go to school was another story. At 6:00 every morning, my parents would open my bedroom door and cheerfully say, "Angela, time to get up!" Unfortunately, I wasn't as cheerful. My first reaction would be to grunt...and then I'd yell, "I don't wanna get up! I'm tired!" After five minutes of moaning and groaning under my covers, one parent would walk up to my bed and yank my comforter off. Then I'd scream, "I hate you!" The whole process would take about 15 minutes and then I was finally out of bed and unwillingly ready to start my day. The same process would repeat itself every Monday through Friday until I graduated from high school.

So far, college has gone a lot more smoothly in terms of me waking up in the morning. Every morning my delightful alarm clock radio will turn on and play some really cheesy 80's song like something from Journey or Phil Collins (I think my dial is set to 94.7 WMAS. I highly recommend this over a blaring alarm...) and I spring up from by bed, to shut the alarm off, and lie back in bed for about 5 minutes. After some whining and complaining I get up to start my day.

Do I really need a solid 9.5 hours of sleep in order to be the most productive workaholic I can be? That's a tough one. Regardless of the amount of sleep I had gotten the previous evening, I'll still go to class regularly, perform to the best of my abilities at work and with school, and try my hardest to put great programming on our campus.

**"How many hours of sleep per night should the average teen be receiving in order to be fresh like a daisy, you ask? Try 9.5 hours!"**

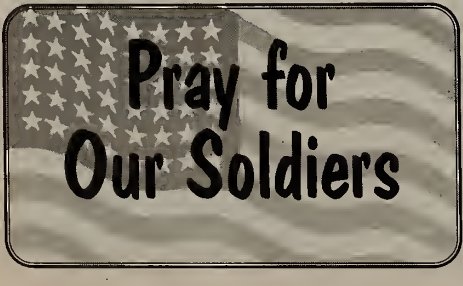
However, I find myself struggling a bit with only 3 or 4 hours of sleep under my belt as opposed to a solid night's sleep. I definitely depend on a strong shot of caffeine and focus all my energy on staying awake and paying attention. But I'll still complete all the tasks I absolutely need to complete that day, although it might take me a little bit longer to complete them.

I honestly don't think that sleep deprivation has truly affected me. I'm holding down a part-time job, I'm having a grand old time in my involvement with the campus, and I'm not a heinous bitch to most people.

As long as I catch up on sleep during the weekend, or take cat naps here and there, I'm fine. I think that the whole 9.5 hours of sleep a night thing is completely overrated. However, having more than 24 hours in a day would be great so I could stay curled up in my bed under my blankets for a few extra hours. Oh well.

Until next week...I'm off to catch some MUCH needed extra zzz's...

*A. LaPierre is a Voice Columnist*



# The Nose Knows...Maybe

**KRISTINA MARTINELLI**

I would like to take this time to acknowledge the fact that we do not live in a perfect world, no matter how much people try. On that note, we have to realize that we are living in a world where wars are fought, people fight for our country, and some of them die. That is just a reality.

I would like everyone who reads this to maybe take the time to say thank you to a veteran, or say a prayer for those soldiers who have been called to active duty to go fight recently. I think that is one of the best things everyone could do right now.

I personally can list 6 people who have been called up and either has left or are leaving soon. Also I know about 4 people who have been put on a high alert. This is not to say that every soldier is not on alert, but I'm talking about making sure all your paperwork is in order, along with being told to make sure your bags are packed.

Everyone keeps asking me if I have been notified, or if I'm going. NO, not as of yet, but my battalion commander came into my drill this weekend to tell us that there is still a chance even though we haven't heard yet. That was pretty obvious to all of us, but to hear it coming from him was a completely different thing.

I hope you are reading this and are hoping for a safe return for all soldiers.

Please don't think that there should be a riot trying to keep soldiers at home. Soldiers these days have a choice to be in the military or not, whether they signed up for money, adventures patriotism. . there was that chance that they would get called up. NOW is that time for many of us.

One of the most IGNORANT comments I've ever heard is that as soldiers, we have an obligation to stand up and say we won't fight. Well...I am sure every soldier would disagree with that comment, at least I hope so. George W. Bush is our Commander and Chief and it is our job and DUTY to fight where he tells us to fight.

I'm sure I have people mildly riled up, knowing that most people on this campus probably voted for Gore. But.. that's the way it is.

Instead of holding up signs saying, "No War", you should be holding up signs saying, "Pray for our Soldiers".

*K. Martinelli is a Voice Columnist*

# Movo's Mix

As we head into February, we are getting to the half way point of both the NHL and NBA seasons. The Celtics and Bruins have some huge surprises and have had some weird goings on early in the season which sets up an interesting half season for us as fans and being the loyal fans we are, we are going to have a lot of fun, hopefully.

The Bruins started off the season like a bat-out-of hell, and started off to a large lead in the Eastern Conference. They were getting solid goaltending from John Grahame, when people said that they needed to sign Bryon Dafoe. They were playing better than anyone had expected, including me.

The B's went on a horrible losing streak, which cost them the top stop in the East. The B's lost 17 of 20 and could not seem to keep a lead and when they got down early, It was better to end the game because the B's just seemed to get destroyed.

The defense was playing bad and when you do not have a solid defense, the holes in your goaltender become exposed. Grahame and Steve Shields switched off in net but neither could grab the number one spot and the losses kept coming.

Then the management of the Bruins finally did something about it and traded John Grahame for a fourth round draft pick to the Tampa Bay Lightning. The only question was why they would not trade for another goaltender when everyone knew they needed one extremely bad.

Finally the B's used their trump card in defensemen Kyle McLaren, and got solid goaltender Jeff Hackett. Hackett came out and allowed only one goal in his first two games and the B's headed into the All-Star break in sixth place for a playoff spot.

It is now official: The Vin Baker trade is not working! I had hope at the beginning of the season but now I seem to get excited when Vinny grabs a rebound, that's right just ONE rebound. If he were putting up like 8 points 6 rebounds a game I would say it was a decent trade, but were not even getting that.

It could be said that the C's were better off with out making the trade and I would agree with that. Kenny Anderson and Erik Strickland knew the defense, which was what enabled the C's to make it so far in the playoffs last year. Hopefully the C's can get that D back at some point.

The biggest and best surprise has been the play of J.R. Bremer, the rookie out of St. Bonaventure. He has taken over the starting point guard spot and has made himself a regular in the C's lineup. Bremer has been able to drive the basket and make defenders respect his shot, something that neither Tony Delk nor Shammond Williams was able to do for a prolonged period of time.

When Antoine Walker went down with his knee injury a couple of weeks ago, the fans of Celtic Nation held a breath before we found out that the knee was not Injured that badly. Everyone knew that if Antoine went down the hopes of a good season were going to go down with him.

Pierce took the C's on his back when Antoine went down and showed why he is one of the best players in the league. The Celtics have two of the top 25 players in the league and should be able to make it through a couple rounds of the playoffs.

The C's go on a huge west coast road trip right after the All-Star Game, which could make or break their season. The C's have a solid lead on the four spot in the East, but that could all change after the All-Star break.

*Matt Mutnansky is a Voice Columnist*

# Kevin's Korner

**KEVIN HEATON**

During his much flawed State of the Union address, President Bush stated, "We have called on the United Nations to fulfill its charter and stand by its demand that Iraq disarm." The UN Charter does not call on any Member state to disarm.

In fact, several states, including the US, have weapons of mass destruction.

Currently, there are over 90 UN Resolutions being violated by countries besides Iraq, many of them US allies.

Mr. Bush claimed to have "a message for the men and women who will keep the peace." WHAT PEACE??? Bush wants to invade and take over an impoverished country. He went on to say, "America believes in you." Has he said that to the hundreds of Desert Storm veterans with Gulf War Syndrome, who have been ingored by the government?

Mike Zmolek, coordinator of the National Network to End the War on Iraq points out, "Bush ends this speech with classic Orwellian prose. 'This nation fights reluctantly... We seek peace. We strive for peace.' But if one of the most impoverished war-torn countries on earth 'forces [war] upon the world's sole superpower, we will fight with the full force and might of the United States military, and we will prevail.' Then, heroically, we will bring to the Iraqi people food and medicines and supplies and freedom.' Of course, for the time being, the Treasury is slapping stiff fines of up to $50,000 on Americans who have defied the genocidal sanctions and delivered food and medicine to needy Iraqis. 'We exercise power without conquest,' says Bush, 'and we sacrifice for the liberty of strangers.'

For information on buses to an anti-war demostration in New York City on February 15, contact the American Friends Service Committee at 584-8975. There is also a train going from New Haven.

*K. Heaton is a Voice Columnist*

# Something Extra

**CHRIS MURRAY**

Last Tuesday, my Interpersonal Communication class got into a discussion about the situation with Iraq. The discussion was brought about by the fact that my friend and roommate, who is also in the class, will be going to the middle east sometime this week. Now one would think that because a student with a full course load is being sent to another country per order of the U.S. government that he will be able to pick up school where he left off. Apparently that isn't so.

The school wants to know when my roommate will return. He does not know when he will return because the government does not say. However, the school does not understand that and demands a return date to decide whether or not he can just finish. his classes when he returns and even keep his place in the apartment. Can't they just make an exception?

My personal favorite part of dealing with 333 is the time of year when student bills go out. Students who are on the installment plan, as I am, fill out a detailed summary of their bill and that determines what the monthly payments are. However, that student is still forced to fill out the regular semester bill, even though he has already been making payments. The most twisted part about it, though, is that even though my parents have been making the monthly payments since July for this year, the business office has determined that there is an inconsistency between the installment plan and the semester bill and I owe more money. Why do people in a position of authority have to make everything so damned complicated?

Maybe some of you have or have not noticed that something is not right with this school. You think students are the only ones who gossip? Reality check: administrators are just as bad. People who are supposed to be available for support aren't always ethical in keeping confidentiality between themselves and the students. Don't get me wrong though. There are lots of good people available to talk to if you need help with anything. Just ask around first before going to somebody for help and getting some feedback from other students like you. Try to get a feel for whether people are genuinely nice or just fake. Once you discover one, it is easy to pick out the rest of them.

> **"You think students are the only ones who gossip? Reality check: administrators are just as bad. People who are supposed to be available for support aren't always ethical in keeping confidentiality between themselves and the students."**

*C. Murray is a Voice Columnist*

# Letter to the Editor

To the editor:

Campus Voice reporter Matt Bernat, in his February 3, 2003 front page article, quotes an anonymous Student Government Association leader who said, "... when there's no money to go around what can you do? You can't keep spending money you don't have."

This is an outrageous comment from a student representative, whose involvement in student government is apparently far more to pad his or her resume than actually to serve any Westfield State College students in need. This representative's attitude is unfortunate, counter-productive, and harmful to student interests.

There's more than enough "money to go around." The problem is that Democratic Party machine politicians refuse to collect it. There is plenty for student leaders to do to help combat the problem as well. Unfortunately, they have allowed student government to regress to the point to where college philosophy professors now mock them.

This "crisis" is a created crisis, for which Democratic Party machine politicians are directly responsible. They created this mess, and they perpetuate this mess. If anyone in student government actually cares to take action to help correct this problem, then they can cooperate with the campus administration, faculty, staff, and graduate students to propose real solutions to the problem. Real solutions exist, even if Democratic Party machine politicians seem blind to them. The solutions, in fact, are simple ones.

The crushing blows of a constant parade of regressive taxes presently being presented as solutions by the corrupt machines, of course, can do nothing to solve our fiscal "crisis." They can only help exacerbate the crisis by dissuading those who currently pay the largest amount of all taxes, working people, from fueling the state's economy. Just so, the short-sighted parade of budget cuts- clearly designed far less to solve our state's present budget woes than to subject the poorest of our people to what can only be described as a new caste system- are not intended to help alleviate our fiscal crisis, but rather serve only to set in place conditions that will create a genuine humanitarian crisis.

The student government is in a position to demand that our legislators forget all about their fat cat campaign contributors for once and actually try serving their constituents for the first time in their lives. Those presently being overburdened by repressive, regressive taxes, for instance, need pay no taxes at all. The state should institute a genuinely progressive income tax that exempts those earning less than $200,000 a year. Such a graduated income tax, in spite of this exemption, will generate far more revenue than the useless flat tax we presently have. The Democratic Party machine legislators could also do wonders for this state by reversing the fateful decision of theirs that created this mess to begin with: they can resurrect the capital gains tax that they foolishly slashed under the direction of that most ludicrous of libertarians, Bill Weld.

The state legislator should pull the plug on tax breaks to Mass Mutual and Raytheon and institute Jill Stein's job creation tax credit. That would do wonders to fuel this state's economy, whereas Mass Mutual and Raytheon funnel their savings out of state. The state legislature should implement a universal health care plan, as well, which would slash millions in overhead costs for the now bloated Medicaid system.

It is truly twisted and inhumane for the legislature to try to target Medicaid bloat by hacking and slashing at Medicaid bone. Real savings may be found by recycling the millions of dollars in unused and unopened medications now literally flushed down the drain. Real savings could also be found by purchasing medications in bulk. Reversing cuts in preventive dental care would also save money that shall later be needlessly spent in removing what could and should have been healthy teeth.

Rather than hack and slash at public colleges and universities in what I can only perceive as an effort to prevent poor people from having access, the state legislature can hack and slash the patronage and waste now so prevalent in our state's corrections system. Of course, our Democratic Party machine politicians, however, shall refrain from offending the Tammany Hall sheriffs who conduct fundraisers for those machines.

So, there's plenty for students to do. They can open their mouths and offer solutions such as the ones I have listed, and others as well. They can telephone, fax, e-mail, visit and write letters to their legislators. Then, after these legislators are finished listening and proceed to do the very opposite of what we request, we can vote for the Green Party.

Sincerely yours,
Owen R. Broadhurst
Alumnus - Class of 1997

The Campus Voice

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Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date

BY JESS NORDEN
A&E EDITOR

The first coffeehouse of the semester started off with a few laughs and continued throughout the night. Host Scott Toomey, introduced his host trainee, CAB member Bob McDonald, who in turn, hosted for the duration of the evening.

Junior Nathan Sigman, a coffeehouse regular, performed some of his own songs on his guitar while he sang. After his performance Sigman said, "I feel confident about my set. It's always a good time. I wish more people would play the coffeehouses, and that more people would get involved around campus in activities. I'm playing at Regis College on Tuesday

February 25 at 8PM. I'm opening for Steven Kellogg. I hope some people can come."

Sophomore Monty Geer got the audience laughing as well as himself with his hysterical comedy act that brought the audience to their feet. Throughout his performance, Geer never stopped the laughter. After his set, Geer said, "Meatballs make it better."

Jim Reynolds performed a few songs by Dashboard Confessional befóre fellow student Derek Brandt performed Oasis' "Wonderwall". After Brandt's song, Brian Burke and Diana LaValle joined them on "Amazing Grace". Burke and Brandt then sang a song titled "Energy" to finish off their set. Burke said, "This felt good, we never prepare a lot. We love playing in front of people, it's all about them."

Jay Brewster and Dave Procaccini performed some cover songs to an enthusiastic crowd. After their set, Seduced By Madness played to a full crowd. Featuring John Gilligan, Tom Gilligan and Dave Procaccini, the trio played some original songs, such as "Gimme What You Got," and "Day By Day", that got the crowd wanting more songs. John Procaccini joined in on a cover song as well. After their performance, Procaccini said, "We did a good job, everyone appeared to enjoy our performance."

Coffeehouse regulars, The Leap Year Effect performed with energy as always to an excited crowd. The Leap Year Effect's members are Matt Tetreault, Joe Skahan, and Rory Bellows. After their set, Skahan said, "Tonight's show was great. We're so glad Mr. Greenjeans made it to the show. It was an uplifting experience."

During the pauses between sets, McDonald told jokes and made announcements about upcoming events such as Star Search, which auditions are beginning Wednesday February 19.

For the final performance of the night, Atom Marotte sang some original songs to a small intimate crowd that enjoyed his music. After his set, Marotte said, "It was a great crowd. My ears are ringing so that means good. White Oak is coming back twice."

When asked about his first time hosting, McDonald said, "It's a dream come true. Every kid wishes he could be Scott Toomey. I got to live the dream."

Vice President of Programming, Angela LaPierre talked about the night's event. "I was very pleased with the turnout.

All the acts were thoroughly enjoyable. I was busting a gut during Monty's act. The decoration committee did a high quality standup job. The French Vanilla coffee was a good bonus. The End."

Photos by: Kelly Clarke
Design by: Tom Perron

# Billy Corgan's new band shows outstanding work

BY RYAN WYNNS
VOICE REPORTER

It was never a secret that The Smashing Pumpkins were really only Billy Corgan's band. Every aspect of the Pumpkins was carried out according to his vision, and nearly anything on any of their recordings was sure to be him.

Bassist D'arcy Wretsky and guitarists James Iha were there more for touring than in the studio. Wretsky never wrote any of the bass lines, and Iha's seldom contributions were used only on the occasion that Corgan deemed them appropriate.

The exception was always drummer Jimmy Chamberlain. Although Corgan more than once praised his drummer's playing as the best in the world, it was he who ultimately controlled its application.

Two weeks ago, Corgan's newest project, Zwan released their debut album, "Mary Star of the Sea". Chamberlain is once again on board. The other collaborators are bassist Paz Lenchantin (formerly of A Perfect Circle—she's excellent, so it's fortunate that she's gotten away from Maynard James Keenan), and prolific experimental and Indie guitarists Matt Sweeney and David Pajo. With this ensemble of virtuosos, it's surprising that Mary is much lighter in spirit and, even though Corgan was doing everything himself, of less grand, epic pretense than the final Pumpkins album, 2000's MACHINA/The Machines of God.

That's not to say that what they've done here isn't outstanding. Instead of MACHINA's arcane outlandishness, Mary finds straightforward, rich pop-rock songs. (This is particularly surprising when one considers Pajo's past. Many of his fans aren't too happy with this career move.) The final song, "Come With Me," even features an upbeat harmonica lead.

Corgan hasn't lost his intuition for production, and the not-so jangly songs are bathed in a symphonic wall of fuzzy guitars with Corgan trademarks resonating all over the place (the difference being that this time, not all the guitars are his).

For anyone who's long been a fan of his work, the rapture of his layered guitars and raspy voice hitting peak notes will be further exhilarated by just hearing "that sound" again. There's no question that Jimmy's ferocious drumming is a crucial component, as was the case with Pumpkins.

-File Photo

Zwan was created by Smashing Pumpkins' vocalist Billy Corgan.

Although collaborative, the music still indicates that Corgan is at least this project's leader, as a couple tracks, most notably "Desire", could just as well be Pumpkins songs. Corgan hasn't lost his poetic sense of phantasmagoria, as evidenced by the album's title and titles like "Ride a Black Swan", and the music's sweeping drama.

The melodies are infectious. Whether on quieter pieces like "Desire" or "Heartsong" or overblown numbers like "Lyric", "Settle Down", "El Sol" or "Ride a Black Swan", the effect is euphoric.

But nothing is more orgasmic than "Of a Broken Heart", an aching acoustic guitar-based ballad that's a serious contender for one of the most beautifully melancholy songs ever. It certainly outdoes anything that's come near MTV (where this album is actually getting some attention, after shunning the Pumpkins toward their career's end) in years.

A curious matter is the fifteen-minute "Jesus, I/Mary Star of the Sea". On tour, Zwan have played the whimsical, urgently driving "Jesus, I" and the graceful, majestic "Mary Star of the Sea" separately. Included as one track, they're arranged as one continuous piece of music. They're clearly still two entirely separate songs with no related themes, so this presentation is odd. This doesn't detract from how thoroughly enjoyable the track is, though.

A special edition includes a DVD consisting of snippets of live songs and songs not included on the album edited over footage of the band in the studio, and brief interviews with each member. All of the songs heard here would've been more than welcome additions to the album.

Although humbler than his past work, "Mary Star of the Sea" demonstrates that it's a relief to have Corgan still active, and that it can actually work out when he lets others have their say, when they're equally gifted to himself.

# "Catch Me If You Can" will make you run to the nearest theater

BY BOB MCDONALD
VOICE REPORTER

When critics try to determine the best films of 2002, they will no doubt look at any of the many dramas that came out that year. However, when audiences try to remember the most entertaining film that came out that year, I am certain that they will look to the film "Catch Me If You Can" to top the list.

"Catch Me If You Can" tells the true story of conman Frank Abagnale Jr, played by Leonardo DiCaprio. Abagnale successfully impersonated a pilot, a doctor and a lawyer, all before the age of 21. The film also tells the story of FBI Agent Carl Hanratty, played by Tom Hanks, who attempts to apprehend Abagnale.

What makes the film so great is its willingness to have fun with itself. This film could have easily been made with a much darker or moodier edge to it. Thankfully, Spielberg chose to simply allow the story to tell itself like it is: a fantasy.

Moviegoers enjoy watching Abagnale get away with what he does because they themselves would do the same if they could. In the end, everyone leaves the theater wondering whether forgery is as bad as the FBI would have us believe.

The casting for this film could not have been more perfect. DiCaprio has the perfect charisma for the role. It is not difficult to believe that he could convince anyone of anything. He also mixes this charisma with a sort of boyhood innocence and naivety that guarantees the audience's sympathies.

Tom Hanks also achieves excellence in his performance. The film avoids making a critical mistake that it easily could have made. Rather than playing Hanks as a hardnosed Joe Friday type fed, he is seen as slightly bumbling. Like Abagnale, he acts tougher and smarter than he actually is. The result is comic gold; Hanks gives a performance that harkens back to Peter Sellers' Inspector Clouseau.

Even the smaller roles are well cast in this one. Christopher Walken plays Frank's fairly unsuccessful father. His few minutes of screen time are a real treat. Other acting highlights include Amy Adams, who plays Brenda, Frank's love interest, and Martin Sheen, who play's Brenda's father.

-File Photo

DiCaprio stars as conman Frank Abagnale Jr. in "Catch Me If You Can".

There is truly very little not to like about "Catch Me if You Can". It has an excellently written story. The characters are likable and have relationships to which the audience can relate. It mixes the right amount of humor with the right amount of heart to create a truly likeable and a very memorable movie experience.

For Further Viewing: In the film, Abagnale watches a few scenes from the James Bond movie Goldfinger (1964). Recent studies have shown that 3 out of every 4 moviegoers in the world have seen it, making it the most watched movie in history. It features Sean Connery as 007 and Honor Blackman as Bond girl Pussy Galore.

HELP SAVE A LIFE!
RED CROSS BLOOD DRIVE
WEDNESDAY, FEBRUARY 12
1 P.M. - 7 P.M.
EACH DONOR WILL RECEIVE A FREE AMERICAN RED CROSS T-SHIRT
ELY THIRD WORLD ROOM
SIGN UP IN THE DINING COMMONS. WALK-INS ALWAYS WELCOME!

# WSKB Show Schedule for Spring 2003

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|---|---|---|
| 8 a.m. - 10 a.m.<br>Ashley & Brian | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Andrew Jennings | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open |
| 10 a.m. - 12 p.m.<br>The Not Berman Show | 10 a.m. - 12 p.m.<br>Audio Cuffice | 10 a.m. - 12 p.m.<br>Dipsomaniac | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open |
| 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Duck & Venus | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Real Ax Effect | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Open |
| 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Daena & Brian | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Haley Paton | 2 p.m. - 4 p.m.<br>Shannon & John | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Open |
| 4 p.m. - 6 p.m.<br>Sexy Radio | 4 p.m. - 6 p.m.<br>Illegal Influence | 4 p.m. - 6 p.m.<br>Mike Klinger | 4 p.m. - 6 p.m.<br>Italian Connection | 4 p.m. - 6 p.m.<br>Alvin | 4 p.m. - 6 p.m.<br>Open | 4 p.m. - 6 p.m.<br>Shannon Wilga |
| 6 p.m. - 8 p.m.<br>Uncle Junk | 6 p.m. - 8 p.m.<br>Sports, Politics... | 6 p.m. - 8 p.m.<br>Lynne & Katie | 6 p.m. - 8 p.m.<br>Punk Rock and a Mic | 6 p.m. - 8 p.m.<br>Mike | 6 p.m. - 8 p.m.<br>Open | 6 p.m. - 8 p.m.<br>Spaz & Tweak |
| 8 p.m. - 10 p.m.<br>Mr. Monday Night | 8 p.m. - 10 p.m.<br>Burnt P*P Tarts | 8 p.m. - 10 p.m.<br>Skot & Justin | 8 p.m. - 10 p.m.<br>Not-So-Late Show | 8 p.m. - 10 p.m.<br>Cassie Gendron | 8 p.m. - 10 p.m.<br>Best Two Hours | 8 p.m. - 10 p.m.<br>Lauren |
| 10 p.m. - 12 a.m.<br>Punk, Emo... | 10 p.m. - 12 a.m.<br>Mark & Jon | 10 p.m. - 12 a.m.<br>Dan Helvetius | 10 p.m. - 12 a.m.<br>Death By Music | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Sketchy Radio |
| 12 a.m. - 2 a.m.<br>Emily & John | 12 a.m. - 2 a.m.<br>Andy & Matt | 12 a.m. - 2 a.m.<br>Ryann Wynns | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open |

# Purchase your Senior Days Packets Now!!!!

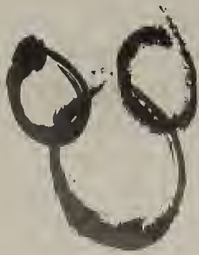
Tuesday, May 13th
4:00-5:00 - Mandatory Meeting and check in Dever
all seniors must attend
5:00-7:00 - Boxed dinner and pool tournament
10:00- Buses leave for City Limitz Bar and Grill
10:00-1:00 - City Limitz -free food and drink specials
1:00- Return to WSC
Pancake Breakfast

Wednesday, May 14th
10:30-11:30 - Breakfast
12:15 - Buses to Bowling
1:30-4:30 Cosmic bowling in Noho
6:00-7:00 dinner-subs
10:00-1:00 Kahunaville

Thursday, May 15th
10:30-11:30 - Breakfast
1:00- 3:00 - Student/Faculty/Staff BBQ
Carnival/ races
3:00- 5:00 - Scavenger hunt
7:30 - Buses leave for Hu Ke Lau
8:00-1:00 - Hu Ke Lau Polynesian Buffet, Polynesian Show, X-rated hypnotist, DJ

Friday, May 16th
10:30- 11:30 - Breakfast
12:00-2:00 - Commencement Rehearsal
2:00-4:00 - Fiesta del Senior w/ Mexican dinner
2:30 - Piñata contest
4:00- 6:00 - Senior class officers with administration and grad speaker
9:00-11:00 - Band and alcohol service or cup time
10:30-11:00 - Hot dogs and Hamburgers

Saturday
Commencement
Senior Days 2003 activities include all meetings, social activities, food, entertainment, and transportation.
To participate in these events you must purchase a senior days packet for $110
for senior and $135 for guests.
Prices will increase after Feb 22nd
Packages are available at the service window



Dream it. Do it. Disney.®

We're recruiting on campus!

Westfield State College
Tuesday, February 25, 2003
6:00 PM, Wilson Hall

Mark your calendars — All majors and all college levels invited. This is your chance to go inside this world-famous resort, **build your resume, network with Disney leaders** and **meet students from around the world.**

Check out a Walt Disney World® College Program **paid internship.** 24-hour secured housing is offered. College credit opportunities may be available. Visit our website at **wdwcollegeprogram.com** and then come to the presentation. Attendance is required to interview.

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## *Open Gym Hours-*
## *Parenzo Only*- NO JP

| | |
|---|---|
| **Monday 2/10:** | **11PM-1AM** |
| **Tuesday 2/11:** | **11PM-1AM** |
| **Wednesday 2/12:** | **11PM-1AM** |
| **Thursday 2/13:** | **11PM-1AM** |
| **Friday 2/14:** | **9PM- 11PM** |
| **Saturday 2/15:** | **3PM- 8PM** |
| **Sunday 2/16:** | **3-8PM/11 PM-1AM** |

## Fitness Week Offered By IM Dept.

Come to Ely 231 for details. Free T-shirts for all who sign up. Passport points also offered for participation.

## Still Accepting Rosters for:

**Indoor Soccer**

**Water Basketball**

**3-3 Basketball**

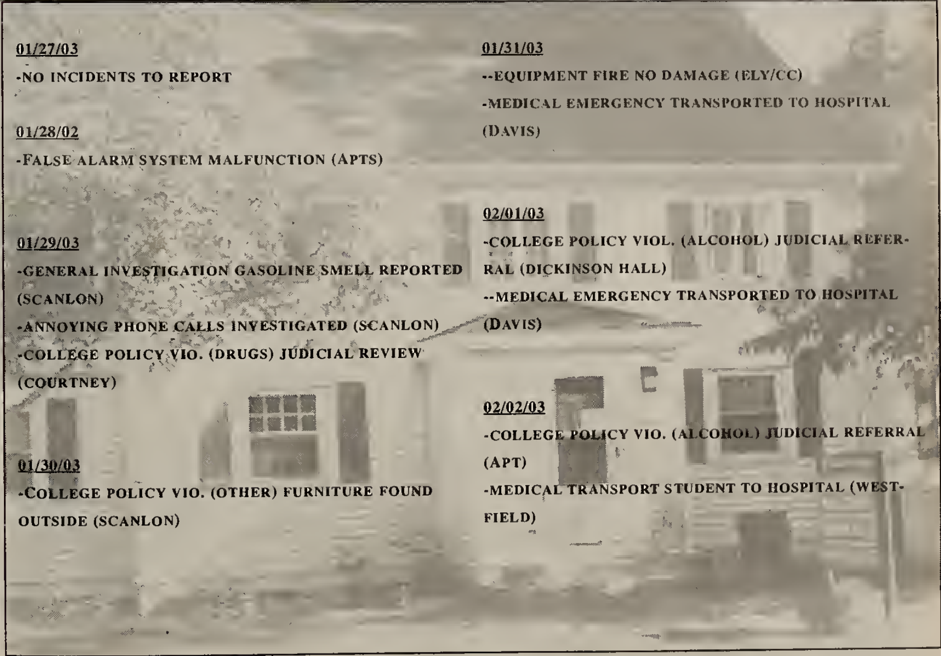
**Wallyball**

## *Think Spring...*

**Start gathering for upcoming sports:**

**Softball (M-W & Coed)**
**Floor Hockey (M-W)**
**Ultimate Frisbee (M & W)**
**Sand Volleyball (Coed)**

# Police Log from 01/27/03- 02/02/02



**01/27/03**

-NO INCIDENTS TO REPORT

**01/28/02**

-FALSE ALARM SYSTEM MALFUNCTION (APTS)

**01/29/03**

-GENERAL INVESTIGATION GASOLINE SMELL REPORTED (SCANLON)
-ANNOYING PHONE CALLS INVESTIGATED (SCANLON)
-COLLEGE POLICY VIO. (DRUGS) JUDICIAL REVIEW (COURTNEY)

**01/30/03**

-COLLEGE POLICY VIO. (OTHER) FURNITURE FOUND OUTSIDE (SCANLON)

**01/31/03**

--EQUIPMENT FIRE NO DAMAGE (ELY/CC)
-MEDICAL EMERGENCY TRANSPORTED TO HOSPITAL (DAVIS)

**02/01/03**

-COLLEGE POLICY VIOL. (ALCOHOL) JUDICIAL REFERRAL (DICKINSON HALL)
--MEDICAL EMERGENCY TRANSPORTED TO HOSPITAL (DAVIS)

**02/02/03**

-COLLEGE POLICY VIO. (ALCOHOL) JUDICIAL REFERRAL (APT)
-MEDICAL TRANSPORT STUDENT TO HOSPITAL (WESTFIELD)

# Swim Team Secures Winning Year

BRIDGEWATER – The Westfield State women's swimming and diving team upped its record to 5-2 with a 156-137 victory over rival Bridgewater State on Feb. 1

The victory assured the Owls of veteran coach Dave Laing their 10th straight winning season.

Freshmen Vanessa Morton (Wellfleet) and Lindsey Bartosz (Chicopee) and senior diver Kelley Reardon (Chelmsford) keyed the victory. Morton was a triple winner, taking first in the 200 freestyle, 100 butterfly, and 100 individual medley. Bartosz won the 50 and 100 backstrokes, while Reardon outpointed the competition in the one and three meter diving events.

Freshman Laura McCormack (Saugus) finished first in the 500 freestyle and second in the 1000 freestyle. Freshman Shannon McMahon (Pittsfield) placed second in three events: the 50 and 100 breaststrokes and 50 butterfly.

FIRST: Vanassa Morton, 200 freestyle, 2:08.78; Vanassa Morton, 100 butterfly, 1:05.22; Vanassa Morton, 100 individual medley, 1:05.78; Lindsey Bartosz, 50 backstroke, 31.53; Lindsey Bartosz, 100 backstroke, 1:08.72; Kelley Reardon, one-meter diving, 204.40; Kelley Reardon, three-meter diving, 190.65; Laura McCormack, 500 freestyle, 5:57.78.

SECOND: Laura McCormack, 1000 freestyle, 12:39.44; Shannon McMahon, 50 breaststroke, 36.65; Shannon McMahon, 100 breaststroke, 1:20.78; Shannon McMahon, 50 butterfly, 30.50; Jann Gilbert, 50 freestyle, 28.34; Clare Coumoyar, one-meter diving, 195.10; Nicole Spataro, 500 freestyle, 5:59.13.

**Westfield 120 – Salem State 98**

SALEM – Westfield State cruised to a 120-98 victory over Salem State on Feb. 5.

Placing first were Laura McCormack (200 freestyle, 2:13.96 and 100 breaststroke, 1:22.22), Vanessa Morton (50 backstroke, 30.73), Shannon McMahon (100 butterfly, 1:09.03), Heather Nelson (50 freestyle, 29.74), Kelley Reardon (one-meter diving, 203.55), Nicole Acheson (100 freestyle, 1:07.33), and Nicole Spataro (100 backstroke, 1:08.16).

Earning second places were: Jenn Gilbert (50 backstroke), Katie Abare (50 breaststroke), Spataro (100 butterfly), and Erin Flynn (50 freestyle, 100 freestyle).

Co-captain and diver Kelley Reardon was one of five seniors who competed in her final home meet on Saturday, Feb. 8. The Owls owned a 6-2 record heading into the season finale to clinch their 10th straight winning season. *Mickey Curtis Photo*

Senior forward Alissa Tedesco has emerged as a key member of the Westfield State women's basketball team this season. Tedesco has made the Mass. State Conference weekly honor roll twice this season on the strength of her shooting prowess. The Owls host Salem State in a huge conference game on Tuesday, Feb. 11, at 6:00 p.m. *Mickey Curtis Photo*

## *Silva Ranked Nationally In 800*

# Track Wins Invite

NORTON - The Westfield State men's indoor track and field team turned in an impressive performance by placing first in the 10-team Wheaton Invitational on Saturday, Feb. 1.

The Owls compiled 127 points to defeat highly regarded Wheaton, who placed second with 97 points.

Placing first for the Owls were junior Mat LeMaire (55 hurdles), freshman Shawn McCorquodale (triple jump), and senior Tom Gilbert (20 pound weight throw).

The Owls also received fine second-place performances from sophomore Aaron Larcom (55 dash), senior Ryan Fregeau (200), freshman Daniel Dillard (long jump) and the 4 x 400 relay team.

Finishing first for Westfield in the women's meet was junior Jess Silva, who was clocked in 2:17.62 in the 800 meter run. Silva's winning time is currently the fourth best in the nation in NCAA Division III.

The women's 4 x 200 relay of Silva and freshmen Kristen Esposito, Jill Byrne and Danyelle Dillard finished fourth but set a school record with a time of 1:51.21.

The Westfield men and women have a big meet this Saturday, Feb. 15, when they compete in the New England Alliance championships at Southern Maine.

### *Wheaton Invitational Results*

MEN'S STANDINGS: 1. Westfield State 127; 2. Wheaton 97; 3. WPI 82; 4. Bryant 59; 5. Bridgewater State 54; 6. Fitchburg State 36; 7. Salem State 31; 8. Hartwick 24. 9. Worcester State 22: 10. Community College of Rhode Island 10.

FIRST: Mat LeMaire, 55 hurdles, 8.06; Shawn McCorquodale, triple jump, 41-1/2; Tom Gilbert, 20 pound weight throw, 48-7 1/4.

SECOND: Aaron Larcom, 55 dash, 6.73; Ryan Fregeau, 200, 23.10; 4 x 400 relay, 3:33.44; Daniel Dillard, long jump, 21-3 1/4

THIRD: Ryan Fregeau, 55 dash, 6.75; Geoff Churchill, 1000, 2:46.24; Tom Bousquat, 1500, 4:12.93; Tom Gilbert, shot put, 43-10 1/2.

FOURTH: Tom Bousquet, 800, 2:07.15; David Richardson, high jump, 6-2 3/4; Jim Foley, triple jump, 39-4 1/2; Mark Howard, 20 pound throw, 42-9 1/2

FIFTH: Mat LeMaire, 55 dash, 6.95; Greg Aucoin, 200, 23.88; Matt Frederick, 800, 2:08.15; Shawn McCorquodale, long jump 20-5 1/4; Matt Dissell, shot put, 40-9 1/2.

SIXTH: Danial Dillard, 400, 53.17; Aaron Larcom, long jump, 20-1/4.

WOMEN'S STANDINGS: 1. Wheaton 193; 2. Holy Cross 119.5; 3. WPI 62; 4. Mt. Holyoke 54 5; 5. Hartwick 38; 6. Westfield State 26; 7. Bridgewater State 25; 8. Bryant 21; 9. Wellesley 20; 10. Fitchburg State 4; 11. Salem State 4; 12. Brandeis 1; 12. Community College of Rhode Island 1.

FIRST: Jess Silva, 800, 2:17.62.

FOURTH: 4 x 200 Relay, 1:51.21; Danyelle Dillard, long jump, 15-7 3/4.

SIXTH: Jan Howard, high jump, 5-1.

SEVENTH: Kristen Esposito, 400, 1:02 13.

# *Basketball Teams Continue To Win*

**Men's Basketball**

**Bridgewater 72 - Westfield 62**

WESTFIELD – Senior guard Shawn Jones (Springfield) tied a season best with 33 points as Westfield State rallied from a 19-point first-half deficit to defeat Bridgewater State, 72-62.

It was the sixth straight victory for the Owls, who are 8-10 overall and in third place in the Mass. State Conference at 4-3.

Shooting just 32 percent (9 of 28) in the first half, Westfield State trailed 33-14 with 4:17 left in the stanza. But the Owls began mounting their comeback in the final minutes of the first half as the outscored the Bears, 12-1, to trail at intermission, 34-26.

The Owls continued their comeback by outscoring Bridgewater 29-10 in the initial 12 minutes of the second half to take a 55-44 lead.

Westfield controlled the second half with an swarming full-court defense and offensive explosions from Jones, Ethan Slavin and Mitch Mitchell.

The senior guard trio combined for all but six of Westfield's points in the game. Jones was 14 for 15 from the foul line and also recorded four assists and four steals. Slavin scored 19 points, including 4 of 5 from three-point range and 7 of 8 free throws. Mitchell did most of his damage on the Owls' potent fastbreak and finished 14 points.

The Owls shot 54 percent in the second half, including 4 of 4 from beyond the arc.

**Men's Basketball**

**Westfield State 94 – MCLA 69**

NORTH ADAMS – Westfield State placed five players in double figures, led by Shawn Jones' game-high 26 points, as the Owls rolled to a 94-69 victory over Massachusetts College of Liberal Arts.

Jones, a senior guard from Springfield, also posted game highs of 12 rebounds and four steals in addition to dishing out five assists. He is averaging 24.4 points.

Senior guard Mitch Mitchell scored a career high 18 points; he also had seven rebounds, four assists and two steals. Senior point guard Ethan Slavin scored 16 points, including four 3-point baskets, and senior forward Bryant James added 11 points and six rebounds.

Junior starting forward Mike Cotrone of Suffield, Conn., scored only four, points, but he finished with eight rebounds and seven assists, most coming from high post feeds that led to 3-point baskets.

Continuing to play well off the bench was junior guard/forward Matt Yvon. A standout wide receiver on the Owls' football team, Yvon scored a season-best 10 points.

Westfield outrebounded the host team, 55-35, and made 10 of 25 3-pointers.

**Women's Basketball**

**Westfield 81 – Bridgewater 55**

WESTFIELD - Senior center Melissa Cote (Feeding Hills, Mass.) led Westfield's balanced attack with 17 points and nine rebounds as the hot-shooting Owls rolled to an 81-55 victory over Bridgewater.

Westfield improved to 13-4 overall and 6-1 in the Mass. State Conference.

The Owls, who shot 54 percent from the field, led by as many as 36 points, 71-35, with seven minutes remaining.

Freshman forward Lekeisha Walker (Springfield) finished with 16 points and six rebounds despite being plagued by foul trouble. Freshman reserve forward Amanda Chapin (Westfield) filled in nicely and finished with 11 points and seven rebounds.

Also playing well for Westfield was junior point guard Leslie Cooke (South Hadley/Hopkins Academy), who had 12 points, 4 assists, three steals and no turnovers.

**Women's Basketball**

**Westfield State 73 – MCLA 40**

NORTH ADAMS – All 13 players scored for Westfield State in a 73-40 victory over Massachusetts College on Saturday, Feb. 1.

Senior forward Alissa Tedesco led Westfield with 18 points, as she hit 9 of 11 shots. Freshman reserve forward Katy Winter scored a season-best 10 points for the Owls, who led 41-15 at halftime. Freshman reserve center Latesha Murphy grabbed a game-high 18 rebounds.

Senior guard Mitch Mitchell has been a key reason the Owls owned a six-game winning streaki heading into last Saturday's game at Worcester State. Mitchell scored a season-high 18 points vs. MCLA. Westfield hosts Salem in a key conference game Tuesday, Feb. 11, at 8:00.

# *Hockey Team Is A Top Seed In Playoffs*

The Westfield State College ice hockey team edged New York University, 6-5, and tied Marist College, 2-2, in its final home games on Jan 31-Feb. 1.

The Owls improved to 12-3-2 overall and 9-2-2 in the Super East Collegiate Hockey League. The second-place Owls concluded the regular season when they played first place Stony Brook University Saturday, Feb. 8, at the Nassau Coliseum on Long Island. Later that day the New York Islanders – coached by Westfield State alumnus Peter Laviolette – hosted the Buffalo Sabres.

Westfield returns to action this weekend (Feb. 14-16) when it participates in the Super East Collegiate Hockey League playoffs, which will be played in Newburgh, N.Y. and hosted by Marist College.

The Owls received two goals from Bill Ahern in the victory over NYU. Ryan Lawless of Enfield. Conn., recorded a goal and an assist. Also scoring were Keith Nadeau of Enfield, Conn., Seth Oppenheim and Don Corbosiero. Goalie Dustin Durej of Springfield recorded 30 saves.

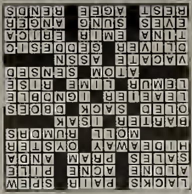
Scoring in the deadlock with Marist were Corbosiero and Archie Kalezic, who leads the Owls in scoring with 38 points (13 goals, 25 assists).

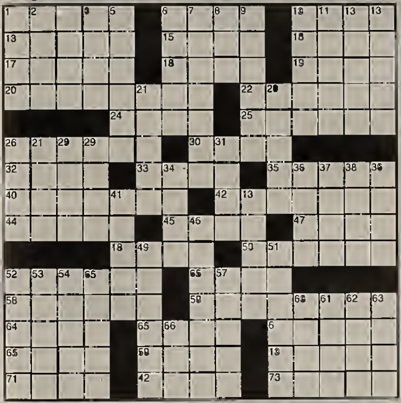
Goalie Ardian Kalezic recorded 27 saves.

# TODAY'S CROSSWORD PUZZLE

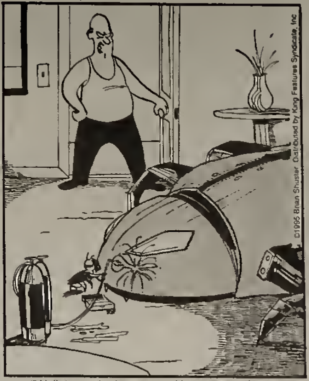
**ACROSS**
1 Needs
6 Two of a kind
10 Erupt
14 Unaccompanied
15 Teen woe
16 Stack
17 Store events
18 Baby buggy: Brit.
19 "... a bushel — peck"
20 Retreat
22 Pearl maker
24 Gangster's girlfriend
25 Gossip
26 Trade
30 Writer Dinesen
32 Bread spread
33 Tackle (the quarterback)
35 Woodwinds
40 More verdant
42 Base
44 Large-eyed monkey
45 Key — pie
47 Stand
48 Tiny particle
50 Felt
52 Leave
56 Org.
58 "— Twist"
59 Kind of dome
64 Singer Turner
65 Arab ruler
67 Novelist Jong
68 Days before holidays
69 "Song — Blue"
70 Fury
71 Take a break
72 Writer James —
73 Tears apart

**DOWN**
1 Cowboy star LaRue
2 Jai —
3 Frigid
4 Leg part
5 Type of bagel
6 Of pontiffs
7 Plastic
8 One — million
9 Shark's passenger
10 Twitch
11 Chili bean
12 Church official
13 Has on
21 Inferior
23 Whitehorse's territory
26 Cotton pod
27 Sheltered, on a ship
28 Paper measure
29 Soy product
31 Nonfat milk
34 Singer Guthrie
36 Nee
37 Kimono sashes
38 Someone —: not me
39 Plant-to-be
41 In a bad mood
43 Artist's plaster
46 Suppose
49 Singer Brewer
51 Make beloved
52 Election Day participant
53 In existence
54 Movies
55 Sea captain's command
57 Suit material
60 Shore bird
61 Poster
62 Frosted
63 Jam ingredients?
66 Coffee cup





## CHAOS by Brian Shuster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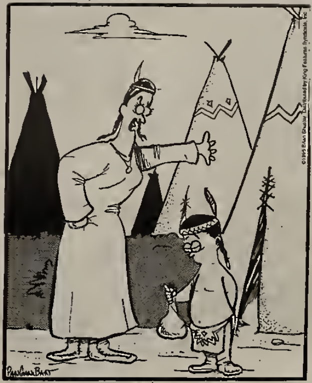
"Well this is the last straw Harriet, go get me my shoe."

## CHAOS by Brian Shuster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"What! You sold them all of Manhattan for a handful of magic beads?"

# Personals

I hate my computer.

Romney = State College Hater

Josh...I love you forever plus a day...Kim

Happy Valentines Day Adrienne, Tom, Alison, Ron, Jess, Kelly, Eddie, Nick, Matt, Emily, Andrea, Brooke, Ryan, Bob.

I love you sweetie!

Good luck Sandy!

We'll all miss you Cat.

I want to know what is really in the Subway Ham and Cheese....It ain't ham or cheese!

Can you find Mr. Cowboy?

Laura, don't even try taking my man away from me or there will be trouble.

Mellissa, you're hot! - DC Boyfriend

I wish I had a dime for everytime I spent a dime...

Don't touch my cheese!

I can't wait for the Summer! Hawaii here we come! Right girls?

Free the mahi-mahi!

I like free gifts...

Unity Affair - Feb. 21 7 p.m. BE THERE!

Good friends are hard to find. But even harder to lose.

"Have you seen my baseball?"

Hi Tasha.

"Back to school back to school to show my dad that I'm not a fool."

Gophers ate my homework.

I hate fake people!

Georgie Porgie was a bear. Georgie Porgie had no hair.

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# February 2003

*February is Black History Month*

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2<br> | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10<br>Lambda Pi Eta (E308) 7:00p | 11<br>"Framing an Execution: The Media and Mumia Abu-Jamal" (TWO) 6:30p | 12<br> | 13<br>Anti-Valentines Poetry Slam (EML) 7:00p | 14<br>**Happy Valentines Day** | 15<br>Saturday Night Live (EML)8:00p |
| 16 | 17 | 18<br>"Paul Robeson Starring Floyd Patterson Jr." (EBB) 7:00p | 19<br>"The Night Tulsa Burned" (ELL) 6:30 | 20<br>Student Recognition Dinner (SBH) 6:00p<br>WSKB CD Bingo (EML) 8:00p | 21<br>Unity Affair (EML) 7:00p<br>After Party (TWO) 10:00p | 22<br>Senior Night (TWO) 8:00p<br>Saturday Night Live (EML)8:00p |
| 23 | 24 | 25<br>Urban Gospel Choir (TWO) 6:30p<br>Hip Hop Lecture (TWO) 7:00p | 26<br>Soulfood Dinner (SBH) 6:00p<br>WSKB Skit Night (DA) 6:00p<br>Trading Places (Apart) 7:00p | 27<br>"Andre's Voice" (SLR) 4:00p<br>Poetry Reading (333) 7:00p | 28<br>"The Vagina Monologues" (DA) TBA | |

## Location Abbreviations

Ely Main Lounge - EML
Ely Lower Lounge - ELL
Ely Upper Lounge - EUL
Ely Black Box Theatre - EBB
Student Government Room - SGA
Third World Organization Room - TWO
Wellness Center - WC
Scanlon Banquet Hall - SBH
Scanlon Living Room - SLR
Dever Auditorium - DA
Wilson Auditorium - WA

All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).

If you are interested in having your event posted on the monthly calendar, please email all information to thecampusvoice@hotmail.com before the second to last Monday in the month prior to the event.

## This Week's Movies

2-10 "Trapped" and "XXX"
2-11 "K-19 The Widowmaker" and "The Bourne Identity"
2-12 "Blue Crush" and "Undercover Brother"
2-13 "Lilo and Stitch" and "Signs"

# The Campus Voice

The Student Press of Westfield State College

Volume VIII February 17, 2003 Issue XVI

# Budget cuts discussed at SGA

## *Budget cuts loom over campus again, seeking a possible tuition increase as soon as next year.*

By Tom Perron
Managing Editor

Westfield State College President Frederick Woodward said at last week's Student Government Association (SGA) meeting, "We'll get through this," speaking about the next set of recent budget cuts to hit the college.

Woodward said that the college received a $150 thousand budget cut in October and another $308 thousand cut this past month.

"The problem is [the cuts are] taking place this time of year," Woodward said. The major problem is that the school already has different amounts set for different causes, he said.

Woodward said he was also glad to report that the budget cuts are not in visible places. He said that there have been no personnel cuts or increases in class sizes.

When asked about next year, Fiscal Year 2004, Woodward said, "We don't know yet."

The Governor will announce what will happen to the budget on February 26. Woodward said he expects that the cuts may affect students next year.

-Photo by Tom Perron

**President Woodward speaking at SGA.**

"We think there may be a tuition increase," Woodward said.

According to Woodward, while there may be a tuition increase, the students will not be the only financial body that the college will tap into.

"We have built a small reserve," Woodward said, claiming that the reserve has roughly $4 million, which is being saved for "a rainy day."

While Woodward discussed budget cuts for next year, Chris Murray, SGA Vice President of Student Life, talked about on-campus housing for next year.

Murray said that Residential Life expects roughly 1,700 room reservation deposits (RRD's) for housing next year. Murray said the deposits, $150, are due by Monday, March 3 in the office of Residential Life.

"If you don't turn in your housing deposit, you probably will not get housing," he said.

*SGA - Page 2*

# Former playmate addresses living with HIV

By Anorea Joseph
Voice Reporter

"AIDS can happen to your mother, father, grandmother or sister," said former playboy playmate Rebekka Armstrong, who drew a crowd into Dever auditorium on Thursday, February 6 as she explained how it is to live with AIDS.

Armstrong, now 36 years old, has had the virus for over 20 years and said she now hopes to stop anyone from going down the same path. Armstrong spoke to the crowd and gave safe sex advice, claiming, "A night of pleasure is not worth a life of pain."

When first diagnosed with the virus, Armstrong said she didn't even know that she had been carrying HIV since she was 16. She added that she only went to see the doctor because she was feeling fatigued.

When the physician told her about the positive test results, she said she initially thought that the results came back from her pregnancy test. From that point, Armstrong said she went through what she called a "five year roller coaster ride."

Armstrong said she went through five years of denial as she concealed her secret and took medicine to suppress the virus. Armstrong added that she began to overdose on her medicine (AZT) as she took 6 pills 3 times a day, when the prescribed amount was 1 or 2 capsules a day.

As a result, Armstrong said she suffered from severe nerve damage and had to confine herself to an area close enough to the bathroom due to excessive vom-

*HIV - Page 2*

# Bentley Billiards sinks one in the corner pocket

By Matt Bernat
Voice Reporter

"Don't call it a pool hall, it's an upscale billiard club," said MaryJo Whiteway who, along with her husband Brian, owns the brand new Bentley Billiards on 81 Elm St. in downtown Westfield.

Opening January 17, Bentley Billiards wants to provide entertainment for serious, and not so serious, pool players.

Bentley Billiards had its grand opening on January 23. The club features 21 tables that, "Look more like furniture, these are not commercial tables," said Whiteway.

"We also provide meticulous equipment. It's hard to find meticulous equipment in the area."

Whiteway said meticulous equipment refers to cues and tables of a very fine quality.

Whiteway added, "You can walk in with $20 and have a good time."

Rates at Bentley Billiards are $9 per hour during the weekdays and weekend days, and $12 on weeknights. This rate is for two players, after which the rate goes up $2 per player, up to 4 players. Any groups larger than 4 are charged as a 4-player group.

Bentley Billiards also offers a "light fare menu."

"If you're looking for a dinner, we don't have that. We do offer chicken quesadillas, onion rings, chili bread bowls and more," said Whitway. "The average plate goes for $5.50."

If you're a real pool shark, or if you want to become one, Bentley Billiards offers lessons for beginners and advanced players. The club is a distributor of Connelly pool products. Bentley Billiards also has 8 ball, 9 ball and straight pool leagues.

"We think we compliment the other businesses in Westfield. People may come to Westfield for dinner, and we want to give them something to do afterward," said Whiteway.

In addition to providing entertainment, Bentley Billiards allows you to entertain. "We have private function rooms for large

*Billiards - Page 3*

# Art gallery covers the canvas

By Elizabeth LaFond
Voice Reporter

You haven't been yet? You're missing out…

"I wonder what's in there," questions Senior Karl Fuhs, peeking towards the doorway adjacent to the library stack stairs.

A wide doorway opens into a fountain of white light polished by artwork of all sorts, tacked carefully and strategically to the freshly painted walls.

The air is fresh and the senses are allowed to feast on eye candy, sweet with colors carefully blended and juicy with symbolism reflecting the mysteries of life.

Fuhs continues to peek inside the Arno Maris Gallery with curiosity, remarking, "I didn't know Westfield State had an art gallery."

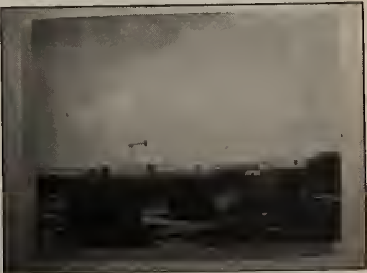
Sadly, many students are also unaware of the Arno Maris Gallery, located on the right of the Ely library stacks entrance, which is open from 1-5 p.m., Tuesday through Saturday.

"Many students don't realize that the art gallery is there," said Tara Conant, Arno Maris Gallery Director. "But this is a great time for students to view the art of Jorge Costa. His work is remarkable and he will go places."

Jorge Costa, an artist depicting great meaning with oil paint on plywood and canvas, is displaying recent paintings that are now available for viewing at the Arno Maris Gallery until March 8.

All are invited to attend a special artist reception on Friday, February 28 from 3-5 p.m. in the

*Gallery - Page 3*


-Photo by Kelly Clarke

**Jorge Costa's painting titled "South of Lisbon #1" located in the art gallery.**

**Look inside to read opinions on the conflict in Iraq.**

**Page 2**

**Fire in the gym, read what happened.**

**Page 3**

**"The Nose Knows" is looking for support.**

**Page 8**

**Intramurals schedule and police log inside.**

**Page 13**

## Inside

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# THOUGHTS ON THE CONFLICT IN IRAQ

"The Campus Voice" is always open for your opinion, with the high chances of the United States going to war with Iraq, we are offering a section for those who want to express their feelings about the ongoing issues in the Middle East. If you would like to submit anything to "The Campus Voice" please email us at thecampusvoice@hotmail.com or drop it off in Ely room 248 by 6 p.m. on Tuesdays.

*Adrienne Lamplough*
**Editor In Chief**

---

In her Feb. 10 column, Kristina Martinelli asks her readers to say thank you to a veteran.

Indeed we all owe deep thanks to veterans, many of whom suffered while in service, and some of whom continue to suffer physically or emotionally. Many Desert Storm veterans with service-connected illness are finding the Veterans Administration a tougher enemy than Iraqi conscripts. On a more mundane level. The New York Times reported a study several years ago showing that the average veteran is two or three years behind bis or her peers in earning power because of military service.

I would suggest to her that what we should be saying to some veterans is not just "thank you" but "I'm sorry." We should apologize for sending so many of our young people to wars that were not necessary to defend our country or to stop terrible human rights abuses.

While no two of us might agree on which wars were necessary and which were not, I don't know of anyone who thinks all of our wars were just and necessary. Liberals are not the only people who oppose one war or another. Many conservatives opposed U.S. military involvement in Somalia and Kosovo, for example. People of various political views have expressed opposition to other U.S. military actions, including those in the Philippines, Lebanon, Panama, Grenada, Libya, Viet Nam, and Colombia. Not all wars are World War II.

And it is not only civilians who think one war or another to have been fought not out of necessity, but for the political gain of individuals or political parties, or for certain financial interests, or out of national pride. Ms. Martinelli will find bitter denunciations of unnecessary wars in the careers and memoirs of many career military of officers, including several generals

Ms. Martinelli also asks that we pray for the safety of current military personnel. Prayer and political action against war are indeed two ways some people try to help protect the lives of our service personnel.

I will close by thanking Kristina Martinelli lor serving her country. I pray that if she is sent to war, she is sent to a war that is worthy of the risk.

Stephen Sossaman
Department of English

---

So why is this all happening? Why do intelligent and talented guys like Adam have to go to Iraq? What are they fighting for? The government would like us to believe that our freedom is at stake, and that fighting with Saddam will "ensure our freedom." Well I say, bullsh**...there's no reason for it and war is NOT the answer to anything. Didn't we learn anything from Vietnam? Apparently George W. didn't.

So...in closing, I'd just like to put a few things on the table. First, if you don't believe in all this government war bull...let someone know. Let your voice be heard...in any way you can. Maybe if enough of us speak up, this "war" will never have a chance to even get started. Second...granted I don't know Adam Marotte all that well...but I know the situation enough to realize that it's not right, and it's not fair for him to bave to get on that plane tomorrow, leave the school he loves, and all his friends. Lastly, I just want to say, it's a cruel world we live in, so don't let yourself get caught up in it all, just to become one of the "others"...you have a voice, so use it. Tragically it seems that only more innocent lives could be lost in this awful attempt at revenge against Afghanistan. That fighting with Saddam will "ensure our freedom." Everyone has those kind of memories...the kind of memory that sticks in your mind, the kind of memory rises up to the surface, and haunts you sometimes without any notice. Today, the memory that hit me right where it hurts was this: A getaway weekend up at Tabbatha's camp with my friends, about a month after the 911 tragedy. Just a bunch of good friends, looking forward to each others' company, not knowing what they would see when they turned on the TV. I remember the look in my best friend's eyes when the news anchor came across the television spouting the idea of dropping bombs in retaliation over Afghanistan. I remember her eyes, welled up with tears, eyes filled with fear and uncertainty of what would happen to us if the US did decide to begin bombing overseas. Why did this have to happen to us? So many lives were lost in the 911 tragedy, and it seemed that only more innocent lives could be lost in this awful attempt at revenge against Afghanistan.

So where did this memory come from? What triggered that awful feeling in my stomach? A feeling of fear and uncertainty. At 11:15 my professor put a message up on the wall for the entire class: "Please sign the card for Adam. He's been deployed and will leave for Iraq tomorrow." And there it came, that awful memory of the fear our young eyes. Why did this student, a young guy who is an active member in the school drama program, a kid who everyone loved to see in class everyday because he always had something wonderful and intelligent to add to all the class discussions...why did be have to go? How long will he be gone? Well, our wonderful government won't even tell him that. Will be be able to make up the semester he is missing at Westfield State? Probably not...and who knows...he could be gone for a year even. Even though I don't know Adam Marotte all that well...but I know the situation.

Allison Lapierre
Communication Major

## SGA

■ *Continued from Page 1*

Kristina Martinelli, Representative to Senate for the Apartment Complex, announced during new business that she and her family are trying to get the vehicular homicide laws in Massachusetts changed to be stricter.

This past September, Martinelli's brother, Robert L. Martinelli, was killed in an automobile accident.

Martinelli said that her family is circulating petitions to try to keep drunk, reckless and negligent drivers off the road to prevent other tragedies.

"We need as many signatures as possible to show the senators and representatives that we really care about this," Martinelli said.

Petitions will be around campus and Martinelli said she urges everyone to sign them.

For a detailed description of the laws that Martinelli wants to make, please read her column, "The Nose Knows," on page 8 of this issue.

In terms of activities, there will be a variety of programs taking place over the next couple of months, sponsored by different groups.

Angela Webb, President of Courtney Hall, announced that the annual "Mr. Courtney" contest will take place on March 5. Webb said that the show will take place in Dever Auditorium and begin at 8:00 p.m. Admission will cost $2.

Lammers Hall President Steve Sawyer said that the hall will be holding a "Fish and Chips Dinner" and an "Easter Egg Hunt." The fish and chip dinner will be held on March 26 at 6:00 p.m. The Easter egg hunt will take place on April 13 at 4:00 p.m.

Angela LaPierre, SGA Vice President of Programming, said that "Star Search: Westfield Style" auditions will take place on February 19 at 8:00 p.m. in Ely Main Lounge. People can audition in one of six categories, including singing soloist or group; dance soloist or group; band and comedian.

Sign-up sheets, LaPierre said, are available in all residence halls and also in the SGA office, located in the lower level of Ely.

Finals, she said, will take place on February 24 at 8:00 p.m. in Dever Auditorium. Admission to the finals will cost $1.

## HIV

■ *Continued from Page 1*

iting and diarrhea. In turn, Armstrong said she was forced to wear diapers at an early age, and described it to be a very degrading experience as she called herself, "Queen diaper poopy pants."

In addition, because of the overdose, Armstrong said she suffered from two brain infections, a severe intestinal track infection, and also had to endure six painful spinal taps.

Armstrong said she was later prescribed a second drug called DDI, which was to be taken as a drink. Armstrong described the taste as she said, "Gasoline tastes a little bit better."

Armstrong added that unfortunately, this drug, like AZT, also had its side effects. The medicine was so strong that it destroyed her digestive enzymes, dried out all her mucus membranes and caused her to lose patches of bair, she said.

Armstrong recalled being so sore that her skin hurt to the touch. In addition to these side effects, she suffered a pancreas rupture at a party and was rushed to the hospital. After this experience, Armstrong said she was not going to let AIDS take over her life.

"I overdosed on over 100 pills with tequila and drove a rental car into a tree," said Armstrong. Ironically, Armstrong said she woke up the next morning in a hospital bed crying, "please let me die."

As a result of her suicidal action, Armstrong said she was placed in a mental institution until she was no longer a threat to herself. Again she was prescribed a new drug, which she takes today. Fortunately this drug is not as harmful as those in the past, said Armstrong.

Armstrong said she only began to appreciate her life when one day, a friend persuaded her to go to an HIV women's seminar. Here, she met a woman looking for someone to take care of her daughter, because she was soon to die without any family to care for her child.

At this point, Armstrong said, she chose to become public with her illness. She said she decided that she could still make a difference while she was here, and today tours the country to educate how to have safer sex and tell her life story.

At the seminar, Armstrong informed the audience about different methods of protection and demonstrated how to use a condom. She also said her website, Rebekkaonline.com, has more information about AIDS and how it has affected her life.

Armstrong said she feels it's necessary to talk about her life because too many people today do not understand the severity of HIV/AIDS. Armstrong added she has had people say, "If I get HIV, can't I just take the medicine Magic Johnson took?"

Because she knows that there is more to the virus than that, Armstrong said she now lives to tell her story.

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## Billiards

■ *Continued from Page 1*

and small groups," Whiteway said.

"We want to attract the people who maybe aren't as serious about pool in addition to the serious players, people who might want to just sit at the cocktail bar and look out the window," said Whiteway.

Bentley Billiards is a 21 plus establishment. It permits smoking and has a cigar room. They provide a non-smoking room as well.

About opening in Westfield, Whiteway said, "My husband and I were Westfield natives, went through Westfield schools, and when we moved to Southampton we just found we were always here. It seemed like a good place to open up."

-Photo by Kelly Clarke

Students getting ready to shoot a game of pool at the new Bentley Billiards, downtown Westfield.

## Gallery

■ *Continued from Page 1*

gallery.

Worldly mystery of light and darkness can be found deep inside a moist forest or surfacing on a bustling city sidewalk, and Costa said this is what inspires his motive for painting.

"In this body of work I attempted to capture both the physical and the mental characteristics of each individual, as well as the physical properties of each landscape," Costa said. "This work can perhaps be defined as an attempt to have a dialogue with the different facets of reality and with the multiple practices of contemporary painting."

Recently exhibited at the Springfield Technical Community College Fine Arts Gallery, Jorge Costa's "Recent Paintings" emerge from the artist's personal responses to different people that he has come in contact with, as well as various landscape and city sights where he has visited, according to the artist.

"Costa's paintings really do hold a sense of mystery," said Jen Delgado, Assistant Director of Arno Maris Gallery. "His landscape paintings are combinations of places he visited, and amongst all the people he painted is his wife and a student."

Fourteen pieces are currently displayed in the Arno Maris Gallery, ranging in both size and meaning.

"Costa's nude paintings are interesting because they challenge the value of light and the value of age," Delgado said.

"I am amazed by his paintings and the overall quality," Conant said. "Absolutely striking."

Costa is from Portugal, but resides in the local area. He holds an MFA from the University of Hartford, and is an adjunct professor at Asnuntuck Community College and Springfield College.

Apart from Costa's accomplishments, he also is the recipient of the Springfield Cultural Council Artist Fellowship Grant and a Massachusetts Cultural Council Artist Grant award.

WSC's gallery was dedicated to Arno Maris, who was born in Holland and immigrated to the United States in 1950. He served as the chair of the Art Department from 1958 to 1984, and dedicated his life to the advancement and understanding of art.

The Arno Maris Gallery has a very small budget and cannot pay artists for displaying their work, but we can at least provide Artist receptions, Conant added.

Admission to the Arno Maris Gallery is free.

## Voice of The Week

### Ethan Slavin

**POSITION AT WSC:** Captain of men's basketball team

**Years at WSC:** 4

***FAMILY:*** *Mom, Dad, and sister*

***FAVORITE MOVIE:*** "Ocean's Eleven"

***FAVORITE TV SHOW:*** "Family Guy"

***FAVORITE THING ABOUT WSC:*** FRIENDS THAT I'VE MADE OVER PAST 4 YEARS

***LEAST FAVORITE THING ABOUT WSC:*** NOT ENOUGH PARKING SPACES

***FAVORITE QUOTE:*** "10 PERCENT OF LIFE IS WHAT HAPPENS TO YOU, AND THE OTHER 90 PERCENT IS HOW YOU REACT TO IT."

***IF YOU COULD TAKE A VACATION RIGHT NOW, WHERE WOULD YOU GO:*** SOMEPLACE WARM

***FAVORITE FOOD:*** ANY KIND OF PASTA

COMPILED BY ADRIENNE LAMPLOUGH

# Treadmill Fire temporarily closes the Wellness Center

By Emily Ransom
Voice Reporter

A treadmill being used by a female student malfunctioned and caught fire at the Westfield State College Wellness Center on Friday, January 31, causing a fire alarm and temporary evacuation.

The student using the treadmill at around 3 p.m. that afternoon stopped running when she smelled smoke, got off and went to the service desk. The desk attendant sought Assistant Manager Kamal Mikkaiya, who examined the machine.

There were no injuries with this machine malfunction.

Using a fire extinguisher, Mikkaiya put out flames that were underneath the machine. The flames were fully put out before the fire department arrived, but the smoke set off alarms, summoning the Westfield Fire Department.

The Wellness Center was evacuated for 30 minutes while the smoke cleared. Mikkaiya said this is the first time an incident like this has occurred there.

The treadmill is currently out of order for now and Mikkaiya said he is "unsure as to whether we will get a new treadmill or repair this one."

A step machine that is also currently out of order due to a manufacturing problem and is under warranty. Therefore, in a matter of time this too will be back to working order.

Open over 80 hours a week, the Wellness Center provides facilities for students, faculty and staff. Facilities include strength and conditioning equipment, exercise classes, a racquetball court and a swimming pool.

Approximately 400-600 students use the Wellness Center daily. Mikkaiya said that numbers are higher during early spring than during the fall. According to him, at almost anytime of the day students can be seen working out, and at peak hours students know the wellness center will be full.

Mikkaiya said sign up sheets for treadmills and ellipticals begin to fill up early each morning. Some individuals begin their workouts early before class to escape the crowds in the afternoon, and others choose to workout during common meal times to avoid the congestion.

Mikkaiya said that scoping out equipment during peak hours is difficult. Scheduling in extra time for waiting and creating alternative workout plans help. He added that those who spy an empty machine often grab whatever they can get onto during the busiest hours.

# What are your feelings about going to war with Iraq?

"I THINK HE'S TRYING TO FINISH WHAT DADDY STARTED. PEACE WON'T HAPPEN UNTIL WE PRACTICE IT."

**NATHAN SIGMAN**
**ART**
CLASS OF 2004

"I DON'T LIKE WAR AND I DON'T WANT INNOCENT PEOPLE TO DIE."

**MARCI ANTANAVICA**
**EARLY CHILDHOOD ED.**
CLASS OF 2006

"IN SOME WAYS IT'S GOOD BECAUSE WE'RE DOING THINGS ABOUT POTENTIAL PROBLEMS. IT'S BAD BECAUSE IT'S WAR."

**MIKE FOLLIS**
**HISTORY**
CLASS OF 2006

"I THINK THIS IS BEING BLOWN OUT OF PROPORTION BY A FAILING ADMINISTRATION. I'M NOT CONVINCED WE NEED TO START KILLING."

**COLIN KILEY**
**ENGLISH**
CLASS OF 2004

"I THINK BUSH NEEDS TO GROW UP AND REALIZE IF WE KILL PEOPLE THAT THEY'LL COME BACK AND GET US."

**LAUREN BENNETT**
**ART**
CLASS OF 2003

"VERY ADAMANTLY NO."

**PETER SALOMONE**
**COMMUNICATIONS**
CLASS OF 2006

Voices Overheard compiled by Jess Norden

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# Democrats seek independence in shuttle probe

By Eric Pianin
The Washington Post

WASHINGTON--Democratic lawmakers are urging that a commission investigating the Columbia shuttle disaster report directly to President Bush and Congress rather than to NASA in order to maintain its independence, as Congress prepares to begin hearings Wednesday into the causes of the accident that took the lives of seven astronauts.

A majority of Democrats on the House Science Committee, as well as many non-NASA scientists and experts, have proposed expanding the investigative board headed by retired Adm. Harold W. Gehman Jr. to include experts with no ties to the space agency. Some of the critics said that as long as the board reports directly to NASA Administrator Sean O'Keefe, there will be questions about the integrity of the investigation.

``Right now, I'm concerned that the credibility of this so-called investigation can be challenged," Rep. Bart Gordon, Tenn., the senior Democrat on the House space and aeronautics subcommittee, said in an interview. ``And I think that will be a problem if we have to start all over again later because there isn't confidence this is an independent investigation."

The board formally took control of the investigation on Friday after making several changes to its charter, in an apparent effort to placate critics. Those changes included employing independent laboratories and outside experts to review the major technical work performed. But Bush administration officials insisted the commission submit its findings to the NASA administrator.

O'Keefe on Monday defended the commission, saying it was established specifically for this purpose in the wake of the 1986 Challenger shuttle accident so it could launch an investigation immediately with members who were already well-briefed on shuttle operations. Asked why the administration did not appoint an independent commission to investigate the Columbia, just as former President Ronald Reagan did following the explosion of the Challenger, O'Keefe said that ``it would have taken more time" and that by the time a new commission was up and running, ``an awful lot of the trails might have gone cold."

The congressional review will begin with a joint hearing of the Senate Commerce, Science and Transportation Committee and the House Science Committee with O'Keefe scheduled to testify first.

Investigators are exploring a variety of possible explanations for what caused Columbia to rip apart during its descent Feb. 1. NASA officials reported Monday that a piece of debris found last week near Lufkin, Texas, was from the shuttle's left wing. That could be pivotal since one theory is that a chunk of foam insulation broke off the shuttle's external fuel tank and hit that wing during liftoff.

**"What are the real risks of flying the shuttle; what level is acceptable and what level of expense is associated with a given level of risk?"**

**David Goldston,
Chief of staff House
Science Committee**

Lawmakers concerned about budget deficiencies and uncertainty over the country's space mission said they intend to broaden the hearings in coming months. They said they want the review to include a tough reassessment of NASA's overall mission--including the feasibility of continuing the shuttle and the international space station and developing a replacement for the aging shuttle fleet--and whether it will require a substantial increase in funding. House Science Committee Chairman Rep. Sherwood Boehlert, R-N.Y., and others said they also intend to explore shortcomings in NASA's operations and policymaking over the past 20 years as well as policy failures by Congress that may have contributed in some way to the disaster.

``This was not simply a failure of a piece of equipment, and everybody knows that," said Rep. Dana Rohrabacher, R-Calif., chairman of the House Science subcommittee on space and aeronautics. ``There's no doubt there's a lot of soul searching and re-reading of transcripts going on."

David Goldston, chief of staff of the House Science Committee, said congressional investigators will initially focus on such policy questions as ``What are the real risks of flying the shuttle; what level is acceptable and what level of expense is associated with a given level of risk?"

``Until those questions are answered, people can talk about how we need to keep the program up and running, but I don't think anyone can give you an appraisal at this point of how much that will cost."

Sen. Sam Brownback, R-Kansas, chairman of the Senate space subcommittee, said the U.S. space program is at a critical juncture and that the nation must decide whether to continue with current policies, dramatically scale back, or approve new, costly initiatives to ``go back to the moon and beyond."

``We need to look at this fork in the road and decide--and fund--which path we want to take," he said.

Sen. Kay Bailey Hutchison, R-Texas, a major supporter of the space program, complained that Congress and Democratic and Republican administrations have cut NASA's budgets ``to the bone" over the years and have allowed space programs to ``suffocate."

``I think this gives us the opportunity to really recommit to space research," she said. ``If we're going to do bold things we can't do it on a shoestring budget."

House and Senate appropriations negotiators agreed Monday to boost spending for NASA operations this year to $15.4 billion, or $414 million more than President Bush requested, and $513 million over last year's total. Lawmakers also agreed to provide NASA with $50 million to investigate the shuttle accident.

# U-Michigan gets broad support on using race

By Charles Lane
The Washington Post

As the Supreme Court faces its biggest showdown over a racial issue in 25 years, America's business, education and labor leaders are throwing their weight behind the University of Michigan's bid to preserve race-conscious college and university admissions.

Among the organizations and individuals who are planning to submit friend-of-the-court briefs supporting the university are several dozen Fortune 500 companies, the nation's elite private universities and colleges, the AFL-CIO, the American Bar Association--and a list of former high-ranking military officers and civilian defense officials, according to attorneys involved in the case.

Though its ultimate impact on the court is difficult to gauge, this impending flood of briefs shows the degree to which the American establishment has embraced the pursuit of diversity through race-conscious means since the court's 1978 decision in the Bakke case. Regents of the University of California v. Bakke, the court's last major ruling on race-based admissions, has been interpreted to mean that race may be a ``plus factor" in admissions as long as there are no strict numerical quotas.

These pillars of U.S. society have lined up behind Michigan less to defend the particulars of its admissions programs, which award extra points to minority applicants, than to defend an array of race-conscious policies and practices they have come to believe in and rely on--and which could be threatened if the case goes against the Ann Arbor school.

Their mix of motives includes the desire to avoid civil rights lawsuits and boycotts, in the case of corporations, and the need to avoid racial tension in the ranks, in the case of the military. But all also seem to share the belief that, given the possible alternatives, some measure of extra consideration for minorities is the best way to ensure integration.

``There really is a national consensus among national institutions that Bakke represents a workable balancing or compromise, and that the death of that compromise would have serious consequences," said Marvin Krislov, general counsel of the University of Michigan.

So powerful is this consensus that much of big business, a major component of the Republican Party's political coalition, is parting company with President Bush, who has sided with the white students challenging Michigan's admissions programs as a form of ``reverse discrimination." Bush's brief agreed that diversity was a ``paramount" goal--but said Michigan should pursue it by race-neutral means.

The show of support planned on Michigan's side is in stark contrast to the 13 briefs that have been filed on behalf of the white students. Other than the brief filed by the Bush administration and another filed by the state of Florida and Gov. Jeb Bush, Republican, they were backed mainly by relatively small conservative public-interest groups.

However, opponents of race-conscious admissions point out that their position enjoys considerable support from the public, as measured in recent opinion polls.

``There is this striking disparity," said Curt Levey, director of legal and public affairs of the Center for Individual Rights, a conservative legal group that has spearheaded the court case against Michigan. ``But often the elite and the common man are on two different pages."

The emerging array of forces in the Michigan cases, which involve challenges to the university's law school and undergraduate admissions practices, also contrasts with the lineup 25 years ago in Bakke.

That case involved white student Alan Bakke's challenge to a program at the University of California at Davis Medical School that reserved 16 out of 100 places in the entering class for blacks, Latinos, Asians and Native Americans.

In the public arena, it was mostly an ideological contest between liberal civil rights and education groups that favored the program and Jewish organizations that opposed it, partly out of fear of a resurrected ``Jewish quota" at campuses around the country. Business and labor, to the extent they were represented in the case, sided with Bakke, in the form of briefs from the U.S. Chamber of Commerce and the American Federation of Teachers.

In the current case, Jewish civil rights groups have played a different, less prominent role. The Anti-Defamation League of B'nai B'rith filed an amicus brief that was critical of Michigan but formally supported neither side; the American Jewish Committee plans to side with Michigan.

Elite input proved critical to the Bakke result, as Justice Lewis F. Powell based his pivotal opinion on a friend-of-the-court brief filed by Harvard, Columbia, Stanford and Pennsylvania universities. In that brief, the universities emphasized the benefits of diversity to the educational process and said Harvard had achieved it by taking race into account as a ``plus factor" for minorities, without jeopardizing the overall competitiveness of admissions.

Powell's opinion, though joined by no other justice, provided a fifth vote on the court in favor of permitting affirmative action to continue in some form.

Treated as the court's holding by companies and universities for the past 25 years, Powell's opinion became the ideological wellspring of a ``diversity" movement that now holds the commanding heights of American business and education.

Notably, the rationales offered by the institutions and leaders supporting Michigan today have evolved significantly. Affirmative action was originally viewed as a form of compensation for the discrimination suffered by African-Americans during centuries of slavery and Jim Crow. That concept, however, might require companies and universities to admit and make up for their own past discrimination.

Rather, businesses, unions, schools and military experts emphasize that racial and ethnic diversity, and the development of citizens who are comfortable with diversity, are pragmatically necessary in a country that must make its way in a global economy and whose workers, consumers and soldiers increasingly trace their roots to Asia, Africa and Latin America.

# New TV stations take on Al-Jazeera

BY ANTHONY SHADID
THE WASHINGTON POST

DOHA, Qatar--From London to the Persian Gulf, Arab journalists and investors are gearing up to challenge the primacy of al-Jazeera, the Qatar-based satellite TV channel whose professional if sometimes sensational 24-hour broadcasts have shattered taboos and created an appetite for unfettered news across the Arab world.

The onset of competition in unbridled reporting marks one of the most far-reaching changes in the Arab world over the past decade, transforming news media that, in spirit if not letter, were shadowed by an 1865 Ottoman Empire law that required journalists to ``report on the precious health of the sultan." It provides a striking window, too, on fear in Arab capitals over the impact on public opinion of a war against Iraq, and a sense that the conflict may be waged as much on the airwaves as on the battlefield.

A Saudi-owned company plans to launch an around-the-clock satellite news channel to compete directly with al-Jazeera, in time, it hopes, for war in Iraq.

One of the Arab world's leading newspapers and an influential Lebanese entertainment channel have begun merging their news departments, with talk of another all-news station. Other entrants, from Algeria, Britain and Abu Dhabi, could be joined in the months ahead by a 24-hour Arabic-language news channel from Iran and a second station in Dubai.

Al-Jazeera, which gained fame after the Sept. 11 attacks by airing taped messages from Osama bin Laden and his lieutenants, has planned its answer to the competition: After managing to irritate virtually every country in the region in Arabic, it now plans to expand into English, providing an alternative to what its journalists view as biased Western coverage. It will unveil an English-language counterpart to its Arabic Web site next month and, by early next year, it plans English-language broadcasts designed to compete with CNN and BBC.

``Everybody's trying to open a TV station now," said Nart Bouran, the news center director at Abu Dhabi TV, which has tried to challenge al-Jazeera's commanding popularity. ``All of a sudden, a lot of people have realized that media (are) so important and a degree of freedom is the only way to attract an audience. If you don't open up, nobody's going to watch."

But to succeed, journalists said, the new entrants must escape the inevitable tag their funding will bring. All, including al-Jazeera, have ties to governments through investment, advertising or facilities. Whether those governments give the stations as long a leash as Qatar has granted al-Jazeera since its inception
in 1996 remains a question.

``Once they start the channel, you will discover who's controlling them immediately," predicted Ibrahim Hilal, 32, an Egyptian journalist who took over as chief editor of al-Jazeera two months before Sept. 11.

The most ambitious endeavor to date is al-Arabiya, set to begin broadcasting Feb. 20. Based in sleek new headquarters in Dubai, an Oz-like city quickly becoming the unofficial capital of the Persian Gulf, it has spent heavily to hire top talent from a pool that editors say is frustratingly small. Salah Nigm, a BBC veteran and chief editor of al-Jazeera until 2001, was hired to direct the news operation. Fifteen offers were made to al-Jazeera journalists, some at two or three times their current salaries, Hilal said. Five accepted. The Middle East Broadcasting Center, owned by the brother-in-law of Saudi Arabia's King Fahd, will run the channel. Along with other Saudi, Kuwaiti and Lebanese investors, it will funnel $300 million into a news operation with a staff of 500 that will provide programming to al-Arabiya and two existing MBC channels, said Ibrahim Hedeithy, MBC's director general.

``Al-Jazeera has dominated the scene for the last six or seven years," Hedeithy said in an interview. ``We're trying to provide an alternative. There is only al-Jazeera, and we're trying to give them another choice."

The choices are multiplying. Abu Dhabi TV already broadcasts eight hours of news and, until now, posed the strongest competition to al-Jazeera, with 25 correspondents. Other stations are beginning in Algeria and Britain. Al-Jazeera managers said they also expect competition from the Iranian channel and a
rumored project in Dubai.

In an unusual experiment, the Lebanese channel LBC and London-based newspaper Al Hayat, which is owned by Prince Khalid bin Sultan, Fahd's nephew, have invested $12 million a year in a joint venture called Newsroom Ink. Run by Jihad Khazen, a former Al Hayat editor and columnist, the venture has tapped the newspaper's 69 correspondents to supply news for LBC's three half-hour daily bulletins. Once a studio is finished being built, one of the bulletins will move from Beirut to London.

Khazen said that if the venture succeeds, there are plans for yet another 24-hour news channel. But he called the project ``uncharted territory" and acknowledged problems in merging television and newspaper cultures. One of his print reporters in the Persian Gulf refuses to appear on television for religious reasons. Then there are consultants, he said, who ``are driving me mad with talk of synergy."

And after decades editing four newspapers, the technology of television has proved intimidating. ``They tell me things I've never heard in my life. I keep quiet and they think I'm wise," he said from London.

Without exception, all the stations are seeking to achieve with a war in Iraq what World War II did for Time magazine, the 1991 Gulf War did for CNN and the war in Afghanistan did for al-Jazeera. Abu Dhabi TV plans to begin around-the-clock news if U.S. forces invade. Al-Arabiya is racing to place 12 journalists and technicians in Baghdad for war coverage. Unlike al-Jazeera, which is barred from all Iraq's Arab neighbors, it also expects to send staff to Jordan and Kuwait.

Al-Jazeera, which opened an office in Baghdad in 1997, has spent months laying the groundwork for war. Its managing director, Mohamed Jassem Ali, has traveled repeatedly to the Iraqi capital, winning a meeting with President Saddam Hussein. It plans to send 10 reporters to join four already there, said Omar Bec, the station's director of newsgathering and operations. ``Iraq will be the real competition," Hilal said.

Because of al-Jazeera's willingness to push the envelope, it has been expelled from Kuwait, Jordan and Algeria. After the Sept. 11 attacks, the State Department called its coverage ``inflammatory" and complained to Qatar about repeated airing of a 1998 interview with bin Laden. In November 2001, U.S. forces bombed its Kabul office. The Pentagon called it an accident; al-Jazeera officials said otherwise.

Its coverage, particularly on talk shows that give wide license to Arab nationalist and Islamic opposition figures and no-holds-barred call-in programs, has caused diplomatic problems between Qatar and virtually every Arab country. In December, Saudi Arabia boycotted a meeting of the Gulf Cooperation Council in Doha because of al-Jazeera's coverage. A month earlier, Bahrain's information minister accused the network of being ``in the pay of Zionism."

On a tour of the network's modest, one-story studio, President Hosni Mubarak of Egypt once famously shouted: ``This matchbox! All this noise is coming out of this matchbox!"

Hedeithy insisted al-Arabiya would not be a watered-down al-Jazeera. With the changes al-Jazeera has brought, he said, no one can afford the secrecy of the past, such as when Saudi media delayed for two days news of Iraq's invasion of Kuwait in 1990.

``In this day and age, if you don't cover the news, if you try to hide things, you shoot yourself in the foot," he said.

But Salah Kallab, a former Jordanian information minister who will serve as al-Arabiya's director general, made clear al-Arabiya did not envy al-Jazeera's role as a provocateur. His vision, he said, was far more sober. ``We are not going to make problems for Arab countries," Kallab said. ``We'll stick with the truth, but there's no sensationalism."

To al-Jazeera's journalists, 55 correspondents in 35 bureaus, one person's sensationalism is another person's freedom. So far, that freedom has been guaranteed under Sheik Hamad Bin Khalifa Thani, the Qatari leader. Since taking power in the most undemocratic of ways--he overthrew his vacationing father in 1995--he has allowed an Israeli trade office to remain open, fostered ties with Iraq, invited U.S. forces into a sprawling base at Al Udeid and subsidized al-Jazeera at $150 million over five years.

Al-Jazeera's maverick quality has limited its commercial success. In 2001, al-Jazeera received an estimated $53 million in advertising, out of a total of $714 million for all satellite stations broadcasting to the region. Of the total, three-fourths went to the Middle East Broadcasting Center, Lebanese Broadcasting Corporation (LBC) and Future, all well connected politically, according to Naomi Sakr, author of ``Satellite Realms: Transnational Television, Globalization and the Middle East."

But Hamad plans to spend at least an additional $20 million a year on the English-language broadcasts, which the station wants to begin by February 2004

after hiring a new staff of 300, said Jassem, the station's managing director. Within two years, the goal is to go to a 24-hour service, targeting not only North America and Europe but also English-speaking residents of South Asia.

``I take my hat off to Qatar," said Jian Yacoubi, an Iraqi Kurd who works as senior program producer at al-Jazeera. ``No one can compete with us. Ask mewhy. Not because we are geniuses. We have only one secret weapon they don't have: freedom."

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# Life, or something like it

**LAUREN STEARLEY**

Since Valentine's Day was last week, I figured that it was finally time to write about love. It's true, love is grand. It must be, or else it would not have been the cause of almost every song written in history, in addition to being the topic of innumerable books and movies.

There is no doubt in my mind that I have been in love before. I believe that it is the greatest feeling in the world, and if you have gone your entire life without ever being in love, then you may as well not ever lived at all.

However, I have also come to associate love with pain. No matter what, you will someday end up being separated from the one you love, and you will experience a feeling that is as bad as love is good. It's just a part of the deal.

**"I think that everyone should walk around with a sign on them that states their status, and if they're single, the sign should also state their expectations."**

Nevertheless, those who have been in love are determined to perpetually search for it until they find it again. This brings us to the dating world. Dating is the biggest pain in the neck in the entire world (there are a lot of world records in this topic). You are forced to get to know people, who, the odds of them being right for you are slim to none, and in the time it takes to figure this out, a whole spectrum of things could happen. You could meet the guy that comes up to you and asks you to have his children – then you immediately know that he is not the right one for you, and the minimal amount of time is wasted. However, you could also go out on a few dates, or – God forbid – date the person for years before you realize this.

You know what I think would save a lot of time and energy? I think that everyone should walk around with a sign on them that states their status, and if they're single, the sign should also state their expectations. For instance, you know that guy that you had that amazing conversation with in the bookstore the other day? Yeah, he has a girlfriend. Now, all that effort would have been saved if he had just been wearing a sign that read "I have a girlfriend." You might not have even given him the time of day. Isn't this a great idea?! Think of the possibilities! There could be signs that say such things as "I'm married" or "I'm single and I just want to go home with you" or "I'm gay" or even better, "I am a successful, intelligent, honest, sensitive, funny man from a great family that is looking for a woman with whom I can eventually get married and travel the world before I have our two children." I love this idea more every time I think about it.

Obviously, this is not the least bit realistic. And so, we are forced to roam the earth until we get that amazing feeling again of falling in love. But it's all worth it. It's worth all of the wrong dates, time wasted, and whatever else it takes. This is because it will allow you to learn about yourself and determine all of the qualities you would want your future love to have - or not have. In addition, the search is what makes you the person that someone will fall in love with, and it also makes that someone worth the wait. So don't give up. Trust me on this one – and my heart goes out to you all.

Weekly Deep Thought by Jack Handey: "When you die, if you get a choice between going to regular heaven or pie heaven, choose pie heaven. It might be a trick, but if it's not, mmmmmmm, boy."

*L. Stearley is a Voice Columnist*

# So It Goes...

"And sometimes I think that Cupid is just taking a piss." - No Doubt

**EMILY ENGEL**

Damn. I knew I wrote this article too late. Oh well. Even though Valentine's Day is over, you're still going to read my thoughts about it.

Yet another "holiday" based on gifts and not true meaning. How large the bear is, how big the box of chocolates are and in some cases how many karats in the diamond ... That's all that matters. Showing appreciation? Nah. This is about spending, buying, consuming! ... For the one you love, of course.

I remember being in high school and watching girls carry around huge stuffed animals and dozens of roses ... Some even had flowers sent to them and delivered at school for everyone to ooh and ahh over.

Even student council had a carnation sale. You could send anyone a carnation in the school, which they got at the end of the day. And if you didn't get one ... Oh boy. You felt like crap. But hey, that was high school. You were meant to feel bad all the time, especially on holidays. And I can already hear all of you Emily haters saying, "She's just jealous she didn't get anything." And you know what? You're right.

I wish I could shake the hand of the person who decided to commercialize love. Not only did they affect VD (as I like to refer to it), they got to every other day that's supposed to symbolize love. Like weddings and anniversaries. It's all about how much, how much, how much. Too bad nothing is sacred anymore.

How many girls out there would rather have a poem written for them than given candy that'll just add to the freshmen fifteen? How about having dinner made for you instead of dropping a full paycheck on it? What happened to the nice simple things?

Sooo, what's the true meaning of Valentine's Day? Oh yeah. Love. Well, hope you all had a good one nonetheless. I leave you with this poem that I didn't write, but wish I had.

Hearts and roses and kisses galore...
What the hell is all that sh*t for?
People get mushy and start acting queer;
It is definitely the most annoying day of the year;
This day needs to get the hell over with and pass;
Before I shove a dozen roses up Cupid's ass.
I'll spend the day so drunk I can't speak;
And wear all black for the rest of the week.
Guys act all sweet, but it soon will fade;
For all they're doing is trying to get laid.
The arrow Cupid shot at me must not have hit;
Because I think love is a crock of sh*t.
So here's my story .. What else can I say?
Love bites my ass ... F*** Valentines Day!

'Til next time...

*E. Engel is a Voice Columnist*

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# Mr. Nice Guy

**SCOTT TOOMEY**

I know I usually start off with a wicked jobher quote in my column but the bottom line is this. I'm 2 weeks late with my first column. I'm writing this on 4 hours of sleep and I've got so much going on upstairs that it's not even funny. So bare with me while we try to wade through all the stuff that's on my mind today.

First, I'm going to apologize for being so late with my first column of the semester. To say that I have been busy is an understatement. Although I only have one class this semester and just my internship, I usually spend most of my time sleeping, going to meetings, or hanging out with a choice person. Usually it's all of that in one day so you can imagine what my weeks are like. I get up every morning during the week at 3:30 a.m., drive to Northampton for my internship and sit in on the 'Quinn & Cantara' morning show at Lazer 99.3. I leave at 1, get back here at like 1:30, sometimes earlier, and then I'll go to sleep until meetings start up. I'm in bed by 10 every night. But this is the life I chose to lead this semester so I will not complain. This is just my excuse to you for being lazy and not writing a column until now.

So what's with people not washing their hands after using a public bathroom? And then they come into your room and they're all touching your bed blankets and your remote controls for whatever it is you need a remote control for these days. That's some pretty nasty stuff right there. Now I only tackle this subject because two of my very close female friends have a problem with it. I have a bit of a problem with it too although I do not run into this predicament as much as they do. For those of us who live in Courtney Hall, we know there isn't any soap. But you could at least just run your hands under the water after you're done doing your business. I think that seeing you dry your hands on a towel before you come into our room and start pawing everything with diseased ridden meat hooks would make us all sleep a little better tonight. Especially my dear friends down the hall.

Holy moly, I almost forgot to mention. Last semester I mentioned that I would be in heaven if only 'MacGyver' and 'Saved By The Bell' were both on TV out here when I could watch everyday. 'Saved By The Bell' we all know is on channel 9 everyday from 4-5p.m. But ladies and gentleman let me be the first to tell you all that 'MacGyver' is in fact on TV Land everyday at 1 o'clock in the afternoon. Now I am truly in heaven.

I've had the Motley Crue biography sitting in my room for the last year and I only got about half way through it. Perhaps I should try to do some reading. I figure if I'm going to read, it might as well be about something interesting. What could be more interesting than drug addicts, prostitutes, over-doses and near death experiences? I don't know, but if you find out, throw me some slack. I can't read this damn thing.

Before I go, I just want to say that I am so hopelessly in trouble. I just don't know what to do with myself. Hehe. That's gonna be it for this week.

One love. Peace.

*S. Toomey is a Voice Columnist*

# Something Extra

**CHRIS MURRAY**

Now that the countdown to graduation is really under way, I have started to think about what has really happened over the past four years. Along with the whole social aspect of college, one can not forget about academics. For this week's column, I would like to list classes and professors that are definitely worth taking:

-Intro to Mass Communications with Professor Nessim Watson (Communication)
-Any class with Professor Henry Wefing (Communication)
-Any class with Professor John Paulmann (Communication)
-Any class with Professor Maddy Cahill (Communication)
-Any class with Professor Mike Konig (History)
-Principles of Public Relations with Professor Jill Treadwell (Communication)
-Foundations: Mathematical Reasoning with Prof. Phillip Hotchkiss (Math)
-Any U.S. History course with Professor Frederick Harling (History)
-Multicultural Education with Professor Travis Tatum (Education)

Along with those classes are several professors who did not make the class list but are worth mentioning for all the time and effort they put into their work. They are: Dr. Karen LaVoie (Music), Dr. Andrew Bonacci (Music), Professor Les Hutton (History), Greg Neikirk (English), and Mark St. Jean (Communications).

Thank you to the professors I have named. You have really made a difference in the way I look at life. Students, if you have the chance to take any of the named classes or professors I strongly suggest you take them. You will learn something inside and outside of the classroom.

*C. Murray is a Voice Columnist*

# The Nose Knows...Maybe

To the Friends of the Martinelli Family,

My son, Robert Louis Martinelli, was killed on September 8, 2002. He was 19 years old and a student at Worcester State College majoring in Criminal Justice. He was an Eagle Scout and voted "Most Trustworthy" by his classmates. He loved golfing, hunting and making people smile. I was shocked to find out what the driver of the vehicle could not be charged with under present Massachusetts law.

**Robert L. Martinelli**
**5/21/83 - 9/8/02**

We are in the process of trying to change the vehicular homicide laws in the state of MA. Senator Stephen Brewer has been working diligently to lead the fight and make "The Rob Martinelli Act" a reality. As you can see we have had many co-sponsors join us in this effort.

Please ask people to sign BOTH of the petitions. One will be delivered to their state representative and one will be delivered to their state senator. Feel free to duplicate the petitions and pass them out to as many people as are willing to help. If a person does not know their elected officials name, simply write the name of the town on the top of the sheet and we will fill in names.

Voters from only one district may be put on each petition. If people are from a different voting district, just begin a new sheet. Any questions, please e-mail FORROB90802@yahoo.com

The following are the laws that we would like to enact:

Senate Docket 730, "An authorizing the warrant less Arrest for the reckless or Negligent Vehicular Homicide and reckless or Negligent Operation (The Rob Martinelli Act)": "The bill would give the police the authority to arrest without a warrant any person who an officer has probable cause to believe has operated or is operating a motor vehicle recklessly or negligently so that the lives or safety of the public might be endangered. This will allow the police to arrest reckless drivers who have caused a death and will allow police to arrest reckless drivers before an accident occurs. This bill would serve as a deterrent to drivers who would otherwise drive in an aggressive or reckless manner but for the fear of being arrested. This bill would also allow police to observe suspects in motor vehicle homicides and other collisions so the police may determine whether they will need to gather additional evidence of alcohol or drug use."

This act is sponsored by Sen. Stephen M. Brewer (lead sponsor), Sen. Harriette L. Chandler, Sen. Richard T. Moore, Sen. Bruce Tarr, Sen. Brian A. Joyce, Rep. Reed V. Hilman and Rep. Anne M. Gobi.

Senate Docket 729, "An Act Increasing the Penalty for Motor Vehicle Homicide": "Under this bill, the fine for a person convicted of committing a motor vehicle homicide while driving recklessly or negligently and under the influence of alcohol or drugs would be doubled from a maximum fine of $5,000 to a maximum fine of $10,000. People who cause a death while driving under the influence of alcohol or drugs and those who cause a death while driving recklessly or negligently would both face minimum fines of $600 and a maximum fine of $6,000, which would be twice the penalty the law presently allows. Minimum jail time would be doubled from 30-60 days for these two offenses. Maximum time in a house of correction would remain at 2.5 years, but this bill would also provide up to 5 years in a state prison as a possible punishment for both crimes."

This act is sponsored by Sen. Stephen M. Brewer (lead sponsor), Rep. John J. Binienda, Rep. Reed V. Hilman, Sen. Harriette L. Chandler, Rep. Christopher J. Donelan, Sen. Richard T. Moore, Sen. Bruce Tarr, Rep. Robert LeLeo, Sen. Brian A. Joyce and Rep. Anne M. Gobi.

Petitions will be around campus. Please take a minute to sign them.

With much gratitude,
Kristina & Denise Martinelli

*Robert Martinelli is the brother of Kristina Martinelli, a Voice Columnist.*

WSKB presents
Sexy Radio
Mondays
4 - 6 p.m.
89.5 FM

Listen to DJ, Kelly and Katie.
Listen for the Sexy Weather Report!
Listen for Weekly Contests! PRIZES!!!

# Kevin's Korner

**KEVIN HEATON**

Anyone who thinks the US should attack Iraq again should see the 1999 movie "Three Kings." The film creates a fictional situation in which three US soldiers search for gold in Iraq after the Gulf War. It presents a compelling portrayal of the plight of the Iraqi people.

The soldiers tell an angry mob they are there for their "protection and safety." Eventually, a man whose child was killed by US bombs confronts one soldier. He asks how he would feel if this happened to his own daughter.

Meanwhile, the Iraqis have been promised help from George Bush in ousting Hussein. This "help" is later withdrawn, as it was in real life. The Iraqis are left to fend for themselves.

An interesting quote from the beginning of the film is, "This is a media war." The corporate media did a great job getting Americans to support the Gulf War by spreading lies about Iraqi soldiers killing babies in incubators, believing Bush's every word, and never questioning the government. Fast-forward twelve years, and not much has changed! CNN is calling the current crisis a "showdown," as if it is an old Western.

> **"Unfortunately, the current plan is to inflict even more suffering on the Iraqi people."**

Unfortunately, the current plan is to inflict even more suffering on the Iraqi people. The "shock and awe" tactic would unleash the equivalent of 7 Hiroshimas. As CBS reporter Lesley Stahl once asked Madeline Albright, regarding the deaths of a million Iraqi children due to sanctions, "Is the price worth it?" Her reply was, "We think the price is worth it." This was on national TV.

*K. Heaton is a Voice Columnist*

# Movo's Mix

Michael Jordan. Just by saying that name images of foul-line dunks, red and black Chicago Bulls jerseys, and tongue hanging out of his mouth come to mind. The number 23 also shoots out like a burning flame.

Jordan was the greatest basketball player to ever run up and down an NBA court. Jordan was able to do everything on a basketball court. He could shoot, pass, defend, rebound, and most importantly he was a winner. Some of the greatest players have had one knock against them in their abilities, Jordan made sure that he could do everything and do it well.

Overall Jordan ranks third in all time scoring, 30th in assists, and second in steals, oh yeah he also won five MVP awards, not to mention that he has six NBA championship rings. That's not too bad for a guy that got cut from his varsity basketball team his sophomore year.

If you watch all the superstar players in the NBA today, they have all mostly patterned their games after his. Although they may jump higher, run faster, and be in better condition, you can see a little bit of Jordan in what they do.

Every superstar basketball player between 6"4'-6"8' will be compared to Jordan no matter what. Jordan changed the position of shooting guard forever, and his legacy will live on with every guard that plays the game.

One of the greatest attributes that Jordan had was his ability to make his teammates better. Jordan knew that he could not carry the load all alone, so he made sure that his teammates would be ready if the time ever came for him to be the decoy and allow someone else to win the game. Jordan's Bulls teammates Steve Kerr and John Paxton will be remembered for hitting huge shots in championships series, and they have Jordan to thank for that distinction.

When Jordan came into the league the NBA was not as popular as it is today. Jordan helped bring the game far beyond where anyone expected it to go. Jordan not only helped the game in the United States, he brought it to a worldwide audience who became attracted to a game that for a long time did not reach all across the world.

You can go to mostly every major city in the world and you will find some place to play basketball. Jordan played a huge role in making that develop.

Jordan not only changed the NBA, but he also changed the way companies do business. Tiger Woods, Kobe Bryant, Alex Rodriguez, and every other sports star needs to thank Jordan because he was the first athlete to make serious money off of advertising.

Jordan was able to make Nike into one of the biggest shoe companies in the world and become a major player in sports. Nike was primarily a running shoe company but when the first pair of "Air Jordan's" came out it was all over. Nike was now the major shoe company for basketball shoes and every kid wanted a pair of Jordan's.

Jordan made everyone that touched a basketball want to be able to do the things that he could do.

Doctor J, Bird, Magic, and Isaiah passed the torch to Jordan now Jordan will pass it on to Kobe, T-Mac, Paul Pierce, and Vince.

Jordan leaves a legacy behind him that will probably never be matched in the history of sports. When the NBA was at it's zenith of great players, Jordan was the greatest of them all. When he retires it will truly mark the end of an era in the NBA

*Matt Mutnonsky is a Voice Columnist*

# Letter to the Editor

To the editor:

The Student Government Association at Westfield State is a group of dedicated, unselfish and motivated students. These students help make our campus the great place that it is today. The events they plan, the examples they set and the behind the scenes work they do are intricately important to the atmosphere and community at our school. Members of our organization do not broadcast what they do. Why, because it's part of our job, that's what we were elected to do. I make this point because I find it quite presumptuous to base the integrity of our organization on one comment, used out of context, that was heard secondhand through a newspaper article.

Back in April, ten members of SGA, including myself made appointments with legislators all over the state at the state house in Boston. We lobbied hard, sold our school, told them a hundred reasons why they shouldn't cut public higher education in Massachusetts. I'm pretty sure someone just trying to pad his or her resume would not have gotten up at 6:00 a.m. to drive to Boston. This fall we brought candidates running for state representative in the area to campus for an open forum. Why would we do that, other than to find out what they're going to be doing for higher education in the state? Many of us went door to door after meetings registering students to vote, and urging them to get out to the polls on Election Day. The Student Trustee and I go monthly to meetings all over the state to meet with the other student trustees and SGA presidents at our sister schools. At these meetings we have brought in members of the Board of Higher Education, Chancellor Judith Gill and in March we will be meeting with governor Mitt Romney. I don't think a student leader can get any closer than that in talking to the right people to hear our concerns. Also, right on campus a number of members of SGA are serving on a committee to create a five year plan for the school to help deal with the budget cuts.

It is unfortunate that our state is in a budget crisis. Yet, it is fortunate that we at Westfield State have an amazing group of student leaders, administration, faculty and staff that are making our college experience as unaffected by these cuts as possible.

Sincerely Yours,
Rhiannon D'Angelo
President
Student Government Association

The Campus Voice

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CAMPUS VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date

# Cage 'adapts' to dual roles in a new dark comedy

**BY RYAN WYNNS**
**VOICE REPORTER**

There's little originality in Hollywood films. Select any movie at random, and it's most likely to be something conventional to the hilt, in regards to both genre and structure.

"Adaptation" is a complete exception. In fact, its subject is contemporary Hollywood film writing, and it is an ingeniously paradoxical movie: "Adaptation," written by Charlie Kaufman, is a movie about Charlie Kaufman writing "Adaptation."

The story finds Kaufman (played by Nicolas Cage) on an assignment to write a screen adaptation of "The Orchid Thief," upscale New York City journalist Susan Orlean's (Meryl Streep) account of following the rough, backwoods John Laroche (Chris Cooper), a poacher of rare orchid plants in Florida swamps through his work. He is frustrated to not be able to find a suitable way to translate the book, which lacks any sensationalism, to screen.

He is further agitated when his irresponsible twin brother, Donald (also Nicolas Cage), who lives with Charlie due to unemployment, successfully sells a generic horror movie script. He'd written it after attending a "screenwriting seminar" that Charlie professionally disapproved of. Donald insists that he assist in his brother's scriptwriting task. Charlie reluctantly agrees, leading them into a situation that writing a movie wouldn't normally entail.

This is director Spike Jonze and Kaufman's second collaboration, following 1999's "Being John Malkovich." About a puppeteer and the woman he had a crush on at his new fourteenth-and-a-half floor office discovering a portal in the wall that would allow the user to see through the eyes of actor John Malkovich for fifteen minutes, it was a vastly clever film with a remarkable, abstract sense of humor.

With "Adaptation," these exact same sensibilities are radiant. There's never before been anything like it. It's a very rare movie to which such a cliché of a statement can apply, and this is it. While its plot can be easily explained, the actual nature of it is very difficult to convey. It's delightfully unusual, intelligent, and literate. Charlie Kaufman has written a hysterical mockery of himself and the world of film production that he belongs to. This is a prodigy of a film.

Its brilliance lies in how it is deliberately, intensely self-referentially ironic. You see, while the movie is partially autobiographical as far as Charlie Kaufman being the writer of the movie "Adaptation" (and we even see him visiting the set of "Being John Malkovich", where in some of the movie's funniest moments, none of its stars recognize the shy writer), Donald Kaufman, never actually existed. Uncanny.

In the final scenes, the film becomes an overblown, tongue-in-cheek drama. Charlie succumbing, taking advice from Donald's screenwriting teacher and hitting a breakthrough in his writing (he decides to write the movie you're seeing) is cleverly used to pivot into the transition in tone.

Having typically played leads in trite action films, Cage, here demonstrates that he truly is an actor. The socially insecure, loner Charlie and equally awkward, but self-oblivious and goofily overconfident Donald are a far cry from his past roles (they're sheer geeks, so he was even attired in fat prosthetics to suit these characters, quite a break for him), and he delineates them with incredible nuance. The film largely works because of their interaction. Their arguments, which make distinct their opposing attitudes and mannerisms, are hilarious.

It's surprising that any major Hollywood studio has banked on Jonze and Kaufman's complete unconventionality. Their utter disregard for all of mainstream cinema's rules is practically anarchy.

-File Photo

Nicolas Cage stars as brothers Charlie and Donald Kaufman.

# Ferrell, Wilson and Vaughn show college life 'old' style

**BY BOB MCDONALD**
**VOICE REPORTER**

"Old School" will most likely be remembered as a surprise comedic hit and, quite possibly, one of the best college movies of all time. The movie earns these distinctions based on its superior performances and its willingness to deviate from the expected.

The most brilliant aspect of the film was having a college movie that was not really about college students. At this point in cinema history, almost everything that can be done in a movie with college students in the lead has already been done. In an interesting experiment in storytelling and character development, the writers of this film made their main characters guys in their 30s.

The plot of "Old School" revolves around three friends, Mitch (Luke Wilson), Frank (Will Ferrell), and Beanie (Vince Vaughn). After a bit of a stumble in his love life, Mitch moves into a house rented from a major college. Beanie, his scheming best friend plans a party that would make any college fan proud. As a result of this party, the three decide to form a fraternity without such restrictions as college enrollment.

Two things make this film such a success: its emphasis on character and the resulting performances. The best part about the comedy in this film is that it is natural. Unlike other comedies, the actors do not appear to be making jokes; the jokes come off as a part of the dialog.

Wilson does an admirable job portraying Mitch as a down-to earth everyman, but the two winners of this movie are Will Ferrell and Vince Vaughn. Ferrell's performance in this film demonstrates his abilities as a true comic genius. The truly funny thing about Ferrell is not what he says, but how he says it and what he does. Nearly everything he does on screen is hilarious.

At the same time, Ferrell can give the audience the impression of a man trying to figure out his life. Frank goes through a midlife crisis over the course of the film. Thankfully, Ferrell and the writers include the right mix of honestly and comedy to make him a truly likable character.

Vaughn plays a more understated role. His performance as the world-weary soccer dad is very memorable. His dry delivery and tired look combine for the desired comic effect. Where Ferrell was hilarious in an outrageous way, Vaughn is equally humorous in a more laid-back way.

This film is simply terrific. This is the first comedy of the year to be worth the $9 admission charge.

For Further Viewing: Frank's story in this film is nearly identical to the more serious film, The Graduate (1967). The film centers on Benjamin Braddock, played by Dustin Hoffman, who is a college graduate uncertain about his future. It is a film that has been referenced time and time again ("Mrs. Robinson, are you trying to seduce me?") and features songs by Simon and Garfunkel.

-File Photo

Will Ferrell, Luke Wilson, and Vince Vaughn star in "Old School."

Westfield State College's
Third World Organization and L.A.F.E.
along with Springfield's Marliss
Entertainment
PRESENT...

Talent Showcase
February 21, 2003 starting @ 8PM
Scanlon Banquet Hall
$1 with college ID
$2 without
After party from 10PM-3AM
in the Third World Room
$3 with Talent Show Program
$5 without

M.A.R.A.S.A. Open Forum
All welcome to attend
Presents the film
"Tough Guise" at 7PM
in Scanlon Banquet Hall
Wednesday February 26
with Professor Tom Gardner from
the Communication Department

FREE PIZZA!

Are you funny?
Prove it.

We're two seniors making a short movie and looking to cast some really funny people. Even if no one else thinks you're funny, we might. Call Toby @ 413-569-6278 between Monday and Wednesday or drop off your name and number with the Communication Department secretary.

# Admist confined airwaves, WSKB keeps pumping out the music

**BY JEFF MUCCIARONE**
**SPECIAL TO THE VOICE**

From the corridor on the second floor of Ely, heading towards the intramural office, music can be heard faintly. It's barely audible above the hom and shuffling of people conversing with each other throughout the hallway. But, it's there.

Postings of upcoming concerts line a large bulletin board hanging on the wall of the long corridor. The names of the bands are not quite mainstream. They are probably bands made up primarily of people of college age, trying, striving to make it big.

Right next to the bulletin board is the doorway to the WSKB Radio Station, and through the doorway, the music strains to reach out past the small box of a room. It is a song by Nelly, "It's Getting Hot in Here."

Beginning his show, Tony LeBlanc sits on an old stool with a dull green top, one of the few scattered around what looks like a bar, but what really holds all of the vital equipment for maintaining a radio station. He flips a couple of switches, getting the next set of music ready to go right on cue, and then reaches for a CD. In the corner opposite the windows, a tangled mess of cords and wires lie jumbled in knots and seemingly in disarray. These wires hold the power to keep the radio station in existence.

The fabric on the stools seems like it might just decide to peel off of the top at any moment. One couch looks like it came right from the lounges of Lammers Hall, blue with tears in the cushioning revealing the squishy, yellow, foam-like substance that supports you when you sit down. Another couch stretches out beneath a shelf filled with CDs.

CD cases litter the shelf and windowsill in the corner, overlooking the campus green in front of Ely. The walls are black, save for the white artwork, which at first glance looks like random designs strewn about the wall. A closer look displays an elaborate design that helps to give life to the stuffy little cubicle that is WSKB Radio 89.5 FM.

"They tell us we don't have to play Eminem every show," LeBlanc said with a chuckle. "But if someone requests it, I'm not gonna say no. I mean, it's the students show. I'm not gonna force my music on people."

This is the attitude LeBlanc tries to bring to his radio show. A listener could hear a little bit of everything if he tunes in between 2 p.m. and 4 p.m. on Fridays. Maybe at first you hear some hip-hop, but then he might switch to some punk rock, and after that he might settle in to some classic rock.

"We can play pretty much whatever we want," LeBlanc added. "We really have a lot of freedom."

There is nothing flashy about the Tony LeBlanc Show on WSKB radio. There is no loud talk, no boisterous comedy, and no righteous opinions being impressed upon the Westfield State students. He might give the listener the time, his name, and the names of the songs he plays, and maybe even a little news if the news director leaves some tidbits behind the new music board.

"I'm just doing this for fun," said LeBlanc, a second semester junior from Palmer, and also a Music Director at WSKB. "I just try to mix things up.

"This is Tony LeBlanc here and its about 2:20. We're getting right into my show now. This is a little different from what I usually play. We'll be heading in a different direction after the break. Feel free to make a request, but I don't have my CDs here today so my repertoire is a little limited," LeBlanc casually echoes over the air.

A faded yellow lamp provides the cap of a tall stack of equipment that looks more like a Navy radar system than radio equipment. The brand new music board, perhaps the most important addition to WSKB Radio this year, glitters with lighted buttons and switches. The board controls everything; it is basically the centerpiece for any radio station.

"The new sound board has immensely changed our ability to broadcast," Adam Belson, Head Music Director at WSKB, said. "We were using one from 1972, but this one is brand new and top of the line."

There are some restrictions for the different radio shows. LeBlanc explains how the CDs shelved in the radio room are divided into three categories: heavy, medium, and light. LeBlanc has to play four songs from heavy, three from medium, and one from light. So there is a little bit of structure. As a station they have to try and maintain a theme, something that holds the station together.

"We have executive board meetings every couple weeks," LeBlanc said. "That's where we find out what we can and can't do. That's where we try to get new equipment. Chris Slaughter (faculty advisor) is the one who can hook us up with deals on the new equipment."

"Headphones don't work, the mic is crap, the transmitter needs tweaking, you can't shut it off or it won't turn back on." The radio station has its imperfections but it's still working, still operating. WSKB raises a lot of its own money through benefit concerts.

"We made two or three hundred bucks at our last concert," LeBlanc said. "As long as we show that we are getting things done, it looks better for the school.

"The budget cuts didn't kill us because we raise a lot of our own money. Basically, as long as we have electricity, we are all set. But it does cut down on our chances of getting money from SGA."

One side of the room is a glass wall, revealing shelves upon shelves of CDs. The CDs seemed to be worked into categories. Rows of CDs appear to fall into a pattern, back and forth, back and forth.

"We get bins of CDs every week from different record companies," LeBlanc said. "A lot of the music we get is lesser known bands, but we still have some pretty big names like Our Lady Peace, Beck, Green Day, Pearl Jam, or Silverchair."

There is a rotation process for the CDs. The CDs that are to be played are right in the radio room. These CDs remain there until Belson decides it is time for a change. "Per week, we are looking at about 75 to 100 CDs," said Belson. "And out of those we are told to focus on about 10 to 15."

"Sometimes we don't get everything that's out there; we just get whatever people feel like giving us," Tony remarked.

Those people determining what music WSKB gets are members of the College Music Journal, better known as CMJ, an organization that controls every college radio station across the country. Based out of New York City, CMJ promotes lesser-known, up-coming bands through the college radio stations in the United States. CMJ takes care of getting records to the college radio stations.

"The station has a broad basis of music," said Belson, a Communication major. "But, like most college radio stations, we kinda revolve around rock and punk. But within rock and punk are countless, countless breakdowns of music. So there still is a lot of variety."

The phone rings. LeBlanc quickly reaches for it. "This is pretty rare, I usually don't get requests," LeBlanc said.

The phone call is kind of like a change of pace for LeBlanc who other wise would be sitting alone for two hours, in the isolated room atop Ely. This also outlines a problem with WSKB Radio: listeners.

"People on campus think the station is a joke," said Gino Gangai, a fellow broadcaster at WSKB. "If we had more support from the student body, we could raise more money. People want us to be better right now, and it's just not gonna happen. We can't get better without help."

WSKB cannot compete with other radio stations simply because it cannot reach far enough. Whereas a similar station like Laser 99.3 can reach halfway down the Mass Pike, WSKB 89.5 can only reach to the borders of Westfield.

WSKB is not just another radio station. Listeners will never hear any commercials, only public service announcements. This should be welcome news for a society that is so saturated with commercialization.

For the community of broadcasters at WSKB Radio, it is not about the mainstream, it is about helping out the people trying to make it big, it is about assisting young adults the same age as them. But for WSKB to help these new, diverse, and energetic bands, they need the campus of Westfield State College to rally around their station.

"It's only a 100-watt transmitter, and that just isn't gonna let us compete with other stations that can reach so much further," Belson said. "Sometimes it's hard to put up much of a fight."

**Want to help out others while gaining lifetime experience?**

The EMT Club is looking for new recruits that want to become involved in the EMS system. No experience is required and basic certifications are available to those whom are interested. EMT Club Meetings are every Tuesday at 5:30PM in Wilson Auditorium B. Come to the meetings and see how you can help out the Westfield State community. New volunteers are always welcome!

*Are you looking to enhance your art skills and get input from others to help improve your artwork?*

**The Art Improvement Club meets every Tuesday at 5PM in Parenzo 210. Help yourself and other fellow artists improve their skills and artwork with helpful critiques and opinions given by fellow students.**

**ALL MAJORS WELCOME**

# WSKB Show Schedule for Spring 2003

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|---|---|---|
| 8 a.m. - 10 a.m.<br>Ashley & Brian | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Andrew Jennings | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open |
| 10 a.m. - 12 p.m.<br>The Not Berman Show | 10 a.m. - 12 p.m.<br>Audio Cuffice | 10 a.m. - 12 p.m.<br>Dipsomaniac | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open |
| 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Duck & Venus | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Real Ax Effect | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Open |
| 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Daena & Brian | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Haley Paton | 2 p.m. - 4 p.m.<br>Shannon & John | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Open |
| 4 p.m. - 6 p.m.<br>Sexy Radio | 4 p.m. - 6 p.m.<br>Illegal Influence | 4 p.m. - 6 p.m.<br>Mike Klinger | 4 p.m. - 6 p.m.<br>Italian Connection | 4 p.m. - 6 p.m.<br>Alvin | 4 p.m. - 6 p.m.<br>Open | 4 p.m. - 6 p.m.<br>Shannon Wilga |
| 6 p.m. - 8 p.m.<br>Uncle Junk | 6 p.m. - 8 p.m.<br>Sports, Politics... | 6 p.m. - 8 p.m.<br>Lynne & Katie | 6 p.m. - 8 p.m.<br>Punk Rock and a Mic | 6 p.m. - 8 p.m.<br>Mike | 6 p.m. - 8 p.m.<br>Open | 6 p.m. - 8 p.m.<br>Spaz & Tweak |
| 8 p.m. - 10 p.m.<br>Mr. Monday Night | 8 p.m. - 10 p.m.<br>Burnt P*P Tarts | 8 p.m. - 10 p.m.<br>Skot & Justin | 8 p.m. - 10 p.m.<br>Not-So-Late Show | 8 p.m. - 10 p.m.<br>Cassie Gendron | 8 p.m. - 10 p.m.<br>Best Two Hours | 8 p.m. - 10 p.m.<br>Lauren |
| 10 p.m. - 12 a.m.<br>Punk, Emo... | 10 p.m. - 12 a.m.<br>Mark & Jon | 10 p.m. - 12 a.m.<br>Dan Helvetius | 10 p.m. - 12 a.m.<br>Death By Music | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Sketchy Radio |
| 12 a.m. - 2 a.m.<br>Emily & John | 12 a.m. - 2 a.m.<br>Andy & Matt | 12 a.m. - 2 a.m.<br>Ryan Wynns | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open |

## HE

I knew he
Sitting on the sofa
Smoking his escape
Watching the screen
As he said his remarks
Swatting us away like flies
Remarks then taken in
Until my stomach could not hold
Full of rage
Under pressure
The other like a warm blanket
Comforts my stomach
Holds my lips together
Like a damn holding an ocean of thoughts
He treated everyone with talk
An fake obligations
He said he would
But he did not
The other on this day
Spoke of loud strong verses
That flowed out of her lips
As spears puncturing hole Into his lazy eyed self
The other spoke of
Life without he
Who filled our stomachs
With remarks
Who we did not want to come home to
Walking home
Walking through the door
Npt seeing smoke
Hovering in the air
Without a full stomach
But a sense of relief
Biting my lip
I turn tu see
The sofa without he
On the sofa
Smoking his escape
Watching the screen
Not filling me with remarks
I sat in the indent of were he sat
And grew tall
Thought of how
I grew up without he
And the other
Caring for me
Doing the norms
All by her self

~Jason Drury

## His birthday and your absence:

I know we broke up over
a year ago
but I saw him while
you were away
and it felt as only a
moment ago
he was in my life everyday
we laughed and talked
for hours before
I had run out of things to say
so we talked about
what used to be in our older way
it was as if we'd never parted once
but had decided to stay until then
and when our time had come
to a close
I didn't want it to end
but as we said goodbye for now
and shared a warm embrace
it was only when we pulled away
that I was looking for your face
As I walked away that day
I knew I had missed him with
no doubt
but it was you, whom I loved
and could not live without.

~A

## *Open Gym Hours- Parenzo Only- NO JP*

| | |
|---|---|
| **Monday 2/10:** | **11PM-1AM** |
| **Tuesday 2/11:** | **11PM-1AM** |
| **Wednesday 2/12:** | **11PM-1AM** |
| **Thursday 2/13:** | **11PM-1AM** |
| **Friday 2/14:** | **9PM- 11PM** |
| **Saturday 2/15:** | **3PM- 8PM** |
| **Sunday 2/16:** | **3-8PM/11 PM-1AM** |

## Undefeated 3-3 Basketball Teams

**Highly Skilled Division:**

**Wildcats & Knicks**

**Skilled Division:**

**Gridiron Boys & Quad Life**

**Still Accepting Rosters for:**

**Wallyball**

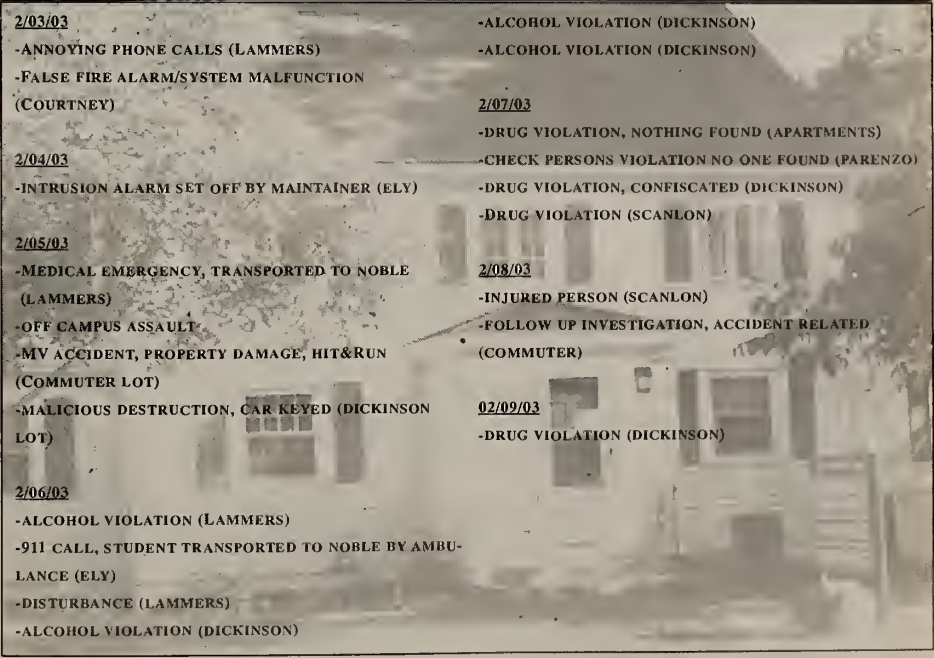
## *Think Spring...*

**Start gathering for upcoming sports:**

**Rosters Due**

| | |
|---|---|
| **Softball (M-W & Coed)** | **Wed. March 19** |
| **Floor Hockey (M-W)** | **Wed. March 5** |
| **Ultimate Frisbee (M & W)** | **Thurs. March 20** |
| **Home Run Derby** | **Wed. April 20** |
| **Co-Ed Sand Volleyball** | **Thurs. March 20** |
| **Sports Trivia** | **Wed. March 19** |
| **March Hoop La** | **Sun. March 2** |
| **1-1 Free Throw Contest** | |
| **3 Point Contest** | |

## Police Log from 2/03/03- 2/10/03



**2/03/03**

-ANNOYING PHONE CALLS (LAMMERS)

-FALSE FIRE ALARM/SYSTEM MALFUNCTION (COURTNEY)

**2/04/03**

-INTRUSION ALARM SET OFF BY MAINTAINER (ELY)

**2/05/03**

-MEDICAL EMERGENCY, TRANSPORTED TO NOBLE (LAMMERS)

-OFF CAMPUS ASSAULT

-MV ACCIDENT, PROPERTY DAMAGE, HIT&RUN (COMMUTER LOT)

-MALICIOUS DESTRUCTION, CAR KEYED (DICKINSON LOT)

**2/06/03**

-ALCOHOL VIOLATION (LAMMERS)

-911 CALL, STUDENT TRANSPORTED TO NOBLE BY AMBULANCE (ELY)

-DISTURBANCE (LAMMERS)

-ALCOHOL VIOLATION (DICKINSON)

-ALCOHOL VIOLATION (DICKINSON)

-ALCOHOL VIOLATION (DICKINSON)

**2/07/03**

-DRUG VIOLATION, NOTHING FOUND (APARTMENTS)

-CHECK PERSONS VIOLATION NO ONE FOUND (PARENZO)

-DRUG VIOLATION, CONFISCATED (DICKINSON)

-DRUG VIOLATION (SCANLON)

**2/08/03**

-INJURED PERSON (SCANLON)

-FOLLOW UP INVESTIGATION, ACCIDENT RELATED (COMMUTER)

**02/09/03**

-DRUG VIOLATION (DICKINSON)

# Hockey Team Stuns Stony Brook; Shares Title

LONG ISLAND, N.Y. - The Westfield State College ice hockey team rallied from a 4-1 third-period deficit to stun Stony Brook University, 5-4, and clinch a share of the Super East Collegiate Hockey League regular season championship in a game played at the Nassau Coliseum Feb. 8.

The Owls, 14-3-2 overall, finished league play with a 10-2-2 record for 22 points. They shared the league title with Stony Brook (11-3 record), but more importantly, Westfield State earned the No. 1 seed in the SECHL's postseason playoffs by defeating Stony Brook twice during the eight-team league's round robin competition.

The SECHL's postseason tournament was held this past weekend at Newburgh, N.Y.

The regular season finale showdown between Westfield and Stony Brook was a preliminary game to the New York Islanders/Buffalo Sabres contest later that evening. The Islanders, coached by Westfield State graduate Peter Laviolette ('86), rallied for a 3-1 victory over Buffalo to keep their playoff hopes alive.

"Peter spoke at an alumni reception after our game and told the team (Westfield State) how proud he was of them," said Westfield State head coach Sean Provost. "He said that that we were an inspiration for him and his team."

The Owls seemed in awe of the huge NHL rink and its surroundings as they came out flat and trailed 4-1 after the first period.

Westfield tied the score seven minutes into the game on a powerplay goal by Mike Palazzola. But Stony Brook went on a scoring blitzkrieg with three unanswered goals to take a 4-1 lead with eight minutes remaining in the stanza.

"Stony Brook was all over us and we just couldn't get going," said Provost. "They physically dominated us in the first period."

After a scoreless second period in which the Owls also were outshot, Westfield leading scorer Archie Kalezic started the third-period comeback with a breakaway goal after stealing the puck to make the score 4-2 with 10:45 remaining.

The Owls scored 11 seconds later when they won the faceoff and Keith Nadeau crossed the redline and drilled a bullet into the net. Westfield tied the score with 6:08 remaining on Palazzola's second goal of the game.

Kalezic scored the game-winning goal with 2:09 remaining when he rifled a shot from the rightside over the goalie's shoulder. Bill Ahern assisted on the game-winner for his third assist of the game.

"It was unbelievable," said Provost. "Archie hit that puck so hard that he knocked the water bottle off the net."

Provost also had praise for his team's defense, which limited the Seawolves to just four shots in the third period.

"Our offense did a great job of coming back, but our defense also played well," said Provost. "The defenders were blocking a lot of shots."

Westfield goalie Ardian Kalezic was credited with 22 saves.

# Men's Basketball Nips Salem To Post Eighth Straight Win

**Westfield 76 – Salem State 75**

WESTFIELD – Senior guard Shawn Jones had 28 points, nine rebounds and five assists to lead the streaking Westfield State men's basketball team to a 76-75 victory over Salem State.

The Owls won their eighth straight game to improve to 10-10 overall and 6-3 in the conference. Salem, 15-5 overall and 6-2 in the conference, is now a half a game behind Worcester State (7-2).

Westfield survived a second-half Salem comeback to post its second home win over the Vikings in the past two years. The Owls led 50-37, with 13:51 remaining, then Salem gradually cut into the lead with a fierce fullcourt defense.

Leading the Viking comeback was junior guard Ray Williams, who scored 19 of his team-high 21 points in the second half. Williams gave Salem its only second-half lead, 73-72, when he drained a 3-pointer with 3:16 remaining.

Westfield regained the lead, 74-73, when Ethan Slavin hit two free throws at the 2:43 mark. The Owls went ahead 76-73 when Bryant James muscled his way inside for a lay-in with 1:12 remaining.

Both teams struggled in the frantic final minute. Tom Sullivan hit a lay-in as Salem closed to within a point, 76-75, with 52 seconds left. Westfield's Mitch Mitchell then turned over the ball on a drive in the lane with 30 seconds remaining, allowing Salem a final shot.

Salem's Bobby Michalczyk was heavily guarded, however, when he shot an airball from eight feet out on the left wing. The Owls gained possession after it went out of bounds and Mitchell was fouled with 7.9 seconds remaining.

Mitchell missed the front end of a one-and-one and Salem grabbed the rebound. Opting not to call a timeout, the Vikings worked the ball around the perimeter but never got off a shot as time expired with the ball in Williams' hands at the top of the key.

**Westfield 79 – Worcester 75**

WORCESTER – Senior guard Ethan Slavin scored 21 points to lead the Westfield State men's basketball team to a 79-75 victory over Worcester State.

Slavin was one of four seniors in double figures in the Owls' balanced scoring attack, and one of five players to make a 3-point basket. He drained 5 of 8 3-point attempts.

Shawn Jones scored 18 points despite being plagued by foul trouble in the second half. Senior forward Bryant James contributed 13 points and a game-high 12 rebounds and senior guard Mitch Mitchell scored 13 points. Playing well off the bench was 6-8 sophomore Eric Gonynor, who finished with seven points and five rebounds.

The Owls had three scoring spurts in the game, including two in the second half to pull off the big road victory that knocked Worcester State out of a first place tie.

Senior guard Ethan Slavin was named the Mass. State Conference and ECAC New England Player of the Week for his outstanding play in big wins over Bridgewater State and Worcester State. Slavin ranks second in the conference in the top 3-point shooting (53 of 114, 47 percent) and free throw shooting (49 of 57, 86 percent).

***WOMEN'S BASKETBALL***

**Salem State 75 – Westfield 73**

WESTFIELD – Senior guard Kara Smolinsky scored a game-high 25 points as Salem State outlasted Westfield State, 75-73.

Salem is now 16-4 overall and 8-0 in the conference, while Westfield is 15-5 and 7-2.

Led by Smolinsky and a strong interior game, the Vikings took a 16-point lead, 61-45, with 10:23 remaining. But the Owls were able to make the game somewhat interesting in the closing minute as they capitalized on Salem's free throw shooting woes. The Vikings made only 21 of 43 free throws, including 10 of 21 in the second half.

Trailing by 10, Westfield scored eight consecutive points in the final 30 seconds, including a shot at the buzzer.

Freshmen forwards Lekeiska Walker (Springfield) and Amanda Chapin (Westfield) combined for more than half of the Owls' points. Walker finished with 21 points, nine rebounds, two blocks and three steals. Chapin came off the bench to score a season-best 19 points and grab eight rebounds.

**Westfield 51 - Worcester 49**

WORCESTER – Freshman guard Meghan McCarthy (Belchertown) made a driving layup with 1.9 seconds remaining in overtime to lift Westfield State to a 51-49 victory over Worcester.

Following a shot clock violation by Worcester State with 7.3 seconds remaining in overtime, the Owls set up McCarthy's game-winning shot. She dribbled the length of the court for the layup under the outstretched arm of Worcester 6-4 center Jenn Harris.

# Track and Field Results

**Tuffs Invitational**
**February 8, 2003**

MEN'S TEAM STANDINGS: Tufts 142; Ithaca 106; Bates 102; Colby 82; **WESTFIELD 77**; Stonehill 74; Wheaton 53; Bridgewater State 28; New Paltz 25; Worcester State 15; Rhode Island College 6; Salem State 6; Community College of Rhode Island 5.

FIRST: 4 x 200 relay (Ryan Fregeau, Eric Kelly, Aaron Larcom, Greg Aucoin), 1:32.71.
SECOND: Aaron Larcom, 55 dash, 6.65; David Richardson, high jump, 6-5 1/2; [illegible] Gilbert, shot put, 44 [illegible]
THIRD: Daniel Dillard, long jump, 20-9 3/4; Tom Gilbert, weight throw, 48-8.
FOURTH: Mat LeMaire, 55 hurdles, 8.18; 4 x 400 relay (Fregeau, McCorquodale, Kelly, Chris Hume), 3:33.51.
FIFTH: Ryan Fregeau, 55 dash, 6.82; Ryan Fregeau, 200, 23.26; Shawn McCorquodale, triple jump, 41-1/2.
SIXTH: Shawn McCorquodale, long jump, 20-2 1/4.
SEVENTH: Geoff Churchill, 600, 1:30.03.

WOMEN'S TEAM STANDINGS: Tufts 220.5; Wheaton 197; Stonehill 85; New Paltz 83; Bridgewater State 55; **WESTFIELD 31.5**; Community College of Rhode Island 13; Worcester State 11.

THIRD: Kristen Esposito, 55 dash, 7.72; Danyelle Dillard, 200, 27.07.
[illegible] Kristen Es[illegible] 27.09; Heather Wenninger, 3000 meter run, 11:12.83.
FIFTH: Caitlin Costello, triple jump, 31-10.
SEVENTH: Danyelle Dillard, long jump, 14-5.

The Westfield State College swimming and diving team began a new era with the dedication of its new timing system and scoreboard before a large crowd at the Ely Pool on Feb. 8. "We have always dreamed of having our own timing system and after 21 years it is now a reality," said Dave Laing, who has coached the program since its inception in 1982. The Daktronics timing and touchpad system was obtained through a significant contribution from Ed and Cindy Acheson, parents of Westfield State swimmers Nicole and Lindsay Acheson. Participating in the dedication in the front row, left to right, are: Lindsay Acheson, Nicole Achason and Cindy Acheson. Back row: Laing, Ed Acheson, Barry Maloney, assistant to the president, and Brent Bean, staff assistant in the development office, which also assisted greatly in funding the scoreboard and timing system.

*Mickey Curtis Photo*

# Swim Team Ends With 7-2 Record

WESTFIELD – The Westfield State women's swimming and diving team registered a 149-113 victory over Eastern Connecticut State on Saturday, Feb. 8.

The Owls finished their dual meet season with a 7-2 record; it is their 10th consecutive winning season. Westfield concludes its season on Feb. 21-23 when it competes in the New England championships at Bentley College. Sixteen of the Owls' 22 swimmers will be competing at New Englands.

Freshman standout Vansessa Morton (Wellfleet) finished first in the 200 freestyle and 100 individual medley and second in the 200 butterfly. Freshman Lindsey Bartosz (Chicopee) won both the 50 and 100 backstroke.

Heather Nelson was first in the 50 freestyle and second in the 100 freestyle, while Laura McCormack finished first in the 500 freestyle and second in the 200 freestyle. Placing second in three events (1000 freestyle, 50 backstroke, 100 backstroke) was Nicole Spataro.

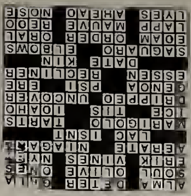
FIRST: Vanessa Morton, 200 freestyle, 2:08.36; Vanessa Morton, 100 individual medley, 1:07.35; Lindsey Bartosz, 50 backstroke, 31.64; Lindsey Bartosz, 100 backstroke, 1:08.47 . Heather Nelson, 50 freestyle, 28.03; Kelley Reardon, one-meter diving, 215.70; Laura McCormack, 500 freestyle, 5:50.76.

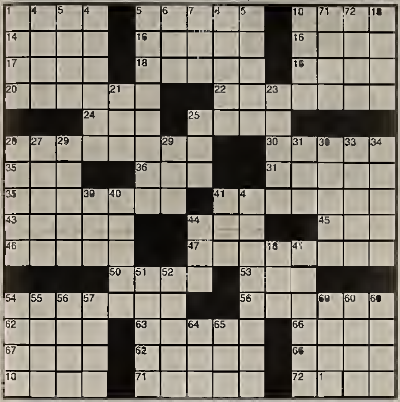
SECOND: Nicole Spataro, 1000 freestyle, 12:30.25; Laura McCormack, 200 freestyle, 2:13.83; Nicole Spataro, 50 backstroke, 32.11; Vanessa Morton, 100 butterfly, 1:04.14; Jaclyn Casali, 50 freestyle, 28.82; Clare Coumoyer, one-meter diving, 199.85; Heather Nelson, 100 freestyle, 1:01.93; Nicole Spataro, 100 backstroke, 1:08.88; Shannon McMahon, 100 breaststroke, 1:21.32.

# TODAY'S CROSSWORD PUZZLE

**ACROSS**
1 — maler
5 Hinder
10 Festive
14 — food
15 Martini garnish
16 Small bills
17 Actor Estrada
18 Grape plants
19 No, for Yeltsin
20 Do an aquarium-maintenence job
22 — Fells
24 Varnish ingredient
25 "— It Romantic?"
26 Orange flower
30 Bakery items
35 Frost
36 "Deck the Halls" word
37 Potato state
38 Trickled
41 Bring to light
43 Columbus' port
44 Tire pressure: abbr.
45 Before
46 German steel-making city
47 Easy chair
50 Sticky fruit
53 Aunts and others
54 Tell cactus
58 Pushes aside
62 Dutch cheese
63 Law and —
66 Spoken
67 Northern Scandinavian
68 Purple-gray
69 Decorate anew
70 Soap-making ingredients
71 In the lead
72 Snout

**DOWN**
1 On the ocean
2 Knowledge
3 California's — Woods
4 Acid's opposite
5 Birdhouse, of sorts
6 Inventor Whitney
7 — Pan Alley
8 — up the score: ties
9 Tree product
10 Bell
11 Writer Seton
12 Wanton look
13 Movie terrier
21 Children's game
23 Storage area
25 Psyche parts
26 Gnat's cousin
27 Land measures
28 Harness parts
29 Top
31 Fuss
32 Black bird
33 Not here
34 Tenderer
39 "Annabel Lee" poet
40 Himalayan mammal
41 Take advantage of
42 Whinnied
44 Prefix meaning "earlier"
48 "— Abner"
49 Natural
51 Fragrance
52 Jewish religious literature
54 Peddle
55 "An apple — . . ."
56 Yawn
57 Ballpark officials
59 Chocolate cookie
60 Rolls of bills
61 Wild plum
64 Unpaid, as a bill
65 Peron or Gabor





# Personals

Listen to Sexy Radio...

Jerz & Boogs suck at NCAA

MMMM

Happy 22nd Birthday Jen! Love, Jess, Kim, Karen, Heather, Debbie & Jen C.

Tom, quit touching my foot!

It's peanut butter jelly time!

Gail Hailstorm

I hope your babies look like monkeys

Dogs suck bananas

I love my goof.

When you're a kid and you wanna go weee!

Why can't Mother Nature make up her mind?

Ohana...

What the heck, why can't it snow enough to cancel classes?

Tom sneezed sexy books

Kelly flatuates slippery spray bottles

George bl**s stubbly trees

Ron sweetly swallowed pizza

Adrienne eats hard apples

Time to hula!

Boys in wedding dresses

Weirdo...

Jess pounded stinky guavas

Steve married wet transvestites

Alison tapped squishy carrotts

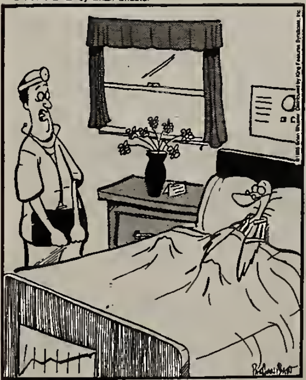
Bru munched red rockets

The editor in chief sweetly hijacked 5 bikes.

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

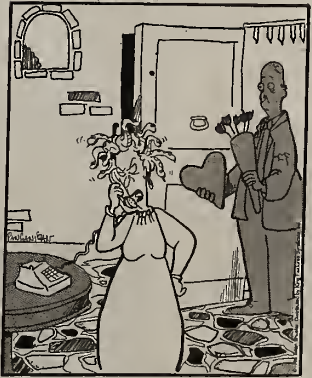
HAVE A GREAT DAY!

**CHAOS** by Brian Shuster



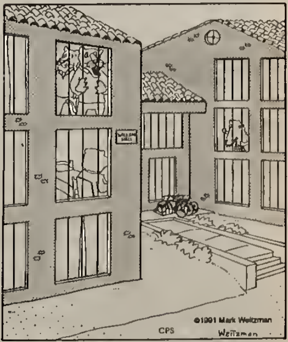
"Well Mr. Wilkins, we were able to save your life, but I'm afraid we had to give you a heart from a duck...and a duck's kidneys...and, well, look, I've got to be honest..."

**CHAOS** by Brian Shuster



"Hi Sally, listen, I don't mean to upset you, but when I asked you to set me up on a blind date, what, exactly, did you think I meant?"

**ZOO U.** by Mark Weitzman



"One more semester and I'm out of here!"

# February 2003

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 16 | 17 | 18<br>"Paul Robeson Starring Floyd Patterson Jr." (EBB) 7:00p | 19<br>Star Search Auditions (EML) 8:00p<br>"The Night Tulsa Burned" (ELL) 6:30 | 20<br>Student Recognition Dinner (SBH) 6:00p<br>WSKB CD Bingo (EML) 8:00p | 21<br>Unity Affair (EML) 7:00p<br>After Party (TWO) 10:00p | 22<br>Senior Night (TWO) 8:00p<br>Saturday Night Live (EML)8:00p |
| 23 | 24<br>Star Search Finals (DA) 8:00p | 25<br>Urban Gospel Choir (TWO) 6:30p<br>Hip Hop Lecture (TWO) 7:00p | 26<br>Soulfood Dinner (SBH) 6:00p<br>WSKB Skit Night (DA) 6:00p<br>Trading Places (Apart) 7:00p | 27<br>"Andre's Voice" (SLR) 4:00p<br>Poetry Reading (333) 7:00p | 28<br>"The Vagina Monologues" (DA) TBA | |

# March 2003

*March is Celebrating Womens Month*

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | 1<br>WSKB Benefit Concert (TWO) 8:00p |
| 2 | 3<br>Monday Evening Jazz (EML) 7:00p | 4<br>Jazz Big Band (DA) 6:00p<br>Coffeehouse (EML) 8:00p | 5<br>Mr. Courtney Hall Contest (DA) 8:00p | 6<br>GSA High SchoolConference (SBH) 8:00p<br>Woodwind Quint (DA) 7:30p | 7 | 8<br>Saturday Night Live (EML) 8:00p |

## Location Abbreviations

Ely Main Lounge - EML
Ely Lower Lounge - ELL
Ely Upper Lounge - EUL
Ely Black Box Theatre - EBB
Student Government Room - SGA
Third World Organization Room - TWO
Wellness Center - WC
Scanlon Banquet Hall - SBH
Scanlon Living Room - SLR
Dever Auditorium - DA
Wilson Auditorium - WA

All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).

If you are interested in having your event
posted on the monthly calendar,
please email all information to
thecampusvoice@hotmail.com
before the second to last Monday
in the month prior to the event.

## This Week's Movies

Don't Forget to
Watch the Campus
Movie Channels
Channels 56 & 57
For Great Movies...
Starts Every Night
at 8:00 p.m.

The Campus Voice

The Student Press of Westfield State College

Volume VIII

March 3, 2003

Issue XVII

# See Goldfinger for free at WSC

By Tom Perron
Managing Editor

The cat is out of the bag; Goldfinger with be headlining the Spring Weekend concert here at Westfield State College on April 26.

Angela LaPierre, Student Government Association Vice President of Programming, said that the Campus Activities Board (CAB) has been working hard on getting a band since December and just received the news that Goldfinger has agreed to perform at WSC.

"They are a very upbeat band," LaPierre said. "They will get the crowd jumping."

LaPierre described their music as a cross between ska and punk.

Goldfinger, she said, performs a lot of cover songs. "Kids that never heard of the band will still be able to pick up on the covers."

But that's not the only big news, LaPierre said. This year there also will be no fee for WSC students to go to the concert.

In the past, students had to pay $10 to go to Spring Weekend, but this year they decided not to charge for tickets, she said.

There will still be a fee for guests. LaPierre said that the fee for guests is only to pay for the meals that they will be provided while staying over.

LaPierre said that the ticket cost for guests would be roughly $20, give or take.

*Spring Weekend - Page 3*

-File Photo

Goldfinger will be headlining Spring Weekend on April 26, 2003.

# Communication professor visits Iraq

By Matt Bernat
Voice Reporter

The group of American professors arrived in Baghdad International Airport at 1 a.m. It was cavernous and empty inside the airport, save for the flood of media lights and half dozen or more news cameras that recorded the group's every move since they had first stepped off the plane.

Westfield State College Professor John Paulmann was a member of that group, as part of a delegation of 32 U.S. Academics in Iraq, as part of an independent, humanitarian, fact finding mission.

Paulmann heard about the trip to Iraq through a posting that was put up by Mara Dodge, a history professor at WSC. Dodge has connections to various peace organizations. Paulmann called Jim Jennings, the trip's coordinator, and made arrangements to travel to Iraq on the eve of what may have been another war in that region.

Paulmann spent four days in Baghdad, arriving January 13 and departing January 16 of this year. Paulmann kept detailed notes of what he saw in Iraq. Those notes provided an inside look at what has been happening to the people of Iraq since 1991, the time of the Gulf War.

The state that controlled Iraqi media weren't the only ones there to meet the group.

"Also there to greet us were at least 8 or 10 faculty members from Baghdad University. The president of

*Iraq - Page 2*

-Photo by John Paulmann

Family strolling down a street in downtown Baghdad in the evening.

# Popularity increasing for online applications

By Emily Ransom
Voice Reporter

The Board of Trustees met on Wednesday, February 12 to discuss issues affecting students, trustees and the Westfield State College community, including the boost in online student applications, the recent fund reductions and the search for a new college president.

Woodward said that Admissions is now getting a record amount of applications online. This is the second year that Westfield State College has had the Internet application available. Woodward reported that an anticipated "one third of applicants will be online" as of next year.

Another issue Woodward covered included the recent reduction of funds. There will be a $458 thousand reduction, he said. He added that although the reduction will begin in February, most of the year is now over so most plans have been made.

Woodward also said he was pleased to announce the ten year reaccreditation that Westfield State College passed "with flying colors." The New England Association of Small Colleges, NEASC, gave an excellent final report and commented that the two things WSC needs to work on include planning and financial stability. Woodward said he was proud to offer his congratulations

*Trustees- Page 3*

# Housing deposit is due today, March 3rd

By Brooke Popielarz
Voice Reporter

Will you have housing next year? It is up to you!

"The housing deposit that is due around this time each year should not be a surprise to many returning students," says Mark Solomon, Housing Coordinator for Residential Life.

Although students easily forget about paying their housing deposit, it is very important to meet the deadline this semester of March 3 by 5:00p.m. in the Residential Life office. The staff in residential life has experimented this

*Deposit- Page 2*

# Two seniors nominated to Hall of Black Achievement

By Andrea Joseph
Voice Reporter

Corinne Hairston-Parris and Sara O'Connor, both seniors of Westfield State College, have been nominated for the 2003 Hall of Black Achievement Award.

The Hall of Black Achievement, otherwise known as HOBA, "Is a project of Bridgewater State College founded in 1987," according to The Bridgewater State College HOBA website.

According to the website, "HOBA is a repository of the records or the significant achievements and contributions of Blacks, Cape Verdeans and Hispanics of African Descent."

"In addition, HOBA honors our future leaders (nominees) from the nine Massachusetts State Colleges with its Student Achiever Award," according to The Bridgewater State College HOBA website.

"The mission of HOBA is to discover, detail and disclose the significant achievements and contributions of people of color," said the website.

" Each winter, a heritage celebration is held to posthumously induct historical figures into the Hall of Black Achievement and to present the Mary Hudson Onley Achievement award and Onley Medallion to a living individual. These individuals have made significant contributions to society or within his or her field," stated The Bridgewater State website.

Sara O'Connor, a 2003 HOBA recipient and President of Westfield State College's Third World Organization (T.W.O.) said, "It was great to see so many people of color from different colleges who are so successful."

O'Connor, an English major looking to pursue a Masters and Doctorate in Afro centric Literature, explained how she felt about the celebration as she said, "It is very encouraging."

"The speakers were very inspiring as well," said O'Connor, who is also a member of WSC's urban education program.

They encouraged us to continue in our success, and to never give up, added O'Connor.

Corinne Hairston-Parris, a business management major, also expressed her feelings about the

*Award- Page 3*

**The Campus Voice is now online come visit us at www.wsc.ma.edu/campusvoice**

**"Life or something like it," talks about stereotypes.**

**Page 9**

**Find out what is going on, on campus flip to the backpage.**

**Inside**

News Page 2
News Page 3
News Page 4
Comics Page 15
Backpage Page 16

# Rape: it could happen to you

By Tom Perron
Managing Editor

Sarah was lying on her bed, crying into her pillow. She did not hear her roommate enter the room until she was asked what was wrong. Sarah quickly brushed away her tears and said, "Nothing, I just had something in my eye."

"I know something is wrong," Andrea, Sarah's roommate, said. "Why don't you just tell me?"

Sarah took a deep breath and said, "I was raped."

While this story and the females involved are both fictitious, rape on college campuses is a very real and serious problem.

According to the Department of Public Safety's website, rape is defined as "Entering into, engaging in, or continuing to engage in sexual intercourse, which involves an act of vaginal, oral, or anal penetration with another person when it occurs against that person's will or without that person's consent."

Patricia Berube, Director of Health Services, said that most rapes on college campuses are what they call acquaintance rapes. An acquaintance rape is when the victim knows the person that raped them, whether it is a friend, date or someone they casually know.

It is estimated that 683 thousand adult women are raped each year in the United States. It is hard to give exact figures of the number of rapes that take place in the U.S. because up to 85% of rapes go unreported.

At Westfield State College, from 1999 through 2001, there were a total of 15 reported rapes, according to the Department of Public Safety's website.

Susan LaMontagne, Director of Judicial Affairs, said that WSC, like any college, is not free from rape.

"Just like any community, we have our share of criminal acts. I think rape is always a serious problem on any campus," LaMontagne said.

"What tends to compound the problem in college is the fact that most rapes involve alcohol use on the part of one or both the perpetrator and victim and most rapes are committed by someone the student knows," said LaMontagne. "This adds the issues of trust and betrayal to an already harmful and egregious offense."

Berube said, "If a rape occurs on campus in the evening or at night, the victim should immediately go to a safe place and tell someone they trust. Often the victim delays care because they may feel they are at fault due to their own choices such as alcohol use."

Victims, she said, also need to know that rape is never their fault.

"No one has the right to be violated and rape is never the fault of the victim. They need to be reassured that they are not to blame," Berube said.

Berube said that after telling someone they trust, they should also contact the Department of Public Safety, who will bring them to Noble Hospital for medical treatment.

"Victims should not shower or change their clothing," she said. "Victims should bring a change of clothing to the hospital. They should not eat, drink or brush their teeth."

Once at the hospital, Berube said, "Victims are encouraged to have the State's sexual assault evidence collection kit administered in the Emergency Department in the event that the victim desires to pursue litigation. It is advised that this kit be done even if the victim chooses not to pursue legal charges."

This kit, she said, includes emergency contraceptives, to prevent pregnancy, and also antibiotics, to help prevent sexually transmitted diseases (STDs).

It is also recommended that the victim receive HIV testing within the first six weeks after the rape and also after 12 weeks and six months.

According to the WSC 2002-2003 Student Handbook, "In addition to Massachusetts criminal procedures, if there is sufficient evidence to prove that a rape or sexual assault has occurred, the College will prosecute through standard College procedures."

Sanctions put against a student proven to have raped, according to the Student Handbook, range from "suspension from housing through suspension or expulsion from the College."

Since being raped is such an emotional time, victims are urged to seek counseling.

Two local counseling agencies include the Counseling Center in the Lammers Hall Annex and also New Beginnings, a 24 hour hotline. The Counseling Center can be reached at 572-5790 and New Beginnings can be reached at 562-1920.

# Deposit

■ Continued from Page 1

year with more odd kinds of advertising. Anyone who has seen the infamous cat without fur may not forget to pay his or her housing deposit because of it.

"That cat was the ugliest one I've ever seen, that is what caught my attention to reading the poster. Because of my busy schedule I would have forgotten had not all those signs been posted," Jessie Booth, junior.

Greg Caggina, senior who is coming back next fall to finish up, said, "I've seen no posters but I did get something in the mail so I paid it already." Students think that if they do not have a roommate or an idea of a place to live then they should hold off on paying the housing deposit, said Solomon. "Wrong thing to wait! Pay it, because that is what holds the students' spot on campus.

There are 2,178 rooms, including lounges, available to all students who reserve their spot by paying their deposits on time. 1,702 housing deposits are predicted to be paid on time. However, only 1,551 participate in housing sign-ups and 1,391 are left in the fall between returning and new students.

"Figures are based on previous trends in Residential Life," said Solomon.

Another problem Solomon warned students against is making hasty decisions about roommates that are chosen.

"Sometimes it is better to get luck-of-the-draw when you are left without a roommate," said Solomon.

The apartment housing sign-ups end up with the most attention. Solomon said he recommended not necessarily finding people who are all going to be 21 years of age because sometimes these people do not get along.

"It is the apartment's responsibility to find someone to replace the student leaving or there is a possibility that all roommates could lose their apartment if that demand is not met," said Solomon.

The save factor in a case where you miss the deadline for housing reservation is that the student is put on a wait list. Being on a wait list could take a while to get placed and does not always house everyone on the list.

Students can only pay by money order or check made out to Westfield State College for $150 by March 3 at 5:00p.m.

# Iraq

■ Continued from Page 1

the university was first in line to greet us, literally as we took our first step out of the door of the plane," wrote Paulmann.

Paulmann said of the greeting, "It was quite a surprise, considering the time of night, let alone our condition after traveling for so many hours."

That wasn't the only surprise for the delegation; their four days in Baghdad would be filled with twists and turns as they tried to discern the genuine thoughts and feelings of the Iraqi faculty members they had gone to meet from the government propaganda they would be bombarded with.

One of the first stops for Paulmann's party was a children's hospital in Baghdad. "Concrete was the general sense of the place. Bare rooms with bare light bulbs. Only essential furniture," Paulmann noted.

The real sadness came from the children who were patients in this hospital. The group was brought from room to room and shown the conditions of some children.

"One little boy had cancer of the eye. His face looked like a badly carved Halloween pumpkin, every feature exploding into a mass of unaccountable flesh," Paulmann wrote of one tiny patient.

The tour continued and much of the same was seen.

"In another room, a long and dreary space, every child had a mother or sisters or both in close contact. Little swarms of intimate life…women bending over their broken children and trying not to look at us."

The scene was too much for many in the group to bear.

The tour of the hospital aroused many questions for Paulmann and the others in his company. Was this a setup? Is this an average hospital here, or one of the many poor in this sad country? These questions and more would go unanswered, as the trip continued on it's hurried pace. The second day brought Paulmann and the delegation to "a spacious and attractive auditorium," where a bizarre "child's morality drama was to take place."

What followed, Paulmann said, was political propaganda that was, "Tou stunningly blatant– for me anyway."

"A dozen or so poor children with Down Syndrome waddled onto the stage and labored through the singing of a sad song about sanctions and the embargo," Paulmann wrote. The villain of the play entered the scene, dressed in a black hood, "Embargo" written across his black cape, large enough for all to read.

Paulmann wrote, "The little ones would plead for food. No (the villain), he would scream loudly in English." Hands up in a threatening gesture towards the children. The Downs Syndrome children would then run, horrified, away. Not only was this happening on the stage, but the words of the drama were being projected on large screens to either side of the stage, to make sure those in the sizable audience were getting the message.

Paulmann wrote, "Thankfully, the ghastly little production ended, and we clapped weakly."

Shortly after, the group was transported to an Iraqi elementary school, where they were treated to traditional Mid-East hospitality.

Paulmann wrote, "Attractive teenage girls in conservative blue and white Muslim school uniforms lined both sides of the walkway as we approached the entry of the school. Eastern head scarved girls on one side, Western dressed without head scarves on the other. They clapped for us, and smiled graciously as we passed between them, which was quite a charming experience. No doubt calculated."

"Inside the school, a cue was given, and tiny children dressed in red and white uniforms stood in line, waving small paper Iraqi flags and peace leaves, singing Iraqi songs in their uneven but celestial voices." Paulmann wrote of the scene. Later on that afternoon, the delegation listened to a lecture from one of the University of Baghdad's professors. Paulmann noted that the speaker began in the same quiet drone that most lecturers have.

Halfway through the talk his tone became angry. The professor's accusations grew stronger against the Americans. He was preaching to those in attendance that they were to go straight to the President and tell him not to bomb Iraq, reported Paulmann.

"This professor's tone became so forward and challenging, the Iraqi moderator actually cut him off, which further surprised me," Paulmann wrote.

Later that evening, over dinner, the delegation found themselves discussing the incident. One of the Iraqi students in their presence, described by Paulmann as an "intelligent and sensitive young Iraqi graduate student in architecture," stopped Paulmann cold when he asked, "Didn't you expect to see the rage?"

"This was no warrior, no firebrand," explained Paulmann. "He was more of an artist type."

The young Iraqi said to Paulmann, "I'm not asking you to please not bomb my country. I'm telling you, you have no right to take my country away from me." His statement was an example of the immense pride that the Iraqi people have for their homeland.

A large obstacle that the professors in the delegation faced was the communication barrier. It was not the language; the professors from Baghdad spoke English very well. The professors could not speak freely of the situation in Iraq, for fear of being silenced by Sadamm.

At the end of the four days, many in the delegation were frustrated. Conversations were left unfinished, questions unanswered. There was so much more to be said, so much more that could have been learned and exchanged between the two parties.

Paulmann did come away with a unique perspective about the situation of the Iraqi people in their toleration of Sadamm.

While in Iraq, Paulmann was made aware of the very long and rich history of the Iraqi people. They are a proud and resilient people, Paulmann said. They have seen good and bad leaders come and go. If they have to wait 20 or so years for a better leader as opposed to having another war devastate the region, they will, said Paulmann.

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## Trustees

■ *Continued from Page 1*

to the college and everyone involved.

Trustee member Gina M. Golash reported that the "search process for the next Westfield State College president has begun." President Woodward's resignation leaves this position available and the following president would start next year.

The Board of Trustees also voted on several propositions that will affect the campus. Beginning on July 1, 2003 through 2013, WSC will have Pepsi Co products. The change from Coca-Cola to Pepsi will be effective for the next school year.

Another vote approved was the purchase of a computer installation of SCT by the Board of Trustees.

Affecting student life, WSC's computer resource policy changes were reported on. This mainly involves file sharing.

There have been about two offenses since students have been back from winter recess, according to board members. The board thought that most students seem to understand the reasoning behind restricting file sharing. According to the Board of Trustees, any fees received from violations go to the scholarship foundation.

The Board of Trustees voted to name the new Athletic/Academic Center after Woodward. He has worked for the school for years and, according to the trustees, worked particularly hard in Boston for funding and finance. The board said they wanted to thank him for his hard work through the years.

Woodward said he was surprised and said this was an "honor I never thought of having."

Later, Woodward added, "I didn't do anything alone, but thank you very, very much."

## Spring Weekend

■ *Continued from Page 1*

"Grab your swim trunks and don't forget the sunscreen," LaPierre said, because the theme of Spring Weekend will be a Beach Party.

While opening acts are still to be determined, LaPierre said the concert will begin at noon with the first place winner from "The Battle of the Talents" and conclude with Goldfinger.

If that's not enough change for you, LaPierre said she was also "very excited about the Friday night activities."

In the past, CAB has sponsored a concert with the second and third place winners of "The Battle of the Talents" as well as a headliner. This year, however, CAB will be holding a Casino Night.

LaPierre said, "From what I've heard, there has never been a Casino Night."

The Casino Night will begin at 8:00 p.m. in Ely Main Lounge on Friday, April 25. Students will be able to play games to win "tons of fabulous prizes," LaPierre said.

While exact prizes have not been determined, LaPierre said that prizes will range from gift certificates to possibly TVs and DVD players.

LaPierre said that she would like to thank Residential Life, who is also helping out with the Casino Night.

Not only will there be blackjack and roulette, but also a "giant Westfield State Monopoly game," LaPierre said.

At 11:00 p.m. the Casino will keep on rolling with Brown Bag Bingo, she said.

Brown Bag Bingo is played the same as regular bingo, except the prizes are kept in brown bags so winners do not know what they are getting when they pick their prize, LaPierre said.

The Counseling Center, as in the past, is sponsoring pancakes at midnight.

If playing in the casino does not sound fun to you, there will be a rave held in the Third World Room starting at 8:00 p.m.

The rave, LaPierre said, will start off with the second and third place winners of "The Battle of the Talents" and will then be taken over by a DJ.

## Awards

■ *Continued from Page 1*

award as she said, "I felt I had achieved something that gave a sense of recognition for what I have accomplished."

Parris said she felt very honored because it was, "a recognition from one of our sister schools."

Parris, also an urban education student and the student representative on the College's Board of Trustees said, "I felt very honored because I was chosen amongst others who have done a lot as well."

For more information on The Hall of Black Achievement award, please visit www.bridgew.edu/HOBA.

## Voice of The Week

### Laura Hurley

***POSITION AT WSC:*** President of WSC's chapter of Habitat for Humanity.

***YEARS AT WSC:*** 4

***FAMILY:*** *Mom, Dad, and Older Brother (Warren)*

***FAVORITE MOVIE:*** "Christmas Story" & "Pay It Foward."

***FAVORITE CLASS AT WSC:*** Contemporary Cross Cultural Literature.

***FAVORITE THING ABOUT WSC:*** friends that I've made over past 4 years

***BIGGEST ACCOMPLISHMENT:***
Finishing the Boston Marathon.

***FAVORITE QUOTE:***
"To the world you may be one person, but to one person you may be the world."

***PLANS FOR AFTER GRADUATION:***
Getting hitched to my high school sweetheart, Brian Nelson, this May. Then we are going to Alaska. After that hopefully I'll be hired to teach 3rd of 4th grade in my hometown.

COMPILED BY KELLY CLARKE

# Students are taught table manners at dining etiquette

By Elizabeth Lafond
Voice Reporter

A steamy entrée plate of Chicken Marsala, accompanied by red bliss mashed potatoes and vibrant green beans, cooked al Dente, is placed in front of you.

Normally, you grab any utensil and eat politely and subconsciously, but this time you have a prospective employer at your side, observant of your every move.

What to do?

Wednesday, February 19, students were invited for a small fee of $5 to learn proper dining techniques at the annual "Dining Etiquette," sponsored by Career Services.

"This year the event was sold out," said Maureen McCartney, Director of Career Services. "This is one of our most popular programs, and students appreciate the opportunity to review and embrace dining etiquette before they face the unique challenges of business meetings and interviews."

"This year's audience was great," McCartney said. "Virtually every student had a question for the speaker."

Carol McGuiggan, Co-Director of the Office of Career Services at Assumption College, guided the hour and a half long meal, with beneficial tips that McGuiggan said are guaranteed to impress.

Beginning with the minestrone soup that started the seven-course meal, students were taught the proper way to eat soup with a simple rhyme. McGuiggan guided the crowd by reciting, "Little ships go out to sea, and then they return to me."

"Scoop the soup away from you, and sip it from the side," McGuiggan said. "This way you will not spill."

Passing items around a dinner table also requires technique. "It is very important to pass everything to your right," McGuiggan said. "This includes salt and pepper shakers, bread baskets and food that is served family style."

"Offer items to everyone else before yourself," McGuiggan added.

One particular student raised the issue of alcohol, and whether or not it is appropriate to accept a drink during a dinner meeting or interview.

"Absolutely not," McGuiggan said. Alcohol can cause problems and it is in your best interest to stay away from it during a professional dinner meeting, McGuiggan added.

During the salad course, fresh greens overflowed from crystal bowls, and students' mouths watered for the refreshing bites covered in creamy Italian dressing.

"Did you know that it is imperative to slice cherry tomatoes in half?' McGuiggan asked the audience. "Take your fork and preciously place the ridges to use your knife and carefully pierce through the center."

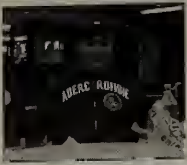
"I didn't realize dining could be so involved," said Mason Keith, sophomore of Lammer's Hall. "I learned a lot."

By the time the entrée of roasted chicken and family style spaghetti and green beans arrived, students were dining with class.

McGuiggan emphasized to properly blot lips with the napkin, rather than wiping, and to sip water rather then gulp.

After the parfait dessert was served, students folded their napkins, rose from the left of their chairs, pushed them under the table and left with full bellies and full minds of helpful tips to begin springtime job searching with class.

# What are your plans for spring break?



"I don't know."

Chris Meyer
Criminal Justice
class of 2006

"I don't get spring break. I'm going to be student teaching in Westfield."

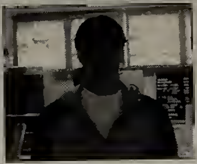
Kathleen Rogers
Special Education.
class of 2003

"I'm going to be doing an internship."

Magaly Santana
English
class of 2003

"Going to the warm weather of Michigan."

Dustin Zagars
English
class of 2003



"I'm laying on a bed and not moving for a week."

Mike Higgins
Psychology
class of 2003

"I'll be working."

Jessica Guerin
Education
class of 2004

Voices Overheard compiled by Jess Norden

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# Tech Industry start new round of anti-piracy talks

By Jon Healey
Los Angeles Times

Trying to plug another potential hole in the anti-piracy dike, Hollywood studios have started a new round of private meetings with high-tech companies and consumer-electronics manufacturers to explore ways to stop unauthorized recordings.

This time, the issue is how to preserve anti-copying signals on a digital television show, online video or DVD when converted from digital to analog. That kind of conversion, which has to happen before a digital program can be sent to the vast majority of TV sets, is fatal to digital copy-protection techniques.

Years from now, when consumers have digital TVs that connect digitally to set-top boxes and recorders, the potential problem goes away. In the meantime, the studios' fear is that the mixture of analog and digital devices in homes will allow their movies and premium TV programs to be copied digitally and distributed freely via the Internet.

If that happens on a global scale, as it has in the music industry, the studios worry that they would lose the ability to sell programs to syndicators, overseas broadcasters and DVD buyers--in other words, much of what they collect from a program after its first airing.

Some participants in the interindustry group, whose co-chairmen are from Philips Electronics, Microsoft Corp. and AOL Time Warner Inc.'s Warner Bros. unit, scoff at such dire predictions, arguing that today's Internet connections are too slow to enable widespread video piracy. Nevertheless, there's no shortage of movies and TV shows already available for free online to those who know where to look for them.

For example, numerous episodes from the first two seasons of HBO's ``Six Feet Under" and a copy of the unreleased DVD version of ``The Hours" are up for grabs from online sites that cater to video pirates.

``For those people who do suggest that audiovisual files are impractical to send over the Internet because the size of the file and the speed of current Internet connections, here is a cautionary tale," said Andrew G. Setos, president of engineering at News Corp.'s Fox Group. ``Ten years ago it took eight hours to download a song. Now it takes seconds."

The Analog Reconversion Discussion Group, as the interindustry collective is called, says its purpose is to identify technological tools that may be relevant to the piracy issue. It's not supposed to select or even recommend any technologies, and it won't address such thorny policy questions as which programs can be protected and how severe the limits on copying can be.

Nor is the group operating under any timetable. But the studios are eager for results, and they warn that the group risks being irrelevant if it doesn't act promptly--particularly with some members of Congress eager to legislate on piracy and digital TV.

**"What we could do is design a system where the device that digitizes an analog video signal has a responsibility to protect it if it finds it's protected material."**

Some participants, however, are wary of what might happen. Representatives of consumer groups and particularly the computer industry don't want to set the stage for the government to mandate anti-piracy technology in a sweeping array of devices.

Seth Schoen of the Electronic Frontier Federation, a group that advocates civil liberties online, said the 1998 Digital Millennium Copyright Act puts the burden on Hollywood to protect its programs. But the studios' anti-piracy initiatives would shift the burden onto manufacturers so that ``whenever you make anything technical, you have to go and ask them, 'How do I design this so that it protects your interests?'"

The analog discussion group, which held its first meeting Feb. 12, arrives on the heels of a similar interindustry exploration of ways to block digital TV broadcasts from being retransmitted over the Internet. Although the Broadcast Protection Discussion Group left many disputed points unresolved in its final report last June, the studios are pushing the Federal Communications Commission to adopt regulations that would enforce the group's core recommendations.

The broadcast discussion group confined its work to digital signals passed through digital connectors, which could rely on digital anti-copying techniques to deter files from being pirated on the Internet. Those techniques break down, however, as soon as the 1s and 0s of a digital file are converted to analog sound and images, Fox's Setos said.

The vast majority of TVs are analog, and even digital TVs rely in many cases on analog connectors to receive digital TV broadcasts. At the same time, there's a growing number of devices in the home that can make a digital recording of an analog TV signal, ranging from set-top recorders to computers.

The new group will explore ways to use electronic watermarks and other signaling techniques that could remain embedded in a program after it's converted to analog. Many DVD recorders already incorporate one such technology, which hides copying restrictions within an unused portion of a standard TV picture.

One studio executive, who asked not to be identified, said the solution could focus just on analog-to-digital converters smart enough to know what a TV signal looks like.

``What we could do is design a system where the device that digitizes an analog video signal has a responsibility to protect it if it finds it's protected material," the executive said, adding that ``the choice of methods should be very broad."

# GOP Lawmakers feel the heat of antiwar sentiment

By Janet Hook
Los Angeles Times

WASHINGTON--With the U.S.-Iraq showdown apparently headed to a climax, many Republicans who have spent months staunchly behind President Bush's hard-line posture are confronting anxiety, skepticism and some outright opposition among their constituents.

Rep. Sherwood L. Boehlert, R-N.Y., was peppered with questions about Iraq at a lunch last week with local officials in upstate New York. Sen. Gordon Smith, R-Ore., heard from critics of war at town hall meetings across his state. Rep. Fred Upton, R-Mich., comforted a weeping mother of a soldier stationed in the Persian Gulf region.

``It is hitting home big time," said Upton, who like all but seven Republicans in Congress voted last fall to authorize the use of force against Iraq and since then has firmly backed Bush's threat to wage war.

Most members of Congress were in their home states and districts during last week's congressional recess. Bush is expected to decide shortly whether to use military force against Iraq, and many lawmakers are working overtime to help prepare their constituents for the possibility of war.

``Iraq is the issue that gets all the questions," said Robert Traynham, a senior aide to the Senate Republican Conference, which recently distributed briefing papers to its members on Bush's foreign policy.

For months, most Republicans have gone out on a political limb: They have supported Bush's willingness to use force against Iraq, even if such a move does not have the endorsement of the United Nations. That has put some of them at odds with a large segment of their constituents.

A poll released last week by the Pew Research Center for the People and the Press found an increasing belief that the United States does not have enough international backing to attack Iraq.

``This could undermine continued support for the war, which remains strong, but is and has been predicated upon a desire for a multilateral approach," said Andrew Kohut, director of the research center.

The poll found that, after chief U.N. weapons inspector Hans Blix gave his latest report to a fractious Security Council, 58 percent of those surveyed believed the United States did not have enough international support to go to war. That is up from 52 percent of those surveyed before the Blix report.

Even some members of Bush's own party are expressing concern about the need for more allied support. ``Today, America stands nearly alone in proclaiming the urgency of the use of force to disarm Saddam Hussein," Sen. Charles Hagel, R-Neb., said in a speech Thursday at Kansas State University. ``America must balance its determination with patience and not be seen as in a rush to war."

After big antiwar protests in Europe and several American cities on Feb. 15, U.S. activists next week will try to get Congress' attention with a different kind of protest. They are organizing a ``Virtual March on Washington," a coordinated campaign to jam Senate and White House switchboards with antiwar phone calls, e-mails and faxes.

Many lawmakers say such activists represent a small fraction of their constituents.

``There's still a high level of trust in Bush," Rep. Peter T. King, R-N.Y., said of attitudes among constituents in his Long Island district. ``That goes back to Sept. 11."

What is more, King said there was resentment toward balky European allies. He said he was swamped with supportive letters, e-mails and person-on-the-street comments recently after he spoke critically of France.

Republicans from other parts of the country have to contend with stronger antiwar sentiment. In Minnesota, an active peace movement poses a challenge to Sen. Norm Coleman, R-Minn., whose election in November owed much to Bush's support. Coleman, who backs Bush's Iraq policy, heard from antiwar activists as he traveled the state last week.

After he talked to 200 businessmen, community leaders and constituents about economic issues, his audience changed the subject to war. ``Some said go out and support the troops," said Coleman's state director, Erich Mische. ``Others came up and said: 'Do everything you can to not let there be a war.' "

Mische met with a group of 60 antiwar activists, who brought photos of Iraqi children to illustrate potential victims of war. ``You've got to understand," Mische said he told them, ``that Saddam Hussein is a ruler who murders his own people."

In Oregon, Smith heard worries about war during a series of town hall meetings he conducted with Sen. Ron Wyden, D-Ore., last week. At one in Medford, more than half the audience stood up when asked how many had ``deep questions" about going to war. At a gathering in Oregon City, a man challenged the wisdom of a pre-emptive attack on Iraq, asking: ``Who appointed us policemen of the world?"

Some of the administration's most prominent supporters, such as Senate Foreign Relations Committee Chairman Richard G. Lugar, R-Ind., say they feel a special obligation to address the public's questions and anxieties about the prospect of war.

``Even when (Lugar) is talking about education and other issues, the first question always goes straight to foreign policy," said his spokesman, Andy Fisher. ``Hoosiers would be reflective of national polling data that indicates everyone is very apprehensive and concerned about going to war and would feel it should be a last resort."

Boehlert said people in his largely rural district are not especially hostile to the idea of attacking Iraq, but they are hungry for information about what is going to happen and why.

``They are loaded with questions," he said. ``They want to know what I think. What's the difference between Iraq and North Korea? Why are the French doing what they are doing?"

# New resolution on Iraq introduced

By Colum Lynch
The Washington Post

UNITED NATIONS--The United States, Britain and Spain Monday introduced a new draft Security Council resolution declaring Iraq has squandered its ``final opportunity" to disarm voluntarily and laying the political and legal groundwork for a U.S.-led military invasion of Iraq.

The introduction of the short resolution, which recalls that the 15-nation council warned Iraq on Nov. 8 that it would face ``serious consequences" if it failed to scrap its chemical, nuclear and biological weapons, marks the beginning of the final phase of diplomatic efforts to peacefully disarm Iraq. Britain's Foreign Secretary Jack Straw said that the resolution would provide Iraq with a window of about ``two weeks or so'' to disarm or face a war.

``Today we're going to submit a resolution to the U.N. Security Council that spells out what the world has witnessed the last months," President Bush said in a speech today to the National Governors Association. ``The Iraqi regime is not disarming as required by last fall's unanimous vote of the Security Council."

Bush said that the United States would work closely with the council's members ``in the days ahead'' to ensure that the United Nation's disarmament requirements will be ``enforced'' against Baghdad. He said the council's reaction would be a test of whether the international body will remain ``relevant as the world confronts the threats to the 21st Century."

``We certainly hope that it does," he added. ``But one way or the other, Saddam Hussein, for the sake of peace and for the security of the American people, will be disarmed."

The resolution was brought to the council by British Ambassador Jeremy Greenstock on behalf of the three countries during a closed session Monday afternoon. Adoption requires nine votes and no veto by any of the council's permanent members, including France, Russia and China, who oppose war. The United States is assured of four votes, including one from Bulgaria, in favor of the draft resolution. The United States, Britain and their allies have stepped up diplomatic efforts to convince, cajole or compel council members to vote for the resolution.

In an effort to curry support from countries that are reluctant to endorse military action while U.N. inspections continue to achieve progress, the resolution provides no explicit authority to conduct a war. The council ``decides that Iraq has failed to take the final opportunity" to disarm, according to a draft of the resolution. It also placed critical phrases, including a finding that Iraq is in ``material breach'' of its disarmament obligations and warning of ``serious consequences'' that are perceived as a trigger for military action, in the preamble section of the resolution, which carries no legal weight but would signal Washington's intent to undertake military action, according to the resolution.

Those officials said the resolution would provide Britain and other potential coalition members with enough ``legal cover'' to participate in a U.S.-led war while providing opponents of war with the ``political cover" to assure their constituents that they never authorized military action.

France will seek to counter the American diplomatic effort by introducing its own proposal to the council to set a series of new deadlines that would stretch out the inspection calendar to at least July 1, when the extreme desert heat would complicate American war plans. ``A new resolution is neither useful nor necessary," said Catherine Colonna, a spokeswoman for French President Jacques Chirac. ``The use of force is only a last resort."

The French proposal, contained in a memorandum that was endorsed by Germany and Russia, calls for the reinforcement of U.N. inspections. It also would call on the U.N.'s chief weapons inspector, Hans Blix, to outline a new work program by March 1, including a series of ``key remaining disarmament tasks" that Iraq would be required to fulfill to escape military action. The council would meet routinely to assess Iraq's cooperation and host a major briefing four months after Blix completes his work program. France's Foreign Minister Dominique de Villepin said the French proposal ``beyond reinforcing the inspectors, will be to define concrete criteria to aid ... the inspectors work." De Villepin added, ``We propose to fix deadlines, program by program."

Blix, meanwhile, opened two days of discussions with an international advisory board, the college of commissioners, to update them on the status of U.N. inspections. The meeting comes as Blix is awaiting word from Iraq on whether it will comply with his demand to begin Saturday destroying a key short range missile system, the Al Samoud 2, that forms a crucial part of Iraq's defense in the event of U.S. led war.

Blix ordered the destruction of the Al Samoud 2 and other Iraqi missile components Friday after an international panel of missiles experts determined that they were in violation of a 1991 Security Council mandate barring the production of missiles with a range of more than 150 kilometers (about 93 miles).

Iraq claims that the missiles, which have exceeded the U.N. limit by as much as 20 miles in tests, will not travel beyond 93 miles when they are weighed down with a guidance system and a conventional payload. But Blix has rejected Iraqi's appeals to hold technical discussions with Iraq so it can make a case for preserving or slightly modifying the missiles.

# Unsafe recycling of computers grows in China

By Peter Goodman
The Washington Post

GUIYU, China--This is the end of the road for the toxic detritus of the computer age.

In towns such as this one on China's southeastern coast, vast quantities of obsolete electronics shipped in from the United States, Europe and Japan are piled in mountains of waste. Even as entire communities, including children, earn their livelihoods by scavenging metals, glass and plastic from the dumps, the technological garbage is poisoning the water and soil and raising serious health concerns.

China's role as dumping ground for the world's unwanted gadgets is an outgrowth of efforts by wealthy countries to protect their own environments. Many governments are encouraging the recycling of computers to keep them out of landfills and prevent heavy metals from seeping into drinking water. But breaking computers down into reusable raw materials is labor intensive and expensive.

In the United States, where more than 40 million computers became obsolete in 2001 alone, according to a National Safety Council report, as much as 80 percent of the machines collected by recyclers are being disposed of for about one-tenth of the price through a far simpler means: They are being sold to Asian middlemen, put on ships and sent here.

Officially, China has its own ban on such imports, but the law is easily circumvented through payments to corrupt customs officials, according to industry sources.

The real costs are being borne by the people on the receiving end of the ``e-waste." In towns along China's coast as well as in India and Pakistan, adults and children work for about $1.20 a day in unregulated and unsafe conditions. As rivers and soils absorb a mounting influx of carcinogens and other toxins, people are suffering high incidences of birth defects, infant mortality, tuberculosis and blood diseases, as well as particularly severe respiratory problems, according to recent reports by the state-controlled Guangdong Radio and the Beijing Youth newspaper.

``At the same time that we're preventing pollution in the United States, we're shifting the problem to somebody else," said Ted Smith of the Silicon Valley Toxics Coalition, an environmental advocacy group. ``It's being exported and doing harm."

As the cycle of electronics obsolescence accelerates, the flow of e-waste to China seems likely to increase. More computers, for example, are being retired--most of them in good working order, but unable to handle the latest software advance, from digital video-editing to graphics-intensive games.

The Silicon Valley Toxic's Coalition estimates that from 1997 to 2007, as many as 500 million computers will have been discarded in the United States. In addition, a shift to high-definition televisions will probably lead to the disposal of more of the old cathode-ray-tube variety, which contain lots of lead. And as newer flat-panel monitors begin to be retired, the mercury they contain will find its way into the waste stream as well.

The Environmental Protection Agency estimates that discarded electronics account for 70 percent of heavy metals in U.S. garbage dumps. Massachusetts and California have banned the disposal of old computer monitors in landfills, and other states are considering similar laws. Large businesses are already barred from sending their old computers to landfills. The result is a growing role for electronics recyclers.

But as the EPA discovered in a survey in California, the cost of actually dismantling and reusing the materials in a computer monitor in the United States is about 10 times as high as the cost of shipping it to China. That neatly explains why the streets of Guiyu remain buried under mounds of old computers.

At the same time, China's transition to a market economy has sharply increased a gap in living standards between thriving coastal regions and impoverished interior areas. That explains why so many have come here from other places to try to harvest fortune out of the electronics refuse from abroad.

``It's a little bit dirty, but OK," said Wang Guangde, 27, a farmer from Sichuan, as he sat on the floor of a shed, taking apart printer drums.

``We need this work," said his friend, a farmer from Guizhou province. ``If the government shuts it down here, it will just move somewhere else and we'll move with it."

The workers acknowledge the cuts on their fingers--infections that do not heal. Stubborn, hacking coughs testify to the poorly ventilated places in which they breathe noxious fumes.

Mostly, they focus on the cash they are earning. ``It's dangerous, yes, but no money is more dangerous," said an 18-year-old woman named Lin, who came Guiyu from a neighboring province for work, as two children pulled discarded computer mice through the muddy street like toy ships. ``No money means you'll die of hunger."

Special correspondent Wang Ting contributed to this report from Shanghai.

# Movo's Mix

It is almost that wonderful time of year again, when games start on a Thursday and do not stop till Sunday. That's right buys and girls I am talking about the NCAA tournament.

This year there is an added bonus as the tournament will be in Boston for the first two rounds. If you happen to have tickets to the event and cannot make it, I will reluctantly take the tickets off your hands for face value of course.

The tournament also provides us with excitement that has been lacking in the sports scene ever since the end of the Super Bowl. There have been both NHL and NBA regular season games to watch, but there is something about a win or go home situation that gets the blood flowing.

For some odd reason there really has not been a clear number one team this year in college basketball and that will make for some terrific action in March.

Some will say that Arizona has been the best team in college basketball and is the clear number one. Others will say that Kentucky should be the number one team because their defense is the best in the game. This debate will only be decided when the Final Four is completed.

> **"The best thing about the tournament is that you just never know what team can pull off the upset and make a run to the Final Four."**

The best thing about the tournament is that you just never know what team can pull off the upset and make a run to the Final Four. Just look at Indiana of last year and you see that once a team gets hot there is no telling how far they can go.

The tournament also provides us with the ability to use our knowledge of the game and actually pick who will win the whole thing. This is mostly done in pools and online activities, but not for gambling of course.

It seems that every year some team with a seed in the tournament lower than 10 makes a run past the first two rounds. It is a good idea to try and find that low seed that you think can make some noise and move them along in a couple of rounds.

On the local level, UCONN and Boston College have for years been the major schools that get in the tournament. UCONN has had an up and down season and they are either really good or terribly bad. Boston College has been the same way except they have a couple of bad losses that could hurt them if they are considered a "bubble team." UCONN should make the tournament but Boston College either needs to win the rest of their games and get some help or win the Big East tournament and get an automatic birth.

Holy Cross and Boston University are considered mid-major schools but they both should be there in March. B.U. is known more for hockey, but they can play basketball pretty well. They should win out the American East and get in. Holy Cross has already won the regular season title for the Patriot League, and now just needs to win the post-season tournament to make it back to the dance. The two schools need to win the post-season tournaments because it is very unlikely that two teams from either of these conferences will get bids to play in the NCAA tournament.

Going into this season I thought that Arizona was far and away the best team in college basketball. At this point I think they will win it all. My Final Four picks go something like this: Arizona Kentucky, Oklahoma, and my dark horse Marquette.

Like Dickey V says, "It's tourney time baby!"

*Matt Mutnansky*
*is a Voice Columnist*

# So It Goes...

Finally. My anti-war article. It's been a long time coming, kids. I've been working on this since before winter break. I originally wanted to write this long, drawn out, serious article about the why's and how's, but when I actually sat down to write, the words didn't come to me that easily. Usually when I write something that I strongly believe in, it just flows. It didn't this time. I guess that means that writing a dissertation isn't the way to go. So instead of merely giving you my opinion, I want to promote some of the positive events that will and are taking place on campus.

EMILY ENGEL

So let's just make this as short and sweet at possible.

This whole war situation can be summed up in one word: "Duh."

The word duh is used when someone says something that the people around him or her already know. Everything that has to do with this war can be summed up into three and a half Duh's. Here we go:

> **"This whole war situation can be summed up in one word: 'Duh.' The word duh is used when someone says something that the people around him or her already know."**

Duh #1: The only thing that Baby Bush is going to go down in history for is his weak grasp on the English language and resembling Curious George. Now what president would want that? So why not follow in Papa Bush's footsteps and start a war? Yes, now THAT will put some print in those history books. This war isn't about freedom, containing communism or the threat of future human existence due to nuclear weapons, folks. Hmm, nuclear weapons. Those are bad. Real bad. Oh, oh wait ... Which country was it that dropped one on Nagasaki and Hiroshima? Couldn't have been us ... This war is about oil, mainly, and I've got this awful inkling that Bush wants to be recognized for something later in life. Clinton had Monicagate. Papa Bush had his war. And so on and so on. Baby Bush wants to be remembered! And hell, who could blame him? Duh!

Duh #2: The majority of this country is still hurting from the 9/11 attacks. It's been a year and a half, and no actions have been taken, like promised from day one. We're getting restless! Come on, we need to attack someone or something! Get a move on! We need to avenge the death of the innocent by slaughtering some more innocent over seas! We all know that those hijackers were all Iraqi, right? Right? *Crickets chirping* Sorry chief. None of the hijackers were Iraqi. Actually, most were from Saudi Arabia. And if you've all been studying your history in between your beer breaks, you'd know that Saudi Arabia was one of our allies during the Gulf War. Of course, no one wants to tell you this. That would make the good ol' US of A look bad, now wouldn't it? People want to support this war as a way of getting "revenge" for those lost in 9/11. Too bad this isn't the way to do it. Duh!

Duh #3: What were all those people doing in the streets of New York City on February 15th? No, sorry, it wasn't because P Diddy was on TRL that afternoon. It was one of the largest peace demonstrations in history. In fact, lots of people around the world crowded the streets of their cities. Millions of people. Dozens of countries. Bush said something along the lines of "Because of our freedoms, protesters are allowed to do their thing." Or, in other words, "Damn you hippies! If that old piece of paper didn't exist, they would be tear-gas and guard dogs" Perhaps everyone should pay attention to this kind of public outcry. A lot of people don't want this war. Duh!

Duh #3 1/2: Isn't it interesting how on the day of the protest, the blessed Department of Homeland Security raised the terrorist attack warnings up one, and by the end, it went back down. Coincidence? DUH!

And that takes care of that.

Better than a super-long, boring article. Right to the point. Just the way I like it.

Oh yeah. Whoever the genius was that put up those fliers around Ely before winter break with the picture of a tank, giving all these half-assed reasons about why we need this war, you should know something ...

There are two D's in Saddam, sweetie. Absolutely brilliant.

'Til next time ...

*E. Engel is a Voice Columnist*

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# Sports In General

The snow is still there and it doesn't appear to be going anywhere for quite a while. The Celtics, and the Bruins are trudging along meandering in playoff contention and aside from the Pats last year this is the eighth winter in a row that Boston sports is pinning their hopes on the Sox. As usual the site of the Sox training equipment truck pulling away made the news. Along with the truck came the well wishes of Sox DieHards who are praying that the Sox come up to Boston and heat things up as quick as they can.

Every year Sox fans say "this could be the year," this article won't bore you with that sense of false security. This might be the year or it might not. All I know is that this is going to be a very exciting summer for any Sox fan.

The Sox have improved their roster from last year with their only substantial loss being Ugueth Urbina to free agency. Pay attention to that loss cause it could come back to haunt the Red Sox as they go with a bullpen by committee. Then again you have to like the chances of this bullpen compared to last year. Gone are El Guapo, the unforgettable Chris Haney and Rolando Arrojo. Replacing them are Mike Timlin, Ramiro Mendoza and Ryan Rupe. Having Mendoza on the roster is great news because he used to pitch for the hated Yankees and certainly knows a few things about that team, and maybe holds a little animosity towards them for not resigning him. Keep in mind also that Howry and Alan Embree were pretty solid for us at the end of last year. All in all the bullpen looks the best it has in quite a while.

Our rotation looks like it could compete with the best rotations in the league. With a rotation of Pedro, Wakefield, Lowe, Fossum and Burkett most fans would match them up with Oakland, and New York and think they got a good chance of succeeding. This is a rotation that had an overall ERA that ranked as one of the best in all of baseball last year and it hasn't changed. That's great news for all Sox fans especially in today's day of free agency.

A lot has been made in recent weeks that Pedro is angry at the Sox for not picking up his extension. This is good news though because when Pedro's angry he always performs at an even higher level. So we should expect to see nothing but greatness from him unless of course his arm acts up which is highly likely. Lowe should be solid, and Sox fans are hoping that he is not one of those pitchers like a Steve Trachsel that has one really solid year and then falters the next in a continuous cycle. Wakefield is Wakefield but has the longest tenure of all Sox players. That's a pretty remarkable thing and most Sox fans can still remember his first year here in 1995 when he went on that remarkable tier after being released by the Pirates. Fossum is the young pup and could be one of the first Sox prospects since Oil Can and Clemens to make a real impact for the Sox. He should be a real solid number 4 starter and the fact that he's lefty doesn't hurt at all. Burkett's August was miserable a 9.64 ERA is enough to lead any Sox fan to buy tickets on top of the Monster. If that's a sign of things to come then the Sox would be real wise to consider another number 5 starter whether it is Rupe or not.

The outfield from left to right of Manny, Damon and Trot Nixon is the same as last year and should post similiar numbers. Manny won the batting title last year even after being injured for six weeks but the hope is that he can hit for even more power than the 33 homers that he put up. He is an honest threat to be the first since Yaz to hit for the Triple Crown.

In center is the leadoff hitter Johnny Damon who stole 31 bases last year and who could steal for even more if his knee is fully healed. Damon had a red hot first half and a slower second half but that could have been the result of the knee injury. Nixon in right might hit second in the order and if he does should see plenty of pitches to hit, due to the hitters behind him. Everyone is waiting for his breakout year but all he does is put up consistent numbers of around 25 homers and 90 RBI's. But the thing that makes Nixon is the effort he puts in the field, every game it seems he's running into the fence or making a diving catch. If only he put up better numbers he would be the real leader on this team.

The infield starts with Nomar and he is one of the best shortstops in baseball. He hits third in the order right before Manny making them combined two of the best three-four hitters in baseball. It doesn't hurt that both of them won the batting title in years past.

Nomar came back strong after his injury and put up similar numbers to years past though his average could be raised a little higher than .310 and probably will be. There are those that say that Nomar came back stronger but this could be good and bad. Good in the sense that he has more power but bad in the sense that now the risk for injury is made greater due to his body being compacted. Expect Nomar to put up good numbers and continue to be one of the best shortstops in baseball right ahead of Jeter.

Jeremy Giambi with his brother in New York brings up memories of the Professor and his brother Joe DiMaggio of the Yankees. Jeremy could finally get a chance to get full time playing time and could put up decent numbers. His. on base percentage is what drew Epstein to him in the first place and that should remain high. The Sox should try him in left though and think about trying to dh Manny to limit the chances that Manny could get hurt.

The man that right now could be in Japan, Kevin Millar is another player that will hit for a decent average and hit about 20 homers. Kevin Millar could end up spelling Trot in right because he hits right handed and Trot showed last year that he has trouble hitting left handed pitching. Shea Hillenbrand is at third and he should stay there. Any thought of moving him either in a trade or in position should be dismissed. He made the All-Star team last year and regardless of his second half statistics is a pretty solid third base man which is not that easy to get anymore.

To trade him for a prospect would be a mistake, and Theo needs to remember that Shea is one of the first prospects since Nomar that came up through the Sox minors to make the All-Star Game. In addition a lot has been made about his defense but keep in mind up until recently he was a minor league catcher considering that his defense was not as poor as it would appear.

Bill Mueller is battling with Shea for the third base job and he puts up respectable numbers but what separates him is his intelligence, and fundamentals. Some compare him to an older David Eckstein.

Gone is the defense of Rey Sanchez, and in its place is the hitting of Todd Walker. Walker's defense is shaky which is worrisome after all second base should be a place of defense not hitting. All in all though Walker came up short about a hit of hitting .300 and he hit just over 10 homers good statistics for a second baseman. David Ortiz came over from Minnesota and looks to play first base sharing time with Jeremy, and Millar. Ortiz has the power to hit 30 homers and hit like .280 if he lays off some pitches. It will be interesting to see how the Sox plan on playing him.

Lou Merloni is the Framingham boy as usual Lou should come in and put up decent numbers in limited playing time. Freddy Sanchez should be on this roster but more than likely that will rest on Damian Jackson. Freddy has true grit and is a young prospect who has some speed but Jackson will probably beat him out.

Jason Varitek plays behind the plate and reminds some of a young Carlton Fisk if only his power numbers would increase. He is a true gamer, and leader, but his numbers were off a tad last year as he hit only 10 homers, and batted .266 and disappointingly only threw out 29% of those base runners trying to steal. Varitek is paid for his defense and handling of pitchers and that's where he excels. Sox fans would be wise to ignore his hitting ability and concentrate on his catching. Doug Mirabelli backs him up and put up good number in limited time.

Boston residents from Framingham to the docks of the Cape keep your fingers crossed that this roster remains intact and we could have ourselves a bit more fun that maybe lasts past the month of July. I for one can't wait for the day when this season starts and I can see the sights and sounds of America's game in the greatest stadium on earth Fenway Park.

*Eddie Capellupo*
*is a Voice Columnist*

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Campus Voice
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Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Something Extra

I am not the kind of person who goes out, does a lot of things and experiences different events and activities. For example, I don't go to clubs, very rarely go to bars and I definitely don't go on any random adventures to places.

**CHRIS MURRAY**

But there are a few places in the Westfield area I have seen that are definitely worth checking out if you just want to relax and get away from the campus for a few hours.

One of my favorite days last semester was when my friend Kev and I climbed Mt. Tom. Mt. Tom, which can be seen from I-91, doesn't look all that special from the ground. However, one day back in September Kev and I decided to check it out, just to do something different.

There is a paved path that takes you all the way to the top, but we could not find it. So, we started walking around the base of the mountain. Now at the base is a lake, which I think is probably a reservoir. After walking around the lake and alongside the mountain to find this path, we finally decided to give up on looking and just climb up the mountain. That's definitely easier said than done.

We found the part of the mountain that seemed the least steep. By halfway up, we were stopping every 5 minutes to catch out breath. The trees were definitely helpful in getting up the steep parts though. It seemed like it was going to be forever to reach the top, since we had no clue where we were or how far it was until the top. Then eventually we came across the paved path (about 1/4 mile from the top). We took the path to the very top and congratulated ourselves on walking up the side of a mountain. Then, we walked around the top and took a good look around. You could see the whole Holyoke area. At the top, there is also a tower (which is actually closed off to the public). Kev and I, however, went up it anyway to get an even better view. From the top of it, you could see 360 degrees around the mountain. That day was a little bit hazy, but I'm sure that if it were perfectly clear we could have seen UMass Amberst.

**"There are a few places in the Westfield area I have seen that are definitely worth checking out if you just want to relax and get away from the campus for a few hours."**

When we went, it was migration season for birds. We saw hawks flying overhead in every direction. It was pretty cool.

For the walk down, we decided to take the path because we were exhausted from the walk up. On the way down, we passed a memorial for a B- 17 that crashed on the mountain on July 9, 1946 while bringing 25 servicemen home from World War II.

For a day trip, I definitely recommend seeing Mt. Tom from the bottom to the top. It is a great way to relieve the stress of classes and other things that are on your mind during the most stressful times of the school year.

*C. Murray is a Voice Columnist*

# Mr. Nice Guy

The life of an early morning radio jock is not an easy one. Again, as I sit here and write you this lovely piece of entertaining trash, I'm running on 5 hours of sleep. But the preparation for a long nap has begun. As soon as I finish this, I'm gonna eat the rest of my Subway sandwich and then I'm going to sleep. For a long, long time.

**SCOTT TOOMEY**

I don't go to parties anymore. I barely ever go out. All I ever want to do is sleep. When my friends do manage to get me to go out. I always want to leave early because I'm too tired to drink anymore. It's pretty pathetic actually. If you ever see me out on a Friday or Saturday night or, god forbid, a Thursday night, take advantage and chat up a storm with me because I can guarantee that you'll probably never see it again. Not for quite some time anyway. It's quite disconcerting to be getting up at 3:30 a.m. to go to work on a Friday morning and see people awake and still up, drunk or not, from the night before. Both disconcerting and really, really weird.

Saw 'Daredevil' the other night. Actually I saw it on opening night but I fell asleep. Not because it was bad, but because I was, yes you guessed it, I was tired. So I saw it again this past weekend when I went home and now having seen the entire picture, I feel like it's okay for me to pass judgment. Overall, I thought it was pretty good. It was no 'Spider-Man' but it wasn't 'The Punisher' either. I would say that it was more along the lines of a 'Batman' or maybe even 'The Crow.' The amount of money that it has made in its first two weeks alone definitely solidifies Ben Affleck as a major Hollywood draw Good for him and his hairpiece.

I'm going to come right out and say that 'Good Charlotte' and 'Simple Plan' are the two most pathetic bands in the world and if you like them you should really be ashamed of yourself. Honestly. It is not acceptable to be over the age of 15 and have a liking towards either of those two bands. 'The All-American Rejects', now there is a band that I can get behind. I suggest you all check them out.

I have the worst case of writer's block right now. It's frickin' awful. I was looking over some of my old columns and back then I never had any problems coming up with stupid crap to write about. But I take a look at the things I did then that I don't do now, like go to the gym, and you can't very well make fun of jacked up jabronies if you don't observe them in their element anymore. I don't play intramural basketball anymore, but I don't think I ever wrote about that anyway. I could write about girls but I don't have any complaints so theres a no go there too. The cafeteria food is awful and everyone already knows that. And if I said that Mary Murphy was the sweetest lady in the entire food service industry of the United States, well then that wouldn't be something that all of you don't already know. So I guess I'm just gonna take off for now and try to make something really interesting happen between now and next week, so I can write about it and not have you people get pissed at me for a being a dick. No doubt.

One love. Peace.

*S. Toomey is a Voice Columnist*

# Life or something like it

In the past, I have been stereotyped in some unusual ways. I don't know if anyone else can relate to these, but if not, I wanted to make you aware of them in the hopes that they may be corrected.

**LAUREN STEARLEY**

My personal favorite, and the one I have experienced most frequently, is that when people discover I like nice cars, they automatically assume that I am a gold-digger. This is completely false. My love of cars has nothing to do with any requirements of a potential boyfriend. I was actually fated to like nice cars ever since I was eight years old, and my dad took me to "Cruise Night" in Southwick to check out old-fashioned cars. He knew every make, model, and year since the 1940s, and it inspired me so much, that I have become somewhat of a motor-head myself. I love cars, and as soon as I get a real job someday, the first thing I buy will be an Audi A4... and then the Mercedes-Benz E320... and then I will need a Cadillac Escalade for the family... and I would also like a Jaguar XK just for fun.

In addition, many stereotypes have been associated with my personal appearance. Just because I wear a good amount of make-up, do my hair everyday, and wear nice clothes, people have inferred that I am superficial. Well, I'm sorry, but if you knew my mother, you would understand that she is the ultimate glamour queen, and because of her, I was fated to be high-maintenance as well. I realize that getting dressed up every day takes additional time and effort, but I do it because it is fun and it gives me confidence.

Embracing such a traditionally feminine image has caused further assumptions. For one, people assume that, if you present yourself this way, you cannot possibly be a feminist. This is because many feminists reject gender differences for the sake of proving that men and women are equal. Now, if you agree with this theory of rejecting femininity, then how can it be consistent to look feminine? To reconcile this dilemma, I argue that practicing this theory does not require the rejection of the traditional feminine image. Another important part of feminism is that women make their own choices free of ideological influence. I know that I do not have to dress this way, but I do so because I like the clothes. Women should wear whatever clothes they like and that make them feel comfortable, and feminists should not reject other feminists who choose to appear feminine.

**"I just hope that people can be more open-minded. That way, they can have much more opportunities available to them than if they hadn't stereotyped."**

The last stereotype is probably the most disconcerting. Often times, I feel as though people assume that I am racist because I am white. This is also the farthest from the truth. Not all whites make assumptions of other people based on their race. I can honestly say I have never done this, and do not intend to start. In addition, isn't it prejudice to assume that whites are racist? I think that some people need to give whites the benefit of the doubt, and realize that many of us do not see color.

Now, of course I am not accusing everyone of making these stereotypes, however, it does happen. I just hope that people can be more open-minded. That way, they can have much more opportunities available to them than if they hadn't stereotyped.

Weekly Deep Thought by Jack Handey: "I hope if dogs ever take over the world, and they chose a king, they don't just go by size, because I bet there are some Chihuahuas with some good ideas."

*L. Stearley is a Voice Columnist*

# Coldplay's new album is a 'rush' for listeners

By Ryan Beaulieu
Voice Reporter

After hitting the big time in the United States with the platinum selling "Parachutes," Coldplay have made their mark in the music world with their own distinctive sound that you can't compare to any bands in the alternative rock scene.

The British band's debut album "Parachutes" was mediocre at best, but did have two solid hits with the songs "Yellow" and "Trouble."

Coldplay's new album "A Rush of Blood to the Head" is far superior to the last album displaying the maturity of the band. Lead singer and main songwriter Chris Martin flaunts his own maturity by putting more emotion and energy to his songs.

Many of the songs Martin wrote deal with hardships of relationships and breaksups (He currently dates movie star Gwyneth Paltrow.... that must be a tough one for him). Songs like "Green eyes," "God Put a smile Upon your face," and "The Scientist" are a bit mushy, but brilliantly written songs that have piano melodies that go well with the lyrics.

Other songs like the hits "In My Place" and "Clocks" prove that the band is progressing greatly, especially with the defining of their sound, which mainly displays soft lead guitar riffs along with upbeat piano notes. It's songs like these that make Coldplay different from other alternative rock bands.

Overall, "A Rush of Blood to the Head" could possibly be one of the top alternative rock albums of the year, as it is on tap for best album of the year awards in the U.K and could possibly receive the same notoriety in the U.S with the emergence of the single "Clocks" (#4 on the WBCN most wanted for all you locals).

-File Photo

Coldplay's new album, "A Rush of Blood to the Head" won a Grammy.

I recommend this album for anyone who enjoys softer rock music. This includes all the dirty hippies and animals that like to toke it up and mellow out, as well as heavy weight lifters who like to relax after a throbbing workout a the gym like WSC's own Kenneth Arnhold. (For those who know me personally, they might know who I'm talking about).

# Commercials vs. reality

By Rena Stromgren
Special to the Voice

Do you find yourself flipping channels as soon as commercial breaks start?

Are you confused as to what product the commercial is trying to sell, even after it has ended?

How about commercials that annoy and irritate you to the point of grinding teeth and involuntary body twitches?

If you answered yes to any of these questions, then this column is for you.

Sometimes I think about getting into the advertising industry just so I can prevent these awful and ridiculous commercials from being aired to the masses. Apparently, some of those people in the industry think we Americans are stupid and will buy anything we see on T.V.

Granted, maybe they have some reason to think that. After all, we did buy pet rocks and Chia Pets. However, I for one am frequently insulted when I flip on the T.V. and watch a commercial that is supposedly directed towards me.

Let me give you an example. MTV recently aired an animated commercial for Steve Madden shoes that played every commercial break during 'The Real World', because Steve Madden was a sponsor.

For those who have not seen it, let me paint the picture: There are two young women with ridiculously proportioned bodies (tiny, tiny waists with large backsides and breasts, and abnormally large heads) walking down two different streets, then meeting at a corner where they glare at each other's shoes. One is wearing a pair of seemingly out-of-date heels; the other is wearing a pair of Steve Madden shoes and (here is what irks me) WALKING A LARGE, FLUFFY, YELLOW CHICK ON A LEASH.

As an additional irritant, there is some extremely annoying music squealing in the background. How is this commercial supposed to induce us to buy Steve Madden shoes? Is the absurd yellow chick on a leash supposed to be some kind of avant-garde symbolism for the shoes being "chic"? Almost the whole 30 seconds is wasted. The only useful part is when the Steve Madden shoes are shown, and even then they are animated. The rest is nonsense.

And how about those recent Sears commercials for appliances like air conditioners and heating systems? The women in the commercials are always begging the men to get off their backsides and call Sears to order the appliance, so they will not suffer anymore. This is 2002, not 1950.

Why can't the women get off THEIR backsides and make the call to Sears? These commercials tell me that the advertisers for Sears are either still living in a world where men are supposedly more capable of buying appliances than women, or they are just not thinking clearly.

We need some new and perceptive people in the advertising industry. People who actually know their target audience and what they like. When I am watching T.V. and see a commercial that I find smart, clever, or amusing, I almost weep for joy.

For example, I like any of the recent Visa Check Card commercials. The "six degrees to Kevin Bacon" one is the best. I will even settle for a commercial that presents their product competently or in a straightforward manner.

There are so few of them out there lately that one a day is enough to give me reason to believe there are still smart and creative people out there who can do the job properly without being dim-witted or offensive.

# "Daredevil" entertains, but lacks stunts

By Bob McDonald
Voice Reporter

It is a really, really great time to be a comic book fan. The success of the comic adaptations X-Men and Spiderman have paved the way for many, many comic properties to get their chance at the big screen.

While several major comic book inspired films are waiting for the summer blockbuster season, the most recent addition to the genre is "Daredevil," which opened on Valentine's Day. While the film is not in any sense a failure, it is not as excellent as it could have been.

"Daredevil" is the story of Matt Murdock (Ben Affleck), a New York City lawyer who, in his spare time, dons the costume of Daredevil. The catch to this equation is that Murdock was blinded as a child. However, his lack of vision has created extraordinary power and precision in his other senses.

Murdock seeks justice after his father is killed early in the film for refusing to throw a boxing match. As an adult, he takes on the villainous Kingpin, played with a definitive coolness by Michael Clark Duncan, a man who controls all the crime in New York City. The assassin Bullseye, played by Colin Farrell, aids the Kingpin in his work.

I had mixed reactions to this film. It's not a bad film, but it's not as well done as Spiderman was. What I liked about it was that it posed an interesting question: is it right for a man to take justice into there own hands?

This is a question that has relevance in nearly all superhero stories, as nearly all of them are vigilantes.

-File Photo

Jennifer Garner and Ben Affleck star in the new movie "Daredevil."

It was interesting, though, to see the hero of the story actually have to deal with this ethical issue. The scenes in which Murdock consults with his priest for justification of his actions are brilliantly written. It is also interesting to see the juxtaposition of legal justice, Matt's work in the courtroom, and vigilante justice, Daredevil's doings.

I only had two general problems with the film. The first was the pervasive use of digital and wire stunts. One fight scene in particular pits Daredevil against Bullseye in which Daredevil does the exact same dodging move that Spiderman did in his movie. I, like some film buffs, find that including too many "Matrix" style stunts make a film seem tired and unoriginal.

The only other problem I had was that the villains were rather dull for a superhero movie. When you think back to the great comic villains, certain names come to mind: The Joker, Lex Luthor, the Green Goblin, etc. These are all villains who have style but also grandiose plans. While Kingpin was no doubt cool, he seemed to lack the power that other villains have had, seeming more like Don Corleone than Dr. Octopus. Having an assassin as a secondary villain was also a bit weak.

Other than these two complaints, I thought the film was very entertaining. Affleck does a good job portraying the character. All the other performances are good, particularly that of Jennifer Garner, who plays Murdock's love interest and a superhero in her own right, Elektra. While it may not be the best superhero movie, it is definitely a good picture.

## Sigma Tau Delta

The English Honor Society, will hold its next meeting on Wednesday, March 5, 2003, at 6:30 pm in Bates 119 (Bates Lounge). Included on the agenda will be planning for the spring inititation of new members.

# Sigur Ros' new CD is a strange mix of seasons

By Mike Kuchlewski
Voice Reporter

Sigur Ros' latest album, "()" is one of the stranger packaged albums in recent memory. Aside from having an unpronounceable pair of punctuation marks for a title (most call it "Parentheses"), the album also has no song titles listed anywhere, and a booklet consisting mostly of blank pages and manipulated photographs of a forest.

The only text other than the band's name on the cover are the band credits, copyright information and a link to the band's website. While it's debatable whether this was done to keep the focus on the music as the band claims or it's just a clever gimmick, either way you really couldn't find a more fitting way to reflect the music contained within.

The band's American debut, "Agaetis Byrjun" was primarily written in their native language of Icelandic, but this follow-up finds vocalist Jonsi singing entirely in Hopelandic, a sort of nonsense language. This allows him to use his vocals as another instrument, and it's amazing how the sound of his angelic, at times androgynous sounding voice can convey so much emotion out of syllables with no set meaning.

The songs themselves tend to be slow and repetitive, but this only serves to make the songs almost become hypnotic mantras, and the backing music somehow manages to be lush and minimalist at the same time.

-File Photo

Sigur Ros' newest album is called "()", most call it Parentheses.

The first half of the album is the more peaceful of the two. While occasionally haunting, the songs ultimately rise into a surreal kind of beauty that in the right atmosphere can almost make you feel like you're floating. This cultivates with the fourth track, which is the band at their most uplifting. Based around a ringing guitar line that wouldn't be out of place in a ballad by U2 or Coldplay, the song gradually turns from an anthemic rock ballad to a hymn of some kind, as the guitar drops out and makes way for organs and a piano. The song abruptly ends with vocals alone, and 30 seconds of silence comes in, presumable to artificially mark "sides" of the album.

After this, things get more depressing. The drumbeat gradually gets more tribal, Jonsi's vocals get noticeably mournful sounding, and the song s sometimes go into almost frightening climaxes. If the first side is sitting inside watching a sunrise over the snow, the second is finding yourself outside somehow trapped in one of the ice flows. The eighth and final track starts off with a relatively calm guitar line, then gradually builds up and swells like the musical embodiment of a storm at sea, the drums begin pounding like crashing waves, the vocals and guitar combine to become the wailing of the cold wind, and then suddenly the whole album stops as abruptly as it started, with the same clicking sound the album started with.

The album is not without it's faults. The "hopelandic" here seems to over-rely on certain syllables (there isn't a song in the album that doesn't have something that sounds like "you sigh, lo-fi" at least four times), and what seems poignant and moving when you're in bed reading may seem dull and slow moving later. Still, if you have then patience, the album can be a rewarding experience.

# Rasputina gives effort to rock in and out of the studio

By Ryan Wynns
Voice Reporter

Rasputina always gets special attention in any press they receive. Not for their subversive, melodic, popish "neo-Victorian chamber rock" songs on their own, but for being all girls who all play cello (they actually also use a male drummer). For their own part, they've never shyed from presenting themselves as a novelty.

When you consider their performance at Haven in Northampton two weeks ago, it becomes apparent that they actually want to be a novelty, not even wanting their cellos to sound like cellos. Had you known nothing about the band and heard but not seen them, you very well might've assumed that they were playing guitars.

On their album recordings, they play choice parts using distortion effects, for aesthetic reasons (they're playing rock, after all). But for maybe seventy-five percent of the show, their cellos were extremely overdriven. For sections of songs where their cellos are played clean on the albums, they turned their distortion pedals on.

Louder and more bombastic than their studio efforts (the drums were a lot more pronounced), the show rocked—but it rocked more than it should have. Songs originally rendered in this fashion such as "Rats" were well-suited to this approach, but sweet, melodic delights such as "Remnants of Percy Bass" and "Our Lies" were too far and few between.

The sad truth may be that the band just doesn't take itself seriously. One song into the set, frontwoman Melora Creager (who created the band, has written everything, and is the only original member now with the group) uttered words that were apparently a curse on the rest of the show: "People are always saying that we're so darn original, so we thought we'd play a lot of covers."

They then proceeded to play "Blister In the Sun" by the Violent Femmes. And "Wish You Were Here" by Pink Floyd. And "Rock and Roll" by Led Zeppelin. And "Tourniquet" by Marilyn Manson. And "Bad Moon Rising" by Creedence Clearwater Revival. And, the lowest, most reprehensible part of the show, "Baby Got Back" by Sir Mix a Lot.

While the covers were well-done, the lengths to which they went with their cute little joke of playing known rock songs on cellos was complete overkill. They weren't bad, there just didn't need to be so much of them. Songs from "Cabin Fever", last year's album that they're supposed to be touring in support of, weren't even heard until halfway through the show. They were more than welcome. The band was just as endearing as on their recordings (although they would've been even more so had the actual sound of cello been heard more frequently), especially with Melora's sweet, sultry voice.

-File Photo

Rasputina performed in Northampton two weeks ago at Haven.

Live, Melora plays up the band's comically twisted allusion to past eras. Between songs, she entertained with anecdoles delivered completely deadpan, in a European accent (that this reviewer honestly doesn't know was part of the act or not), such as: "I just want to say, that last year, on Thanksgiving, 1902, someone on this stage sodomized me ... and tried to act like it was an accident."

The dark tribal rock of the opening act, Incus, was a fine surprise, with one problem: as good as the abundant percussion, marching bass lines, cello parts used to fill out the songs more than as leads, and the bright back-up soprano vocals were excellent, the frontman's vocals were just goofy.

**Seniors!**

**We need pictures! Please bring in pre-addressed pictures to SGA. Also, any suggestions for songs for the slide show, please place in Senior Suggestion box at Ely Teller Window. If you have digital pictures, email them to KSPAZDEC@yahoo.com.**

**~ Karen, Senior Editor**

***Month Celebrating Women***

**Open Mic Poetry**
**March 4, 2003 @ 7pm**
**Ely Campus Center**

# “Chicago” is ‘visually stunning’ with excellent acting

By Bob McDonald
Voice Reporter

"Chicago" is a musical that even people who do not enjoy musicals will probably enjoy. The film is a welcome distraction from the usual fodder fed to the movie theaters in these dismal winter months. "Chicago" is worthy of praise for its combination of innovative direction and excellent performances.

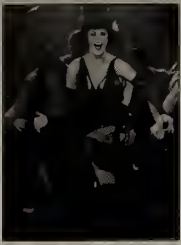
"Chicago" is a musical based on the award winning Broadway musical of the same name, which is based on true events. Roxie Hart, played wonderfully by Renee Zellweger, is an aspiring young singer whose dream in life is to become a club performer in Chicago. Things for Ms. Hart go a bit downhill after she shoots the man who promised her fame and fortune in order to get her in bed.

In prison, Roxie is informed that her best hope of escaping the gallows is the successful lawyer Billy Flynn, played with equal excellence by Richard Gere. Flynn's work on the case inspires a rivalry between Roxie and Velma Kelly (Catherine Zeta-Jones), Flynn's former client and Roxie's former idol. From there, the film takes the viewer on a musical journey of the intertwined worlds of the judicial system and showbiz. (Criminal justice majors will be interested to hear Flynn's puppet mastering of both the courtroom and the press.)

The thing that most impressed me about this film was the clever way in which the director handled the musical portions of the film. My chief argument with other musicals is that the songs often interrupt the story very abruptly. Many musicals leave the viewer feeling that the songs were hastily inserted at the last minute.

For example, two men are at a table talking about their girlfriends. Without any further notice, one jumps onto the table and sings a dramatic ballad about how much he loves his girl, while at the same time thirty other men behind him dance in perfect choreography. At the conclusion, the story continues.

What "Chicago" does differently is to incorporate the story into the songs. Only two of the songs in the entire film are actually performed as part of the story. The remaining songs occur within Roxie's mind as the story is happening. All the songs are cut so that after a verse of lyrics, the film cuts back to the real world and continues to move the plot.


-File Photo

Catherine Zeta-Jones in “Chicago”.

While this might seem complicated (seeing it for yourself is the best explanation), it provides the film with a great deal more clarity. The songs feel natural where they are and in fact they often strengthen the character's development.

There is simply not a bad performance in this film. Zellweger and Gere are both at the top of there game. Zeta-Jones puts on a memorable performance as the cool Kelly. It should also be noted that all three of these actors performed all their own singing and dancing. The other major performance of note was that of John C. Reilly, who plays Roxie's timid but supporting husband, Amos.

"Chicago" is a very, very good film. It is a visually stunning piece that allows the viewers to truly enjoy themselves.

# Forget the pens and notebooks; log on and blog away

By Holly Moren
Special to the Voice

— Thud.

After a long day of classes, Abby Ritter drops her overloaded backpack on the cold linoleum floor of the dimly lit computer lab and sits down at a vacant computer.

She pushes in the round power switch and drops her heavy head into her hands, blowing away the long hair that covers her eyes, while the computer alertly beeps— awakened from an idle sleep.

"I wish it didn't take so long for these computers to boot up," she says. "I haven't blogged in four days!"

Ritter, a sophomore at Westfield State College, keeps an online daily journal of everyday occurrences, rants, thoughts, and whatever else the mood may strike her to include. Ritter is not unlike many other students across the country who have begun to fall a-bloggin'.

Blogging is slang word derived from the phrase "web log," a log a person keeps on the Internet of whatever events they wish to record or document. Public institutions may sometimes use blogs to detail steps in a project or new developments, while private citizens sometimes use blogs as a means of keeping up to date with family or friends.

"I've always kept a diary, so when I had the chance to keep one online, I took it," Ritter said. "I like knowing that my friends, maybe too far away for me to stay in touch with, can access my homepage anytime and see what crazy or boring things I may have done that day."

Her most recent entry depicts a Friday afternoon excursion with her boyfriend.

"So yeah, we drove to Ben's house after class, but not before stopping off at CVS to buy a curling iron. While I sat at Ben's kitchen table curling my hair and doing my make-up, his mother, cousin, sister and grandmother sat watching my every move."

"I dunno, maybe they wanted to live vicariously through me or something," Ritter wrote.

Yet for some, keeping an online web log means more than just recalling random daily happenings. Paperhurts.com owner Sydney Reish, a junior at Smith College, takes her blog very seriously, using it as a forum to voice her concerns about society.

"The site has always been a big part of my daily life," Reish said. "I can't remember the days before I would wake up, blog, and begin my day—in that order."

In her last blog entry, Reish writes, "I go to a small, private single-sexed college in the middle of nowhere, western Massachusetts. When Horace Greeley said, 'Go west, young man' he definitely meant get past the Mississippi."

"But here in our secluded New England town, one that has been proclaimed by many national newspapers to be a bastion from discrimination, we seem to have a problem of racism, classism, and homophobia. Oh, and the Jewish contingency recently jumped on the bandwagon, so we're anti-Semitic as well," Reish wrote.

Another western Massachusetts native, Aaron Dunn, a junior at Holyoke Community College, has been keeping his daily blog, titled "Digital Caffeine," for nearly two years, which he mainly uses as a forum to criticize the daily woes of a typical college student.

"I used to be a support technician at an ISP company. When I began hating my job, I decided to make a blog in dedication to my many complaints," Dunn said.

Northampton native Jocelyn Cook, of Unlovely.net claims her blog is a product of boredom.

"I blog because I have nothing better to do. But, people seem to like it," Cook said. "If I skip a day or two of blogging, I hear about it from my readers."

"It has really taken on a life of its own," Cook said.

Cook's last blog update described some recent reader input.

"While some people appreciate my wacky stream of consciousness ramblings, others have different opinions. I found a couple of folks online who had expressed distaste about my updates and solicited some feedback from them."

"They were willing to give comments that were more extended and certainly more useful than "u suxOr," Cook wrote. The phrase "u suxOr" is apparently Internet lingo for "you suck."

Blog-producing fanatics do not make up all of the population of followers to this trend. Avid blog readers are just as common.

"When I turn my computer on, the first thing I do is go to my 'daily reads,'" Westfield State College junior Kristin Loiko said.

Loiko, who has the web addresses of her favorite blogs book marked, claims reading other people's blogs is like a mini, but longer lasting, soap opera.

"Sometimes you read someone's blog entry one day and they are having a fight with their boyfriend, and the next day you are compelled to return to the site to see how the argument was resolved," Loiko said. "It's really quite addictive."

Westfield State College senior Kelly Schabot shares a similar craving.

"I don't actually know anyone who blogs, but over the years I've formed a collection of interesting, anonymous bloggers who I like to check back on every now and then to see what's new," Schabot said.

Kevin Vermette, a senior Business major at WSC, is also familiar with the blog trend.

"I only have one friend who blogs, but it's been so cool reading his blog from time to time that I've begun thinking of getting my own blog started," Vermette said. "But I don't know the first thing about where to start."

WSC Computer Science major Evan Konopka might just have the answer.

"A few people have approached me wondering how to start up their own 'blog' or website, and I usually tell them to visit Yahoo's Geocities.com, which is a free place where just about anyone can say what they want," Konopka said.

"Geocities.com is a good place to write blogs and upload picture files and stuff, but if someone is looking for a strict online diary, I usually recommend Livejournal.com," WSC junior Dave Federico said. "It's short and sweet and seems to be getting pretty popular."

Those seeking their own soapbox, or a place to rant, rave, write creatively, or reveal the ins and outs of daily life, can easily find an outlet somewhere out there in the Internet. A trend that has brought freedom of speech to a higher level, blogging is the electronic voice for anyone who wishes to utilize it.

Finally finished with updating her blog, Abby Ritter loudly hits the "enter" button on the keyboard. She makes a few mouse clicks to shut down the computer, and as the screen begins to darken and fade away, she sighs.

"All better now!"

Visit The Campus Voice online at:
www.wsc.ma.edu/campusvoice

## *Parenzo Open Gym Hours*

| | |
|---|---|
| **Monday 3/3:** | **11PM-1AM** |
| **Tuesday 3/4:** | **11PM-1AM** |
| **Wednesday 3/5:** | **11PM-1AM** |
| **Thursday 3/6:** | **11PM-1AM** |
| **Friday 3/7:** | **Closed** |
| **Saturday 3/8:** | **Closed** |
| **Sunday 3/9:** | **Closed** |

## MARCH HOOPLA

Sunday, March 16th
8:00 p.m.
1 on 1
Free Throw Contest
3 Point Contest
Prizes for men's and women's divisions
Come early to sign-up
No Pre-Registration

## 3-3 BBall Playoffs beginning Sunday March 2, 2003

**Banacos Cup Leaders:**

## House of Pain

## *Upcoming Sports (after Spring Break)*

*Get your Rosters Ready*

**Floor Hockey (M + W)**
**Sports Trivia (M + W)**
**Softball (M + W)**
**Co Ed Softball**
**Co Ed Softball**
**Co Ed Sand Volleyball**
**Ultimate Frisbee (M +W)**
**Home Run Derby (M + W)**

# Police Log from 2/19/03- 2/24/03

2/19/03

-PARKING ENFORCEMENT MISUSE OF DECAL (MAIN LOT)
-TELEPHONE THREATS (LAMMERS)
-DISTURBANCE, VERBAL ARGUMENT, PEACE RESTORED (LAMMERS)

2/20/03

-COLLEGE POLICY VIOLATION (COURTNEY)
-DISTURBANCE, VERBAL ARGUMENT, PEACE RESTORED (COURTNEY)
-THREATENING COMMENTS (PARENZO)
-DISORDERLY CONDUCT (SCANLON)
-ALCOHOL VIOLATION (DICKINSON)

2/21/03

-FORMER STUDENT ESCORTED FROM BUILDING (COURTNEY)
-SKATEBOARDERS REMOVED (PARENZO)
-ALCOHOL VIOLATION
-BANNED STUDENT (LAMMERS)

2/22/03

-ALCOHOL VIOLATION (APARTMENTS)
-ALCOHOL VIOLATION (APARTMENTS)
-FALSE FIRE ALARM, MALICIOUS ACT (APARTMENTS)
-BANNED STUDENT TRESPASSING (MAIN LOT)
-ALCOHOL VIOLATION (DAVIS)
-ALCOHOL VIOLATION (APARTMENTS)
-ARGUMENT, PEACE RESTORED (COURTNEY)
-ARREST FOR TRESPASSING (APARTMENTS)
-DRUG VIOLATION (LAMMERS)

# Men's Hoops Wins 13th Straight

The Westfield State men's basketball team kept its school-record winning streak intact as senior forward Bryant James (above) hit a 26-foot buzzer beater in e thrilling 59-56 overtime victory over Framingham. James also recently was named the Mass. State Conference pleyer of the week. *Mickey Curtis Photo*

WESTFIELD – The Westfield State men's basketball team overcome a sluggish first half as it erupted for 62-second half points to defeat Massachusetts College, 95-62, in the opening round of the Mass. State Conference postseason tournament on Tuesday. Feb. 25

The Owls, 15-10 with a school-record 13 straight victories, played Worcester State in the tournament semifinals, this past Friday.

Westfield, which had bolted to a 26-4 start in a 92-75 over Mass. College last Saturday, only led the Trailblazers, 33-29 at halftime. But the Owls overwhelmed an undermanned MCLA in the second half while shooting 57 percent from the field and making 17 of 21 free throws. They scored 54 points in the first 15 minutes of the half for an 87-47 lead with 5:22 remaining.

Senior standout guard Shawn Jones led five Westfield players in double figures with 23 points, including 19 in the second half. The Springfield native also had seven assists and three steals. Senior power forward Bryant James had 13 points and seven rebounds. Scoring 11 points was junior reserve forward Allen Murray.

**Westfield 59 – Fram. S6**

FRAMINGHAM – Senior forward Bryant James' 26-foot buzzer beater capped an amazing Westfield State comeback as the Owls continued their brilliant late-season surge with a 59-56 victory over Framingham State.

"This was a great road victory for us," said Westfield State coach Rich Sutter, whose team scored teh game's final 15 points. "We've been battling adversity since the start of the season and the players came through again tonight. They never quit."

James nailed a picture perfect jumper that hit nothing but net for his sixth 3-point basket of the season. The Westfield players then rushed across the court and piled on the 6-2 power forward.

The Westfield State College hockey team celebrates on the ice of the Nassau Coliseum in Long Island, N.Y. after clinching a share of the Super East Collegiate Hockey League regular season championship with a 5-4 come-trom-behind victory over Stony Brook. The Owls finished their season with a 15-4-2 record. Three of the losses were to Siena, including and 5-1 setback in the league's postseason tournament. Three Westfield State players were named to the league's regular season all-star squad. Sophomore Archie Kalezic - the Owls' leading scorer - was a first-team selection and sophomore B.J. Ahern - the second leading scorer - was a second team pick. Sohomore goalie Ardie Kalezic was an honorable mention selection. In additon, first-year Westfield coach Sean Provost was chosen the league's coach of the year. *Photo By David Harris Fried*

# Men's Track Places 9th At New Englands

CAMBRIDGE - Westfield State College pleced ninth in the New England Division III men's indoor track and field championships held Feb. 22 at MIT.

The Owls finished with 30 points in the 22-team meet as they earned All New England honors in seven events.

Senior standout Ryan Fregeau of Athol finished second in the 200 (22.77) and also anchored the 4 x 400 Relay that placed third in 3:26.92. Other relay members were freshmen Eric Kelly (Reading) and Daniel Dillard (Winthrop) and senior Chris Hume (Orange).

Sophomore Aaron Larcom of Lynn finished third in 55 dash (6.62). Finishing fifth were freshmen Shawn McCorquodale of Athol in the triple jump (43-5 1/4) and David Richardson of Beverly in the high jump (6-4 1/4).

Junior Mat LeMaire finished seventh in the pentathlon (3150 points) and Dillard was eighth in the long jump (21-5 3/4).

Just missing earning All New England accolades were senior Tom Gilbert of Amherst, who placed 10th in both the shot put and weight throw; LeMaire in the 55 hurdles, and McCorquodale in the long jump.

Two Westfield State athletes placed in the New England Division III women's indoor track and field championships held Feb. 22 at Bowdoin College in Brunswick, Maine. Freshmen Kristen Esposito of Natick finished sixth in the 400 (1:00.74) and sophomore Jen Howard of Hanson was sixth in the high jump (4-11 3/4).

Junior standout Jess Silva of Reading was unable to compete in the 800 meter run because she was taking the state teacher's test.

# Morton Leads Owls In NE Swim Finals

WALTHAM – The Westfield State College women's swimming and diving team finished 11th out of 20 teams in the New England Division II-III swimming end diving championships held Feb. 21-23 at Bentley College.

"Our team swam well," said Westfield coach Dave Laing.

Freshmen standout Vanessa Morton of Wellfleet wes the Owls' top performer in her first collegiate championship meet. Morton finished second in both the 100 backstroke (1:05.33) and the 100 individual medley (1:04.24) and placed fifth in the 50 freestyle (25.63).

Placing second in the one-meter diving (289.25 points) was senior diver Kelley Reardon of Chelmsford. Reardon finished fifth in the three-meter diving (324.95 points).

Also finishing fifth wes freshman Lindsey Bartosz of Chicopee in the 50 backstroke (30.97). Sophomore Nicole Spataro of Melrose was 10th in both the 50 and 100 backstrokes. Freshman Shannon McMahon of Pittsfield earned points in three events: 11th in both the 200 individual medley and 100 individual medley and 12th in the 50 butterfly.

New England Division II-III Swimming and Diving Championships

TEAM STANDINGS: 1. Bentley 910; 2. Keene State 658; 3. Mass Dartmouth 601; 4. Brandeis 574; 5. St. Michael 527; 6. Plymouth State 470; 7. Simmons 409; 8. Bridgewater State 326.5; 9. Eastern Connecticut State 325; 10. Western New England 320; 11. Westfield State 283; 12. Regis 276; 13. Colby-Sawyer 202; 14. St. Joseph, CT 194; 15. Gordon 155; 16. Western Connecticut 52; 17. Elms 41.5; 18. Salem State 34; 19. Wheelock 25; 20. Norwich 0.

SECOND PLACE: Kelley Reardon, one-meter diving, 289.25; Vanessa Morton, 100 backstroke; 1:05.33; Vanesse Morton, 100 individual medley, 1:04.24.

FIFTH PLACE: Venessa Morton, 50 freestyle, 25.63; Lindsey Bertosz, 50 backstroke, 30.97; Kelley Reardon, three-meter diving, 324.95.

10th PLACE: Nicole Spataro, 100 backstroke 1:06.31; Nicole Spataro, 50 backstroke, 31.83.

11th PLACE: Shannon McMahon, 200 individual medley, 2:31.44; 800 freestyle relay (Acheson, Bartosz, Spataro, McCormick), 9:03.52; Shannon McMahon, 100 individual medley, 1:08.95.

12th PLACE: Shannon McMahon, 50 butterfly, 30.47.

# Men's Track Finishes First In Alliance Championships

## Track Results

New England Alliance Men's Track and Field Championships

MEN'S STANDINGS: WESTFIELD STATE 159; Keene State 96; Southern Maine 80; Eastern Connecticut State 72.5; Rhode Island College 69; Worcester State 49.5; UMass Dartmouth 45; Salem State 37; Bridgewater State 31; Fitchburg State 24.

FIRST: Aaron Larcom, 55 dash, 6.68; Ryan Fregeau, 200, 22.7; Mat LeMaire, 55 hurdles, 7.95; 4 x 400 Relay, 3:28.53; Shawn McCorquodale, long jump, 21-5 ; Shawn McCorquodale, triple jump, 42-4; Tom Gilbert, shot put, 47-2.

SECOND: Ryen Fregeau, 55 dash, 6.77; David Richardson, high jump, 6-3; Daniel Dillard, long jump 20-5; Kyle Piazza, shot put, 42-5; Tom Gilbert, 35 pound weight throw, 49-3/4.

THIRD: Greg Aucoin, 200, 23.90; David Richardson, long jump, 19-6; Matt Dissell, shot put, 41-1.

FOURTH: Aaron Larcom, 200, 24.01; Dave Bergeron, long jump, 19-2.

FIFTH: Mat LeMaire, 200, 24.03.

SIXTH: Mat LeMaire, 55 dash, 6.94; Kyle Lawson, 400, 53.33; Mark Howard, 35 pound weight throw, 45-2.

SEVENTH: Tom Bousquet, 3000, 9:05.74; 4 x 800 Relay, 8:33.52; Eric Kelly, high jump, 5-9.

EIGHTH: Daniel Dillard, 400, 53.48; Chris Hume, 55 hurdles, 8.69.

New England Alliance Women's Track and Field Championships

WOMEN'S TEAM STANDINGS: Southern Maine 192; Keene State 185; WESTFIELD STATE 91; Bridgewater State 59; Rhode Island College 47; Eastern Connecticut State 43; UMass Dartmouth 22; Fitchburg State 22; Worcester State 15; Salem State 7.

FIRST: Jess Silva, 800, 2:18.94.

SECOND: Danyelle Dillard, 200, 27.07; 4 x 400 Relay, 4:16.53; 4 x 200 Relay, 1:49.1.

THIRD: Kristen Esposito, 55 dash, 7.82; Kristen Esposito, 400, 61.77; Heather Wenninger, 3000, 10:54.39; Jenn Howard, high jump, 4-11.

FOURTH: Kristen Esposito, 200, 27.15; 4 x 800 Relay, 11:07.97.

FIFTH: Jess Silva, 55 dash, 7.9; Danyelle Dillerd, 400, 62.41; Danyelle Dillard, long jump, 15-10; Caitlin Costello, triple jump, 31-8.

SIXTH: Caitlin Costello, long jump, 15-2.

SEVENTH: Sheila Mulherin, 1500, 5:18.2; Caitlin Costello, 55 hurdles, 10.11.

GORHAM, Maine – The Westfield State men brought back the first place trophy and the Westfield State women finished third in the sixth annual New England Alliance indoor track and field championships held at the University of Southern Maine.

The Westfield men compiled 159 points to easily outdistance Keene State (96) in the 10-team meet. The Westfield women placed third with 91 points, trailing Southern Maine (192) and Keene State (185).

It was the Westfield men's third championship as they set a meet record for most points scored. The Owls also captured the Alliance title in 1998 end 2000; they placed a close second in 1999, 2001, and 2002.

In the men's meet, the Owls placed first in seven events end second in five events while dominating the sprints, jumps and weight throws. In the long jump, for instance, the Owls took the top four pleces and all four were freshmen. In the shot put they took the top three spots, and in the 200 they placed 1-2-3-5.

Shawn McCorquodale was the only individual double winner for the Owls, with impressive efforts in the long jump (21-5) and the triple jump (42-4 3/4).

Senior Ryan Fregeau, also from Athol, won the 200 in 22.7 and placed second behind sophomore Aaron Larcom (Lynn/Danvers High School) in the 55 dash. Larcom, who also finished fourth in the 200, was clocked in 6.68 followed by Fregeau in 6.77.

Senior Tom Gilbert (Amherst) easily won the shot put with a heave of 47-2; he also finished second in the 35-pound weight throw. Junior Mat LeMaire won the 55 hurdles (7.95) and finished fifth in the 200 and sixth in the 55 dash.

Also earning points in multiple events were freshmen David Richardson of Beverly (second, high jump; third, long jump) and Daniel Dillard of Winthrop (second, long jump; eighth, 400).

In the women's meet, the Owls received strong performances from junior Jess Silva and freshmen Danyelle Dillard, Kristen Esposito and Catlin Costello.

Silva was Westfield's lone Alliance champ, winning the 800 in 2:18.94. She also placed fifth in the 55 dash.

Dillard pleced second in the 200 and fifth in both the 400 and long jump. Esposito was third in both the 400 and 55 dash and fourth in the 200. Esposito and Dillard also participated on the Owls' second place 4 x 200 and 4 x 400 relay squads. Costello was fifth in the triple jump, sixth in the long jump, and seventh in the 55 hurdles.

Placing third were freshman Heather Wenninger in the 3000 and Jenn Howard in the high jump.

# Women's Basketball In Semis

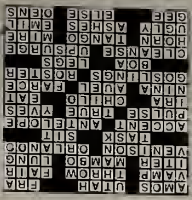
WESTFIELD – Senior center Melissa Cote led four players in double figures with 17 points in Westfield State's 70-39 victory over Massachusetts College in the opening round of the Mass. State Conference postseason basketball tournament on Tuesday, Feb. 25.

Westfield, 18-7, played Worcester State in a tournament semifinal game last Thursday.

The Owls, who had defeated Mass. College, 86-46, three days ago, jumped out to a 42-17 halftime lead over the Trailblazers, who finished with 35 turnovers.

Senior forward Alissa Tedesco had 12 points and nine rebounds for Westfield and freshman forward Lekeisha Walker of Springfield finished with 10 points, 12 rebounds, two blocks and six steals. Reserve freshman forward Chrissy Tompkins scored 11 points.

# TODAY'S CROSSWORD PUZZLE



**ACRCSS**

1 Football's — Alonzo Slagg
5 Idaho's neighbor
9 Monk's title
12 Shoe part
13 Toss
15 Exhibilion
16 Roman road
17 Cuban dance
18 Respiratory organ
19 Hunler's meat
21 Florida city
23 Chore
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28 ". . . where the deer and the — play"
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36 Lyricisl Gershwin
37 Chef Julia —
38 Consume
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41 "The Clan of the Cave Bear" author
42 Mockery
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49 Scrub
53 Rapid increase
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58 Ballroom dance
60 Mud
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64 "Golly!"
65 "Do il or —!"
66 Family rooms

**DOWN**

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37 Card game
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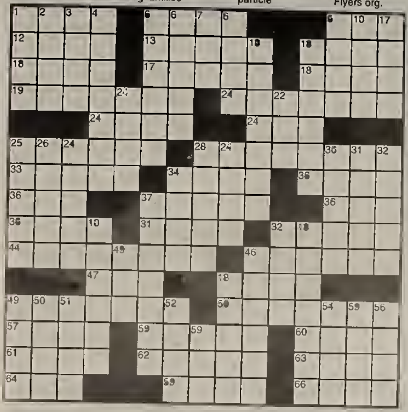
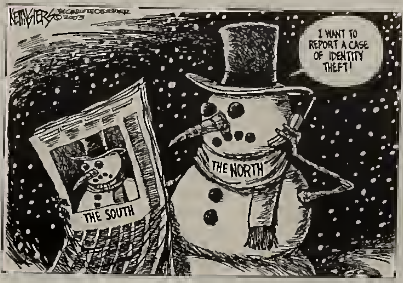
59 Philadelphia Flyers org.




THE CHARLOTTE OBSERVER ©2003
I WANT TO REPORT A CASE OF IDENTITY THEFT!
THE SOUTH
THE NORTH

## Personals

This is it...

Tom is proud of us

Hehehe.

Happy Belated 21st Birthday Kim! Love, Jess, Heather, Karen, Debbie, Jen G. & Jen C.

You can just email me.

Everyone's doing what I'm doing.

Fourth of July fireworks have like 25 firefighters.

I don't watch much TV.

I'm still asleep.

Did you just say underwear?

Don't dream it's over

Please don't wake me up

Why don't the tabs work?

Spring break can't come fast enough.

Run-on sentences, there's nothing wrong with them.

All excitement....

I need classes

Since when do you take math for fun?

I'd rather stab myself in the eye.

I miss my Stitch...

Cowabunga!

Coffee...lots of coffee

Comics are cool.

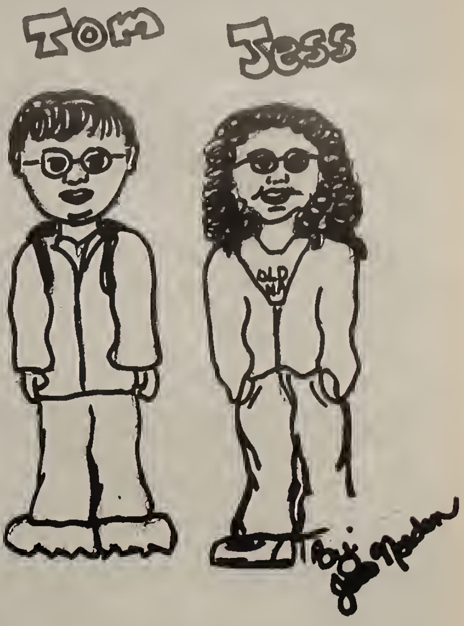
No motivation

Take me home tonight.

Reality TV rules

Don't go overboard!

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*



# March 2003

March is Celebrating Womens Month

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3<br>Monday Evening Jazz (EML) 7:00p | 4<br>Jazz Big Band (DA) 6:00p<br>Coffeehouse (EML) 8:00p | 5<br>Mr. Courtney Hall Contest (DA) 8:00p | 6<br>Prez. Search Student Meeting(33311:00a<br>GSA High School Conference (SBH) 8:00p | 7 | 8 |
| 9<br>SP | 10<br>RI | 11<br>NG | 12 | 13<br>BR | 14<br>EA | 15<br>K! |
| 16 | 17 | 18<br>Tuesday Evening Jazz (EML) 7:00p | 19<br>Health Fair (EML) 12:00p<br>The Roommate Game (DA) 8:00p | 20 | 21<br>Brown Bag Bingo (EML) 11:00p | 22<br>Senior Night (TWO) 8:00p |
| 23<br>30 | 24<br>Monday Evening Jazz (EML) 7:00p<br>31 | 25<br>Tuesday Evening Jazz (EML) 7:00p | 26<br>Battle of the Talents (EML) 8:00p | 27<br>Battle of the Talents (EML) 8:00p | 28 | 29<br>Dance Club Performance (DA) 8:00p |

## Location Abbreviations

**Ely Main Lounge - EML**
**Ely Lower Lounge - ELL**
**Ely Upper Lounge - EUL**
**Ely Black Box Theatre - EBB**
**Student Government Room - SGA**
**Third World Organization Room - TWO**
**Wellness Center - WC**
**Scanlon Banquet Hall - SBH**
**Scanlon Living Room - SLR**
**Dever Auditorium - DA**
**Wilson Auditorium - WA**

**All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).**

If you are interested in having your event posted on the monthly calendar, please email all information to thecampusvoice@hotmail.com before the second to last Monday in the month prior to the event.

## This Week's Movies

March 3: "City by the Sea" & "The Four Feathers"
March 4: "Formula 51" & "Undisputed"
March 5: "Halloween H20" & "Two Can Play That Game"
March 6: "My Big Fat Greek Wedding" & "The Tuxedo"

# The Campus Voice

The Student Press of Westfield State College

Volume VIII

March 24, 2003

Issue XVIII

## "Guest Lecture Series" gives war a face with poetry

**By Emily Ransom**
**Voice Reporter**

On Wednesday, March 19, a poetry performance by Magdalena Gomez was held in the Westfield State College Scanlon Banquet Hall as part of a guest lecture series, where Gomez read several poems connected with people's feelings about our nation being on the brink of war.

She said she is not trying to preach peace, and some of her poems have some anger in them, but she wants to use poetry as a forum to discuss her feelings. Gomez said she encourages others to write poems, plays or in journals, writing and speaking as she feels. Gomez added she does not "sugar coat" or try to censor anything, she tells it like it is.

This poet and playwright is an advocate for the integration of arts into the classrooms. She is on the faculty in the SMART schools of the Educational Development Center, in Newton Massachusetts. They work to include arts into the classrooms of schools.

Her poems combine her Puerto Rican heritage with a slight New York accent. Gomez writes more poems, but has produced several play.

For the WSC students and faculty, she read poems and gave her perspective of what she thinks about topics that affect the country. The poetry reading and performance was an outlet to allow her to express her feelings, she said.

Gomez showed a picture of her cousin so she could "give a human face to the war." Gomez said she thinks that media has glamorized war, making "it look like a made for TV movie." She added that she doesn't like the term "tolerate" and she thinks that "we should embrace not endure."

Involving the audience, Gomez asked what people did to take care of themselves. She said, No matter how bad things become, we can't, "forget to take care of ourselves."

Starting a mini discussion,

*Lecture • Page 3*

## Circle K, WSC's link to community service

**By Matt Bernat**
**Voice Reporter**

"It's fun, a good place to meet new people, and people know it's a nationwide community service organization," said Adair Webb about Westfield State's chapter of Circle K. Webb is the current President of Circle K.

For those unfamiliar with Circle K it's a community service organization located on campus. They deal primarily with the Westfield Boy's and Girl's Club and Harborside Healthcare, also in Westfield.

Harborside is a nursing home that sees Circle K quite often. "At Christmas we spend time with them, put decorations on the doors. We do different events each week," said Vanessa Whaley the Lt. Governor of Circle K's Western Division.

The club has been on campus since 1972. "About 3 years ago the club was completely inactive. We recruited all kinds of members, and did a lot of recruiting among freshmen," said Whaley.

This year the club has, "About 10 steady members, there were more, we are going to be doing more recruitment. The members we do have are really dedicated though," said

*Circle K - Page 3*

3
Elisabeth
Elisabeth
Katherine

·Photo by Tom Perron

**Elizabeth and Katherine proved that they know the most about each other at The Roommate Game, Wednesday night in Dever Auditorium.**

## SGA votes to support Climate Action Project

**By Tom Perron**
**Managing Editor**

The Student Government Association (SGA) unanimously voted to show its support of the Massachusetts Climate Action Project, a project that will help to fight global warming.

The Massachusetts Climate Action Program, which is being run by MassPIRG, in conjunction with other MassPIRGs across Massachusetts, is asking governmental officials to make proposals on how to cut greenhouse gas expenditures.

Page Albertson, MassPIRG's Campus Coordinator, said that global warming is, "the issue of the century."

The petition, which MassPIRG asked SGA and also WSC President Frederick Woodward to sign, urges to reduce greenhouse gas usage by 10 percent below the 1990 levels by 2020. The long-term goal, according to Albertson, is to cut the usage by 75 or 85 percent of current levels.

Susan Lamontagne, Director of Student Affairs, presented changes to next year's student conduct policies and asked for the senate's approval.

*SGA - Page 2*

## Abuse of the elderly on the rise

**By Rhiannon D'Angelo**
**Special to The Voice**

Do you have a family member in a nursing home? Are you and your family thinking of placing a family member in a nursing home? After the results of recent studies, you may want to think again.

A recently published report by the National Center for Elder Abuse indicates that elder abuse is on the rise. The report, which is a preliminary look at a nationwide study, conducted in the year 2000, found 472,813 reports of abuse, neglect, exploitation and other forms of mistreatment among vulnerable adults. According to the study, there has been an increase in 180,000 elder abuse cases since 1996.

Not surprisingly, elderly women are more likely to be abused than elderly men are. Women are more likely to be abused as elders because they typically live longer. Yet, it is no coincidence that women are also most likely to be the victims of domestic violence.

Nursing homes aren't the only place that the elderly are abused. They are often abused in their own homes. Abusers can be anyone from caretakers, nurses or family members. More than two-thirds of elder abuse perpetrators are family members of the victims, typically serving in a care-giving role.

Abuse in the home happens especially in the case of women, because they are more likely to be living alone in their old age.

In states like Florida, where the largest population of seniors reside, about 50,000 cases of elder abuse were reported, said Eileen Sobeck-Baelock, Community Outreach Manager for Senior Solutions of Southwest Florida. Agencies such as Baelock's have been put in place to plan, promote and implement programs and services to help keep elders independent at home.

Neglect seems to be some of the most common abuse taking place towards the elderly. Many elderly need help with simple everyday things. Even getting up and going to the bathroom is a difficult process for many elderly people and they need someone there to help them. A caregiver may respond quickly or may leave the patient waiting and crying for help. These situations lay unneeded stress on the shoulders of these people.

So what can you do if an elderly person you know is being abused? If you suspect or know that abuse is taking place, call the National Center for Elder Abuse to be directed to someone who can help you.

*Abuse - Page 2*

**The Campus Voice is now online come visit us at www.wsc.ma.edu/campusvoice**

**Students express their opinions on the war in Iraq.**

**Page 4**

**Find out what is going on, on campus flip to the backpage.**

## Inside

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# ‘Monologues’ raise $750

By Bob McDonald
Voice Reporter

The 2002 Month Celebrating Women kicked off its month long series of events with Westfield State College's virgin production of "The Vagina Monologues" on February 28 and March 1. The performance, which has featured such actresses as Glenn Close, Calista Flockhart and Kate Winslet during its professional productions, was directed, produced and performed entirely by Westfield State College Students.

The Vagina Monologues initially began as a one-woman show written by Eve Ensler. Ensler based the show on interviews she conducted with women about their feelings regarding their vaginas. The show eventually evolved to a cast of several women. Since it's conception, the performance has become a cultural phenomenon.

The Vagina Monologues is not a play in the sense that it tells a continuous story. In the Monologues, several actresses read stories, lists and facts, complied by Ensler.

The show does not contain elaborate staging or costumes; rather it relies on the powerful stories read by the actresses to engage its audience.

In addition to kicking off the Month Celebrating Women, Westfield State's production of the Vagina Monologues is a part of the V-Day program. V-Day is a global movement to stop violence against women.

Through the V-Day campaigns, college students produce the show and use it to raise funds for anti-violence groups within their own communities. In Westfield's case, over $750 was raised and donated to the New Beginning's Woman's Shelter in Westfield.

The WSC version of The Vagina Monologues began several months ago with advertisements around campus for volunteers to read. After several meetings, the cast and crew were selected.

Jessica Castro, the student intern for the Month Celebrating Women, produced the show. Justine Craven directed the show as well as participated in the readings. Other actresses included Corrinne Hairston-Paris, Sarah Jacobs, Holly Moren, Alison Murchie and Kim Stearns.

The performance was held in Dever Auditorium over the course of the two nights. Friday night's performance saw an audience of about 200 people, with about half of that number returning for Saturday night's performance. After a brief introduction by Castro, the six actresses read 20 different monologues, ranging from the relatively short "Happy Fact" to the longer stories, such as "My Angry Vagina."

The audiences of both nights received the show very well. They were not the only ones happy with the performances' success. After the large turn out on Friday, Castro was ecstatic.

"I was extremely excited, we couldn't have had a better opening," she said.

After both performances had concluded, everyone involved in the project had positive things to say about it.

Corrinne Hairston-Paris, one of the actresses, said, "It was a wonderful experience. I learned a lot and I'm glad we had such a great cast."

Actress-Director Justine Craven was also in high spirits following the performance.

"I was very happy with the turnout and I was very happy to be a part of it," Craven said.

When asked about the preparation for the performances, Craven was also enthusiastic. "It almost directed itself," she said. "We all worked hard and had a lot of fun."

Craven was also enthusiastic about doing the show again next year. "The performance is based a lot on actress interpretation of the material, so next year we can have a completely different show," Craven said.

## Abuse

■ *Continued from Page 1*

The Massachusetts number is (800)-922-2275 and they will walk you through what you should do and how you can help further.

There are many other public and private agencies and organizations that are actively involved in efforts to protect vulnerable older persons from abuse, neglect and exploitation. You can obtain their numbers from the number above or simply look in your local phone book.

WSC Dance Club presents the fourth annual "The Last Dance"

Saturday, March 29 @ 7
Sunday, March 30 @ 4
Dever Auditorium
$2 adults
$1 students and faculty

## SGA

■ *Continued from Page 1*

Even with senate's approval, these changes must be approved by the Board of Trustees before they can go into effect. By passing them by SGA, it allows the Trustees to see that there is support from the student leaders.

The first proposed change was an addition to the list of possible sanctions that students could receive when facing judicial hearings.

Lamontagne said that it is a list of all possible sanctions, "from warning to expulsion from college."

The proposed addition, which passed unanimously, will allow for expulsion from college housing.

Part of the justification, Lamontagne said, is to increase the range of consequences for students and allow them to be expelled from housing, but not from the college entirely.

The next change, which was tabled to next week's meeting, discussed how much alcohol can be in a room.

Presently, a student of legal age who lives in an alcohol permitted living area can bring one case, 24 beers, or its alcoholic equivalent into his/her room per week. However, there may not be more than a case and one-half case of beer (36 beers), or its equivalent, at any given time.

Lamontagne said that since beer is now sold in 30-packs, instead of cases of 24, it would be easier to allow eligible students to bring in one 30-pack of beer per week, rather than having to open the case and remove six before bringing it into their room.

Now, Lamontagne said, students will be only allowed to have 30 beers in their room, rather than 36.

"You gain six going in," Lamontagne said, "but you lose six coming out."

The confusion arose when the proposal discussed the amount of beer per room, rather than per person.

Corrine Hairston-Parris, Student Trustee, raised the point that some apartments are only two rooms, rather than four. With this change, the apartments with two rooms would only be allowed 60 beers for the six roommates per week, while apartments with four rooms could have 120 beers for the six roommates per week.

Arthur Jackson, Vice President of Student Affairs, suggested that the proposal be tabled until next week.

Lamontagne's final proposal was a word change regarding possession of kegs, punchbowls, beerballs or the functional equivalent.

The word change would not affect the rule that is already in place. This proposal passed unanimously.

Jon Conlogue, Director of Residential Life, also presented the senate with changes to be made to the residence hall policies. Like the proposals presented by Lamontagne, these must also be approved by the Board of Trustees before they are enacted.

Conlogue's changes were more about wording and clarification rather than changes that will affect students' lives.

In programming news, Executive Secretary Lauren Stearley announced that the Senate Banquet will be held on Friday, April 4 at Chez Josef.

"Tickets are on sale now," Stearley said.

Tickets cost $30 per person and are on sale at the teller window. Stearley said that this event sells out almost every year, so buy your tickets soon.

Stearley added that the ticket price includes transportation to and from the banquet, a meal and a party favor.

Angela LaPierre, Vice President of Programming, gave the schedule for Spring Weekend.

Spring Weekend will begin this year at 7:00 p.m. on Friday, April 25 with the grand opening of the Campus Activities Board's (CAB) Casino. The casino will be running until 11:00 p.m. in the Ely Main Lounge and Ely Lobby.

At the same time, the third place winner of the "Battle of the Talents" will take the stage at the rave being held in the Ely Third World Room. At 8:00 p.m. the second place winner will take the stage until 9:00 p.m. when the headliner, which is still to be determined, will begin.

At 10:00 p.m., DJ Alexis will keep the party going and the tunes playing until the rave ends at 1:00 a.m.

In the casino, the table games will close at 11:00 p.m., and Brown Bag Bingo will begin and run until 1:00 a.m. At midnight, the pancakes will arrive.

The entire evening will run from 7:00 p.m. until 1:00 a.m.

LaPierre said that you better go straight to bed because there is an even bigger schedule on the Saturday of Spring Weekend, April 26.

From 12:00 p.m. until 12:30 p.m. the first place winner of "The Battle of the Talents" will open the Spring Weekend concert on Ely Hill, directly behind the campus center. Next, from 1:00 p.m. until 2:00 p.m., Baba will take over the stage.

Akrobatic, a rapper and friend of last year's Mr. Lif, will perform from 2:30 p.m. until 3:30 p.m. Finally the concert will conclude with the headliner, Goldfinger, from 4:00 p.m. until 5:30 p.m.

LaPierre also announced that from 12:00 p.m. until 4:00 p.m. there will be a moonbounce, boot-camp obstacle course, rock climbing wall and inflatable volleyball game on the library side of Ely.

Also, as in years past, the beer tent will be open from 12:30 p.m. until 4:30 p.m. for students 21 or older with valid ID.

SPRING BREAK 2003

Jamaica Acapulco Cancun Bahamas Florida.

Student Travel Services

Americas #1 Student Tour Operator

Thousands of College Students with Wild and Crazy Parties

Group Organizers Wanted

Information/ Reservations:
800-648-4849 or www.ststravel.com

## Circle K

■ *Continued from Page 1*

Webb.

Upcoming events that Circle K has planned include a raffle prize at this years Spring weekend. The money they receive will help support the group cover some of the expenses for when they travel to Indianapolis, Indiana.

Circle K is a division of the Kiwanis Club, headquarters in Indianapolis. The Kiwanis are an international organization devoted to, "serving the children of the world," according to the Kiwanis website. At Indianapolis they will participate in an international 5 day conference. "They give ideas for fundraisers, different service projects to do, they vote for an international board," said Webb.

You may have seen efforts put forth by the Circle K right here on campus. Their most recent project has been to collect shampoo and toiletries for New Beginnings Women's shelter, until April 1st, said Webb.

The Circle K is also trying to promote the B.E.L.T.S. program in Westfield. B.E.L.T.S. stands for, "Because Everyone Loves to be Safe." It's a campaign that deals with getting younger children to wear their seatbelts. They will be spending a good deal of time over at the Juniper Park Elementary School. The small school located just past Ely Road.

Looking back further Circle K was responsible for the campus wide teddy bear drive. "We collected over 100 teddy bears that were donated to various women's shelters in Holyoke," said Webb.

Circle K's parent organization, the Kiwanis club was founded in 1915. Kiwanis International has more than 500,000 Kiwanis-family members in about 80 other countries.

## Lecture

■ *Continued from Page 1*

the poet started by saying that she takes long baths and writes poems to feel better. Members of the audience responded, saying that they "sing, visit friends, watch sunsets, listen to music, dance and exercise."

Gomez really affected the listeners when she talked about things not always being all right, but people need methods to get feelings out. She said she uses poetry.

After Gomez was done reading, she said she "felt welcome here," and since some of her topics were heavy, she "wanted to leave the audience wanting more." She did just that. The audience had an opportunity to ask questions. They asked where to find her printed works, and what her plans for the future include.

Gomez announced that she and another female poet will have a poetry reading in Northampton on Saturday, March 22 at the First Church. Her next plan is to publish a book containing all of her poems.

Gomez also gave advice to the many education majors present, saying they "should bring arts into the classrooms." She left the audience with the thought that "when you feel scared, switch the C and the a and then you'll feel sacred."

MEDITECH (Medical Information Technology) -
Eastern, MA
Resumes Due on Tuesday, April 1, 2003
On Campus Interviews: Tuesday, April 8, 2003
Looking for Applications Specialist -
Implementation and Client Services
Open to All Majors
Submit to the Office of Career Services by 5 pm

## Voice of The Week

### Sarah O'Connor

***POSITION AT WSC:*** PRESIDENT OF THE 3RD WORLD ORGANIZATION, CO-FOUNDER OF THE FUTURE TEACHERS OF COLOR ORGANIZATION, HALL OF BLACK ACHIEVERS

***HOMETOWN:*** SPRINGFIELD, MA

***MAJOR:*** ENGLISH WITH A CONCENTRATION IN LITERATURE

***HOBBIES:*** SHOPPING, DANCING, PARTYING, READING, HANGING OUT WITH MY FRIENDS

**YEAR AT WSC:** SENIOR

***FAVORITE TELEVISION SHOW:*** "THE COSBY SHOW"

***FAVORITE THING ABOUT WSC:*** URBAN EDUCATION PROGRAM

***FAVORITE FOOD:*** JAMAICAN CHICKEN

***FAVORITE BOOK:***
"CHEATERS" BY ERIC JEROME DICKEY

COMPILED BY KELLY CLARKE

# WSC's firewall policy still receives mixed reviews

BY JEFF MUCCIARONE
SPECIAL TO THE VOICE

Despite the constant hum of disapproval from students on the Westfield State College campus, not everyone sees the relatively new firewall, which prohibits peer-to-peer file sharing applications such as KaZaA, as a bad thing.

"It's good for security reasons," said Kevin Dunn, a junior Computer Information Systems major. "It prohibits hackers from getting into the network and messing things up."

The network at WSC is set up in a "client-server" environment, according to Andrew Atwell, the Associate Director of Infrastructure Services.

What this means is that students are accessing information on the Internet through the server, instead of accessing information straight from peers outside the network, Atwell said.

"The college should do a better job of communicating to the campus that the firewall is not just to eliminate students from downloading music," Dunn said. "It seems pretty obvious to me that the only reason they are shutting the music off is because the Internet is slow."

An individual download from KaZaA is not the problem. The problem lies in peer-to-peer file sharing applications like KaZaA, Atwell said.

**The college puts no restrictions on transactions between students within the network.**

**Andrew Atwell**

**Associate Director of Infrastructure Services**

The firewall is monitoring what comes into the network and what goes out. The computer center monitors nothing that occurs within the network itself, Atwell said.

"They are just monitoring network traffic for security reasons," Dunn said. "I don't think it is an attempt by the college to restrict students. It might seem like that though."

"We don't look inside transactions that occur within the network," Atwell said. "That would be a violation of privacy."

Atwell makes it clear that downloading music is not the reason for the firewall.

"Downloading media is illegal to begin with," Atwell said. "However, if you download illegal material, that is between you and the music industry."

The fact that the college prohibits applications like KaZaA could simply be a side effect of the firewall, Dunn said.

The college puts no restrictions on transactions between students within the network, Atwell said.

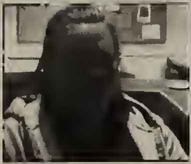
# What are your fears about going to war with Iraq?

"We're going to lose connections with our allies."

'Mr. Surly'
Biology
class of 2003

"That it will turn into World War III."

Aimee Winchell
Communication
class of 2004



"The loss of lives and a major threat of terrorism in the U.S."

Theresa Goodwin
Psychology
class of 2005

"The thought of people losing loved ones."

Kim Stearns
Geography/
Regional Planning
class of 2004

"Wondering what Saddam's going to do because he's crazy."

Mike Hall
Movement Science
class of 2004

"That there will be more terrorist attacks."

Jen Caffrey
Accounting
class of 2003

Voices Overheard compiled by Jess Norden

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# Reality TV takes singles further from the truths of marriage

By Deborah Hornblow
The Hartford Courant

Turn on the television, troll the magazine stand, browse the book racks, go to the movies and the evidence is everywhere: Americans are obsessed by marriage, or, more precisely, by an ideal of marriage that is at paradoxical odds with the nation's divorce rate and preference for what appear to be disposable vows.

Consider these contradictions:

The U.S. Census Bureau estimates 50 percent of today's marital unions will end in divorce. (Other figures suggest the numbers have dropped slightly, to 45 percent.)

The number of children involved in divorce in 1997 exceeded 1 million, according to statistics in Divorce magazine.

Celebrity chronicles regularly detail the marriages, divorces and remarriages of the star set, whose mutable alliances are the most colorful manifestations of ongoing national trends.

But despite ample evidence that marriage is mutable, all cultural indications suggest an American populace besotted with love, romance and marriage; a population that entertains itself with gauzy, rose-petal-strewn dreams of ``the big day."

Each year, roughly 2.3 million couples marry in the United States, according to figures from the National Center for Health Statistics. That's a lot of weddings, although the overall marriage rate–88 percent of Americans get married at least once in their lives–is the lowest it's been in more than 40 years.

An estimated $70 billion is spent each year on weddings in the United States, according to a 2000 Bride's magazine reader study.

The February/March issue of Bride's set an ad-sales record in the industry and, at more than 4 pounds, requires a winch to get it out off the doormat.

Television programs, movies and books, including ``Sex and the City" and ``Bridget Jones's Diary," allegedly celebrate the single life even though the characters obsess over the challenges of finding Ms. or Mr. Right.

Recent movies from ``Maid in Manhattan" to ``Kate & Leopold" culminate in scenes involving a couple's union. (How any of the couples will manage as the marriage becomes a reality is generally left off-screen.)

Americans enjoy extraordinary freedom to marry whomever they choose, yet a handful of telegenic singles recently gave up their right of choice to be contestants on ``Married by America." Here is a program by which viewing audiences play matchmaker, arranging engagements between strangers in hopes of enjoying–what?–an evening's entertainment or (delude yourself if you can) creating the fairy-tale alchemy of true love.

What could all of this mean?

``Marriage is the new faith," writes Pamela Paul, author of the acclaimed 2002 study ``The Starter Marriage," an exploration of the crash-and-burn unions of Gen-Xers. ``In our marriage-happy culture, marriage is positioned as the end goal for the attractive and successful. Eat right, look good, work hard, make money, meet your mate. Get married."

Paul wrote her book in time to take note of cultural phenomena, including ``Who Wants to Marry a Multi-Millionaire," ``Bridget Jones's Diary," and ``Sex and the City," but perhaps not even she could have predicted the current ``reality" television programs that traffic in matters matrimonial ``Joe Millionaire," ``The Bachelor," ``The Bachelorette," ``Single in L.A.," and the aforementioned ``Married by America," all of which concern the pursuit of Mr. or Ms. Right and are designed to lead to marriage–either the actual vows or the idea of the ``happily-ever-after" ending.

That these programs simultaneously exalt and trivialize the hallowed institution of marriage points to the schism in logic and experience that may be at the heart of America's cultural fixation.

A majority of today's viewers do not know what a happy marriage looks like, let alone how to make one part of their lives.

As Paul writes, ``For many of today's marrying generation, notions of love and marriage were founded not on the experience of nuclear-family contentedness but on alimony disputes, visits to Divorced Daddy, Mommy's dates, and stepfamilies ... divorce became familiar; marriage remained the great unknown. Reared by the Me Generation, today's young adults find themselves searching for an elusive, ineffable sense of `we.'"

The marriages on ``Married by America" are put together on the basis of abbreviated interviews conducted by the singles' friends or family members while the brides- and grooms-to-be wait in sound-proof booths. Viewers help with the final selection, voting for candidates by phone. Then--voila!–the singles du jour become engaged on the stage before even laying eyes on each other.

As much as it mimics the arranged marriages recounted in the history of politically minded royal alliances or religious rites in which two young people are mated by their elders, it smacks of a society that feels flummoxed by the very definition of marriage and how to create a successful one.

The most startling thing about the eligibles on ``Married by America" is the recurrent ``soul mate" refrain. Nearly every single begged the audience to help them ``find a soul mate."

But as many social crities have pointed out, marriages earlier in American history were based on practical needs. Individuals married for purposes of procreation. They married for land or financial security or a good name.

Today's eligibles, products of the social revolutions that have brought increased emphasis on individualism, self-determination and self-centeredness, approach marriage like an attractive accessory. They want someone who complements their lifestyle and their career. They want someone who makes them feel whole and whose presence announces to the world, ``I'm a success."

In what Paul defines as a ``one-click" culture, today's couples are after instant gratification. When marriage turns out to be at least as much about compromise, sacrifice and coping with someone else's needs, couples click on divorce. The underlying idea is that there must be someone better out there; someone better equipped to make Jane or John as happy as contemporary culture says they are entitled to be.

``We want the kind of marriages that we've always fantasized about but have never actually seen," Paul writes.

It doesn't help that movies, television shows and books tend to end with the wedding itself. Scenes from the marriage are left to the Bergmans and Woody Allens of the world who have the courage to sully our illusions with something like truth.

There are signs of a cultural shift designed to point the way toward more realistic ideas of marriage. Bookstore shelves feature titles such as ``What No One Tells the Bride: Surviving the Wedding, Sex After the Honeymoon, Second Thoughts, Wedding Cake Freezer Burn, Becoming Your Mother, Screaming About Money, Screaming" by Marg Stark and couples'-help books such as Susan Piver's new ``The Hard Questions: 100 Essential Questions to Ask Before You Say 'I Do,'" a book that almost succeeds in taking all of the romance out of a couples' union.

But Americans do not seem too interested in a reality check on the topics of love and marriage.

After all, it's more fun to believe in fairy tales.

# Utah porn czar's job falls victim to budget ax

By Candus Thomson
The Baltimore Sun

SALT LAKE CITY--Smut still lurks in the dark corners of this state, and filthy spam messages fill the Internet.

But Paula Houston won't be around to lead the cleanup crusade. The nation's first state-employed pornography czar will soon be out of work, a victim of budget cutbacks.

Her boss, Attorney General Mark Shurtleff, shifted $75,000 from other accounts to cover her salary last year, but couldn't do financial magic a second time.

An attempt in the final days of the session of the state Legislature to rescue the position by taxing adult entertainment businesses failed.

So Houston's job, which began with global headlines and Jay Leno jokes, will end quietly on April Fool's Day.

The former city prosecutor said she is surprised at how swiftly the attention of state lawmakers shifted, especially given the ever-increasing amount of Internet pornography accessible to children. Still, Houston said she will walk away next month satisfied that she made a difference.

Sitting in her small office with a sweeping view of the city below, Houston said people misunderstood the position from the very beginning, fearing she was going to be a government censor.

``I didn't do that. It wasn't my job and it's still not," she said. ``Some people didn't understand it and some didn't want to."

Instead, she was an information clearinghouse, fielding thousands of phone calls from parents concerned about Internet spam, advising the Legislature and speaking to students and civic groups.

``It's very frustrating for citizens, especially parents, to call in to their government for help and hit a roadblock," she said. ``We're not talking about nude centerfolds. We're talking about very graphic, unsolicited mail and e-mail."

Houston reaches across her desk and holds up an unopened bulk-mailed envelope addressed to her at the ``SC Building," or state capital building. Inside is a DVD filled with close-up scenes of sex. Thousands of Utahans got them; some forwarded the discs to her with their complaints. So she didn't have to open this envelope to know what it contained.

``Why should anyone get this unsolicited?" she said.

The same goes for ``mouse-traps," that lure Internet users with innocent-looking ads then bounce them from porn site to porn site, or sites that override any attempt by a user to leave, she said.

Soft-spoken and with a round, pleasant face, Houston is, like her boss, a member of The Church of Jesus Christ of Latter-day Saints in a state in which 70 percent of the population belongs. Brought up on ranches in Idaho and Montana, she rarely saw television.

Houston was a Mormon missionary in New Zealand for 18 months before receiving her law degree from Brigham Young University in 1986. After graduation, she spent 15 years as a prosecutor in West Valley City, the state's second most populous city.

Fourteen people applied for the job established by the Legislature in 2000 and formally called ``obscenity and pornography complaints ombudsman." In choosing Houston over other prosecutors and law enforcement officers, Shurtleff proclaimed her ``absolutely the most qualified."

But before she even had business cards printed, Houston was fending off inquiries about her sexual experience and if her Mormon religion might influence her decisions.

Right in the opening sentence of a front-page profile, The Salt Lake Tribune said she was ``an acknowledged virgin who rarely watches R-rated movies."

Houston, never married, denied that the newspaper asked her directly, but it was too late. The sentence drew world attention and howls of local protest from readers and the newspaper's ombudsman, who called it an invasion of privacy. A Salt Lake radio talk show played Madonna's ``Like a Virgin" each time Houston was discussed.

Of the incident, Houston says simply, ``I was surprised how long it went on. My personal life was irrelevant then and it's irrelevant now."

Even some of those who had fun at her expense now give Houston grudging respect.

``She took on the job, which was a very brave act," says Tom Barberi, the talk show host who played the Madonna tune. ``She is very articulate, very bright, very conscientious. She was more of a victim than anything else."

Barberi and Dani Eyer, executive director of the Utah chapter of the American Civil Liberties Union, praise Houston for prodding the Legislature last year to make Utah's obscenity law conform to the U.S. Supreme Court's rulings.

Lawmakers revised a law banning any public nudity that might be viewed by minors. The law had allowed Brigham Young University officials to remove several nude sculptures by Rodin from a traveling exhibit. The new law exempts displays that have artistic value.

``She surprised them," Barberi says of the lawmakers. ``They thought they were getting a blue nose and they got more than they bargained for."

So did adult entertainment businesses, which came to rely on Houston for advice on how to stay within the law. Eyer says her office did not handle a single free-speech case that involved Houston.

``She cleared things up for people," says Eyer. ``That's helpful because that's one less call for the ACLU to handle."

According to Paul Murphy, spokesman for the attorney general, Houston's office investigated 360 cases that led to the arrests of more than 120 people. It won 72 convictions on cases ranging from using the Internet to solicit juvenile sex partners to the possession of child pornography.

Houston, who learned to tolerate the title ``porn czar," says she hopes to find a new job similar to the one she has, with one exception: ``I don't want to look at porn every day."

# Mystery illness is first person-to-person ailment

By Rob Stein
The Washington Post

New diseases have emerged periodically throughout human history, but the one the world is struggling to contain and explain today has aroused intense concern largely because it is the first often life-threatening illness to surface in nearly two decades that spreads directly from one person to another.

The ailment, dubbed severe acute respiratory syndrome, or SARS, has already stricken at least 264 people outside China, killing at least 14. Other new, sometimes deadly respiratory diseases have erupted around the world the past decade, but they were transmitted from animals to people and subdued by killing or segregating the animal carriers. The most recent new disease in the United States, the West Nile virus, is spread by mosquitoes.

``Anytime something is transmissible person to person, it bears very careful watching," said Stephen Morse of Columbia University in New York.

Raising fears that the disease may spread more easily than has been thought, health officials in Hong Kong reported Wednesday that the outbreak there may have begun when one guest in a hotel infected six other people on his floor.

The doctor had been treating patients on mainland China's Guangdong province, where hundreds of people have been stricken by a similar disease since November. Between Feb. 12 and March 2, six people contracted the disease after staying on or visiting the doctor's floor, including three from Singapore, two Canadians and a Hong Kong resident. The local resident apparently spread the disease to the Hong Kong hospital hit hardest by the epidemic. The doctor died.

Also Wednesday , U.S. officials said they were investigating 11 people in the United States who have symptoms consistent with the disease who recently returned from Asia. Virginia health officials reported that one of the cases was in the Hampton Roads area, but withheld any other details.

In most cases, the disease does not appear to spread casually--from simply sitting next to a sick person on an airplane, for example. The majority of cases over the last few weeks have been among family members and hospital workers. Officials were increasingly optimistic that worldwide containment efforts were working, and some victims were starting to recover.

But in addition to jumping from one person to another, the SARS pathogen has resisted antibioties and, so far, eluded identification.

''All of these things are coming together to make this a potentially very bad agent," said Robert Webster of the St. Jude Children's Research Hospital in Memphis. ``It has the pattern of an emerging viral disease of significant importance."

That pattern includes the ability to show up quickly in far-flung parts of the world.

''We're seeing waves of disease and we're seeing the spread from the geographic area where it originated to other areas of the globe," said Margaret Hamburg, a disease expert at the Nuclear Threat Institute in Washington.

**"Many of them fizzle out. We often don't understand why something that seems aggressive at first doesn't get passed around. We're just lucky."**

**Joshua Lederberg**

The AIDS virus is perhaps the last new, often deadly infectious agent to be discovered that can be transmitted from one person to another, but it requires intimate contact.

''HIV is very, very serious, but one of the saving graces is it requires intimate contact. This apparently does not," Webster said. ''This is the kind of emerging infectious disease that is the greatest worry."

The greatest fear is a repeat of the 1918 Spanish flu, the world's most deadly flu pandemic. It killed more than 20 million people worldwide, including 500,000 in the United States.

Experts have been warning for years that the world was due for another global flu pandemic because of natural shifts in the genetics of viruses. Hamburg noted that as in 1918, the world today is poised for war, during which people tend both to disperse, carrying diseases with them, and to congregate in places like military camps, which provides ``a lot more opportunity of spread," she said.

And as with the Spanish flu, ``previously healthy people in the prime of their lives are becoming seriously ill," Hamburg said.

Fears of another global flu pandemic have long shadowed public health workers. The 1976 swine flu outbreak, which began with soldiers at Fort Dix in New Jersey, prompted an attempt to vaccinate all Americans. But the epidemic never materialized, and the vaccine ended up killing some recipients and seriously injuring hundreds. The vaccination program was seen as one of the great blunders in public heath.

Also that year, a mysterious pneumonia-like disease struck conferees at an American Legion convention in Philadelphia. Ultimately, 221 patients were stricken and 34 eventually died from what became known as Legionnaire's disease. The cause was discovered six months later: a bacterium, dubbed Legionella.

Throughout the 1990s, a series of new, sometimes fatal respiratory diseases emerged, all of which were spread to humans from animals.

But some seemingly frightening new diseases quietly subside before doing much damage.

``Many of them fizzle out. We often don't understand why something that seems aggressive at first doesn't get passed around. We're just lucky," said Joshua Lederberg of the Rockefeller University in New York.

One reason is that when viruses jump from animals to people, their ability to spread tends to diminish as they get passed along, according to David Heymann of the World Health Organization.

``When an agent gets into humans that doesn't normally reside there sometimes ... the second generation of infections is less severe," Heymann said. ``That's the hope with this one."

# N. Korea believed stymied in rush toward nuclear weapons

By Glenn Kessler
The Washington Post

North Korea appears to be having trouble starting a nuclear reprocessing facility that would separate plutonium for weapons from spent fuel rods, according to administration officials with access to recent intelligence.

The Bush administration had been bracing for the reclusive communist regime to time the startup of the facility to coincide with the pending war with Iraq.

But despite feverish activity that can be observed around the site, officials believe the North Koreans have been stymied in their rush to begin creating the raw material needed for nuclear weapons.

''They are working 24/7," said a senior administration official. ``But it is not going as fast as they wanted to."

The situation has raised concerns among officials that North Korea will take other provocative steps during the conflict with Iraq, such as a missile launch.

Earlier this month, four North Korean fighter jets intercepted a U.S. Air Force reconnaissance plane in international airspace over the Sea of Japan, which some officials interpreted as an attempt to kidnap the crew and force the U.S. to begin direct talks.

Officials said the reprocessing facility, a radiochemistry lab, is built with antiquated, poorly functioning equipment that is difficult for the North Koreans to replace. The lab is adjacent to the five-megawatt reactor at Yongbyon, 55 miles north of the capital, Pyongyang, that the North Koreans recently restarted.

``They do not have cutting-edge technology," said another senior administration official familiar with the situation. He said steam has been seen intermittently coming out of the power plant that sits next to the six-story radiochemistry facility, which is based on a U.S. system developed in the 1950s.

''They definitely are trying hard," he said.

North Korean officials have insisted the reactor, which had been shuttered as part of a 1994 agreement with the Clinton administration, is needed to produce electricity for the power-starved nation because the United States and its allies cut off fuel shipments late last year. U.S. experts, however, say the five-megawatt plant isn't large enough to provide significant electrical power and could only be intended to produce plutonium for use in weapons.

Robert Alvarez is a nuclear expert who was deputy assistant secretary of energy for materials asset management and national security analysis in the Clinton administration and visited Yongbyon to work out details of the 1994 agreement. He said the North Koreans are working with 1950s nuclear technology. The five-megawatt reactor was a 1956 British design that in part still used vacuum tubes rather than modern components, he said. Even when operating, he said, it had frequent breakdowns.

**"It will likely require a significant amount of 'hands-on' operation that normally is done with more advanced remote controls in other countries."**

**Robert Alvarez**

He also said the reprocessing plant was ``in the early stages of initial startup when its activities were frozen in 1994." Trial runs would be needed before it could restart and ``it will likely require a significant amount of 'hands-on' operation that normally is done with more advanced remote controls in other countries."

Such operations in human hands generally result in spills, leaks and failures during the complex steps of extracting and purifying plutonium, Alvarez said.

While other experts have talked about the North Koreans being able to extract enough plutonium to make five or six bombs within months, Alvarez said these estimates were based on how modern, U.S. reprocessing plants operate. He said the much older, simpler North Korean facility using older technology could take ``a span of several months to a year."

U.S. intelligence is closely monitoring the Yongbyon site both from satellites and from in -the-sky and on-the-ground scientific collectors that measure the effluent coming from the facilities. One clue to the return to operation of the reprocessing facility would be a brownish plume, according to one scientist.

The United States and North Korea have been in a standoff since October, when North Korean officials admitted to pursuing a covert program to produce weapons-grade enriched uranium in violation of the 1994 pact. The Bush administration demanded that North Korea dismantle its nuclear weapons programs before any negotiations could take place, and subsequently cut off shipments of fuel oil that were part of the pact. North Korea then evicted U.N. nuclear inspectors and dismantled monitoring equipment at the plant, and withdrew from the nuclear Non-Proliferation Treaty.

The administration has insisted that any discussions with North Korea over its nuclear ambitions take place within a multilateral forum that would include other key countries in the region. The administration has been unable to win much support for that approach from those nations, which have pressed for the U.S. to begin direct talks.

# Movo's Mix

With the prospect of war looming daily (by the time this edition of the paper comes out we will most likely be at war or maybe even done with it) it is good to have distractions that sometimes allow us to forget about the world and our surroundings, for a little bit.

The biggest distraction that is coming up is the NCAA men's and women's basketball tournament. The tournament has always provided excitement and drama throughout its six rounds.

This year however the games all together might be postponed until the threat of war is gone or the NCAA feels that there is not a safety risk involved with playing the games.

The games could be postponed by a couple of days or they could be postponed a couple of weeks. Again when this edition of the paper comes out we will know the out come of the decision.

Miles Brand, the president of the NCAA, acknowledged that there is a possibility that the games will be postponed "We don't know when war will start, and we have to be respectful of our men and women in uniform," Brand said. "On the other hand, I think we have to be very careful not to let Saddam Hussein control our lives. We have to balance those."

Brand and his associates have been in contact with the White House and the Office of Homeland Security, almost on an hourly basis, the ESPN report said. The primary concern is for the safety of the fans and athletes, Brand said.

Personally, I hope that the NCAA decides that playing the games, if they feel the safety is almost 100%, will be the right thing to do.

The tournament will allow the troops and the rest of the country a chance to take a break from everything and get to enjoy the sport and excitement that it brings.

The troops over in the Middle East have used sports as a way to try and get back to their daily lives before the threat of war loomed so close to us. They were trying to be as normal as possible and still do the job that they were sent over there to do.

ESPN recently did a five-minute segment on how the troops in Kuwait set up their own version of"March Madness" to try and forget about what was going on. The teams were playing for pride and bragging rights around the base.

Playing for pride is the essence of sport, and the job those in the military do for us. When they are fighting, whether or not you believe the war is right or wrong, those in the Armed Forces are fighting for the pride of our country.

The tournament will allow us to forget for a couple of days the events that are going on around us and be able to live in a different world, at least for a couple hours

We in America place our sports figures in such high regard we tend to forget that the real heroes are usually people that get less money and not even as close to enough credit that they should.

The people that are fighting for our country right now are standing up to the face of terror and making a stand. The NCAA should do the same thing and play the games.

*Matt Mutnansky is a Voice Columnist*

# Kevin's Korner

**KEVIN HEATON**

By the time you read this, we will likely be engaged in another deadly war with Iraq. Despite massive protests across this country and the world, Bush and his war hawks have decided to attack a country that has done nothing to us. I would have added a few points to his propaganda speech last Monday.

Bush claimed that, "For more than a decade, the United States and other nations have pursued patient and honorable efforts to disarm the Iraqi regime without war." What is so "patient and honorable" about placing stringent sanctions on an entire country, causing the deaths of millions of innocent people?

He mentioned that Iraq has used weapons against other nations and its own people. He conveniently left out the fact that these weapons are from the US! It should also be noted that the CIA has found no connection between Iraq and Al Qaeda.

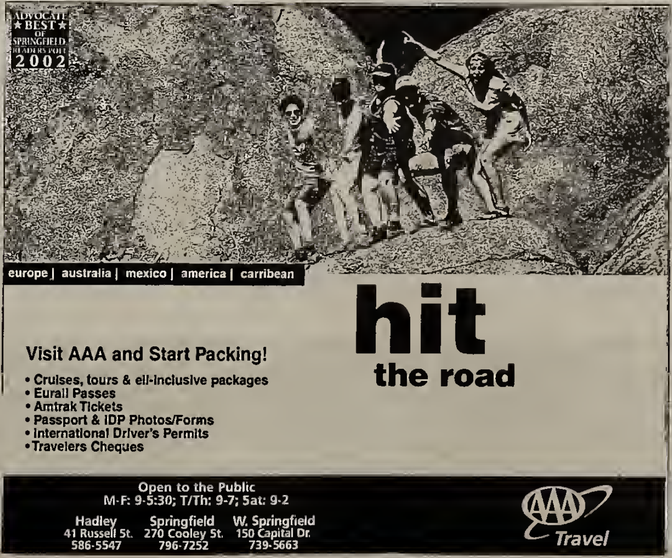
Bush claims UN Security Council Resolutions 678 and 687 give the US and its allies the authority to use force to remove Iraq's weapons of mass destruction. Legal scholars cited in "Common Dreams" say that 678 only refers to Iraq's occupation of Kuwait. They argue that 687 and other resolutions give the council the authority to decide on further action. Jules Lobel, a law professor at the University of Pittsburgh who is a leading scholar of U.N. jurisprudence is quoted as saying, "This broad interpretation of Resolutions 678 and 687 is absolutely incorrect," He claims the UN Security Council has not fulfilled its responsibilities.

The most ironic part of Bush's speech was when he addressed the Iraqi people and told them that the US is fighting Iraq's regime, and not its people. This may be true, officially, but the people are still the ones getting killed by the bombs and sanctions. The day of their "liberation" will consist of 300 to 400 bombs, on the first day alone.

**"The most ironic part of Bush's speech was when he addressed the Iraqi people and told them that the US is fighting Iraq's regime, and not its people. This may be true, officially, but the people are still the ones getting killed by the bombs and sanctions."**

It is quite ironic that Bush is attempting to use UN Resolutions to justify an illegal war and invasion. Would he apply this to the many other countries that have violated UN Resolutions?

*K. Heaton is a Voice Columnist*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# Something Extra

CHRIS MURRAY

Several weeks ago, I wrote a column listing some classes and professors worth taking. Since then, a couple of these professors have approached me, thanking me for recognizing them. Knowing that was important to them is important to me.

Having a weekly column has been a good way for me to express my feelings and ideas that I wish to share with other people. But the difficult part now is trying to decide what I want to say now that I have everyone's attention.

I've done a couple of columns showing my disagreement with how this school's administration acts sometimes. Recently I wrote about my feelings regarding the bookstore and its procedure with buying books back. And in my most recent column I talked about my field trip to Mt. Tom back in October.

Some of my fellow columnists get political and talk about issues which quite honestly confuse the hell out of me sometimes. I've chosen to stay out of the political discussion because I feel there is enough of it out there already. Why not talk about something that can be beneficial to the readers?

I've had an awesome time in college. That's mostly because of the activities and people that I have been involved with. Student Government, my main extracurricular activity, has been criticized several times this year. People feel as though senators don't do enough with their time. I am inviting everyone to the SGA informational meeting on Wednesday, March 26th at 6:00 in the SGA room to find out exactly what we do and decide if it is something you want to get involved with.

Anyway, moving on. How was everyone's Spring Break? I think the highlight of mine was when I watched the movie "The Ring". Personally I thought it had much more quality to it than some of the other present day horror films. After the movie ended around 1:00 a.m., I was driving home and I was definitely freaking myself out. Nobody else was on the roads and I kept imagining things jumping out from the side of the road. I don't get scared from horror movies either so this was a good time.

Well, as second semester comes to its final stretch, I want to wish everyone well in his or her classes. Enjoy the warmer weather and have a good time.

*C. Murray is a Voice Columnist*

## Blue Key Nominations

**"In recognition and appreciation of a student's outstanding achievement and dedication to the college community. This award is the highest honor given to a student at Westfield State College."**

**Nominate someone TODAY!**

**Nomination forms are located in the SGA Office (in the basement of Ely)**

**Nominations are due in the SGA Office by Tuesday, March 25 at 5:00 p.m.**

# Mr. Nice Guy

SCOTT TOOMEY

Before I get started on this weeks ranting I just want to let all of you know that EMO heals all wounds.

It wasn't until last night that I found out that I could email these things to the editor. I'm not sure why I never thought of doing that before. It certainly gives me more time to procrastinate. As I write this, it's 7:00a.m on March 19th and I'm running on 5 hours of sleep which is much better than a mere 3. And shhh, don't tell anyone but Quinn and Cantara are right in the middle of 'Effed Up News" as I sit here in 'The Pit' at the Lazer studios and jam this thing out for you, so I better make it worth my while. I just made some oatmeal too.

Oatmeal and a can of Coca-Cola is the breakfast of champions.

As of yesterday, I was exactly 60 days away from graduating. Man that's some crazy stuff. I still feel like a freshman but boy am I glad that I'm not. I don't think I could handle 3 more years of homework. Everyone does a 'thank-you' column at the end of the year. I will probably do that too but today I'm going to tell you a story of exactly why it is that I'm even still here.

Sophomore year I felt like I had gotten used to what it was like at college. I started to drink and party a little bit more and started to pay less and less attention to my work and grades. I thought to myself 'Jeez, I really didn't have to do too much work to get decent grades last year so it's probably going to be the same this year." Man was I wrong. About a month or so into first semester, I found my grades struggling and I was close to failing out. It is because of one person and one person only that I finally got my act together. She has no idea what she did for me.

Sarah Lynn Dastoly (forgive me if I spelled the name wrong) was in two of my classes that semester. She was in my Shakespeare: Tragedies and Histories class as well as my Monday night Psychology class.

First and foremost I'm just going to come right out and say how intimidated I was by how gorgeous this girl was so imagine my amazement when she actually started talking to me. If I'm not mistaken, at the time I think she was a junior commuter. She was just as nice as could be. Plain and simple.

One night when I got to Psychology class, she was already there waiting for class to start. She turned around and asked me if I had done the required reading for Shakespeare class the next day. "Ummm....no. Haha." She did not laugh. This girl saw right through me and could tell that I wasn't the kind of student that gave the needed effort to get good grades.

She expressed disappointment and told me a story. The story was of how she too used to be a slacker. There were many other elements to the story that really made me rethink exactly what it was that I was doing.

After hearing the kind of stuff that she had to deal with before and now seeing her back in school and doing very well, I felt ashamed. I realized that not everyone was as blessed as I was. Not everyone gets to go to college. Sarah turned me around and set me on the right path. Seeing that she was truly concerned of where I would end up just meant a lot to me. So after class, I went to my room and stayed up until the early morning hours of the next day completing the reading for later in the afternoon as well as 2 papers that I had previously "forgotten" to turn in. It is because of Sarah and only Sarah, that I am where I am today. To Sarah: I know where you can be found and I will most likely venture out and say this in person, but Thanks. I truly owe you the world and I wouldn't be where or who I am today if it wasn't for you. You showed me the light and for that I will be forever grateful and will never ever forget you or what you did for me.

That's it. Everyone say Hi to Mary in the DC when you go. She's the best.

One love. Peace.

*S. Toomey is a Voice Columnist*

The Campus Voice

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Campus Voice
Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# My So Called Column

St. Patrick's Day. It's one of those holidays that kinda confuses me. You don't stuff your face with candy and rot your teeth out like on Halloween or Easter. You don't get presents like on Christmas, Chanukah, or your birthday. You're not expected to give your significant other flowers and take them out to dinner like on Valentine's Day or an anniversary. We don't get the day off from school like on Columbus Day, Martin Luther King Day, or Presidents' Day. Yet it has it's own parade in Boston, and other cities around the country. They're better than those Memorial Day parades in your hometown where you used to march with your Boy/Girl Scout troop (C'mon, you KNOW you did!), but not quite the caliber of the Macy's Thanksgiving Day Parade. And as far as I know, Hallmark has yet to commercialize on this particular holiday and offer a line of greeting cards like it has for practically every other holiday.

**ANGELA LAPIERRE**

Since Hallmark hasn't taken the opportunity to rake in millions of dollars every year from cutesy St. Patrick's Day cards, my current place of employment, Old Navy, has decided to strike while the iron is hot and commercialize on St. Patrick's Day all the way to the bank.

Sad but true.

We have St. Patty's Day t-shirts, hats for both adults and pets, games, nail polish, volleyballs, tank tops, frisbees, and the list goes on and on. I'm waiting for the day that the rest of corporate America will jump on the St. Patrick's Day bandwagon. It would be kind of a shock to walk into your local mall and see shamrocks, pots of gold, and leprechaun decorations up the wazoo like at Christmas time. I wonder if getting your picture taken with a leprechaun would be a hit with the kiddies. Unfortunately, I don't think that possibility will ever come to pass.

I'm a quarter Irish, and I'm definitely proud of that fact. So in honor of St. Patrick's Day (even though it was last week....but hey, there wasn't an issue of the Voice last week, so I couldn't share my thoughts with you then...) and my Irish heritage, I've compiled a list of my Top 5 Things/People that are Irish.

5. Potatoes. You can fry them, bake them, mash them, put them in casseroles, stews, wait a minute, this is starting to sound like that whole thing on shrimp in "Forrest Gump."

4. Frosted Lucky Charms. Okay, so this is kind of a stretch. But I absolutely loved this cereal as a kid. This is the perfect combination of oat cereal (which is good for you) and marshmallows (which are pure sugar). And the slogan, "Frosted Lucky Charms. They're magically delicious!" is definitely high quality.

3. The band U2. I've been a fan of theirs for a while now, and I was pleasantly surprised to hear a U2 marathon on the radio on my way back to school last weekend. Definitely a refreshing change of pace from the usual crap they play on the radio.

2. Conan O'Brien. He's got charisma, a great sense of humor, and a very innovative show. (Anyone who has seen the celebration of New Year's in the Central Time Zone or his reveals of new cable channels knows what I'm talking about.)

And the number one great thing Irish is Colin Farrell. The man is pure hotness. I normally don't go for the bad boys, but there's something about him that just screams, "Sexy! Sexy! Sexy!" I'd pound back a few (root) beers and raise some hell with him any day. And that deep Irish brogue is to die for. Enough said.

Anyway, that's my perspective on St. Patrick's Day. I hope that there was a lot of eating and drinking (soda, of course) merrily for everyone who celebrated. Until next week, I'm off to have a bowl of Frosted Lucky Charms and watch "Minority Report"....

*A. LaPierre is a Voice Columnist*

# The Nose Knows...Maybe

Ahhhh. . . Chemical Warfare. Actually it is one of the scariest things about going to war these days, at least from my standpoint. I think that if you ask most soldiers these days about going to war they would agree with me on that. The thing about it is that you could end up living through a chemical attack and be left permanently disfigured. And what about the long lasting affects on the environment and us, this stuff doesn't just go away.

**KRISTINA MARTINELLI**

I think one of the more comical things I have seen lately having to deal with this are the advertisements on the news etc. telling you to purchase duct tape and large quantities of plastic. Let me tell you what, all the duct tape and plastic in the world will not save you. You can lock yourself into your house/basement/whatever but there is still that ventilation system you have, and you will have no idea when all clear is.

Do you know how us military folk tell when it is all clear? We go through what we call an unmasking process. I'm not sure about the specifics, but here is the gist. Those soldiers who are NCO's make the decision to tell one of the lowest ranking soldiers to take off their mask. They must leave it off for a few minutes and then they put it back on. You wait to see if there are any negative affects and then. . . repeat. If the soldier is still alive and their skin is not burning, you could assume it was all clear. How are civilians supposed to do this?

If you are still interested in trying to stop the flow of chemicals into your house, there is a large supply of duct tape at Ocean State Job Lot. They even have it in multiple colors. If you are living on campus, I would suggest buying double the amount, seeing as how the windows are so drafty.

Then you would have to deal with the broken thermostat and roommates.

My roommate of two years and myself have made the decision to go outside and "breath deep" if you will. It would be impossible for us to live all cooped up for any extended period of time with the rest of the roommates. People always say that we act/fight like a married couple, so why not go out together like a married couple.

Here is another thing. I have heard that people are going out to Military Surplus stores and buying chemical masks in case of an attack.

Well, I am going to tell you not to waste your money. First of all, most people do not know how to properly dawn a protective mask. Do you know you only have 11 seconds to do this? Also, if you have facial hair or a "messy do" that day, it would prevent you from getting the proper seal on the mask. And lastly, the mask itself could be no good. Before you decided to dawn your mask, did you check for holes, cracked rubber, cracks in the eye pieces, the air filter to see if it was still in working order?

Well, I know that this is probably one of the most depressing columns I have ever written, but I hope that everyone now realizes that they should not worry too much about chemical attacks. You may not have time to worry. This column is intended to point out the lighter side of the matter. Oh, and now do you see why we should handle people like Saddam?

*K. Martinelli is a Voice Columnist*

# Life or something like it

After having the best spring break ever, I found myself asking why I would ever want to come home. First, I had a layover in my beloved Washington D.C. It was the first time I had been to the city since I left there this summer, and I started crying immediately when I saw it. I instantly lost most of my appreciation for my home. Then I arrive in beautiful, sunny Fort Lauderdale, Florida. I had never seen palm trees before, nor had I swam in blue 70 degree ocean water. I was definitely in paradise.

**LAUREN STEARLEY**

Then, my trip got even better when I went to a city I have anticipated visiting my whole life - Miami. Miami was amazing; I could definitely deal with living in Miami. Finally, I flew to Charlotte, North Carolina to visit my sister.

Charlotte was also 75 degrees and sunny. I could not help but wonder what I had been missing this entire time by not living in a warmer climate.

This led me to wonder, what is this whole notion of "home" anyway? There are many implications that go with the word "home", and during my break, I had some very interesting conversations with people about the topic.

In reference to my question as to why I would want to come home, my sister made the very valid point that no matter where a person's home is, they will think that every other place is better. For example, she has a friend that is from Orlando who hates living there and would rather be anywhere else. A memorable quote from this friend was, " How many times can you really go to Disney World?" I also know that I have traveled to many places in my short life, so being from Western Massachusetts, I can definitely relate to this feeling

However, I have another friend who is from Miami, who has been to more places than me, not only in the nation, but in the world. He swears by Miami and would never live anywhere else.

Obviously, my friend from Miami would disprove my sister's theory. So how would one reconcile this dilemma? It might be appropriate to examine what exactly makes a person's home their home. The most important thing about a home is that it is the person's sanctuary. It is a place where they can escape to find privacy and comfort, amongst other things, namely the feeling you get when you sleep in your own bed. Still, some people do not know what place to call their home. For example, I have a friend that was born in Colombia, grew up in Virginia, moved to Fort Lauderdale a few years ago, but resides in Gainesville. Definitely do not ask her where she is from, because there is no definitive answer. However, she will tell you that she considers Gainesville to be her home for the same reasons I previously mentioned.

There are people like this all over the world who can relate to both implications of the word "home". For example, many people were born in one country and moved to another. Many of them could not tell you what they call their home, because they may find sanctuary in both places. In addition, I have always thanked God that I was born in the United States as opposed to any other country. On the same token, I have often wondered why everyone in the world would not want to live here and enjoy the benefits that come with it, especially our freedom. However, one of my wise professors pointed out to me that you can find people living in any country who think their country is the best and would not want to live anywhere else.

With all of this in mind, it was easy for me to come up with many reasons why it is great not only to come home from spring break, but to live in western Massachusetts as well. Most of all, I can look forward to seeing my best friend, who goes to school in New York City and will be home for spring break this week. With that, I will also be happy to see all of my family and friends that I encounter day by day. This especially includes my father, because I always have to have him drop me off and pick me up from the airport, since he makes the experience of leaving and coming home a little more comforting.

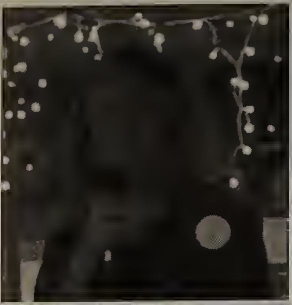
In addition, living in western Massachusetts has many positive aspects. I am never more than two hours from Boston, New York City, the beach, and the mountains. Most importantly, there is nowhere else in the nation where you can experience the foliage of New England. I love the seasons, and would probably miss them if I moved to a warmer climate.

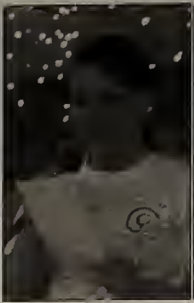
Overall, no matter where your home is, there will always be a better and a worse place to live. Therefore, do not take it for granted, and appreciate all of the things that make your home sweet home.

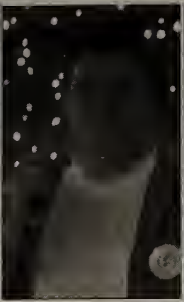
Weekly Deep Thought by Jack Handey: "If you ever teach a yodeling class, probably the hardest thing is to keep the students from just trying to yodel right off. You see, we build to that."

*L. Stearley is a Voice Columnist*

# Coffeehouse kicks off with poetry readings and music







ByBob McDonald
Voice Reporter

The second coffeehouse of the semester took place on Tuesday, March 4 at 8PM in Ely Main Lounge. This month's coffeehouse included poetry readings coordinated by the Month Celebrating Women committee, as well as the traditional open-mic performances.

The first hour of the coffeehouse was taken up by poetry readings. Assistant English Professor Vanessa Diana hosted this first portion of the coffeehouse in addition to also performing a reading. Volunteer readers received a Month Celebrating Women T-shirt for their performance.

Sophomore James Wilcox opened the evening with a reading of Sonnet 125 by William Shakespeare. Other readers included Nancy Rose, Danyelle Dillard, Margo McNulty, Jon Miller, and Lauren Stearley.

Following the poetry readings, the coffeehouse featured musical acts. Margaret McNulty, who had previously read poetry, preformed a song. Accompanied by a guitarist, McNulty performed the song, All of Your Tears.

Coffeehouse regulars Leap Year Effect went on following McNulty. The three-piece band made their presence felt through their strong fan base in the crowd. Leap Year Effect is composed of Matt Tetreault, Joe Skahan, and Rory Bellows. The group played a variety of their own songs, as well as inviting fellow performer Lea Bolduc to accompany them on one song with her keyboard.

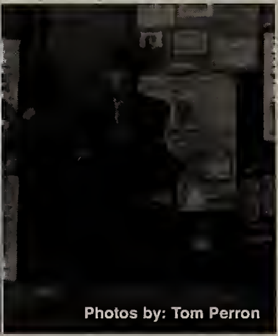
A fellow coffeehouse regular, junior Nathan Sigman, followed Leap Year Effect. Sigman performed several of his own songs on his guitar while singing. After his performance, Sigman stated that he was happy with how his set went.

The final performer of the night was Lea Bolduc, who had previously performed with Leap Year Effect. Lea finished the evening playing several songs on the keyboard while she sang. Once finished, the coffeehouse ended earlier than usual, wrapping up at about 10:30.

In between acts, regular coffeehouse host Scott Toomey provided light amusement and also announced several upcoming campus events. While the acts set up, the audience was also treated to the music of Goldfinger, this year's Spring Weekend headliner.

The crowd was not as large as previous coffeehouses. Several Campus Activities Board organizers speculated that some.students might have missed the coffeehouse because they were attempting to finish work before Spring Break.

Overall, the CAB members present were happy with how the show went. Sophomore CAB member Emily Donovan said, "It was very entertaining, but usually more people go. Hopefully next time we will have a better crowd, because it is definitely worth it."



Photos by: Tom Perron

# It's not pretty, but it gets the job done

By Jeff Mucciarone
Special to the Voice

Jake Teixeira waited casually at the free throw line, hands up, ready for the ball. Paul Devine, after retrieving an errant shot, flipped the ball over to Teixeira from the far side of the Davis basketball court by the huge mud puddle. Upon receiving the ball, Teixeira took a quick glance up at the hoop, checking to make sure he was lined up with the middle of the basket.

Above the hoop, tall oak trees loom out, reaching for the basket like giant scarecrows. The whip city wind swirled and hissed across the court, blowing cold air through an otherwise comfortable evening. The same wind sprawled sticks and leaves over the cracked asphalt that provided a not-so-cushy landing for an unlucky player who would happen to lose his balance and fall. The branches on the oak trees shook and rattled as if the squirrels were shaking them in an attempt to distract Teixeira. Teixeira stood, slightly annoyed, waiting for the sharp September wind to cease.

Teixiera again glanced up at the hoop, amidst the trees and incoming night. He peered over at the light post over his right shoulder. "Weak light," he thought. Finally, Teixeira bent his knees just enough so that he appeared totally relaxed.

Holding the ball with loose hands, he bounced the ball once, twice, three times. Thump, thump, thump. The trees were silent. The layers of fallen leaves ceased to rustle. Even the abundance of squirrels seemed to stop, almost as if they were watching Teixeira, waiting for him.

Teixiera spun the ball between his hands even with his waist. He peered up again at the hoop, focusing on the very front of the rim this time. He thought to himself, "Soft touch, just over the front." He then cocked his elbow, with the ball resting on hi fingertips, never touching his palm. His left arm pressed gently against the ball, helping to hold it in position.

Then in one motion, Teixeira pushed up with his legs and out with his arms. His right arm extended fully from his body. His left hand guided the ball out of his hands. The motion culminated with Teixiera's right wrist flicking downward sharply, propelling the ball up, over, and through the net.

It is not uncommon to walk by the court and see Teixeira or Devine, both juniors, playing even late into the night. "I am out here, even by myself, almost every other night," Devine said. "Depending on the weather obviously."

The Davis court is more than just a basketball court. It is a meeting place, a place where friendships begin, a place where the "freshmen fifteen" is avoided, a place where healthy competition rises above the other temptations of students. For these reasons, students remain mystified that it is not higher on the college's list of priorities to maintain this area as a recreational sight. Issues of maintenance surround this court, issues being that maintenance is non-existent.

"Most of the friends I have now I made while playing on this court my freshmen year, just shooting around," Devine said. "It's one of the more social places on campus the first few weeks of the semester."

"It's just like, sometimes its easier to make friends playing some sport," added Teixeira.

"Trying to make that first impression in the dorms or at a party can be kinda traumatic, but, especially for guys, a team sport like basketball can really bring people together when they are looking for a place to fit in."

The single basketball court lies amidst the approaching foliage and the constant hum of car engines. On one side, Davis Hall peers out from behind healthy oak trees, leaving students living by the windows with a marred view of what's going on, though leaving them fully within earshot of the percussive bouncing basketballs. Thump, thump—thump, thump.

Looking towards the court from Davis parking lot, one sees the thickly laden woods, stretching the entire length of the court, concealing the slope that careens downward behind them.

Leaves, sticks, pebbles, and water often find the court as a common resting place, drawing frustrations from players who slip or stumble, or even more than frustrations when the court's poor drainage leaves it soaked with puddles days after the last rainstorm.

The far side of the courts, just beyond the out of bounds line, usually contains a soupy mixture of mud, water, and leaves, making it very important not to let balls spin into the puddle.

"During the spring and the fall, we have a problem with leaves that congregate in the back area," said Curt Robie, Assistant Vice-President of Administration.

"We try to rely on the R.D. to let us know what needs to be done, through work orders."

The wavy lines that make up the end lines, three point lines, and the free throw lane provide a little more creativity than the typical court. Sometimes three points is quite a heave, other times just a simple flick of the wrist will thrust the ball into the hoop.

Driving baseline is another story. The line weaves in and out and around the pole that the hoop rests on, causing many pickup games to have ground rules such as, "The dirt is out."

"As far as the lines go, a few years back, an unauthorized person tried to do the lines and basically did a God awful job," Robie said. "If they had asked we would have offered some guidance."

Lighting is another issue that cries out from the court, especially from people who only have time to take advantage of the court at night. One light post stands behind the congregation of leaves on the far side of the court. Two lights point in opposite directions, lighting approximately half the court on each side.

"You can't pass to someone frum one side of the court once it gets dark, because of the light," Devine said. "By myself I have been out here to 9, 11, midnight, even once as late at 2 A.M. But with other people, its kinda hard to play games because of the poor lighting.

"If that tree by the Davis side of the court were cut back, the light behind it might provide just enough light to play on both ends," Devine said. "Right now, that light only hits the edge of the court."

"We use to have a double light to provide lighting," Robie said. "We kinda have a thing about cutting trees down here since it is one of the things that attract students to the campus. We could put lights on the ends but then the light will get in the shooter's eyes if you're going to try some kind of free throw."

Cracks cut jagged edges through the court, revealing well-established sprouts of crab grass, and also leaving uneven ground for players to catch their foot on. Scars cover the court from where pavement has been ripped up to get to the ground below.

"The last couple of years we have had problems with steam leaks located under the court," said Robie "The leaks are just going to get worse over time. We have to address the steam pipes that go from the sewer cap to the Interfaith Center.

"We are waiting for money for that and with the budget cuts, that will be hard. But once we get the money, we will replace the pipes and repave the court."

A man hole cover extends just over an inch above the surface of the court, and wear and tear has formed numerous depressions in the court. Needless to say, the court isn't pretty.

"It's more like a war zone than a basketball court," Teixiera said. "It has lots of cracks and the pavement isn't even everywhere."

"I know one kid who twisted his ankle pretty bad on that little hole," Devine said, pointing at a depression just inside the free throw line. "He went to drive and he landed weird right on it."

"All in all though, the court is a good place to forget whatever is bothering you or whatever is stressing you out," Teixiera added.

The Davis basketball court is a recreational area, a place to forget studies for a while, a place to form friendships that last hopefully four years, a place to have fun. The lines are wavy, the asphalt is cracked, depressions fill the surface, and the hoops might be too high, but as long as the hoops do not fall over, players will always flock to the court.

**Inviting all Colleges:**
The Multicultural Organizations of: Westfield State College, American International College, Western New England College and Baypath College
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***SPRING SHAKEDOWN***
Date: Friday March 28, 2003
Time: 10PM-3AM
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Third World Room
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**Meet outside Taco Bell at 6:30PM**
**Pizza and a poetry reading by Mary Jo Salter**
*Part of the Month Celebrating Women*

# WSC's Leonard Miller overcomes obstacles to shine on the court

By Nicole Sealander
Special to the Voice

WESTFIELD- Last season Leonard Miller was a major contributor to his Westfield State College basketball team. This year he's taking over.

A native of Hartford, CT, the 5- foot 11-inch guard attended high school at Norwich Free Academy in Norwich, CT. At Norwich, Miller began to polish his skills, becoming the standout player of the team. As a senior, he was recognized as an All-State selection. This was also a time when he had to start facing some difficult obstacles that were ahead.

The team experienced a season of ups and downs last season, but in the end it was Miller who came off the bench to lead his team in scoring at 14 points per game after losing his starting spot. Miller also shot 79% from the free-throw line, one of the best in the conference.

A star on the court, Miller was raised in a single parent household. His mother raised both him and his three younger sisters. "My father was never really around, so I learned how to be a man on my own," said Miller. When Miller was 16, his father died of AIDS.

"When my father died of AIDS it made me more aware and a stronger person," said Miller who is now 23. "My aunt, grandfather, and father all died of AIDS within a three-year span. It just made me tough."

At the age of 17, Miller became a father himself heading into his senior year in high school. His responsibilities changed and most of all his love for the game of basketball changed. "I had to grow up quick and become a parent," said Miller.

"When my son Desmond, was first born, all of a sudden basketball wasn't so important anymore." Miller soon found out how hard accepting these responsibilities would be.

In the fall of 1997, Miller enrolled at Western Connecticut State University. Miller had hoped to receive a scholarship from a Division I or II basketball program, but his on-court actions and antics held him back.

At Western Connecticut, Miller instantly adjusted and earned the starting spot at guard as a freshman, but he had trouble handling other responsibilities in his life, such as schoolwork and his son so he left school after one semester. He returned back to school in the fall of 1998, but left for good two weeks later.

"This was a very hard time for me; a lot of people were disappointed in me. I left Western Connecticut because my head wasn't in it," said Miller who sat dressed in a football jersey and baggy jeans.

After dropping out of school, Miller experienced the realities of the real world. He went from job to job, for two years including working at the casino; doing anything he could to support his son, Desmond. He saw the reality of life and everyday working.

"One day I woke up and said I want to go back to school. I don't want to be making $8.50 an hour for the next 40 years. That's no way for my son to live, "said Miller.

A friend of Miller's mentioned that Westfield might be interested in him playing basketball there. "I called up coach and he said he'd give me a chance...he never even seen me play," said Miller. So in the fall of 2001, Miller went back to school again.

Miller is now in his junior year of college and has already changed a lot from last year. "I'm a better communicator with people. I'm more open. . . last year I was a little hesitant, but everyone has made me feel at home. It's a real home atmosphere at Westfield and now I'm solely focused on books and basketball."

His basketball coach at Westfield has also noticed his positive changes.

"When Leonard came to school he had some issues with trust. He's overcome that and now he can trust people that are here," said head coach Rich Sutter.

Miller has also made positive choices on the court this year. Miller said he wants to improve his motivational tactics. "I want to lead by example. If a teammate misses a shot or messes up, I'm just gonna pat them on the butt, instead of yelling."

Since Miller arrived on campus he has brought a lot to the basketball program itself. "As soon as he walked through the door he brought a toughness that our team desperately needed. He's very competitive and wants to win," said Sutter.

His teammates also feed off of Miller's competitive energy. "He brings a huge enthusiasm and passion for the game. He plays with a lot of intensity and emotion and he gets people excited to play," said senior captain Ethan Slavin.

As the season opening game quickly approaches, Miller has been working harder than ever to attain his personal goals and team goals. "Individually, I want to lead the nation in assists and scoring. I also want to help take the team to a conference championship and then to the NCAA's," Miller said assertively.

Miller's not the only one with high expectations for himself. "I expect a couple of things from Leonard this year. One is that he'll reach his potential on the court; two is that he'll continue to grow as a person and three is to have him max out his academic abilities, not necessarily in that order," said Sutter.

In the near future Miller has his sights set on getting his bachelors degree in History and hopes to play overseas. "I want to play overseas for three to five years and then coach either high school or college basketball. I'm a pretty simple guy."

But there's one goal that even Miller can't attain and that's replacing his teammate and friend, Rick Cofield. Cofield was a promising freshman who collapsed and died on the court during a routine practice last semester.

Cofield's death has changed Miller on and off the court. "It makes you appreciate life and basketball. Rick died doing what he loved to do, play basketball," said Miller.

"Rick's death has brought our team closer; we consider each others feelings and appreciate each other a lot more."

## "For a love that never was"

Like a bittersweet love song
I fall between the notes
With faltering hopes in your altered
State of soul song.
Farewell to my thoughts of falling for you
For I musn't be true to myself
Else I wish to be torn in two again
Such a disappointment to ass you to the list
When never a kiss let us open our eyes
I suppose it must be better this way
'Cause you only love her while she's so faraway
What I'm searching for is vibrantly true
And wanting of me, and nothing like you.
Save the smile & limbs & sparkling eyes
And the laughter & past & waning goodbyes.

~Rhonda Geramie

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**Monday 12am - 1am**
**Tuesday 12am - 1am**
**Wednesday 12am - 1am**
**Thursday 11pm - 1am**
**Friday 9pm - 11pm**
**Saturday 3pm - 8pm**

## Congrats to

**March Hoop La Champs**

Free Throws - Brian Ginisi
3 Point Shot - Wes Jackson
1 on 1 - Dan Helvitious

## Congratulations to:

House of Pain - Indoor Soccer Champs
Knicks - 3-3 BBall Champs (highly)
Sketch - 3-3 BBall Champs (skilled)

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**Co Ed Softball**
**Ultimate Frisbee**
**Sand Volleyball**
**Sports Trivia**

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Looking for Call Center Representatives and Entry Level Training Programs
Open to All Majors
Submit to the Office of Career Services by 5:00 p.m.

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## *Lowes*

*Resumes Due by Friday, March 28, 2003*

*On Campus Interviews: Wednesday, April 2, 2003*

*Looking for Loss Prevention Specialists*
*Full-Time Positions*

*Open to All Majors*

*Submit to the Office of Career Services by 5:00 p.m.*

*www.lowes.com or www.lpjobs.com*

## Sutter Coach Of Year

# Jones, Walker Earn Player, Rookie Honors In Hoops

Five members of the Westfield State basketball teams and a head coach were selected to the Mass. State Conference all-conference squads.

Heading the list were senior Shawn Jones, who was named the Mass. State Conference co-player of the year, and freshman forward Lekeisha Walker, who was named the conference rookie of the year. Earning coach of the year honors was Rich Sutter, who led the men's basketball team to a school record 13 straight victories and a second place finish in the conference.

Jones, a talented 6-2 guard, shared player of the year honors with Salem State's Bobby Michalczyk. The Springfield native also received another prestigious honor as he selected to the d3hoops.com All-Northeast Region second team. Jones set a school record by averaging 24.6 points per game and also led the conference in assists (3.4) and steals (2.7) per game.

Jones currently ranks sixth nationally in scoring; the Sacred Heart University transfer poured in 614 points in his only season at Westfield, while shooting 80 percent (141 of 175) from the foul line and 44 percent (43 of 98) from 3-point range.

Walker, also a second team all-conference pick, led the Owls in scoring (11.6), rebounds (8.9), steals (2.9) and blocked shots.

Selected first team all-conference was senior center Melissa Cote, who averaged 9.9 points and 7.9 rebounds per game. The Agawam High School graduate ranks second on Westfield State's all-time list with 831 career rebounds and is 18th with 795 points.

Second team all-conference honorees were senior guards Ethan Slavin and Brenda Knott.

Slavin of Mohegan Lake, N.Y., (Lakeland High School) is one of the best shooting guards in Westfield State history. He currently ranks nationally in 3-point shooting and free throw shooting percentages, and for the past three seasons he was one of the top 3-point and free throw shooters in the Mass. State Conference.

This season the 5-10, 170-pounder averaged 11.5 points and 2.4 rebounds per game, while shooting 46 percent (62 of 134) from 3-point range and a school record 87 percent (60 of 69) from the foul line.

In his four years at Westfield State, Slavin scored 750 points and dished out 222 assists. He ranks second on Westfield's all-time list with 158 career 3-point baskets.

The senior captain also excels academically, maintaining nearly a 4.0 grade point average while majoring in communication, and he has been continually praised by head coach Rich Sutter for never being late for or missing a practice in four years.

Slavin's leadership and shooting prowess helped to lead Westfield State College basketball team to its most successful season in nine years.

The Owls posted a 15-11 record and finished second in the Mass. State Conference with a 9-3 mark, a game behind champion Salem State. After a slow start Westfield reeled off a school record 13 straight victories in the second half of the season.

Knott was a second team all-conference pick for the second consecutive year. She averaged 9.9 points per game while making a team-high 59 baskets from 3-point range. The Dudley, Mass., native is third on Westfield State's all-time list with 153 career 3-point baskets and ranks 17th with 806 points.

The Westfield State women posted an 18-9 record, finished second in the conference during the regular season, and qualified for the ECAC Tournament.

Westfield State freshman Lekeisha Walker was selected the Mass. State Conference rookie of the year. Walker led the Owls in scoring, rebounding, steals and blocked shots.

Westfield State senior Shawn Jones was named Mass. State Conference co-player of the year. Jones, who ranks sixth nationally in scoring average (24.6 points per game) also was selected to the d3hoops.com All-Northeast Region second team. *Mickey Curtis Photo*

# Tom Rivet Named Men's Soccer Coach

Tom Rivet has been named the new head coach of the Westfield State College men's soccer team.

Rivet, a Chicopee native, is a well known and highly respected coach in the Western Mass. area and beyond. He was the head coach at East Longmeadow High School from 1996-2001, and in six years he guided the program to two berths in the state finals and four regional championships. He was named the Western Mass. Division II coach of the year in 1996 and 1999.

Rivet also has coached numerous club youth teams to high rankings on the state, regional and national levels. The 1984 Chicopee Comp graduate was an assistant soccer coach at his high school alma mater from 1985-1993. He was an assistant coach at Western New England College (WNEC) in 1995 and has been a camp director of the Soccer Academy at WNEC since 1997. Rivet holds an "A" coaching license and an advanced national diploma from the National Soccer Coaches Association of America.

"Coaching at Westfield State will be a great challenge for me, a challenge that I am looking forward to," said Rivet. "The Westfield State soccer program has a strong tradition, a tradition committed to excellence, and I'm excited to have the opportunity to contribute to such a well respected program."

"We had a number of quality applicants for this position but Tom had the most impressive credentials," said Westfield State athletics director Ken Magarian. "And everybody we talked to had nothing but good things to say about Tom and the way he runs his programs and handles his players."

Rivet replaces Paul Whalley, 1971 Chicopee Comp and 1975 Westfield State graduate, as the head coach. During Whalley's six-year tenure as head coach, the Owls posted a 63-40-6 record, were ranked in the top 10 in New England four years, and participated in one NCAA Tournament and two ECAC Tournaments.

## Student-Athlete Volunteers Needed

Student-athletes interested in spending just a few hours in an elementary or middle school between now and the end of the semester please contact Nancy Bals at 572-5515. This enjoyable opportunity will not take much time and is great for your résumé.

# Baseball Team Has Successful Southern Trip

HOMESTEAD, Fla. - The Westfield State baseball team completed its most successful southern trip in nine years as it defeated Marian College of Fond du Lac, Wis., 13-4, on Sunday, March 16.

"The wins are nice but I like the way these players have come together as a team," said first-year coach Tom Lo Ricco, whose squad went 6-3, including six wins in the final seven games.

Leading Marian 5-4 after six innings, the Owls broke open the game with an eight-run uprising in the seventh and final frame. Delivering the key hits in the seventh were Pat Ryan (two-run triple) and Tim Barry (two-run single).

Westfield outhit Marian, 9-8, but the Wisconsin college, which was just beginning its southern trip, committed five errors.

Ryan, a junior center fielder from Adams and a Mass. College transfer, was 2 for 5 with two triples to complete an outstanding nine-game southern swing with a .600-plus batting average. Senior Corey Scafidi had a triple, single and RBI.

Sophomore Tom Cousineau was the winning pitcher, while freshman standout Chris Visone (Windsor, Conn.) earned the Owls' third pitching save. Visone entered the game with no outs and two baserunners and Westfield holding a 5-2 lead.

# Softball Goes 5-1 In South

MYRTLE BEACH, S.C. – The Westfield State College softball concluded its southern trip with a 7-0 victory over Delaware Valley College of Doylestown, Pa., on Thursday, March 13.

Westfield finished with a 5-1 southern record and knocked 7-1 Delaware Valley College from the unbeaten ranks.

"We had a great trip," said head coach Lou Ann Simchak, who is now patiently waiting for the snow to melt so her team can begin playing again. "We have a great group of players this year; we have excellent senior leadership and some talented first-year players."

The Owls took advantage of a shaky outing by Delaware Valley pitcher Katie Budlingnaier as they scored five first-inning runs on six walks and only one hit.

Leah Peterson twirled a one-hit shutout for the pitching victory. The sophomore lefty from Lakeville struck out seven and walked four. Peterson aided her own cause with a single and an RBI.

The Owls collected six hits, all singles, with no player having more than one hit.

# Silva 12th At Track Nationals

Westfield State junior Jess Silva of Reading finished 12th in the 800 meter run at the NCAA Division III indoor track and field national championships held March 14-15 at DePauw University in Indiana.

Silva was timed in 2:16.82 – which nearly equaled her personal best - despite breaking stride several times in the highly competitive race. She qualified for nationals with a 2:16.67 clocking at the ECAC championships the previous week.

"It was a good experience for Jess," said Westfield State coach Sean O'Brien. "She kept trying to go to the inside but got boxed in about three times. Jess also was surprised at how physical the race was; there were a lot of elbows flying out there."

Her first two years at Westfield State Silva ran in the shorter races (100, 200, 400 meter dashes), where runners are required to remain in their lanes for the entire race.

**Massachusetts State College Athletics Conference**

**2002-2003 Howard C. Smith Cup Standings**

| Place | College | Points | Possible Points | Percentage |
|---|---|---|---|---|
| 1. | Salem State | 26.67 | 48 | .556 |
| 2. | Worcester State | 24 | 54 | .444 |
| 3. | Bridgewater State | 18.67 | 48 | .389 |
| 4. | Westfield State | 18 | 48 | .375 |
| 5. | Framingham State | 12 | 54 | .222 |
| 6. | Mass. College | 4 | 36 | .111 |
| 7. | Fitchburg State | 4.67 | 54 | .086 |
| 8. | Mass. Maritime | 0 | 24 | .000 |

# TODAY'S CROSSWORD PUZZLE

**ACROSS**
1 Nutty confection
7 Costa del —
10 Shopper's need
14 Dull
15 Newspaper "— Today"
16 Job-safety org.
17 Forty winks
18 Fabric surface
19 Gleam
20 Message carrier
23 Villain's expression
26 Female sandpiper
27 Melissa's nickname
28 Sailors
29 Like peas in a —
30 Tin — Alley
31 Actor Silver
32 Get the blue ribbon
33 Overwhelms
37 "Who — to say?"
38 Pub brew
39 Exploit
40 Yale alumnus
41 Exercised (authority)
43 Thing, in law
44 Tank
45 Sullivan and McMahon
46 Above: poet.
47 Trait carrier
48 Wall painting
51 Ghost — chance
52 Gardeners' purchases
53 Routinely
56 Father
57 "— OK by me!"
58 Deposed
62 Amaze
63 Society-column word
64 Peace pact
65 Longings
66 Skill
67 Evergreen

**DOWN**
1 Negative votes
2 Kimono tie
3 Colorado Indian
4 Spouts
5 Fur-trading name
6 Bears or Raiders
7 Got a tan
8 Midwestern Indian
9 Reindeer herder
10 — on: connecting to AOL
11 Capri and Wight
12 Drives away
13 Like some cats
21 Pressed
22 Pictures
23 Type of vote
24 Singer Judd
25 Baseball's Banks
29 Heaps
30 Tough question
32 Duck walk
33 Agency
34 River embankment
35 Large antelope
36 Locations
42 Yeasts, e.g.
46 Printing method
47 Hot spring
48 Rumpled
49 Combine
50 "Late Show" feature
51 River mammal
52 Drink noisily
54 Columbus' ship
55 Scads
59 Greek letter
60 And so on: abbr.
61 Color

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | O | K | E | | C | H | A | S | E | | G | A | I | T |
| E | M | I | L | | Y | U | R | T | S | | L | U | G | E |
| L | O | N | E | | C | L | E | A | T | | E | R | O | S |
| D | O | G | C | O | L | L | A | R | | N | E | A | R | S |
| | | | T | I | E | | | | A | U | F | | | |
| S | H | I | E | L | D | S | | L | I | T | U | R | G | Y |
| W | E | N | D | S | | O | M | A | R | | L | A | R | A |
| E | L | L | | | P | L | A | Y | S | | | T | A | W |
| A | L | A | S | | L | I | E | U | | D | R | O | V | E |
| T | O | W | H | E | A | D | | P | R | E | E | N | E | D |
| | | | O | W | N | | | | I | A | N | | | |
| M | A | T | T | E | | A | R | B | O | R | E | T | U | M |
| A | S | A | P | | A | F | O | O | T | | G | O | R | E |
| Z | E | B | U | | M | A | P | L | E | | E | R | N | E |
| E | A | S | T | | T | R | E | E | D | | D | E | S | K |

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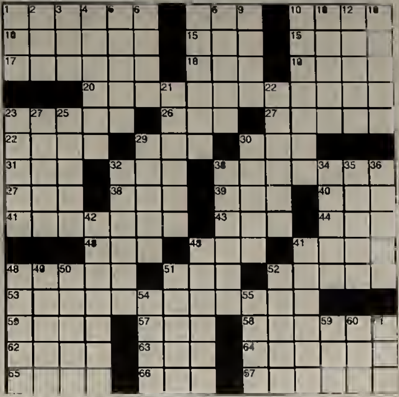
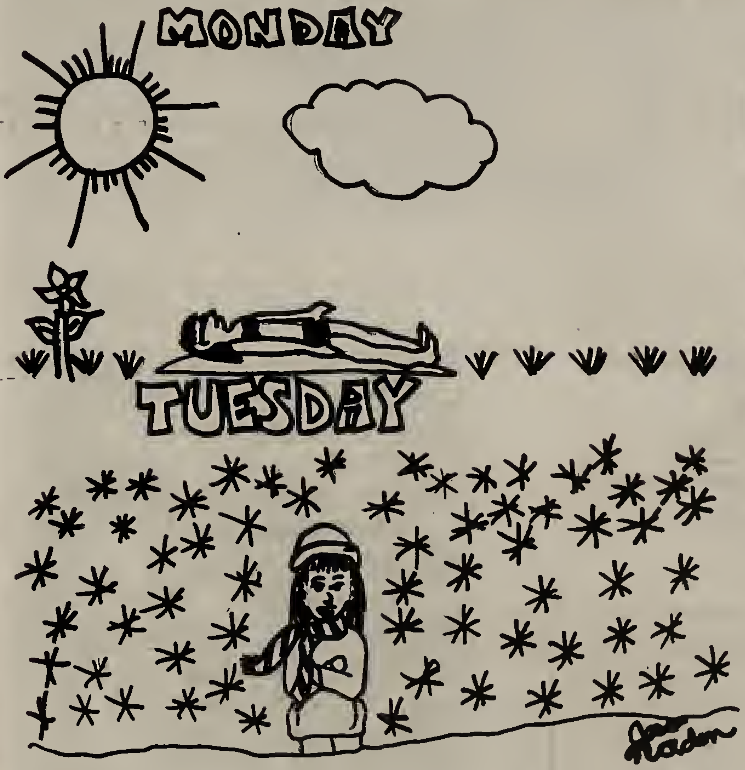




## Personals

Turn that frown upside down.

Happy 20th Birthday Sarah!

Aflack.

MMmmmmm.

Afta' the party it's the hotel lobby.

Rockin' the jiggles.

Pokey!
The tutoring center is looking for political science tutors. Earn $8 an hour. Call the tutoring center for more info.

Someone, ANYONE, run for SGA president...PLEASE!!!!

I go to church every Sunday

Al Capone

Geraldo was there...

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# March 2003

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
|  | 24 | 25 | 26<br>Battle of the Talents (EML) 7:00p | 27<br>Battle of the Talents (EML) 7:00p | 28<br>Jewish Services (Faith) 7:15p | 29 |
| 30 | 31<br>Monday Evening Jazz (EML) 7:00p |  |  |  |  |  |

*March is Celebrating Womens Month*

# April 2003

|  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|
|  |  | 1<br>April Fools Comedy Night (EML) 8:00p | 2<br>Coffeehouse (EML) 8:00p | 3 | 4<br>Jazz Night (DA)7:00p<br>Senate Banquet @ Chez Josef 6:00p | 5 |
| 6 | 7 | 8<br>Tuesday Evening Jazz (EML) 7:00p | 9 | 10<br>Who's Who Banquet (SBH) 5:00p | 11<br>Senior Night (TWO) 8:00p | 12<br>Jewish Services (Faith) 10:00a<br>Drag Ball (TWO) 8:00p |

**Location Abbreviations**

**Ely Main Lounge - EML**
**Ely Lower Lounge - ELL**
**Ely Upper Lounge - EUL**
**Ely Black Box Theatre - EBB**
**Student Government Room - SGA**
**Third World Organization Room - TWO**
**Wellness Center - WC**
**Scanlon Banquet Hall - SBH**
**Scanlon Living Room - SLR**
**Dever Auditorium - DA**
**Wilson Auditorium - WA**

**All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).**

If you are interested in having your event posted on the monthly calendar, please email all information to thecampusvoice@hotmail.com before the second to last Monday in the month prior to the event.

## This Week's Movies

March 24: "Feardotcom" & "I Spy"

March 25: "Jackass the Movie" & "Maid in Manhattan"

March 26: "Empire" & "Full Frontal"

March 27: "The Greay Zone" & "Stealing Harvard"

March 28-30: "Jackass the Movie" & "Maid in Manhattan"

# The Campus Voice

The Student Press of Westfield State College

Volume VIII March 31, 2003 Issue XIX

## Goodbye Taco Bell, hello Dunkin Donuts

By Al Far
News Editor

Sick of having to drive down the road to get a cup of good coffee? Next year it will all change.

Dunkin' Donuts has signed the final lease papers stating that they will be building a shop on campus. According to Mary Peas, Catering Manager, Taco Bell and The Grill are being closed to make way for Dunkin' Donuts.

"Not only will you be able to get your favorite coffees and donuts, but you will be able to get it anytime of any day," Peas said.

Katie Onassis, Student Government Association Legislative Secretary, said, "24-7 Dunkies? Can there be anything better?"

According to Onassis there has been rumors going around for years about Dunkin' Donuts coming to campus. "I can't believe that they finally get one once I graduate."

Peas said that due to close proximity to the commuter parking lot, the school has agreed to allow to build a drive through next to the building.

"We feel we can make more money from a Dunkin' Donuts than Taco . Bell," Peas said. "Students are getting sick of Taco Bell. We want to make students happy and also make money."

*Donuts- Page 10*

## Different facility named after retiring president

By Mot Norrep
Gniganam Rotide

President Derek Woolworth received the news that the new field house was going to be named after him at the Board of Trustees meeting last month.

"I was shocked that they even liked me," Woolworth said.

Corbin Hairout, Student Trustee made the motion at the trustees meeting to not dedicate the field house to Woolworth, but rather give him the prestige of having a different college facility named after him.

"I move to name the men's bathroom on the second floor of Ely Hall after President Woolworth," Hairout said.

The motion was unanimously approved and the grand dedication is set for Tuesday, April 1.

President
Derek Woolworth

-Photo by Smelly Park

The newly dedicated Woolworth can.

"I wanted his name to be associated with something he's known for," Hairout said. "Not only does no one know that this bathroom exists, but it also has very few users because of its rancid odor."

When Dean Martin Robertson thinks of Woolworth, the first thought that comes to mind is, "dirty diapers," Robertson said.

"I want to be the first one to get use out of the Woolworth bathroom," Don Poor, a senior communication major said. "It's like a dream come true. It's almost like peeing in a celebrities house."

Faculty have been giving mixed emotions about the name.

Julie Flaring, math professor, said, "I should get a bathroom named after me."

*Bathroom - Page 10*

## Underground tunnel reopens after renovations

By Adrianna Spankalotta
Editor In Cheese

The underground tunnel system that links the Westfield State College (WSC) buildings soon will be reopened after extensive renovations.

Kirk Robe, Vice President of Facilities and Operations, said, "By reopening the tunnels, students will always be able to get to class, regardless of snow or other weather conditions."

Robe said that the tunnels originally only went between Scanlon, Parenzo and Bates, but over the summer, they built tunnels to and from each building. "The only building that will not be linked is 333," he said.

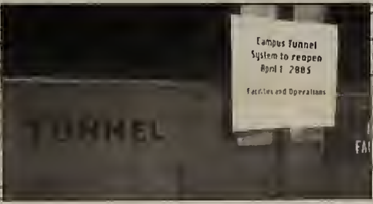
The grand reopening of the tunnel system is set to occur at 4:00 p.m. on Tuesday, April 1 in the basement of Scanlon Hall.

"I always wondered why the tunnel got closed," said Karen Clarke. "What are they trying to hide?"

Robe refused to comment on what exactly happened to close the tunnels, but said, "it's a really, really long story."

"I'm excited about this idea," Pierre Angelo Student Government Association Vice President of Programming, said. "No longer will I need to get my shoes wet when I'm going to the class in the rain or snow."

*Tunnels - Page 10*



-Photo by Smelly Park

Students no longer need to brave the cold to get to class with the tunnels.

## Campus loses Internet access

By Tess NoTell
E&A Editor

"Internet will not be available in dorm rooms or apartments starting next year," said Stephanie Saranwrap.

This past year, the school decided that KaZaA, or similar file sharing programs, would not be allowed on campus. The school, Saranwrap said, installed a firewall to make it so students would not be able to use KaZaA. If a student is caught using KaZaA, their internet will be taken away.

Saranwrap said that since students are still using file sharing programs and breaking the rules set forth by the college, "something more drastic must be done to prevent future breaking of regulations."

A secondary reason, Saranwrap said, is that UMass Amherst uses the same internet bandwidth we us. Since UMass has more money than WSC, UMass gets priority of usage.

To rid this problem, Saranwrap said, "Internet access will be cut from rooms. If students cannot act like responsible adults and follow the college rules, maybe we should treat them like little kids."

. Christine Murphy, Student Government Association (SGA) Vice President of Student Life, said, "This is the worst idea I have ever heard. What are they going to do next? Take away cable, and phone access?"

John Liverman, Resident Director (RD) of Lammers Hall, said that he thinks getting rid of internet access will make the school a better place.

"Some of my residents do not know where the library or computer labs are," Liverman said. "Maybe by eliminating internet access in dorms, students will start taking advantage of the facilities the school is providing."

*Internet - Page 10*

## Banquet cancelled

By Ted Capachino
Assistant Editor

Despite the huge demand for Senate Banquet tickets, the banquet has been cancelled due to the occurrences at last year's dinner.

Reuben D'angelo, Student Government Association (SGA) President, announced at last week's SGA meeting that due to the actions that the SGA President took last year, Artie Johnson, Vice President of Student Life, cancelled the event.

"One kid gets drunk and throws up on himself and we all have to suffer," D'angelo said. "He was a lightweight when it came to drinking."

As of last week, one week prior to the event, there were over 400 tickets sold, Lauren Stirup, SGA Executive Secretary, said.

"Hey, what are you going to do? The banquet in cancelled. Get over it," Stirup said.

According to D'angelo, people who have already purchased tickets can receive a partial refund by bringing their ticket as well as original receipt to the Teller Window by Tuesday, April 1.

"We wanted to give the entire ticket cost back, but we already bought decorations with some money," D'angelo said. "If we are going to lose money, the student body should lose money also."

*Banquet - Page 10*

The Campus Voice is now online come visit us at www.wsc.ma.edu/campusvoice

Every Friday is free food and drinks night at Subway. See story.

Page 10

Find out what is going on, on campus flip to the backpage.

### Inside

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News Page 4
Comics Page 15
Backpage Page 16

# Baba and Akrobatik are opening for Spring Weekend

## *Headliners for Goldfinger take the stage at 1 p.m. on Saturday, April 26 at this year's Spring Weekend.*

By Matt Bernat
Voice Reporter

It has been public knowledge here at Westfield State College that Goldfinger will be headlining the Spring Weekend Concert on Saturday, April 26. Until recently, it was unknown as to who would open for the ska/punk group.

Student Government Association Vice President of Programming Angela LaPierre said, "Baba will be taking the stage from 1:00 p.m. to 2:00 p.m., followed by Akrobatik at 2:30 p.m. to 3:30 p.m. The headliner Goldfinger will then perform."

Akrobatik has been described as, "Boston's finest MC." In the past, he has collaborated with Mr. Lif, who performed at WSC a few years ago. He has also toured alongside the biggest names in hip-hop, including Eminem, Company Flow, The Roots and Busta Rymes.

If you like what you hear at the concert you can pick up his newest album, "Balance" in stores May 20. Guests include Da Beatminerz, DJ Revolution, Diamond D, Mr. Lif and Fakts One.

Akrobatik has been on the Boston hip-hop scene since the early 1990's. He has been described as, "creative, thought-provoking, with thundering beats and energetic live performances," who holds a "deep respect for the tradition of artists that paved the way."

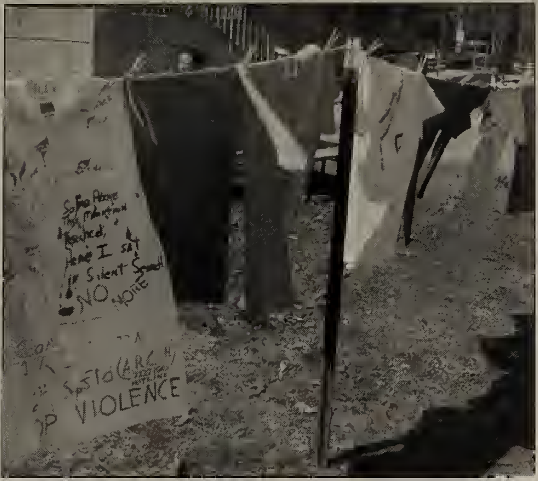
Akrobatik said his influences include Kool Moe Dee, Run DMC, BDP, Public Enemy and De La Soul.

"I think I can be described as underground because I am different, I have something to say, I am independent and I can produce my own stuff," Akrobatik said of his place in hip-hop.

The concert is free to WSC

*Spring Weekend - Page 4*

# Women's Week Clothesline Project brings new meaning to sexual assault and abuse



-Photo by Tom Perron

**As a part of the Month Celebrating Women, "The Clothesline Project" was displayed on the campus green last week. Each t-shirt is designed in honor of a woman that was the victim of violence. Different colors represent different types of violence that the woman endured in her life.**

**The colors are: white - for women who have died of violence; Yellow or beige - for women who have been battered or assaulted; Red, pink, or orange - for women who have been raped or sexually assaulted; Blue or green - for women who are survivors of incest or child sexual abuse; Purple or lavender - for women attacked because of their sexual orientation.**

# A silent stand is taken against violence towards women at vigil

By Emily Ransom
Voice Reporter

A walk around the quad is a part of most Westfield State College students' daily lives, but on Monday, March 24, there was a very different walk as students, faculty and staff participated in a candle vigil as part of the Month Celebrating Women.

The march was an opportunity for the campus to take a stand against violence against women. There are other events that have taken place on the Westfield campus, but this event was a different way to bring the college community together.

Jessica Castro is the student coordinator of the events for the month celebrating women, and she led the opening exercises. The group listened to Castro's opening speech, followed by symbolic gong exercises. Afterwards, the students, faculty and staff walked around the central quad.

Castro spoke to the group and said, "Women are affected and people need to understand the numbers [of people involved]."

Castro was the first to strike the gong. Then others in the group were given the opportunity to strike it.

Some of the reasons people took a chance to strike it included: to avoid attackers, for the people we know, for those we do not know, for those who will not be victims, for those who experienced violence because of war, and several people were thinking of those in their lives who have experienced violence.

A reading by the author Karen Osborne of her book "The River Road" followed the vigil march. The reading was held downstairs in Ely Campus Center.

This author was chosen because the topics of the book and the characters were relevant to this situation. The characters in the book dealt with similar issues Westfield students deal with.

Osborn said she wanted "to write the book because it mushrooms out and affects so many people." Osborn added that this was something she wanted to share with the Westfield State College campus because of the college age characters in the book. Osborn called this book a "cautionary tale."

After the reading, many students said they were interested in buying the book. The Campus Bookstore has several copies of "The River Road" for sale, and was present Monday night during the pizza break to sell copies.

The pizza in the campus center also gave the students

*Vigil - Page 3*

# Student Government's search has begun for next year's new leaders

By Tom Perron
Managing Editor

Have you ever thought about getting more involved on campus and helping to make changes to Westfield State College? Now is your chance.

The Student Government Association (SGA) is looking for candidates to run in the elections for next year's senate. The senate body is comprised of an executive board and the regular body, which is comprised of class presidents, hall presidents, the commuter council president, all college representatives and a mixture of other representatives from halls and classes.

Rhiannon D'Angelo, SGA President, said that in order to be on the ballot for the elections, which will be held April 15 and 16, students must complete signature papers. Signature papers are available in the SGA offices in lower Ely and must be returned by Tuesday, April 1 at 5:00 p.m.

Each candidate, D'Angelo said, must receive 25 signatures from their peers to show that students support them running.

If you are running for a class council position, you must receive 25 signatures from your graduating class. However, if you are running for an all college representative or executive board, your 25 signatures can come from any full-time student.

After getting your form filled out and passed in, the elections will take place on April 15 and 16 in Wilson Hall, Ely Hall and the Dining Commons. Exact times and

*Elections - Page 3*

# Alcohol policy revised

By Tom Perron
Managing Editor

At last week's Student Government Association (SGA) meeting, Director of Public Safety Chief Paul Scannell introduced the newest addition to the college police force – Officer Fran Henderson, Westfield State College alum.

In the search process, the college started with approximately 50 candidates, Scannell said. However, during the interview process, which included agility tests, background checks and a written test, the search was narrowed down to a few finalists whom were hired.

Henderson was a Resident Advisor (RA) for a couple years of his WSC life and was also on SGA for his entire four-year stay.

SGA Vice President of Student Life Chris Murray presented a set of policy changes for the senate to review and approve prior to sending to the Board of Trustees.

The first change sets limits to the amount of alcohol that can be in a room at any given time.

The rule, which was supported by the senate, states that students who live in designated alcohol permitted areas can only bring one thirty-pack of beer, or its equivalent, into their room per week.

The rule goes on to say that there will be no more that four thirty-packs (120 beers), or its equivalent, in a wet apartment at any time.

The second policy change received mixed emotions from senators. The rule, which is and always has been in effect, was never officially in the handbook. The rule states that, at any time, any backpack, bag, etc. that a person brings into a college housing facility can be subject to inspection by a College staff member if that staff member has reasonable suspicion that the bag is being used to carry concealed alcohol into a dry area of the campus.

Greg Benoit, President of the Class of 2004, voted against this policy.

"The wording of [the policy] is too open to interpretation," Benoit said.

"There is no actual explanation to who is a College staff member," Benoit said. "For all we know, RAs could be given permission to search bags at Res. life's will."

Benoit also said that the wording makes it seem like professors may even be considered "College staff members."

Sue Lamontagne, Director of Judicial Affairs, clarified that "College staff members" are considered administrators and also the resident director on duty (RDOD).

The policy passed with a vote of 34 in favor, 20 opposed and 2 abstentions.

Rhiannon D'Angelo, SGA President, said that next week SGA will be welcoming two speakers to discuss Governor Romni's plans for the higher education system. WSC President Frederick Woodward and Massachusetts State Senator Michael Knapik will discuss how the concept of combining colleges into regional institutions would work, as well as their thoughts on the idea.

Lauren Stearley, Executive Secretary, announced that over 400 tickets have been purchased for the Senate Banquet in the first week of sales.

The banquet, which is to be held Friday, April 4 at Chez Josef, is limited to 950 people and sells out most years.

Stearley said to buy your tickets soon and added that the night will be "really fun...a bunch of fun."

Tickets cost $30 per person and are available at the Ely Teller Window.

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## Vigil

■ Continued from Page 2

an opportunity for informal discussions with each other and with the author.

Freshman Louise Chapman said she found the reading to be "interesting" and she "liked how it was linked to western Massachusetts.

"It definitely made me want to buy and read the book," she said.

The bookstore will have copies of the book and it is available in libraries for everyone to read during the Month Celebrating Women.

-Photo by Kelly Clarke

Students, faculty and staff came together in a candle light vigil last week.

## Elections

■ Continued from Page 2

locations are still to be determined.

D'Angelo added that all students attending WSC right now can vote in the elections, including seniors.

"People should run for senate to get involved in things going on at school and to be an intrical part in the planning of those events," D'Angelo said. "Also, of course, to make some great friends."

If you win the election, part of your duty as a senator includes attending weekly SGA meetings, which are held every Tuesday at 5:30 p.m.

Also, senators must join one SGA committee. Committees range from Publicity Committee to Health Committee, from Campus Activities Board to Food Service Committee. Once you select your committee, you must attend weekly or monthly meetings set forth by that committee.

Ashley Zolenski, President of the Class of 2005, has been on SGA for the two years she has been at WSC.

"Students should run for a seat on senate because it's a really great experience," Zolenski said. "You get to hear firsthand about what is going on around campus and you help to make decisions that affect the school."

Zolenski also said, "You meet a lot of awesome people there."

Another duty as an SGA member is to do a weekly half-hour. This means you help the school in some fashion for at least one half-hour each week. The executive board decides what type of half-hours are acceptable, but usually the most popular choice is to help in the SGA offices by answering phones.

"Half hours are something done by each senator that helps out the college or Westfield community. They are done four times each month," Zolenski said. "There are a lot of things you can do for your half hour to count; it's a great way to get people involved in the events on and off campus."

In these elections, students will vote for all college, executive board and class council positions. If someone is interested in running for hall council, D'Angelo said, they will have to wait until next fall.

When students return to school next year, each residence hall and apartment complex will hold their own hall elections and then submit the representatives to the senate.

If you have any questions about running, the election or what specific jobs are required for you to do as a senator, papers outlining duties and other important information are available in the SGA offices, or you can ask Barbara Hand, SGA Advisor.

The EMT Club is looking for new recruits that want to become involved in the EMS system. No experience is required and basic certifications are available to those whom are interested. EMT Club Meetings are every Tuesday at 5:30 p.m. in Wilson Auditorium B. Come to the meetings and see how you can help out the Westfield State Community. New volunteers are always welcome!!

## Spring Weekend

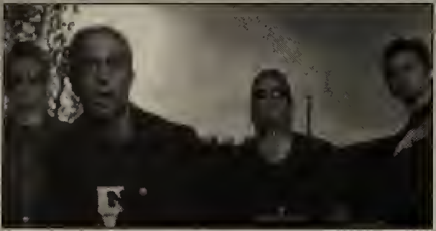
■ *Continued from Page 2*

students, where in the past it has cost $10. If you plan on bringing guests, however, they will have to pay a fee that will be around $20 to cover the cost of meals that they will be eating.

The winner of Battle of The Talents, which took place March 26, will be the first act on stage at noon that day. The first place winner of the Battle also receives $300. The second and third place winners receive $200 and $100 prizes respectively. In addition to the money, the runners-up will open for the rave that will be taking place in the Third World Room at 8p.m. on April 26.

> **"Baba will be taking the stage from 1:00 p.m. to 2:00 p.m., followed by Akrobatik at 2:30 p.m. to 3:30 p.m. The headliner Goldfinger will then perform."**
>
> **Angela LaPierre**

The theme of this year's Spring Weekend is Beach Party. Friday night CAB has a Casino Night planned, which begins at 8 p.m. in Ely Main Lounge. Prizes range from gift certificates to possibly TV's and DVD players. At 11 p.m. students will have a chance to participate in the final Brown Bag Bingo of the semester, also in Ely's main lounge. It's regular Bingo, but the prizes are hidden inside of bags so when you go to claim you don't know what you're getting.



-File Photo

Goldfinger will be performing at this year's Spring Weekend.

## Voice of The Week

SAVED BY THE BELL

### Scott Toomey

***POSITION AT WSC:*** MR. COURTNEY

***HOMETOWN:*** BERLIN, MASS

***FAMILY:*** MOM-VIRGINIA; DAD-BILL THE 3RD; BROTHER-BILL THE 4TH (26); SISTER- HEATHER (24)

***HOBBIES:*** HANGING OUT WITH THE JOBBERS (FORMERLY KNOWN AS THE FELLOWSHIP), WATCHING FLICKS, LISTENING TO EMO AND OCCASIONALLY PARTAKING IN SPORT-LIKE ACTIVITIES

**YEAR AT WSC:** SENIOR

***FAVORITE TELEVISION SHOW:*** SAVED BY THE BELL

***FAVORITE PLACE TO HANG OUT:*** "MY BED" AND THE MAX COMING IN A CLOSE SECOND

***FAVORITE BOOK:*** I'M A BIG SHAKESPEAREAN SCHOLAR ANYTHING BY HIM IS RAD.

***WORDS TO LIVE BY:*** "IT'S LIKE I TOLD MY FIRST WIFE, I SAID, "HUNNY, I NEVER DRIVE FASTER THAN I CAN SEE, BESIDES THAT IT'S ALL IN THE REFLEXES." JACK BURTON~ "BIG TROUBLE IN LITTLE CHINA"

***FAMOUS PERSON MOST LIKE TO MEET:*** "I WANT TO MEET AND MARRY MANDY MOORE."

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# What do you enjoy doing in the warm weather?

"Beating up protestors."

Charlie Glover
Criminal Justice
class of 2004

"Swimming and taking my son for walks."

Dan LaFond
Theater
class of 2005

"Swimming."

Eileen Rivera
Undeclared
class of 2006

"Checking out the tan lines."

Gary Krasinki
Environmental Science/
Regional Planning
class of 2004

"Laying on the beach."

Graci Jones
Theater
class of 2005

"Going to concerts."

Tim MacDonald
Political Science
class of 2005

Voices Overheard compiled by Jess Norden

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# Plans for Muslim camp reveal Iowa town's fears

By Alan Cooperman
The Washington Post

NORTH LIBERTY, Iowa--A bald eagle circles overhead as Jalel Aossey makes his way through a sloping cedar grove toward the water's edge, pointing out the places where he envisions cabins, a sandy beach, kids clambering into canoes.

He describes a summer camp much like any other, with swimming and hiking, marshmallows and singing, but with one difference: Most of the kids would be Muslims.

So far, nothing exists of the Muslim Youth Camps of America except the name and some preliminary sketches of a main lodge with a domed prayer hall.

Yet the proposal to build a $2 million Islamic summer camp in Iowa has become a kind of Rorschach test--a hazy picture in which supporters and opponents see all their hopes and fears for future generations of Muslims in the American heartland.

The camp is the brainchild of a handful of families in Cedar Rapids, home to one of the oldest mosques in the United States and a small Muslim community that dates back more than a century. They may soon gain a powerful backer in the U.S. Army Corps of Engineers, which is considering whether to lease a former Girl Scout campground to the nonprofit group for $1 a year.

As the United States invades Iraq and mounts a worldwide campaign against al-Qaida terrorists, however, the Corps of Engineers has been deluged with angry letters, e-mails and phone calls. Many imagine a terrorist training camp--on federal property in the small town of North Liberty, no less.

“The mood of the residents in this area, and the people of the U.S. in general, is not too fond of Muslims right now," one North Liberty resident wrote to the Corps. “Many Muslims hate us and I don't trust them to have a camp with easy access to our water supply," another wrote.

Such virulence may be familiar to new immigrants from Islamic countries, but it came as a shock to the camp's would-be founders.

Aossey, 28, is an observant Muslim who prays five times a day and does not eat pork or drink alcohol. He is also a strapping, third-generation American who played high school football, is married to a Christian and has lived all his life in Iowa.

Before the terrorist attacks of Sept. 11, 2001, Aossey said, he and other affluent, long-established Muslims in Cedar Rapids felt so thoroughly Americanized that they feared their children might lose their ethnic and religious identity. They saw the summer camp as a way to reinforce that heritage.

Since Sept. 11, 2001, their prime concern has been fighting prejudice and educating fellow Iowans about Islam, and they increasingly see the camp as a means to that end, as well.

“Cedar Rapids is so small we knew everybody. Everybody knew us. We always felt completely comfortable there," Aossey's cousin, Jennine Seede, 22, said. Sept. 11 “kind of woke us up. ... We became more aware of the need to protect Islam and tell people about it. Because things are getting out of hand.

There's too much hate, too much finger-pointing and stereotyping going on."

The first Muslims to arrive in Cedar Rapids, beginning in the 1880s, were farmers from Lebanon and Syria. Among them was Aossey's grandfather, who worked as a hired hand on an isolated farm while he learned its owners' language. According to family lore, two years went by before he realized the language was not English, but German.

Muslim immigrants prospered in Iowa. In 1928, they began building the simple wooden temple that their descendants believe is the nation's oldest mosque still in use. In 1949, they founded the country's first legally designated, independently owned Muslim cemetery. Cedar Rapids is now home to approximately 320 Muslim families.

So when a handful of Muslim engineers, teachers and small business owners began discussing a summer camp in the mid-1990s, Aossey said, the idea seemed uncontroversial. “We've been here so long; this is just the next logical step," he said.

Trying to open a Muslim camp in 2003, however, has turned out to be much dicier than building a mosque in the 1920s or a cemetery in the 1940s.

After an 18-month environmental study, the Corps last fall invited public comments on a proposal to lease the 106-acre site on Coralville Lake, a reservoir created by a dam on the Iowa River about 10 miles south of Cedar Rapids. Of the 107 comments it received, 100 were negative.

Many came from lakeside homeowners worried about traffic, noise and sewage. With strong backing from local officials, they are threatening lawsuits to block the project on environmental grounds.

Some also cite security fears. “If we're going to have hundreds of campers a week and 5,000 visitors a year, and some of them are from places where we're not looked on in the best light, we should take account of that," Bob Lisenbee, 48, said.

But their main concern is the size of the proposed development. The rustic Girl Scout shelter burned in 1990. The Muslim group wants to put in a 17,500-square-foot lodge, caretaker's residence, boathouse, road, parking lot and cabins to house up to 120 campers ages 8 to 16 in the summer, and to host conferences or adult retreats in the off-season.

“You can accuse us of being NIMBY," said neighbor Al Carr, using the acronym for Not In My Back Yard. “But don't call us racist."

There is also opposition--or at least lack of enthusiasm--from some in the Muslim community who think the camp will not have enough religious content.

There are also their heightened anxieties since Sept. 11: Do they want their children to stand out with pride, or blend in for safety? And which of those would the Muslim Youth Camps of America strive to achieve?

Organizers chose the initials MYCA to call to mind the YMCA, according to Manzoor Ali, the group's board chairman. He described the camp as a place for children of many faiths to interact with nature and one another.

“Ours is not a religious group," said Ali, 54, a metallurgical engineer who emigrated from Pakistan on July 4, 1976, and raised three children in Cedar Rapids. “YMCA is Christian, but it is not for Christians exclusively. Likewise with MYCA."

That's a disappointment to Nagee Igram, 64, a Muslim in Cedar Rapids. “If it's a truly Muslim camp, I'd be more for it," he said. “When you mix like that too much, you water all religions down."

Aossey said he believes the camp could teach Muslim youth about their heritage while fostering understanding with non-Muslims. His family has pledged to tap its business connections to raise some of MYCA's $2 million projected cost from wealthy donors in Malaysia, Saudi Arabia and other Islamic countries. But everything is on hold, he said, until the Corps decides whether to lease the former Girl Scout campground.

The Corps, scheduled to announce a decision by early April, appears inclined to support MYCA. Its environmental assessment, completed last fall, concluded the camp would have “no significant impact" on the reservoir. Corps spokesman Ron Fournier also dismissed the security issue.

“We realize there are those out there who may not want this because of the religion of the people involved, but we are looking at it strictly in terms of environmental impacts," he said. “That doesn't mean we're not concerned about terrorist activity, but we have reviewed the Muslim youth camp, and we've found no terrorist ties or associations that would prevent us from continuing with this process.'

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# On the ground, and above it, in Baghdad

By Peter Carlson
The Washington Post

When the second night of bombing began in Baghdad last week, Jon Lee Anderson, the New Yorker's veteran war correspondent, watched it from the balcony of his seedy hotel room.

"I noticed that several Iraqis were sitting on lawn chairs on the sidewalk in front of the entrance to a small hotel nearby, as if nothing much were happening and they were just enjoying the fresh evening air," Anderson writes in the magazine's March 31 issue. "There were three big hits quite close to us, but across the river, and we watched the fires from our balcony. We could see a few cars driving around, even over the bridges. Dogs barked, and the river looked as calm as olive oil, with just a shimmer of motion on the surface."

If you want to know what it felt like to be living in Baghdad in the days before and after the start of the bombing, you'd do well to turn off the constant prattle of TV talking heads and read Anderson's wonderfully nuanced and humane "Letter From Iraq."

Anderson covered the war in Afghanistan brilliantly for the New Yorker in dispatches that were later collected in the book "The Lion's Grave." Now his writings from Baghdad capture the reality–and the surrealism–of this new war.

He writes about the mad rush by reporters and U.N. officials to leave Baghdad after President Bush's 48-hour deadline, which caused gridlock at hotel checkout desks and drove the price of a taxi ride to Jordan from $200 to $700 to $1,300. He also describes the strange collection of foreigners who had flocked to the city during the buildup to war, including Korean feminists, a "human shield" whose previous claim to fame was that he'd appeared naked on the Australian version of the "Big Brother" reality show, and Alexandra Vodjanikova, who is Miss Germany.

"Vodjanikova hoped to discuss peace with Saddam Hussein, and although she did not get this opportunity, she was invited to dinner by Saddam's priapic and psychotic elder son, Uday," Anderson writes drily. "It is not known how their evening went, because the next morning Miss Germany left the country with nary a word to the press corps."

Perhaps the most eccentric foreigner Anderson encountered was an American filmmaker named Patrick Dillon, a fiftyish man with a shaved head and "a tattoo of the crosshairs of a rifle on the back of his skull." Dillon wanders the streets alone, reads aloud from "Heart of Darkness," and talks about his adventures in such war zones as Northern Ireland, Somalia and Kosovo.

"I love death," Dillon tells Anderson. "I know it's wrong, but I do. Don't you? Isn't that why you're here?'

Anderson didn't spend all his time with foreigners, eccentric or otherwise. He also hung around with Iraqis from all walks of life. "As war approached, most Iraqis I met seemed to be oddly neutral about the prospect. They were concerned about their families, but were not visibly hostile toward the West, or toward Americans. I had the impression that there was widespread, if privately held, support for regime change."

One night shortly before the bombing started, Anderson ate dinner at the home of a "senior government official," whom Anderson dubs "Firas," and several other well-to-do Iraqis. As Firas grills shrimp, he clicks through the TV news channels and finally settles on the movie "Six Days, Seven Nights," a romantic comedy with Harrison Ford and Anne Heche.

"Firas and his Iraqi guests were transfixed," Anderson writes. "I said that it seemed a little strange to be sitting here in Baghdad watching a Hollywood movie a few days before the American attack, and they nodded vigorously and laughed, then turned back to the television set."

The same issue of the New Yorker contains "Who Lied to Whom?," a piece by investigative reporter Seymour Hersh, who has been driving the Bush administration apoplectic with his controversial reporting on national security issues since Sept. 11. This time, Hersh looks into the history of the now-famous forged documents about Iraq's nuclear weapons program.

The documents were cited by American and British leaders–including President Bush in this year's State of the Union address–as proof that Iraq attempted to purchase uranium from the African nation of Niger. The documents were later released to the International Atomic Energy Agency, which quickly determined they were crude forgeries.

"These documents are so bad that I cannot imagine that they came from a serious intelligence agency," an unnamed senior IAEA official told Hersh. One letter, dated Oct. 10, 2000, was allegedly signed by a Niger official who'd been out of office since 1989.

"They could have been spotted (as fakes) by someone using Google on the Internet," the IAEA official said.

The Bush administration concedes that the documents are bogus but claims the fraud was not committed by Americans. Hersh didn't find the culprits, but he suggests that evidence points to British intelligence officials. He quotes an unnamed "former Clinton administration official" and a "former American intelligence officer" who claim that the Brits have leaked bogus information about Iraq to the British media for years.

Hersh has no definitive answers to this perplexing mystery, but he does ask the right questions: "Was the administration lying to itself? Or did it deliberately give Congress and the public what it knew to be bad information?"

Fortune's cover package is called "After We Win" and it is, as befits a business magazine, a financial analysis of the likely economic impact of the war.

Which do you want first, the good news or the bad?

The good news is that the price of oil will fall when Iraq starts pumping the stuff out, which will give a shot in the arm to the ailing American economy.

The bad news is that occupying Iraq will cost American taxpayers $20 billion a year for several years. And that's if things go well. "If things go badly, however, anti-Americanism will shift from being merely potent to being toxic." In that case, Fortune's fortunetellers predict, the Bush administration will have a tougher time negotiating trade pacts. Moreover, we might see scenes reminiscent of the 1983 terrorist attack in Lebanon, which killed 241 Marines.

"What if something similar happens in postwar Iraq?' asks writer Bill Powell. "George W. Bush's political idol, Ronald Reagan, an icon of American strength and resolve, turned tail and fled. It's one thing to spend treasure keeping peace in a place worth the effort. But what of blood? How much?

Hopefully we won't find out. But we may."

# Amid sandstorm, oil fires, bombs, Iraqis see divine plan

By Anthony Shadid
The Washington Post

BAGHDAD, Iraq--The wind's howl buffeted Imad Mohammed's window Tuesday, suffocating the peal of bombs from Baghdad's outskirts.

Across the sky, the black haze of burning oil trenches mixed with desert sand from a savage storm to wrap the city in an otherworldly glow. Paper, bags and cardboard were blown across the street. Traffic lights and palm trees swayed. A soldier hunkered near the Tigris River, a black scarf draped over his head like a veil.

To Mohammed, the relentless sandstorm was foreboding, a portent of divine will.

"The storm is from God," he said, looking out his trembling window. "Until the aggression started, never in my life did I see a storm like this. We all believe in God, we all have faith in God. And God is setting obstacles against the Americans."

During six days of war, Baghdadis looking to the heavens for omens have had much to contemplate. A terrifying cascade of U.S. bombs has been followed by the apocalyptic smoke of oil fires lit by Iraqi forces, so dense that cars almost collided. The smoke was joined by Tuesday's storm, which abruptly ended Baghdad's struggle to reclaim ordinary life. Shops again shuttered and streets were deserted as a sickly yellow cloaked the sun.

Weary residents spoke of divine intervention, and in the storm they saw God's determination to aid Iraq. Beneath the surface were churning emotions--of fear and flight, of fatalism and bravado, of grief and dread. With few exceptions, Iraqis still consider political discussions taboo, especially with a foreign journalist shadowed by an official escort. But the storm seemed to give voice to concerns about a future no one seems willing to predict.

"Whatever will be will be," said Adnan Khalid, 28, as he negotiated the $2 fare for a private taxi to the northern city of Mosul, where he sent his wife before the war. "What can we do? If we survive, then we go on living."

Khalid was leaving Baghdad for what he called "a change in atmosphere."

Across the parking lot, the winds coated cars, taxis and buses with a veneer of dust. Drivers cried out their destinations--"Tikrit!" "Baiji!" "Mosul!" In one hand, Khalid carried a bag with clothes for three days; with the other, he nervously dragged on a cigarette. By night, he said, he would be far from Baghdad and its bombs, far from the sandstorms and oil fires, far from what comes next.

"I want to be safe. I want to be with my family," Khalid said. "Is there anybody who likes war? Who doesn't want to live peacefully, to live an ordinary life? I want to go to work, I want to finish my business. No one likes war."

An ordinary life is a phrase heard often in conversations in Baghdad. It perhaps resonates because there is so little ordinary here.

On the eve of war, Baghdad's stores shuttered windows and placed iron grates or hastily built brick walls over their doors. When the initial assault proved less devastating than feared, a few businesses reopened--vegetable vendors, working-class restaurants, cafes and grocery stores. Among them were barber shops.

Yaacoub Ahmed, with a full head of gray hair, plopped down Tuesday in the barber's chair in Sadriya. The cost: about 15 cents. He paid a visit every month, and neither bombs nor storms would keep him from a haircut..

"Where's the bombing? Up until now, I don't see it," he said, with a touch of bravado. "All we do is hear it. I don't see it."

But he acknowledged sending his wife and five children to what he considered the safety of Diwaniya, a city in southern Iraq. He stayed in Baghdad to earn a living, making 50 cents to $5 a day selling onions, garlic, potatoes and eggplant.

Sitting with friends at the shop in the working-class neighborhood, he expressed the fatalism that is so pronounced in Iraqi life. Over the clock hung a sign that read "God." In Ahmed's words was a surrender to God's will.

"The future is by God," he said. "No one knows the future. We're not fortune tellers."

Ali Jassim, the barber, nodded. "There's fear," he said. "Nobody knows where the bombs are going to fall, on homes, on government offices, on innocent people. Nothing can stop the Americans. The bombing will go on."

But like Ahmed, he said he was resigned to his fate, a fate that could be decided by either the United States or his own government. "It's not in our hands," he said speaking in a vague vernacular so common to speech in public. "We don't have a choice."

By evening, the sandstorm gave way to rain. Drops of mud fell on the city, clearing the sky for the last light of dusk. But the winds soon returned, with even more force than before, driving the last cars off the road and shaking houses like a bombing.

Imad Mohammed, who saw in the storm divine intervention, marveled at its force.

"The only time I saw a storm like this was in the American movie 'Twister' and in the words of the holy Koran," he said.

With his two sons, Mohammed sat in his house in the wealthy quarter of Mansour. Like other Iraqis, he boasted of stockpiled supplies--water, kerosene for cooking, frozen meat and staples like rice--to get him through a war that lasts weeks, perhaps months. Before his family, he declared himself fearless, his fate in God's hands. "What God wishes for us, we will see," he said.

But when his sons left the room, he turned more thoughtful.

"I can't show my fear in front of my children," he said softly, with a hint of guilt. "If I'm afraid, they'll become afraid."

Even more pronounced was his sense of pride, a sentiment wrapped up in the deeply held traditions here of honor and dignity. Iraq, he acknowledged, could never defeat the Americans and the British. But a U.S. victory would have to come at a cost--suicide perhaps, but with a sense of dignity. It was a sentiment, he said, that was wrapped up in his identity as an Iraqi and his faith as a Muslim. Not once did he mention Saddam Hussein's name.

"You can't surrender easily, we should fight," Ahmed said. "Our religion says we should fight for our honor. We fear God. We're more afraid of God than we're afraid of the Americans."

# Movo's Mix

Basketball is my favorite sport and has been for a while and I love to play when ever I can. Watching the game I love however; is a totally different subject especially the NBA.

I would rather watch old NCAA tournament games than watch a regular season NBA basketball game now a days. The NBA is full of talented players that can do amazing things on a court however the team play and the style of the games leave something to be desired. I am in no way saying I want the teams to go back and play slow down basketball that would be almost torture, I just want to see a free flowing game that bares some resemblance to the NBA that I grew up on.

Most times you do not even have to watch a full NBA game to get good highlights; you just have to watch the fourth quarter. Mostly every team in the NBA makes a run that will allow them to win the game. The top level teams play the best games in the regular season, but those great games are few and far between. And we usually do not see them out East because the best teams are in the West. I cannot remember the last time that a regular season game was considered a "classic" unless it had some personal or team achievement attached to it.

My beloved Boston Celtics are probably the biggest perpetrators of how my love for the game is dwindling. The offensive philosophy of the Celtics seems to be something like this, get the ball to Paul Pierce and let him take the shot, if the shot is not there get the ball to Walker and let him shoot from about 45 feet out, and finally if those two options are covered, whoever has the ball when the shot clock is winding down should shoot a three. The problem is the Celtics have absolutely no inside presence that will help them get rebounds on these shots.

Now do not get me wrong, I love the Celtics and I have a genetic disposition to watch them every night they are on but that does not mean I like it.

A prime example of how the Celtics are killing me would be the Utah Jazz game on March 24. When I put the game on it was half time and the C's had a three point lead and had actually put up 52 points in a half which is pretty good for them. I clicked over to watch Punked' on MTV (another column might have to be devoted to how good this show is) then back to the C's and they had only scored THREE points in the first five minutes of the third quarter, not exactly fast-break basketball.

Then the fourth quarter starts and the Celtics are only down five after being down as many as 10 points. Then the Celtics go on a run and actually take the lead with about three minutes to go in the game. When suddenly they just stop playing all together. The defense becomes invisible and the offense consists of Eric Williams throwing up a terrible shot and Walker grabbing the rebound and getting fouled (no foul was called on the play) and the Jazz continue taking the ball up court and scoring.

The Jazz end up going up by three with about 35 second left to play and know that the Celtics need a three. You would not think that shooting a three would be a problem for the Celtics who could become the NBA record holders for three point shots attempted this year but they do not shoot a three. Somehow Antoine Walker takes the ball to the middle of the lane and throws up some crazy shot (I think he was trying to get a foul on that one) then the Jazz get the rebound and the game is over. I get up and throw my pen at the T.V. because I cannot believe what just happened; I am still in shock right now.

I just hope that over the playoffs the NBA gets back to the run and gun mentality that had made it such a great game because it is losing steam quickly. I am sure that no matter what I still will be watching the games, but that is just me.

*Matt Mutnansky is a Voice Columnist*

# Life or Something Like it

**LAUREN STEARLEY**

Could the Bush Administration possibly confuse the American people any more? I don't think so. Ever since the possibility of a war was introduced, the administration has given three rationales for the war. First, they had a good idea that the Iraqis were supporting terrorism. Second, they felt the need for a regime change, since Saddam Hussein has been killing his own people. The third argument, and the strongest one according to the administration, is that Saddam was making weapons of mass destruction, which is against United Nations regulation.

My question is, if the administration has been promoting this war based on the argument that Saddam is making weapons of mass destruction, why is it that the war is now called "Operation Iraqi Freedom"? Perhaps a little P.R. going on, Mr. Bush? From the beginning, I have felt that a regime change is the most convincing argument for a war with Iraq. Apparently Mr. Bush just figured this out after most of the countries did not buy our weapons of mass destruction argument.

Nevertheless, we are now engaged in a war. Therefore, it is important to keep certain things in mind. First of all, and most important, is to support our troops whether you agree with the war or not. We are sending our sons, daughters, fathers, mothers, uncles, aunts, and cousins overseas to fight. None of them asked for the war, they are just fulfilling their duty to the country. It would be unpatriotic and unjust to not support them.

It is also important to keep in mind what we are fighting for. Much to my dismay, I have heard people express their tainted belief that we are fighting for our nation's freedom. Are they kidding? Our nation's freedom was never threatened. Even if it turns out that Saddam does have weapons of mass destruction, he has no way of getting them anywhere near our country. We are fighting to protect Iraq and maybe its neighbors from Saddam. We are once again playing the good samaritan of the world in this interventionist foreign policy of ours.

The most disturbing misconception I have encountered since the beginning of the war is the feelings of contempt for anything French. Is this completely necessary? "Freedom fries" - come on everyone! However, I became completely fed up with the French-hating the other day, when two of my mother's co-workers were having a conversation in French. A customer passed by and informed them that their speaking French was offensive to her and that they should speak the language of our nation. Yeah, good idea. Let's give up our First Amendment right to Freedom of Speech just because YOU disagree with the policy of the French Government! There is no need to feel hostility toward the long history of French culture in our nation just because the current Government of France does not support us in the war. It is faulty logic and just plain silly.

Please keep these misconceptions in mind before they get out of hand.

Weekly Deep Thought by Jack Handey: "I can't stand cheap people. It makes me real mad when someone says something like, 'Hey, when are you going to pay me that $100 you owe me?' or 'Do you have that $50 you borrowed?' Man, quit being so cheap!"

*L. Stearley is a Voice Columnist*

**Want to Be on SGA?**

**SGA Candidate Signature Forms are out!**

**Signature Papers are available in the SGA Office.**

**Papers are due on Tuesday, April 1 by 5:00 p.m.**

Senate Banquet

Friday,
April 4, 2002
Chez Josef

Tickets:
$30 per person
(includes transportation,
admission and dinner)

On sale NOW at the
Ely Teller Window

# Mr. Nice Guy

**SCOTT TOOMEY**

I am still a firm believer that EMO heals all wounds. After last weeks sob story I assume you would think so too. It could have been worse. You wouldn't have wanted to see what I had down for a first draft of last week's column. Haha.

Pathetic it was, simply pathetic. I went from not having anything to complain about to having loads of things to complain about in just under a week. That's insane. How can things go from being so great to being so crappy in so little time? I have no idea. Two good things about right now: I'm graduating in like under 2 months and then of course the sudden stack of money that always seems to come my way at the beginning of the spring time. Senate Banquet is this Friday. Am I going? No. Why? Because I don't want to. I have to go home and work at Hoyts. Ahh but by the time I return, it will no longer be a Hoyts Cinema anymore. A few of the select Hoyts theaters in New England were sold to Regal Cinemas. That's what we will be when I go back to work. New uniforms. No more communist ties and red vests. Polo shirt and jeans. That is much more me.

I'm scared that sometime soon I'm going to have to give my version of the HBK 'I lost my smile' speech. Man, I hope not. If there's one thing that I have never wanted to do, it's that. I have to do something here and that is promote my radio show. Uncle Junk is the moniker that I go by on Lazer as well as WSKB. You can listen on Mondays from 6-8 pm at night and again on Saturdays from 2-4 pm. It's a good show. Have a listen.

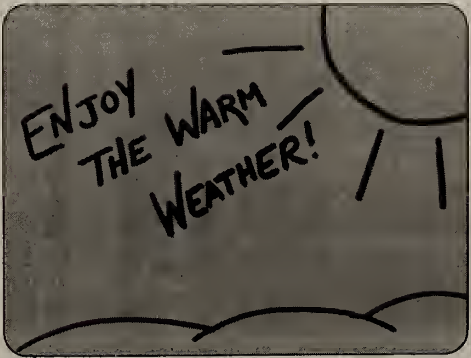
I have a new show to go nuts over now. 'California Dreams.' By the same people that brought you 'Saved By The Bell.' This show is was an instant classic. The show premise is basically musical 'Saved By The Bell.' It's classic stuff. Have a watch. Spring Weekend is coming up. You don't have to pay so I expect to see everyone there. Goldfinger will be badass and Christ it's Spring Weekend. It can be made fun no matter what.

**"Spring Weekend is coming up. You don't have to pay so I expect to see everyone there. Goldfinger will be badass and Cbrist it's Spring Weekend. It can be made fun no matter what."**

When things don't go the way you want them to you can't falter or lose hope. Keep your head up and trudge on and sooner or later things will finally go your way. It doesn't do any good to dwell in the past or dwell in a memory of what was or could have been. Just trust me. That's it.

One love. Peace.

*S. Toomey is a Voice Columnist*


ENJOY THE WARM WEATHER!

# Something Extra

**CHRIS MURRAY**

The Commonwealth of Massachusetts is in a severe financial crisis right now. Westfield State College's budget is still being reduced by the state with no assuring sign that it is stopping. I'm curious as to how many students are aware of how life at WSC could change beginning in the Fall 2003 semester.

I do not know how many people are aware of Governor Romney's plan regarding restructuring the Massachusetts state colleges and UMasses. Basically, if he has his way the whole state higher education system will be completely different. I'm talking about combining campus between state and community colleges, almost privatizing UMass Amherst, and combining tuition and fees (along with increasing them).

Tuition and fees both appear on your student bill. Tuition goes directly to the state. Fees are set by the college and stay there. Romney would like to combine the two and increase it. This would be a serious disadvantage for us here at Westfield State because the fees that we set are in place to make sure we have enough resources at our school would no longer be under our control.

There is more information regarding the changes Romney would like to make if his plan is approved by the state legislature. You can learn more about it on the state's official website, www.mass.gov.org Find out more details about how Romney's plan could effect your education and write or call your state representative, urging him or her not to approve Romney's plan..

**"I'm talking about combining campus between state and community colleges, almost privatizing UMass Amherst, and combining tuition and fees (along with increasing them)."**

*C. Murray is a Voice Columnist*

# Kevin's Korner

**KEVIN HEATON**

If an alleged criminal was hiding out in a house, would the Army be allowed to run over it with a bulldozer? This is exactly what happens in the Occupied Territories. Just ask members of the International Solidarity Movement one of whom, 23-year-old Rachel Corrie, was recently killed by an Israeli bulldozer.

This happened in a residential neighborhood. Corrie was an American from Evergreen State College in Washington state.

I'll back up here and say that I respect the right of Israel and it's people. I also believe the Palestinians, many of whom are refugees, have just as much rights.

According to the New York Times Corrie emailed her parents five weeks before she was killed to say, "I am in Rafah, a city of about 140,000 people, approximately 60 percent of whom are refugees.... Rafah existed prior to 1948, but most of the people here are themselves or descendents of people who were relocated here from their homes in historic Palestine now Israel."

In the March 17th article, Corrie is pictured wearing a bright orange jacket. It is hard to believe the driver didn't see her. Bystanders shouted at the driver to stop. The US State Department has asked for an Israeli, not an independent, investigation.

Corrie's friend, Phan Ngyen, reported that Corrie had hoped to make sister cities of Rafah and her hometown of Olympia, Washington. Another friend, Krissy Johnson, is quoted in the Seattle-Post Intelligencer as saying, "Rachel shouldered the responsibility that her government would not bear. She was killed by a bulldozer paid for by U.S. tax dollars. In her name, we say: "Stop the killing.""

Meanwhile, the US continues its occupation of Iraq. A little known UN Resolution, 397, could stop this, at least temporarily. The United States used to use this to bypass Soviet vetoes on the Security Council. Visit http://www.voice4change.org/stories/mailUFP.asp to sign an online petition.

*K. Heaton is a Voice Columnist*

The Campus Voice

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### Campus Voice Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date

# My So Called Column

**ANGELA LAPIERRE**

Before I get into the meat and potatoes of this week's column, I've gotta give a shout-out to the awesome people who work at Subway. Being a ridiculously busy individual, I am a loyal Subway customer who frequents the establishment at least 3-4 times a week. I enjoy cooking, but at the end of a long exhausting day filled with work, classes, and meetings, the last thing I want to do is whip up a meal. Getting into my car and driving to a restaurant would get pretty expensive. And one can only stand so much Domino's. So Subway it is. My sandwich of choice is a foot-long turkey and swiss cheese sub with pickles, onions, lettuce, and honey mustard on wheat. When i'm in the mood to work my heart a bit, I'll get a tuna melt with extra swiss cheese and a small order of curly fries. But to really clog those arteries, I'll occasionally throw some bacon onto that tuna melt.

> **"Since we're on the subject of eating, I'd like to say that I'm a firm believer in NOT dieting. I believe that a person should eat what they want, when they want to eat it (well....within reason, of course)."**

Since we're on the subject of eating, I'd like to say that I'm a firm believer in NOT dieting. I believe that a person should eat what they want, when they want to eat it (well....within reason, of course). You only live once, and you're not living life to the fullest if you're counting every calorie that goes into your body and chomping on rabbit food. I'm not saying you should inhale 10 hot fudge sundaes every day because you feel like it, I'm saying that if you happen to overindulge one day, don't beat yourself up over it and eat a little more sensibly the next day.

Another reason why I believe dieting is a big waste of time is because some of the people that are on diets are on them because they hope and dream to get the "perfect" body like they see on TV or in magazines. I hate to bring you guys bad news, but that "perfect" is almost impossible to achieve. The people that you see on TV or in magazines have personal trainers who they work out with extensively. They even have personal chefs and nutritionists that can cater to their "no carb" or "macrobiotic" diets. Also, they look "perfect" thanks to lighting and airbrushing. In reality, they don't really look like that.

There are some days when I feel like the Goodyear blimp, but overall, I'm pretty happy with myself. I've come to realize that I'll never have Britney Spear's abs or have 36-24-36 measurements. I try to eat sensibly when I can, but I don't deprive myself of something when I want it. The running around at work, all the extra-curriculars I do, and my really high stress levels definitely give me a decent workout. I know that when I'm old and gray, I'll look back on my life at all the friends I've made and all of my accomplishments, not what size I happened to be wearing at the time.

To sum things up, I know this is gonna sound cheesy, but love the person that you are. If you don't, you'll live a life filled with regret and try to achieve unrealistic expectations. So drop that piece of celery and grab that pint of Ben and Jerry's. (C'mon, I KNOW you want to!) Until next week, I'm off to Subway for yet another turkey and swiss on wheat...

*A. LaPierre is a Voice Columnist*

# The Nose Knows...Maybe

**KRISTINA MARTINELLI**

I want you to close your eyes and picture in your mind the soldier at Valley Forge, as he holds his musket in his bloody hands.

He stands barefoot in the snow, starved from lack of food, wounded from months of battle and emotionally scarred from the eternity away from his family. He is surrounded by nothing but death and carnage of war.

He stands tough, with fire in his eyes and victory on his breath. He looks at us now in anger and disgust and tells us this...

I gave you a birthright of freedom born in the Constitution and now your children graduate too illiterate to read it. I fought in the snow barefoot to give you the freedom to vote and you stay at home because it rains.

I left my family destitute to give you the freedom of speech and you remain silent on critical issues, because it might be bad for business. I orphaned my children to give you a government to serve you and it has stolen democracy from the people.

It's the soldier not the reporter who gives you the freedom of the press.

It's the soldier not the poet who gives you the freedom of speech.

It's the soldier not the campus organizer who allows you to demonstrate.

It's the soldier who salutes the flag, serves the flag, whose coffin is draped with the flag that allows the protester to burn the flag!!!

The preceding poem was sent to me via e-mail, author unknown. You can also see this hanging up in the Taco Bell area in Wilson.

I have been asked recently what I think about this war, and what my thoughts were before it started, do I believe in it's cause? Well...after watching 6 straight days of CNN and FOX News, I have not changed my mind. I may be more educated about everything though.

I believe in the cause of this war. From what I understand, the two main reasons are to protect the world from Saddam Hussein and his weapons of mass destruction, and to free the Iraqi people. Of course I support my commander-in-chief in his decision to go ahead and fight this war. I think that it was very brave of him to make this call, but it was definitely a right one. Nobody wants a president who won't back up what he says with action. I don't want to live in a country where people can think they can push us around.

I understand that people are going to die, military and civilian alike. All I can do is hope and pray that the numbers aren't too high and that the civilian numbers are even lower. I would be proud to be activated right now. Fellow military members have said before, and I agree completely, that there is no more honorable way to die than to fight for the country that you live in and signed up to defend, especially this great country.

I am very excited to be on a Warning Alert Status with my unit. I hope that we get the opportunity to be deployed. It would be the experience and opportunity of a lifetime and I would be able to do it with my friends and comrades. I believe that everyone in my unit feels the same way.

If you are asking why, just think about this...I trained for 5 months at Ft. Jackson, S. Carolina to be in the United States Army. I have completed PLDC as well as an AT at Ft. Drum. I have been actively drilling for almost 4 years now. When the opportunity arises for me to perform my job, I want to do it. I am not saying that I want a war/conflict to break out, but if one does, let me do my job. It would be like you practicing for a sport all season, and then sitting on the sidelines watching the game.

So once again, I beg you to stop protesting this war. There is no point except to get yourself on TV. The war has already started. Please pray for our soldiers who are fighting right now, especially the POW's and for their safe return. GOD BLESS THE US!

*K. Martinelli is a Voice Columnist*

# Sports in General...

First pitch is today, the first day of the season for the Red Sox as they take on Tampa Bay in Tampa. It's sure to be an amazing season full of heart pulses, heart races, and heart breaks. But the passion involved with this season will be enough to keep fans well in tune with summer. After all baseball equals summer. Without it some people would feel a tremendous gap in their lives. Very much like missing the beach and seeing the sunset.

Most fans choose to watch the game on the television but I feel that this is robbing the game of its greatest purity. That total innocence of a time gone by. After all baseball is America's pastime something about watching it on television though good enough is not the best way to take in a game. That is if you can't be there in first person.

The best way I feel is to listen to the game on the radio while sitting on the porch throwing back a few beers, and talking to a few close friends. After all the radio captures the game, you can hear the fans at the ballpark, hear the crack of the bat. and all the while you have the sounds of outside and everything is more pure. But that's just me.

Any way the season is set to start today and Pedro should be on the hill. It should be quite a thrill especially since he's facing the Devil Rays with Lou Pinellia at the helm. No one knows for sure but I'm not going to be surprised to see Lou get thrown out at some point in the game.

Our lineup looks solid all the way around. Real solid! Any line-up with Nomar, and Manny in it can't help but be solid. Throw in Damon, Trot, and Varitek in there and this is a team that can compete with the best in baseball. We can argue all we want about who should play first and whether this whole bullpen by committee thing is really the right way to go. That's another reason why we watch.

The question will be will the ball bounce right. Will it finally roll into the first baseman's glove this year and will Bucky Beeping Dent return to the dugout after flying out who knows. But let's not talk about that. Let's not bring up nightmares and let us try to enjoy the first game of the season without thinking about the past unless it's Game Six.

I know that sounds hard and almost too hopeful. I doubt I'll even be able to live up to that great expectation. I have my doubts don't let me fool you But I'm willing to give it a shot. And to me it's baseball and summer and it couldn't get any more fun. Let us enjoy the season on the radio or television (if you have to) and keep our fingers crossed but most of all enjoy it.

Take your little one outside son, daughter, sister, or brother and teach them the game. If they already know it play it with them and let the grass stain your pants and let the sun hit your back. Without those grass stains on our pants I wonder if it's really summer Enjoy the sounds of summer, and the crack of the bat. That's what summer is all about that and a lot more but baseball is huge and with everything that is going on maybe baseball can relieve some tension. And bring us to a simpler time even for a little while.

*Eddie Capellupo is a Voice Columnist*

# 3 Doors Down proves that the wait is worth the listen

By Jess Norden
A&E Editor

After shooting up the charts with their first album "The Better Life," and massive hit single "Kryptonite" in 2000, 3 Doors Down is back refreshed and better than ever.

Since taking a break to write and record their second album, 3 Doors Down proves that a break is well worth the wait. On their new album, they display a variety of musical scenarios within each song.

If you've listened to the radio lately or watched MTV, then you've definitely heard 3 Doors Down's newest single, "When I'm Gone" off of their sophomore album, "Away From the Sun."

The first track of the album is appropriately picked as their first single. "When I'm Gone," demonstrates the band's ability to create a memorable and creative song that grasps the listener's attention, not to mention including a catchy tune as well. The video for this song proves to be a winner as well, featuring the band performing on a battleship with many of America's soldiers overseas. It gives the song more of a sentimental meaning.

Lead vocalist Brad Arnold along with fellow band mates, guitarist Matt Roberts, guitarist Chris Henderson, and bassist Todd Harrell wrote and composed all of the songs on the album, proving that they are not just a band that can sit and look pretty.

Most of the songs on this album bring out various emotions, such as the sixth track, "Here Without You". /I'm here without you baby/But you're still on my lonely mind/ I think about you baby/And I dream about you all the time. / This song is perhaps the mellowest on the entire CD. It gives listeners a look into the more sensitive side of the band without losing the rock & roll status.

The title track, "Away From the Sun" just happens to be a personal favorite. To me, this song shows just what 3 Doors Down is all about. I think the song gives a different meaning to everyone who listens to it. It gives the rock-type edge and the emotional side mixed together to give an enjoyable tune.

More songs such as "Running Out of Days," "Going Down in Flames," and "Sarah Yellin'" prove that 3 Doors Down has advanced creatively from their debut album straight into an explosive sophomore album.

I definitely recommend this album to those fans of their debut album, and for those of you who got sick and tired of hearing "Kryptonite," give their new album a try, it's without doubt worth a listen.

Besides, there's a bonus DVD inside with songs and videos on it, how much better can you get? So, head on out to your nearest music store and purchase 3 Doors Down's "Away Frum the Sun." You won't regret it, I definitely don't.

File Photo

3 Doors Down is on tour, check out their website, www.3doorsdown.com

## Campus Flicks

### March

| | | |
|---|---|---|
| 31 | Tuck Everlasting | 8 Mile |

### April

| | | |
|---|---|---|
| 1 | I Spy | What Women Want |
| 2 | Feardotcom | The Grey Zone |
| 3 | Full Frontal | The Ring |
| 4-6 | Empire | Stealing Harvard |
| 7 | Jackass the Movie | What Women Want |
| 8 | Maid in Manhattan | Full Frontal |
| 9 | Feardotcom | 8 Mile |
| 10 | I Spy | The Ring |
| 11-13 | The Grey Zone | Tuck Everlasting |
| 14 | Empire | Full Frontal |
| 15 | What Women Want | 8 Mile |
| 16 | Feardotcom | The Ring |
| 17 | Jackass the Movie | Maid in Manhattan |

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(Selling products, providing customer service, and processing transactions)

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Where there's a Citizens Bank supermarket branch, there's a unique opportunity for you to market your sales skills on the floor. How? Simply by approaching in-aisle shoppers to sell our great products and services. With variable schedules including evening and weekend hours and great benefits for full time and part-time employees, it's as easy as freshly-baked pie

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## Guest Lecture Series

Poet X.J. Kennedy
Coming to Westfield State College,
Wednesday, April 2 at 333 Western Ave.
in the Garden Conference Room at 7p.m.

Visit The Campus Voice online at:
www.wsc.ma.edu/campusvoice

HA HA HA

HA HA HA

# April Fools

HA HA HA

HA HA HA

*Still Accepting Rosters for:*

*Get your Rosters Ready*

**Floor Hockey**
**(*Last Week for rosters*)**
**Softball (Men's/Women's)**
**Co Ed Softball**
**Ultimate Frisbee**
**Sand Volleyball**
**Sports Trivia**

## Banacos Cup Leaders

## House of Pain

**All New Sports Will Be Starting on Monday, March 31, 2003**

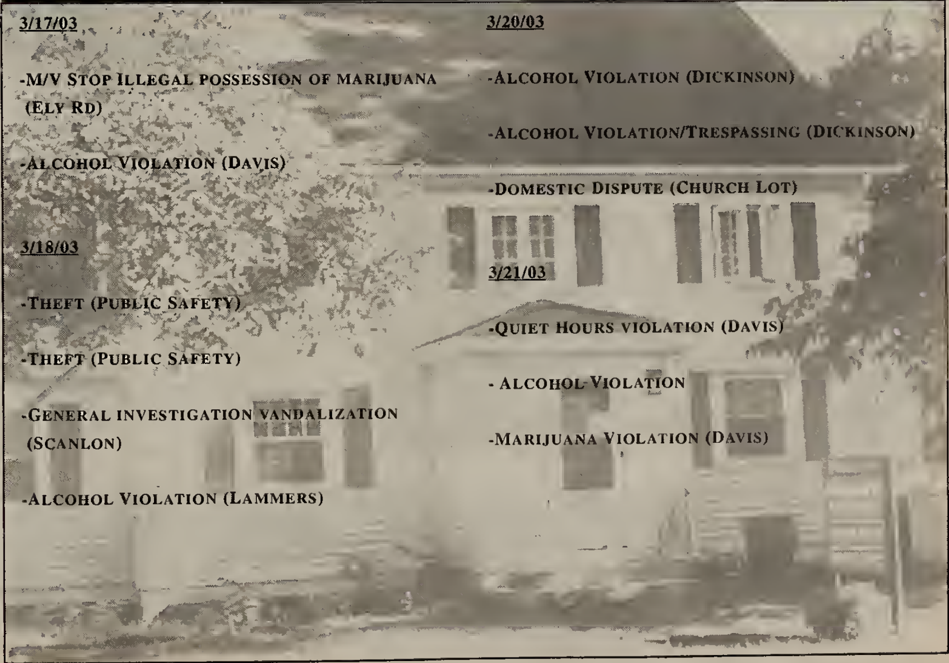
### ATTENTION

Last semester's outdoor soccer playoffs will be held on Tuesday, April 1, 2003 on the turf. Get your teams ready to play.

### *Parenzo Open Gym Hours*

Sunday 3pm - 6pm & 12am - 1am
Monday 12am - 1am
Tuesday 11pm - 1am
Wednesday 12am - 1am
Thursday 11pm - 1am
Friday 3pm - 8pm
Saturday 3pm - 8pm

## Police Log from 3/16/03 - 3/22/03



3/17/03

-M/V STOP ILLEGAL POSSESSION OF MARIJUANA (ELY RD)

-ALCOHOL VIOLATION (DAVIS)

3/18/03

-THEFT (PUBLIC SAFETY)

-THEFT (PUBLIC SAFETY)

-GENERAL INVESTIGATION VANDALIZATION (SCANLON)

-ALCOHOL VIOLATION (LAMMERS)

3/20/03

-ALCOHOL VIOLATION (DICKINSON)

-ALCOHOL VIOLATION/TRESPASSING (DICKINSON)

-DOMESTIC DISPUTE (CHURCH LOT)

3/21/03

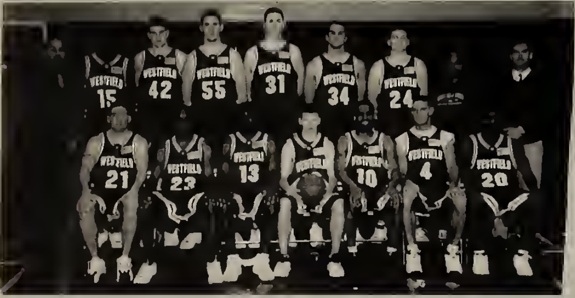
-QUIET HOURS VIOLATION (DAVIS)

- ALCOHOL VIOLATION

-MARIJUANA VIOLATION (DAVIS)

*Women's Basketball Team*

First Row (L-R): Lekeisha Walker, Latesha Murphy, Melissa Cote, Brenda Knott, Alissa Tedesco, Leslie Cooke, Megan Santos. Second Row: assistant coach Bob D'Angelo, Kate Simonds, Chrissy Tompkins, Amanda Chapin, Katy Winter, Colleen Lennon, Meghan McCarthy, assistant coach Holly McGovern, head coach Steve Marcil.



*Men's Basketball Team*

First Row (L-R): Mett Yvon, Allen Murray, Bryant James, Ethan Slavin, Shawn Jones. Mitch Mitchell, Marcus Harris. Second Row: assistant coach Junior Delgado, James Ogbunize, Bob Marvel, Chris Gonynor, Eric Gonynor, Mike Cotrone, Joe Tomasini, student manager Vanessa Charlot, head coach Rich Sutter.

*Swimming & Diving Team*

First Row (L-R): Jaclyn Casall, Shannon McMahon, Lindsey Bartosz, Laura McCormack, Vanessa Morton, Nikki Crowe. Second Row: Heather Nelson, Kelly Springham, Elizabeth Predella, Nicole Spataro, Jenny Gilbert, Becky Sirota, Erin Flynn, Dana LedDuke, Nicole Acheson. Third row: Mike Weaver, Scott Munroe, Katie Abare, Clare Cournoyer, Kristin Loiko, Colleen Boisvert, Kelley Reardon, Kim MacKenzie, Courtney Burden, Rob Barabani, Adam Green, head coach Dave Leing.

## *Student-Athlete Volunteers Needed*

Student-athletes interested in spending just a few hours in an elementary or middle school between now and the end of the semester please contact Nancy Bals at 572-5515. This enjoyable opportunity will not take much time and is great for your résumé.

# Smith Outscores Owls In Softball Home Opener

WESTFIELD – A four-run uprising in the top of the sixth inning lifted Smith College to a 7-4 softball victory over Westfield State on Wednesday, March 26.

Smith improved to 7-4, with all four setbacks one-run losses. Westfield is 5-2 after dropping its home opener.

Smith scored a run in the first, then a run in the second on an RBI single by Roherta St. Peters (Leeds/ Northampton High School) to take an early 2-0 lead.

Westfield tied the score with single runs in the second and third, then scored twice in the fifth to take a 4-2 lead. Kate Pomerleau delivered the big blow in the fifth, an RBI double off the left field fence.

The Owls, who stranded 12 baserunners in the seven-inning game, had huge opportunity to increase their lead in the fifth with runners and second and third and no outs. But Erica Hubbard, the third of three Smith pitchers, struck out three straight batters.

Smith loaded the bases with one out in the top of the sixth, then Sara Watson delivered the big blow, a ringing double down the left field line that cleared the bases to give the visitors a 5-4 lead.

Every player hit safely in Smith's 13-hit attack. Watson was 2 for 3 and Sarah Beaudry of Springfield (Cathedral) was 2 for 3 with a double and two runs scored. Pittsfield native Dasen Woikowski was 2 for 4 with a double and two runs scored.

Casey Greggo and Pomerleau were both 2 for 4 with a double.

# *Peterson, Ryan Named Players Of Week*

Westfield State's Pat Ryan earned Mass. State Conference baseball player of the week honors and Leah Peterson was named the conference softball pitcher of the week following the team's southern trip.

Ryan put on an incredible offensive display in nine games. The junior leadoff hitter scored 17 runs while batting .585 (24 for 41) and drawing six walks. The MCLA transfer also had three homers, three triples, four doubles, 11 RBI and seven stolen bases.

Peterson was 3-0 in the circle, including a 7-0 victory over previously undefeated Delaware Valley College of Pennsylvania. The sophomore lefty recorded 24 strikeouts with a 1.29 earned run average.

Selected to the conference's weekly honor rolls were junior third baseman Jenn Koziol, who batted 7 for 13, and sophomore pitcher Tom Cousineau, who was 2-0 with 12 strikeouts and a 1.93 ERA.

Westfield State's Shawn Jones picked up another prestigious award as he was selected to the ECAC Division III New England basketball All-Star second team. The 6-2 senior guard ranks seventh nationally in scoring, averaging a school record 24.56 points per game.

## Baseball Schedule

| DATE | | OPPONENT | TIME |
|---|---|---|---|
| | April | | |
| Tue. | 1 | **EASTERN CONNECTICUT** | 3:00 |
| Thu. | 3 | **BECKER** | 3:00 |
| Sat. | 5 | at Salem State (2) | 12:00 |
| Tue. | 8 | **WILLIAMS** | 3:30 |
| Thu. | 10 | **WESTERN NEW ENGLAND** | 3:00 |
| Sat. | 12 | at Mass Maritime (2) | 12:00 |
| Tue. | 15 | at Western Connecticut | 4:00 |
| Thu. | 17 | **NICHOLS** | 3:00 |
| Sat. | 19 | **FITCHBURG STATE (2)** | 12:00 |
| Mon. | 21 | at Worcester State (2) | 12:00 |
| Thu. | 24 | at Keene State | 3:30 |
| Sat. | 26 | **BRIDGEWATER STATE (2)** | 12:00 |
| Tue. | 29 | at Massachusetts College (2) | 2:00 |
| | May | | |
| Sat. | 3 | **FRAMINGHAM STATE (2)** | 12:00 |
| Mon. | 5 | at Springfield College | 3:30 |
| Thu. | 8 | Conference Tournament | TBA |

## Softball Schedule

| DATE | | OPPONENT | TIME |
|---|---|---|---|
| | April | | |
| Tue. | 1 | **ELMS** | 4:00 |
| Sat. | 5 | at Salem State (2) | 12:00 |
| Tue. | 8 | at Western Connecticut (2) | 4:00 |
| Thu. | 10 | **KEENE STATE (2)** | 3:00 |
| Sat. | 12 | at Mass. Maritime (2) | 12:00 |
| Wed. | 16 | at Amherst (2) | 3:30 |
| Sat. | 19 | **FITCHBURG STATE (2)** | 12:00 |
| Mon. | 21 | at Worcester State (2) | 12:00 |
| Thu. | 24 | **RHODE ISLAND COLLEGE (2)** | 3:00 |
| Sat. | 26 | **BRIDGEWATER STATE (2)** | 12:00 |
| Tue | 29 | at Massachusetts College (2) | 3:00 |
| | May | | |
| Thu. | 1 | Conference Tournament | TBA |
| Sat. | 3 | Conference Tournament | TBA |
| Sun. | 4 | Conference Tournament | TBA |

# TODAY'S CROSSWORD PUZZLE

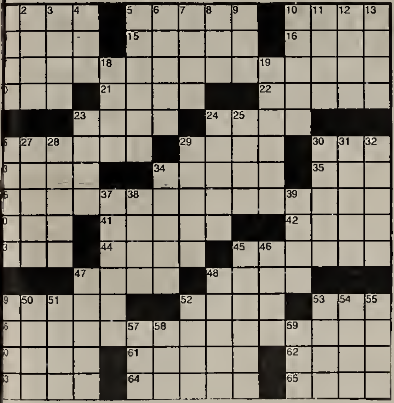
ROSS
ressing —
hade tree
antyhose color
kip over
Dolphin's home
Gourmand's
nalady
cademic
ccomplishment
ex
Devoid of light
Acts like a
anker
Seabird
Highway
Summer shows,
perhaps
Harvest
Not on
Cosmetics
company
Mother's sisters
Golf score
Emerge
— out: make do
with
Changes (text)
One
Antique car
Tailor's
fasteners
Decorates the
walls
Dangle
Fruit spreads
Gauzy
Tree trunk

53 Moo's relative
56 Be frank and open, slangily
60 Large vases
61 Boxing tactic
62 "Do — others"
63 Capricorn symbol
64 Grove
65 Harvest or crescent —

**DOWN**
1 Mongolian desert
2 General Bradley
3 Candle part
4 Ultimate
5 Teeth made for grinding
6 Oak nut
7 Brew (coffee)
8 — Vegas
9 Conclude
10 — on: urged
11 Iowa crop
12 Regretted
13 Colorado Indians
18 First garden
19 Pass, as time
23 Melody
24 Leases
25 Solemn promise
26 Marathoner
27 Call forth
28 Juliet's beloved
29 Smallest litter mates
30 State one's view
31 Dervish
32 Guitar parts
34 On — and a prayer
37 Leave
38 Norse god
39 Baby canines
45 Taste
46 Preacher's word
47 Robbery
48 St. —, NF
49 Snail's relative
50 Leading man
51 Sicilian volcano
52 Object on radar
53 Cher's ex
54 Vehicle
55 Like — of bricks
57 Sporty org.
58 Sign of the zodiac
59 Chewing —

**PREVIOUS PUZZLE SOLVED**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | S | L | A | M | | P | L | E | A | S | | R | O | W |
| T | I | A | R | A | | H | I | N | D | U | | U | S | A |
| S | C | O | N | E | | A | N | G | E | R | | B | I | N |
| | | | | S | A | S | K | | | V | A | L | E | T |
| S | C | U | T | T | L | E | | P | R | I | M | E | R | S |
| H | O | N | O | R | S | | G | U | A | V | A | | | |
| R | O | D | E | O | | I | N | T | H | E | H | O | L | E |
| U | K | E | | | K | N | O | T | S | | | C | A | M |
| G | E | R | A | N | I | U | M | S | | D | R | A | K | E |
| | | | B | E | L | I | E | | W | O | O | L | E | N |
| I | M | P | L | A | N | T | | B | O | M | B | A | R | D |
| M | I | L | E | R | | | I | L | K | A | | | | |
| A | N | A | | E | R | A | S | E | | I | N | E | P | T |
| G | U | N | | S | A | B | L | E | | N | O | T | E | S |
| F | I | S | K | | T | W | E | E | D | | S | W | A | N | K |



## Horoscopes

### Salome's Stars

**ARIES** (March 21 to April 19) Stop being the wool-gathering Lamb, and start turning that dream project into reality. You have the ideas, the drive and the charisma to persuade others to follow your lead. So do it.

**TAURUS** (April 20 to May 20) You've scored some big successes. But remember that all hard-working Ferdinands and Ferdinandas need some time to restore their energies and refresh their spirits.

**GEMINI** (May 21 to June 20) You're gaining a stronger mental image of what you're trying to achieve. Now look for the facts that will help get this to develop from a concept into a solid proposal.

**CANCER** (June 21 to July 22) Some of you eager-to-please Moon Children might want to delay some decisions until midweek, when you can again think more with your head than your heart.

**LEO** (July 23 to August 22) A new business venture seems to offer everything you've been looking for. But be careful that that rosy picture doesn't betray traces of red ink under the surface.

**VIRGO** (August 23 to September 22) A volatile situation needs the kind of thoughtful and considerate care you can provide right now. There'll be plenty of time later to analyze what might have gone wrong.

**LIBRA** (September 23 to October 22) Your loyalty to a friend in a tough situation earns you respect from people you care about. Those who criticize you don't understand what friendship is all about.

**SCORPIO** (October 23 to November 21) Your strong work ethic is rewarded with the kind of challenging opportunity you love to tackle. Now, go ahead and celebrate with family and/or close friends.

**SAGITTARIUS** (November 22 to December 21) A legal matter you thought had been finally resolved could require a second look. But don't make any moves without consulting your lawyer.

**CAPRICORN** (December 22 to January 19) Taking charge is what you like to do, and since you do it so well, expect to be asked to lead a special group. This could open an exciting new vista for you.

**AQUARIUS** (January 20 to February 18) An important matter might wind up being entrusted to you for handling. The responsibility is heavy, but you'll have support from people able and eager to help.

**PISCES** (February 19 to March 20) A spouse or partner might make an important, even life-changing, suggestion. Consider it carefully. It could hold some of the answers you've both been looking for.

**BORN THIS WEEK:** You always try to do the right thing, and for the right reasons. No wonder people have come to depend on you.

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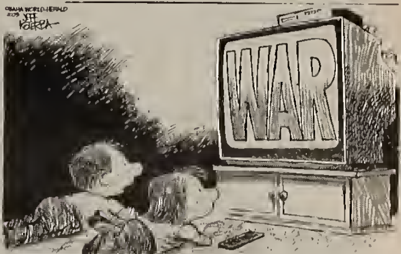
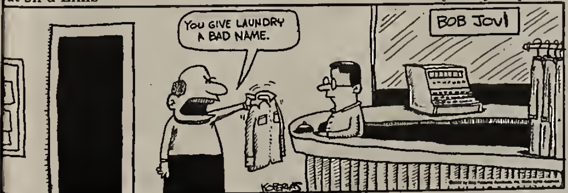


"I DUNNO...MUST BE SOME NEW REALITY SHOW."

ut on a Limb by Gary Kopervas


YOU GIVE LAUNDRY A BAD NAME.
BOB JOVI
KOPERVAS

# HAPPY APRIL 1

# March 2003

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | 24 | 25 | 26<br>Battle of the Talents (EML) 7:00p | 27<br>Battle of the Talents (EML) 7:00p | 28<br>Jewish Services (Faith) 7:15p | 29 |
| 30 | 31<br>Monday Evening Jazz (EML) 7:00p | | | | | |

*March is Celebrating Womens Month*

# April 2003

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 1<br>April Fools Comedy Night (EML) 8:00p | 2<br>Coffeehouse (EML) 8:00p | 3 | 4<br>Jazz Night (DA)7:00p<br>Senate Banquet @ Chez Josef 6:00p | 5 |
| 6 | 7 | 8<br>Tuesday Evening Jazz (EML) 7:00p | 9 | 10<br>Who's Who Banquet (SBH) 4:00p | 11<br>Senior Night (TWO) 8:00p | 12<br>Jewish Services (Faith) 10:00a<br>Drag Ball (TWO) 8:00p |

**Location Abbreviations**

**Ely Main Lounge - EML**
**Ely Lower Lounge - ELL**
**Ely Upper Lounge - EUL**
**Ely Black Box Theatre - EBB**
**Student Government Room - SGA**
**Third World Organization Room - TWO**
**Wellness Center - WC**
**Scanlon Banquet Hall - SBH**
**Scanlon Living Room - SLR**
**Dever Auditorium - DA**
**Wilson Auditorium - WA**

**All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).**

If you are interested in having your event
posted on the monthly calendar,
please email all information to
thecampusvoice@hotmail.com
before the second to last Monday
in the month prior to the event.

## This Week's Movies

March 31: "Tuck Everlasting" & "8 Mile"
April 1: "I Spy" & "What Women Want"
April 2: "Feardotcom" & "The Grey Zone"
April 3: "Full Frontal" & "The Ring"
April 4-6: "Empire" & "Stealing Harvard"

The Campus Voice
The Student Press of Westfield State College
Volume VIII April 7, 2003 Issue XX

# Schekta will open for Goldfinger at Spring Weekend

By Matt Bernat
Voice Reporter

Twelve acts, two days, only one would win first place and open for Goldfinger, the Spring Weekend headliner, on Saturday, April 26 here at Westfield State College.

Competition was fierce in this year's Battle of the Talents, held in Ely's main lounge on March 26 and 27. A sizable group of enthusiastic fans for the band Level Ride were asked to quiet down when emcee Bob McDonald appeared to announce the winners.

"In third place we have Seduced By Madness. In second place is Scattered. And the band that will be opening for Goldfinger on Saturday, April 26, will be Schekta," announced McDonald.

In addition to opening for Goldfinger, Schekta also won $300. Unfortunately, Schekta could not be reached for comment about the win.

"I'd say we've been a band for about three years now," said Matt Samble, drummer for second place winner Scattered,

Samble described Scattered's sound as "pop-punk," but made this distinction, "We're kind of aiming for harder stuff, stuff that has more balls to it."

Samble listed New Found Glory and Boxcar Racer as bands that have an influence on Scattered but added, "We try for more energy, more drive."

"All of the money we get from shows we put towards recording," said Samble.

Scattered won $200 for second place. Samble said the band has done a three-song demo and also has a 12-song album out, with plans for a new five-song album due, "hopefully sometime next year."

Dave Procaccini, member of the

*Battle - Page 2*

-Photo by Tom Perron

Performers at Battle of The Talents vied for a first place spot to open at Spring Weekend.

# MassPIRG tries to save the environment

By Emily Ransom
Voice Reporter

The Massachusetts Public Interest Research Group, better known on the Westfield State College campus as MassPIRG, works for environmental protection and recently helped pass a bill for the protection of the Arctic National Wildlife Refuge.

MassPIRG began 30 years ago at UMass Amherst and has existed on the Westfield State College campus for about 20 years. Mindy Lubber, a former MassPIRG director, commented during a press release that, "They've taken stands based on facts, not politics. But once they do take a stand, they are professional and persistent enough to win results."

There are currently 26 different state PIRGs.

Some issues the groups across the state are addressing this year include environmental protection, clean and renewable energy, consumer protection, tobacco prohibition, transportation, food safety, among several others, according to the MassPIRG legislative priorities portion of their web site.

The mission of MassPIRG, as defined on the web site, states that they "deliver persistent, result oriented public interest activism that protects our environment, encourages a fair, sustainable democracy and fosters responsive, democratic government."

The Arctic National Wildlife Refuge was first designated as a refuge 60 years ago. Westfield State's chapter leader, Page Albertson, described the Arctic as "pristine tundra, with mountains, caribou, and homes to over 160 species of birds."

This area is untouched but PIRGs throughout the state are trying to protect it from oil drilling.

Albertson talked about the Bush Administration wanting to drill in the Arctic, but MassPIRG worked with Sierra Club and Green Peace to raise awareness and educate people about it.

Albertson said, "there is only about six months worth of oil so it's definitely not worth drilling there since it would endanger the habitats there."

The senators from Massachusetts, Kennedy and Kerry, both voted for the protection of it.

Two weeks ago, the Senate put the Arctic drilling into their version of the budget and it was voted 52 to 48 in favor of protecting the Arctic National Wildlife Refuge. Three days before the vote, the PIRG organized to get the Arkansas senators to vote for

*MassPIRG - Page 2*

# Knapkik discussed budget cuts at Student Government meeting

By Tom Perron
Managing Editor

Senator Michael Knapkik, Republican Massachusetts State Senator, said that we are experiencing "troubling times," while speaking at last week's Student Government Association (SGA) meeting.

Knapkik, who represents the Second Hampshire and Hampden Districts, came to the Westfield State College SGA meeting to discuss Governor Mitt Romney's prospective budget cuts for the next fiscal year.

When the state's budget is cut, Massachusetts will be in a $3 billion deficit, which will be alleviated by taking cuts from many different areas of state funding; from higher education to courts and transportation.

Everyone will share in a piece of the budget cuts, he said.

"I don't want to see things erased," Knapkik said. The state's budget should be in place by July 1, whether it be "good, bad or indifferent," he said.

"We know there will be changes," Knapkik said.

Some of Romney's ideas on how to fix the budget deficit include tuition and fee increases, as well as a reorganization of the state college system.

Knapkik said that plans are Romney's "vision of the world."

In some situations, Knapkik said that the Senate is open to new visions and new ideas. In other areas, however, Knapkik said he is satisfied with the current operations and is "comfortable with our old shoe."

If Romney's plans are passed, the state could regain $2.1 billion of the $3 billion budget cut.

Knapkik did state that the Senate will not go through with everything that Romney is proposing.

Instead of only thinking of items to cut from the budget, Knapkik said, "We need to come up with new revenues."

Knapkik discussed the idea of state gambling regulations and Romney's idea of asking Connecticut to give Massachusetts

*SGA- Page 2*

-Photo by Tom Perron

Senator Michael Knapkik spoke at last week's Student Government Association Meeting

**Did you fall for our April Fools Joke?**

**Page 2**

**What do you know about Father Dean? Find out in his bio.**

**Page 3**

**Should Taco Bell be replaced with a Dunkin Donuts? Find out what students think.**

**Page 4**

**Intramurals schedule and police log inside.**

**Page 13**

## Inside

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News Page 4
Comics Page 15
Backpage Page 16

# College tightens security measures in light of war

By Andrea Jospeh
Voice Reporter

In response to emergencies that may occur at Westfield State College due to the war with Iraq, Curt Robie and Paul Scannell, both college co-emergency response coordinators, have submitted a newsletter to the campus indicating security measures which will be taken in case of a threat. However, some students think it has answered nothing.

Scanneil, Director of Public Safety, said that an emergency can range anywhere from heat or electricity loss to a chemical spill on the campus.

"The emergency response coordinators have attended a variety of briefings over the past two years with federal, state and local law enforcement and emergency response officials to develop contingency plans and coordinate the use of college buildings and resources in the event of an emergency," said Scannell and Robie.

> **"In the event of an emergency on campus or in the Greater Westfield Area, members of the college community should remain calm, use common sense and wait for instructions,"**
>
> **Chief Paul Scannell and Curt Robie**

Depending on the severity of the incident, students may have to relocate to another building for their safety as we often do for fire alarm procedures, said Scannell.

"In the event of an emergency on campus or in the Greater Westfield Area, members of the college community should remain calm, use common sense and wait for instructions," said Scannell and Robie.

In the meantime, Scannell and Robie said, "In these times it is important to be alert."

"If you should come upon a suspicious person, vehicle or package, call campus police immediately," said Scannell and Robie.

Sophomore student Tiffany Brown said, "I don't see the point of this newsletter, because it's not really informing studentsof anything."

Instead it could just cause unnecessary panic within the campus community, she added.

Brown said students need to be told of what security measures will be taken now instead of later, when everyone will be too frantic to think clearly.

Jennifer Suttles, also a WSC sophomore, agreed with Brown as she said, "This security increase does not make me as a student feel any more safe and comfortable on campus."

"Students need to be better informed of the increase in safety. We should know what will be expected of us ahead of time to prevent panic and hysteria," said Suttles.

"Also, how can you define what makes a person suspicious?" asked Suttles. "Is it a certain nationality or skin tone? Or should we be looking at clothing?"

"Here at Westfield State College, we are not considered a large school, but on the same token all students are not acquainted with each other, and resident students are clearly not accustomed to seeing commuters," added Suttles.

"It is unrealistic to ask us as students to become detectives in the face of these unfamiliar times," said Suttles. "I as a student would feel more comfortable if a brief seminar was held to give students more direction in the face of emergency."

"How can I respond appropriately if I do not have a clue as to what is expected of me?" added Suttles.

## MassPIRG

■ *Continued from Page 1*

the protection.

Using the media, petitions and phone calls, these two senators were "swing" voters on this issue. This was the last time before the next election that drilling will probably be an issue for discussion.

Students active in Westfield's MassPIRG partake in what they call "quick hits." This means that students concentrate on a few important ideas, not whole campaigns. They hold meetings every week, and have accomplished a lot this year.

Freshman MassPIRG member Jillian Slyva said she enjoys the group because "instead of just talking about doing things, we get them done. Like the Clean Air Action we fought to stop rollbacks."

Albertson said that there's something for everyone since they are involved in so many projects. Each MassPIRG group makes campaign proposals and each group has representatives who come together to vote on what the chapters will focus on for the year to come.

Air pollution, drilling and national forests are major concerns for Earth Day 2003 that MassPIRG is currently working on.

They also held a call in day where students could call the White House to voice their opinion about Arctic drilling. The goal was to make 20 calls and 40 were made from the pay phones in Ely Campus Center.

Some students are working on the Climate Action Plan Project as well. They work to convince politicians that more efficient energy sources and use will aid the environment and be economically beneficial. MassPIRG proposes to make changes to all the state colleges and universities to further help decrease the greenhouse effect and global warming.

President Frederick Woodward told MassPIRG that Westfield is the most efficient and sustainable of all the Massachusetts State colleges. Albertson reported back that Woodward thought the Climate Action Plan was a good idea.

The MassPIRG is meeting with Westfield's physical plant to determine ways that Westfield could be more sustainable.

Reducing paper use, reducing heat used and energy efficient lighting are a few suggested ideas.

Hunger and homelessness are still more issues that Westfield's chapter of MassPIRG is working on. Coming up soon is the "Hunger Clean Up."

## SGA

■ *Continued from Page 1*

money to keep the state from building casinos. Knapkik said that this idea would not work because there is always the chance of allowing casinos in Massachusetts.

Last year, to help with the budget, the state of Massachusetts increased it's cigarette tax by 75 cents.

Ideas that Knapkik threw around included income tax and sales tax increases.

He said that if the state increased income tax by .6 percent, from 5.3 to 5.9 percent, the state would incur $800 million in revenue. If the state increased sales tax by a penny, from five cents to six cents on every dollar of items purchased, the state could make roughly $1.4 billion.

Knapkik said that even if you increase sales and income tax, "nothing gets you to $3 billion."

If Romney did try to increase both of these taxes, it would "ruin the state's economy," Knapkik said.

> **"We need to come up with new revenues."**
>
> **Senator Michael Knapkik**

Knapkik added that nothing is final yet and decisions are always being made, especially in the weeks to come.

Rhiannon D'Angelo, SGA President, said that one major way to influence the state legislature is to get your voice heard.

D'Angelo said that SGA will be sponsoring a "Stationary Day" on April 9. Tables will be setup in the lobby of Ely from 9:00 a.m. until 4:00 p.m. At this table, people can pick up free stationary, envelopes and stamps to write letters to their state representatives and senators about Romney's plans on reorganization, D'Angelo said.

"People can write to their legislators saying what they don't like about the reorganization and how it will affect them personally," D'Angelo said.

## Battle

■ *Continued from Page 1*

third place winner Seduced by Madness, credited "progressive bands" such as Dream

Theater, Chili Peppers, and Incubus as bands that have influenced their own music.

Cousins Jon and Tim Gilligan round out the band that has been around for five years. Procaccini described the band as "hard rock."

"We take it pretty seriously. We just finished recording about two weeks ago," said Procaccini. The album is called, "The Battle of Bubinga."

The winners were chosen by a five-judge panel, composed of the four class presidents and WSKB's General Manager Melissa Saporetti.

The acts were judged on, "enthusiasm, appeal to audience, accuracy and professionalism," said judge Dan Rice, Freshman Class President.

# Did we fool you?

Humor is a very subjective thing. What may be funny to one person, could be completely idiotic to the next.

Every year, "The Campus Voice" editorial board kicks back and has a little fun with the student body on April Fools. We didn't want to let our loyal fans down this year. In case you didn't get the joke, all of the stories on the front page of the March 31 issue of the paper were all fake.

A few years ago the front page donned a headline saying that Dave Mathews Band was going to perform at Spring Weekend. Guess what? People believed the story, ran to the Teller Window and bought tickets. When they found out it was a joke, they demanded refunds. Hey it's April Fools and if we can fool a few people, we are going to do our best to make our peers laugh.

This year we got an email from one of our dedicated fans saying, "HEY A**HOLES, THAT WASN'T FUNNY I'M NOT LAUGHING! YOU'RE GONNA CAUSE A GOD DAMN RIOT AROUND THIS PLACE! NOT EVERYONE READS TO THE LAST PAGE OF THIS JOKE OF A PAPER!"

Maybe this reader, who didn't leave their name or phone number, just doesn't understand that hundreds of students, faculty and staff members were fooled into believing our fake stories; Only to be awakened from the dreams of a 24-7 Dunkin Donuts by a page full of staff pictures saying "April Fools."

In case you aren't observant enough to realize that our Editor in Cheese, Adrianna Spankalotta, is a fake name, maybe the fact that Mot Nerrop, Gniganam Rotide, is just one of our editors name's spelt backwards.

Our goal is never to cause a riot, but rather inform the Westfield State community what is going on right under their noses. The Campus Voice is here to provide Westfield State with informatin that affects their lives on campus. We do our best to report accurately about everything from tuition increases to campus crime.

As for your last comment about us being a "joke of a paper," we are the best newspaper on this campus. While we might be the only paper on this campus, we still do a great job to keep the community informed of campus happenings. Our staff is made up of students. Unpaid students. Students who get no college credit for running this paper.

We really hope to hear some of your great ideas to make "The Campus Voice" the best college newspaper it can be.

*Tom Perron*
*Managing Editor*

# The man behind the cloth

By Elizabeth LaFond
Voice Reporter

Walking across the Westfield State College campus may be ordinary for most people, but not for the man who goes by "Padre."

"He was here at WSC before I came along in 1986, so I first 'met' him through students who talked about him with awe.

'You should see him stand on his head,' they would exclaim. I couldn't wait to meet this fellow," Communications Professor John Paulmann said. "One shake of his hand and I was a member of the gang."

Before Father Dean's arrival to campus everyday, he stops at Freihoffer's Warehouse to purchase study snacks in white boxes, revealing sweet white powder and dark chocolate frosted donuts—perfect for adding to the semester's weight gain, but treats that always create smiles.

"Would you like some snacks?" he genuinely inquires. "Here, how about some juice? Do you need a bag?"

Students smile, graciously accept his delicious gifts and leave his presence feeling a bit happier. Yes, Father Dean is a Catholic priest, but he touches everyone regardless of religious affiliation. Those who know him say he is a special gem that gives Westfield State a certain sparkle.

Practicing in the Catholic Church during this time of scandal and deceit can be difficult for many priests.

"It is heart wrenching and makes me feel very sad," Father Dean said. "It's living proof that we're all human beings with faults, but it is not to justify that. It is contrary to your calling."

Amidst the scandal, it is apparent that Father Dean's reputation has not suffered.

The fall of 1999 invited meek freshmen to Westfield State College, and their new home, Courtney Hall, resembled a great castle chilly with new faces. Three young women who met during orientation, gathered to order a pizza for dinner. They dreamt of devouring the steamy pie in their newly furnished dorm rooms, plastered with photos, art work and posters, all reflective of their high school years.

However, the Courtney Hall phone system was not working, the line for the one pay phone was infinite, and no one owned a cell phone. The three young women looked to each other and complained of hunger, but suddenly forgot their problems.

"Yo! What is everyone doing by the payphone?" inquired a priest. The young women looked surprised.

"We're waiting to order a pizza and our phones are dead," said student Tina Wronski, native of Eastern Mass.

"You're ordering pizza? Hey, come with me and I'll take you to Fernando's!" he said. "By the way, I'm Father Dean, yo..."

Father Dean waved for his new crew to follow him out of the Courtney Hall castle; they jumped into his white mini-van and had a generous adventure filled with orange soda, pineapple pizza and witty jokes.

> **"Remember, I have mass every Tuesday, Wednesday and Thursday at 4:30 p.m. Let's just say, I'll be there yo!"**
>
> **Father Dean**

"Remember, I have mass every Tuesday, Wednesday and Thursday at 4:30 p.m. Let's just say, I'll be there yo!"

Father Dean has served Westfield State College as Campus Chaplain for over 23 years, but has been a teacher to many for over 30.

Prior to Father Dean's arrival, the position was filled by a part time chaplain, who was available on Sundays only.

"Many parents and students complained," Father Dean said. "When the Bishop asked me, I agreed!"

Father Dean is not a staff member of the college, but has staff recognition and receives a stipend from the Diocese of Springfield.

Native of Holyoke and the youngest out of three boys, Father Dean studied at Boston College to be a teacher, while his brothers studied to become doctors. Father Dean taught history at Holyoke High School and acted as the chairman of the department.

"I love teaching! I never left it," Father Dean said. "It keeps you young, yo!"

"To me, Father Dean is the sparkplug of our Christian community 'engine' here on the campus. A dynamo of energy and humor, of ethical leadership, and a role model of true faithfulness in action," Paulmann said.

Every week, senior psychology major Amy Duggan said she reads extra credit for an important class—a class that teaches information that she hopes will remain inside her heart forever.

Wednesday arrives to alert everyone that it is the middle of the week, and the afternoon propels the clock, reading 2:48 p.m.

"Time to meet Father Dean at 3:00," Duggan said. "I'm making my First Communion this Sunday."

Each week, Father Dean teaches and guides Duggan, and many other students, towards fulfilling sacraments, including Confirmation.

"He's been an amazing person who has taught me a lot about religion and makes me more and more interested every time we meet," Duggan said. "His heart and soul is into the religion and he is very touched by students, like myself, who feel that their life is not complete without it."

"I'm truly grateful for everything that he has done for me in the past few months and will forever remember his graciousness," Duggan added.

"He brings us pizza every Monday night for football, and he even brought us pizza for our Halloween party," said Ryan Judd, senior criminal justice major.

"Advent masses have started, and two of my roommates went to the dining commons and brought Father Dean back," Judd said. "He gave one of my roommates the cold water treatment—it was a sight."

"I was in a deep sleep and all of a sudden I felt a cold substance running down my head and into my ear," said Matt Welch, senior criminal justice major. "My bed and pillows were soaked—I rolled over and said 'you're lucky you're you!'" Welch said.

"I went to church that afternoon," Welch added with a smirk.

"I call him 'Padre' and I think that Father Dean has the most generous personality. Ever since I arrived at Westfield State, he has been part of my life—and when its time to leave I'll never forget him," said Robin Coulombe, senior education major.

## Voice of The Week

## James A. Sullivan

PART IN THEATRE DEPARTMENT'S SHOW: MENEALUS

HOMETOWN: HATFIELD, MA

YEARS OF GRADUATION: MAY 2003, MAJOR: MASS COMMUNICATION MINOR: ENGLISH
JAN 2004, MAJOR: CRIMINAL JUSTICE

FAMILY: MOM (MARY), DAD (MICHAEL), AND BROTHER (RYAN)

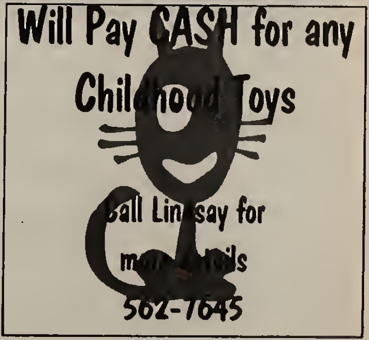
FAVORITE PLAY: TO READ HAMLET. TO BE IN I WOULD SAY THAT EACH SHOW HAS ITS OWN PERSONALITY. TO PICK ONE WOULD BE LIKE PICKING BETWEEN YOUR TWO BEST FRIENDS.

FAVORITE THING ABOUT WSC: THE ONE ON ONE ATTENTION WITH PROFESSORS AND THE ABILITY TO BECOME FRIENDS WITH THOSE SAME PROFESSORS.

LEAST FAVORITE THING ABOUT WSC: STAYING IN WESTFIELD FOR SPRING BREAK MY SENIOR YEAR.

IF YOU COULD MEET ONE PERSON DEAD OR ALIVE, WHO WOULD IT BE?: I WOULD HAVE TO SAY TWO PEOPLE MY GRANDFATHERS. I WAS NEVER ABLE TO MEET THEM IN THIS LIFE. AND I THINK THAT IF GIVEN THE CHANCE THEY COULD TEACH ME A GREAT MANY THINGS.

COMPILED BY TOM PERRON



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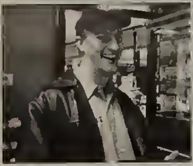
# Do you think WSC should have a Dunkin Donuts?

"If it was open 24 hours a day, the possibilities are endless."

Laura Zamowski
Psychology
class of 2006

"I wouldn't mind one, but I'd rather have a Wendy's."

Ashley Zolenski
Communication/
Regional Planning
Class of 2005



"No, because Westffield has too many Dunkin Donuts and anymore would create a monopoly of the Westfield economic system."

Skot Pierce
Communication
Class of 2006

"The school would make so much money."

Stacy Lewis
Education/Psychology
class of 2004

"Yes, so my roommate won't whine anymore."

Lynn Mysiuk
Education
class of 2004

"Yes, because I live off it."

Brett Smith
Art
class of 2004

Voices Overheard compiled by Jess Norden

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# War, job-security fears slow sales, but shoppers continue to carry economy

**By Dina Elboghdady**
**The Washington Post**

WASHINGTON–Tiffany Harding, a part-time worker at a temporary placement firm, is a distressed consumer.

Not distressed enough to skip a week-long vacation at Walt Disney World in March. But enough to hold off on buying a computer any time soon. Not enough to stop her from purchasing a pair of jeans. But enough to postpone signing up for cable TV.

"I watch the news and I watch the war and I watch the loopy-loop stock market, and it makes me nervous," Harding, 23, said from her table at downtown Starbucks. "It makes me think maybe it's not too wise to spend now."

In a sense, all eyes are on the Hardings of this nation. Economists are crunching reams of data to figure out which way she will turn. Will she really hold off on buying that computer? Or is she just saying that? And if so, for how long?

Because consumer spending accounts for two-thirds of the U.S. economy, the answers from Harding and millions of other Americans have a serious bearing on the country's economic recovery.

Each month, consumers offer insights into their thinking, and more important, their spending. Somehow, these clues seem more important in down times than up.

Some of the discouraging signs: The consumer confidence index compiled by the Conference Board, an independent business research group, fell this month to 62.5, the lowest level in almost 10 years. Overall consumer spending was flat while retail sales slipped 1.6 percent in February, the Commerce Department reported. And payroll employment fell by more than 300,000 last month.

On the bright side: Interest rates and inflation remain low. Personal income rose 0.3 percent in February, the seventh increase in a row. And after-tax personal income, adjusted for inflation, rose 2.2 percent over the past 12 months.

The only thing that's clear is that consumers are playing a game of tug of war, said Erik Gordon, a marketing professor at the University of Florida.

Pulling in one direction is the desire to carry normally, Gordon said. Tugging in the other direction is uncertainty. Terrorist attacks. A volatile stock market.

Job losses. Financial scandals. Retirement accounts that are little more than memories. Talk of war. Then war.

"A body of psychological literature suggests that uncertainty makes us hesitate to make a choice," Gordon said. "It makes us delay our spending."

For two years, consumers have kept the economy afloat, defying the typical patterns of recession.

In nine of the nation's 10 recessions since World War II, consumer spending declined, and businesses followed suit by delaying investment in buildings

and equipment. When Iraq invaded Kuwait in 1990, spending dropped 0.8 percent. Economists generally agree the drop caused the recession that year.

But the recession that began in March 2001 turned that pattern on its head.

After the dot-com bust unraveled the stock market, business spending nose-dived. Companies had been spending furiously, not necessarily on productive improvements but defensively, making sure their systems could handle the transition from the 1900s to the 2000s. Those conversions left them with excess equipment. The dot-com bust left them with less market value. And businesses that wanted to spend had a harder time as capital dried up.

But real personal consumption expenditures grew by 2.5 percent in 2001 and more than 3 percent in 2002.

"We never saw the consumer bail in this business cycle the way we have seen it in every other downturn," said Cari Steidtmann, chief economist at Deloitte Research. "That's at the heart of why this has been the mildest recession on record."

Even the Sept. 11, 2001, terrorist attacks did not derail consumers for long. Soon after, they went on a buying binge that lifted the economy from the depths of recession and seemed to pave the way for recovery.

But businesses didn't get the message and stayed on the sidelines. And now, Jack Guynn, president of the Atlanta Federal Reserve Bank, said recently, as long as the possibility of a protracted war looms, "the prospects for the economy will probably be left more or less to the bloodied but unbowed U.S. consumer."

The problem is consumers are notoriously quirky.

To assume that they know what they want and that they adjust their spending accordingly is foolish, said Dan Ariely, a business professor and behavioral economist at the Massachusetts Institute of Technology.

"Consumers do not look at a $5 cup of coffee and say, 'What effect will this have on my retirement and my kids' inheritance? " Ariely said. "They are not rational agents."

One reason is that consumers, unlike businesses, often can't pinpoint their bottom line. Is it their savings account? Checking account? Retirement plan?

"It's fuzzy," Ariely said.

War can exacerbate the fuzziness. The result is a headache for retailers.

In crises, retailers often bemoan the "CNN effect"–the consumer abandoning shopping to sit home watching events unfold on television. This usually gives way to a flurry of spending once the shock wears off, several economists said.

Because there was a long buildup toward the current war, they said, the shock phase, if it even exists, should wear off quickly, barring a domestic attack or massive loss of American lives abroad.

Ariely said that if inflation and interest rates remain low and unemployment does not rise, consumers will do what they've always done, even if war continues.

"They are creatures of habit," Ariely said. "People look at what they did last year and keep doing it, with minor adjustments."

With the talk of war, Camilla Miree, 29, began tinkering around the edges of her budget. Gone is "frivolous spending," on the extra box of cereal and the family's regular breakfasts at McDonald's.

But Miree, a staff assistant at a Washington trade group, said she's not overly concerned about the war. Or gas prices, for that matter. "I plan to buy an SUV," she said.

It's job security that weighs most heavily on her mind. "I work for private industry, not the government," said Miree. "They can walk up to you tomorrow and say, 'It's been nice working with you.' "

Many polls suggest most Americans share Miree's concerns.

About a third of Americans said the war would have a major effect on their spending and another third said it would have some effect, according to a March survey by RoperASW. But when asked what most worried them, they ranked the economy and their jobs higher than war and personal safety.

"They did not connect the economy and their jobs with the war," said Edward Keller, chief executive of Roper. "But all these factors interact to reinforce anxiety."

How can it be that consumers continue to spend even though confidence has hit historic lows?

Because consumer spending is what consumers do and consumer confidence is what they say, said Christopher Brightman, chief investment officer at Strategic Investment Group, a suburban investment-management firm.

And what they do is in large part driven by low interest rates, which have allowed consumers to refinance their old mortgages, take out home-equity loans and generally profit from their real estate assets without selling them.

"The 8,000-pound gorilla with consumer spending is the interest rates," Brightman said. "The war is real and significant, but it's highly exaggerated."

Then there's the job market. The unemployment rate has hovered around 6 percent for the past year. That's among the lowest rates in history for a perind of weak growth immediately after a recession. But it is substantially higher than the 3.9 percent low in October 2000, said Lynn Franco, director of the Conference Board's Consumer Research Center.

"To the consumer, it does feel like we've deteriorated," Franco said. "Part of it is perception, based on where we were and where we are today."

But if people still have their jobs, their ability to spend money is not restrained, said L. Douglas Lee, president of Economics From Washington.

"In that case, the levels of confidence don't tell us much about consumer spending," Lee said.

# Patriot crew revels in missle's success

**By David Zucchino**
**Los Angeles Times**

CAMP THUNDER, Kuwait–Specialist Nicholas Bunch was 9 years old when Patriot missile batteries fired at Iraqi Scud missiles during the 1991 Persian Gulf War. First Lt. Marsha Hackett was 11, and her only lasting memory of that conflict was sending valentines to troops from her grade-school class.

Neither soldier ever heard of a Patriot missile until joining the army.

Today, Bunch and Hackett own the distinction of firing the first of a new generation of Patriots ever used in combat. They also own the first Patriot kill of the current war, a direct hit on an Iraqi Frog-7 missile bearing down on this U.S. desert camp on March 20.

"Once the adrenaline stopped pumping, we all realized we had really accomplished something pretty special," Hackett, 23, said of the three-soldier crew that operates a control room in a trailer a few hundred yards from the Patriot missile batteries.

The elation has since faded following the accidental destruction of a British fighter plane by another Patriot battery, killing the crew of two, and the attack by a U.S. warplane on a Patriot radar. But Hackett and Bunch are still focused on their mission: Protecting U.S. soldiers from deadly Iraqi missile strikes.

"We're all very disheartened, very sad," the crew's commander, Capt. Gregory Kentel, 36, said of the incident involving the British. "We try very hard to avoid mistakes, but unfortunately they do happen in a war. Even so, our morale is still high, and we're still concentrating on doing our jobs."

During the 1991 war, the Patriots' reputation was tarnished when it was revealed afterward that the missiles had not performed as well as the Pentagon had claimed. The controversy continues during the current war, although Patriot batteries have shot down several Iraqi missiles and U.S. forces have suffered no casualties from long-range Iraqi missiles.

The experience of the Camp Thunder crew is significant not only because it scored the first hit on the first day of the war, but also because it showed that the revamped Patriots can track and kill an enemy missile under combat conditions. On Tuesday, an Iraqi missile, believed to be a Scud fired from the southern outskirts of Baghdad, was intercepted and destroyed by a Patriot missile in the skies over a desert camp near the central Iraqi town of Najaf.

The previous Patriot system was designed to shoot down aircraft and was modified just before the first Gulf War to intercept missiles, according to Capt. Kentel. The current system is a new generation specifically designed to track and kill incoming missiles.

"It's a much better system. It's capable of doing exactly what we ask it to do," Kentel said.

The batteries, painted desert tan, look like metal cargo containers tilted toward the sky. Two of the three Camp Thunder batteries, protected by barbed wire and sand berms, are aimed toward Iraq. The third is aimed toward Basra, the southern Iraqi city where the incoming missile originated. Each battery holds four missiles each.

Known as Delta 5-52, the Camp Thunder battery was set up just four days before the war began. The crew was in the middle of an uneventful shift when the two computer screens in the control trailer suddenly flashed a green blip known as a "karat"–signifying an approaching missile.

"At first I thought it was just an air battle," Hackett said, referring to regular simulations the crews perform to stay sharp. "Then we checked the speed and altitude and verified that it was for real."

Bunch, 21, sounded an alarm, which sent thousands of soldiers on the base running for bunkers and trenches in their chemical/biological suits. The incoming missile was later found to have carried no chemical or biological agents, but U.S. forces are trained to assume any incoming missile is a chemical or biological threat.

Twenty seconds later, a pair of Patriot missiles was automatically launched by the system's internal controls. The system determines an "optimal kill time" and launches accordingly, the missiles roaring from the launcher with a whoosh and burst of hot gases followed by a loud whine.

The Iraqi missile was intercepted nine miles north of the base and destroyed with a boom that reverberated across the desert floor. The second Patriot malfunctioned and, as designed, self-destructed in mid-air. A third missile, automatically launched because the second one had malfunctioned, exploded harmlessly in the desert.

On the computer screens, a tic-tac-toe symbol popped up over the karat. That was the symbol for confirmed kill along with the "CK" symbol that also flashed on the screen.

"It seemed like we spent forever watching that scope (screen)," Kentel said. "Then all of a sudden everybody was cheering and yelling."

For the other member of the crew, Sgt. Michael Harris, 38, the kill was vindication of sorts. He had served in the Marine Corps during the first Gulf War, when he heard and read about criticism of the Patriots.

"To be honest, I wasn't real confident about it," he said of the current system. "I mean, they had told us beforehand that the percentages might not be all that good every single time."

But after the confirmed kill, Harris said, "I was ecstatic. It worked exactly the way it was supposed to."

# In New Zealand, Soaring Success

By Andrea Sachs
The Washington Post

Step, step, run.

And with those three little motions off I went, over a rutted cliff, floating 2,500 feet above New Zealand, without an engine, safety net or evacuation plan.

And why not? I was in the capital of dangerous sports, where tandem hang-gliding is deemed as safe and easy as flying a kite.

Queenstown is the birthplace of X-treme--and its subgroup of X-tremely stupid--sports. Here, in the southern region of South Island, you can find any sort of activity that involves flinging, flying, speeding or soaring--or a combo. Indeed, the most popular adrenaline rush is the bungee jump: just you (upsidr down), a springy cord (stringing you up like a chicken in a butcher shop) and hundreds of feet of free falling. There's also abseiling, fly-by-wire, parapenting and canyon swinging. (Never heard of some of the above sports? Good. Ignorance works in your favor.)

And then there are the ``softer" sports, at least by New Zealand standards. And that's where hang-gliding fits in: somewhere between hot-air ballooning and needlepointing.

When I arrived in Queenstown, I hadn't planned to partake of any of the hard-core activities pitched by the dozens of adventure outfitters in town. A previous hike that involved simply walking over a high suspension bridge shattered all bravado to test my nerve limits. Instead, my family and I decided to take it easy, maybe visit a vineyard, then rent a kayak for a paddle around Lake Wakatipu.

But then, on the drive back from a wine-and-cheese tasting outside of town, we saw what appeared to be a sky full of colored paper airplanes. As we drew nearer, the lilting triangles grew larger and, one by one, they alighted effortlessly on a green plot, gliding to a perfect stop.

Kayaking, ha! That's for water babies. I was going tandem hang-gliding. Where's the sign-up sheet?

Anti Gravity's ad-hoc office sat next to the landing field, and we inquired within. No reservations were necessary, in every sense of the word.

**"Queenstown is the birthplace of X-treme--and its subgroup of X-tremely stupid--sports."**

``We're leaving in five minutes," said an instructor, who was rolling up a glider and packing up the company van for the next shift of fliers.

I crammed into the van with about a dozen others, between a British man going to fetch his mother, who drove up the mountain to see him off but was too scared to drive back down, and a French gent eating a chicken sandwich. When we reached the top of Coronet Peak, which doubles as a ski run in the winter, there was no bathroom, no souvenir stand, no way out--just a dirt patch and a big drop.

We suited up in helmets and brown padded jumpsuits that felt like an ankle-length umpire's uniform and were paired up with an instructor. Lucky me, my pilot was a strapping Swede named Anders Palmqvist, who was thick with muscles and would make a perfect emergency landing pad, just in case. After a quick tutorial (step, step, run--that's about the extent of it) and a quick practice, I was strapped to Anders and the glider. Then, with two skips and a running hop, we were off and flying. Simple as that.

``So, how long have been doing this?" I shouted to Anders over the beeping wind gauge and the soft whistle of the air.

``About three weeks," he said. Beep.

OK, so Anders was a kidder (truth: 10 years), but he was also a great teacher, allowing me to hold the triangular steering bar and turn us up into the mountains and down to the fields below.

``Want to try some acrobatics, like at Disney World?" he asked after about 20 minutes.

Sure, I said, imagining spinning tea cups--and not the Tower of Terror's plunging elevator. With little warning, we shot straight up, zoomed straight down.

My stomach lurched, my sunglasses slid down my nose, and I got a head rush. Could we do it again?

For the finale, we skimmed just inches above the earth, then gently rolled to a stop--on Anders' belly. I survived without a scratch, or a grass stain. How's that for X-treme?

# Some in Basra say party undisturbed by siege

By Keith Richburg
The Washington Post

SHATT AL-BASRA BRIDGE, Iraq--For 13 days now, British artillery and American helicopters have pounded Iraqi tanks, mortar positions and government targets inside Basra. The Baath Party headquarters has been hit twice. British commandos regularly raid the strategic port city to abduct militia leaders--all, British officials say, intended to pave the way for British troops to seize control of the town.

But to hear some Basra residents tell it, the punishing artillery barrages have had little effect in weakening President Saddam Hussein's hold. At the Shatt al-Basra Bridge on the city's southern limits and along the highway linking Basra to the nearby town of Zubair, ask residents who is in charge of Basra today and the universal answer is, the same force that has held sway for the past three decades.

``The Baath Party and the army," said Ali, 39, who was on his way to the Zubair market to buy tomatoes to sell inside the city. ``They are still very strong."

Ali, who once worked for the Korean carmaker Hyundai and speaks some English, paused for a moment on the bridge while British soldiers at a checkpoint searched his truck for weapons. On condition only his first name be used, he provided an account of a city where life functions almost normally, despite the standoff between British forces ringing the city and militiamen and soldiers holed up inside.

``The markets are functioning normally in Basra," he said. Dismissing reports that civilians in the predominantly Shiite Moslem city had tried to rebel against Hussein's government, he added, ``There's been absolutely no uprising."

Ali's view was more or less echoed by other Basra residents, who are allowed to come and go with relative freedom over this single bridge left open by the British. The only restriction is that cars must pass through a British military checkpoint, where any vehicle deemed suspicious--``dodgy" as the soldiers put it--is singled out for a complete search.

``It's great. No problem," said a young man with a neatly trimmed beard and wearing a traditional loose-fitting long black robe. Asked who was in charge in the city, he replied; ``Baath Party. No army, just Baath."

Another man in brown, with a moustache and flecks of gray in his hair, said the main problems in Basra are on-again off-again electricity and a shortage of water, but not a reign of terror by Hussein's loyalists.

``The people are living normally," said Falih, a teacher, speaking in English as he waited at the roadside with other passengers as their packed minibus was searched. ``They go to the market, they go shopping, they go to the hospital when they are sick. Just there is this checkpoint here."

He added, ``Life is normal."

**"They go to the market, they go shopping, they go to the hospital when they are sick. Just there is this checkpoint here."**

**Falih,
a teacher**

The accounts of travelers moving back and forth from the besieged city seem to belie the depiction of Basra as gripped by fear, with a restive population under the sway of a ruthless militia that uses people as human shields. People here crossing to the city of Zubair, mostly on the way to markets, said they are free to come and go, and most intended to return to Basra after shopping.

``You see the same faces," said Sgt. Ian Pickford of the Irish Guards, who was posted at the bridge checkpoint from midnight until noon. ``A lot of them come out with nothing, but go in with vegetables."

Among those he recognized was an old man riding on a rickety donkey cart who was a regular passer at the checkpoint.

The residents moving back and forth also seemed to counter some of the more dire predictions from aid groups that Basra faced a humanitarian crisis.

Most said clean drinking water indeed is a problem. But with markets open, and traffic flowing freely to Zubair, where the streets are now crowded with vendors, food seems less of a problem.

British commanders in the area said their information, from local residents, is that people in Basra should have enough food to last about one more month.

A U.N. aid official contacted in Kuwait said the Iraqi government distributed extra food rations since summer in anticipation of a war and that the average family staying at home should have enough food to last until the end of April.

The residents did confirm what British commanders in the area have been saying since the siege began, that the army and militia fighters inside have interspersed themselves with the civilian population, making it difficult for the British to pinpoint their positions. ``The Baath Party people stand near the civilian homes," said the driver of a dark blue minibus, speaking through a translator. ``And then the Americans and British fire on them."

With few foreigners having access to Basra, it is difficult to determine the accuracy of the British artillery and American air strikes or the extent of Iraqi casualties in the city. Ali, the vendor and former Hyundai worker, said, ``Two or three died yesterday. Why are they killing our children? We are innocent.

The children are scared."

The British believe the Iraqi fighters inside Basra are trying to draw them into a battle in the city's teeming streets--an urban battle that could result in civilian casualties. They fire at British positions with mortars, and they tempt counterattacks by moving tanks close to the edge of the town before quickly reversing back up the city's main arteries.

# What it Means to Support Our Troops

I'm happy to let Kristina Martinelli go to war if she's activated. If that's her choice, and she's trained for it, she has that freedom. But Kristina, I would ask you to exercise your freedom without bemoaning or belittling my freedom. In the conclusion of your last column, you said "I beg you to stop protesting this war. There is no point except to get yourself on TV" I want to respond.

In fact, since the Feb 15 protest in NYC that drew up to 500,000 participants, our mainstream corporate media has reacted in two ways, both of which you have overlooked. First, the corporate media fills the airwaves with so-called experts (many of whom have worked in conservative think tanks and the military) until the peace movement is hardly seen at all. In the original Gulf War of 1991, those critical of the war were given 2% of news airtime across all US TV channels (yes, they measured it). So you see, the millions of us protesting this war cannot actually get on TV. If I want to be on TV, I'll streak through TRL someday, but at the moment I'm trying to stop a war and save lives.

Second, since Feb 15, the corporate media will only show us antiwar protestors if there can be equal or greater footage of pro-war protestors. And here is where the real damage has occurred. NBC (owned by General Electric, the weapons maker) continually describes the pro-war rallies as "pro-troops" or "supporting our troops". The implication is that "anti-war" must mean "anti-troops" or even "anti-American" This is implied only, because I have not yet heard a single antiwar protestor explicitly agree with the outrageous claim that we don't support our troops. Let's go further.

People want me to "support the troops". What does this mean? Financial support? I pay my taxes. Moral support? I've written supportive emails to my student Adam Marotte who is on active duty in the Middle East. What do we mean by "support"? And in what way do pro-war demonstrations with excessive flag-waving actually provide assistance to our troops? Since when is cheering someone on to the possibility of their own death a form of support?

To me supporting the troops is allowing them freedom of thought and speech. But when 4 wounded GI's were interviewed in Germany, the two who said they wanted to be back with their troop units were rebroadcast over every US TV channel for two days. One soldier of the four who said "I already discussed this with my family. I'm going home because my family and daughter come first for me." This brave GI injured in the line of duty was censored from the TV broadcasts. Is that supportive of his freedom? Does that support his daughter? Does caring for one's own daughter make one anti-troops, or anti-American? Shame on the corporate media for censoring a pro-family values viewpoint spoken by an injured GI.

Why didn't everyone want to support the troops BEFORE the war on Iraq? In the past two years, state budget cuts have shutdown several wings of the Old Soldier's Home in Holyoke. Over the past ten years since the 1991 Gulf War, many of our Gulf War veterans have suffered from unexplained diseases. "Gulf War Syndrome" (still in quotes because the US government denies its existence) continues to afflict thousand of our veteran troops. So far, research into its causes has been under-funded, and the linkages between Gulf War service and illness, denied. Is it supportive to call our soldiers liars and then de-fund their veteran services? Is it supportive to raise their tuition upon their return and tell them, "well we had to pay for your war services somehow"?

Even a pro-war person could argue that had the Bush administration used more time and care in gathering a world coalition, the job for our soldiers would be easier. The 1991 Gulf war involved many nations. The current war is mainly the US and Britain. There is one British soldier for every 5 this time. Is it supportive to make them work alone and in the face of anger from other nations? Why didn't Bush do the hard work to support our troops with a world coalition?

When our soldiers come home (most of them), will we support them with a superficial parade (like in 1991)? Or will we support them with job training, re-employment services, medical care, psychological services, family counseling, and continuing education? Or will we turn a blind eye to the soldiers, choosing instead to wave our flags for the next round of warfare?

I absolutely support our soldiers and I am absolutely against this war. Our soldiers have been unfairly sent to fight a battle without public support. They are asked to kill and accept killing, and then stop killing once they get home. They are underpaid. They are not told about the effects of the depleted uranium they are working with (thought to cause cancer 3-5 years later). They are ignored for dissenting from the pro-war agenda. They are punished for choosing to follow a nonviolent conscience once in the field. Not all of them want to be there, but they are being represented as a mass, not as the rational individuals that Americans are. It takes courage to dissent from peer pressure or nationalistic pressure. And there is no courage in cheerleading a war from the sidelines.

Sincerely,
Nessim Watson
Assistant Professor of Communication

# Movo's Mix

I posed this simple question to my brother the other day when I went home. "How am I doing in your pool (for the men's college basketball tournament)?"

"Well," my brother said. "Your losing to dad, so I think that gives you a pretty good idea of how your doing."

I had to sit back and take that one in for a second and then run that sentence through my mind again. I was losing to my father! I think it is safe to say that my dad has only watched about eight college basketball games all year, and I would say half of them were UCONN women's games. Now he was winning the pool that I had believed in my heart I would win. How could this be?

I studied the Mid-Majors, watched all the conference championship games looking for that sleeper team, watched all the tournament specials to get inside information, and still I cannot do better than my father. That really took some of the old self-confidence away from me in my sports knowledge.

As I began to think about changing my sports orientated life because of this development something hit me: the NCAA tournament is completely unpredictable and always will be. That added with the fact that my brother was losing to my father as well, took out any ideas that I was losing some of my knowledge.

Look at the so called "experts" and see who they had going to the Final Four. I can almost bet you that not many had all four picks and I would say that none of them had Marquette going that far. Arizona and Kentucky were playing the best basketball all year and everyone was complaining that game should be the national championship game and not a semi-final game. It would have been if both teams made their way to New Orleans.

Just as a side note, I did say Marquette was going to make it to the Final Four, but then when I saw they were paired in the same region as Kentucky I got scared and did not pick them.

I should have stuck to my original ideas and that would have made this column much different, but instead I went with the number one seeds and totally let my past experiences with the tournament go right out of my mind. This blindness of picking the number one seeds to make the Final Four is very tempting every year and although it has never happened, we still wait for it to.

If there was someone out there that has correctly picked all the games and has put money on it, he or she will be a very wealthy individual. Even if there were classes on how to pick tournament games people would still not get them all correct, the tournament is just that hard to predict.

The exact science of the tournament is that there is none and do not try and think you can devise a way to make one cause you will only fail. Believe me I have tried and tried and still come up short. I have gone with the "traditional" upsets of a number 12 seeded team over a number five seeded team, only to come up short. I have gone with my upset specials and come up even worse. Plus I would have to say that I have tried just about every realistic upset over the past couple of years only to be laughed at and talked down to by my peers.

The tournament is all about miracles and that one chance that a certain team can make history. Well, this year it is my father that has made history in beating me and everyone else in my brothers pool. I doubt that it will ever happen again.

*Matt Mutnansky is a Voice Columnist*

Holocaust Education
Forum Series

Keynote Speaker
Alexandra Zapruder

April 9th
7:30 p.m.
333 Garden Room

# Life, or something like it

**LAUREN STEARLEY**

Man, am I busy. (Does this sound familiar to anyone?) Sometimes, when I tell people all of the different things I do in the course of a day, I can't decide if I'm more worried that they are bored to death or that they think I'm psycho. People always suggest that I give up one of my activities (i.e. Student Government, writing for "the Voice," etc.), but I love everything I do, so there is no way I could do that. In addition, my schedule barely allows for dealing with any unexpected stress, such as sickness, losing my job, legal battles (I'm not kidding). This is why I have a list of things that absolutely get me through the day. In case you need some suggestions, here they are.

#I. I LOVE to sing! I have a 15-minute car ride to school, and I take advantage of every single one of those minutes to belt out some of my favorite tunes. This also usually includes a little car dancing. Also, if no one is home and I am stressed out, I will pretend like I'm on American Idol and bust out with a whole performance. You ladies know what I'm talking about. As soon as you break up with your boyfriend, one of the first things to do is put on the female anti-Christ, Fiona Apple, and scream it at the top of your lungs. This is a great stress reliever.

This brings me to #2. I love dancing. I love dancing so much, that if Janet Jackson came up to me tomorrow and asked me to go on tour with her and be one of her dancers, I would definitely put off law school to go. I try to find time for dancing at least three times a week, whether it is at home by myself or at a club.

I hope you all are laughing at me by now, because that would bring me to my stress reliever #3 - laughing. If you can't laugh, do something else that is fun for a while. However, I have sure-fire way to get you to laugh, that I can't believe I never told you about. If you do nothing else this week, go to www.theonion.com. It is the funniest newspaper I have ever seen. Basically, the paper makes fun of all the serious news. If you have never been to this site, you are missing some very amusing articles about the war. For instance, one of this week's headlines is "Saddam Speech Suspiciously Mentions Nelly Song from Last Summer." Just go to the site to see the rest, but check out the "News in Brief' while you're there.

**"Sometimes, when I tell people all of the different things I do in the course of a day, I can't decide if I'm more worried that they are bored to death or that they think I'm psycho."**

Well, I hope you enjoyed hearing about these. What is important, however, is that you do whatever it is you, personally, have to do to get through the day. Life is too short to be stressed out all the time, and college is supposed to be fun. No matter how much responsibility you have, make sure that you make time to have fun.

Weekly Deep Thought by Jack Handey--"I think the mistake a lot of us make is thinking the state-appointed shrink is our friend."

*L. Stearley is a Voice Columnist*

Karaoke Night

Tuesday
April 15
9:00 p.m.
Ely Main Lounge

Sponsored by:
The Class of 2005

# Something Extra

**CHRIS MURRAY**

On April 15th and 16th, elections will be held for people running for class and all college officers. These offices include the Student Government Association Executive Board, All College Representatives to the Senate, and representatives for the classes of 2004, 2005, and 2006.

Every year, these elections take place in the middle of April. The unfortunate part is that a very small percentage of people actually vote. Out of roughly 3,500 students, less than 400 voted. I suppose for last year it was alright since there was pretty much no competition between offices. However, this year we have 5 students running for SGA president, 2 running for student trustee, and 2 for each of the secretarial positions on SGA.

The reason why I am stressing the voting issue is because I feel it is our duties as Americans to vote, whether it be here at school, locally, within the state, or nationally. Not all countries have the ability to be able to choose their leaders. I think everybody should take advantage of the fact that we do. To me, and others I have spoken with, there is nothing more than a person who complains about the government, but did not vote in the previous election. Okay, so every single vote doesn't exactly account for much in say a presidential election. However, had more people actually voted in November of 2000, we more than likely would have had a different president.

**"Every year, these elections take place in the middle of April. The unfortunate part is that a very small percentage of people actually vote. Out of roughly 3,500 students, less than 400 voted."**

It is your right to choose your student leaders. Find out who is running and see who can do the best job of representing you. With all the budget cuts and the potential restructuring of the state college system, we need somebody who is familiar with everything that is going on and who will make sure that student voices are heard in Boston.

*C. Murray is a Voice Columnist*

# Kevin's Korner

**KEVIN HEATON**

In her last column, Kristina Martinelli says that "after watching 6 straight days of CNN and Fox News" she hasn't changed her mind about the war. Well, I'm not surprised! That's the POINT of the mainstream media. They feed people what the government wants them to hear!

Yes, the official reasons for this war are to protect the world from Saddam Hussein and his weapons of mass destruction. Why, then, is most of the world opposed to the war? As for freeing the Iraqi people, why not give them the means to free themselves? Why doesn't the US free the people of Saudi Arabia, Kuwait, North Korea, and other dictatorships?

I find it ironic that Ms. Martinelli begins by pointing out the rights that our soldiers are fighting for, and then begs people to stop protesting! I respect our soldiers' decision to join the military. I also hate to see them die in an unnecessary war against a country that has not attacked or threatened us.

I agree that our government has "stolen democracy from the people?" The two major parties are quite similar, especially now. The Pentagon tells the media what they can and cannot report, on the war. Bush's latest "press conference" was a scripted photo opportunity, in which he was told ahead of time which reporters to call on. Fortunately, there are many alternative news sources:

www.democracynow.org
www.alternet.org
www.thenation.com

*K. Heaton is a Voice Columnist*

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Campus Voice
Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# My So Called Column

**ANGELA LAPIERRE**

I was sitting on the couch in my apartment the other morning watching some MTV before class. (This is normally part of my routine every Monday, Wednesday and Friday.) The video for the Ataris' "In This Diary" came on and I started to watch it. It's a catchy little ditty that I proceeded to tap my foot to and bop my head along with. But as I watched the video some more, I noticed that the Ataris sound kinda like Simple Plan, who kinda sound like The Starting Line, who kinda sound like Good Charlotte, who kinda sound like New Found Glory...and well, you get the idea. As much as I enjoy this genre of music (and I KNOW my fellow columnist Scott Toomey does!), it all sounds the same to me. If you handed me a set of headphones with one of these band's songs and asked me to identify the band, I'd have no clue. Perhaps the Toomstone could enlighten me on the differences between these bands, but until then, it's all the same to me.

To be perfectly honest, I'm getting kinda sick of most of today's music and it all sounds the same to me, I could probably count the number of musical artists/bands on one hand that have come out within the past year or so who have a unique sound that is truly their own. And those bands/artists that are innovative are ridiculously overplayed on the radio and on MTV/VH1 so I get sick of listening to them. Case in point: John Mayer. I'm a pretty big fan of John Mayer, and have been so for a while now. I got tuned into him through a couple of people in my circle of friends. Once his first single "No Such Thing" came out, I bought his CD. (And getting me to buy a CD of any recent artist is a hard thing to do...) I listened to his CD and loved all the songs on it. But then the inevitable happened. "No Such Thing" started getting a ridiculous amount of airplay. At first I thought, "It's all good. He's probably gonna be a one-hit wonder. I can listen to the rest of his album without wanting to jump off a bridge." But I was wrong. His next single "Your Body Is A Wonderland" came out and began getting ridiculous amounts of airplay. There was so much hoopla around the song that an artist at a conference I went to in November performed it. I wanted to run up on that stage and tell him to stop the insanity, but that wouldn't have been right I guess... And now yet ANOTHER John Mayer song, "Why Georgia" is starting to get airplay. So now I'm torn between tossing my John Mayer CD out the window and permanently banning the radio. I'm not really willing to do either, but at this point, anything could happen.

So here's a message to all of you out there who call up TRL or your local radio requesting the hottest single: STOP IT! For every person out there who can listen to a song a million times over and over again, there's a person like me who's fine with the first 100 times they hear it, but starts to lose their mind after that. Put the damn phone down and start listening to the Beatles or something. Not stuff like 50 Cent or Avril Lavigne that you've heard 30 times a day for the past month. My ears will be grateful. Oh well, I doubt my message will get out there and I'll be unfortunately stuck listening to the same stuff over and over again on the radio because I have a car that's a piece of crap without a tape deck or CD player. Until next week, time to turn on TRL and find out what songs I WON'T want to listen to ever again...

*A. LaPierre is a Voice Columnist*

# Letter to the Editor

Dear Kristina:

If I watched six days of Fox News and CNN, my mind would be burned out. too. I'd also be totally misinformed.

No, Kristina, this war is not about Saddam's weapons of mass destruction. They apparently don't exist, at least not to the extent that has been claimed, and our government knows it. And it's not about "liberating" the Iraqi people. No one wants their country "liberated" by a foreign army, no matter how much they hate their own government. That's why they're fighting back. God knows I'd like to be liberated from George W. Bush, but that doesn't mean I'd welcome an invasion. And of course, it has nothing to do with terrorism, since the Trade Center murderers were Saudi Arabians unsupported by Iraq.

It's about empire. It's about "transforming" all the nations in the Middle East to suit American preferences. It's about the United States being the world's unchallenged superpower forever. And those are not my opinions, those are the clearly stated ideas of Bush's advisors: Cheney, Rumsfeld. Perle, Wolfowitz, Feith, Adelman, etc. (most of them Vietnam-era draft dodgers, by the way, just like Bush—I'm an Army veteran). Of course, you'd have to read a few books, newspapers, and journals, or check out some alternative news websites to find that out. Those goals are not achievable without an endless world war—which, in fact, Bush has already promised us, and Rumsfeld is trying to start by threatening Syria and Iran. You may like that idea given your career choice, but for the rest of us, it's a disaster.

And no, Kristina, I will not stop protesting, because I love the country I was born in and I will not see it destroyed in a war planned by a bunch of arrogant and ignorant fools in high places pretending to be "experts". And I will support our troops by protesting against a war they should not be fighting, because just like the soldiers in Vietnam, and just like those of us at home, they are being lied to, misused, poorly led, and betrayed by their own government.

Michael Engel
Professor of Political Science

# So It Goes...

**EMILY ENGEL**

Well, it's great to be back! Sorry about my two-week hiatus, all. Even us losers have other stuff to do, you know? But, you're all in luck. I've taken two weeks to think long and hard about some of the things I have stated earlier in my articles. I have come to realize that I have been completely wrong in my opinions about the war, Kristina Martinelli and Charlie Glover are my new personal heroes, and that beating Up protestors is the way to go!

I think this war effort is worth the time, money and lives that are being spent on it. Bush is a fantastic president, and I think he's making all the right decisions. I can't wait to paste my huge American flag to my car, get a tee-shirt that says "America: Love it or Leave it!" and whenever I see protestors, make sure to have a carton of rotten eggs handy.

Ms. Martinelli speaks so eloquently when it comes to this war. I support my commander-in-chief also, all the way. President Bush has such a soft and gentle face ... when he talks about bombing Iraq, I'm so moved. I don't want to live in a country where others can push us around either! I say we get together as much nuclear arsenal as possible and for goodness sake, if anyone even looks at us wrong, we blow their pathetic foreign butts off the planet! I mean it's us or them, right? Man, I feel like having myself some Freedom Fries ...

Damn those protestors! Effing hippies. They all need to get jobs and leave the poor government alone! No one cares what they have to say! The 60's are over, okay? It's time to move on! Seriously, it IS only to get on TV. Come on, people! If you really want to get on TV, head on over to Iraq and become a POW or even die. That'll assure publicity and hell, that's the only way to go.

Oh yeah, and something else ... APRIL FOOLS.

Oh please. I cannot believe the stuff that is being printed in this paper. It's sickening, to say the least. It's so scary to think that people actually believe in this mindless war and what it's doing to our own citizens, and the people of Iraq.

I believe I said what I wanted to in my last article before Spring Break. No need to rehash. I just have a few comments . . .

What is it with Criminal Justice students? Out of the dozen or so I know, maybe two act like human beings. Mr. Glover, why on Earth would you say you enjoy beating up protestors? Is it to get your mojo going and pretend you're tough? You look like a moron. I'll tell you right now, us protestors are pretty hardcore, and most could probably knock you out twice before you hit the ground (myself included). WHAT?! COME AND GET ME! HAHA! Wow, I take that back. It is fun to pretend you're tough. But of course, we're only doing it to get on TV, right? That has to be the most ignorant statement I've ever heard in my life. Congratulations, Ms. Martinelli. You've hit a new low.

Oh, this also goes out to the genius that yelled "KILL THE TOWELHEADS" out of Courtney Hall last week when a group of women were conducting a "Take Back the Night" march. Too bad it had nothing to do with the war. If anyone should be deported from this country, it's those of you who did that.

Wise up. Stop watching Fox News. Stop listening to "President" Bush. Go out and look for the real war stories that are out there.

Now I leave you with a quote from my only true personal hero, that's far more impressive than Ms. Martinelli's right-wing propaganda Internet "poem". "We live in the time where we have fictitious election results that elect a fictitious president. We live in a time where we have a man who's sending us to war for reasons, whether it's the fiction of duct tape or the fiction of orange alerts. We are against this war, Mr. Bush. Shame on you, Mr. Bush. Shame on you."- Michael Moore.

'Til next time ...

*E. Engel is a Voice Columnist*

Senior Night

Friday, April 11

8:00 p.m.

Third World Room

# WSC's newest musical features a variety of talented 'superstars'

By Emily Ransom
Voice Reporter

What's the buzz? Let me tell you what's happening. The Musical Theater Guild is Westfield State College's student run group and just presented "Jesus Christ Superstar" for the Westfield State College campus. Friends and Family night went well as a sort of public dress rehearsal and opening night went without a hitch.

MTG celebrates its thirtieth year of presence at Westfield. They have produced many musicals for the Westfield campus. Dr. Theodore Davidovich and Professor Chris Slaughter are the present advisors and Kathi Bradford was the advisor for eight years.

Graduate of Westfield, Director Megan Cannon had a successful first show with MTG. Freshman Eddie Paris, who played Peter said "Megan was very professional as a director, and the cast appreciated her treating them as equals rather than treating them as if she were their boss."

Andrew Lloyd Webber's music with Tim Rice's lyrics made "Jesus Christ Superstar" the memorable, catchy musical that many Westfield students attended. There were four evening performances and one matinee.

This musical is different than most because of it's modern rock music idioms and the small orchestral pit includes bass and guitar which are not typically featured in most musicals. Part of the appeal this musical had was the variety of tempos the music had, and a small cast that was easily recognized.

Even in the small theater of Juniper school, stars emerged through not quite filled performances. The small cast seemed very close and connected. With under twenty characters, this show was an excellent choice for the intimate setting of the Juniper school.

Jesus, played by Mark Lammert, carried some of the smaller characters parts with a dramatic presence on stage. Kerrin Clark had an absolutely stellar performance as Mary combining her spectacular singing voice with a talent for her role.

John Procaccini proved himself as multi talented because of his amazing portrayal of Judas then stunning the audience with a totally different persona at the end for the performance of the song John Nineteen Forty One. Corey Doucette had success in his presentment of Pontius Pilate. Following one of Doucette's major songs was Graci Jones as Herod singing King Herod's Song.

The parts of Simon and Peter, played by Shawn Carrigan and Eddie Paris added an additional level of depth to the talented chorus of voices. Carrigan and Paris both shined individually while providing the necessary support for Jesus.

The groups of characters worked really well together, by playing off their fellow cast members, and keeping together. Gamaliel, Annas, and Caliaphas by Kayla Armstrong, Jade Bennett and Jonathan Plouffe worked well together as did the guards Billy Haddad, Erin Mellor, Lauren Posner and Emily Whittemore.

The apostle superstars could not have been casted more perfectly in terms of unity. Tracy Lynn Cattanach, Paris Connolly, Maria Digiovine and Julie Romano danced, sung and moved in perfect harmony.

-Photo by Tom Perron

**The cast of the Musical Theatre Guild's "Jesus Christ Superstar."**

The costumes were appropriate to the characters but with such a talented cast, they should have had more professional costumes to mirror their talents and performance.

While the choreography should have supported the musical numbers better, the songs and talented Westfield voices were what made the play impressive.

Memorable highlights include the songs "What's the Buzz," "Everything's all Right," "Simon Zealotes" and of course "Jesus Christ Superstar."

"We came to support a friend and we definitely left with the 'Jesus Christ Superstar' song still playing in our heads" said students Angela Carchia and Melissa Ignagni.

This musical was of the highest caliber and it left the audience looking forward to the future performances of MTG.

# "Wages of War" promotes dicussion as well as thought

By Bob McDonald
Voice Reporter

A peculiar thing was happening in the Ely black box theater when I visited it last Monday. As I walked in, several women were attacking a group of men, three of whom sported full-blown assault rifles. Almost as quickly as this began, it ended, with all parties having a quick laugh.

The men and women I referred to are the cast of "Wages of War," this year's theater arts production. The cast and crew were busy coordinating the blocking on several scenes before beginning a run through of the two plays being presented. The plays, directed by Jack Shea, open on Wednesday, April 9 and run until April 12.

"Wages of War" is a two-part history of the Trojan War, consisting of Iphigenia in Aulis and The Trojan Women. For those have not taken Greek history recently, the Trojan War took place between the Greeks and the people of Troy. The conflict occurred after Helen, the wife of Menalaus of Sparta, eloped with Paris, the Trojan prince. A war ensued, ending with the famed Trojan horse ruse that allowed for a Greek victory.

The first play, Iphigenia in Aulis, is considered a prologue to the Trojan War. Taking place just prior to the Greek invasion, this play centers on Agamemnon, played by Colin Kiley, who is leading the Greek army. He has discovered through an oracle that he must sacrifice his own daughter Iphigenia, played by Eileen McLaughlin, in order to assure a victory.

Agamemnon tricks his daughter into coming to the encampment by using a ruse about a marriage to Achilles, played by Steven Camara. The remainder of the play focuses on the debate of whether or not Iphigenia should be sacrificed for the good of Greece. This play runs at about an hour and ends with an admission.

The second act consists of The Trojan Women, considered an epilogue to the Trojan War. This play takes place at the very end of the Trojan War when Greek soldiers are pillaging Troy. The remaining women of the city, lead by Hecuba, played by Diana Farrell, inform the audience that their fate includes becoming concubines for the invading Greek soldiers.

The plot of this play is further complicated as the women are informed that Astyanax, played by Juniper Park student Nino Bruno, is to be killed for fear that he will lead a rebellion once he grows to a man. As in the first play, a discussion amongst the performers results as to the ethics of this action.

"Wages of War" promises to be a provocative and entertaining production for several reasons. The production's cast and crew are very confident as to the production's success. "This is my third show," said James Sullivan, " and I must say that the talent pool at WSC is amazing. I feel very fortunate to work with all these people."

The production is a Greek tragedy, which means that it will be a different theatrical experience for some audience members. For one thing, the staging is set up in a theater in the round, meaning that the audience sits on all four sides of the action. This gives every seat in the house a unique view of the show.

"A lot of people freak out when they hear 'Greek Drama,'" said actress Eileen McLaughlin. However, the cast of Wages is very optimistic about the production's accessibility to a modern audience. "People will be able to understand it. It is really not hard to follow," said McLaughlin.

In addition, the plays have been slightly modernized in presentation. While the dialog has not been altered, the props and costumes have a modern look. The Greek soldiers wear modern fatigues and carry assault rifles. Shea notes that the plays have a certain "timeless" feel that they have tried to portray.

Another unique aspect to the production is the work of two people who are not current students. The play will feature an entirely original score composed by WSC alumni Tim Moynihan. Moynihan will also perform the score during the plays.

Secondly, the play features potential future WSC alumni, Nino Bruno. Nino is a fifth grader at the Juniper Park School. The theater department approached the principal of Juniper Park several weeks ago about whether there was a student who was interested in performing in the production. The part went to young Bruno, who has quite a bit of acting experience behind him for a person of his age, most recently appearing in Johnny Tremaine.

"He stole the show in auditions," said Gena DiSimoni, the stage manager and first assistant director.

The subject matter of the plays should no doubt spawn discussion amongst the audience members. Shea made it clear that the production was chosen well before the situation in the world became what it is today. Both Shea and the cast were delighted that the production could provoke debate and thought from the audience.

"I don't think we are trying to make a definitive statement, but the play provides for discussion", said James Sullivan, who plays Menalaus, the only recurring character between the two plays.

The plays contain a plethora of quotable lines that should provide starting points for reflection. In one scene, for example, Achilles complains of the inaction of the leaders. In another, the gods Poseidon, played by Kiley, and Athena, played by Megan Carmichael, discuss their disdain for the destructiveness of mortals.

"I hope to give the audience pause to consider, on a human level, the cost of war," said Shea. "Together the plays show the cost of war for both the victor and the vanquished."

Pearl Street Nightclub
in Northampton
Friday, April 11
featuring
No Intention, Quit to Win, The Justic League,
Skitch, Other People's Money, 2nd Rate, and
The Fold.
Show starts @ 7 p.m.
$ 7

Come join!
The EMT & SSTA Club is sponsoring a CPR class for the Westfield State College community on Saturday April 12 from 8:30 a.m. to 5:30 p.m. in Wilson Auditorium B. The course is split into three sections and each section has a separate cost. Adult CPR/AED for $15, Child/infant CPR for $20, and Professional rescuer is for $25.
Class is limited to 40 people, so please arrive early.

# Low attendance does not hinder high spirits of performers

By Jess Norden
A&E Editor

The second to last coffeehouse of the semester began on a high note.. Hosted by CAB member Bob McDonald, the night started with excitement and went on from the [illegible] despite low attendance.

The first performance of the evening was first time coffeehouse performer Nicole Chevalier. Chevalier played the keyboard while singing her own original songs, such as "More In Touch With You" and "Loser."

Chevalier commented on her first appearance. "I really enjoyed it. The audience was very responsive and this was lots of fun."

Student John Mitchell performed some cover songs including [illegible] Dashboard Confessional's "Living In Your Letters."

After his set, Mitchell said, "I thought even though I messed up, I made it pretty funny. It was cool. I had a lot of fun."

Coffeehouse regular Nate Sigman performed his set with fellow student Dave [illegible]. Sigman sang his [illegible] original songs while [illegible] played the bass.

After their performance, Sigman said, "It was our first time playing together. We will be playing a lot more shows. We're trying to put together some sort of pop, jazzy, funk group that incorporates the set we played tonight." Procaccini added "It's always better to 'slap' it around with a friend."

Punk band The Leap Year Effect excited the audience by performing many of their old songs as well as some new ones. Leap Year Effect's members are [illegible] Skahan, guitarist Matt Tetreault and drummer Rory Bellow.

Skahan commented on their performance. "We wish a bigger crowd could have shown. We wish we had more time to play our new songs and we should have won the Battle of the Talents."

Tetreault added, "Come back and see us at the end of April." Bellows said "Don't forget we're the [illegible] band on campus [illegible] youngin'."

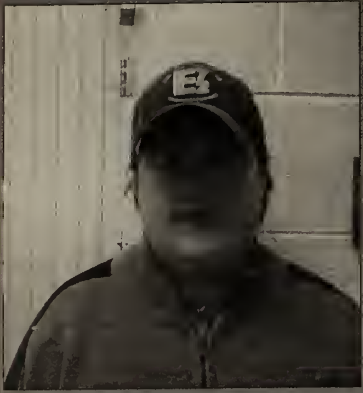
Students Margo McNulty and Chet Brinko ended the evening with their mellow performance of a song entitled "My Immortal," along with a few other songs.

Ending their set, McNulty said, "I think we did just peachy." Brinko added, "Go Miller!"

Vice President of Programming Angela LaPietro discussed the evening. "There was not as good of a turnout as I would of liked, but what can you [illegible] It's crunch time." [illegible] also added, "Hopefully [illegible] will [illegible] better turnout [illegible] house of the year [illegible]. I'm tired and I need to go home to bed. The end."

Photos by Jess Norden

## WSKB Weekly Spotlight


Samantha Sherman

By Jess Norden
A&E Editor

When you first wake up in the morning, caffeine is usually the thing that gets you up and out the door on your way to either class or work.

Well, every Tuesday from 10 a.m. to 12 p.m. you can tune into WSKB 89.5 and get that jolt of caffeine listening to "Audio Caffeine" hosted by Samantha Sherman.

While mainly playing indie rock, Sherman also features an ecletic mix of hip-hop, reggae, jazz and funk. "I really love a lot of different types of music," explained Sherman.

"I focus on playing indie rock from the late 80's through the 90's because that time period really influenced me a lot," said Sherman.

Some of Sherman's favorite groups are Throwing Muses, The Smiths, Sebadoh, Ani DiFranco, Indigo Girls, and Tribe Called Quest.

This being Sherman's first year as a WSKB DJ, she created the name for her show because of her need for morning caffeine plus from the early morning time slot of 8:00 a.m. that she had last semester.

"I enjoy coffee probably as much as I enjoy music, so I thought 'Audio Caffeine' sounded good," explained Sherman.

The one thing Sherman dislikes about her show is the amount of time she has for her show. "The two hour time slot passes so quickly, I wish it was longer."

Sherman believes that to further improve her show she needs to stock up on more music "I need to keep building my collection of vinyls and CDs too, because you definitely can never have too much music!"

Sherman hopes in the future she will have more guests on her show as well as other types of entertainment.

"I haven't had any guests come play on my show yet, but I'm working on that. I did once have a group on a field trip come see what I do at the radio station and that was fun," said Sherman.

Sherman's main goal for her radio show is the music and of course, her eager listeners. "I just want to play really great music for people with the hope that they will enjoy listening!"

# New author will visit campus

By Adrienne Lamplough
Editor In Chief

Joyce Ann Stevens has a connection with God and in her new book, "From the Heart," she tells of her spiritual experiences.

"This book is for people who believe in God and for those who don't believe in God," Stevens said.

Her contact with God has enabled her to see the spirit of her dead mother and father along with one of God's saints whom she calls Robert.

These experiences according to Stevens leaves her in complete peace and for the past 10 years she has been recording them in this new book.

On Saturday, April 12 from 12 -2 in Westfield State's bookstore Stevens will be available to sign books and answer questions.

"From the Heart" is a 296 page, soft cover for $12.95.

-Photo by Tom Perron

Joyce Ann Stevens

Arno Maris Gallery
presents
A exhibition of artwork by artist
Mary Ann deBuy
Wenniger
"My Way"

Westfield State College
April 1, 2003- April 22, 2003

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Latino Association For Empowerment
presents...
Latin Dinner Banquet
Wednesday April 9, 2003
7 p.m.- 10 p.m.
Tickets are $5

Sold at the Teller Window or by LAFE members

## Congratulations to the Soccer Champs!

**Kerfuffle**
Men

**The Dollahs**
Women

## Want to play softball?

More teams wanted for Intramurals

Come to the IM office for more info or call x5424

## 5-5 Basketball League Sunday Afternoons

Come to the IM office for more information.

## Sports Trivia Anyone?

Start Next Week 4/7/03

## Parenzo Open Gym Hours

Sunday 11pm - 1am
Monday 12am - 1am
Tuesday 12pm - 1am
Wednesday 12am - 1am
Thursday 11pm - 1am
Friday 4pm - 8pm
Saturday 3pm - 8pm

**Ultimate Frisbee Teams Needed**

**Come to Ely 231 - IM Office**

# Police Log from 3/22/03 - 3/29/03

3/22/03

- -TWO BICYCLES STOLEN
- -BURGLARY INTO A VEHICLE, WINDOW OF JEEP OPEN C.D.'S & RADIO MISSING ~SOUTH CAMPUS
- -ALCOHOL VIOLATION -ELY
- - JUDICIAL REFERRAL -APARTMENTS

3/23/03

- -ALCOHOL CONFISCATED - COMMUTER LOT
- -MOTOR VEHICLE STOP, NON-STUDENT ARRESTED- COURTNEY -
- INTOXICATED FEMALE - SCANLON
- -BREAKING AND ENTERING INTO VEHICLE, CAR SPEAKERS TAKEN - SOUTH LOT

3/24/03

- -MOTOR VEHICLE STOP, SPEEDING, MARIJUANA USE, MOTOR VEHICLE WITH EXPIRED LICENSE - SOUTH CAMPUS

3/25/03

- -BURGLARY INTO VEHICLE, RADIO TAKEN - SOUTH LOT
- -COLLEGE POLICY VIOLATION
- -MARLJUANA USE, DRUG VIOLATION - LAMMERS HALL

3/27/03

- -ALCOHOL VIOLATION - LAMMERS
- -CROWD CONTROL AT BATTLE OF THE TALENTS, REQUESTED POLICE, MALICIOUS DESTRUCTION OF PROPERTY, BULLETIN BOARD DAMAGED, DISORDERLY PERSON, SUMMONED TO COURT - ARREST, COMMUTER STUDENT - CAMPUS CENTER

3/28/03

- -INTOXICATED PERSON - APARTMENT COMPLEX
- -LARCENY, THEFT, PROJECTOR TAKEN FROM WILSON 113 - WILSON
- -LARCENY, THEFT, KEYS REPORTED STOLEN - DEPARTMENT OF SAFETY
- -ALCOHOL FOUND - DAVIS

3/29/03

- -DRUGS, UNFOUNDED - COURTNEY
- -SUSPICIOUS PERSON, OLDER MALE SEEN CHECKING ROOMS, UNABLE TO LOCATE - SCANLON
- -MEDICAL EMERGENCY (AMBULANCE) STUDENT TRANSPORTED TO HOSPITAL - COURTNEY

*Competition Cheering Team*

First Row (L-R): Jessica Hart, Sara Raymond, Stasi Randall, Eileen Sommer, Danielle Imprescia. Second row: Allison Vanasse, Ashley Kobuszewski, Andrea Sandoval, Meg Mondello, Holly Schmedding. Third row: Kelly Cline, Mike Meechin, Ryan Rowe, Dan Rice, Dan Sirois, Colleen Harrigan. Missing is Michelle Holland. *Photo By Mickey Curtis*

# *Defending NCAA Champs Edge Owls*

MANSFIELD, Conn. – Junior catcher Adam Hevenor hit a game-tying, two-out, three-run home run in the eighth inning and Morgan Thompson followed later in the inning with a tie-breaking single as Eastern Connecticut State rallied from a 4-1 deficit to edge Westfield State, 5-4, on Tuesday, April 1.

The defending NCAA Division III national champions improved to 13-4, while Westfield dropped to 6-7.

Hanover tied the game with a three-run shot over the left field fence off Westfield reliever Jared Seltzer on a 3-2 pitch. Jason Pekrul followed by reaching safely on an infield hit to third base. Pinch runner Tom Koch stole second before Thompson drilled an opposite-field RBI single over the head of shortstop Josh Gosselin.

The Owls took a 4-0 lead after two innings on a passed ball, RBI singles by Chris Visone and Mike Carney, and a solo home run from Sheun Geary. Eastern got a run back in the sixth when pinch hitter Justin McCulloch was hit by a pitch with the bases loaded.

Visone led Westfield with three hits. Brian Uliasz and Gosselin both had two hits. Westfield outhit the home team, 10-6.

Westfield freshmen starting pitcher Joe Komow surrendered only one hit and left with a 4-0 lead after walking two and hitting a batter with one out in the sixth.

Sophomore righty Ben O'Brien, the third of four Eastern pitchers, was credited with the victory. Junior righty Joey Serfass earned his third save of the season by pitching the final two innings. Serfass allowed four baserunners but got two strikeouts and a double play in the eighth and stranded the tying run in the ninth with a first-pitch comebacker to Uliasz.

**Baseball Swept By Albertus**

HAMDEN, Conn. – Albertus Magnus College swept Westfield State College, 7-3 and 6-2, in a baseball doubleheader.

In the opener, Albertus (6-6) trailed 3-1 but earned the victory with a six-run uprising in the bottom of the sixth inning.

The Owls outhit Albertus 12-11 but stranded 10 baserunners. Freshman Chris Visone was 3 for 4 with a double and an RBI. Collecting two singles apiece were Mike Carney and Shane Higgins. Leadoff batter Pat Ryan tripled.

Jared Seltzer was the losing pitcher in relief of starter Tom Cousineau.

In the nightcap, Albertus jumped out to a 3-0 first-inning lead, including a solo homer by Jesse Setn. The Falcons added another run in the third on a solo homer by Jay Wyatt, then tacked on three insurance tallies in their final at bat.

Pat Ryan had two of Westfield's five hits and drove in a run.

Visone pitched the first three innings to take the mound loss.

**Softball Splits**

WESTFIELD – Westfield State and Framingham State split a doubleheader as the teams began Mass. State Conference.

In the opener, Framingham took advantage of numerous Westfield State miscues to record an 8-0 five-inning victory. Westfield came back to win the nightcap, 3-0, as junior Sarah Simmons tossed a 3-hit shutout.

Each team collected three hits – all singles – in the first game, but Westfield pitcher Leah Peterson had difficulty finding the plate the entire game. The sophomore lefty struck out seven but walked nine and threw five wild pitches.

In game two, the Owls manufactured their first run off losing pitcher Brittan Huntington in the fourth inning. Meg Perreault singled up the middle, went to second on a wild pitch, moved to third on B.J. Dion's sacrifice bunt, and scored on Suzie Scott's sacrifice fly to deep left field.

The Owls added two insurance runs in the sixth inning on a double steal by Perreault and Dion, followed by Jenn Koziol's two-out RBI double down the left field.

Koziol and sophomore catcher/designated hitter Liz Oliveira were both 2 for 4. Perreault was 1 for 2 and scored two runs.

Simmons was sharp on the mound, allowing three hits and two walks and striking out four. Framingham's only scoring threat was in the seventh inning when the Rams had two of their hits before Simmons got out of a two-out bases loaded jam.

**Elms 7 - Softball 6**

CHICOPEE – A four-run uprising in the fifth inning lifted Elms College to a 7-6 victory over Westfield State on April 1.

Elms improved to 7-4 while Westfield is 6-4.

Trailing 4-2, the Blazers loaded the bases with no outs in the fifth on a walk, an error and a hit batter. Lauren Stauch then delivered a two-run double in the left-center field gap and Amanda Huston followed with a two-run single.

Elms scored an unearned run in the sixth on a two-out double to take a 7-4 lead. Westfield closed two within a run, 7-6, when pinch hitter Kayla Banaszek blasted a two-out, two-run double.

Both teams collected eight hits. Sophomore infielder Amanda Fregeau and junior outfielder B.J. Dion both rapped two singles.

## *Student-Athlete Volunteers Needed*

Student-athletes interested in spending just a few hours in an elementary or middle school between now and the end of the semester please contact Nancy Bals at 572-5515. This enjoyable opportunity will not take much time and is great for your résumé.

# *Scholar-Athletes Gain Recognition*

By Mickey Curtis, SID

Ninety-nine (99) Westfield State College students have been recognized as scholar-athletes for completing the 2002 fall semester with cumulative grade point averages of 3.0 or better.

The 3.0 Club represents approximately 33 percent of the student-athletes at Westfield State College. In addition, 39 percent of the student-athletes (124 of 315) earned a 3.0 or better semester grade point average.

"We are very proud of all our student-athletes; the way they perform on the playing fields and in the classroom," said Westfield State athletics director Ken Magarian. "I would especially like to thank the faculty, staff and coaches for their support and guidance."

The 3.0 Club students will be honored Thursday evening, April 17, at 6:30 p.m. at the sixth annual athletics academic reception in Scanlon Hall. The honorees will have an opportunity to invite one of their professors to the reception as their special guests.

The football team leads the way with 17 scholar-athletes followed by women's soccer (11), men's track and field (9), softball (8), and field hockey (8). In addition, more than half (7 of 13) of the women's basketball team earned 3.0 cumulative averages.

The following is a sport-by-sport breakdown of Westfield State's scholar-athletes:

**Baseball (4)**
Tim Barry, Pat Jaehnig, Dan Lucia, Matt Paquette.
**Men's Basketball (2)**
Ethan Slavin, Joe Tomasini.
**Women's Basketball (7)**
Amanda Chapin, Leslie Cooke, Melissa Cote, Meghan McCarthy, Latesha Murphy, Kate Simonds, Aiissa Tedesco.
**Competition Cheering (4)**
Jessica Hart, Dan Rice, Dan Sirois, Allison Vanasse.
**Men's Cross Country (6)**
Tom Bousquet, Nick Burke, Stephen Cole, William Davidian, Matt Frederick, Mike Sullivan.
**Women's Cross Country (6)**
Caitlin Bates, Catie Geldert, Laura Hurley, Kristin McCann, Alyssa Reid, Colleen WimberlY.
**Field Hockey (8)**
Ashley Brogan, Amy Eisenmann, Julie Flynn, Renee Gahan, Kendra Newell, Meg Perreault, Laura Scott, Theresa Yacovone.
**Football (17)**
Jay Abair, Chris Brown, Mike Hurteau, Jason LaValley, Adam Lapon, Ryan Longchamps, Mike Lorenzano, Brian Mazzone, Chris Meyer, Tim Miranda, Dan Navin, Kyle Piazza, Mike Schieb, David Trueira, John Walsh, Mike Williams, Matt Wooliver.
**Men's Soccer (7)**
Brian Ginisi, Ken Owens, Jay Payne, Tyler Roy, Pat Smith, Andy Tighe, Jon Witowski.
**Women's Soccer (11)**
Melissa Albano, Natalia Araszkiewicz, Sara Barrows, Amanda Chapin, Jenn Hendry, Lane Meskevich, Michelle Montvitt, Katie O'Brien, Julia Paone, Erin Reim, Jess Silva.
**Softball (8)**
Ashley Brogan, Kara Doleva, Liz Oliveira, Meg Perreault, Leah Peterson, Kate Pomerleau, Suzie Scott, Abby Wrinn.
**Swimming and Diving (7)**
Lindsey Bartosz, Colleen Boisvert, Courtney Burden, Erin Flynn, Kristin Loiko, Heather Nelson, Nicole Spataro.
**Men's Track and Field (9)**
Jay Abair, Greg Aucoin, Tom Bousquet, James Foley, Matt Frederick, Greg Haskell, Mark Howard, Josh Lewbel, Kyle Piazza.
**Women's Track and Field (6)**
Sara Coons, Caitlin Costello, Jen Howard, Kristin McCann, Andrea Sawler, Jess Silva.
**Trainers (2)**
Glenn Barbour, Michael Hall.
**Volleyball (4)**
Katelyn Foley, Danielle Mainini, Leah Schmidt, Andrea Tessier.

# *Track & Field Results*

**Springfield Invitational – March 29**
**Men's Track and Field Results**

**TEAM STANDINGS: RPI 253; Springfield 246; Westfield 101; SUNY Plattsburg 47.**

SECOND: Shawn McCorquodale, 400, 52.09; Shawn McCorquodale, long jump, 22-1; Tom Bousquet, 1500, 4:15.24; Dave Bergeron, javelin, 176-11.
THIRD: 4 x 100 relay, 45.26; 4 x 400 relay, 3:34.03; Peter King, shot put, 45-1.75; Peter King, discus, 132-2.
FOURTH: Geoff Churchill, 1500, 4:26.30.
FIFTH: Andy Barron, 1500, 4:26.33; Mat LeMaire, 400 hurdles, 59.71; Josh Lewbel, long jump, 20-3.5; Mark Howard, hammer throw, 158-10.
SIXTH: Tom Gilbert, shot put, 42-11.75; Greg Haskell, javelin, 152-2.
SEVENTH: Greg Aucoin, 200, 24.02; Kyle Lawson, 400, 54.08; Matt Frederick, 1500, 5:15.93; Matt Dissell, shot put, 42-6.75.
EIGHTH: Mett Frederick, 800, 2:10.89.

**Springfield Invitational – March 29**
**Women's Results**

**TEAM STANDINGS: Springfield 285.5; RPI 205.5; SUNY Plattsburg 68; Wastfiald 64.**

FIRST: Kristen Esposito, 400, 1:01.74; Jen Howard, high jump, 5-0.25.
SECOND: 4 x 100 Relay, 52.9.
THIRD: Heather Wenninger, 1500, 5:21.38; 4 x 400 Relay, 4:23.55; Caitlin Costello, triple jump, 31-8.5.
FIFTH: Caitlin Costello, long jump, 14-3.25.
SIXTH: Colleen Boisvert, 400, 1:08.97; Jen Howard, 400 hurdles, 1:17.2.
SEVENTH: Jill Byrne, 1:10.28; Sheila Mulherin, 800, 2:40.25; Nicole Spataro, javelin, 82-1.
EIGHTH: Heather Wenninger, 800, 2:40.91; Christine Byrne, 1500, 6:12.74; Caitlin Bates, 5000, 23:39.1.

## Baseball Schedule

| | April | | |
|---|---|---|---|
| **Tue.** | **8** | **WILLIAMS** | 3:30 |
| **Thu.** | **10** | **WESTERN NEW ENGLAND** | 3:00 |
| Sat. | 12 | at Mass Maritime (2) | 12:00 |
| Tue. | 15 | at Western Connecticut | 4:00 |
| **Thu.** | **17** | **NICHOLS** | 3:00 |
| **Sat.** | **19** | **FITCHBURG STATE (2)** | 12:00 |
| Mon. | 21 | at Worcester State (2) | 12:00 |
| Thu. | 24 | at Keene State | 3:30 |
| **Sat.** | **26** | **BRIDGEWATER STATE (2)** | 12:00 |

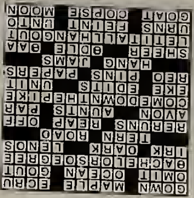
## Softball Schedule

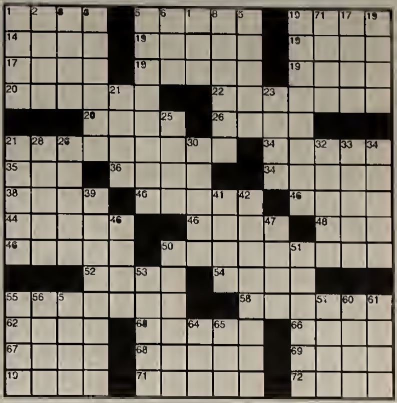
| | April | | |
|---|---|---|---|
| Tue. | 8 | at Western Connecticut (2) | 4:00 |
| **Thu.** | **10** | **KEENE STATE (2)** | 3:00 |
| Sat. | 12 | at Mass. Maritime (2) | 12:00 |
| Wed. | 16 | at Amherst (2) | 3:30 |
| **Sat.** | **19** | **FITCHBURG STATE (2)** | 12:00 |
| Mon. | 21 | at Worcester State (2) | 12:00 |
| **Thu.** | **24** | **RHODE ISLAND COLLEGE (2)** | 3:00 |
| **Sat.** | **26** | **BRIDGEWATER STATE (2)** | 12:00 |

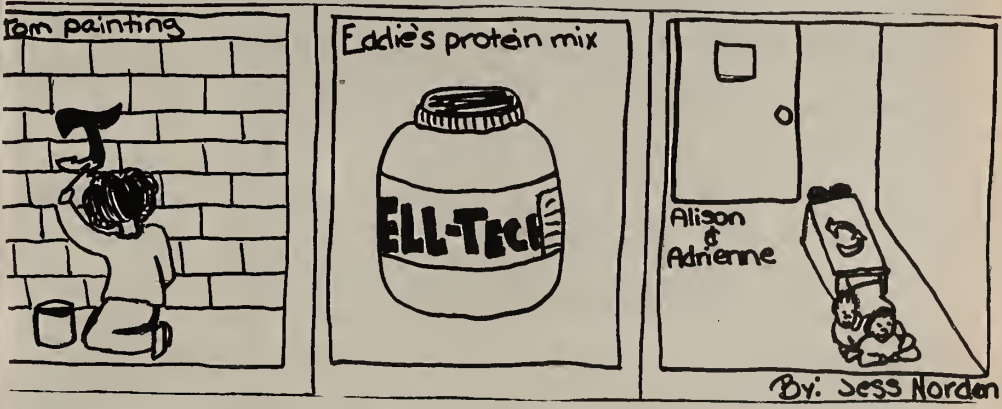
## TODAY'S CROSSWORD PUZZLE

**ACROSS**
- 1 Woodworking tool
- 5 Like some soil
- 10 Big party
- 14 Manner
- 15 Follow
- 16 "— Do Is Dream of You"
- 17 A little bit
- 18 Drenches
- 19 Bismarck's st.
- 20 Munchies
- 22 Loss through seeping
- 24 Evened the score
- 26 Old map initials
- 27 Desk lamp
- 31 Cougars
- 35 Also
- 36 Swerve
- 37 — time: leisure
- 38 Civil disturbance
- 40 Sediment
- 43 Type of bag
- 44 Digs a tunnel
- 46 Actress Delany
- 48 Dispose (of)
- 49 Beginning
- 50 Items on a breakfast menu
- 52 Unexciting
- 54 Poet Teasdale
- 55 Broad-minded
- 58 Alaskan bear
- 62 Seaweed product
- 63 Come to an end
- 66 Unemployed
- 67 Style
- 68 Nobel Peace Prize winner Sadat
- 69 — of approval
- 70 Raised
- 71 "The — have ears"
- 72 Hinged fastening

**DOWN**
- 1 "Jake's Thing" author
- 2 Singer Celine —
- 3 Greek letter
- 4 Passes into law
- 5 Reduced
- 6 Singer Yoko
- 7 Quiet — mouse
- 8 Eskimo boot
- 9 Affirmatives
- 10 Penniless
- 11 Hawkeye of "M*A*S*H"
- 12 Smelting residue
- 13 Journey by foot
- 21 Ukraine's capital
- 23 Serpents
- 25 Forest animal
- 27 Actress Greta —
- 28 Type of ring?
- 29 Aromas
- 30 Belief
- 32 A Polynesian
- 33 Bandleader Shaw
- 34 Gardeners' purchases
- 39 Wobbled
- 41 Legs, slangily
- 42 Sporty footwear
- 45 Celebrity
- 47 Curly hairdo
- 50 Capital of Montana
- 51 Pungent root
- 53 Parrot
- 55 Mary had one
- 56 Whirlybird inventor Sikorsky
- 57 Commanded
- 59 Thought
- 60 Word of sorrow
- 61 Seaweed
- 64 Pointed tool
- 65 Actor Mineo







Send us Comics!

# April 2003

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 6 | 7 | 8<br>Tuesday Evening Jazz (EML) 7:00p | 9<br>"Navigating Norway" (SLR) 12:20p | 10<br>Who's Who Banquet (SBH) 4:00p | 11<br>Senior Night (TWO) 8:00p | 12<br>Jewish Services (Faith) 10:00a<br>Drag Ball (TWO) 8:00p |
| 13 | 14<br>Board of Trustees Meeting (SBH) 6:00p<br>Apartment Complex Tie Dye T-Shirts (DIC) 7:00p | 15<br>Tuesday Evening Jazz (EML) 7:00p<br>Karaoke Night (EML) 9:00p | 16<br>Kendra Kachadoorian Recital (DA) 7:30p | 17<br>Driving with Beer Goggles (APT) 4:00p | 18 | 19 |
| 20 | 21 | 22<br>Tuesday Evening Jazz (EML) 7:00p | 23<br>Blood Drive (TWO) 1:00p<br>Women of Color Forum (SBH) 6:00p | 24 | 25 | 26 |
| 27 | 28 | 29<br>Senior Salute (EML) 11:00a<br>Operation Care Package (SBH) 7:00p<br>Tuesday Evening Jazz (EML) 7:00p | 30<br>"Island of Sardini, Italy" (SLR) 12:20p<br>Coffeehouse (EML) 8:00p | | | |

## Location Abbreviations

Ely Main Lounge - EML
Ely Lower Lounge - ELL
Ely Upper Lounge - EUL
Ely Black Box Theatre - EBB
Student Government Room - SGA
Third World Organization Room - TWO
Wellness Center - WC
Scanlon Banquet Hall - SBH
Scanlon Living Room - SLR
Dever Auditorium - DA
Wilson Auditorium - WA
Dickinson Commons Room - DIC
Apartment Complex Courtyard - APT

All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).

If you are interested in having your event
posted on the monthly calendar,
please email all information to
thecampusvoice@hotmail.com
before the second to last Monday
in the month prior to the event.

## This Week's Movies

April 7: "Jackass" & "What Women Want"
April 8: "Maid in Manhattan" & "Full Frontal"
April 9: "Feardotcom" & "8 Mile"
April 10: "I Spy" & "The Ring"
April 11-12: "The Grey Zone" & "Tuck Everlasting"

# The Campus Voice

The Student Press of Westfield State College

Volume VIII

April 14, 2003

Issue XXI

# Intramurals athletics is popular choice at WSC

By Elizabeth LaFond
Voice Reporter

Over 2,100 Westfield State College students are involved in intramurals every year. Are you a part of it?

The Intramural Department is a busy place, coordinating 27 different sports teams from bowling to sports trivia for men and women alike. A number of sports also bring men and women together for coed teams.

"The benefits of intramurals allow students to begin unforgettable friendships, compete without varsity commitment and most importantly, stay in good health," said Lou Ann Simchak, Director of Intramurals.

"Intramural sports give us a chance to compete without commitment and coaching pressure," said Jason Tileston, sophomore criminal justice major. "We just go out and have fun."

Of course, competition levels are very high and special awards are distributed to the most deserving teams at the end of every year.

The ultimate award stands tall inside the Intramural Office and shines from years of intramural excitement. The James Banacos Cup is awarded to the top men and women's intramural team with the most points for an entire year, and all intramural players crave the chance to see their team's name engraved for permanent recognition.

"I'm a WSC graduate of 1977," Simchak said. "To this day I look at my team's name on the Banacos Cup and remember the great friendships I made."

While the Banacos Cup watches the members of the intramural sports community strive for the title of "champ," five more awards, in memory of lost intramural players, await new winners every year.

Everyone is guaranteed fun, regardless of a winning, losing or tying outcome.

"I play women's volleyball, coed volleyball, women's softball, coed softball and women's floor hockey," said Harmonie Arcisz, senior

*Intramurals - Page 2*

# Tech fees rise by up to $800

By Tom Perron
Managing Editor

At last week's emergency Board of Trustees meeting, it was unanimously agreed to implement up to an $800 increase in student technology fees for the 2003-2004 academic year.

Vice President of Finance Nick Wojtowicz said, "The total charge will be between $8,835 and $9,635, unless state tuition increases."

The fees currently are $8,835.

Student Trustee Corrine Hairston-Parris said that this fee increase is necessary "to keep technology up to date."

"If we want an efficient technology system, it is necessary," Hairston-Parris said.

Wojtowicz said that all students, not just residents, would pay this fee.

"All students will pay," he said. "Technology is used on campus by all students, not just residents."

Wojtowicz said that the fee will be for all students because not only residents use technology on campus, and all students have the opportunity to use the computer labs on campus.

While the exact increase in the technology fee is still unknown, other fee increases will include housing and board fees, Hairston-Parris said.

*BOT- Page 2*

# Woodward announces budget cuts at SGA

By Matt Bernat
Voice Reporter

WSC President Frederick Woodward reassured members of the Student Government Association (SGA) that approaching budget cuts will not affect tuition for next year, although an increase in student fees seems inevitable.

"Tuition will remain the same; we don't know what will happen with the fees," said Woodward at Tuesday's April 8 SGA meeting.

Woodward went over many of the options that the college has when it comes time for state legislators to meet and decide how much to cut from Massachusetts' higher education budget.

One of those options includes raising fees for the students. The tuition that is paid goes back to the state, but any fees collected remain with the college and fund many of the services on campus.

Woodward attended the Higher

*SGA - Page 2*

Hundreds of Westfield State students and their guests took over Chez Josef on Friday, April 4 for the annual "Senate Banquet." For more pictures, turn to Page 11.

# Two weeks until Spring Weekend

By Tom Perron
Managing Editor

There are just two weeks until the biggest event on the Westfield State College (WSC) campus, said Student Government Association Vice President of Programming Angela LaPierre, as Spring Weekend will be held on Friday, April 25 and Saturday, April 26.

LaPierre, Chair of the Campus Activities Board (CAB) puts on the Spring Weekend event and said, "Students should come because not only is it the biggest event on campus, but it's free and lots of people will be there."

The festivities will begin with a steak dinner on Friday night, from 4:30 p.m. until 6:00 p.m. in the Dining Commons.

Students must pick up their meal tickets the week prior to Spring Weekend in the Dining Commons, LaPierre said.

Starting at 7:00 p.m., WSC's first

*Spring Weekend - Page 2*

# A cappella choir takes over WSC auditorium

By Emily Ransom
Voice Reporter

The Westfield State College Music Department's a cappella choir completed its first performance on Wednesday, April 9, as the group of 8 students led by music major Diana Farrell entertained an audience in Dever Auditorium.

A cappella music is chorus music without accompaniment, and dates back to the Renaissance, or "Golden Age." A cappella groups are commonly found on college campuses today because they usually sing songs with lyrics that many people know.

Farrell is a music major, doubling in performance and composition. She said she has been arranging music since high school. Farrell added that these students were interested in doing an a cappella group, went to the music department, made it official and received the credit for it.

*A cappella - Page 3*

**Don't forget to read the SPECIAL Spring Weekend Rules and Regulations.**

**Page 3**

**How do you sneak your alcohol onto campus for Spring Weekend?**

**Page 4**

**Having trouble sleeping? See what "Something Extra's" Chris Murray advices.**

**Page 8**

**Want to relive "Senate Banquet?" Look at a full page of banquet pictures.**

**Page 11**

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## Intramurals

■ *Continued from Page 1*

communications major. "Even though I have yet to be a part of a championship team, I still play every year."

Anyone is eligible to play intramural sports and two leagues are available. The skilled league is for players who want to play in a less competitive environment, and the highly skilled league is for those looking for tough competition.

Intramural players are dedicated and play scheduled games during all hours of the evening.

"Some sports, like floor hockey, don't begin until 9 p.m., but students don't care. They'll play at any time!" Simchak said with a smile.

Employment opportunities are also available through the Intramural Department. They seek sport coordinators, supervisors, officials, scorekeepers and office staff.

"We also encourage our staff to join teams too," Simchak said. "It's just fun. A lot of fun."

## BOT

■ *Continued from Page 1*

All of the meal plans will increase by $44 as of next year, she said.

For housing, the fees for Courtney Hall, the Apartment Complex and other dormitories will increase by $123, $300 and $150 respectively.

The new charges will be $3,484 for Apartments, $3,306 for Courtney Hall and $2,892 for the other dormitories

Hairston-Parris said that there will probably be "mixed responses" from the student body when they see the fee increase on their bills. However, she said, it has been discussed many times at Student Government Association (SGA) meetings and also around campus.

Hairston-Parris said she urges students to attend Board of Trustee and SGA meetings. The next Board of Trustees meeting will take place on April 16. Also, she added that SGA meets every Tuesday night at 5:30 p.m. in the SGA offices in the basement of Ely.

Students are already expressing their concern about the idea of a fee increase.

Adam Belson, junior, voiced his disapproval about the increase.

"I am definitely not happy," Belson said. "Since I've been here I've seen many fee increases and seen nothing happen. I don't know what is happening or where the money is going."

Wojtowicz also presented two other proposals to the board, asking them to change the bank that the school uses.

The motion was made to make Wornoco Savings Bank the college's new cash management and handling system.

Cornelius Mahoney, Chairperson of the Board, abstained from voting because he is affiliated with Wornoco. Gregory Schmidt also abstained.

The vote passed unanimously.

The next motion was made to update our investment policy handler from Sovereign Bank to Wornoco. Again, Mahoney and Schmidt abstained but the vote passed unanimously.

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## Spring Weekend

■ *Continued from Page 1*

Casino Night will begin, LaPierre said. The casino will run until 1:00 a.m. in the Ely Main Lounge and Lobby.

"When you go to the casino, you must register to receive your tickets," LaPierre said.

Each student will receive 20 tickets to play different casino games, from roulette to black jack to Texas hold 'em.

If someone wins, he or she receives more tickets, she said. "It's just like real gambling."

When "gamblers" are done, they can "cash out," LaPierre added.

The casino will keep rolling with "Brown Bag Bingo" at 11:00 p.m. and a pancake breakfast at midnight.

There will also be a variety of different prizes people can enter to win. Students put their tickets into boxes to be entered in different raffles.

LaPierre said that the winners will be announced before Goldfinger takes the main stage at the Saturday concert.

"Winners must be present to win," LaPierre said.

The concert will take place on Ely Hill. The Hill is directly behind the Ely Library Stacks.

There are a lot of special rules in effect, LaPierre said of Spring Weekend.

"If we don't follow the rules," she said, "administration could banish Spring Weekend. Based on the actions of a few, it could ruin the fun for everyone."

The most noticeable rule is that no one can carry any open containers in public places, LaPierre said. This includes water bottles, soda cans or anything similar.

"If you are caught with an open container by the proper authorities, you'll be asked to dump it out," she said.

Another rule is that everywhere you go, you must carry your student ID, LaPierre said. Resident Advisors (RAs) will be checking the IDs of every person that enters every building.

"You have to be patient," she said.

All meals, unless it rains, will be served at the concert site. Lunch will be a bagged lunch with a grinder and dinner will be fried chicken and macaroni and cheese. LaPierre said that vegetarian options will also be available.

"The DC will not be open on Saturday," LaPierre added.

If residents choose to have a guest stay over for the weekend, they must purchase a guest pass. Passes cost $20, which covers the cost of food. All guests must be at least 18 years old and have a valid ID. You must purchase these packages before April 18 at the teller window. Spaces are limited on a first come, first serve basis.

For a complete schedule of the Spring Weekend events, look on page 9 of this paper. For a detailed list of special rules and regulations, turn to page 3.

## SGA

■ *Continued from Page 1*

Education Board of Trustees to get an estimate of how much WSC could expect to lose and said, "We don't know what part of the 150 million reduction will be ours."

When the cuts do come, Woodward stated that no functional area or service would be eliminated. "Savings through efficiencies," was the phrase Woodward emphasized.

Woodward noted that the cost of attending Westfield State is $1089 less than the New England average. Between the years 1994 and 2003, fees at WSC have increased an average of $100 a year, while at the same time tuition has decreased an average of $44.

In addition to raising fees and making cuts, the administration will be taking $1 million out of its reserve, a "rainy day account," as described by Woodward.

"Like every other public institution in the Commonwealth of Massachusetts, Westfield State remains committed to delivering high quality affordable education to citizens," concluded Woodward at the end of his presentation.

Also at the meeting, representative from the WSC chapter of MassPIRG Page Albertson announced that MassPIRG will be participating in a salmon restocking for the local rivers in Westfield.

"We'll be walking along the river bank with buckets of baby salmon, called fry, and releasing them into the river," said Albertson.

The stocking will take place the last weekend in April and the first weekend in May. Anyone is welcome to help. If you are interested, please contact MassPIRG.

GRADUATING?

How about a chance for a $100 night on the town for five minutes of your time?

Fill out 5-minute web survey on your post-graduation plans

Survey available March 24 - April 18 at

http://people.umass.edu/accoprad/hsep2003/

*Qualify for $100 restaurant gift

certificate drawing

This survey of students at 30 colleges and universities in western Massachusetts and north/central Connecticut is sponsored by The Hartford-Springfield Economic Partnership and its member colleges

# 2003 Spring Weekend Rules and Regulations

All College policies will be enforced during Spring Weekend. Any person exhibiting disorderliness, intoxication, or conduct in violation of College policy will be immediately removed from the Spring Weekend program and be subject to immediate removal from campus, protective custody, arrest and other appropriate College and legal action.

■ Student conduct proscriptions, limitations and guidelines will be strictly enforced as stated in the current Westfield State College Student Handbook.

■ In addition to College policy enforcement, the following special regulations apply from 2:00 p.m. Thursday, April 24, 2003 through 6:00 a.m., Monday, April 28, 2003 unless otherwise stated below.

### Alcoholic Beverages

All Westfield State College students must present a valid WSC ID and a valid U.S. state-issued identification card or valid driver's license to purchase alcoholic beverages. All others must present a valid U.S. state-issued identification card or valid driver's license.

■ Service and consumption of alcoholic beverages are confined to areas designated by the College.

■ No kegs, coolers, duffel bags, or alcoholic beverage containers of any other kind are permitted public areas of the campus including buildings, grounds, parking lots, walkways, courtyards, and roadways.

■ No alcoholic beverages may be transported to or from any authorized program area.

■ Bags and carrying items are subject to inspection upon entrance of residence halls.

■ Open containers (for example: soft drink containers, water bottles and squeeze bottles) are prohibited in public areas of residence halls including the Apartment Complex courtyard.

■ No beverage containers will be allowed in the concert area.

### Event Attendance

Members of the College community

■ Spring Weekend event attendance is free of charge. Persons entering the concert site must present a valid Westfield State College ID Card containing a Spring 2003 validation sticker. To obtain a Spring 2003 validation sticker or replacement WSC ID Card, faculty/staff and undergraduate students are directed to the Ely Campus Center Service Window. Graduate and part-time students are directed to 333 Western Avenue (DGCE Office).

■ Authorized guests must present an authorized and properly affixed wristband purchased/obtained at the Ely Campus Center Service Window. Wristbands may be purchased/obtained until Wednesday, April 23, 2003.

Guests of Resident Students

■ Guests are limited to the following number of guests per resident hall on a first-come, first-served basis: Apartments (50), Courtney (50), Davis (30), Dickinson (30), Lammers (30), and Scanlon (30).

■ Only registered guests, 18 years of age or older, shall be permitted to enter a residence hall, April 25-27, 2003. A registered guest may also be signed-in at another residence hall IF the guest and host are both present and both signed-in by a resident of that hall.

■ No guest of a resident shall be permitted to remain on campus without an authorized guest pass.

■ Guest sign-in shall occur at each residence hall from Friday, April 25 at 12 noon through Sunday, April 27 at 6:00 a.m. (WSC students must be positively identified when entering a residence hall – this process may require the student to show proper identification. Sign-in procedures require the guest to present a valid U.S. state-issued identification card or valid motor vehicle operator's license and a valid Spring Weekend wristband.

### Guests of Commuting Students

■ WSC students who commute may host one (1) authorized guest each.

■ A properly affixed guest wristband is required whenever the guest is on campus.

### Hosts of Guests

■ A Westfield State College student hosting a guest must escort that guest at all times and is responsible for the guest's behavior. Unescorted guests may be asked to leave.

### Motor Vehicles

■ The Ely roadway will be closed at the Power Plant from 10:00 a.m. to 7:30 p.m., Saturday, April 26. Entry shall not be authorized, except for emergency vehicles.

■ Mobile homes and recreational vehicles shall not be permitted on campus.

■ Overnight sleeping in motor vehicles shall not permitted be on campus.

■ Guests and visitors may park in Faculty/Staff spaces on this weekend.

### General Public

■ The College campus is open to the public except where prohibited by College policy and/or event regulations which may require special authorization.

■ The outdoor concerts on Saturday, April 26th, require all attendees to present a valid driver's license and children must be accompanied by an adult.

## Voice of The Week

**Ronald Earl Rich Jr**

POSITION AT WSC: "THE CAMPUS VOICE" WEBMASTER

HOMETOWN: CHELMSFORD, MA

YEAR OF GRADUATION: 2003

MAJOR: COMMUNICATION

FAMILY: BROTHER (ANDY)

FAVORITE MOVIE: "THE GOONIES"

FAVORITE THING ABOUT WSC: THE PEOPLE AND FRIENDS I'VE MET OVER THE LAST FOUR YEARS.

LEAST FAVORITE THING ABOUT WSC: THE FIELDHOUSE IS GOING UP AFTER I LEAVE.

IF YOU COULD MEET ONE PERSON DEAD OR ALIVE, WHO WOULD IT BE?: MICHAEL J. FOX

FAVORITE QUOTE: "I NEVER HAD ANY FRIENDS LATER ON LIKE THOSE I HAD WHEN I WAS TWELVE. JESUS, DOES ANYONE?" - RICHARD DREYFUSS IN "STAND BY ME"

COMPILED BY TOM PERRON

# A cappella

■ Continued from Page 1

They hope it will keep going and get bigger, said Farrell. The group said they were pleased after their first performance, and they await the next performance in the last mid-week musicale of the year.

Farrell said that she sees "the goal ultimately to be having a concert for the a cappella group, with a larger repertoire." Those singers who are not graduating plan on returning to the group next year.

The first song was soft and slow, called "Rest, sweet nymphs." It showed the depth of the voices. The tenors sounded rich and the high sopranos stood out in this song. The group knew the music well and looked to Farrell infrequently.

"In-a My Soul" was more upbeat. The group got into the music and was snapping to keep the beat. Daniel DiCamillo and Megan Carmichael were featured in solos.

The a cappella choir concluded the performance by singing, "The longest Time," originally by Billy Joel. Many students of the group had solos in this song, and two students left Parenzo humming this tune.

DiCamillo, Carmichael, Farrell, Eddie Paris, Mollie Drohan and Shira Simon all had solos in "The Longest Time," while Brett Ouiette and Robert Jenkins supported with solid voices.

Freshman audience member Sherrie Mulholland said, "I really liked how there were so many solos in the Billy Joel song because it added variety."

Having fun and enjoying themselves were definitely integral parts of this group.

Carmichael said, "This was the first performance group I participated in here and I love how everyone gets along so well. I think that is what made this group so much fun. We found working together easy."

After an uproar of applause, students from the audience remained to congratulate their peers on the performance. This group is off to an excellent start, and Westfield State College should expect to hear many more excellent tones from this successful a cappella group.

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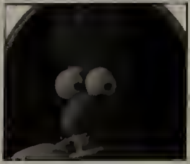
# How do you sneak in your alcohol for Spring Weekend?



"VODKA IN A WATER BOTTLE."

BEAKER
CHEMISTRY
CLASS OF 2020

"TAPE IT TO MY CHEST."

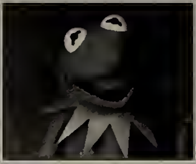
FOZZIE BEAR
COMMUNICATION
CLASS OF 2015

"PUT IT IN MY LAUNDRY BASKET AND COVER IT WITH MY CLOTHES."

MISS PIGGY
COSMETOLOGY
CLASS OF 2025

"STRAIGHT THROUGH THE FRONT DOOR OF SCANLON."

KERMIT D. FROG
ENVIRONMENTAL SCIENCE
CLASS OF 2010



"JOCK IT."

RIZZO THE RAT
SANITATION
CLASS OF 2004

Rizzo the Rat
Rizz

"BRING IN ALCOHOL? THE ALCOHOL'S ALREADY STOCKED IN MY FRIDGE."

ANIMAL
MUSIC
CLASS OF ???

Voices Overheard compiled by Jim Henson

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# Airport security agency is accused of waste

By Mark Fineman
Los Angeles Times

WASHINGTON–Nestled in farm country near Thomas Jefferson's mountaintop estate, the Charlottesville, Va., airport handles about 470 departing passengers a day.

When the airlines paid for security at Charlottesville-Albemarle Airport, they managed to check passengers with a staff of 15 screeners. But since the federal government took over airport security, it deploys 39, a daily average of 12 passengers per screener.

Around the United States, federal air marshal field offices use government-leased sport utility vehicles. That costs taxpayers about $200,000 more per year than if the marshals switched to sedans, auditors found. But the Transportation Security Administration says SUVs are needed to reach rugged rural shooting ranges where the marshals practice.

Last year's federal takeover of airport security by the TSA has been hailed as a success in the war on terrorism, after the new agency met what many said were impossible deadlines set by Congress.

Now, audit reports and interviews with investigators and lawmakers indicate that TSA may have wasted as much as $250 million.

Created in a climate of urgency and fear, the TSA was given the challenge of securing 429 airports in record time. Each airport had its own vulnerabilities.

Given the magnitude of the task, some funds were perhaps bound to be misspent. Yet even by that standard, the extent of the TSA's largess has been surprising.

From overstaffing rural airports to paying security companies at inflated rates to buying more than 1,000 baggage scanners built with dated technology for $1 million each, the agency let spending get out of control, critics charge. Some in Congress cite the TSA as a classic example of federal gold-plating, at a time when cities and states cannot afford to fund counterterrorism needs.

``Millions, millions," have been wasted, said Rep. John L. Mica, R-Fla., chairman of the House aviation subcommittee. ``We've been trying to get it under control."

Rep. Harold Rogers, R-Ky., who heads the appropriations subcommittee responsible for the TSA's budget, has blasted the agency for ``budget estimates pulled from thin air" and ``wild funding swings."

One government official familiar with the numbers said the estimate of a quarter of a billion dollars in questionable costs is a ``reasonable" figure.

Inadequate oversight of massive contracts with private companies is behind much of the problem, said the official, who asked not to be identified.

The main contract last year for recruiting federal security screeners ballooned from an initial estimate of $100 million to about $700 million, according to the Transportation Department's inspector general. The escalation resulted partly from having to hire some 60,000 screeners instead of 30,000, as originally expected.

A separate inspector general audit found as much as $305 million in potential overbilling by airport security companies hired by the government to fill in until federal screeners could be deployed.

Critics also have raised questions about minivan-sized scanners used to examine luggage for hidden explosives, which are prone to false alarms and maintenance problems.

The TSA bought 1,110 machines at $1 million apiece to meet an end-of-year deadline for inspecting all checked bags. Transportation Department Inspector General Kenneth Mead has said their performance remains ``a significant unknown."

Sen. Ron Wyden, D-Ore., is a critic of TSA spending. ``Nobody is saying they ought to eat peanut butter sandwiches and live in pup tents," he said, ``but at a time when so many programs are being devastated, you've got to show you are being responsible with taxpayers' dollars."

The TSA rejects charges that it allowed waste and abuse to spread. At the inspector general's urging, it has brought in two Defense Department agencies to oversee and audit a portfolio of $8.5 billion in contracts. And it announced plans to trim the screener work force by 3,000. Spokeswoman Heather Rosenker said the agency will go after contractors that overcharged.

``I think TSA has been an excellent steward of the taxpayers' money," Rosenker said. ``Nobody knew the magnitude of what we were getting into."

However, Elaine Duke, the TSA's director of acquisitions, acknowledged at a recent Washington conference that there was little or no planning for procurement during the drive to take over airport security. ``I think when you do things that quickly," added Duke, ``there are some things you have to live with later."

Through it all, the companies that won billions in TSA contracts have reaped substantial profits.

InVision, the California manufacturer of explosives scanners for baggage, reported 2002 profits of $78.3 million, 10 times higher than its 2001 net earnings. NCS Pearson Government Solutions, an international personnel and education company that won the screener-recruitment contract, reported revenues of more than $300 million from the deal.

The TSA began last year with a handful of its own employees and several hundred staffers inherited from the Federal Aviation Administration's security branch. By December, it had grown into a $5-billion agency with some 70,000 employees and a mission reaching around the globe. Its troubles are rooted in that rapid growth.

To meet the congressional deadlines, the TSA was dependent on the good will of its contractors. Surprises popped up almost immediately. Because not enough of the baggage scanners could be built in time, the TSA was forced to hire double the number of screeners originally envisioned.

The government's $100-million estimate for the NCS Pearson screener hiring contract quickly became irrelevant.

While the mission unquestionably got bigger, the inspector general has criticized the Pearson contract for its lack of penalties or other incentives to curb costs. Mac Curtis, president of NCS Pearson, said the company was careful with taxpayers' money. ``I think some of the criticism is based on not really understanding the facts," Curtis said. ``We stepped up to the plate and got the job done."

A stay at a luxury resort by recruiters working for Pearson has prompted two senators to call for an investigation. The recruiters spent five weeks at the Wyndham Peaks Resort and Golden Door Spa near Telluride, Colo., evaluating job candidates for five Colorado and New Mexico airports. Out of 283 screener candidates assessed at the resort, 50 were hired.

Pearson and the TSA defend the recruiting trip, first disclosed by the Wall Street Journal. The Wyndham was the only area facility that offered the right combination of space, secure high-speed communications and geographic proximity to job seekers, they said. The recruiters got a government room rate of $147 per night.

This year, the TSA rejected Pearson's bid to renew the contract, but Curtis said the cost spiral was not a factor. The TSA has yet to pay about $70 million billed under the contract, he added, and some of that may be challenged by auditors.

While the TSA was spending hundreds of millions to hire the new federal screeners, security companies filling in at the airports were billing the government up to $305 million more than they had charged the airlines for similar work.

An audit by the inspector general found that six of 13 companies that provided most of the security guards increased their hourly billing rates by 58 percent to 97 percent. The other seven billed the same or slightly higher rates than they had charged the airlines. Failure to monitor the contracts was cited as a significant weakness by auditors. The agency put $90 million in payments to the companies on hold, on the advice of auditors.

One of the companies under scrutiny is Aviation Safeguards, a subsidiary of Command Security Co. of New York. The parent company filed documents with the Securities and Exchange Commission disclosing it was being audited over the ``base wage rate" it charged the government, which was holding back $3 million in billings.

``We don't think we did anything inappropriate," said William C. Vassel, chief executive officer of Command Security.

The companies had to charge more because the government required additional training and staffing, and also mandated higher wages, Vassel said.

# VA's new anti-terror research labs halted

By David Brown
The Washington Post

WASHINGTON--A small but important piece of the federal government's plan for terrorism preparedness is in a weird sort of limbo: authorized by law; supported by everybody; but unfunded, uncreated and nothing more than an idea.

At issue are four centers for research on the medical effects of biological, chemical and radiological terrorism that are supposed to be set up by the Department of Veterans Affairs. They were the centerpiece of a bill enacted in November by voice vote without a recorded objection.

The bill authorized $20 million a year for five years to pay for the centers, which must be affiliated with medical schools and graduate schools of epidemiology or public health. It also authorized creation of an assistant secretaryship to oversee this function and empowered VA hospitals to care for active-duty military personnel and civilian federal workers involved in responding to a terrorism event.

The omnibus budget bill for fiscal 2003 enacted this year, however, said explicitly that no money in it could be used to create the ``medical emergency preparedness centers" or the new assistant secretary position.

``In a way, we have met the enemy and he is us, not you," Rep. Rob Simmons, R-Conn., told representatives of the VA and Defense departments late last month at a hearing of the veterans affairs' health panel that he chairs.

Nobody at the hearing knew why the budget contained the prohibition. Simmons speculated that some lawmakers may have felt that the newly created Department of Homeland Security would be a better sponsor of the centers--an opinion he didn't share.

``Doesn't the VA have a long history of competence in medical care?" he asked rhetorically. ``Who else is out there that I don't know about who is going to assume this responsibility?"

A spokesman for the House Appropriations Committee said there was no hidden agenda in shutting out funding for the centers. The bill creating them passed late in the year, and the committee, already at work, simply ``chose to put every dollar we could into VA medical care."

> **"But at this point, it's not a realistic expectation they'll be funded in this budget cycle."**
>
> **Veterans Affairs Spokesperson**

At Homeland Security, a spokesman said that establishing or acquiring the research centers ``is not anything that the department is working toward."

Simmons recently wrote House Appropriations Committee Chairman C. W. Bill Young, R-Fla., asking that $5 million in startup money for the centers be included in the supplemental budget. (With full funding, the sites could be up and running in seven months, VA officials have said.) But the supplemental budget bills that were approved by the House and Senate last week contained no money for the centers, and the legislation is headed for final passage by Thursday or Friday.

Late last week, a VA spokesman said the Bush administration won't ask for money for the centers this year. Nor does the department have any discretionary funds to commit to them.

``They are an important resource to have available," he said. ``But at this point, it's not a realistic expectation they'll be funded in this budget cycle."

The four centers, whose locations have not been chosen, are supposed to ``develop methods of detection, diagnosis, prevention, and treatment of injuries, diseases and illnesses arising from the use of chemical, biological, radiological, incendiary or other explosive weapons," according to the act creating them.

In addition, they would train health care workers in and outside the VA medical system in treatment of terrorism-related illness. In the event of disaster, they would provide laboratory and other assistance to local health authorities.

Research on ways to better diagnose and treat injuries caused by certain types of unconventional attack is already underway at the Centers for Disease Control and Prevention and some military labs.

# Medics confront gruesome wounds

By Andrea Sachs
The Washington Post

BAGHDAD AIRPORT, Iraq--The American public has been shielded largely from seeing injured and killed soldiers and civilians during the war in Iraq. Army medical personnel have not been so fortunate.

They have seen everything. Smelled it, too. They've heard the moans of an elderly Iraqi man who lay in an Army ambulance while his wife held his hand after shrapnel blasted holes in his neck and groin.

``It's horrific. It's just horrific," said Maj. Jim Arnold, 39, a physician's assistant with the Army's Third Infantry Division who recently watched an Iraqi bleed to death after a gunshot ripped a gaping hole in his abdomen.

``It's not something I think most would be comfortable seeing," said Capt. Dan Wallihan, 29, a Third Infantry doctor who operates out of a mobile medical van. He has treated an Army captain whose right hand was blown off by a grenade and an Iraqi man whose skin was so charred and limbs so bloated from burns that Wallihan had to cut his skin to insert an intravenous tube.

Staff Sgt. William Bertelson, 31, a medic on a medical-evacuation helicopter, said ``public support (for the war) would decrease if they saw the harm that's inflicted."

``There have been quite a few civilian non-combatant injuries in this war," he added. ``I don't think the world, with the technology these days, wants to accept that much collateral damage."

At least 92 U.S. military personnel have been killed in Iraq since the war began 2 1/2 weeks ago, including 53 in combat and 36 in accidents, according to news accounts. More than 150 have been injured, the Pentagon said.

Iraq puts its civilian war deaths at an estimated 1,250 and its military deaths at 2,320. Medics and doctors here say they are treating 10 times as many Iraqis as Americans.

The numbers are not staggering by historical standards. Some medical personnel say focusing on them obscures the consequences of each casualty.

Sgt. Shawn Hope, 23, a medic on an Army medical-evacuation helicopter, recently treated an 18-year-old American soldier who had been shot through the side of the head. The bullet blasted out his right eye, swelling shut the socket.

**"There have been quite a few civilian non-combatant injuries in this war."**

**Staff Sergeant William Bertelson**

``Nothing's going to be the same for him," Hope said. ``Some of them are really, really young--just out of high school. It's kind of sad to see."

Staff Sgt. Carlos Griffin, a medic in an armored Army ambulance, watched a soldier die on a stretcher in his vehicle after a huge swath of his thigh was gouged when a 2,500-gallon Army fuel truck next to him was blown up by enemy fire. ``You could see everything down to the bone," Griffin said.

Staff Sgt. Kathy Wilson, 34, a technician in a mobile Army operating room, treated an Iraqi fighter two nights ago who was hit by shrapnel that embedded in his left flank, left arm and shattered his left leg. ``There was so much loose bone in there that they kept pulling out," she said. The wounds were deep and filled with sand, she added.

Shrapnel, gunshots and burns are the most common combat injuries. Shrapnel, which is metal from ammunition casings or any debris from a blast, penetrates flesh over wide areas. A hard blast can send fragments ripping through blood vessels, organs and muscle tissue. Victims can die of blood loss, organ failure or infection; survivors often are left with large scars or a loss of feeling or function in muscles.

Gunshots destroy organs, sever blood vessels and shatter bones--sometimes all at once.

Burns can asphyxiate victims who suffer severe internal swelling, or dehydrate those who lose excessive fluids. They typically result from explosions, often in vehicles that are hit by rockets or grenades.

First-hand encounters with combat wounds are far more emotional than even the most explicit war movies like ``Saving Private Ryan," said Arnold, the physician's assistant.

``It's graphic because you can touch it, you can feel it, you can smell it," he said. ``You can look in the eye of that patient and see the fear and sometimes see the acceptance that he's going to die."

# Some in Basra say party undisturbed by siege

By Keith Richburg
The Washington Post

SHATT AL-BASRA BRIDGE, Iraq--For 13 days now, British artillery and American helicopters have pounded Iraqi tanks, mortar positions and government targets inside Basra. The Baath Party headquarters has been hit twice. British commandos regularly raid the strategic port city to abduct militia leaders--all, British officials say, intended to pave the way for British troops to seize control of the town.

But to hear some Basra residents tell it, the punishing artillery barrages have had little effect in weakening President Saddam Hussein's hold. At the Shatt al-Basra Bridge on the city's southern limits and along the highway linking Basra to the nearby town of Zubair, ask residents who is in charge of Basra today and the universal answer is, the same force that has held sway for the past three decades.

``The Baath Party and the army," said Ali, 39, who was on his way to the Zubair market to buy tomatoes to sell inside the city. ``They are still very strong."

Ali, who once worked for the Korean carmaker Hyundai and speaks some English, paused for a moment on the bridge while British soldiers at a checkpoint searched his truck for weapons. On condition only his first name be used, he provided an account of a city where life functions almost normally, despite the standoff between British forces ringing the city and militiamen and soldiers holed up inside.

``The markets are functioning normally in Basra," he said. Dismissing reports that civilians in the predominantly Shiite Moslem city had tried to rebel against Hussein's government, he added, ``There's been absolutely no uprising."

Ali's view was more or less echoed by other Basra residents, who are allowed to come and go with relative freedom over this single bridge left open by the British. The only restriction is that cars must pass through a British military checkpoint, where any vehicle deemed suspicious--``dodgy" as the soldiers put it--is singled out for a complete search.

``It's great. No problem," said a young man with a neatly trimmed beard and wearing a traditional loose-fitting long black robe. Asked who was in charge in the city, he replied; ``Baath Party. No army, just Baath."

Another man in brown, with a moustache and flecks of gray in his hair, said the main problems in Basra are on-again off-again electricity and a shortage of water, but not a reign of terror by Hussein's loyalists.

``The people are living normally," said Falih, a teacher, speaking in English as he waited at the roadside with other passengers as their packed minibus was searched. ``They go to the market, they go shopping, they go to the hospital when they are sick. Just there is this checkpoint here."

He added, ``Life is normal."

**"They go to the market, they go shopping, they go to the hospital when they are sick. Just there is this checkpoint here."**

**Falih, a teacher**

The accounts of travelers moving back and forth from the besieged city seem to belie the depiction of Basra as gripped by fear, with a restive population under the sway of a ruthless militia that uses people as human shields. People here crossing to the city of Zubair, mostly on the way to markets, said they are free to come and go, and most intended to return to Basra after shopping.

``You see the same faces," said Sgt. Ian Pickford of the Irish Guards, who was posted at the bridge checkpoint from midnight until noon. ``A lot of them come out with nothing, but go in with vegetables."

Among those he recognized was an old man riding on a rickety donkey cart who was a regular passer at the checkpoint.

The residents moving back and forth also seemed to counter some of the more dire predictions from aid groups that Basra faced a humanitarian crisis.

Most said clean drinking water indeed is a problem. But with markets open, and traffic flowing freely to Zubair, where the streets are now crowded with vendors, food seems less of a problem.

British commanders in the area said their information, from local residents, is that people in Basra should have enough food to last about one more month.

A U.N. aid official contacted in Kuwait said the Iraqi government distributed extra food rations since summer in anticipation of a war and that the average family staying at home should have enough food to last until the end of April.

The residents did confirm what British commanders in the area have been saying since the siege began, that the army and militia fighters inside have interspersed themselves with the civilian population, making it difficult for the British to pinpoint their positions. ``The Baath Party people stand near the civilian homes," said the driver of a dark blue minibus, speaking through a translator. ``And then the Americans and British fire on them."

With few foreigners having access to Basra, it is difficult to determine the accuracy of the British artillery and American air strikes or the extent of Iraqi casualties in the city. Ali, the vendor and former Hyundai worker, said, ``Two or three died yesterday. Why are they killing our children? We are innocent.

The children are scared."

The British believe the Iraqi fighters inside Basra are trying to draw them into a battle in the city's teeming streets--an urban battle that could result in civilian casualties. They fire at British positions with mortars, and they tempt counterattacks by moving tanks close to the edge of the town before quickly reversing back up the city's main arteries.

# Sports in General

John Way Back Wasdin pitched a perfect game. Yes, it was the minors but I can't believe it's the same guy I haven't heard a peep out of him since Colorado. But yet there he is with Pittsburgh's minor league team throwing a perfect game. Next thing you know I'll be hearing that Ken Ryan, Brian Rose, or Vaughn Eshelman has just accomplished the same thing. Truth be told this is baseball and anything can happen just ask the Kansas City Royals who at press time had yet to lose a game.

The Red Sox recently made some renovations throwing some seats atop the Monster, adding some high tech equipment regarding pitching out there in center, and they've thrown some ads onto the Monster as well. They had better start adding some seats atop the John Hancock tower, and maybe throw some seats atop the Citgo sign because Pedro got what he wanted and ticket prices are going to be threw the roof. I'm afraid the only way I'll get to see the game is from one of those seats. But as long as Pedro is happy.

> **"Is it just me or am I a little bit disgruntled at the way the Red Sox handled the whole Pedro thing."**

Is it just me or am I a little bit disgruntled at the way the Red Sox handled the whole Pedro thing. I mean seriously if you are going to sign the guy just do it, otherwise you delay the signing and you come off looking like you caved into another high 'priced athlete. Don't think for a second Derek, Nomar, and Tek aren't thinking well if Pedro can push them around why can't I.

This whole bullpen by committee thing is really bothering me. I mean seriously aside from the fact that the two best relievers so far Brandon Lyon and Steve Woodard were battling to make the roster, and now are the best relievers, there has to be an inordinate amount of pressure on the starters to try to finish their games because I don't think they have much faith in the guy coming in after them. Remember Heathcliff Slocumb there wasn't a starter on that roster who wanted to hand the ball off to him. But I have to thank Heathcliff because if not for him we wouldn't have Lowe, and Tek.

Everyone is all excited that the Red Sox are off to a fast start. What fast start we lost one game to the D'Rays and almost lost another one, and then we blew another Pedro start against the Orioles. That is not a good start and all that it shows is that we have trouble beating inferior teams. Does the year 2001 mean anything, in that year we battled with the best of them like the Yankees but when the weaker teams came in we wilted. Of course that year we didn't have a healthy Nomar, Varitek, or Pedro and Derek was terrible in the pen. So I guess there is always a bright side.

*Eddie Capellupo is a Voice Columnist*

# VOTE!

## SGA Elections

## April 15th & 16th

Polls will be located in Taco Bell in the morning, Ely Lobby in the afternoon and the Dining Commons in the evening.

# Letter to the Editor

Dear Emily

First off, I have been looking for a reason to comment on your one-sided nd sometimes uneducated columns, so I thank you for finally giving me one

Your attempt at an April Fool's joke was about as pathetic as the old "You Shoe's Untied" Joke It was full of sarcasm, patronization and cynicism, as wa e rest of your column

As far as I'm concerned, the most sickening thing in the paper is YOUR COLUMN!

And as far as saying that Kristina has hit a new low, I think that you have no right to trash someone else's opinion to that degree.

Next, I would like to comment on your comment about CJ students. One of my best friends is a CJ student and I know a few dozen of them here at WSC and let me tell you something. they are one of the greatest bunch of guys I know, this is coming from a Communication Major.

Your columns are full of nothing but cynical remarks and snobbish, 'better-than-you' attitudes. I think that you truly should step back and think about th way you voice your opinions and/or trash on others. Your columns are far from well-spoken and I personally feel that it gets to be repetitive and childish a ome points.

I would like to state now that there are no hard feelings against you personally But that I am simply making a statement about your column. Notic at I have not attacked you personally and have no intentions of doing so. ould appreciate the same from you. Let's be civil in whatever exchange may awn from this

Now, I thought I was done until I got to the last part where you praise ichael Moore.

This has to be one of the most ridiculous and moronic things I have read This statement by Mr. Moore was the most ill-timed, uncalled for and unnecessary thing I've ever seen in my life. I have full respect for other's opinion nd that's why I'm voicing mine here.

Mr. Moore should be banned from Hollywood for stating his opinion in the fashion he did and at the time he did. And believe me, I'm NOT alone on that one. I know there's more I could comment about but I'm not ready at this point yet so I'll just wait until next time when I'm, sure you'll want to continue this, because I'm certainly willing and more than able to continue.

One of Many Concerned Students,
Communication Department

# Kevin's Korner

The International Committee of the Red Cross has stated that Iraqi hospitals have stopped counting the number of patients, since they are so full. Although the media hasn't reported it, several civilians have been killed or wounded in US bombing raids.

**KEVIN HEATON**

The LA Times reported that on March 28th over 60 people were killed when "a missile slammed into a crowded market area" in the Shuala section of Baghdad.

While the London Independent has reported that is was likely a US missile, the US media has not picked up on this story. They continue to believe US military reports.

Meanwhile, a Washington-based advocacy group known as the Education for Peace in Iraq Center is attempting to inform the American public and demand recognition from the government of this catastrophe. Their online humanitarian pledge, endorsed by Oxfam, the National Council of Churches, and the Church World Service states in part, "We call upon all parties involved in the military conflict to respect the laws of war and take every possible step to protect civilians and noncombatants.

"We call upon the United States to safeguard civilians by guaranteeing access, impartiality, and adequate funding for emergency humanitarian assistance."

The pledge, which will be submitted to Bush, Colin Powell, and Condoleezza Rice, can be signed at www.epic-usa.org/signon.php.

You can also contribute to the Working Assets Emergency Relief Fund at www.workingforchange.com/action_center.cfm?itemid=14690.

*K. Heaton is a Voice Columnist*

# Life, or something like it

**LAUREN STEARLEY**

Alright, now the war has been going on for, what, THREE WEEKS now? I was wondering if it was possible for us to watch anything else on television besides the war. I really think it would be okay. For the first day or so, I think it is okay to report the war, but not all day long, and certainly not 24/7 for three weeks.

It would probably be a different story if the war was some exciting attraction like in the movies where every minute is full of adventure, but it's not. Have you seen the reporting on the war? It's dreadfully boring. "Apache Helicopter Down - Iraqis Dance around It" - damn. "Important Bridge Seized" - whoo-hoo! "Saddam Statue Down" - yesss! And even better - "Possible Evidence of Chemical Weapons," and "Saddam Hussein Might be Killed in Bombing." Well do it already! Do what you came to do, and don't tell us until you do it! I don't care if you might have found chemical weapons. Nor do I want the play-by-play of the war.

The media really crosses the line when they interrupt my soap opera for ten minutes every day for a "war update." This is completely unnecessary. Again, I am watching my soap to see the soap. If we want to get news of the war, there should be one place we can go to get accurate reporting, but there isn't even that. Everyone knows that we are only getting a part of the story when obtaining news from the media. They should just make everyone read the newspaper and let us have our shows back. Reading - what a concept!

This is what really makes me want to cry. Ladies and Gentlemen, you can now get your war souvenirs! Yes, it's true. Just go to http://www.artispower.com/USA/index.shtml and get your T-shirts, posters, stickers, cards, and let's not forget the teddy bears. This is ridiculous! How can anyone possibly ameliorate a war?

Well, all I know is, I am a political science major, and the media has gotten me so sick of this war, that I don't even want to talk about it anymore. Someone please tell me when all of this will end.

Weekly Deep Thought by Jack Handey: "If a kid asks where rain comes from, I think a cute thing to tell him is 'God is crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

*L. Stearley is a Voice Columnist*

COMMUNICATION DINNER

Cheers!

MAY 2ND

5:30 P.M.

ELY TV STUDIO

$5 FOR STUDENTS WITH MEAL PLAN

$7.50 FOR ALL OTHERS

# Something Extra

**CHRIS MURRAY**

Okay, so as I write this week's column, I stare at the clock, which says 1:04 a.m., and wonder when the hell the people in the living room are going to leave.

Now, I understand that I have five roommates. I can understand having company over to visit. But am I being unreasonable to just want to go to bed?

True, it is college and people are expected to have a good time. However, at the end of the day (which can be quite stressful while trying to get everything together and just go through the motions before graduating) I think I have the right to be a bit annoyed with the events that have me frustrated at the moment.

> **"Sleep is quite an interesting thing. Too little will make you overtired and impair your ability to function the next day. Yet too much sleep will have the same effect. How do you find exactly what the median is in a world where stress and anxiety are major contributors to loss of sleep?"**

Sleep is quite an interesting thing. Too little will make you overtired and impair your ability to function the next day. Yet too much sleep will have the same effect. How do you find exactly what the median is in a world where stress and anxiety are major contributors to loss of sleep?

1:14 a.m., they're still here.

Okay, now here is the dilemma: do I suck is up and just deal and hope that they're gone by 2:00 a.m. or be a jerk and go out there and tell them to shut up? I'm leaning more towards sucking it up. Though I would love to go out there and relieve the tension built up from the previous parts of the day, I have issues with confrontation which I am still trying to resolve.

1:18 a.m.

I have recently discovered that the major factors to sleep loss are psychological factors, lifestyle stressors, shift work, jet lag, environmental interferences (my cause of sleep loss at the moment), physical factors, and medications.

Should you have problems falling asleep for over a week, you should consider consulting with a doctor. He or she may recommend that you keep a diary for 10 days in which you would keep track of your sleep habits.

1:24 a.m.

I have just discovered some bad news: alcohol should not be used as a sleep aid. Guess that fridge full of Bud Light is going to have to wait until tomorrow.

1:29 a.m.

There are several possibilities to try in order to obtain a better night's sleep.

First, try avoiding caffeine, nicotine, and alcohol in the late afternoon.

Second, avoid naps.

Third, exercise regularly but do it at least three hours before bedtime.

Fourth, get into a routine that will help you relax before bedtime (i.e. avoiding bright lights, taking a hot bath, etc.).

Fifth, it is recommended that you not use your bed for anything other than sleep or sex because your bed should only be associated with sleep.

Sixth is to just consider your sleeping environment and make sure it is comfortable and dark enough for you to fall asleep in.

Seventh and lastly, if you cannot fall asleep after a half hour, avoid tossing and turning. Get up and involve yourself in some light activity that can help take your mind off the whole sleeping process. I don't know if writing column would be a good example for number seven though. Yes, I got my ass out of bed but I'm also venting about it in this article and I have not unwound yet.

1:37 a.m.

Yep, still waiting for them to leave. Don't college kids ever feel the need to go the hell to bed? Anyway, I'm off to finish the second half of Cheers on Nick at Nite. Maybe they'll leave when it's over, maybe not. Who knows?

1:38 a.m. and I am out of here.

Try to have a good sleep tonight and don't let those annoyances get in the way of getting a good rest for tomorrow.

*C. Murray is a Voice Columnist*

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Movo's Mix

It seems that every time I try and sit down and do work at the ELY Library I get caught up by something else. I sit at the computer and try to do the work that needs to get done so I can go out to local watering holes on Thursday nights. The thing that takes control of my time is none other than fantasy sports.

I have been participating in fantasy sports since sophomore year in high school and have never missed a season after that. The major sports that get most of my time are football and baseball, with a little basketball and the occasional golf challenge thrown in the pot.

Some fantasy sports sites like ESPN will cost you money to enter, but others like Yahoo and some on CBSsporstline, will be free. The ESPN site offers you free updates that get emailed to you at the end of every day so you will know exactly how your team did for the night. You will not have to go and look at the day before like you have to in Yahoo and other sites. Some people might think that wasting money on these services is a waste, and they might have a point but I still would pay.

For those of you that think this is just for "sports geeks" that have nothing better to do with their time, your sort of right. Some leagues are way too serious for the average or just casual sports fan, they are for those that watch and follow the games every day looking for that advantage that will put their team over the top. If you sign up to be in a league I suggest that you try and non-competitive league at first and then work your way up to the real competitive leagues. However; once you stat doing fantasy sports I can almost guarantee you that you will not stop.

Bobby Negron (self-proclaimed intramural all-star) is just a rookie in the fantasy sports game. "I'm hooked," Negron said. "Everyday I always find myself online looking up stats and not writing my papers." The best part about fantasy sports is that you have the ability to beat up on your friends and make them hear about it all day long, Negron said.

Fantasy sports make some games much more enjoyable to watch and at the same time that much harder if a player on your team is having a terrible night. I personal have watched Detroit Tigers games just to see if any players on their team would be good for my team and up to this point I have found nothing from the Tigers organization.

**"For those of you that think this is just for 'sports geeks' that have nothing better to do with their time, your sort of right."**

In the fantasy world anything is possible and it is even okay to have Yankees on your roster. While the practice is looked down upon by some fantasy sports purists, in most circles it is accepted. Just remember that loyalty should stay with any team other than the Yankees, unless they happen to be your favorite team.

Out of all the fantasy sports, baseball takes up the most time to manage and put research into. It is such a long season that some people just let it run on in the summer without checking their team and allowing themselves to forget about the game. I am no stranger to this and personally let the wear and tear of looking at my team daily get to me two summers ago. I would look at the roster for my team once a week and if I felt like I needed to make any changes then I would do that and just let it be.

Everyone has the ability to get in and join a fantasy league and besides the fact that most of them are free, they are pretty fun as well. I would recommend that if you are a sports fan and have not tried a league yet that you sign up and do it today. I promise that you will not be disappointed.

*Matt Mutnansky*
*is a Voice Columnist*

## Spring Weekend Schedule

| Friday, April 25 | | |
|---|---|---|
| Steak Dinner | 4:30 p.m. - 6:00 p.m. | Dining Commons |
| Casino Night | 7:00 p.m. - 1:00 a.m. | Ely Lobby/Lounge |
| Seduced By Madness | 7:00 p.m. - 8:00 p.m. | Third World Room |
| Scattered | 8:00 p.m. - 9:00 p.m. | Third World Room |
| Dave Pransky | 9:00 p.m. - 10:00 p.m. | Third World Room |
| Dance w/DJ Alexis | 10:00 p.m. - 1:00 a.m. | Third World Room |
| Brown Bag Bingo | 11:00 p.m. - 1:00 a.m. | Ely Lounge |
| Pancakes | 12:00 a.m. - 1:00 a.m. | Ely Lounge |
| Saturday, April 26 | | |
| Lunch | 12:00 p.m. - 3:00 p.m. | Ely Hill* |
| Novelties | 12:00 p.m. - 4:00 p.m. | Ely Hill (South Side) |
| Vendor Sales | 12:00 p.m. - 5:00 p.m. | Ely Hill (South Side) |
| Schekta | 12:00 p.m. - 12:30 p.m. | Ely Hill (Stage) |
| Baba | 1:00 p.m. - 2:00 p.m. | Ely Hill (Stage) |
| Akrobalik | 2:30 p.m. - 3:30 p.m. | Ely Hill (Stage) |
| Goldfinger | 4:00 p.m. - 5:30 p.m. | Ely Hill (Stage) |
| BBQ Dinner | 4:30 p.m. - 6:00 p.m. | Ely Hill* |

*Rain Site - DC

# Mr. Nice Guy

"Listen man, I'm not going to jail for you or anybody." –Garth Algar from 'Wayne's World'.

**SCOTT TOOMEY**

A little reference to a court case I was involved in. I'm not getting sued anymore. Wooo hooo. I won't bore you with details. If you really wanna know, just ask me sometime.

One thousand, two hundred and ninety-seven. That is the number of times that I laughed out loud while reading last weeks paper. I'm not sure whether to be happy or sad about the fact that I didn't have a column in there. But I will take this time to state a few things. But first, everyone knows that I promised not to talk about political issues and garbage like that in my column. So I'll just talk about other people and their problems. I just want to say that my forthcoming comments are in no way personal attacks. Simply business my friends.

**"Kristina, you're a hypocrite. These protesters that you so loathe are the very same people that you enlisted in the army to protect."**

Kristina, you're a hypocrite. These protesters that you so loathe are the very same people that you enlisted in the army to protect. Protesting is a form of free speech. Anyone who enlists in the armed forces takes an oath to uphold the Constitution and the Bill of Rights and all that good stuff. If you hate them so much than a real good thing to do to piss them off would be to drop out of the army and stop protecting the rights that the men and women who came before you died to give them.

Now my beef with Emily is this, and I'm gonna swipe a quote from 'Good Will Hunting' here: "Now were you gonna plagiarize the whole thing for us? Do you have any thoughts of your own on this matter?" Why did I pick that quote? Good question. Your dad's letter was on the same page as your column. I get the feeling that seventy percent of the things you said in your article last week were just things that would be a bit too risqué for him to say himself. Just a thought.

Kristina and Emily I know you both personally and you're both great kids. But in reading the fine print I have found that you're both very bitter towards people who don't share the same views as you. This is America my friends, say what you want. But you don't gotta be downright mean and threatening about it. Everyone can take a lesson from Nessim Watson. He wrote an incredibly well thought out letter to the paper and stated his opinions without tearing anyone a new asshole. Maybe if more people in the world did things the way he did, then we wouldn't have all the worries that we do now.

It is impossible to get into a fight with me about this war. I am completely neutral. So don't even try it. However, if you want to have a fight about which 'Saved By The Bell' episode is the best of all, then I'm all about throwing down wit' ya. Haha.

Over my twenty-two years on this planet, I have learned that light heartedness is a great way to live life. Never take anything too seriously because in the end, we're all gonna die sooner or later anyways so why waste our time fighting over things? But you don't have to listen to me. I'm just Scott Toomey.

"I don't know what you're talking about. I've never even been to Mahs." –Douglas Quaid from 'Total Recall' Now there's a film I can really get behind. Great directing. A three-breasted alien woman. Exploding 'Johnny CABs.' That's nuts. I just want to say that when you wear your heart on your sleeve (like I do) you're bound to catch it on something sooner or later. Just make sure you know what you're doing before you let it unravel your entire sweatshirt. I know what I'm doing, so let the unraveling begin. Okay now I'm just rambling on so I'm gonna go. Apologies for no column last week. I'm on the last stretch of my college career. And with that I will leave you with a nice quote from Dr. Phil: "You don't need to send out a press release to shock the monkey." That's it for me.

I'm outta here.

One love. Peace.

*S. Toomey is a Voice Columnist*

Got Something to Say??

Email us Personals!

thecampusvoice@hotmail.com

# The war in Iraq begins a brutal war in the economy for job hunters

**By Kristin Loiko**
**Special to the Voice**

Many Westfield State College students may look back and be thankful that they were in school instead of in the workforce during the time of war with Iraq.

"This is a good time to be in school," said JoAnn Churchill, Assistant Director of Career Services Westfield State College.

"With the shaky economy, students have an advantage of being in school and obtaining an education and seeing how the war may change the economy for better or worse."

Recent downfall in the economy has shrunken the job market, Churchill said. The current war could further this downsizing or it could be a main factor in reversing the downswing.

"Since the war started, the message has been that the economy could get better, or it could get worse. It could go either way," Churchill said.

"There could be more jobs in certain industries, but it is too early to tell. My personal opinion is that it just depends on how long the war goes."

While she always promotes obtaining a solid education, Churchill says she encourages students to remain in school now more than ever and to look for help from resources available on campus, such as the Office of Career Services.

The Westfield State College Office of Career Services encourages students to market themselves, check advertisements and expect competition, Churchill said.

Students should take advantage of all that they can while they are in school, according to Churchill.

Working on getting an education and figuring out what they are truly interested in as an occupation while the economy is in its current state of repression may be extremely beneficial in the long run.

"I encourage first year students to work at figuring out their strengths and what challenges them," said Churchill. "You need to follow your heart."

Don't base your job on the predicted demand or the average salary, warned Churchill. The average starting salary may very well be less than expected for students who are just entering the job market.

For those intending to enter the job market in the near future, Churchill says they need a lot of determination.

"Jobs are out there. Students just need to work a little harder and expect more competition," said Churchill.

The need for determination is also emphasized by Jonathan David, a credit consultant at Cambridge Credit Counseling in Agawam, Massachusetts.

"Over one million people filed for bankruptcy last year," David said. "A lot of people see the war as a big excuse to stop looking for work."

The current war is no excuse to back off on searching for a job, David said. The job market has seen changes since the attacks on September 11, but there are still jobs out there.

"Even if it is not the career you may want, there are occupations available that allow you to pay bills and keep yourself out of debt," David said.

People in general, and especially those just entering the job market, need to invest some serious time and hard work into searching for a job, David said.

"Use the internet," said David. "It is a powerful tool that has not been affected by the war."

David says he also encourages graduating students to be flexible with their career choices.

"You are in school to figure out what you want to do, but even that may change. You may discover that you are good at something that you hadn't considered before, so don't be narrow when exploring career options," David said.

According to Churchill, there are current studies being conducted on the war's impact on the job economy, but its effects will be difficult to tell until the length and outcome of the war are clear.

A gig you can bank on.

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(Selling products, providing customer service, and processing transactions)

Call 1-877-INAISLE to apply today.

Where there's a Citizens Bank supermarket branch, there's a unique opportunity for you to market your sales skills on the floor. How? Simply by approaching in-aisle shoppers to sell our great products and services. With variable schedules including evening and weekend hours and great benefits for full-time and part-time employees, it's as easy as freshly-baked pie.

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## Letter to the Editor

Dear Editor,

This letter is in response to the anti-war sentiment. I am a firm believer in freedom of speech and the right to gather peacefully in protest. These ideals are some of the founding birthrights of democracy. They were nurtured in the warm mother's womb of Independence Hall where the principle ideals on which this country is based were debated. But democracy was installed, upheld, and always defended by a hardened father, the Springfield Rifle and all other military issued weapons that have come after it.

That is what this war is about. It is not about oil, or about a son's need for father's acceptance, it is about defending our way of life and upholding the values and beliefs that our ancestors fought and died for.

The country of Iraq is held hostage in the iron fist of a dictator with no values or morals. Its people are ruled by a man who unleashes his army against them rather than in their defense. Its foreign policy is one created for destruction and chaos. It is unacceptable for the leader of a nation of Iraq's stature to support these kinds of destructive and anarchic activities and for him to abandon its position of responsibility as a member of our global society. It is America's and the rest of the free world's responsibility to condemn Saddam Hussein's actions and stop him and other leaders like him from following these evil and vicious ways.

It is our duty to the world to fight against oppression and evil. It is our duty to defend freedom and equality not because it is the American way but it is the way of the free world. I support the war in Iraq. I support my country and my fellow troops. I hope that soon others will realize that our actions are right and true and that then they too will support the United States of America.

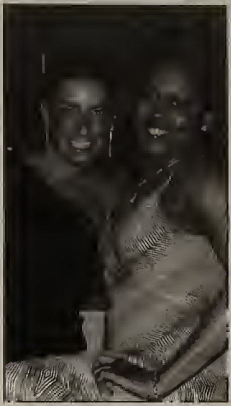
Sincerely, Adam Brent Gracia

## Help Cleanup!

Join MassPIRG to help clean up the campus. On Thursday April 17, MassPIRG is cleaning up South Lot. Meet at Ely on the front steps at 4 p.m.

"Your Opinion, Your Voice" is looking for audience participation for their show. Wednesdays at 4:30 in Ely TV Studio. Look around campus on Mondays and Tuesdays for Kate Gordon and her cameraman to get your voice heard.

# Senate Banquet
# April 4, 2003
# Chez Josef, Agawam



# WSKB Weekly Spotlight

Katie O'Connell & Lynne Gurnon

By Jess Norden
A&E Editor

On Wednesday nights from 6-8 p.m. while most of you are either doing homework, playing sports or watching TV, the WSKB radio station comes alive with "The Lynne and Katie Show."

Featuring hosts Katie O'Connell and Lynne Gurnon, this dynamic duo has had their show for the past two semesters, and chose the name for their show because, "We pride ourselves on creativity," explained O'Connell.

While their show mainly consists of playing classic rock such as The Steve Miller Band, Tom Petty, The Beach Boys and The Who, they feature their own favorites as well.

"I play Silverchair every show because they are my favorite band ever! I think they are very underrated, so I feel it's my job to share their music,' said Gurnon

"Katie is going through a 'everything I listen to is bad' phase, so she doesn't like to play her music on the show," explained Gurnon.

The girls' show is much like the regular radio shows. "We have a regular show We usually play two songs and then talk about things that are going on in our lives or on campus. Or just whatever we think is interesting," said O'Connell.

What O'Connell and Gurnon really enjoy about their show is that they have a fun doing it. "Lynne and I have a lot of fun doing our show and we laugh a lot," explained O'Connell.

"We get to act silly and play the music we like," said Gurnon

O'Connell believes that to improve their show, she needs to improve her memory. "Sometimes I forget what the phone number is to the radio station in the middle of saying it. That is definitely something I could improve on," explained O'Connell.

Gurnon feels that she needs to watch what she says. "I have to cut down on the 'ummm's' and 'like's' because I say them too much."

So on Wednesday nights, while you're loathing your homework or watching those old reruns, turn on the radio to WSKB 89.5 and tune in to "The Lynne and Katie Show' from 6-8p.m.

# WSKB Show Schedule for Spring 2003 Semester

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|---|---|---|
| 8 a.m. - 10 a.m.<br>Ashley & Brian | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Andrew Jennings | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open | 8 a.m. - 10 a.m.<br>Open |
| 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Samantha Sherman | 10 a.m. - 12 p.m.<br>Tony | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open | 10 a.m. - 12 p.m.<br>Open |
| 12 p.m. - 2 p.m.<br>Meg & Meg | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>Ashley & Gary | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>NickAxiotis | 12 p.m. - 2 p.m.<br>Open | 12 p.m. - 2 p.m.<br>89.5<br>The Star |
| 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Daena & Brian | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Haley Paton | 2 p.m. - 4 p.m.<br>Shannon & John | 2 p.m. - 4 p.m.<br>Open | 2 p.m. - 4 p.m.<br>Open |
| 4 p.m. - 6 p.m.<br>Kelly, DJ & Katie | 4 p.m. - 6 p.m.<br>Sarah Almeida | 4 p.m. - 6 p.m.<br>Mike Klinger | 4 p.m. - 6 p.m.<br>Adam, Gino & Samantha | 4 p.m. - 6 p.m.<br>Alvin Porter | 4 p.m. - 6 p.m.<br>Open | 4 p.m. - 6 p.m.<br>Shannon Wilga |
| 6 p.m. - 8 p.m.<br>Scott & Kaitlyn | 6 p.m. - 8 p.m.<br>Mike, Shane & Jessica | 6 p.m. - 8 p.m.<br>Lynne & Katie | 6 p.m. - 8 p.m.<br>Dave, Nate & Christina | 6 p.m. - 8 p.m.<br>Mike Higgins | 6 p.m. - 8 p.m.<br>Open | 6 p.m. - 8 p.m.<br>Mike & Tim |
| 8 p.m. - 10 p.m.<br>Andy & Erik | 8 p.m. - 10 p.m.<br>Melissa & Lucie | 8 p.m. - 10 p.m.<br>Skot, Justin & Heather | 8 p.m. - 10 p.m.<br>Boh & Brian | 8 p.m. - 10 p.m.<br>Cassie Gendron | 8 p.m. - 10 p.m.<br>Mike & Joanne | 8 p.m. - 10 p.m.<br>Lauren |
| 10 p.m. - 12 a.m.<br>Mike, Mary Ann & Andrew | 10 p.m. - 12 a.m.<br>Mark & Jon | 10 p.m. - 12 a.m.<br>Dan Helvetius | 10 p.m. - 12 a.m.<br>Brad & Scott | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Open | 10 p.m. - 12 a.m.<br>Monty & Sarah |
| 12 a.m. - 2 a.m.<br>Emily & John | 12 a.m. - 2 a.m.<br>Andrew & Matt | 12 a.m. - 2 a.m.<br>Ryan Wynns | 12 a.m.-2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open | 12 a.m. - 2 a.m.<br>Open |

## Do you like music, movies or books?

If so, and you wish to write a review of either a movie you've seen lately, CD that you've listened to, or a good book you've read, please drop off your review in The Campus Voice office Ely C-248 with your name and number on the review.

Pearl Street Nightclub
presents
*Almost Speechless*
Saturday April 19
8:30 p.m.
in the clubroom
$8

***Still accepting rosters for:***

***Sand Volleyball***
***Sports Trivia***
***Ultimate Frisbee***
***Softball***
***(Men/Women/Coed)***

**IM Board Meeting**
**Wednesday 4/16/03**
**@6 pm**
**Mandatory Meeting**

Banacos Cup Leaders to Date:

Women - The Dollars

Men - House of Pain

**Home Run Derby**
**Wednesday April 30th 4pm**

Parenzo Open Gym Hours
Sunday 3pm - 6pm/11pm-1am
Monday 11pm-1am
Tuesday 11pm - 1am
Wednesday 11pm - 1am
Thursday 11pm - 12am
Friday 3pm - 8pm
Saturday 3pm - 8pm

**Ultimate Frisbee Teams Needed**
**Come to Ely 231 - IM Office**

# Police Log from 3/30/03 - 4/05/03

3/30/03
-AIR RIFLE FOUND IN VEHICLE IN PLAIN VIEW~SOUTH CAMPUS
-SMASHED WINDOW AND ASSAULT AND BATTERY ON A POLICE OFFICER~LAMMERS
-ALCOHOL VIOLATION~COURTNEY
-PARKING DECAL MISUSE ~DAVIS

3/31/03
-BANNED STUDENT TRESPASS~COURTNEY
-BANNED STUDENT TRESPASS~COURTNEY

4/01/03
-MEDICAL EMERGENCY, STUDENT SENT TO HOSPITAL~COURTNEY

4/02/03
-DOMESTIC DISTURBANCE ~LAMMERS

4/03/03
-MOTOR VEHICLE STOP, OPERATING UNDER THE INFLUENCE~COMMUTER
-MEDICAL EMERGENCY - D.P.S.
-DISORDERLY CONDUCT~DAVIS

4/04/03
-HARASSING EMAIL EAST CAMPUS
-DISORDERLY CONDUCT~SCANLON
-INTOXICATED STUDENT~SCANLON
-ARREST NON-STUDENT~SCANLON
-ALCOHOL VIOLATION~SCANLON
-NON-STUDENT TRESPASSING~ SCANLON

4/05/03
-UNWANTED GUESTS ASKED TO LEAVE~ APT COMPLEX
-TRESPASSER~COURTNEY
-NON STUDENT TRESPASSED, ALCOHOL VIOLATION~LAMMERS

# *Westfield State Field House Photos*

*Photos Taken By Mickey Curtis on March 29, 2003*

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# Baseball Team Ties Becker, 8-8

WESTFIELD – Westfield State and Becker College played to an 8-8 tie in baseball action April 3.

The three-hour game was called after nine complete innings because of darkness. Westfield is 6-7-1 and Becker is 4-9-1.

The hard-luck Owls outhit Becker, 14-7, but they couldn't come up with the big hits. Westfield stranded 11 baserunners, including six in the last three innings. The game ended when Westfield leadoff hitter Josh Gosselin took a called third strike on a 3-2 pitch with the bases loaded.

Becker took advantage of five walks by Westfield starting pitcher Nate Hall and three Owl errors in the first two innings to score six runs, only two of which were earned.

Westfield kept pace by scoring three runs in both the first and second innings. The big blow was a two-run triple off the center field fence by hot hitting junior Pat Ryan of Adams.

Becker regained the lead, 8-6, in the fifth with another clutch two-out hit, a two-run double by Joe Bertolino.

The Owls scored a run in the seventh on a bases loaded no-out walk, but Becker got out of the jam on a forceout at homeplate, a botched suicide squeeze play, and a strikeout.

Westfield tied the score in the eighth inning. Nate Chase rapped a leadoff single, stoled second and scored on Gosselin's single up the middle. Gosselin immediately swiped second base, but he was doubled off the base to end the inning after Chris Visone's liner was caught by the shortstop.

Ryan was 3 for 4 with three runs scored, three RBI, a triple and two stolen bases. Gosselin was 3 for 6 with two doubles and an RBI. Collecting two singles apiece were Brian Uliasz and Chase.

Freshman J.P. Murphy of Pittsfield pitched well in relief for Westfield. He hurled seven and two-thirds innings, allowing two earned runs and five hits while fanning six.

# *Track & Field Results*

Rhode Island College Invitational
– April 6, 2003
Men's Track and Field Results

TEAM STANDINGS (13 teams): 1. Bentley 108; 2. Bryant 72; 3. WESTFIELD 57.5.

FIRST: Peter King, discus; 133-1; Peter King, shot put, 44-5.
SECOND: Mark Howard, hammer throw, 149-7; Dave Bergeron, javelin, 158-0; Tom Gilbert, shot put, 42-3.
THIRD: Matt Dissell, shot put, 41-5.
FOURTH: Mat LeMaire, 400 hurdles, 60.3.
FIFTH: Mat LeMaire, 100, 11.3; Tom Gilbert, hammer throw, 136-4.
SEVENTH: Eric Kelly, 400 hurdles, 61.4.

Rhode Island College Invitational
– April 6, 2003
Women's Track and Field Results

TEAM STANDINGS (14 teams): 1. Bentley 99; 2. Stonehill 91; 3. Bryant 86; 4. Bridgewater 64; 13. WESTFIELD 6.

THIRD: Jen Howard, high jump, 4-8.
FIFTH: Caitlin Costello, long jump, 14-9.

## *Student-Athlete Volunteers Needed*

Student-athletes interested in spending just a few hours in an elementary or middle school between now and the end of the semester please contact Nancy Bals at 572-5515. This enjoyable opportunity will not take much time and is great for your résumé.

# 3.0 Club Fete Set For April 17

One hundred (100) Westfield State College students will be recognized as scholar-athletes for completing the 2002 fall semester with cumulative grade point averages of 3.0 or better.

The 3.0 Club represents approximately 33 percent of the student-athletes at Westfield State College. In addition, 39 percent of the student-athletes (124 of 315) earned a 3.0 or better semester grade point average.

The 3.0 Club students will be honored Thursday evening, April 17, at 6:30 p.m. at the sixth annual athletics academic reception in Scanlon Hall. The honorees will have an opportunity to invite one of their professors to the reception as their special guests.

**Students should make reservations to attend the reception by calling Nancy Bals at 572-5515 or returning their reservation form to the athletics department.**

## Softball Schedule

| | | | |
|---|---|---|---|
| | April | | |
| Wed. | 16 | at Amherst (2) | 3:30 |
| Fri. | 18 | at Western Connecticut (2) | 3:30 |
| Sat. | 19 | **FITCHBURG STATE (2)** | 12:00 |
| Mon. | 21 | at Worcester State (2) | 12:00 |
| Wed. | 23 | at Becker (tentative) | TBA |
| Thu. | 24 | **RHODE ISLAND COLLEGE (2)** | 3:00 |
| Sat. | 26 | **BRIDGEWATER STATE (2)** | 12:00 |
| Tue | 29 | at Massachusetts College (2) | 3:00 |
| | May | | |
| Thu. | 1 | Conference Tournament | TBA |
| Sat. | 3 | Conference Tournament | TBA |
| Sun. | 4 | Conference Tournament | TBA |

## Baseball Schedule

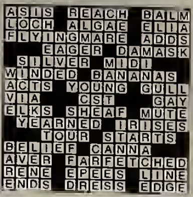
| | | | |
|---|---|---|---|
| | April | | |
| Tue. | 15 | at Western Connecticut | 4:00 |
| Thu. | 17 | **NICHOLS** | 3:00 |
| Sat. | 19 | **FITCHBURG STATE (2)** | 12:00 |
| Mon. | 21 | at Worcester State (2) | 12:00 |
| Thu. | 24 | at Keene State | 3:30 |
| Sat. | 26 | **BRIDGEWATER STATE (2)** | 12:00 |
| Tue. | 29 | at Massachusetts College (2) | 2:00 |
| | May | | |
| Sat. | 3 | **FRAMINGHAM STATE (2)** | 12:00 |
| Mon. | 5 | at Springfield College | 3:30 |
| Thu. | 8 | Conference Tournament | TBA |

# TODAY'S CROSSWORD PUZZLE

**ACROSS**
1 — mater
5 Hinder
10 Festive
14 — food
15 Martini garnish
16 Smell bills
17 Actor Estrada
18 Grape plants
19 No, for Yeltsin
20 Do an aquarium-maintenance job
22 — Falls
24 Varnish ingredient
25 "— It Romantic?"
26 Orange flower
30 Bakery items
35 Frost
36 "Deck the Halls" word
37 Potato state
38 Trickled
41 Bring to light
43 Columbus' port
44 Tire pressure: abbr.
45 Before
46 German steel-making city
47 Easy chair
50 Sticky fruit
53 Aunts and others
54 Tall cactus
58 Pushes aside
62 Dutch cheese
63 Law and —
66 Spoken
67 Northern Scandinavian
68 Purple-gray
69 Decorate anew
70 Soap-making ingredients
71 In the lead
72 Snout

**DOWN**
1 On the ocean
2 Knowledge
3 California's — Woods
4 Acid's opposite
5 Birdhouse, of sorts
6 Inventor Whitney
7 — Pan Alley
8 — up the score: ties
9 Tree product
10 Bell
11 Writer Seton
12 Wanton look
13 Movie terrier
21 Children's game
23 Storage area
25 Psyche parts
26 Gnat's cousin
27 Land measures
28 Harness parts
29 Top
31 Fuss
32 Black bird
33 Not here
34 Tenderer
39 "Annabel Lee" poet
40 Himalayan mammal
41 Take advantage of
42 Whinnied
44 Prefix meaning "earlier"
48 "— Abner"
49 Natural
51 Fragrance
52 Jewish religious literature
54 Peddle
55 "An apple — . . ."
56 Yawn
57 Ballpark officials
59 Chocolate cookie
60 Rolls of bills
61 Wild plum
64 Unpaid, as a bill
65 Peron or Gabor

PREVIOUS PUZZLE SOLVED



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| F | L | Y | I | N | G | M | A | R | E | ■ | A | D | D | S |
| ■ | ■ | ■ | E | A | G | E | R | ■ | D | A | M | A | S | K |
| ■ | S | I | L | V | E | R | ■ | M | I | D | I | ■ | ■ | ■ |
| W | I | N | D | E | D | ■ | B | A | N | A | N | A | S | ■ |
| A | C | T | S | ■ | Y | O | U | N | G | ■ | G | U | L | L |
| V | I | A | ■ | ■ | ■ | C | S | T | ■ | ■ | ■ | G | A | Y |
| E | L | K | S | ■ | S | H | E | A | F | ■ | M | U | T | E |
| ■ | Y | E | A | R | N | E | D | ■ | I | R | I | S | E | S |
| ■ | ■ | ■ | T | O | U | R | ■ | S | T | A | R | T | S | ■ |
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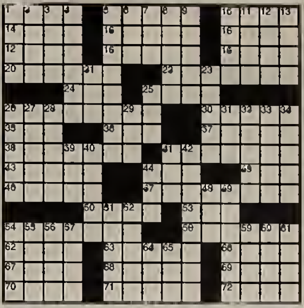
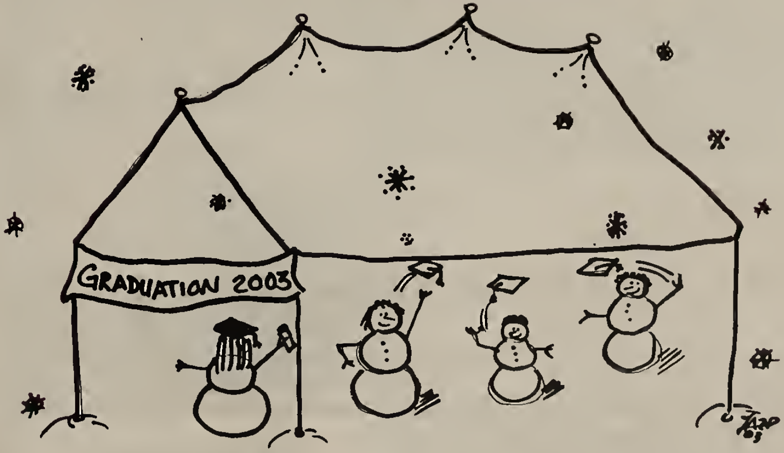
| R | E | N | E | ■ | E | P | E | E | S | ■ | L | I | N | E |
| E | N | D | S | ■ | D | R | E | S | S | ■ | E | D | G | E |





Where it
Snows
Constantly

# April 2003

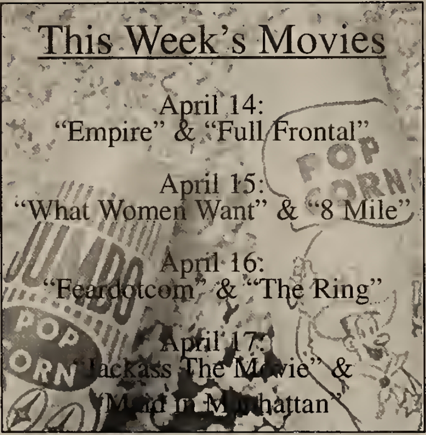
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 13<br>MassPIRG Hike (Interfaith) 1:00p | 14<br>Board of Trustees Meeting (SBH) 6:00p<br>Apartment Complex Tie Dye T-Shirts (DIC) 7:00p | 15<br>Tuesday Evening Jazz (EML) 7:00p<br>Karaoke Night (EML) 9:00p | 16<br>Artic Refuge Showing (TWO) 7:00p<br>Kendra Kachadoorian Recital (DA) 7:30p | 17<br>Campus Cleanup (Ely Steps) 4:00p<br>Driving with Beer Goggles (APT) 4:00p | 18 | 19 |
| 20 | 21<br>**NO SCHOOL**<br>Patriots' Day | 22<br>Forest Action (Green) 10:00a<br>Tuesday Evening Jazz (EML) 7:00p | 23<br>Blood Drive (TWO) 1:00p<br>Women of Color Forum (SBH) 6:00p | 24 | 25<br>SPR<br>WEE | 26<br>ING<br>KEND! |
| 27 | 28 | 29<br>Senior Salute (EML) 11:00a<br>Operation Care Package (SBH) 7:00p<br>Tuesday Evening Jazz (EML) 7:00p | 30<br>"Island of Sardini, Italy" (SLR) 12:20p<br>Coffeehouse (EML) 8:00p | | | |

### Location Abbreviations

Ely Main Lounge - EML
Ely Lower Lounge - ELL
Ely Upper Lounge - EUL
Ely Black Box Theatre - EBB
Student Government Room - SGA
Third World Organization Room - TWO
Wellness Center - WC
Scanlon Banquet Hall - SBH
Scanlon Living Room - SLR
Dever Auditorium - DA
Wilson Auditorium - WA
Dickinson Commons Room - DIC
Apartment Complex Courtyard - APT

All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).

If you are interested in having your event posted on the monthly calendar, please email all information to thecampusvoice@hotmail.com before the second to last Monday in the month prior to the event.



## This Week's Movies

April 14:
"Empire" & "Full Frontal"

April 15:
"What Women Want" & "8 Mile"

April 16:
"Feardotcom" & "The Ring"

April 17:
"Jackass The Movie" & "Maid in Manhattan"

**Have a Great Patriots Day Weekend!**

**Enjoy the long weekend!**

# The Campus Voice

The Student Press of Westfield State College

Volume VIII April 21, 2003 Issue XXII

# Classroom projector stolen

**By Matt Bernat**
**Voice Reporter**

It looks like anyone who has a class in Wilson Room 113 will be taking notes the old-fashioned way, from the chalkboard, for the rest of the semester.

An overhead projector used for power point slide shows, notes and video was reported stolen to Public Safety on March 26. This is part of a rash of projector thefts that have hit area colleges, said Captain Tony Casciano of Public Safety.

"Sick is too strong a word, unfortunate is too low key. They (whoever stole the projector) didn't steal from one person, they stole from the students and teachers who use the room," said Jack Szpiler, Head of the Psychology Department.

"I didn't use the machine myself, I rely on my chalk," said Szpiler.

However, Szpiler added that many people did use the projector before it was stolen.

"At least 7 to 6 people I can think of immediately and more if you think of night school," said Spilzer.

The room is used during the day by psychology professors, as well as professors from other disciplines. The room is a "core" classroom, said Szpiler.

"You think of how many teachers use the room, multiply that by 30 kids, and that's a lot of people affected," said Szpiler.

"It's going to come out of the Tech Department's budget, and it will not be replaced this semester," said Robert Mailloux, Head of the Media and Technical Services.

Mailloux estimated a replacement projector to cost about $3,500. He said the Tech Department is looking to manufacture metal baskets that close with a padlock, in hopes of preventing future theft of those projectors.

"The theft was reported on March 26 and a general alert was sent out by the chief," said Casciano.

*Theft - Page 3*

# Phone home with no monthly bills

**By Tom Perron**
**Managing Editor**

Dr. Steve Reynolds, Chief Information Officer at Westfield State College, said at last week's Student Government Association (SGA) meeting that next fall, the college will have a new telephone system, exchange server and administrative server.

The current telephone switch system is over 10 years old, Reynolds said. The college is presently spending $600,000 on a new telephone switch that will, as he said, "take us another 10 years down the road."

Reynolds said that the telephone service will also be different next year. Every room will have a telephone installed, which will include local dial tone, 911 service and voice mail service, he said.

All telephone fees, including the local dial tone, voice mail and phone, will be included as part of the student fees that students pay in their bills, he said.

Reynolds said that the college will not offer long distance service next year.

Part of the reason the school will not offer long distance is that it is hardly utilized with students using calling cards and/or cell phones, he said.

Reynolds asked the senate how many people used the long distance service offered by the school, and only a handful of senators raised their hands.

Brian Winslow, a sophomore, said that he likes the idea of including the telephone fees into the student fees.

"It makes everything a lot easier,"

*SGA - Page 2*

## fun in the sun

Photo by Tom Perron

With the start of Spring season, and the weather to match, Stanley Park officially becomes Stanley Beach.

# Summer Freshmen Orientation leaders show their 'true colors'

**By Emily Ransom**
**Voice Reporter**

The Westfield State College Orientation Leader staff began its preparation for next year's incoming new students by spending the weekend of April 11 through April 13 training new, returning and professional staff members.

The week before they left, staff members were required to read a packet about the training philosophy and took the Keirsey Temperament Sorter tests. The group then left on Friday, April 11 for Camp Chimney Corners.

The weekend began with a Friday night dinner, followed by a three-hour session that included introductions, the purpose and the training philosophy of the program. Ice-Breakers and team building activities were next on the agenda. To end the day, the group had some free time and hosted its own unscheduled dance.

After starting Saturday morning with breakfast, there were more ice breakers to promote a communicative group. The first session for the group dealt with personality types, the true colors diversity and reflection. They later discussed goal setting and expectations.

The major activities of the day were outside, which included team-building exercises. The ropes courses were elaborate and the purpose of the group experience was to have the opportunity to work together and be challenged.

Saturday night was a night of bonding and learning for the 2003 Orientation team to learn about each other. Everyone was asked to bring a special item, as well as a song to share with the group. Taking chances to open up and share with the group was the purpose of the evening.

The final day concluded with the summer orientation overview, a diversity activity with the story, "Sneetches" by Dr. Seuss. After a letter to self, and

*Orientation - Page 2*

# Holocaust victims' pain relived through diaries

**By Elizabeth LaFond**
**Voice Reporter**

Educator and scholar, Alexandra Zapruder, was invited to speak at Westfield State College on April 9 as part of the Holocaust Education Forum Series, a multi-year program designed by faculty and the local public to heighten knowledge about the Holocaust.

Zapruder, a Smith College graduate, wrote "Salvaged Pages: Young Writers' Diaries of the Holocaust." Zapruder's extensive research flows through a compilation of 15 diaries, written by children ages 12 to 22.

Zapruder has completed over 10 years of research at the United States Holocaust Memorial Museum in Washington D.C, where she explored over 60 diaries from Jewish children and teenagers, many of whom did not survive the Holocaust.

"The experience and the young writers' words are always inside my head," Zapruder stated. "To this day I can still say that I am simply astonished."

"It was a very moving presentation because this young woman found her passion," said Jeanne Julian, Director of Public Affairs. "It doesn't seem like

*Holocaust - Page 2*

Seniors, what will you miss about WSC? Find out in Voices Overheard.

Page 3

Emily Engel defends her column, "So It Goes..."

Page 7

Flip to Page 10 for all of your Spring Weekend necessities.

Page 10

Find out whats going on around campus on the Backpage.

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## Inside

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News Page 3
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Backpage Page 16

## SGA

■ *Continued from Poge 1*

Winslow, a communications major, said. "I like the idea that we don't have to worry about signing up for local phone service and that it will be all taken care of for us."

By including the charges into student fees, this also prevents roommates from having to split the monthly bills, Winslow said. It will get rid of the problem of splitting bills because people who need long distance will just pay for it themselves, he added

Another change that Reynolds and his staff are looking into includes making the college's internet access require "authentication," he said.

In basic terms, Reynolds said that each student will be required to enter a unique login name and password in order to gain access to the college's internet service.

This login requirement will keep people that do not pay for our college's network off of the network, he said. No longer will people from down the road be able to walk into the computer labs and surf the web.

"This will protect resources that you're paying for," Reynolds said.

Reynolds said that all information, login names and passwords should hopefully be sent out to students' permanent addresses over the summer break.

Starting next fall, students will also no longer send email to their professors at a wisdom account, Reynolds said. The school is rolling out a new exchange server. He said the purpose will be to "consolidate foma and wisdom [accounts]."

Everyone will receive a new email address that will be able to be accessed anywhere, not just on campus, like it currently is, he said.

Many students do not even use their school provided email account.

Lisa Garrity, a junior communication major, said that she does not use it because, "I don't even know it."

Garrity added that part of the problem is that students do not know how to access their accounts. If the school used a system with easier accessibility, professors and students could communicate better, she said.

"It would be a good idea," Garrity said. "Also, then it would be easier for professors to email students, because it would just be their initial and last name."

Reynolds also spoke about the peer-to-peer file sharing regulations on programs such as KaZaA.

Reynolds said that there are 24 schools in the state system and that some other institutions are looking into following Westfield's model.

Westfield has a "unique model," he said. By putting rules into effect that tell students not to use file sharing programs and setting up consequences, Reynolds said we "change student behavior."

He said students can install KaZaA onto their computers, but they will face consequences. Reynolds added that the school watches for file sharing usage, then "removes internet access."

With the recent renovations of Wilson 424 into a computer lab, Reynolds said that the college will "upgrade classrooms on a continuous basis, regardless of budget cuts."

He said that there will also be technological upgrades in Wilson Auditorium's A, B and C done over the summer.

## SGA WINNERS

340 students voted in the Student Government Elections
last Tuesday and Wednesday.
Below are the students that will be
representing Westfield State College as the
Student Government Association for 2003-2004.

**Executive Board**
SGA President - Amy Cloutier
Student Trustee - Robert McDonald
VP of Student Life - Joseph Hunt
VP of Finance - Joseph Williams
VP of Programming - Julie Swartwout
Treasurer - Irene Marcioowski
Executive Secretary - Jessica Castro
Legislative Secretary - Thomas Perron

**All College Representatives**
Matthew Curren
Elimy Donovan
Michael Higgins
Timothy MacDonald

**Class of 2004**
President - Lindsay Callahan
Rep. to Senate - Erin McKenna
Jill Fabrucci

**Class of 2005**
President - Ashley Zolenski
Vice President - Timothy MacDonald
Treasurer - Susan Lynch
Alumni Rep.- Julie Swartwout
Rep. to Senate - Colin Drury
Sean LaHair
Nicole Britton
Sarah Hardy

**Class of 2006**
President - Daniel Rice
Vice President - Micael Lawlor
Treasurer - Kenya Blackshear
Secretary Stephanie Collins
Historian Elizabeth Predella
Rep. to Senate - Stephanie DaCosta
Kristine Miele
Jessica Kaeding
William Bennett

## Holocaust

■ *Continued from Poge 1*

Alexandra Zapruder anticipated to be in this type of career, and it was great for students to see this because sometimes you find yourself doing something you never expected," said Julian.

"The keen details and nuance of the children's writing was nothing I expected," Zapruder added. "I continued to look for more."

Zapruder said she wanted to find out why this research was yet to be conducted. She said she didn't know why she never heard of other diaries in relation to Anne Frank and wondered, what was the nature of this?

Zapruder said she was on a mission to find out, and became immersed inside the children's personal stories.

"The diaries are special," Zapruder said. "They are both historical and literary, and you find yourself falling in love with the diaries because of the human condition and literary narrative feel."

A recurring theme of time and hope is found behind the words from each young writer. Zapruder read from that of Elizabeth Kaufmann in Paris, France, 1938.

Zapruder read, "...I made my own birthday dinner. And I am sad...this is my 16th birthday..." Zapruder included that Kaufmann was constantly fleeing from home, and it took her and her family a walk that lasted 23 days to reach her father.

This is relevant to us today in terms of understanding alienation and losing one's home, especially during this time of war, Zapruder added.

Zapruder continued her presentation with excerpts from Yitskhok Rudashavski's diary, a 14-year-old boy living in Lithuania.

He wrote in October of 1942: "...now demolished walls stand, black ruins shattered by bloody war—the murderers broke in like animals...the ruins are weeping."

Zapruder said she noticed the careful attention that this boy placed on his locations and important dates, such as birthdays and anniversaries.

"For many of these young writers, it was important to mark, observe and document the physical world and important dates," Zapruder said. "I think about this, and the passage of time is something I didn't expect."

From this boy's diary, it is very clear that he wanted to be a writer, and through his excerpts it is easy to see that time is bracketed by the beginning and the end, Zapruder said.

"Liberation time was always held relative to the beginning and the end," Zapruder said.

On Yitskhok Rudashavski's 15th birthday, he wrote, "time runs unnoticed...time is a large swamp where we lose days, weeks...I wish to shout to time to linger—not to run—I wish to recapture my last year and keep it for later..."

This brought Zapruder to her final reading, by an anonymous woman, 22, living in Poland. On New Years Eve, 1941, she wrote, "...frost knocks on the door with skinny fingers. I welcome you 1942—I long for salvation and whatever you are bringing for me. Life or death. Bring it fast!"

When asked by the audience if Zapruder ever wrote in a diary, she admitted to her past habit of diary writing and said she cringes to look back now.

"I was able to correspond with many of the survivors, and for most, they felt like their diaries were adolescent scribblings, and it took a stranger to interpret them," Zapruder added.

Zapruder worked closely with translators and an editor to keep the diaries accurate although condensing was needed for publishing reasons.

"The spirit of the book is to offer true material to the reader and add stories to Anne Frank's well known diary," Zapruder said.

## Orientation

■ *Continued from Poge 1*

final impression reflection time, the group prepared to leave after lunch.

The professional staff consisted of Kathi Bradford, Shawn Hartman, Jill Eastey, Shannon Green, Lou Pelaggi, Tom Amos and Jocelyn Martin. Careful planning, experience and a positive work group were the reason they planned such a successful weekend. Kathi Bradford commented that she thought the weekend "was one of the most successful ever" and that she "was very pleased."

Staff members said she left with a feeling of sadness that the training weekend was over, but with much anticipation for the summer orientation to begin. Shawn Hartman said he "could not have been happier with how the training weekend went."

The orientation leader staff has planned a Hollywood squares type game show using the windows in Courtney Hall, and brown bag bingo to take the place of the typical dance. Activities are planned for the new parent orientation as well.

Sophomore new orientation leader Kerri Whemmit said, "I was a bit apprehensive before we left, but I had such a good time and I'm really looking forward to working over the summer with everyone. All I have to say about camp is, I did it, lived it and loved it."

The orientation leader staff will return to Westfield State College on June 13 to begin preparations for the first orientation session on June 17. Sessions run until June 26.

According to Hartman, orientation staff will continue planning and meeting periodically, so "come June, we'll be ready for orientation."

Like many years in the past, students and parents have the options of staying over at Westfield. Bradford mentioned that last year's orientation was one day, and participation was much lower than previous years, so it was decided that orientation would be extended back to two days.

Day one of orientation for the students will include ID photos, testing, welcome activities, lunch, a scavenger hunt, diversity activities, information sessions, dinner and the activities held at night. On day two, students have more information sessions, course selection, the Alma Mater sing off and a rite of passage activity. Parents will have some of the same sessions including programs about letting go. They then have the option of staying over in the Residence halls or concluding their program.

GRADUATING?
How about a chance for a $100 night on the town for five minutes of your time?
Fill out 5-minute web survey on your post-graduation plans
Survey available March 24 - April 18 at
http://people.umass.edu/accoprod/hsep2003/
Qualify for $100 restaurant gift certificate drawing

# 2003 Spring Weekend Rules and Regulations

All College policies will be enforced during Spring Weekend. Any person exhibiting disorderliness, intoxication, or conduct in violation of College policy will be immediately removed from the Spring Weekend program and be subject to immediate removal from campus, protective custody, arrest and other appropriate College and legal action.

■ Student conduct proscriptions, limitations and guidelines will be strictly enforced as stated in the current Westfield State College Student Handbook.

■ In addition to College policy enforcement, the following special regulations apply from 2:00 p.m. Thursday, April 24, 2003 through 6:00 a.m., Monday, April 28, 2003 unless otherwise stated below.

### Alcoholic Beverages

All Westfield State College students must present a valid WSC ID and a valid U.S. state-issued identification card or valid driver's license to purchase alcoholic beverages. All others must present a valid U.S. state-issued identification card or valid driver's license.

■ Service and consumption of alcoholic beverages are confined to areas designated by the College.

■ No kegs, coolers, duffel bags, or alcoholic beverage containers of any other kind are permitted public areas of the campus including buildings, grounds, parking lots, walkways, courtyards, and roadways.

■ No alcoholic beverages may be transported to or from any authorized program area.

■ Bags and carrying items are subject to inspection upon entrance of residence halls.

■ Open containers (for example: soft drink containers, water bottles and squeeze bottles) are prohibited in public areas of residence halls including the Apartment Complex courtyard.

■ No beverage containers will be allowed in the concert area.

### Event Attendance

Members of the College community

■ Spring Weekend event attendance is free of charge. Persons entering the concert site must present a valid Westfield State College ID Card containing a Spring 2003 validation sticker. To obtain a Spring 2003 validation sticker or replacement WSC ID Card, faculty/staff and undergraduate students are directed to the Ely Campus Center Service Window. Graduate and part-time students are directed to 333 Western Avenue (DGCE Office).

■ Authorized guests must present an authorized and properly affixed wristband purchased/obtained at the Ely Campus Center Service Window. Wristbands may be purchased/obtained until Wednesday, April 23, 2003.

Guests of Resident Students

■ Guests are limited to the following number of guests per resident hall on a first-come, first-served basis: Apartments (50), Courtney (50), Davis (30), Dickinson (30), Lammers (30), and Scanlon (30).

■ Only registered guests, 18 years of age or older, shall be permitted to enter a residence hall, April 25-27, 2003. A registered guest may also be signed-in at another residence hall IF the guest and host are both present and both signed-in by a resident of that hall.

■ No guest of a resident shall be permitted to remain on campus without an authorized guest pass.

■ Guest sign-in shall occur at each residence hall from Friday, April 25 at 12 noon through Sunday, April 27 at 6:00 a.m. (WSC students must be positively identified when entering a residence hall – this process may require the student to show proper identification. Sign-in procedures require the guest to present a valid U.S. state-issued identification card or valid motor vehicle operator's license and a valid Spring Weekend wristband.

### Guests of Commuting Students

■ WSC students who commute may host one (1) authorized guest each.

■ A properly affixed guest wristband is required whenever the guest is on campus.

### Hosts of Guests

■ A Westfield State College student hosting a guest must escort that guest at all times and is responsible for the guest's behavior. Unescorted guests may be asked to leave.

### Motor Vehicles

■ The Ely roadway will be closed at the Power Plant from 10:00 a.m. to 7:30 p.m., Saturday, April 26. Entry shall not be authorized, except for emergency vehicles.

■ Mobile homes and recreational vehicles shall not be permitted on campus.

■ Overnight sleeping in motor vehicles shall not be permitted on campus.

■ Guests and visitors may park in Faculty/Staff spaces on this weekend.

### General Public

■ The College campus is open to the public except where prohibited by College policy and/or event regulations which may require special authorization.

■ The outdoor concerts on Saturday, April 26th, require all attendees to present a valid driver's license and children must be accompanied by an adult.

## Theft

■ *Continued from Page 1*

The case is currently under investigation. Apparently, this theft is part of numerous reports of similar devices being stolen from area colleges, Casciano added.

"It could be anyone, we have no information, no suspects," said Casciano.

Public Safety is unaware of who it could be, students have not been ruled out neither has someone from off campus.

"If you see anybody suspicious, call campus police right away," said Casciano.

According to Public Safety, the theft occurred during the day. There were no signs of a break in, making the case that much more perplexing.

The stolen projector was recently installed, along with a few other projectors, some installed as recently as a few weeks ago, said Szpiler.

Most of the expensive technology in the school, such as computers, printers and copy machines, are locked down by cables that are securely bolted to the equipment to deter theft.

## Voice of The Week

WESTFIELD
STATE

**Tasha Goulet**

***POSITION AT WSC:*** Catcher on Westfield State College Softball [illegible]

***HOMETOWN:*** Worcester MA

***YEAR OF GRADUATION:*** 2003

***MAJOR:*** Communication

***FAMILY:*** *Mom (Cindy), Dad (Stu), Cats (Apollo and Shadow), Dog (Mac)*

***FAVORITE MOVIE:*** "The Sound of Music"

***FAVORITE THING ABOUT WSC:*** "The softball team and Thundercats floor hockey because we are undefeated."

***LEAST FAVORITE THING ABOUT WSC:*** The fact that the field house is going to be built after I'm gone.

***IF YOU COULD MEET ONE PERSON DEAD OR ALIVE, WHO WOULD IT BE?:*** Angelina Jolie

***FAVORITE QUOTE:*** "Don't tell someone how you feel, show them."

COMPILED BY ADRIENNE LAMPLOUGH

Will Pay CASH for any Childhood Toys

Call Lindsay for more details

562-7645

# What will you miss most about Westfield State?

"ALL THE FRIENDS THAT I'VE MADE."

SARAH JACIOW
ELEMENTARY ED/PSYCHOLOGY
CLASS OF 2003

"THE TOUGH GUYS AT THE GYM, ESPECIALLY JERSEY."

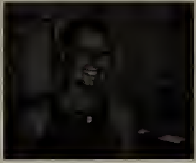
ERIC BRUNELL
MOVEMENT SCIENCE
CLASS OF 2003

"THE PARTIES AND THE FRIENDS I'VE MADE"

KATELIN KENNEDY
EARLY CHILDHOOD ED.
CLASS OF 2003

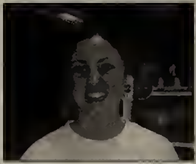
"BLACK SQUIRRELS AND WATCHING THE SATURDAY WALKS OF SHAME."

RHIANNON D'ANGELO
POLITICAL SCIENCE
CLASS OF 2003



"I'LL MISS BEING ABLE TO WALK ACROSS CAMPUS AND SAY HI TO ALL THE FAMILIAR FACES."

ROBIN COULOMBE
ELEMENTARY ED.
CLASS OF 2003



"ALL MY FRIENDS, THE ACTIVITIES I'VE PARTICIPATED IN, AND THE COMMUNICATION DEPARTMENT."

TRACY OLIVER
COMMUNICATION
CLASS OF 2003

Voices Overheard compiled by Jess Norden

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Weekdays 11-10, Fri. & Sat. 11-11, Sun. 12-10
We deliver all day!!!
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WITH SAFETY IN MIND
ALL NATURAL FRESH INGREDIENTS

1 Large with Cheese
$9.99
additional toppings extra

please mention coupon when ordering
one coupon per visit

2 Baked Dinners
with Salad, Bread and Butter
$12.99

please mention coupon when ordering
one coupon per visit

# 34 Seek millions in sex-abuse suit against diocese

By Rita Ciolli
Newsday

Claiming the Diocese of Rockville Centre, N.Y., failed to protect children in Catholic churches and schools from predatory priests and then deliberately concealed the problem, 34 men filed lawsuits in State Supreme Court in Mineola, N.Y., Monday asking for hundreds of millions of dollars in damages because they said they were sexually abused.

The two lawsuits detail alleged abuse by 17 priests and two religious brothers in incidents that span almost the entire history of the Long Island diocese, which was founded in 1957. The suits claim the diocese should pay monetary damages to these men because for decades there was ``a deliberate covert policy" of hindering the criminal prosecution of priests and preventing the filing of civil lawsuits by victims. This was done to prevent ``scandal among parishioners and public" and ``the loss of financial contributions," according to the legal papers.

Page after page of the lawsuits portray what the accusers see as a betrayal of trust by priests who were honored and revered in their parishes. Almost every one of the men who claimed they were abused went to parochial schools or were altar servers and came from families who were very involved in their parishes and Catholic life.

Many of their parents were religious education teachers and members of the Rosary and Holy Name societies. They let their sons go on overnight trips with priests--where the abuse often began--and then their alleged victims watched as the same priests later came to their homes for dinner, baptized their siblings and married and buried family members.

``Our parents thought they were doing the right thing to make us go to religious education and join a church group so we wouldn't be hanging out on the street corner. It turned out to be the worst experience of our lives," said Brian Compasso, a 42-year-old clerk at a 7-Eleven store who lives in Lake Ronkonkoma, N.Y.

The lawsuits come two months after a scathing Suffolk County grand jury report described how priests accused of molesting children were shuffled to different parishes and how the diocese used ``deception and intimidation" to deal with their accusers.

The diocese is expected to ask the court to dismiss the lawsuits because the claims are filed too late. If the lawsuits overcome this major legal hurdle, the litigation could result in the release of internal church documents and sworn statements by its top officials.

**"Our parents thought they were doing the right thing to make us go to religious education and join a church group so we wouldn't be hanging out on the street corner. It turned out to be the worst experience of our lives."**

**Brian Compasso**

``The diocese intends to defend this case vigorously, as any other institution in our society has a right and an obligation to do," said Joanne Novarro, a spokeswoman for the diocese, the sixth largest in the United States. Rockville Centre joins dozens of dioceses, including Boston and Los Angeles, in defending civil cases stemming from the abuse scandal.

The two lawsuits were made public at news conferences held by the attorneys who filed the complaints, Melanie Little of Garden City and Michael Dowd of Manhattan. While the legal arguments contending abuse and neglect are similar in both lawsuits because the attorneys shared information, the Little filing goes further by asking for $1 billion in punitive damages.

``There is a mountain of evidence that what the diocese did was perpetuate a fraud on the Catholics of Long Island and the general public. They knew the schools and the churches were not safe, they were infested with pedophiles," said Little, who said the diocese needed to be punished for its moral culpability in hiding the abuse for so long.

While the permissible time period allowed to file lawsuits in every one of the 34 cases has already expired, state law makes an exception in cases in which fraud or negligence was concealed. Little and Dowd argue the culpability of the diocese was not exposed until the Suffolk grand jury report was made public.

Named defendants in the lawsuits because of their supervisory roles include the current leader, Bishop William Murphy, as well as his predecessors, Walter Kellenberg, John McGann and James McHugh, all now deceased.

Both attorneys say Murphy is responsible for the fraud even though he took over the diocese in September 2001, after most of the incidents had occurred.

In making a claim for punitive damages, Little said that as late as March 2002 Murphy told the public there was no priest serving who had credible allegations against him, only to remuve from ministry the Rev. Angelo Ditta and the Rev. Eugene Vollmer days later after their alleged victims spoke to the press.

Also named as defendants are three monsignors who dealt with abuse claims and, though not named, figured prominently in the grand jury report.

# U.S., Canadian researchers decipher SARS genome

By Thomas Maugh
Los Angeles Times

U.S. and Canadian researchers have independently deciphered the complete genetic blueprint of the coronavirus now believed to be the cause of the mysterious pneumonialike illness known as SARS. But to their immense disappointment, the structure has yielded no clues about the virus's origin.

The new virus ``is distinct from all other known coronaviruses, both animal and human," said Dr. Julie Gerberding, director of the U.S. Centers for Disease Control and Prevention. ``It is not similar enough to any known species to draw any conclusions about its origin."

The rapid identification and blueprinting of the virus is ``a scientific achievement that has never been paralleled in our history," Gerberding said.

``You have to remember that it was only on March 13 that this disease was recognized," added Dr. Marco Marra of the Michael Smith Genome Sciences Centre in British Columbia, where the blueprint was announced Sunday. ``It's breathtaking to see how quickly this virus was recognized and sequenced."

The CDC announced its sequence of the coronavirus Monday and the two blueprints, researchers said, were virtually identical.

Deciphering the virus's genome is expected to improve the quality of diagnostic tests for recognizing the presence of the virus and might eventually lead to the development of a treatment for the disease. The discovery should also provide ``genetic clues as to why this normally harmless family of viruses, which usually produces only very mild infections in humans, is producing such severe injury to the lung," Marra said.

But researchers said the feat is unlikely to have any other immediate effect on controlling the spread of the disease . In particular, it will not speed the effort to develop an animal model of the disease or a vaccine.

Researchers had hoped that the blueprint of the virus would reveal one or more animal-linked genes that would identify the species in which the new virus emerged before it jumped to humans. Now, Gerberding said, researchers will be forced to rely on ``old-fashioned shoe-leather epidemiology" to identify the source.

That will mean studying the first people who contracted the virus to determine what animal species they might have come into contact with, then looking for evidence of the virus in those animals, a process that could take weeks or months.

Monday marked the one-month anniversary of the CDC's activation of its emergency response center to deal with SARS, and the day brought what Gerberding termed ``mixed news." In much of the world, including Taiwan, the United States and Canada, ``it looks like the outbreak has been contained," she said. Almost all the new cases of the disease in these regions are among ``travelers arriving from affected areas."

**"It is not similar enough to any known species to draw any conclusions about its origin."**

**Dr. Julie Gerberding, Director of the U.S. Center for Disease Controlled Prevention**

But the situation is far different in mainland China and Hong Kong, which have been the primary focus of the outbreak.

According to the World Health Organization, China on Monday reported 109 new probable cases of SARS and six deaths, bringing the cumulative total to 1,418 cases and 64 deaths. The largest number of new cases, 47, occurred in Shanxi province, suggesting that the disease is spreading to China's interior from its origination in Guangdong province in the south. Two regions reported SARS cases for the first time: 10 in the Inner Mongolia Autonomous Region and three in coastal Fujian province.

Authorities both within China and outside the country fear that the poorer regions will have difficulty coping with the disease.

China has long maintained that it had the disease under control, but that attitude seems to be changing. Premier Wen Jiabao said Sunday that ``Much progress has been made in combating the disease but the overall situation remains grave."

Hong Kong on Monday reported seven new deaths from the disease--its largest one-day total yet--bringing the cumulative number to 47. The city also reported 40 new cases Monday, bringing its total to 1,190.

Elsewhere, the first possible cases of SARS were reported in Indonesia, the Philippines, Sweden and South Africa.

As of Monday, WHO said that there were 3,169 cases of SARS worldwide and 144 deaths.

The CDC noted 193 probable and suspected cases in the United States. Gerberding said that number would begin changing later in the week as state health authorities begin using new diagnostic tests for the coronavirus.

The CDC ``has been casting a wide net" in including suspected cases in its continuing count, and many of those suspected cases will undoubtedly be found to have other causes, she said.

# Accounts by Basra residents differ from military

By Keith Richburg
The Washington Post

BASRA, Iraq–There was nothing resembling a popular uprising against Iraqi militiamen who controlled this city during its 13-day siege by British forces.

Life continued largely as normal in many neighborhoods, with police directing traffic and residents doing their best to avoid fighting.

Doctors at local hospitals treated scores of civilians wounded by British artillery and U.S. bombs during the siege, despite briefing-room claims of pinpoint accuracy. Many others were killed.

These conclusions about life under siege emerge from a week of interviews in Basra and they differ in many ways from accounts offered by military and other sources before the city's fall. Reports of large numbers of Basra residents being forced to take up arms and militiamen firing from behind human shields were not borne out in the interviews.

People expressed more dismay at the looting and general lawlessness that followed the British entry into the city on April 6 than at the behavior of the Iraqi militiamen. People say they were largely able to stay away from the fighters, though sometimes they mingled with them in a false show of solidarity.

Hamid Azzawi, a medical school professor who lives a block from what was the city's intelligence headquarters, said he served refreshments to militiamen who took up positions in sandbagged emplacements on his street. ``They might say, you are obliged to leave this house," he recounted. ``So you needed to supply them with tea, water and a big smile."

Basra was supposed to be easy pickings for U.S. troops and British soldiers who crossed the border from Kuwait on March 20. According to the original plan, British officers said, U.S. Marines would sweep through the city on their way north, and then hand it over to British troops to clean up remaining pockets of resistance.

But as one British officer said, when he arrived at Basra's southernmost highway bridge, which was supposed to be secure, there was intense firing from Iraqi mortars and rocket-propelled grenades. ``Here it is–it's all yours," the officer recalled a Marine telling him.

British commanders debated whether to enter the city, but decided a full-scale assault might cause many civilian casualties. So they stayed put, and a cat-and-mouse battle ensued.

According to one Iraqi resident familiar with their tactics, the Fedayeen members would typically go in a group of 20 to the southern edge of Basra, to the highway bridge linking the city to the town of Zubair. From there, they would split into three or four smaller groups and fire mortars or rocket-propelled grenades at British troops stationed on the bridge.

The Iraqis sometimes used the tanks stationed at the southern gateway as cover, allowing them to operate out of the buildings of a technical college about a mile farther south, closer to British positions.

This Iraqi resident said British return fire was so accurate that out of those teams of 20 fighters, typically only three would return. British troops later overran the technical college, killing as many as 20 Iraqis inside, said Maj. John Cotterill, who is attached to the Irish Guards.

As for fighters situating themselves near civilians, Iraqis said in interviews that it was common practice for top government and ruling Baath Party officials to operate out of houses around the city, mostly in such affluent civilian areas that were home to academics, doctors and other professionals. ``What happened is these people, Saddam's men, if you like ... rent civilian homes and use that for their business," said Azzawi, the medical professor.

U.S. intelligence officials found out about this and targeted some of those houses. One airstrike, April 5, hit a house that was believed to be used by top Iraqi intelligence agency officials. Two bombs turned the house into a large crater but also demolished the home of Abid Hassan Hamoodi next door, killing 10 members of his family, including seven children.

``If they had any suspicion of anything there, they should have notified us to move from there," Hamoodi, 72, said in an interview.

British officers said they believed their targeting was accurate overall, and that many times requests to strike at targets were denied by senior commanders because of the risk of harming civilians. But they said that in any war, some civilian casualties are unavoidable.

British officers said throughout the standoff that their artillery fire was ``degrading" the Baath Party's grip on power. ``We were creating the conditions to enter," said Capt. Richard Coates, a British military spokesman inside the city. ``We dislodged them."

Many city residents described a city that functioned relatively normally until the British entered–and many said the main fear was of artillery and airstrikes.

Andres Kruesi, a worker for the International Committee of the Red Cross who lived in Basra for 18 months, returned to the city during the siege to find it ``firmly in Iraqi control."

Asked about a civilian uprising and militiamen firing on crowds to suppress it, Kruesi said: ``I didn't see any of that happening. In the city, it was similar to before. It was the same city I had worked in for the last year and a half."

``The police were out. There was even traffic enforcement," he said. ``My impression was they were in control."

On April 5, U.S. and British commanders thought they scored a major victory in Basra when they destroyed a compound they believed was the hiding place of Iraq's local commander, Ali Hassan Majeed, a cousin of Saddam Hussein known as ``Chemical Ali" for his use of chemical weapons in the 1980s. Some officers believed his death might have weakened the resistance and made it easier for British troops to eventually enter Basra.

Now some officers say they are unsure what happened. ``He may be dead, or he may be alive," Coates said. ``We think he's dead, but we don't know." He added, ``Obviously, Elvis is alive for some people."

At one of Majeed's guesthouses, Mohammed Yahya, an unemployed 32-year-old, was scavenging recently for whatever the looters left. Yahya, who lives nearby on the banks of the Shatt al Arab waterway, said he saw a convoy of six or seven four-wheel-drive vehicles leave the compound early April 6, heading for a northbound military road that cuts between palm trees close to the Iranian border.

Yahya, who said he often watched the comings and goings, said the cars belonged to ``some very important people." He added: ``We don't know who occupied the cars. But it might have been Ali."

The British entered Basra that day with little resistance, finding most of the Iraqi fighters had abandoned the sandbagged emplacements at government buildings throughout the city. Coates and others said Iraqis might have concluded that continued resistance was futile.

Several Iraqis who claim to have friends in the militia said an order went around early on April 6 that the fighters should stop resisting. Several people said the looting began even before the British entered, indicating police, government security guards and militiamen had left their posts.

# Garner's game to begin shaping a new Iraq

By Tracy Wilkinson
Los Angeles Times

KUWAIT CITY--To understand the philosophy of Jay Garner, the retired American general charged with rebuilding Iraq, look to Vietnam.

If the United States had fought the Vietnam War the way it fought the conflict in Iraq, Garner says, America would have won.

``They should have taken the war north ... instead of waiting for it to come south," the former three-star general said Monday. ``If Bush had been president then, we'd have won Vietnam."

A swift war has handed Garner a rare and daunting opportunity: to create a new state–from government ministries and police forces to money and TV stations.

It is a race against the clock, Garner acknowledges, against the forces of anarchy that are sapping Iraq and the growing resentment against Americans who rid the nation of Saddam Hussein but left nothing in his place.

``If you are absent too long, while expectations are created for our government, our people and the Iraqi people, then a vacuum occurs," Garner told two reporters Monday in his first extensive newspaper interview. ``And if you are not there, the vacuum gets filled in ways you don't want."

Garner and a team of some 300 retired military men, diplomats and functionaries from numerous government agencies have been recruited by the Bush administration, and especially by the Pentagon, to administer postwar Iraq. They have spent the last month holed up in sun-drenched, seafront villas here in Kuwait City, awaiting marching orders, but last week began fanning out across southern and northern Iraq.

The Office of Reconstruction and Humanitarian Assistance, or ORHA, represents a formidable nation-building program that has also been heavily criticized as American imperialism--with Garner cast as a veritable pro-consul. (There's already a Web site, StopJayGarner.com, that advocates putting the United Nations, and not the U.S. military, in charge of Iraq's reconstruction.)

Garner faces a major test Tuesday when he presides over the first meeting of Iraq's potential leaders. Some 70 Iraqis from all over the country and from abroad--and from factions that are hotly distrustful of one another--have been invited to attend the session in the southern Iraqi city of Nasiriyah.

Garner and other U.S. officials call the meeting historic, a political discussion in a country where that wasn't permitted. Yet they have also sought to lower expectations.

Senior U.S. officials, speaking at the headquarters of U.S. Central Command in Qatar, described the session as the first in a series of regional gatherings leading to a national meeting at which Iraqis will establish an interim authority to run the country.

> **"If you are absent too long, while expectations are created for our government, our people and the Iraqi people, then a vacuum occurs."**
>
> **Jay Gardner,**
> **Retired American**
> **General**

``We would like to set up the interim authority as soon as possible," said one U.S. official. ``We're talking about weeks, not a lot longer than that."

With Garner, White House special envoy Zalmay Khalilzad and Deputy Assistant Secretary of State Ryan Crocker will lead the discussion.

It was not clear Monday night how many would attend. Some chafe at the U.S. dominance, and others may not yet feel safe enough to travel to Nasiriyah.

A major Shiite opposition group announced Monday it will not attend the meeting, saying it did not accept ``a U.S. umbrella." Ahmed Chalabi, a prominent opposition leader and Pentagon favorite to be the next president of Iraq, said he would send a representative.

Garner downplayed the intense rivalry among the Iraqi factions and especially between those Iraqis who remained in the country during the Saddam decades and those in exile.

``I don't think you had a love-in when they began Philadelphia," Garner said. ``Tension and discord, that's the way democracy begins. It's part of the process, and the end point is them governing themselves.

``Any time you start this type of process to lead to democratic self-government, it is fraught with dialogue, tension and coercion, and it should be. If you can't answer the tough questions, you ought not be there."

A successful defense contractor who once helped run the Star Wars program, Garner said he wants to set up shop in Baghdad as soon as possible. He awaits only Central Command's verdict that it's safe enough, he says. The plan is to cordon off a part of downtown Baghdad and set up tents there as headquarters.

Iraq will be divided into three sectors: central Iraq including Baghdad, run by former ambassador to Yemen Barbara Bodine; the north, run by another retired army general, Bruce Moore, who reached Irbil on Saturday; and the south, where retired Gen. Buck Walters set up temporary shop last week in Umm Qasr, before eventually moving on to Basra.

Garner said he expected it could take six months before he is able to allow elements of self-rule to the Iraqis.

The toughest challenges facing the American team in Baghdad, Garner said, include establishing law enforcement agencies; repairing infrastructure such as electrical grids, water plants and factories, and setting ``the ground rules for dissent and dialogue."

Garner said he expected Iraq could double or triple its oil production in the coming years and become one of the richest countries in the Middle East. He advocated temporary management of the oil industry by a ``neutral agency" such as the World Bank. He also urged governments to forgive Iraq's debt.

``One danger is giving them too much expectation. We're not going to rebuild Iraq. We're going to get it started up, pick it up, begin a process."

# So It Goes...

**EMILY ENGEL**

No, no. Allow me to thank YOU, Mr. or Ms. Comm major! You've made my job this week quite easy. Let's get started!

Numero uno. Being anonymous. Why? I understand that you made it quite clear that there's nothing personal, and I don't plan on ripping you to pieces, but as soon as someone decides not to leave their name or any contact information, my respect level for you drops automatically. And being a Comm major, I figured that would've been key to making a statement. When you don't leave a name, your opinion means very little to me, and leaves me no option but to do this through my column, which sometimes I don't feel like doing. Next time, leave a name. Also, don't say that you're "one of many concerned students". Don't speak for others. I believe others have more important things to do with their times then tell me how miserable I am.

Continuing on. You said that my column was "full of sarcasm, patronization and cynicism and better-than-you attitudes" and that it's "the most sickening thing in the paper." WELL NO FREAKIN' DUH! Haven't you realized yet that this is what I do? That I'm being cynical and sarcastic for a reason? To attract readers! And by golly, it's worked. Agree or disagree, people read my column. And you're a perfect example of that. You read them, get angry, and then respond. It's what I want! You probably think I'm like that all the time, but I'm really not that sad, depressed, brooding girl who lives in darkness. When I write, I think of it more as an acting job. I still mean everything I say, but it's keyed up a bit to get the goats of people like you. And again, it works beautifully. It keeps you reading. It gets you involved. That is my clever scheme.

Would you people really rather me write like the rest of the columnists? All about me, what I do, what I like, what sandwiches I eat? No. Because it's all boring. How many letters to the editor are written about Ms. LaPierre's columns? Mr. Toomey's? None! Because they aren't controversial! Mine are. And that's the way I like to write.

Repetitive, huh? Repetition works, my friend. All the movies and television you watch, the music you listen to, what you read in the paper ... It's all the same stuff. That's what keeps you coming back. Also, what you wrote in your letter I've heard a thousand times before. Nothing new. I've been slandered a lot worse than that. See, repetition is a good thing.

> **"WELL NO FREAKIN' DUH! Haven't you realized yet that this is what I do?"**

Michael Moore is my personal hero. Nothing anyone says or does will change my mind. He's a genius, and one day, he will adopt me and I will be forever in the presence of a demi-God. He made his statements in his movies, his books, and now in front of the most shallow and self-centered people on Earth: Movie stars. The timing was perfect. The setting was perfect. So why did you bring that up? Was it to make me angry in hopes that I would flip out because you insulted my hero? Nah. "I'm better than that." Haha. And I agree, he should be banned from Hollywood ... Because he's way too good for all of them.

Criminal Justice majors. I thought I had written "Out of the dozen or so I know ..." I didn't say every single CJ major on this campus was a jerk. In a lot of ways, that comment was sort of an inside joke (Yeah, Hi Boyd). Sorry to the CJ majors that took offense.

Okay, lastly, come on now, there is nothing wrong with the "Your Shoe's untied" joke. If it's good enough for Biff Tannen, it's good enough for me. Sorry, small joke.

I wish you would come forward and let me know who you are, instead of starting a letter-writing feud. I'm sure you could dig up my screen name from anyone on campus and get in touch. I hope you do. Thanks for writing to me!

Toomey ... Sweetheart ... I love you to pieces. And I know someone was going to mention the letters. And I'm sure Mr. Perron and Ms. Lamplough thought it would be cute to put my father's letter below my column. Many people didn't even make the connection that we were related. In all honesty, I did not know he wrote that letter until after I had sent my column in. I guess the whole "chip off the ol' block" comes into play here. And I agree, Professor Watson's letter was wonderful, and I'm sure people would be scared to death to try and respond. I know I would be.

'Til next time ...

*E. Engel is a Voice Columnist*

# Letter to the Editor

Having read in the past few weeks some of the strangest columns and letters that I have ever seen. I felt compelled to write and challenge some of the most basic mistaken assumptions that a great many people seem to have about conflict intensification in Iraq. I have seen such error-prone analyses so very many times, I think it is necessary for me to speak up. It seems obvious to me that very few have done any real research.

The March 31 Campus Voice opinion pages left me so shocked and astonished I still have trouble believing that what I read had actually been written. I was pleased to see that columnist Lauren Stearley has become increasingly skeptical about the possession of weapons of mass destruction by the Ba'ath Party regime. It has become obvious now to those not glued to Fox News that the Bush administration never had that intelligence it claimed indicating the Ba'ath Party regime's possession of such weapons, and that the Bush administration essentially sabotaged weapons inspections out of fears that the Bush administration's rationale for war would have been exposed as a fraud. Indeed, every news report all throughout the war suggesting the presence of such was inevitably later retracted. The Bush administration even stooped to the level of fabricating a report that it knew full well to be false, all for the goal of manufacturing a plausible rationale for conflict intensification under UN resolution 1441. Of course, it was exposed.

What I do not understand is Ms. Stearley's suggestion that regime change was in itself a plausible rationale for conflict intensification in Iraq. The truth is that the United States, in essence, installed the Ba'ath Party regime finding Saddam Hussein a useful CIA puppet. Our foreign policy has never-been poised against dictators and autocrats as such, but rather has encouraged installation of some of world's most toxic examples turning a blind eye to the most horrific human rights abuses as long as their reigns of terror protected the basic economic interests of those multinational conglomerates that have so much influence in Washington. The Bush administration certainly has no conflict with the regime installed in Colombia, for instance, mainly because the government trained and financed death squads in operation there primarily disembowel union activists for the goal of protecting the financial interests of Coca-Cola, Nike and Reebok. h has never been the goal of US foreign policy to fight oppression and evil. To this day, we support and defend oppressive and evil regimes that defend wealthy campaign contributors interests. Some examples include Hosni Mubarak, the Chinese regime, the Saudi Arabian royal family, Pervez Musharraf, Robert Mugabe, Andres Pastrana, Yoweri Museveni, Zenawi Meles, Pedro Carmona, Sir Hanassal Bolkiah, and Isaias Afwerki.

Ms. Stearley was also correct to note that United States security has never been threatened by the Ba'ath Party regime of Iraq. Sbe quite wisely noted that this regime did not even possess the capacity to deliver weapons of mass destruction even if it did possess them. I'm not entirely sure how Ms. Stearley came to believe, however, that our purpose in conflict intensification was to defend Iraq's neighbors and its people. The truth is that the one Iraqi neighbor supporting conflict in Iraq were the Kuwaitis, and not even the Kuwaitis would ever have had to fear the Ba'ath Party regime if they were not intent on side-drilling Iraq's oil fields from their shared border with Iraq over twelve years past. It was certainly not to protect the people of Iraq that conflict intensification began. If we had interest in defending the people of Iraq, then we would not have abandoned the 1991 rebellion. We certainly would not have destroyed water treatment facilities during Desert Storm, we would not have bombed hospitals, and we would not have amplified the cancer rate several hundred fold via the use of depleted uranium shells. It seems certain that US involvement in Iraq has as its pr purposes the securing of several lucrative oil development contracts, stabilization of oil prices per barrel by controlling oil exports from Iraq, and "encouraging" OPEC to continue their preference fo dollars over the euro. US foreign policy has yet to dictated by humanistic aims, but rather has alway had an economic foundation.

Ms. Stearley's skepticism over conflict intensification is, however, most welcome and I congratulate her for her courage in expressing it. I found the March 31 column by Ms. Kristina Martinelli far more disturbing. Allow me to state, before delving into my criticism of this, that I'm grateful fo Ms. Martinelli's decision to serve our nation and that I take pride in all of our servicemen and veterans. I have joined the Sons of the American Legion to show my support, and have long lobbied against the deplorable and hideous Bush administration cuts in healthcare for veterans and veterans' benefits. I throw no stones at our servicemen for doing only what they believe to be right. I take issue with this administration for threatening to tear their families apart for specious reasons. Our servicemen deserve only respect and honor for daring to put their lives on the line for this nation. What I resent are cynical deployments that put their lives at risk primarily for the comfort of Halliburton and Exxon. They deserve better.

Ms. Martinelli remains, however, mistaken in her belief that we're protecting the world from weapons of destruction. Given how such have yet to be found in the Ba'ath Party regime's grasp, it logically follows that they never possessed such in any vast quantities and certainly did not have means for their delivery. Remember, the Bush administration claimed that it had intelligence indicating that the Ba'ath Party regime had them. We have since discovered that such intelligence was mistaken, if it was not manufactured. As for Ms. Martinelli's suggestion that conflict intensification was intended to free the people, again I note that the very same think tanks that engineered this campaign opposed the 1991 rebellion. There is evidence to suggest that we will install a puppet regime. That evidence goes by the name of Chalabi. We should also take note that the Turkish government already has soldiers in Kirkuk, and surely will occupy southern Kurdistan without US interference at the mere hint of Kurdish autonomy within Iraq. It is also disturbingly clear that Iraqi children hardly freed by having arms or legs burned off.

I therefore can assure Ms. Martinelli that I would not ever stop protesting this war. She may assured that I'm no longer one to risk arrest at demonstrations, but I will persist in writing elec officials and the press in opposition. I not only have that right as an American citizen, but also belie I have the moral obligation. The soldiers shall always have my support, respect and prayers. Th administration, however, has only my condemnation. I shall never discard my religious princip and moral integrity, but shall instead stand up for what I believe in as Ms. Martinelli stands up f what she believes in.

We're not defending our way of life but are spending ourselves into recession. We're not supporting freedom and equality, but rather the highest bidder. We're not defendi the values and belie of this nation. We're busy violating them. Michael Moore was right.

Sincerely yours,
Owen R. Broadhurst

# A Day at Stanley Beach

Photos by Adrienne Lamplough & Tom Perron

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### CAMPUS VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# Movo's Mix

Ever since I was a little kid startng to play sports, coaches always preached defense as the main ingredient o a winning team. As I sat and watched he Bruins go down three games to none on Sunday April. 13, to the New Jersey Devils, an old sports quote came to my mind. "Offense wins games and defense wins championships." I did not realize until I started to write this column how true this quote was.

The reason this came into my mind is because the Devils play probably the most suffocating defense I have ever seen in sports. They have simply clogged up the middle and have not allowed the Bruins top line to get many decent scoring chances, let alone great ones. They have such a command of their blue line that it should make them a favorite every year to win the Stanley Cup. If there does happen to be a break down in front of the goal, the Devils can count on Martin Brodeur to make all the saves for them.

The problem with this type of offense is that it is not very fan conducive, unless you happen to be a defense lover. Mostly every team that has a tremendous defense has a mediocre offense at best. Usually it is one aspect of the team that is much better than the other.

If you look back at other sports you can see that nine times out of 10 a good defense beats a great offense and if you have great defense then you should be able to win the big games.

The NFL is one of the best examples of this formula that defense wins championships. The past three Super Bowl Champions the Bucks, Pats and Ravens have all had dominating defenses that were able to shut down offensives that were better.

Some might say that both the Giants and Ravens offenses were average at best, but I think that the Giants had more fire power than the Ravens did and there was not one team all year that was scared of the Ravens offense. These three teams were able to overcome the meritocracy and win the ultimate prize in their sport and how did they do it; defense.

Look at the NBA this year and you'll find that the best defensive team in terms of scoring average is the Detroit Pistons. The Pistons have clinched the Eastern Conference title and will have the number one spot going into the playoffs. If the Pistons had some resemblance of an offense, they would be fighting for the best record in the NBA and not just the Eastern Conference crown.

The NBA is different in the sense that every team is capable of making a run, but the run mostly always starts with more pressure being applied on the defensive end. If you listen to games you will hear and see for yourselves that once a team starts to play defense harder than the other, they usually go on streaks that win them the game.

I realize that most people do not like playing defense and that it takes a certain kind of individual to excel on the defensive side of sports. I personally was not one of those people. Defense is hard work that can sometimes take a lot out of you and a lot of the time it is a pain to put in the work but if you love the sport enough you will have no problem doing it.

So the next time you watch a championship game or a championship series, look at the team that is playing the better defense and you should see your winner. The better defense that a team plays the better chance they have of winning and this is something that will never change.

*Matt Mutnansky*
*is a Voice Columnist*

## Spring Weekend Schedule

Friday, April 25

| | | |
|---|---|---|
| Steak Dinner | 4:30 p.m. - 6:00 p.m. | Dining Commons |
| Casino Night | 7:00 p.m. - 1:00 a.m. | Ely Lobby/Lounge |
| Seduced By Madness | 7:00 p.m. - 8:00 p.m. | Third World Room |
| Scattered | 8:00 p.m. - 9:00 p.m. | Third World Room |
| Dave Pransky | 9:00 p.m. - 10:00 p.m. | Third World Room |
| Dance w/DJ Alexis | 10:00 p.m. - 1:00 a.m. | Third World Room |
| Brown Bag Bingo | 11:00 p.m. - 1:00 a.m. | Ely Lounge |
| Pancakes | 12:00 a.m. - 1:00 a.m. | Ely Lounge |

Saturday, April 26

| | | |
|---|---|---|
| Lunch | 12:00 p.m. - 3:00 p.m. | Ely Hill* |
| Novelties | 12:00 p.m. - 4:00 p.m. | Ely Hill (South Side) |
| Vendor Sales | 12:00 p.m. - 5:00 p.m. | Ely Hill (South Side) |
| Schekta | 12:00 p.m. - 12:30 p.m. | Ely Hill (Stage) |
| Ackrobatik | 1:00 p.m. - 2:00 p.m | Ely Hill (Stage) |
| Baba | 2:30 p.m. - 3:30 p.m. | Ely Hill (Stege) |
| Goldfinger | 4:00 p.m. - 5:30 p.m. | Ely Hill (Stage) |
| BBQ Dinner | 4:30 p.m. - 6:00 p.m. | Ely Hill* |

*Rain Site - DC

# My So Called Column

**ANGELA LAPIERRE**

What a difference a year makes. I guess that's my motto lately. I came into my final year here at good old Westfield State College with a lot on my plate. I was petrified at the fact that I didn't know what I wanted to do for a career. I was hesitant about going through another year as VP of Programming and all the stress I'd be putting myself under. I loathed the fact that I'd be scraping by working another year at Old Navy hawking credit card applications and folding piles and piles of t-shirts. I was concerned about living with five other girls in an apartment.

I basically didn't want to go through the motions of yet another year at Westfield State. But I walked onto campus in September knowing it would be my last year here and that it would all be over with in no time.

> **"Until next week, I'm off to finish work that I've put off due to my severe case of SENIORITIS!"**

Boy, has my perspective changed. I now know from my less than stellar attempts at counseling in my Counseling Theory and Practice class that the field of psychology probably isn't the right choice for me. Most of the psych classes I've taken here at WSC have been really interesting and I've come in contact with a number of terrific professors, but I just can't see myself involved with psychology as a career for the rest of my life. I do know now that I definitely want to use the other major I'm graduating with, communication, and apply it to a future career. I've been accepted into the Integrated Marketing Communication program at Emerson and I intend on going there in the fall. I'll be walking into my first class not knowing exactly what I want to do with my life, and that's okay with me. The IMC program at Emerson really interested me, and I'm going to see if I have what it takes.

As far as my second year as VP of Programming, it's definitely had its ups and downs.

I've had my plate overflowing with things to do on more than one occasion, and I've cried about it too many times to remember, but the stress and the tears have been well worth it. I've worked with so many great people the past two years who have supported me through it all, and I've done things that I never thought I could do. I've also learned the values of hard work, discipline, prioritization, and compromise. Those are things you can't pick up out of a textbook. I would definitely enjoy doing what I do as VP of Programming on a professional level (and getting PAID for it!), so we'll see what happens.

If working at Old Navy has taught me anything, it has taught me 3 things: 1 ) I work well with and enjoy dealing with people; 2) Don't try to sell things to people that you wouldn't want yourself (I'm definitely NOT hawking credit cards ever again!); and 3) Retail isn't the career choice for me.

And how has my living situation fared out for me this year, you ask? Well, it's been a long, strange journey. My first semester was filled with drama, drama and even more drama. I honestly considered moving out. At the end of first semester, three roommates moved out (two on good terms, one on not so good terms), and I got three new roommates this semester. This semester has fared a heck of a lot better than last semester. My three new roommates are awesome, and my two remaining roommates I love to death. There have been a few dramatic outbursts here and there, but I've laughed a whole lot more than last semester. I'll definitely miss living it up in 3C3 at the end of year.

In conclusion, I've enjoyed the past four years at Westfield State College, the good, the bad and the ugly. It took my experiences from this year and a lot of recollection to make me realize that, and to realize that I'm going to be sad when I graduate on May 17th. But I'm kinda ready to get my diploma and see what the "real world" holds for me.

Until next week, I'm off to finish work that I've put off due to my severe case of SENIORITIS!

*A. LaPierre is a Voice Columnist*

## Sigma Tau Delta
## (English Honor Society)

**Meeting on Wednesday, April 23**
**6:30 p.m. Bates 119**

**Agenda includes planning for the spring initiation on new members and the spring cookout.**

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# Vin Diesel's newest movie sets him 'apart' from all the rest

**By Kirsten Brobeck**
**Special to the Voice**

So, yeah, I have been working at Showcase Cinemas in West Springfield for about seven months now. It's not so bad.

You get free movie passes, but unfortunately, no free food. You can even sit in auditoriums during your break if you'd like to only "test" a small portion of a movie.

Anyways, you name a movie that's out in the theaters or has been out recently, and I have most likely seen it. I can also tell you whether it is good or bad, in a nutshell, unless of course you do not wish to hear my opinion at all. I feel that I have become really talented at rating movies.

Not to sound arrogant, but when you work in a place like a big movie theater chain, you learn a lot, and it can definitely pay off in the long run.

My most recent movie viewing session was this past Sunday afternoon, before I headed off to Boston to see Dave Chappelle live. (That might be my next review if I get the motivation to write it).

It was a nice afternoon, as we all might know, but since I'm addicted to movies, I sat inside for two hours instead of outside.

I arrived about three minutes into the movie's beginning, but I'm pretty positive I didn't miss anything important. After sitting down, I was attached right away. And no, I did not choose to see this movie because of Vin Diesel's amazing sex appeal.

I was interested because of the storyline and the fact that Vin has never actually been in a very dramatic role until this one.

I don't want to give any parts of the film away for those of you that have not seen it, but from start to finish, it all makes sense. And, I did not find any major flaw that I can think of. Then again, we all view flaws differently.

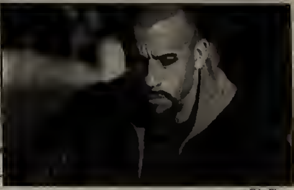
There is a good amount of violence and death, but what would Hollywood be without that?

Good question, right? If you overlook the violence and death, the entire cast gives it their all and they all had the power to make me cry in the end.

Why do movies make us cry? Oh who cares? We're all allowed to cry whenever we feel necessary. I do it at least once weekly. It's nothing to be ashamed of.

So, back to the film. Regardless of whether or not you are a Vinny fan, go ahead and see it. Pay attention the whole time, and maybe even think deeper into things sometimes. I did that, and it helped me to enjoy the movie even more.

Until next time...if there is a next time...happy movie watching.


-File Photo

**Vin Diesel stars in the new action movie, "A Man Apart" in theaters.**

# A gift from the heart

**By Kristin Loiko**
**Special to the Voice**

Despite current state-wide budget cuts affecting higher education, the Westfield State College Women's Swim Team got an early Valentine's Day gift this season, a gift that head coach Dave Laing had been hoping to receive for over two decades.

"It's like a dream come true. I've waited for over twenty years for something like this, and what we got was so much better than I could have expected," Laing said.

The combination of a significant donation from Ed and Cindy Acheson, parents of two swimmers on the women's swim team, and alternative funding allowed the team to purchase a Daktronic Timing System, complete with touch pads and a six lane scoreboard, according to Laing.

"The Achesons donated a significant amount of money that allowed us to purchase the timing system. The rest of the funding will be paid back by swimming alumni and friends of swimming," Laing said.

A Daktronic timing system is composed of touch pads that are placed at the starting end of the lane. The swimmer then finishes into the touch pad and the time is electronically recorded and transferred to the scoreboard, according to Adam Overlock, assistant coach of Women's Swimming and Diving Team.

The scoreboard displays the lane, finishing place and time of all six lanes, according to Overlock. The swim team used the timing system for the first and only time this season on February 8 at their last home meet of the season, a victory against Eastern Connecticut State University.

"The timing system adds a whole new dimension to the team," Laing said. "It makes the running of the swim meet more organized, while also speeding it up. We chopped off at least fifteen minutes from that first meet."

The donation came from the inheritance left to the Acheson family after the death of Cindy's Acheson's mother two years ago. The Acheson family wished the amount of money donated to remain undisclosed out of respect for the deceased.

"We made the donation in my mother's name because we thought it would be fitting," Cindy Acheson said. "She used to go to the girls' high school meets, and she would have come to the college ones too, if she could've."

The absence of a timing system seemed to be a deterrence to the swim team, and a donation to purchase one seemed like an appropriate gift in her mother's honor, according to Cindy Acheson. Plans for purchasing the timing system began the previous winter.

"The timing system is a great addition to the swim team," said junior Nicole Acheson, eldest daughter of Ed and Cindy who was called back early from the swim team's annual training trip in Ft. Lauderdale two years ago at the news of her grandmother's demise. "I'm really excited about it."

"Being up in the stands you can't tell who wins unless you are leaning over the balcony, and now you can see, and you can even tell who is winning the meet," Nicole Acheson said.

"It's cool that my family could make a contribution like that. The system looks awesome!" said Lindsay Acheson, a freshman on the swim team and the youngest daughter of Ed and Cindy Acheson.

An electronic timing system gives more accurate times than manual timers, according to swim team members. "Accuracy is very important when it comes to making qualifying standards for individual times and relay times," said Heather Nelson, a junior on the college swim team. "Touch pads are more accurate than people with stopwatches."

"We no longer have to run back to the coaches to see how we did and what place we have come in," said Elizabeth Predella, a junior on the college swim team. "We can just look across the pool and see all the results right away."

The chosen six-lane scoreboard allows the time, place, and lane number from all six lanes at once, alternating the even and odd lane numbers in red and yellow colors for easier reading, according to Laing.

One-line scoreboards, such as the ones used by such Westfield State College opponents as Plymouth State College and Regis College, were considered as less costly alternatives, according to Laing. After being quoted at a price of an estimated $1000 a line, Laing said he decided the purchase of a six-lane scoreboard was feasible.

The Daktronic timing system is one of the most popular choices of the College Swim Coaches of America, according to Laing.

Ed and Cindy Acheson are pleased with the outcome of their gift, according to Cindy Acheson.

"We come to all the Westfield State home meets and all the close away meets," Acheson said. "The new system looks great. It's just awesome! I'm really glad we could do this."

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## WSKB Weekly Spotlight

Brian Winslow & Ashley Zolenski

By [illegible]
A&E Editor

On most Monday [illegible]ings, everyone wishes they could press the snooze button and go to sleep a little longer, I know I do. Well, for the hosts of "The Way Too Early Show" sleeping late on Mondays is unheard of

Ashley Zolenski and Brian Winslow are the voices that wake you up on Monday mornings from 8 a.m to 10 a.m. at WSKB 89.5.

This talented duo created the name of their show because, "Monday morning from 8-10 a.m is way too early for anyone to listen. Who is up then?" said Winslow

This being their first semester together, Zolenski and Winslow provide the listeners of WSC with a variety of music [illegible]

"I like p[illegible] [illegible] local [illegible] a lot because some of the kids are from this school so it's cool to give them some air time," said Zolenski.

She also enjoys playing O.A.R Dispatch and Dave Matthews Band, even though they are mainstream rock

"You're not really supposed to play them because they are on mainstream radio, but I play live songs as well, so I think that's ok," said Zolenski.

For Winslow, he just loves music, it doesn't matter the group or genre. "I like everything. I don't have a particular favorite group, I just like the music."

Some of the reasons Winslow enjoys about having a [illegible] the listeners [illegible] itself. "I love the feeling of thinking that I am [illegible] the air and that people are listening to me Also, I like just chilling out for two hours and listening to music."

Zolenski enjoys the show because, "you learn a lot of things like how to operate all the equipment and about a lot of the good bands that are out there too."

While Zolenski doesn't believe their show needs improvement, Winslow believes that the time slot is a bit early. "The time is definitely a dislike, it is way too early.

So while you're falling asleep in your 8:15, or if you're still asleep in your bed, just think of Ashley and Brian who are waking up the rest of the campus with their music.

# Zoar shows 'experimental recording' on their newest album

By Ryan Wynns
Voice Reporter

With their third full-length album, "Clouds Without Water", bloodcurdling experimental soundscapists Zoar have honed their distinct style and attained newfound heights, flourishing with more majesty and beauty than they ever have before.

The core members of Zoar are Michael Montest (primarily keyboards), Peter Rundquist (primarily guitar), and Erik Friedlander (cello). They are not a traditional band with each member restricted to designated instruments, they're experimental recording artists, employing abundant electronics and sampled found sounds.

Any given Zoar album is like a bleak, abysmal horror movie soundtrack. There will be more ambient tracks, usually dark and noisy, and more rhythmic tracks, usually entailing backbones of electronic drums and keyboards, surges of overdriven guitar, and menacing cello.

Staying within this framework, with "Clouds Without Water," they've refined their compositions. The expression is more carefully elaborate, each moment distinguished and precious. For the first time, Zoar use vocalists, provided by some of the several guest musicians that appear on this disc.

You might in fact expect Zoar to use vocals as purely an additional instrument, but they're at the forefront, and singing actual verses of lyrics.

There's no arguing that this makes the music more engaging and accessible, but that doesn't mean Zoar have compromised their integrity; while one can imagine tracks such as "Winter Wind" and "Ashes Falling (ol doinyo lengai)" fitting in at club events that specialize in industrial music (especially with their electronic drums and overdriven guitar), this will still repulse the average pop listener.

The most used vocalists are Brendan Perry, half of the driving force behind the late Dead Can Dance, and Julie Comparini, performing lead on the less ambient, more rhythmic and melodic tracks ("In Golden Light", "Winter Wind", "Ashes Falling", "Wakeworld").

Their performances are breathtakingly operatic. When set against Freidlander's sinister cello, the results are particularly exquisite. When "Golden Light" reaches its sonic peak, Comparini soaring on her high notes with grandoisity maximizes its intense effect.

Spoken parts are integrated into the music very effectively. On the apocalyptic "Our Way of Life", guest Matt Johnson of The The delivers an excerpt from author Charles Bowden, disapproving of present-day human society for being stagnant and deluded.

He is set against a terrifying backdrop that alludes to machines gone devastatingly awry. Over an equally alarming, awry soundscape, "In These Rooms" features Jennifer Charles of Elysian Fields speaking as girl describing slitting a man's throat.

The most outstanding piece on the disc is "Behind the Lake", an impending death march of percussion, cello, and a chanting, doom-portending chorus. It is overbearingly scary, and completely flooring.

Using electronics and old world phrasing, Zoar have created a world merging the future and the past with a post-apocalyptic savageness. It might not be pretty to some, while those with an existentialist outlook who are distanced from our little world possibly may embrace it.

## Open Mic
## A Reading of Poetry about War and Peace

Wednesday, April 23

7:30 p.m.

Scanlon Living Room

## Do you like music, movies or books?

If so, and you wish to write a review of either a movie you've seen lately, CD that you've listened to, or a good book you've read, please drop off your review in The Campus Voice office Ely C-248 with your name and number on the review.

## Banacos Cup Leaders:

**House of Pain**
Men

**The Dollahs**
Women

## Parenzo Open Gym Hours

Monday 11pm - 1am
Tuesday 11pm - 1am
Wednesday 11pm - 1am
Thursday 11pm - 1am
Friday 3pm - 8pm
Saturday 3pm - 8pm
Sunday 11pm - 1am

## Home Run Derby

Get Ready
Practice that Softball Swing

Wednesday,
April 30th 4p.m.

## Ultimate Frisbee

Starting
Tuesday, April 22

Get your Rosters in ASAP

## Police Log from 04/06/03 - 04/12/03

04/06/03

-PROTECTIVE CUSTODY NON-STUDENT: SCANLON RESIDENT

-COLLEGE POLICY VIOLATION, NON-STUDENT TRESPASSING: SCANLON

04/08/03

-GENERAL INVESTIGATION, UNSUITABLE WORDING ON POSTER: SCANLON

-GENERAL INVESTIGATION, STUDENTS PLAYING HALL SPORTS: SCANLON

04/09/03

-TRESPASSING, BANNED STUDENT IN RES HALL: DAVIS

04/10/03

-COLLEGE POLICY VIOLATION ALCOHOL: LAMMERS

-COLLEGE POLICY VIOLATION, ALCOHOL: LAMMERS

-MOTOR VEHICLE STOP, OPERATING UNDER THE INFLUENCE: [illegible]

04/11/03

-COLLEGE POLICY VIOLATION, ALCOHOL· COURTNEY

-COLLEGE POLICY VIOLATION, ALCOHOL: APARTMENTS

-MALICIOUS DESTRUCTION, BROKEN WINDOW: APARTMENTS

04/12/03

-COLLEGE POLICY VIOLATION, ALCOHOL: DAVIS

## Softball Splits With Amherst; Peterson Hurls Shutout

AMHERST – Westfield State split a doubleheader with Amherst College in two tightly contested softball games on April 16.

Amherst took the opener, 7-6, in nine innings, while Westfield came back to win the nightcap, 1-0.

Sophomore pitcher Leah Peterson had an excellent outing in the second game as she tossed a three-hit shutout. The lefty struck out five and walked only one in improving her record to 5-1. She allowed two of her three his in the last inning but got out of mini-jam with a comebacker to the mound for the final out.

Westfield scored the only run in the fifth inning. No. 9 batter Ashley Brogan looped a one-out single to left field. She then scored from first base when Suzie Scott's sacrifice hit was followed by a double-error as the errant throw on the bunt attempt got past the Amherst right fielder.

Senior first baseman Kate Pomerleau collected two of Westfield's five hits, a double and a single. Sophomore Amanda Fregeau also doubled.

In the exciting extra-inning opener, Scott gave Westfield a 1-0 second-inning lead with a home run over the left field fence. Amherst took a 4-1 lead in the home half of the second as its scored four runs on three hits and two Owl errors.

Westfield mounted a two-out rally to tie the score in the sixth. Fregeau and Liz Oliveira singled and Scott rapped an RBI single that scored Fregeau on a close play at the plate. Michelle Prall then lined a two-run double over the center fielder's head to tie the score.

The Owls scored a run in each of the extra frames but couldn't hold the leads. Amherst tied the score in the eighth inning on a two-out RBI triple down the right field line by Rachel Hoerger. In the ninth inning with runners at second and third and two outs, Melissa Mordy rapped an RBI single to left field to tie the score, then the unearned winning run came in from second as the ball got past Westfield left fielder B.J. Dion.

Scott was 2 for 3 with two RBI and two runs scored and Prall was 2 for 4 with three RBI.

Sarah Simmons took the tough mound loss. Simmons, who made a number of outstanding fielding plays in and outside the circle, allowed eight his and three walks and struck out two.

Junior Sarah Simmons owned a 4-2 pitching record following last Wednesday's nine-inning loss at Amherst College. Simmons made a number of outstanding defensive plays in the extra-inning setback, and veteran head coach Lou Ann Simchak says the Salem native is one of the best fielding pitchers she has ever seen. *Photo By Mickey Curtis*

## *Softball Takes Two; Baseball Splits*

BUZZARDS BAY – The Westfield State softball team swept a doubleheader from Mass. Maritime Academy, 5-1 and 17-2.

The Owls improved to 3-1 in the Mass. State Conference and 8-4 overall. Mass. Maritime is 3-8.

Trailing 1-0 in the opener, the Owls scored a run in the fifth and four in the sixth. Westfield was outhit, 5-4, but Mass. Maritime committed eight errors.

Winning pitcher Sarah Simmons walked one and struck out five.

In the second game, the Owls scored nine runs in their first at bat and led 15-2 after three innings.

Westfield blasted 16 hits and took advantage of nine Mass Maritime miscues. Sophomore Amanda Fregeau was 3 for 4 with two RBI and three runs scored. Freshman Kayla Banaszek belted a double and two singles and scored three runs. Jenn Koziol and Liz Oliveira both pounded a double and a single. Driving in two runs each were Kate Pomerleau, Leah Peterson and Suzie Scott.

Peterson was the winning pitcher with relief help from Erin Stawarz.

### Baseball

BUZZARDS BAY – The Westfield State baseball team split a doubleheader with Mass. Maritime Academy on Monday, April 14.

Westfield dropped the first game, 6-4, then came back to win the nightcap, 5-3.

Westfield took a 3-0 first-inning lead in the opener, then Mass Maritime took a 4-3 lead with a three-run third inning. The host team tacked on two more runs in the fourth.

Both teams collected eight hits. Freshman first baseman Pat Jaehnig was 2 for 3 with two doubles and three RBI. Sophomore Shaun Geary was 2 for 3 with two runs scored and an RBI. Leadoff batter Josh Gosselin belted a triple. Tom Cousineau pitched into the fourth inning to take the loss. He allowed six hits, two strikeouts, two walks and bit three batters.

In the second game, the Owls received a strong pitching performance from junior Ryan Salvador of Ludlow. Salvador gave up one earned run, five hits and one walk and struck out seven.

Westfield scored three runs in the third and two in the fourth to take a 5-1 lead. Mass. Maritime scored twice in its final at bat off relief pitcher Chris Visione before Jared Seltzer came in to record the final out.

Westfield was outhit 7-4 but took advantage of four Mass Maritime miscues. Visone rapped a two-run double and Corey Scafidi was 1 for 2 with two RBI.

Junior Sara Barrows, a member of the Westfield State women's soccer team, has been selected to represent Westfield State at the 2003 NCAA Leadership Conference to be held May 25-29 at Disney's Wide World of Sport's Complex and Coronado Spring Resort in Lake Buena Vista, Florida.

Barrows, who resides in Hadley, Mass., is one of 273 student-athletes in Divisions I, II, and III who have been selected to participate in this year's NCAA Leadership Conference.

## Home Games This Week

**SOFTBALL**
April
Wed. 23 KEENE STATE
Thu. 24 R. ISLAND COLLEGE
Sat. 26 BRIDGEWATER

**BASEBALL**
Tue. 22 WILLIAMS
Sat. 26 BRIDGEWATER

## Ryan Hits For Cycle

DANBURY, Conn. – Junior center fielder Pat Ryan of Adams, Mass., (McCann Tech) hit for the cycle and drove in four runs to power Westfield State to a 12-5 baseball victory over Western Connecticut State.

The Owls are now 8-8-1 while Western Conn. fell to 7-12.

Ryan cracked a three-run homer to give Westfield a 3-0 first-inning lead. He blasted an RBI triple in the second inning, then led off the fourth inning with a double. Ryan later scored to stake the Owls to a 9-1 lead after four innings.

Ryan had three more at bats to complete the coveted cycle, and he got it on his third attempt, a ninth-inning one bagger.

"Pat just had a great day," said first-year head coach Tom LoRicco. "And the two times they got him out he also hit the ball hard; they were both deep shots to the outfield."

Leadoff batter Josh Gosselin was 3 for 5 for the Owls with three runs scored. Freshman first baseman Pat Jaehnig and senior outfielder Corey Scafidi both pounded a double and single.

Freshman Joe Komow of Waltham was the winning pitcher. He pitched six innings, striking out four and allowing one hit and two earned runs.

Junior center fielder Pat Ryan continued his outstanding season by hitting for the cycle (homer, triple, double, single) in Westfield State's win over Western Connecticut. Through 17 games the Adams, Mass., native was batting .521 with a .932 slugging percentage. The Massachusetts College transfer has already set a school record with six triples this season.

## *Track & Field Results*

### Williams Relays – April 12 Men's Results

TEAM STANDINGS (8 teams): No team scores were kept.

FIRST: Daniel Dillard, long jump, 6.39 meters; Mark Howard, hammer throw, 48.6 meters; Shawn McCorquodale, triple jump, 12.94 meters; Mat LeMaire, 110 hurdles, 15.88.
SECOND: 4 x 400, 3:30.34.
THIRD: Peter King, shot put, 13.82 meters; Chris Hume, 400 hurdles, 58.10; Peter King, discus, 40.97 meters.
FOURTH: Andy Barron, 10,000, 35:48.5; Geoff Churchill, 3,000 steeplechase, 10:41; Westfield, 4 x 100 Relay, 44.28; Tom Gilbert, shot put, 12.68 meters; Eric Kelly, 400 hurdles, 58.97.
FIFTH: Dave Bergeron, long jump, 6.11 meters; Tom Gilbert, hammer throw, 43.2 meters; Mat LeMaire, 400 hurdles, 59.09.
SIXTH: Josh Lewbel, long jump, 5.96 meters.
SEVENTH: Dave Bergeron, triple jump, 11.93 meters; Greg Aucoin, 100, 11.0.

### Best Team Relay Scores for field events:

FIRST: Westfield, long jump, 18.46 meters; Westfield, hammer throw, 130.53 meters; Westfield, triple jump, total distance not available; Westfield's jumpers/throwers 4 x 100, 48.32.
SECOND: Westfield, shot put, 46.74 meters.

### Williams Relays – April 12 Women's Results

FIRST: Jess Silva, 800, 2:21.51; Kristen Esposito, 100, 13.11; Kristen Esposito, 200, 26.5.
SECOND: Caitlin Bates, 10,000, 48:43.8.
THIRD: Caitlin Costello, long jump, 4.6 meters.
FIFTH: Heather Wenninger, 5,000, 19:44.48; Katy Winter, 100 hurdles, 19.65.
SEVENTH: Christine Byme, 5,000, 22:24.64.
EIGHTH: Caitlin Costello, triple jump, 9.42 meters.

Senior men's basketball player Ethan Slavin, a communication major from Mohegan Lake, N.Y, is congratulated by Westfield State athletics director Ken Meganian at the reception held last Thursday that honored the 100 varsity student-athletes who completed the fall semester with cumulative grade point averages of 3.0 or better. *Photo By Mickey Curtis*

# Personals

Winner by default

ECS's Mom loves Rugged

The ladies of 2C3 are wicked hot!

Quick find a spot

POOOOOCH

Im freaking out man...

Gonads and Strife

I think the students here are awful I am ashamed to be apart of this group

Toyko...must be some sort of toy manufacturing company

What smells like feet? Ahh...its my sub

The alligators sleep alone

I'll take the Pu-Pu platter for two

Pokey

Mmmmmm....

Can't wait for next year in 3D2!

Cornfields???

Missing my teddy bear

Peanutbuttery brownie-liciousness

Don't throw that hammer

Are you a dirty cookie boy?

We're not here for resource

I'm glad you'd rather do your homework than talk to me

Summer can't come fast enough... want to get out of here NOW!!!

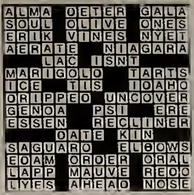
*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# TODAY'S CROSSWORD PUZZLE

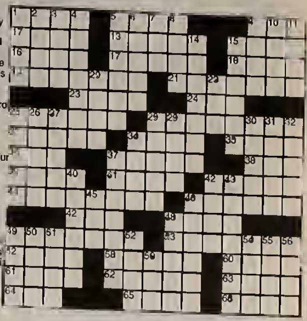
**ACROSS**
1 Football's — Alonzo Stagg
5 Idaho's neighbor
9 Monk's title
12 Shoe part
13 Toss
15 Exhibition
16 Roman road
17 Cuban dance
18 Respiratory organ
19 Hunter's meat
21 Florida city
23 Chore
24 Pose for an artist
25 Emphasis
28 ". . . where the deer and the — play"
33 Beat
34 — to one's word
35 Fashion designer St. Laurent
36 Lyricist Gershwin
37 Chef Julia —
38 Consume
39 Columbus' ship
41 "The Clan of the Cave Bear" author
42 Mockery
44 Young fowl
46 List
47 Feathery wrap
48 Tripod parts
49 Scrub
53 Rapid increase
57 Trumpet
58 Ballroom dance
60 Mud
61 Unsightly
62 Volcano's output
63 Runner Zatopek
64 "Golly!"
65 "Do it or —!"
66 Family rooms

**DOWN**
1 Tel —
2 Spouse
3 Sign
4 Pixies
5 Extreme limit
6 Show gratitude
7 Body part
8 Homeless one
9 Mythological figure
10 Fruit peel
11 Golden Fleece ship
14 Wool yarn
15 Straight-out
20 Rational
22 Fib
25 Mimicking
26 Souvenir
27 Big families
28 Zodiac sign
29 Of no value
30 Manifest
31 Tranquility
32 Chemical compound
34 Gangster
37 Card game
40 New York's capital
42 Mists
43 Took contro
45 Charged particle
46 Sleep
48 Sleds
49 Motor's sour
50 Theater section
51 Writer — Stanley Gardner
52 Relieve
54 Frost
55 Broad smil
56 Slippery fis
59 Philadelphi Flyers org

**PREVIOUS PUZZLE SOLVED**



ALMA DETER GALA
SOUL OLIVE ONES
ERIK VINES NYET
AERATE NIAGARA
LAC ISNT
MARIGOLD TARTS
ICE TIS IDAHO
DRIPPED UNCOVER
GENOA PSI ERE
ESSEN RECLINER
DATE KIN
SAGUARO ELBOWS
EDAM ORDER ORAL
LAPP MAUVE REDO
LYES AHEAD NOSE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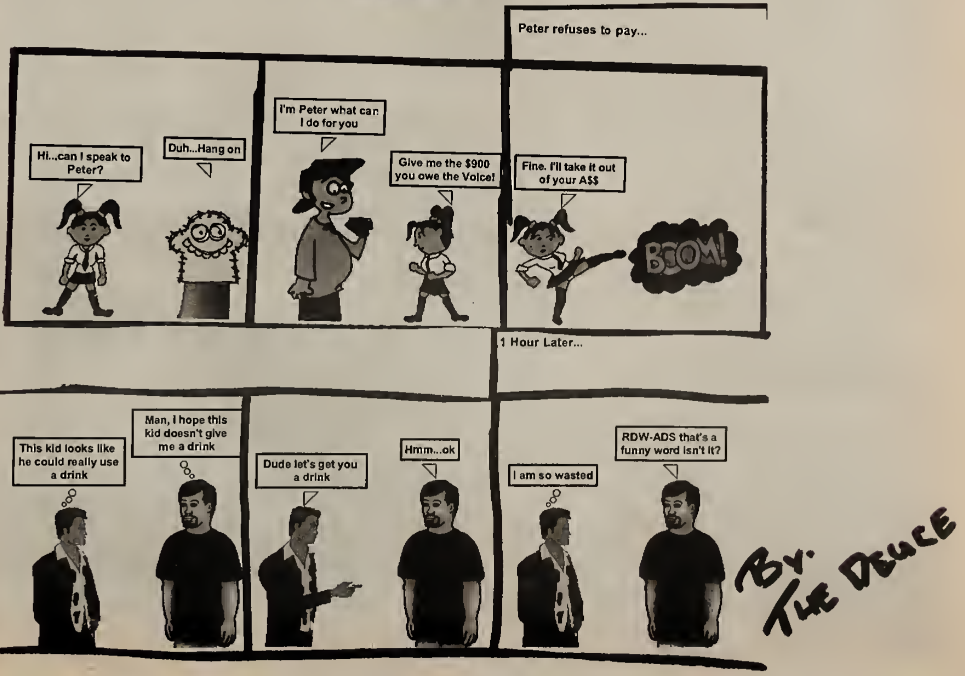
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

# THE SUPERFANTASTIC ADVENTURES OF MS. SPANKALOTTA


Peter refuses to pay...
Hi...can I speak to Peter?
Duh...Hang on
I'm Peter what can I do for you
Give me the $900 you owe the Voice!
Fine. I'll take it out of your A$$
BOOM!
1 Hour Later...
This kid looks like he could really use a drink
Man, I hope this kid doesn't give me a drink
Dude let's get you a drink
Hmm...ok
I am so wasted
RDW-ADS that's a funny word isn't it?
By: The Deuce

# April 2003

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| 20 | 21<br>**NO SCHOOL**<br>**Patriots' Day** | 22<br>Forest Action (Green) 10:00a<br>Tuesday Evening Jazz (EML) 7:00p | 23<br>Blood Drive (TWO) 1:00p<br>Women of Color Forum (SBH) 6:00p | 24 | 25<br>SPR<br>WEE | 26<br>ING<br>KEND! |
| 27 | 28 | 29<br>Senior Salute (EML) 1:00p<br>Operation Care Package (SBH) 7:00p<br>Tuesday Evening Jazz (EML) 7:00p | 30<br>Commuter BBQ (Wison) 12:00p<br>Coffeehouse (EML) 8:00p | | | |

# May 2003

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | 1 | 2<br>Communication Department Dinner (TV) 5:30p | 3 |
| 4 | 5 | 6<br>Tuesday Evening Jazz (EML) 7:00p | 7<br>**LAST DAY OF CLASSES**<br>SGA Awards Ceremnoy (SBH) | 8 | 9 | 10<br>Business Plan Competion (333) 10a |

### Location Abbreviations

**Ely Main Lounge - EML**
**Ely Lower Lounge - ELL**
**Ely Upper Lounge - EUL**
**Ely Black Box Theatre - EBB**
**Student Government Room - SGA**
**Third World Organization Room - TWO**
**Wellness Center - WC**
**Scanlon Banquet Hall - SBH**
**Scanlon Living Room - SLR**
**Dever Auditorium - DA**
**Wilson Auditorium - WA**
**Dickinson Commons Room - DIC**
**Apartment Complex Courtyard - APT**

**All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).**

If you are interested in having your event posted on the monthly calendar, please email all information to thecampusvoice@hotmail.com before the second to last Monday in the month prior to the event.

## This Week's Movies

For a Complete List of the Opening Movies, Check out the Campus Center Information Desk

POP CORN
JUMBO
POP CORN

The Campus Voice
The Student Press of Westfield State College
Volume VIII
May 5, 2003
Issue XXIII

# Cloutier takes President seat

By Adrienne Lamplough
Editor in Chief

Recently, "The Campus Voice" had the opportunity to sit down with Amy Cloutier, next year's Student Government Association President.

The following is the interview:

**What were you doing when you got the call saying you won?**

It was on my 21 birthday, April 16. I was at my friend Katie's apartment where her and her roommates had made me dinner. I had told the Executive Board to call me at her apartment so we were all just sitting around watching TV after we ate, waiting for the phone to ring. The phone rang and Katie's roommate, Meagan, answered the phone and said it was for me. I knew exactly what it was about and I could just feel my heart pounding.

**What was your initial reaction?**

At first I didn't believe Rhiannon when she said that I had won. I was in shock! I was like, are you serious? And when she said yes, I began to cry. I couldn't believe that I had done it! I was so happy and excited that I just started crying. Everyone at the apartment had no idea I won because of this and when I hung up the phone, they were just waiting for me to tell them what happened and that's when I started screaming and shouting and got really excited about it.

**What are your top three goals for next year? Why?**

I think that everyone knows that our state is going through a budget crisis. Some of my goals for next year are to report back

*President - Page 2*

Photo by Tom Perron

Amy Cloutier getting ready to serve as next year's SGA President.

# Professional women speak on triumphing over struggles

By Matt Bernat
Voice Reporter

On April 23, students, teachers and members of the community came to Westfield State College's Scanlon Banquet Hall to hear five women tell of their struggles to overcome sexism and racism on the way to success in their respective fields.

The evening began with a welcome from Dr. William Lopes, Senior Vice President of Academic Affairs.

"I'm glad [the] members of the panel could be here this evening to share professional and personal expertise," said Lopes.

Lopes was welcoming Christina Ford, Dr. Linda Castellanos, Helen Caulton-Harris, Judge Tina Page and Deborah Toledo Volpe.

The evening's first speaker, Ford, is a financial planner and owner of the Ford Berry Associates in West Springfield. A graduate of the University of Maryland, her business works with parents of college bound students to help meet financial needs.

Ford said her career began when she was forced to work to pay for her children's college education. She began as an insurance salesman for Mass Mutual. Ford said she was the first woman to sell ordinary life insurance in the Greater Springfield area.

"I was ridiculed, put down, told to put my apron back on," said Ford. To overcome this, "I had to forget that I'm a woman, forget that I'm a black woman. I had to forget it, to deal with the difficulties of the job."

Page took the podium next.

"Always as a child, I wanted to be a lawyer. My parents encouraged me; it didn't matter that I was a girl," said Page.

Page said she applied to Western New England College, and was accepted.

"I was offered a scholarship at WNEC. That's the only reason I came to Springfield. I was having a ball in New York," said Page.

After graduating, she opened her own practice in Springfield.

"I didn't know anybody and I'm opening my own business," said Page.

She went out into the community to find business, and built a successful practice.

From there, Page became a prosecutor at Hampden County District Court. She was then swom in as an Associate Justice of the Massachusetts Superior Court in 1999.

Page said she has dealt with racism throughout all phases of her career.

"I would overhear police officers use the N-word in my presence," said Page.

She said she would let them know that she didn't approve of being treated that way.

"You can stand up for yourself and not be rude about it," said Page.

Deborah Toledo-Volpe is the youngest of 16 children. She spoke about of her Puerto Rican heritage and growing up in NYC.

"I feel that I was bom with much passion and a hell of a lot of determination," said Volpe. "My mentors were street people, (they) showed me what not to do."

Volpe's said her main passion is political activism.

"We are not educated in the political arena. The political process and public knowledge is not disseminated in neighborhoods," said Volpe.

Volpe added that she advocates political activism, especially among poor and less educated neighborhoods.

"If we unite and really use our

*Women- Page 2*

# Visser to speak at Commencement

By Adrienne Lamplough
Editor in Chief

Westfield State College's graduating Class of 2003 will be hearing their goodbye words of inspiration and advice from NFL Today's sports reporter Lesley Visser during this year's Commencement on May 17.

Visser, a former resident of South Hadley, is the first woman sports reporter to cover the NFL and a commentator on CBS's The NFL Today.

Senior Class President Jennifer Prior came upon Visser when reading an article in the Union News.

"I thought she was really interesting and would make a great graduation speaker because of her many accomplishments," Prior said.

"She is a pioneer among women sports joumalists and an inspiration to many people because of her amazing accomplishments," she said.

"She has real life experiences in which she tested the boundaries of her professional world. We as graduates will face boundaries when we go into the workforce and I think all of her dedication, persistence and poise is a great example for the class of 2003,"

*Commencement - Page 2*

# Black hole filled by Guest Lecture Series

By Emily Ransom
Voice Reporter

The fate of the universe is not only a controversial and an intellectual concern, but it was also the Guest Lecture Series presentation at Westfield State College Tuesday April 22 by John Huchra.

Wilson Auditorium was filled with students and faculty ready to enjoy the lecture.

John Huchra of the Harvard-Smithsonian Center for Astrophysics spoke about the "Age and Fate of the Universe."

His topics included galaxies, cosmology, dark matter and the structure of the universe. He says he hopes to, "Promote awareness and appreciation of astronomy."

Huchra says he is an observer and an experimentalist and, "As simplistic as it seems, my job is to stare into space."

*Speaker - Page 3*

**This is the last issue of "The Campus Voice" for this semester.**

**Stay safe and have a great summer! See you in the fall!**

**"The Campus Voice" would like to congratulate all of the members of the Class of 2003 for there accomplishments.**

**Good Luck in the Future!**

## Inside

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## President

■ *Continued from Page 1*

information on the budget to the student body. Bob McDonald, the student trustee, and myself plan on remaining active members on the Student Advisory Council (SAC) where we will bring back information from the state level to our campus. I will be monitoring over the summer all of the actions that the state makes on the budget and how these actions will effect WSC. I hope to uphold the same rapport as this year's SGA and maintain relationships with the administration in order to get this information out to the student body. I will be working with one of the Student Government's advisors, Barbara Hand, to create as much progress as possible this summer so that next year will run be able to run smoothly and effectively.

**How did you get started in SGA?**

In high school I was very involved in student government. I was on the student council, a member of the Western Mass. Board, and I represented our state at the National Convention. When I came to college, my first question was where do I sign up? I began as a Representative to Senate for Courtney Hall. Last year I was the Vice President to Courtney Hall, and this year I am a Representative to Senate for Courtney Hall.

**Why did you run for President?**

My President this year for Courtney Hall was Angela Webb. We had a conversation about whether or not we were going to be running for the Executive Board. Angela told me that I should run for President and she told me all of these wonderful traits that I had. I took what she said and I thought that I could do it. I have a lot of experience, knowledge and organization and I thought it was time to show my leadership skills in a more challenging position.

**What are three words that describe you?**

Organized
Outgoing
Strong-Minded

**What are you going to change about SGA?**

I am not sure that anything needs to change at SGA. There are always ways to improve an organization no matter how good it is. I would like to improve our student government to make it the best that it can be. New ideas will be brought to SGA with our new executive board, we do not want to change anything, just bring our own spice to it.

**Can people still get involved in SGA? How? Hall Council?**

Yes. Hall councils and the Apartment Council elections are not until the beginning of next year. Residents of each of those areas are able to run for the positions on those councils.

**Why do you think that you'll be a good president?**

I think that I will be a good President because I am organized and determined. I will bring a new voice to the SGA and it is good to have a change within an organization. New leadership always brings new ideas and new ways of organization. I think that we have a great executive board this year. We will have a wonderful year and execute all of our responsibilities to the best of our ability. I am a public relations major so I am going to use a PR angle in this position. I want my public, WSC campus, to really understand what goes on at SGA and to become involved. I would like to submit releases of all our events to faculty, create forums to increase interest in student government, and post dates to events, fundraisers, and activities so that all students may attend.

"The Campus Voice" congratulates Cloutier on her victory. We hope for continued success for her and the entire Student Government Association next year.

## Commencement

■ *Continued from Page 1*

Prior said.

Prior's next step was to approach the Senior Class Council.

"They all agreed that she would be a great speaker, but I really didn't think we would be able to get her because of all the budget cuts," Prior said.

"We thought she would appeal to the many people attending graduation because many people identify her from being on TV, and she is a great role model for women and journalists," Prior said.

The Senior Class Council had another guest speaker in mind besides Visser; Dick and Rick Hoyt were also a top nomination for Commencement.

The Hoyts are a father and son team from Massachusetts that continuously compete in marathon and triathlon races.

According to Prior what makes this duo amazing is that Rick can't walk or talk because oxygen was cut off from his brain at birth and hurt his development. His father, Dick, has pushed him in every race.

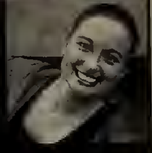
In the end the Senior Class Council decided on Visser because of her professional accomplishments that students will be able to relate to in their future.

Prior said students and staff were surprised and enthusiastic when they were informed on this year's speaker, because they know who she is and her reputation.

"Communication majors are happy because we have someone that represents their field and many, many people have seen her on TV at one time or another," Prior said.

Have a safe summer.
Thank you for
a great year.
The Campus Voice

## From the Editor's Desk



### Another Chapter in the Book

When sitting down to write my last editor's desk and the first one of the semester I [illegible] why I stopped writing one in the first place; it's just too difficult. I have a hard time finding something interesting to write about, so for this issue I asked my friends for suggestions. Members of this year's staff came up with the question; if you could call yourself when you were a freshman and leave advice about what you've learned while at Westfield State what would you tell yourself. As a staff we came up with a few ideas.....

~Always look to the bright side of things, even when you think you can't handle it anymore.
~Introduce yourself to your professors it's better for them to put a name to a face.
~Take a walk in Stanley Park and enjoy the trails.
~Be sure to visit Northampton, there are a lot of great shops and restaurants to visit.
~Don't wait until the last night to write the 20-page research paper, it definitely causes undue stress.
~Don't be the person to sign up for the phone service; AT&T customer service reps are idiots.
~Get to know the cafeteria ladies; you'll be glad you did.
~Buy your Main Lot sticker ASAP or you'll be stuck in South Lot.
~No matter how hectic things get don't forget your friends are always there for you.
~Don't do an internship senior year if your going to Graduate School, you'll be missing out on better things that are happening on campus, especially when the weather gets better.
~Don't do an independent study, the extra stress could kill you.
~Don't worry about your roommates, everything will work out in the end, or the year will be o
and you don't have to ever talk to them again.
~Don't worry about money, you live in a dorm, and your foods already paid for.
~Get involved with campus clubs and activities, the friends you make there will last for a lifetime. Especially The Campus Voice.
~Join intramural sports, even if you don't have a winning season it's still a lot of fun.
~Introduce yourself to your neighbors.
~Say hi to your maintainers, they are really nice people and keep the dorms extremely clean.
~Don't spend all of your flex dollars the first week of school.
~Never park in faculty/staff spots, your ticket will never get appealed.
~Be a leader, not a follower.
~Wait to buy your books to see if you really need them.
~Go to campus activities.
~Sign up for the elliptical machine early in the day during the spring semester.
~Always make sure to keep in touch with the friends you make your four years at Westfield State because when it's time to graduate you'll realize how much you really do appreciate them.

For everyone, their "notes to self" are different, but the above list are a few things Campus Voice staff members have realized over the years. Thanks to the friends I've made and to the many professors that I've been lucky to know, I'll never forget the impact you've made on my life. Since goodbyes are too permanent, I'd like to end by saying I'll see you all later and it has been the time of my life.

Thank you,
Adrienne Lamplough
Editor in Chief

## Women

■ *Continued from Page 1*

power, there is much that you can do. The key is to unite," said Volpe.

The final speaker of the evening was Springfield native Helen Caulton-Harris. She has served as the Director of Health and Human Services for Springfield since 1996.

Her presentation differed from the other speakers. Instead of just speaking about her past, she read poems that she had written about people in her life that have affected her. These poems drew applause from the audience.

One member of the panel, Dr. Castellanos, a WSC alum, had to leave the event early due to a "severe health condition," according to the event's moderator Elena Wilson. Wilson works with the Student Support Services and the Multicultural Dept.

Wilson dedicated the event to, "The people I see everyday, my students this is for you because, as a black woman on this campus, there are few people who will tell you that you can make it," said Wilson.

This drew a standing ovation from those in attendance.

Through her tears Wilson continued, "To my students who, on a campus that can be so racist, that can make you feel so alone, this was for them. Thank you all for your support."

Almost forgotten were the closing remarks from the Associate Dean of Multicultural Development, Dr. Kamal Ali.

He thanked the 40 or so in attendance and the members of the panel for coming out. Many people were, "Moved by their (the speakers) eloquence. I'm saddened by the people I see in front of me, all familiar faces. I hope this message gets to be broadcast on campus far and wide beyond," Ali said.

Flower bouquets and special commemorative plaques were presented to the panelists by students who helped set-up the event.

# SGA takes step back to look at year

By Tom Perron
Managing Editor

The final formal Student Government Association (SGA) meeting was filled with emotion last Tuesday night.

With few things on the agenda, many laughs were shared as senators and members of the Executive Council said their final reports on the year.

Jenn Prior, Senior Class President, said that of all the things about SGA, "I'm going to miss the people the most."

"Everyone is so supportive and always willing to help each other, even if they have other stuff of their own going on," Prior said.

Prior said that the members of SGA are like a family.

"You become so close with the people on SGA because you work with them so much," she said.

Even though there was a lot of hard work, Prior said that it was worth the effort.

"If I had not joined SGA, I would not have gotten to know so many interesting people and probably would not have enjoyed WSC so much," she said.

Prior reflected on some of her fond memories of the past four years that she spent as Class President and serving on SGA.

One of her best memories was this past December when SGA, as a whole, helped with the "All I Want for Christmas" campaign.

She said she not only enjoyed the shopping trips, but also delivering the presents to the Head Start program.

"They were so appreciative and it made me realize all the work was worthwhile," said Prior.

Katelin Kennedy, a four year SGA member, agreed that one of the best memories is the Christmas campaign.

"We helped a lot of needy families," Kennedy, who has served as Legislative Secretary for the Executive Council for the past two years, said.

Kennedy said, "This year we worked really well together and everyone came together as a team."

"I joined [SGA] for something to do," she said. "I loved it, and stuck with it."

Kennedy said that she has made a lot of friends that she will always keep in contact with because of SGA.

One specific person that Kennedy will miss will be Barbara Hand, SGA advisor and secretary.

"Barb is like a second mother to all of us," Kennedy said.

Hand said that she is proud of each and every person on SGA for what they did throughout the year.

"I liked the way SGA went out after all of the information about Romney's reorganization plan," said Hand.

She noted that members of the Executive Council held forums to inform the campus community of Romney's plans.

"I'm so pleased they were able to take this type of information and get it out there," she said.

Hand said that SGA, as a group, was wonderful to work with and did a great job.

The Executive Council was outstanding, Hand said.

"I compliment Rhiannon D'Angelo, [SGA President], on her efforts and how she brought back the level of credibility after a rough year in 2001-2002."

Hand said that another accomplishment this year was having a full legislature. The SGA had a full legislature for all 32 meetings, Hand said.

"To see a full room was a great part of what makes our SGA the best in the state," she said.

"It's an honor every year to work with student leaders and SGA," Hand said. "Next year's group will do just as well."

> **"To see a full room was a great part of what makes our SGA the best in the state."**
>
> **Barbara Hand,**
> **SGA Advisor**

# Speaker

■ *Continued from Page 1*

In his discussion he planned to dispel incorrect theories, like the big bang theory, and further develop the knowledge of cosmology.

For a clearer explanation he developed one analogy in which he called, "Astronomers the protagonists and the galaxies were the protagonists."

With the aid of an overhead projector, Huchra explained several principles for the audience.

The cosmology principle, the perfect cosmological principle, the anthropic cosmological principle, and the relativistic cosmology principle were explained to tbe audience before be explored more advanced ideas.

The mathematical equations seemed to puzzle some of the audience, but were part of the subject matter.

Cosmology seeks the numbers for the expansion rate, which is known as Hubble's constant, the mean matter density, known as Omega matter, the cosmology constant, known as Omega lambda.

"Geometry of the universe plays a large role," said Huchra.

He went on to use a gambling analogy to explain the "numerous levels of certainty in science" by equating something a person would bet with the monetary amount that the object is worth.

For example, Huchra said that betting your first born child has an approximate value of $100,000,000.

The point of this was to show how some concepts are more easily understood than others.

Huchra pointed out that "Questions remain with many of the theories presented." Some of these theories require further research.

He ended with caveats for the audience.

First, he warned that, "Complex problems have simple, easy to understand, wrong answers," and "It ain't what you don't know, it's what you know that ain't so."

Lastly he warned that people should not "Miss the forest for the trees."

After his profound warnings, Huchra opened the floor to questions.

In answering the questions he not only answered people's questions, but he went back to an overhead that would show a graph or concept to illustrate his point for the audience.

Huchra used recent research and data, establishing his credibility early in the lecture. He was a powerful presenter; he knew how much to go into some ideas and what he would only explain for an audience of graduate students.

The audience was captivated and paid close attention. He spoke with a rapid pace and moved from topic to topic. He used asthetically pleasing overheads complete with graphs and a few comics for much needed comedic relief.

Some students were part of the audience for pleasure, some courses required attendance and some students were present for extra credit.

Meaghan Janusz said, "I came for extra credit and I think I learned a lot. There was a lot of information but he made it comprehendible and entertaining."

## Voice of The Week

### Amy Cloutier

*__Position at WSC:__* SGA President for 2003-2004

*__Hometown:__* Chicopee, MA

*__Year of Graduation:__* 2004

*__Major:__* Communication

*__Family:__* *Mom (Kathy), Dad (Martin), Brother (John), Dog (Scooby Doo)*

*__Favorite Movie:__* "Stand By Me"

*__Favorite Thing About WSC:__* "The people."

*__Least Favorite Thing About WSC:__* Parking

*__What Are Your Plans For SGA?:__* To inform and include the campus of SGA's events, activities and actions.

*__Favorite Food:__* Pizza

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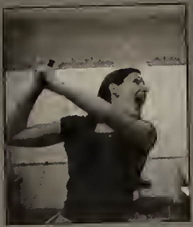
## Voices Overheard

# What will you miss most about working on The Campus Voice?

*Nick Guarino*
*Assistant Editor*

"Working with Adrienne and her yelling at me."



*Alison Close*
*News Editor*

"I'm going to miss trying to kill Tom with the hammer."

*Adrienne Lamplough*
*Editor in Chief*

"I'm going to miss the very late Wednesday nights laying out pages and laughing with The Voice crew."

*Ron Rich*
*Webmaster*

"Getting free food for putting in two hours of work a week."

Voices Overheard compiled by Jess Norden

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one coupon per visit

# Accounting for taxpayer behavior

By Martin Feldstein
The Washington Post

After years of resisting, the Congressional Budget Office finally made a first stab at dynamic tax analysis--a new way of assessing how much tax cuts will affect the deficit--in its review of the president's 2004 budget. But this initial step, while laudable, didn't get it quite right. So when congressional negotiators sit down to draft specific tax legislation, they will still be using estimates that overstate the loss of tax revenue from President Bush's proposal. Given the continued uncertainty in the economic outlook, the congressional budget committees should adjust for this overestimate and agree on a tax cut that is closer to the House proposal than to the Senate's lower limit.

Common sense and studies based on past experience conclude that cutting taxes stimulates economic activity in both the short run and the longer term.

These behavioral changes raise taxable incomes, and that in turn reduces the revenue cost of lowering tax rates. While any tax rate cut that could completely pay for itself would be unusual, studies of past tax reforms show that taxpayer behavior can offset a substantial portion of estimated revenue loss.

It's good news that the CBO has initiated dynamic scoring of tax changes. Traditional ``static" estimates are based on the assumption that taxes don't affect the economy. In dynamic scoring, forecasts take into account revenue gained from changes in labor supply, investment and spending induced by tax changes.

A good feature of the CBO analysis is that it distinguishes the short-term ``demand-side" effects of the president's plan from the longer-term ``supply-side" effects. This distinction is important, because the ability of any tax cut to raise GDP in the short term by stimulating demand depends on the Federal

Reserve's response to the tax cut. There are times when the Fed responds by raising interest rates to prevent an increase in demand because it fears the resulting rise in inflation. But the Fed is now eager to see stronger growth and would not take any such offsetting action.

Unfortunately, the CBO analysis fails to recognize the Fed's current stance. Instead, it assumes that much of the favorable short-term effect on the economy would be offset by higher interest rates. The CBO calculations therefore imply less stimulus and greater short-term revenue loss than would occur with a more realistic picture of the Federal Reserve's behavior.

There are other analytic shortcomings, particularly in reflecting the longer-term supply-side effects of tax reforms on individual behavior. Although the CBO links lower marginal tax rates to increased working hours, it does not reflect their more important impact on the incentive to work harder and in more remunerative occupations, to get more education and job training, and to take compensation in taxable form rather than as fringe benefits.

The president's proposal would raise saving rates by eliminating the double taxation of dividends and expanding personal saving accounts. This would raise economic growth and therefore taxable income, something that the CBO seeks to capture. But its current preliminary version does not give adequate attention to the resulting increase in corporate tax revenue, a feature that can substantially reduce the revenue costs of the president's plan.

With such good intentions but weak implementation, it's not surprising that the new estimates of the revenue cost of the president's budget are similar to the traditional static calculations. Critics have seized upon this to argue that dynamic scoring is irrelevant and that the economy's response to tax incentives does not reduce revenue cost. This is wrong for three reasons.

First, a more accurate analysis would show substantially larger differences between static and dynamic estimates. Moreover, the difference between static and dynamic estimates would be much greater for some tax changes (such as, lowering marginal tax rates) than for others (such as the child tax credit). And third, the CBO analysis also muddies the results of dynamic scoring by combining the effects of tax cuts and spending proposals. Dynamic estimation reduces the cost of tax cuts but increases the cost of spending proposals that weaken incentives.

Despite all these shortcomings, the CBO's new dynamic analysis establishes the principle that estimates of major tax changes should take behavioral effects into account. Future improvements will make this an important tool for congressional tax policy. But in its current form, it fails to convey the extent to which lower tax rates and savings incentives generate revenue that reduces the net cost. Congress should take that into account when it sets the budget limits on the tax cuts and when it legislates specific tax changes.

Feldstein, an economics professor at Harvard, was chairman of the Council of Economic Advisers under President Reagan.

# The Nazi bonfires that woke up Americans

By Jacqueline Trescott
The Washington Post

WASHINGTON--On May 10, 1933, German students held a series of torchlight parades. Afterward, these newly minted Nazis stood around raging bonfires and threw thousands of books into the flames. At a fire in Munich, as many as 70,000 people watched volumes of history, fiction and science go up in flames.

The bonfires energized the youthful followers of Adolf Hitler and the Nazis, which had taken over as Germany's ruling party in March 1933. The fires were also a step in an official purge of intellectuals and suppression of freedom of the press and speech. But the fires were denounced quickly by American activists, writers and scholars.

The chilling history of the book burnings is the subject of a new exhibition at the U.S. Holocaust Memorial Museum. ``Fighting the Fires of Hate: America and the Nazi Book Burnings" shows how the bonfires foreshadowed the Nazi atrocities against humans. Opening this week, the show is part of a series of activities marking the museum's 10th anniversary.

The show was researched by Stephen Goodell, the museum's director of exhibitions, and Guy Stern, a professor at Wayne State University and a refugee from Nazi Germany. Their exhibit tells the story mainly through the memos, posters and news dispatches that capture the urgency of the Nazis' campaign.

The researchers found there were approximately 34 book burnings, most during the spring and summer of 1933.

``The book burnings were an escalation of the Nazis' putting into effect a cleansing of German culture," says Stern, who remembers those days well. Stern describes huw Nazi functionaries walked into his classroom in Hildesheim and handed the teachers razor blades. The students were ordered to cut out sections of their history books and replace them with new interpretations more in line with Nazi propaganda.

The heart of the exhibition is a display shaped like a funeral pyre. A shelf of books by writers the Nazis considered their enemies runs around the top of the pyre: works by Helen Keller, Ernest Hemingway, Albert Einstein, Sigmund Freud, Karl Marx, Joseph Stalin, Lewis Mumford, Sinclair Lewis, John Dos Passos, Theodore Dreiser, Jack London, Eric Maria Remarque, Upton Sinclair, V.I. Lenin, Rosa Luxemburg, H.G. Wells, Margaret Sanger, Leon Trotsky and Thomas Mann. Hitler called writers he hated ``ink-slingers."

The Nazis carefully recorded their book-burning efforts. On display is a copy of Joseph Goebbels' blacklist published in 1935 and borrowed from a library in Munich.

The exhibition includes period newsreels, one showing students saluting the Brown Shirts private police and shouting out names of authors as they tossed the books into the flames. Another captures a speech by Goebbels, the party's propaganda chief, at a Berlin book-burning rally. The still pictures are just as compelling: One photograph shows a fireworks festival in Berlin, with the swastika shining in the sky. ``This is a milestone on the twisted road to Auschwitz," Goodell says.

Photographs and oral histories show how methodical the preparation for the burnings was, how books were cleared from bookstores, libraries and homes.

Invitations to the book burnings were sent out--notices that alarmed Americans.

``These were scripted events. It involved the rectors and leaders of the colleges, the leaders of the town. The students were assisted by the librarians, some of whom were beginning to be Nazified," says Goodell. Looking back, the librarians' actions are hard to fathom.

``For some it was straight fear and for others enthusiasm for the new regime," Stern says. ``In our own library of our student organization, we threw out books because we didn't want our parents to get into trouble."

Some panels show how the rallies were reported in Germany. Set in a border above them are headlines from American newspapers. ``This was a fine hour for American journalism. The journalists played it up," says Stern. Walter Lippmann's words and the drawings of Jerry Doyle and Jacob Burck underscored outrage.

In New York, 100,000 people demonstrated for six hours.

Most telling were the reactions from the banned authors. Helen Keller, the famous writer who was blind and deaf, wrote an open letter that was reported on the front page of the New York Times on May 10, 1933. ``You can burn my books and the books of the best minds in Europe, but the ideas in them have seeped through a million channels and will continue to quicken other minds," Keller wrote.

American universities welcomed the intellectuals fleeing Europe. The Brooklyn Jewish Center organized the American Library of Nazi Banned Books; the exhibit includes the handwritten notes Albert Einstein used for the library's inaugural banquet.

During World War II, books became a symbol of freedom. In his 1941 ``Four Freedoms" speech, Franklin Roosevelt spoke of the way America distinguished itself as a democracy by cherishing books. The show argues that the acts of the Nazi students woke up a segment of America, a notion deftly illustrated in movie posters, news stories and contemporary headlines.

The show includes images from the Library of Congress, the National Archives and the Holocaust Museum's own holdings. It also illustrates how censorship continues to be embraced by many and that book burnings are still with us: In December 2001, a church group in Alamogordo, N.M., burned Harry Potter books as symbols of witchcraft.

What the show leaves unanswered is why there was such a strong reaction to the book burnings in this country and such a slow national response to the killings of Jews and others--a question that still bothers museum Director Sara Bloomfield. ``You can't help but feel there was such a strong response to this in America, and yet the country didn't galvanize for the systematic killing of Jews," says Bloomfield.

# Hope amid ashes at Basra University

By Peter Slevin
The Washington Post

BASRA, Iraq--It would be difficult to overstate the problems facing the science faculty at Basra University, which already had fallen behind international standards before the looters came. Now the computers are gone, the laboratories are a shambles and the fate of the current semester is in doubt.

But Mohammed Jassim, a chemistry professor, is smiling. He has just been elected dean by his colleagues--a development that would have been unheard of under the cronyism of ousted president Saddam Hussein --and the future looks suddenly brighter.

Iraqi science, he contends, will emerge from its isolation. The best academics will again be free to attend conferences in Berlin and Chicago, not just Yemen and Libya, he hopes. The latest journals will arrive in the mail, along with instruments that were prohibited under U.N. sanctions. Professors will be permitted to publish their work.

The prospects are, ``to be honest, very exciting," Jassim said recently in his makeshift office. ``I hope so many things will be corrected."

So much needs to be corrected that Basra University will not soon open its doors--it has no doors; the looters took those, too. In some departments, the devastation was total. But hope of an academic renaissance in Iraq is alive despite the enormous rebuilding of facilities and faculties that lies ahead.

The first step taken by Basra academics, less than three weeks after the war here ended, has been to remove deans and department heads who owed their positions more to their Baath Party connections than to their professional achievements. In the engineering department, for example, the previous dean, sensing change, departed for Baghdad.

``It was clear to him," a professor of marine engineering said dryly, ``that he was not wanted."

With the old government gone and a new one still not in place, professors gathered and made their own rules. They chose to vote on their new leadership, department by department. In the College of Science, Jassim, a charismatic former Basra soccer star who earned his doctorate in Scotland, won with 73 of 98 votes cast. The former dean got less than a dozen votes.

The entire structure of the 20,000-student university will be replaced, professors said last week as they gathered to assess the damage. New curriculums must be designed, eliminating the scorned National Education 101 and its two successor courses, which focused on the glories of Saddam's Baath Party.

The practice of academic freedom, unknown in recent times, must be relearned, they said.

The next practical step, after collecting salaries that have gone unpaid since before the U.S.-led invasion, is to find a way to assemble enough staff, equipment, desks, books and records to carry on with schoolwork, at least for seniors who were only three months from graduation when the war started.

Engineering professors said they anticipated trouble before the war and removed essential computers, books and student files from university buildings, carting them to their homes. They said they hope students will be back by mid-May. The math department saved 30 of about 200 computers, but lost the rest. The chemistry faculty lost everything, even its antiquated equipment, to the looting throngs.

``We need help. We need instruments. We need new journals. We need furniture," said chemistry professor Ali Hussein. Another professor said the looters took everything but his trade publications, a 1963 copy of the Chemical Engineers' Handbook and his mortarboard. His fans went, along with his heater, his air conditioner and his computer.

Beyond books and desks, students and faculty members said they aspire to create an intellectual and social world where creative thought is appreciated and people are no longer afraid to voice their opinions on political matters. ``We couldn't speak. We couldn't say anything. All the students were afraid," said 22-year-old Sayad Aziz, a student at a nearby oil institute. ``Anything that was wrong in a university environment, you couldn't comment on it."

Dhamia Kasim, a professor of pathology, knows well what could go wrong. Her husband was an outspoken English professor who opposed the 1990 invasion of neighboring Kuwait. One day in 1992, after Iraq had been driven out of Kuwait, security officers came to the university and took him away.

Apart from a handwritten note one month later, she never heard from him again.

Other professors described censorship of mail and the frustration of being treated as pariahs abroad because of a government they did not choose. ``I sent a paper to Britain, to my adviser," said Abdul Hussein Adhub. ``He said he could not publish it because of sanctions."

``They consider us all terrorists," added Sabah Noori, a laser researcher.

# Najaf has mayor nobody knows

By Megan Stack
Los Angeles Times

NAJAF, Iraq--Nobody seems to remember the new mayor's name. Not in the spice-tinged bazaars of this old stone city, and not in the crowded streets around its revered mosque.

Many have an idea that he was an important army figure when Saddam Hussein was in power. They have a notion that he's not local. Maybe he's all right, they say, but what's his name again?

``I think there's some communication between him and the Americans," ventured a hotel worker named Khalid Kazam.

In fact, it is the Americans who guided Abdul Munem into his improbable role--and he is something of an awkward fit. In a city sacred to Shiite Muslims, he is a rival Sunni. In a region where men often tap their chests and announce, ``Son of Najaf," he is a native of Basra who moved to town a mere 20 years ago. Among people who fear and loathe Baath uniforms, Munem is a former colonel in Saddam's army.

He is unpopular with the clergy who dominate social and civil affairs in Najaf. He isn't well known at street level. But he was in the right place at the right time. A member of an underground organization called the National Unity Party, he was subverting Saddam just as the United States attacked Iraq.

That was enough to propel Munem into a network of local political stars that, with U.S. money and guns, has gained temporary control of cities and provinces throughout Iraq. Many of the overnight leaders were plucked from the old governments, or from prominent civilian jobs.

Of course, none of the men was elected, and they are vulnerable to the tastes of the United States. Some of the mayors and councils have offices inside rings of razor wire and U.S. soldiers--or even attached to a Marine base.

Munem apparently came to U.S. attention when the United States and National Unity joined military forces during the march to Baghdad, although the details are unclear. The mayor says he led a well-timed revolt against the Baath Party regime within Najaf, and met the U.S. troops on the battlefield.

``We were planning our uprising from the inside," Munem said. ``The Americans flew over in helicopters and saw that we were armed, and sent a convoy to meet us."

Ever since, Munem has been ensconced. He said the people elected him, but when pressed, he acknowledged that he was hired on the consensus of an unnamed group of ``educated people, well-known people."

``He was supported by the elders," said Lt. Col. Chris Conlin, the Marine commander who calls himself ``the military mayor" of Najaf.

Downtown, around the massive shrine to Imam Ali, the mayor is a figure of some scorn.

``He is not elected," said Mohamad Rodha al Salami, a spokesman for the powerful Supreme Council of Islamic Revolution. ``It's obvious to all of us here that he was put in by the Americans. He's pretending to represent the popular will."

Munem hasn't fought since he lost a foot in the 1980s war with Iran --a conflict that was bitterly resented by many of Iraq's southern Shiites, who regard Iranians as their brethren.

``(The injury) gave me the chance for secret political work," Munem said. ``I was able to move around using my military uniform."

These days, the mayor is easy to spot--he's just about the only man in Najaf sporting a Western suit and tie. He works far from the city center, in a bright, sterile office in a remote medical college taken over by the Marines.

Najaf's former mayor disappeared as U.S. soldiers bore down on the city, and Munem doesn't have much to say about the old regime. ``We're starting fresh," he said.

This week, the shining corridor to Munem's office was crammed full of burly policemen wielding Kalashnikovs. There were guns and money for the new police force. In a side room, an aide handed out salaries.

Every day there is a crisis--the mayor is struggling to get the utilities running, to tame lawlessness and to calm public despair as widespread unemployment drags on.

The fledgling administration is unperturbed.

``It's a sign of democracy," said Deputy Mayor Hussein Ali Elasal, ``when people come and say they're dissatisfied."

**Classes end Wednesday, May 7**

**Exams run from Thursday, May 8 through Tuesday, May 13**

**Good luck with your finals!!!**

# So It Goes...

My final column for the year? Already? No way. This year has gone by too fast.

Instead of being my usually cranky self and complaining about stuff I don't like, this will be the first article in which I will talk about myself. And it will be quick. I'm sure the rest of the columnists will be oh so proud.

**EMILY ENGEL**

I'd just like to thank all of those who have supported what I've been doing. And also those who have bashed the heck out of me. You know what they say, keep your friends close, and your enemies closer. I leamed a lot about my writing, and just how powerful words can be. Without my enemies tracking my every word and commenting, I would be lost. So thank you. Even if you hate me and attacked me personally, hey, you read and got involved. It's a good feeling.

Big ups to DJ, Kelly and Katie of Sexy Radio for giving me my first chance to talk on the radio. Also, thanks to Shane and Begley of Sports, Politics and Rock 'n Roll for having me on last week. It was a blast. Despite the different opinions we all have, this group of people have shown me the kind of respect I could only hope for. Thank you.

Thanks to Adrienne and Tom for their support. In September I was just a scared freshmen who wanted to open her big mouth. Little did they know what was to come. Thanks for the guidance, trust and support. I won't let you two down!

I am very much looking forward to taking over as Assistant Editor of "The Campus Voice" in the fall. I can hear it now ... ~'They're letting her be an editor! The world has come to an end!" I promise I will do as much as I can to make the paper worth reading. And I hereby swear that there will be no more spelling mistakes.

Ah, what the hell. Might as well throw this in here. Thank you to whoever called the radio show last week, proclaiming that I was a whore. It made me laugh and again proved my many points about stupid people on campus.

I guess that's it folks.

Can't wait for the new freshmen that'll need potty training.

'Til next fall ...

*E. Engel is a Voice Calumnist*

# Kevin's Korner

Well, my last column at WSC!

I'd like to thank all my readers, especially those who have taken the time to comment on my writing. It has been a privilege to bring an alternative viewpoint to current events.

**KEVIN HEATON**

I'd like to thank everyone who has helped me through the past four years. My thanks, especially, to Professor Shinn and the Tutoring Center staff for their constant support and assistance. The same goes to the Political Science Department. Also, thank you to my friends who have been there through the hard times.

Although I'm not graduating, I will be glad to be going to UMASS Amherst on exchange next year. I would like to thank Daryl Hendery for making this possible.

As I leave, I'd like to encourage you to GET INVOLVED politically, both on and off campus. It took students to push for more accessibility on campus, more activities, and inclusion of LGBT courses in the curriculum. It will take citizen involvement to say, "NO!" to further shredding of the Constitution by the Bush Administration. There is currently a "Patriot Act 2" being proposed, that would allow the President, alone, to deprive someone of their citizenship.

It would permit secret military tribunals, and other violations of due process.

Visit the ACLU's website at www.aclu.org. The political action group known as Move On is running an "Elect Peace in 2004" campaign. Go to http://www.moveonpac.org/moveonpac/index.phtml

So, I'd like to say congratulations to all those graduating. GOOD LUCK!! I mean that especially for those in military service. Thank you to all my professors and friends!

*K. Heaton is a Vaice Columnist*

**"The Campus Voice" would like to thank all of the faculty and staff members that have helped us throughout the year! You know who you are!**

# Mr. Nice Guy

"It's a crazy world we live in, and too many people can't be honest. Everything happens for a reason." –Fred Durst

**SCOTT TOOMEY**

HONEST: adj 1: not disposed to cheat or defraud; not deceptive or fraudulent; "honest lawyers"; "honest reporting"; "an honest wage"; "honest weight" [syn: honorable] [ant: dishonest] 2: without dissimulation; frank; "my honest opinion" 3: worthy of being depended on; "a dependable worker"; "an honest working stiff"; "a reliable source of information"; "he was true to his word"; "I would be true for there are those who trust me" [syn: dependable, reliable, true(p)] 4: free from guile; "his answer was simple and honest" [syn: guileless] 5: without pretensions; "worked at an honest trade"; "good honest food" 6: habitually speaking the truth; "an honest man"; "a veracious witness" [syn: veracious] 7: marked by truth; "gave honest answers."

**"Over my years here at WSC, I have been a bit naive. Naive about people mainly."**

That is according to the Webster's Revised Unabridged Dictionary. If only we all lived our lives by the dictionary eh? I think then the world would be much less full of pain and hurt. At least my life would be less full of such things anyway. This is my last column. I'm going out with a bang. Well, maybe not a bang, but I will at least leave you with some things to think about.

Over my years here at WSC, I have been a bit naive. Naive about people mainly. I have always had a firm belief that no one could really do anything to hurt someone else purposely. Actions speak louder than words. That is something that my father always told me. You can promise me the world and sure, I'll think you have good intentions, but in the end, good intentions aren't what people will remember. The things that people remember are how you treated them and how you made them feel when they were with you or thinking about you. Is it really that difficult to tell the truth? I always thought it was easy. Someone has taught me a very important lesson. And that is the only thing that I am thankful to them for giving me. The world isn't perfect. People aren't perfect. Most are selfish and care only about themselves. Perhaps that is why we can never get ahead. The nicest and most caring thing that you could ever do for someone is to be honest with that person. Anything less than that is cold, heartless, and in my book, highly unacceptable.

Life really does pull a 180 on you when you finally meet a genuinely nice person that treats you the way you deserve to be treated.

I can't even believe that I'm going to be jamming out of this place for good in less than a week. It feels like I just checked into Davis Hall for my freshman year yesterday. I guess it's a good time for that though. I will say one thing. My four years at Westfield State College have definitely molded me into the well-adjusted young man that I am today. I have everyone that has crossed my path to thank for it. Whether it was for all four years or only four seconds, every person that I have met here has had an impact on my life in some way or another.

You know, it's funny, I really thought that I'd have a lot to say in my last column for the Campus Voice. I even made sure that I would get extra space in the paper in order to get everything out of my system that needed getting out. The ones I care about and the ones I love know who they are. I won't single any of them out. When taken advantage of in the proper way, Westfield State College is just as good as any other damned college in the world. I'm happy that I ended up here and I'm happy about the things that I have accomplished. Here are Scott Toomey's Rules To Live By While Attending Westfield State College, in no particular order. First and foremost, be honest with everyone. It doesn't hurt at all. Don't be afraid to show people who you are and what you're made of. Don't be afraid of what people think of you. In some ways, WSC can be a lot like high school, people will at first judge you by the clothes you wear and how you act. As long as you're wearing the clothes that YOU want to wear and acting the way that YOU want to act, it really shouldn't matter how other people judge you. Lastly, do everything you can to make your dent in the world. It all starts here kids. Do what you want to do and don't have any regrets.

I don't care if it's unpopular or if people want to make fun of me because I'm an emotional guy, but all I ever wanted to do was make my little dent in the world, and over the last four years, I got to do it. And I just wanted to say that the last four years, so far, were the most wonderful years of my life because I got to be the person that I have always wanted to be. If I never get to do it again it will be okay because I got to live four years of my life the way that I always dreamed of living. It was incredible and I've got you to thank and I have everyone here to thank. It means a lot to me, and I'm going home now.

For the last time, one love. Peace.

*S. Toomey is a Voice Columnist*

# Movo's Mix

So another year has almost come and gone at Westfield State College and thoughts of my senior year (scary) are beginning to creep into my head. There are a bunch of things that I would love to see happen when school starts next year and hopefully they do. So instead of writing a full column on the Celtics like I had original planned to do, I just am going to put down things that I would love and want to see happen.

That the Celtics make another run at the Eastern Conference title because right now they are playing like they cannot be stopped and look as good as any team in the East.

Paul Pierce should be named to the United States Olympic team within the next couple of months. This is probably a long shot because the team already has a boat load of two guards, but Pierce is one of the elite players in the NBA and should be a member of the team.

That any team but the Lakers wins the NBA championship. The Lakers are a good team I just hope that Sacramento or even San Antonio dethrones them because it just is not as fun watching Kobe and Shaq dominate the league.

The Red Sox finally figure out how to work CBC (Closer by Committee) before the All-Star break because if they cannot it is going to make a lot of people around New England scared. They need to figure out who is going to be the best closer and just stick with him or Grady Little needs to figure out Chad Fox should only be pitching when the game is firmly in hand.

The Red Sox make a trade to get another starter in the rotation. The pitching that has carried the Sox the past couple of years is not as good and it is painfully obvious that they need another arm. The Sox will have the money and the prospects to make a trade hopefully they make the right one.

The Patriots try and sign a taller wide receiver that can actually catch the ball. While the current crop of receivers is fast and great for short passes, Tom Brady needs a big, speedy, leaper that can go up and get the ball. The Patriots have not had that threat in awhile and in the NFL the cornerbacks are getting taller and that creates mismatches in the passing game.

That when the new 50 Cent CD comes out that it is as good as the first one because he is currently the only thing in hip-hop that is getting play anywhere besides Jay-Z.

I think that it is about time my fantasy baseball teams start to produce some offense for me so that I can regain my championship form. I am currently getting nothing in the offensive department and have to let my pitching carry me but they can only carry me so far. I am beginning to hear rumblings about my general manager skills and I will not have those questioned.

I think Major League Baseball should put in a rule that forces teams to pitch to Barry Bonds at least one time in the game. It is a travesty when the best hitter in baseball is intentionally walked time after time. I know that if I were to go to a game and see Bonds walked three out of the four times he was up I would want my money back

My major want would be that when we get back to school the Yankees and Red Sox are in a battle for first place in the AL East and the Red Sox end up taking out the Yankees on the last day of the season. Oh, then the Red Sox would go on to play the Cubs for the World Series.

That's all for me this year. See you all again next year.

*Matt Mutnansky is a Voice Columnist*

# Sports in General

It certainly hasn't been the most sterling of beginnings but so far this Sox season has been exciting. Exciting in a good sense I'm not sure. But whenever a member of the bullpen comes in exciting isn't the first word I would choose. In fact the best word to describe this situation isn't even a word it's an action; keep your fingers crossed. But it's been exciting nonetheless because so far we've had some pretty dramatic comebacks. We really never saw that last year aside from Shea's comeback win against Tampa. So far we've had Millar's 16th inning game winner, Nomar's game winner on Easter, and as recently as April 28 when David Ortiz, hit the game winning homer in the 14th.

We've had trouble with teams like Texas and Toronto but interestingly enough it is likely as of press time that the Red Sox could come away equaling the winningest April ever. They went 18-8 in April of '98. How much of this is owed to an easy early schedule with games against the likes of Tampa?

All this April has proved is that our bullpen is weak, our hitting has been strong (aside from Giambi who was hitting a putrid .125 this April I'm hoping he heats up with the weather) and we've had trouble winning games against inferior teams. Even still it's been exciting and should get even better.

You have to like the fast starting Royals especially when Tony Pena is the head coach. For those that remember Tony he had that kind of attitude that makes a ball player a fan favorite. He was a great guy in the clubhouse but loved and treated the game the way it should be treated. It's no wonder that his team is off to the fast start that it is at 17-6. I have my doubts that this team with Runelvys Hernanadez as its ace, and closer Mike MacDugal as its closer can keep it up. But the fact that the Royals are 12 games over .500 as of press time is a great surprise especially since it hasn't happened since 1994.

"Only time will tell if they will keep it up but it's only April and you don't win championships in April. If they can keep it up, it will be a great story. For now, I'm just happy for those guys. This is the first time Mike Sweeney, and Joe Randa have got a taste of winning. Whether it's only for a month or the rest of the season, I'm happy for them," said Johnny Damon.

Good news out of Pawtucket Red Sox pitcher Robert Person pitched 1 2/3 innings on a rehab assignment at Scranton. He allowed three earned runs on two hits and a walk. The numbers are not the most important point here what matters is that he could be back with the Sox sooner than expected. He'd likely go to the "blowup bullpen." Person was a quality starter with Philadelphia in 2001 when he went 15-7. He's got a nasty fastball that complements his biting slider and overhand curve.

"I don't know if we're getting accomplished what we need to get accomplished," Little said after a trip when the Sox split six games against the Rangers and Angels. "We might have to do some tweaking yet."

Advice of the week has to go to Grady Little, "The way the Red Sox are playing so far, don't leave the park early." Thanks for the advice, but this is Boston I hope there wouldn't be anyone in a rush to leave Fenway at least if your from Massachusetts. To all my fellow Massachusetts Sox fans from the docks of the Cape to Framingham enjoy your summer.

*Eddie Capellupo is a Voice Columnist*

**Sigma Tau Delta**

**Meeting**

**May 7, 2003**

**6:30 p.m. Bates 119**

**Agenda includes election of new officers and the spring cookout.**

Sigma Tau Delta

Is collecting donations for a tag sale fundraiser on May 10. If you would like to donate dorm furnishings or other goods, call Vanessa Holford Diana at x5687

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CAMPUS VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The *Campus Voice* will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at the *Campus Voice* office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

# The Nose Knows...Maybe

In this, my final column, I would like to address all the comments, letters, and columns directed towards my opinion a few weeks ago. I have really enjoyed reading everyone's reaction and am glad that people decided to comment. I would also like to note that while what I said was a bit harsh, it is my opinion even though most people on this campus who voice their opinion strongly disagree.

**KRISTINA MARTINELLI**

I can understand that to some columnists it is something to write about, but after four weeks, I would think that the letters would stop and people would get over any comment I made, or the opinions that I hold. I am sure that we have exhausted this topic.

SO, in this, my final column for the year, I would like to say that I am agreeing to disagree with everyone. I also ask you though to listen to my opinion and try to understand it, instead of immediately jumping down my throat.

To all of you who have read my columns and not gone completely off the deep end and to those of you especially who have come to me and asked me about my opinion, thank you. It is nice to see that people can act civilly, we are in college after all.

Ok, enough about that. I hope that everyone has a nice summer. In a way I hope that I will see you all next year, especially my roommate. In another way, I hope I'm in Iraq, Kuwait, or some other place. I am on a heightened alert status right now, and hopefully I will be deployed soon. If I'm not, I'm off to look for a summer job with everyone else who waits until the last minute.

Congratulations seniors especially Angela and Dustin. I wish you all the best of luck, and I hope that we stay in touch. To Brian and Corinne, thanks for making the IR club the best, I had an awesome time. To everyone else, I will probably see you next year. I'm looking forward to cheering for more intramural soccer and floor hockey games, possible being on SGA, and finishing up my final year.

*K. Martinelli is a Voice Columnist*

# Something Extra

So, my final column for "The Campus Voice." I knew the year was going to fly by but this year has definitely been the fastest of the four I have been here. For my final article, I just want to do the typical senior thing and thank certain people for everything they have done here at WSC.

**CHRIS MURRAY**

Most of the professors I have had here have been awesome. There are a few I wish I had dropped earlier in the semester but I learned some lessons by staying. I just hope that students continue to appreciate everything most professors do for the students they teach. I can honestly say I have never had a professor from the Communication Department who did not truly care about each student and were willing to help in any way they could. For that, I want to say thank you.

This year, I have gotten to know one woman who is one of the most generous, caring people at WSC as well as in the world that I have met. I know I will probably embarrass her by talking about her because she is very modest but I cannot avoid mentioning her. The person I am talking about is Sue LaMontagne. Sue, I believe, is the most important asset that this school has. Though she is the student conduct officer, I have never heard any student complain about her after receiving a sanction. Thanks Sue for everything you do for the students. WSC is tremendously lucky to have a person like you.

Another woman who is important to me here is Barbara Hand. To me, Barb is the woman I go to here when my own mother is not around. She is extremely important to the students who ever spend any time with her. She's even been referred to as the "backbone of SGA". Thanks for everything Barb.

I wonder who I am going to keep in touch with after I leave. Sure, everybody says that they will see each other after college, but how often does that really happen? It's a terrible thing to say, and I hope I don't offend my friends here, but there are only two people from WSC whom I know for certain will always be a part of my life, no matter what. The interesting part of it though is that these two guys, whom I live with, also graduated from Wilmington High with me. Kev and Bob, it was quite the interesting year. We got through it though. Thanks for being there through all the fights over the past fourteen years.

To my original group of friends here, all 9 of you, always remember how much fun we had freshman year on the 4th floor of Courtney. You are all a major part of me and I will never forget any of you. To my newer group of friends, you guys have helped me grow up tremendously. Though I'm not quite there yet, I feel like I am leaving school less naïve than I did when I arrived. Thanks.

To the students who are returning in the fall, have a terrific summer break. Be safe. Like Jerry says, take care of yourselves, and each other.

**"I wonder who I am going to keep in touch with after I leave. Sure, everybody says that they will see each other after college, but how often does that really happen?"**

*C. Murray is a Voice Columnist*

# My So Called Column

My assignment this week is to write my "Final Hoorah" since I'm graduating on May 1 7th, and this will be the last column I write for the Campus Voice. But the more I thought about this "Final Hoorah," the more I thought to myself about how impossible it would be to wrap up my experiences the past four years at WSC in 2-3 pages. Although this was deemed to be a daunting task, I came to realize that the most important thing about my journey through college is the people I've met along the way. I write this column as a thank you to those who have touched my life in some way. So here goes...

**ANGELA LAPIERRE**

Chris Murray: You were one of the first people I met at WSC. You were one of the few who has stuck by me in our four years here. Thank you for being a great friend and making me laugh when I thought I couldn't. I'm gonna miss you, your outbursts, and the Ab Fab.

The Exec. Board: You guys have been amazing to work with this year. We've come so far to rebuild SGA to its full potential after "the incident." It's been a privilege to work with all of you this year and I'll definitely miss those hilarious weekend stories during Monday Exec. meetings.

Boyd: The dreaded ex. Just kidding. You're a great guy with so much potential. Don't let anyone tell you differently. Be proud of how far you've come in the last 4 years and what you've accomplished. Even though it didn't work out between us, I'm glad we're still friends. I know in my heart that the right girl for you is out there and she'll sweep you off your feet.

Kristina and Sara: You guys are the biggest bitches in the whole wide world, and I mean that in the nicest way possible. Seriously, it's been great living with the two of you through all the drama and then some. Any girl would be happy to see your boobs and butt cheeks on a regular basis. I'll definitely miss the nightly ritual of "Will and Grace," the "monkey" and that damn freakin' weekend song!

Jess, Erin and Andrea: It's been great living with the three of you, even though I didn't get to know you as much as I could have. But I guess nothing says love like a box of wine between roommates!

Tom A.K.A. T-Bone: You've been my rock this year. I'm glad I could lean on you and know that you were someone I could depend on. Without all your creativity and energy, the whole programming thing would have been a bust. Thank you for calming me down all those times I stressed out about something (which was usually on a daily basis!). Anytime you need someone to smuggle stuffed animals into the residence halls for academic purposes; you can count me in.

The Comm. Dept. (especially Maddy Cahill, John Paulmann and Nessim Watson): This particular department is truly unique. You welcome each student that walks into your classrooms with open arms. You teach with enthusiasm and compassion. You get to know a little something about every student you encounter. You are proud of their achievements and show genuine concern when they are struggling. Thank you for making my academic experience at Westfield State College an enjoyable one. I hope I can make all of you proud, and to have some great stories to tell at a Comm. Dept.. dinner a few years down the road.

Melissa: It hasn't been the same this year not having you as a roommate and being able to bust a move in a dorm room together. You are truly one talented individual and I know that your creativity, dedication, and even your chicken scratch handwriting will get you far in life. Who knows? Maybe a few years down the road we'll get together and open up a phat promotions company, make tons of money, and have lame acts like Britney Spears and Ja Rule begging us to promote them!

The best Spring Weekend Committee EVER: Thank you for putting up with me and my through the roof stress levels. Not only are you guys great people to work with, but great people to be friends with. I'll definitely miss the "white boy shuffle," trips to Bickford's, and all the mass hysteria.

Barb: Having the opportunity to work with you the past 3 years has been a joy. You've been a surrogate mother to me, helping me look for my keys, making sure I called my own mom and being a constant reminder of things I had to do. Thank you for convincing me to run for VP of Programming my sophomore year. It was probably one of the best decisions I could have made. Thank you for sharing in my triumphs, and helping me learn from my mistakes. You are without a doubt the best advisor that any student could ever hope for. Not only are you my advisor and surrogate mom, but you're also a true friend.

Mom and Dad: Thank you for being the most supportive and loving parents that any kid could ask for. Even though I'm not "your little girl" anymore, I know that I can turn to you whenever I have a problem. It is because of your support, advice, and guidance that I am the person I am today. I hope to make you proud in everything I do.

Mike: You're absolutely the sweetest, most caring boyfriend any girl could ask for. Thank you for being there to make me smile, to wipe away my tears, and to share in my happiness. Thank you for believing in me when I didn't believe in myself. My life wouldn't be the same without you in it, and I don't know what I'd do without you. You're not only my boyfriend, but you're also my best friend. I love you with all my heart and my world is better because you're in it. (Okay, so this is possibly the most cheesiest thing ever in print...but it had to be said!)

So those are my shoutouts to those I know and love. I hope that all of you have enjoyed my column over the past few years, I've tried to keep it somewhat entertaining (despite what a certain other columnist may say).

Good luck to the Class of 2003, and to those of you who aren't graduating, savor the moment while you still can because before you know it, your college days will be far behind you.

Until next week...oh wait a minute! There is no next week! I'm graduating!

*A. LaPierre is a Voice Columnist*

I SURVIVED

WSKB
WSC's
Radio Station
SPRING
WEEKEND

PHOTOS & DESIGN BY:
TOM PERRON
JESS NORDEN

## WSKB Weekly Spotlight

Andrew Jennings

By Jess Norden
A&E Editor

For many of us, we wake up on Wednesdays realizing that there are only two more days until the weekend

The guy that helps give WSC a midweek wake-up call is Andrew Jennings, a WSKB DJ

Jennings' show, "Bonfide airs on Wednesday mornings from 8 a.m. to 10 a.m

Jennings created the name of his show because, "The word 'bonafide' means genuine and authentic."

Jennings also said, "Since my music and I are all of the above, I figured 'Bonafide' was the only way to go."

Showcasing everything from classic to punk, Jennings gives his show a little mix within genre

"I [illegible] start with a [illegible] music, then fifteen minutes of techno, followed by a half hour mix of both. Then I do the same for the next hour," explained Jennings

Some of his favorite bands to play are The Juliana Theory, Chicago, Yes and Trancenden to name just a few

No stranger to the studio, Jennings is a veteran of WSKB, this being his third radio show since coming to W[illegible]

"My first show was in the spring of 200[illegible] followed by one in the fall of that same year. This is my third show" explained Jennings.

Jennings has many reasons that he enjoys having a radio show. "I love playing new music and talking over the air."

As well as the perks of hosting your own show, there are also the downfalls.

"I dislike the limited selection of music on the racks and the fact that I hardly ever get a phone call during my show," said Jennings.

To improve his show and attract more listeners Jennings believes that the voice and the music are key. "It would be cool if I had a better speaking voice and if I possessed a wider variety of music."

Although many guests do not occupy the studio while Jennings hosts, there are a few unseen inspirations every once in a while

"Unfortunately I have never had a 'real' guest, but a little mouse often frequents the studio when the vibes are high."

# Who is Rachel Corrie?

By Jill Damaso
Special to the Voice

Rachel Corrie was a peace activist and a student at Evergreen State college in Olympia, Washington. Corrie was a member of the International Solidarity Movement, a group that opposes the Israeli occupation of the West Bank and Gaza Strip--the two tiny chunks of real estate that may one day become a Palestinian state.

On Sunday, March 16, 2003 she was killed while she was trying to prevent Israeli army bulldozers from destroying a Palestinian home. Other foreigners who were with her said the driver of the bulldozer was aware that Rachel was there, and continued to destroy the house. Initially the driver dropped sand and other heavy debris on Corrie, and then the bulldozer pushed her to the ground where it proceeded to drive over her, fracturing both of her arms, legs and skull.

She was transferred to a hospital, where she later died. This killing of a U.S. citizen by a foreign government has received very little attention in the U.S., which is why some of the students at WSC are doing our best to share her story.

Members of the Israeli army and associated Israeli settler paramilitary units have been responsible for the killing of 2,181 Palestinians and the injuring of another 22,2 1 8 between September 29, 2000 and March 14, 2003. In addition to the killing of Rachel Corrie by the bulldozer driver, Israeli troops have shot and killed several other internationals in various incidents.

The following words are from Corrie herself commenting on the current situation in Israel, "Currently, the Israeli army is building a fourteen-meter-high wall between Rafah in Palestine and the border, carving a no-mans land from the houses along the border. Six hundred and two homes have been completely bulldozed according to the Rafah Popular Refugee Committee."

In order for us to get a better understanding of the type of person Rachel was, I tried to find some comments about her from close friends.

"Rachel Corrie was an incredibly good person," writes Peter Bohmer, a member of the faculty at Evergreen State College, where Corrie was a student. "Justice for the Palestinian people was one of many issues Rachel felt deeply about. She opposed the Israeli occupation. For Rachel, feeling deeply always meant also doing something."

Joseph Smith, another companion of Corrie's wrote, "I can't get over how much fun she was. She could be totally spontaneous and random at times, and her sarcasm always brought a laugh. She truly made a huge impact on the Rafah community in the seven weeks that she was here. I can't tell you how many people have come to her funeral ceremony expressing their deep sadness. I recognize so many of them as frequent visitors of hers, and people whom she loved and trusted. She especially had important relationships with the children of Rafah. They loved her dearly, and she cherished them endlessly."

You may be wondering why Rachel Corrie is being brought up here at Westfield State College. Some of my classmates and I are writing this article and putting posters around campus to create awareness about the tragedy that occurred to Rachel Corrie.

Please take a moment to learn about the life and sacrifice of this brave young woman. I believe that her life and death can relate to all of us, because she could have been one of us. She was only 23 years old when she was killed.

We want the name Rachel Corrie to be recognized and remembered at W.S.C. as someone who represents the best in curiosity and concern about the world, and who was willing to risk her life in the pursuit of justice... one who was willing to oppose U.S. militaristic policies (in this case, the funding of the Israel military which continues to destroy Palestinian homes) that cause great harm to innocent civilians.

Rachel Corrie's commitment to oppose injustice and her courage of nonviolence among many other noble characteristics, unquestionably craft a heroine who fought to make a difference. Rachel Corrie should be an inspiration to us all.

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**This is the last issue of *The Campus Voice* for the semester.
We hope you all have a wonderful and safe summer!
See you in the fall!**

AS LOW AS

$19

ONE WAY – EIGHT TIMES
EVERY WEEKDAY

SPRINGFIELD
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Windsor
Hartford
Berlin
Meriden
Wallingford
NEW HAVEN
To New York

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| 7:15 AM | 10:15 AM |
| 10:40 AM | 12:55 PM |
| 12:25 PM | 2:15 PM |
| 2:10 PM | 4:10 PM |
| 4:05 PM | 5:15 PM |
| 5:05 PM | 7:25 PM |
| 7:20 PM | 8:30 PM |

WEEKDAY SCHEDULE

AMTRAK

*Off-peak fares are not valid for travel Fridays or Sundays between 11:00AM and 11:00PM inclusive, or all day on the following dates: [illegible] Off-peak fares will be valid for travel at all other times, and all day on these dates: [illegible] Peak fares will apply for all travel when off-peak fares are invalid. Other restrictions may apply. Fares, schedules and routes are subject to change without notice. Amtrak is a registered service mark of the National Railroad Passenger Corporation.

## *Parenzo Open Gym Hours*

Monday 11pm - 1am
Tuesday 11pm - 1am
Wednesday 11pm - 1am
Thursday 10pm - 12am
Friday 5pm - 9pm
Saturday 3pm - 8pm

## Congratulations:

Mens Softball Champions
The High Rollers

Womens Softball Champions
It's Your BDay

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4 p.m.
Women's Varsity
Softball Field

Get those bats ready!!

## *Banacos Cup Leaders:*

*Men's*
*House of Pain*

*Women's*
*The Dollahs*

# Police Log from 04/22/03 - 04/27/03

**04/22/03**

- -Towed vehicle, 15 outstanding tickets: Church lot
- -College policy violation, banned student: Lammers

**04/23/03**

- -Malicious destruction (Vandalism), dryer ducts in laundry room: Scanlon
- -Towed vehicle, outstanding parking tickets: Parenzo
- -College policy violation, alcohol: Dickinson
- -Towed vehicle, revoked parking: South Campus

**04/24/03**

- -Towed vehicle, outstanding tickets: Juniper
- -Towed vehicle, revoked parking: Apartments
- -Transport student to Noble Hospital: Davis
- -College policy violation alcohol: Davis

**04/25/03**

- -Check person, banned student reported on campus: Scanlon
- -Speeding violation and alcohol in vehicle: South Campus
- -Suspicious person: Courtney

**04/26/03**

- -College policy violation, alcohol: Apartments
- -Check Persons (2), alcohol in posession, tresspassed: Dickinson
- -College policy violation alcohol: Lammers
- -Intoxicated guest, removed from campus: Scanlon Road
- -College policy violation alcohol, student and 2 non-students: Dickinson
- -College policy violation, alcohol: Apartments
- -Check person banned student reported on campus: Scanlon
- -College policy violation, alcohol: Apartments
- -College policy violation, alcohol, 2 non-students tresspassed, escorted off campus: Apartments
- -College policy violation alcohol: Dickinson
- -Fight: Apartments
- -Indecent Assault and Battery: Apartments

**04/27/03**

- -Indecent Assault and Battery: Apartments
- -Check person, taken into protective custody: Apartments
- -College policy violation, alcohol, student transported to Noble Hospital: Davis
- -Fight, 2 students: Lammers

MEN'S TRACK AND FIELD - First Row (L-R): Aaron Lercom, Dave Bergeron, Chris Hume, Greg Aucoin, Ryan Fregeau, Josh Lewbel, Chris Martin, Tom Bousquet, Matt Frederick. Second Row: Kyle Piazza, Peter King, Scott Umbrienna, Jim Foley, Mat LeMeire, Daniel Dillard, Matt Dissell, Eric Kelly, Greg Haskell, Mark Howard, Jim Creed. Third Row: Andy Barron, Shawn McCorquodale, Tom Gilbert, Bryon Baily. Missing: Geoff Churchill, Jay Cunha.

# *Women Win Sixth Straight MASCAC*

PROVIDENCE, R.I. – Not to be outdone by its male counterparts, the Westfield State women's track and field team has created a dynasty of its own by capturing its sixth straight Mass. State Conference championship on April 27.

The Owls edged rival Bridgewater State for the team title for the second straight year. Westfield finished with 183 points and Bridgewater tallied 171. Bridgewater could have shared the conference crown with Westfield, but the Bears' stellar 4 x 400 relay team was disqualified.

"It was a very deserving victory and a total team effort," said coach Sean O'Brien. "Each year our women look forward to this meet and many of them are willing to compete in multiple events."

The Owls placed first in seven of the 20 events. Junior Jess Silva had another busy day, placing in four individual events and running on the two championship relay squads. Silva nearly set a new conference record in the 800 with a time of 2:20.3; she also finished third in the 100 and long jump, and fifth in the 200.

Four freshmen also claimed conference crowns: Kristen Esposito (400), Heather Wenninger (5000), Caitlin Bates (10,000) and Danyelle Dillard (long jump).

Esposito and Dillard, along with sophomore Christine Byrne, ran on the 4 x 100 relay, while Bryne and Esposito, along with Andrea Sawler, were members of the 4 x 400.

Esposito also finished third in the 200 and fourth in the 100, while Dillard was fourth in the 200 and fifth in the 100.

Two other freshmen also were quite active. Caitlin "CC" Costello competed in nine events and placed second in the 100 hurdles and triple jump, and fourth in the long jump and discus. Katy Winter also placed in four events: third in the triple jump and 100 hurdles, fourth in the high jump, and fifth in the long jump.

Jen Howard was second in the high jump, fifth in the 400 hurdles, and sixth in the long jump.

# *Softball Team Clinches Second Place*

NORTH ADAMS – The Westfield State softball team rallied for two dramatic extra-innings victories over Massachusetts College on Tuesday, April 29.

The 16-10 Owls swept the eight-inning games, 9-3 and 3-2, to clinch second place in the conference's regular season with a 10-4 record. Westfield hosted Fitchburg State on Thursday, May 1, in an opening round game of the MASCAC postseason tournament.

Trailing 3-0 in the opener, the Owls scored a run in the fifth on an RBI double by Tasha Goulet. They tied the score in the sixth on an RBI single by Kate Pomerleau and a passed ball.

The Owls then erupted for six runs on five hits, including three doubles, in the extra inning. Leah Peterson singled to drive in the winning run and Pomerleau rapped a two-run single.

Goulet, Peterson and Pomerleau each had two hits. Winning pitcher Sarah Simmons scattered nine hits, gave up two walks and struck out two.

Trailing 2-0 in game two, the Owls rallied for two runs in the seventh. Pomerleau smashed a double off the center field fence, then scored on a Peterson's one-out single. Peterson advanced to second on the throw home, then scored on Casey Greggo's pinch hit bloop single down the right field line.

The Owls got a big break in the eighth inning in scoring the game-winning run. With Suzie Scott – the tiebreaker runner – at second base, Amanda Fregeau lined out to the first baseman for the second out. The first baseman attempted to double Scott off second base, but her errant throw sailed into the left-center field gap, allowing Scott to score.

Mass. College had runners at first and second with no outs in the bottom of the eighth, but starting and winning pitcher Leah Peterson got out of the jam with a flyout to center field and two strikeouts.

# Men Defend Alliance Title

PROVIDENCE, R.I. – The Westfield State men's track and field won its sixth straight New England Alliance championship on Sunday, April 27, at Rhode Island College.

Westfield totaled 169 points in the 10-team meet, which was held in conjunction with the MASAC championship. Eastern Connecticut State finished second (138) followed by Bridgewater (96.33).

Claiming titles for the Owls were Daniel Dillard in the long jump, Shawn McCorquodale in the triple jump, Tom Gilbert in the shot put, Peter King in the discus, and Mark Howard in the hammer throw.

In the Alliance women's meet, the Owls placed fourth with 102 points, trailing Southern Maine (232), Bridgewater (105), and Keene State (103). Individual champions were Jess Silva in the 800 and Heather Wenninger in the 5000.

**WOMEN'S TRACK AND FIELD** - First Row (L-R): Andrea Sawler, Kristen Esposito, Christine Byrne, Jess Silva, Danyelle Dillard, Jen Howard, Jillian Slyva, Kristin McCann, Marissa Blume. Second row: Aimee Worcester, Nicole Spataro, Erin Coburn, Laura Hurley, Caitlin Bates, Katy Winter, Heather Wenninger, Jill Byrne, Sheila Mulherin, Caitlin Costello.

# Owls Cruise To Crown

PROVIDENCE, R.I. – In another outstanding display of talent and depth, the Westfield State men's track and field team captured its seventh straight Mass. State Conference championship on Sunday, April 27.

The Owls compiled 254 points to easily outdistance second place Bridgewater State (132 points) in claiming their 27th MASCAC title in 32 years. Last year Westfield won the meet with a whopping 308 points, but the Owls were unable to duplicate that total this season because of injuries to four of their top five sprinters.

"For the most part everything went as I expected," said coach Sean O'Brien. "The guys went out and did what they had to do."

The Owls got an awesome effort from their throwers and jumpers. In those seven field events, Westfield racked up 127 points, including 78 in the shot put, discus and hammer throw. Westfield had the same number of points (127) in the 12 running events.

"You can't say enough about our field people, they really dominated," said O'Brien. "And we could have had some more points but (freshman) Shawn McCorquodale, who was seeded first in the long jump, failed to qualify for the finals because he fouled on his first two attempts and jumped 19-1 on the third attempt, which in most years would have gotten him into the finals."

The Owls placed first in 10 of the 20 events. Freshman Daniel Dillard was the lone double winner, finishing first in the long jump (22-4 1/4) and the 200 (23.43). Dillard also was a member of the winning 4 x 100 (44.23) and 4 x 400 (3:29.36) relays and finished second in the 400.

Senior Ryan Fregeau turned in a gutty performance in defending his title in the 100 with a time of 11.27. Fregeau, who was expected to miss his entire senior year with a foot injury, was given clearance to compete a day before the meet.

Despite a lack of training, Fregeau's time was respectable and his effort inspirational, according to O'Brien. Fregeau competed in one other event, anchoring the 4 x 400 relay.

Also defending their MASCAC crowns were sophomore Geoff Churchill in the steeplechase (10:07.5), senior Tom Gilbert in the shot put (45-7 1/4), and sophomore Peter King (140-11) in the discus. Mark Howard claimed the hammer throw (158-8) title and McCorquodale bounced back to win the triple jump (43-2 1/4).

King and Gilbert finished second in the shot and hammer, respectively. Also placing second were: Aaron Larcom (100), Tom Bousquet (1500), Andy Barron (10,000), Mat LeMaire (110 hurdles, 400 hurdles), Josh Lewbel (long jump), Scott Umbrianna (discus), and Dave Bergeron (javelin). Bergeron and LeMaire were members of the 4 x 100 relay. Freshman Eric Kelly ran on both winning relays, and finished third in the high jump.

Also placing third were: Lewbel (100), Bousquet (5000), Matt Dissell (shot put), and Howard (discus).

# *Track & Field Results*

## MASCAC MEET

WDMEN'S TEAM SCDRES: Westfield 183; Bridgewatar 171; Fitchburg 87: Worcester 59; Salem 43.

FIRST: Kristen Esposito, 400, 1:01.66; Jess Silva, 800, 2:20.3; Haather Wenninger, 5000, 19:20.01; Caitlin Bates, 10,000, 47:47.57; 4 x 100 Relay (Esposito, Christine Byrne, Dillard, Silva), 52.11; 4 x 400 Relay (Christina Byme, Sawler, Esposito, Silva), 4:37; Danyelle Dillard, long jump, 16-8.75.

SECOND: Caitlin Costello, 100 hurdles, 17.67; Caitlin Costello, triple jump, 31-10; Jen Howard, high jump, 5-0; Nicole Spataro, javelin, 86-1.

THIRD: Jess Silve, 100, 12.85; Kristen Esposito, 200, 26.33; Katy Winter, 100 hurdles, 18.13; Jess Silva, long jump, 16-1.5; Katy Winter, triple jump, 30-10.5; Jillian Slyva, discus, 88-3.

FOURTH: Kristen Esposito, 100, 13.12; Danyelle Dillard, 200, 26.75; Andrea Sawler, 800, 2:40.1; Caitlin Costello, long jump, 15-4.25; Katy Winter, high jump, 4-8; Caitlin Costello, discus, 88-3; Sheila Mulherin, 5000, 21:30.42.

FIFTH: Danyelle Dillard, 100, 13.13; Jess Silva, 200, 27.07; Aimee Worcester, 800; 2:44.87; Heather Wenninger, 1500, 5:28.01; Jen Howard, 400 hurdles, 1:16.83; Katy Winter, long jump, 13-9.5.

SIXTH: Aimee Worcester, 1500, 5:31.02; Kristin McCann, 5000, 23:41.07; Jill Byrne, 400 hurdles, 1:19.61; Jen Howard, long jump, 13-9.5; Erin Coburn, shot put, 25-5.5.

MEN'STEAM SCDRES: Westfield 254; Bridgewater 132; Fitchburg 98; Worcester 69; Salem 36.

FIRST: Ryan Fregeau, 100, 11.27; Danial Dillard, 200, 23.33; Geoff Churchill, 3000 steeplechase, 10:07.50; 4 x 100 relay (Dillard, Bergeron, LeMaire, Kelly), 44.23; 4 x 400 ralay (McCorquodale, Kelly, Dillard, Fregeau). 3:29.36; Daniel Dillard, long jump, 22-4 25; Shawn McCorquodale, triple jump, 43-2.25; Mark Howard, hammer throw, 158-8; Tom Gilbert; shot put, 45-7.25; Peter King, discus, 140-11.

SECOND: Aaron Larcom, 100, 11.32; Daniel Dillard, 400, 51.59; Tom Bousquet, 1500, 4:09.72; Andy Barron, 10,000, 35:36.7; Mat LeMaire, 110 hurdles, 15.4; Mat LeMaire, 400 hurdles, 58.1; Josh Lawbel, long jump, 20-10.5; Tom Gilbert, hammer throw, 140-7; Peter King, shot put, 45-4.25; Scott Umbrianna, discus, 116-8; Dave Bergeron, javelin, 168-0.

THIRD: Josh Lewbel, 100, 11.47; Tom Bousquet, 5000, 16:35.07; Eric Kelly, high jump, 6-0; Matt Dissell, shot put, 45-1.5; Mark Howard, discus, 116-2.

FOURTH: Shawn McCorquodale, 400, 52.57; Matt Frederick, 800, 2:01.43; Geoff Churchill, 1500, 4:23.44; Jay Cunha, 3000 steeplechase, 11:24.1; Kyle Piazza, 40-2; Josh Lewbel, high jump, 6-0; Matt Dissell, discus, 111-7.

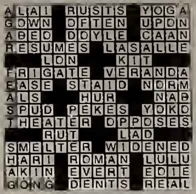
FIFTH: Jim Foley, hammer throw, 107-5; Grag Haskell, javelin, 161-2.

SIXTH: Mett Frederick, 5000, 17:32.5 Jim Foley, high jump, 5-8; Jim Foley, shot put, 38-5.5; Tom Gilbert, discu 104-11.

# TODAY'S CROSSWORD PUZZLE

**ACROSS**
1 Jai —
5 Oxidizes
10 Exercise system
14 Formal attire
15 Many times
16 "Once — a midnight . . ."
17 Sleeping
18 Sherlock Holmes creator
19 Actor James —
20 Job-hunters' handouts
22 French explorer
24 Actor Chaney
25 Frontiersman Carson
26 Warship
30 Porch
34 Facility
35 Serious
37 Standard
38 Hirt and Gore
39 "Ben —"
40 Seize
41 — State: Idaho
43 Lap dogs
45 Singer Ono
46 Place for a stage
48 Is against
50 Groove
51 Young fellow
52 Steel mill
56 Broadened
60 Mata —
61 Type of candle or numeral
63 Dilly
64 Similar
65 Tennis champ Chris —
66 Actress Adams
67 Bell
68 Lasting impressions?
69 Not fake

**DOWN**
1 Lab-culture medium
2 Earning's place
3 Impresses greatly
4 Pamper
5 Mice and kin
6 Flying saucers: abbr.
7 Pig's digs
8 Archer William —
9 Moved stealthily
10 Uxmal's locale
11 Gemstone
12 Aim
13 "— of Green Gables"
21 Extinct bird
23 Galahad's title
26 Sumptuous meal
27 Writer Ellison
28 Edition
29 An anesthetic
30 Olive-green bird
31 Taboo items
32 Duck's mate
33 Pulpits
36 Razor-billed —
42 Term of endearment for Clementine
43 — out: dwindled
44 First-aid devices
45 Swiss singer
47 Well-known Pharaoh
49 Walk softly
52 Carpet type
53 Warm-water shark
54 The Emerald Isle
55 Roam
56 Kind of hog
57 Art-class model
58 Director Kazan
59 "— in the Sun"
62 Fellows



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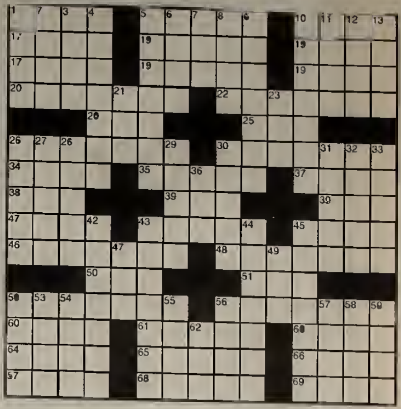
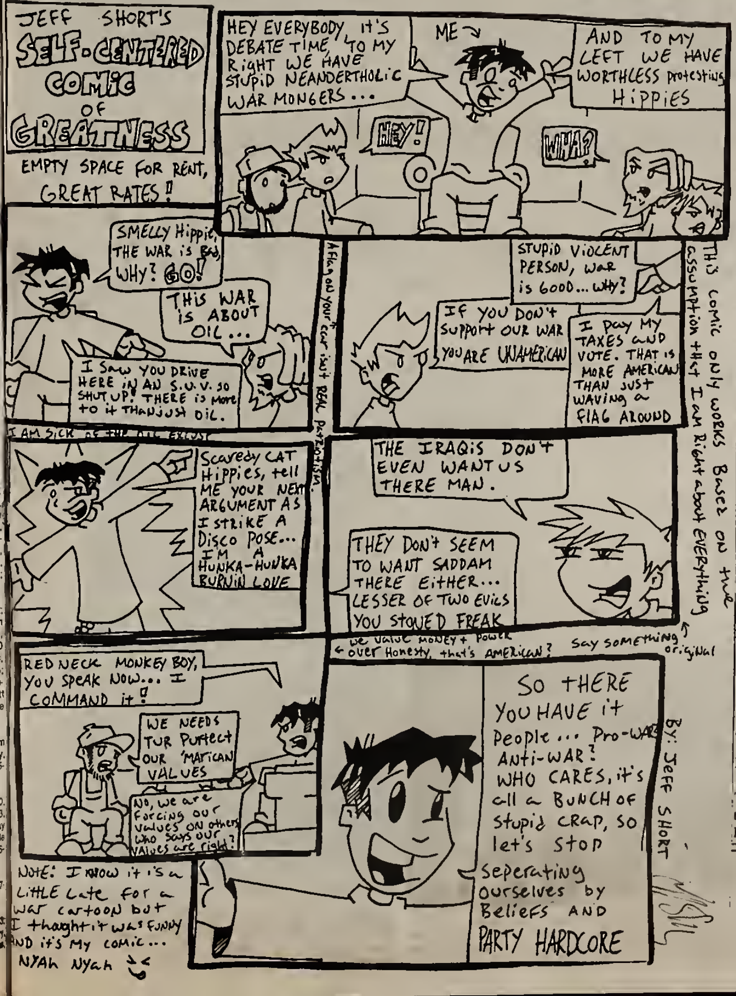



JEFF SHORT'S
SELF-CENTERED COMIC OF GREATNESS
EMPTY SPACE FOR RENT, GREAT RATES!!
HEY EVERYBODY, it'S DEBATE TIME, TO MY Right WE HAVE STUPID NEANDERTHOLIC WAR MONGERS...
ME
AND TO MY LEFT WE HAVE WORTHLESS protesting HiPPiES
HEY!
WHA?
SMELLY Hippie, THE WAR is Bad, WHY? GO!
THIS WAR IS ABOUT OIL...
I SAW YOU DRIVE HERE iN AN S.U.V. SO SHUT UP! THERE is more to it THAN just OIL.
I AM SICK OF THE OIL EXCUSE
A Flag on your car isn't REAL PATRIOTISM.
STUPID VIOLENT PERSON, WAR is GOOD... WHY?
IF YOU DON'T Support OUR WAR YOU ARE UNAMERiCAN
I pay MY TAXES and VOTE. THAT is MORE AMERICAN THAN JUST WAVING a FLAG AROUND
THIS COMIC ONLY WORKS BASED ON THE assumption that I am Right about EVERYthing
Scaredy CAT Hippies, tell ME YOUR NEXT ARGUMENT AS I STRIKE A Disco POSE... I'M A HUNKA-HUNKA BURNiN LOVE
THE IRAQiS DON'T EVEN WANT US THERE MAN.
THEY DON'T SEEM TO WANT SADDAM THERE EitHER... LESSER OF TWO EVILS YOU STONED FREAK
we value MONEY + POWER over Honesty, that's AMERiCAN?
Say SOMETHING original
RED NECK MONKEY BOY, YOU SPEAK NOW... I COMMAND it!
WE NEEDS TUR Purfect OUR 'MARICAN VALUES
No, we are Forcing our values on others who says our values are right?
So THERE YOU HAVE it People... Pro-WAR? Anti-WAR? WHO CARES, it's all a BUNCH OF Stupid CRAP, SO let's Stop Seperating ourselves by Beliefs AND PARTY HARDCORE
BY: JEFF SHORT
NOTE: I KNOW it's a LittLE Late for a war cartoon but I thought it was FUNNY AND it's My comic... NYAh Nyah

# Personals

"I want some blueberry pancakes."

"Who's chopper is this?"

Jean skirts are everywhere! it's nice to see, but... did they go on sale one day?

Jeff, what's our 900?

Bigger than the sky!

Ryan, you look hot in that cowboy hat. Giddy up!

Who throws a table, seriously.

Where's Bobo?

More than chocolate :)

Isn't that cute, they think it's real

Can you hear me now?... good

Adrienne, what am I gonna do without you? The Voice office will be a lot quieter without your constant yelling. I'll never forget you. Love, Tom

Alison, are you sure that I can't use the hammer? I'm going to miss your laugh and smile. Keep Adrienne in line for me. Love, Tom

Alison, thanks for not letting Tom go after me with the hammer. Luv, Jess

Kelly, why did you leave us? Love, Tom & Jess

Ron, mmmm Captain & Coke, thanks for my first game of crazy eights. From, Tom

BUDDAY!

To Adrienne, Alison, Ron, Kelly & Nick, we're going to miss you lots! It won't be the same without you! Love, the Voice Crew

*Note: The personals are a service for the WSC community and do not reflect the opinions of the Campus Voice Staff.*

# May 2003

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | 1 | 2<br>Communication Department Dinner (TV) 5:30p | 3 |
| 4 | 5 | 6<br>Tuesday Evening Jazz (EML) 7:00p | 7<br>LAST DAY OF CLASSES<br>SGA Awards Ceremnoy (SBH) | 8<br>*Exams Begin* | 9 | 10<br>Business Plan Competion (333) 10a |
| 11 | 12 | 13<br>*Exams End* | 14 | 15 | 16 | 17<br>Commencement 2003 |

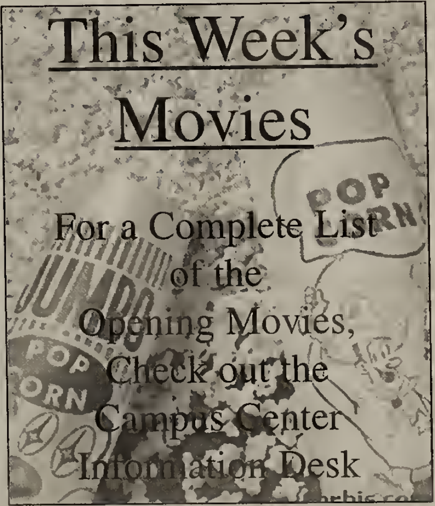
## *Congratulations Class of 2003*

**Location Abbreviations**

Ely Main Lounge - EML
Ely Lower Lounge - ELL
Ely Upper Lounge - EUL
Ely Black Box Theatre - EBB
Student Government Room - SGA
Third World Organization Room - TWO
Wellness Center - WC
Scanlon Banquet Hall - SBH
Scanlon Living Room - SLR
Dever Auditorium - DA
Wilson Auditorium - WA
Dickinson Commons Room - DIC
Apartment Complex Courtyard - APT

All classrooms are designated by the room number preceeded by the first letter of the building. (ie. Ely 130 is E130).

If you are interested in having your event posted on the monthly calendar, please email all information to thecampusvoice@hotmail.com before the second to last Monday in the month prior to the event.



## This Week's Movies

For a Complete List of the Opening Movies, Check out the Campus Center Information Desk